

4^o Chem. 1 / 2

A
DICTIONARY
OF
CHEMISTRY AND MINERALOGY,
WITH AN ACCOUNT OF THE PROCESSES EMPLOYED
IN MANY OF THE MOST IMPORTANT
CHEMICAL MANUFACTURES.

TO WHICH ARE ADDED A DESCRIPTION OF
CHEMICAL APPARATUS,
AND VARIOUS USEFUL TABLES OF
WEIGHTS AND MEASURES, CHEMICAL INSTRUMENTS, &c. &c.

ILLUSTRATED WITH FIFTEEN ENGRAVINGS.

BY A. & C. R. AIKIN.

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ERRATA in Vol. II.

Page 30, line 20 <i>from the bottom,</i>	<i>for them, read it.</i>
33, 3 <i>from the top,</i>	<i>for urable, read durable.</i>
58, 8 <i>from the bottom,</i>	<i>for formed, read found.</i>

into even and fine crystals. It is opaque, sometimes slightly translucent on the edges. It is brittle and easily frangible. Sp. gr. 2.56—2.6.

It occurs in veins in primitive mountains and in amygdaloid, and is a constituent part of certain igneous rocks, and in this state is called Jasper agate.

It is susceptible of a high polish, and is in considerable request for various ornamental purposes. **J A S**

JADE. See NEPHRIT.

JARGON. See ZIRCON.

JASPER. Of this mineral there are, according to Werner, the four following subspecies.

1. *Subsp.* Egyptian Jasper, Egyptian Pebble. *Egyptischer Jaspis*, Wern. *Jaspe Egyptien*, Broch.

This Jasper always exhibits two or more colours in concentric zones or bands, more or less regular, with interspersed spots or dendritic figures. That part nearest the centre is almost always the lightest coloured, and is of a yellowish-grey passing into cream-yellow; the other colours that this mineral exhibits are chestnut and yellowish-brown, more rarely blood-red and brownish-red. It occurs in rounded pebbles or fragments, the surface of which is rough and dull. Internally it is glimmering. Its fracture is between flat conchoidal and splintery. Its fragments are indeterminately angular sharp-edged. It is very slightly translucent on the edges. Its hardness is somewhat inferior to that of quartz; it is brittle and easily frangible. Sp. gr. 2.56—2.6.

It is infusible before the blowpipe without addition.

It is found abundantly in Egypt and the adjoining deserts in rolled pieces along with other siliceous stones, constituting a breccia. From the soft tone of its colours and the high polish that it is susceptible of, it is applied to the same ornamental purposes as agate.

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2. *Subsp.* Striped Jasper, Ribband Jasper. *Band Jaspis*, Wern. *Jaspe rubané*, Broch.

The colours which this mineral presents are pearl-grey, greenish and yellowish grey, yellowish and greenish white, ochre and Isabella yellow, flesh-red, blood and cherry red, and lavender-blue: they are arranged in bands or flame-shaped figures, or in veins or dots. It occurs in mass: is internally dull except where the admixture of foreign particles gives it a slight degree of lustre. Its fracture is conchoidal, sometimes approaching to splintery or earthy: its fragments are indeterminately sharp-edged. It is opaque or slightly translucent on the edges. In hardness, frangibility, and specific gravity, it agrees with the preceding subspecies.

It occurs in large beds, and in Siberia seems to form entire hills. It is found abundantly and very beautiful in Siberia; also in Saxony, the Hartz, and Sicily. It receives a high polish, and is used for ornamental purposes.

3. *Subsp.* Porcellanite. *Porzellan Jaspis*, Wern. *Jaspe Porcelaine*, Broch.

The colours exhibited by this mineral are smoke-grey, yellowish and pearl-grey, lilac and lavender blue, orange and ochre yellow, straw, sulphur, and Isabella yellow, brick-red, blood and flesh red, yellowish and reddish brown, bluish and greyish black, and rarely mountain-green. It presents in general only one colour, but is sometimes spotted and clouded. The lavender-blue varieties often contain brick-red

vegetable impressions. It occurs in mass and in angular pieces, and is often cracked and rusty. It has a slight degree of internal lustre. Its fracture is imperfectly flat conchoidal, passing into uneven and earthy, sometimes also tending to flaty. It is opaque, less hard than the preceding subspecies, very brittle, and easily frangible.

Before the blowpipe it melts *per se* into a black slag. Its constituent parts, according to M. Rose, are

Silex - - -	60.75
Alumine - -	27.25
Magnesia - -	3.
Oxyd of iron	2.5
Potash - - -	3.66
	97.16

It forms beds in pseudo-volcanic hills, and is supposed to be argillaceous schistus altered by the combustion of beds of coal. It occurs plentifully in Bohemia.

This mineral seems to be placed among the jaspers with little propriety, being essentially distinct from them by its fusibility, hardness, and geological situation.

4. *Subsp.* Common Jasper. *Gemeiner Jaspis*, Wern. *Jaspe commun*, Broch.

The usual colours of this mineral are browns and reds of various shades, also lemon, ochre, and Isabella yellow. It exhibits in general only one colour, but is sometimes spotted, clouded, or striped.

It occurs massive and in rolled pieces. Internally it possesses a slight lustre between vitreous and resinous. Its fracture is conchoidal, passing

into even and fine earthy. It is opaque, sometimes slightly translucent on the edges. In hardness it nearly equals the first subspecies. It is brittle and easily frangible. Sp. gr. 2.3—2.7.

It is entirely fusible *per se* before the blowpipe.

It occurs in veins in primitive mountains, and in amygdaloid: it is also a constituent part of certain agate nodules, and in this state is called Jasper agate.

It is susceptible of a high polish, and is in considerable request for various ornamental purposes.

5. *Subsp.* Opal Jasper. *Opal Jaspis*, Wern.

Its colours are reds and browns, rarely ochre yellow. The colour is uniform or disposed in dots, veins, and clouds. It occurs in mass. Internally it is shining with a lustre between vitreous and resinous. Its fracture is flat conchoidal. Its fragments are indeterminate and very sharp edged. It is opaque but sometimes translucent on the edges. Is moderately hard, brittle, and easily frangible.

It is found in nests in porphyry near Tokay in Hungary, in the vicinity of Constantinople, and in the Kolyvan mountains in Siberia.

It is the connecting link between jasper and opal, and is distinguishable from the preceding subspecies, by the liveliness of its colours, its superior lustre, and constant conchoidal fracture.

JELLY. See GELATIN.

JET. See COAL.

JEW'S PITCH. See BITUMEN.

JUICES OF PLANTS. See SAP.

K

KALI. See CARBONAT of Potash.

KALKSPATH. } See LIMESTONE.

KALKSTEIN. }

KALZEDON. See CHALCEDONY.

KAOLIN. See CLAY Porcelain.

KARNIOL. See CHALCEDONY.

KATZENAUGE. *Cat's eye*, Kirw. *Oeil de Chat*. Broch.

Its principal colour is yellowish, greenish, or ash-grey; hence it passes into yellowish-brown, hair-brown, and hyacinth-red; it also sometimes exhibits olive or mountain green and greyish-black. When cut and polished it presents a peculiar play of light resembling the eye of the animal from which it takes its name.

It occurs in rounded and blunt-edged fragments not exceeding the magnitude of a nut. Internally it is shining with a resinous lustre. Its fracture is small and imperfectly conchoidal, passing into lamellar. Its fragments are indeterminate angular, sharp-edged. It is translucent, rarely semitransparent. Internally there may be observed small parallel white fibres, which are the cause of its peculiar play of light. It is hard and easily frangible. Sp. gr. 2.6.

By exposure to the heat of a porcelain furnace it loses its hardness, lustre, and transparency, and its colour becomes a pale grey. According to Saussure it is fusible, though with great difficulty, before the blowpipe.

It has been analysed by Klaproth with the following results:

Silex - - -	95.	—	94.5
Alumine - -	1.75	—	2.
Lime - - -	1.5	—	1.5
Oxyd of iron	0.25	—	0.25
	<u>98.50</u>		<u>98.25</u>

Of its geognostical situation nothing is known with certainty. It is brought to Europe from Ceylon and the Malabar coast. It is set in rings, and is in considerable estimation.

KEFFEKIL. See MEERSCHAUM.

KELP. See CARBONAT OF SODA.

KERMES *mineral* is the Hydrofulphuret of ANTIMONY.

KERMES. *Coccus Ilicis*, Linn. Also termed by the ancients *Coccus Scarlatinus*, *Granum Tinctorium*.

The Kermes is a small insect formerly much used in dyeing scarlet and different reds, and though its use is mostly superseded at present by the cochineal, it is still employed in some parts of Europe, and possesses very valuable properties as a dyeing material. The best kermes was formerly collected in Galatia and Armenia, but it is now chiefly procured from Languedoc in France, and from Spain and Portugal.*

The kermes lives on a species of prickly oak, the female insect (which is the one used) grows to the size of a pea, and being of a round bulky form it was long mistaken for the fruit of the tree, whence it was called grain of kermes, and the scarlet dye from it called by the French *Ecarlate de Grain*.

This insect hangs to the tree by a cottony down. About May or June it has acquired its full size, and is then gathered by hand, beginning generally about day-break. A person can collect from one to two pounds of it a-day. It is necessary to kill the insect immediately, to prevent the hatching of the ova within its body, which is done by the vapour of vinegar.

When the living insect is crushed it gives a red liquor, an agreeable smell, and tastes bitter and sharp. It gives a deep red tincture both to water and alcohol.

The colour given by this insect to woollen cloth is extremely durable, but not so brilliant as that of cochineal. The colour does not take on silk. (See the article DYEING, p. 384.)

KIESELSCHIEFER.^a

^a Emmerling, Brochant, Jameson.

This species is divided by Werner into the two following subspecies.

1. *Subsp.* Siliceous Schistus, Kirw. *Ge-meiner Kiefelschiefer*, Wern. *Schiste siliceux commun*, Broch.

Its principal colour is ash-grey, bluish or greenish grey, with occasional spots and stripes of red. It is often traversed by veins of quartz. It occurs in masses forming whole beds, or in smooth rounded pieces. Internally it is dull, rarely a little glimmering. Its fracture in the great is for the most part imperfectly flaty; in the small is intermediate between splintery and uneven, inclining sometimes to flat conchoidal. Its fragments are sharp-edged, indeterminate. It is opaque, occasionally somewhat translucent on the edges. It is hard, but not very difficult to break, and is moderately heavy.

Before the blowpipe it becomes white and friable. It occurs in thick beds for the most part among transition mountains; in Bohemia, Saxony, Switzerland, the South of Scotland, and Siberia, &c.

Siliceous schistus appears to have a considerable connexion with argillite, and is supposed by Wiedenmann to be only this substance hardened by containing a larger proportion than usual of silex. It is one of the numerous rock masses on which the appellation Hornschiefer has been bestowed by the Germans, a name which has very properly been exploded by Werner.

2. *Subsp.* Lydian Stone. Touchstone. *Basanite*, Kirw. *Lidischerstein*, Wern. *Pierre de Lydie*, Broch.

Its colour is greyish, passing into bluish-black. It occurs in masses and in rounded fragments; and is generally penetrated by veins of Quartz. Internally it is glimmering. Its fracture is even, approaching to conchoidal and sometimes to splintery: in masses it is generally flaty. Its fragments are indeterminate and sharp edged, often trapezoidal. It is opaque, moderately hard, and easily frangible. Sp. gr. 2.4 to 2.8.

It is found in similar situations with the preceding.

From its hardness and colour it is used as a touchstone to ascertain the comparative purity of the various kinds of gold and silver alloys.

Its black colour is affirmed by Humboldt to be caused by a portion of carbon.

KILKENNY COAL. See COAL.

KLINGSTEIN.^b Wern. *Pierre sonnante*, Broch.

^b Jameson, Brochant.

Its colour is dark greenish-grey, passing into yellowish and ash grey, or light olive-green or liver brown. It occurs in mafs. The cross fracture is almost dull, the longitudinal fracture is glistening. The cross fracture is splintery, passing into conchoidal; the longitudinal fracture is more or less flaty. It breaks into indeterminate sharp-edged sometimes tabular fragments. In the great it often occurs in columnar maffes. It is usually translucent on the edges. It is considerably hard, and not very easily frangible. When struck with a hammer it gives a ringing metallic found, whence its name. Sp. gr. 2.57.

It melts easily before the blowpipe, and gives a clear almost colourless glafs.

According to an analysis made by Klaproth it consists of

Silex	-	57.25
Alumine	-	23.5
Lime	-	2.75
Oxyd of iron	-	3.25
— manganese	-	0.25
Soda	-	8.1
Water	-	3.
		98.1

It is one of the numerous rock maffes on which the appellation flate has been bestowed by the Germans, a flate which has very properly been exploded.

LABORATORY. (See the Appendix.)

LABRADOR-STONE. See Felfpar.

LAC-(Gum.) *Lacque*, Fr.

Gum-Lac, as it is usually termed, is a substance properly neither a gum nor a resin, but a very singular compound which is prepared by the female of a very minute insect, the *Coccus Lacca*, which is found on a few species of trees in some parts of the East Indies, particularly on the Banyan Fig, and the *Rhamnus Jujuba* or *Biher*.^a The insect is nourished by the tree, fixing itself upon the twigs and extremities of the succulent branches, where also it deposits its eggs, which it glues to the branch by a red semi-pellucid liquid, the outside of which hardens in the air and also ferves as a cell for the parent insect. This gradually increases, and when at its greatest size appears as an oval smooth red bag, full of a beautiful red liquid. When the eggs are hatched, the young insects appear first to feed upon the inclosed liquid, and after this is expended they eat through the investing coat, leaving a hollow red resinous bag which is the *Stick Lac*. The lac

^a Kerr in Phil. Transf. vol. lxxi.

According to Werner it belongs to the floetz trap formation; resting upon basalt, into which it frequently passes. It often contains crystals of felfpar, and then forms flate porphyry. It is reckoned by Reufs to belong to the primitive rocks.

It occurs in the middle mountains of Bohemia; the Donnerfberge in particular, near Milleschau, a conical mountain above 2500 feet high, consists entirely of this mineral. It has also been observed by Jameson in the island of Lamash, in the Frith of Clyde. Very beautiful varieties of it also occur in rock maffes between Lanberris and Caernarvon in North Wales.

KOHLLENBLENDE. See COAL.

KRAGG. See BASALT.

KREIDE. See CHALK.

KREUTZSTEIN. See STAUROLITE.

KRISOBERIL. See CHRYSOBERYL.

KRISOLITH. See CRYSOLEITE.

KRYSOPRAS. See CHRYSOPRASE.

KUNKELS PHOSPHORUS. See PHOSPHORUS.

KUPFER NICKEL. See NICKEL.

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therefore appears in the economy of the insect to answer the double purpose of food and protection to the young animal, and when examined each bag is found to be in distinct cells like a honeycomb, but of different shape.

Lac is an article of great importance in many arts and in commerce. The best is procured from the province of Akam, but it is found in great abundance on the uncultivated mountains on each side of the Ganges.

The only trouble of collecting the rough or stick-lac is that of breaking down the branches and carrying them to market; but for the purpose of dying it is taken before the young insects have eaten their way through the bag, that is while the red liquor remains within it.

The best lac is of a deep-red colour, and the liquid within the cells has a sweetish taste, which in India is used immediately as a dye being miscible with water.

There are four kinds of lac known in commerce, namely—

1. Stick lac, which is the lac in its natural state, without any preparation.

^b Saunders in Phil. Transf. vol. lxxix.

2. Seed-lac, which is the former kind broken into small lumps, granulated and picked.

3. Lump-lac, which is seed lac liquified by fire.

4. Shell-lac, which is the cells of the stick lac, liquified by gentle heat, strained and formed into thin transparent laminæ in the following simple manner.

It is broken into small pieces and picked from the branches and sticks and put into a canvas bag. This is placed over the fire, and frequently turned till the lac is liquid enough to pass through its pores, when it is taken off and squeezed by two men in different directions dragging it along the convex part of a plantain tree prepared for the purpose. The degree of pressure on the plantain tree regulates the thickness of the shell.

Of the above three sorts of lac only the stick, shell, and seed lac are known in commerce.

There is besides a white or yellowish lac brought from Madagascar, highly resembling the pe-la of the Chinese, which has been very ably examined by Dr. Pearson, and will be presently noticed. (*See the next article.*)

The three species of common lac have lately been analyzed by Mr. Hatchett,^c and the following is an abstract of the leading facts and of the general process.

When water is poured on the stick-lac coarsely powdered it soon begins to turn red, and by heating a crimson-coloured solution is obtained.

Shell-lac loses by this about 10 per cent. of its weight, and the undissolved residue becomes yellowish-brown.

Seed-lac loses about 3 per cent. and shell-lac no more than $\frac{1}{2}$ per cent.

The watery solution contains the colouring *extract*, one of the ingredients of lac, but does not extract the whole at once on account of its intimate union with the other constituent parts.

Alcohol dissolves a large portion of all the kinds of lac. When heat is not used the solution contains a part of the colouring extract, and a large quantity of a *resin* which may be separated from the solution by evaporation or by adding the solution to water, acidulated with muriatic or acetic acid and heating, when the resin will form a curdy coagulum. The portion soluble in *cold* alcohol, and which is entirely resin, except a little extract, amounts to about 68 per cent. from stick-lac, 88 per cent. from fine seed-lac, and 81 per cent. from shell-lac, but in the latter case about 10 more

of resin remain mixed with the other ingredients. Hot alcohol dissolves also other parts of the lac which are not easily separable again.

Sulphuric ether dissolves less of lac than alcohol, and is not so useful in analysis.

Nitric acid digested with lac causes it to swell much and converts it to a brittle opaque yellow substance, which more of the acid dissolves after 48 hours digestion. The solution poured into water separates some yellow flocculi which are found to be a kind of *wax*. The remaining liquor is of a bright yellow, contains neither oxalic nor malic acid, and by evaporation leaves a resinous matter again soluble in water. The alkalies separate nothing from this solution. This acid therefore operates too powerfully as a chemical agent, rather than a simple menstruum, to be very useful in mere analysis.

Muriatic and acetic acid digested on entire lac dissolve the colouring matter, and another substance closely resembling *gluten*, but they act but feebly and imperfectly on entire lac, these two substances being protected by the resin on which these acids have scarcely any action. This resin therefore should be previously separated by cold alcohol. The presence of gluten is most conspicuous in shell-lac, pieces of which, after the action of alcohol, retain their figure, become more bulky, elastic, and nearly white. This led Mr. Hatchett to suspect of the presence of caoutchouc, but from the circumstance that boiling water destroyed its elasticity, it was obvious that this substance was not caoutchouc but gluten.

Potash and soda, and carbonat of soda, completely dissolve all kinds of lac, and carbonat of potash partially. About $\frac{1}{5}$ of the weight of carbonat of soda is sufficient. These solutions are saponaceous and purple. By repose a scum or cream rises to the surface, which is part of the wax, and the remainder may be separated by acids.

Lac therefore is found by these experiments to consist of a colouring extract of resin, gluten, and wax, all of them in intimate combination, but separable almost entirely by a judicious order and selection of the different re-agents.

The general properties of each of these ingredients are the following:

1. The extract when dry is of a deep crimson; soluble chiefly but not totally in water, hot or cold; less so in alcohol, but the residue after the action of alcohol dissolves in water; insoluble in ether; partially soluble in muriatic and acetic acid, giving a red liquor which is changed

^c Phil. Trans. for 1804, p. 191.

to purple by alkalies; is totally soluble in acetic acid; and equally so in the alkalies. When pure alumine is put into the aqueous solution, and a few drops of muriatic acid added, a beautiful coloured lake is precipitated. A fine precipitate is also formed by muriat of tin.

2. The resin is brownish yellow, soluble in alcohol, ether, acetic acid, nitric acid, potash, and soda, and is precipitable by water from all these solvents except the two last.

3. The gluten is obtainable in two ways: if the pieces of lac after digestion in alcohol be digested with dilute acetic or muriatic acid, most of the gluten is dissolved, and may be precipitated by alkalies added in due proportion; but is redissolved by an excess of them, and then is separable by acids. It much resembles the gluten of wheat.

4. The wax is found floating like oil on the solution of lac after long boiling in nitric acid, which takes up every thing else, and congeals when cold; or it may be more easily procured, by first digesting the lac with cold alcohol, and treating the residuum with boiling nitric acid, which will separate the wax.

Thus obtained it is white, of the consistence of bees wax, melts at a less heat than boiling water, and burns with a white flame and smell like spermaceti. It is insoluble in cold alcohol, but with a boiling heat a portion is dissolved, most of which separates by mere cooling, and the remainder by affusion of water. Potash boiled with the wax forms a milky solution, but the chief part of the wax floats at the top, and seems to be converted into a kind of soap, hardly soluble, and inflammable. Acids separate the remainder of the wax from the alkaline solution.

Ammonia dissolves a small portion of the wax; nitric and muriatic acid none. This wax bears the strongest analogy with the wax of the *Myrica* or Candleberry Myrtle. (*See the article Wax.*)

Stick lac was analyzed by Mr. Hatchett in the following way.

A. 200 grains were repeatedly digested in boiling water, and the red solution evaporated, left 18 grains of extract.

B. The residue of the last process was digested in repeated portions of alcohol, without heat for forty-eight hours, and these solutions evaporated, gave 136 grains of resin.

C. The residue of the last was again digested in boiling water, and 2 grains more of extract were obtained.

D. The residue of the last was boiled with

one ounce of muriatic acid, with two of water, and the solution saturated with carbonate of potash which gave a precipitate of 11 grains when dry, which was gluten.

E. The residue from the last consisted of wax entangling bits of twigs and other accidental impurities. Part of it was separated by melting and straining through linen, and the remainder was boiled with potash. The whole wax thus obtained was 12 grains, and 13 grains of the impurities remained.

The shell lac was analysed in a more complex way, the resin and wax being more intimately united in this species of lac than the others, and on account of its texture not being reducible to fine powder. The processes A. B. C. D. being repeated as in the last, the residue was digested some days in the cold, in three ounces of acetic acid, after which half a pint of alcohol was added, and the whole heated, whereby the wax was separated in a very pure state. The aceto-alcoholic tincture which was brown was then poured into water, which became milky, and being heated and filtered, more resin separated in a curdy form. The remaining clear liquor was then saturated with carbonate of potash, and a further portion of gluten was obtained.

The three different species of lac being analyzed, gave the following proportions: 100 parts of stick-lac gave 68 of resin, 10 of colouring extract, 6 of wax, 5.5 of gluten, and 6.5 of extraneous substances: 100 parts of seed-lac gave 88.5 of resin, 2.5 of extract, 4.5 of wax, and 2 of gluten: 100 parts of shell lac gave 90.9 of resin, 0.5 of extract, 4. of wax, and 2.8 of gluten.

Lac is employed for a variety of purposes in the arts, both in India and elsewhere.⁴ The finer pieces of shell-lac are cut into ornaments of various kinds, such as beads and necklaces; the shell-lac enters largely into the composition of sealing wax, and hard japans or varnishes, hence called *lacquers*, and lac is also used for dyeing. For this last the stick-lac is the only kind employed, as the colouring matter chiefly resides in the extract, of which the shell-lac contains a very small proportion, but on the other hand as this has much more resin, it is greatly preferable for varnishes and lacquers. A composition of rough angular sand melted with lac is much employed in India as the material for grindstones, which are cast into a circular shape, and when well managed, they cut very fast. The lapidaries use corundum

⁴ Kerr.

powder instead of sand, and form with lac a composition for grinding and polishing gems.

LAC (*White*). } A white or yellowish-

LACCIC ACID. } white waxy matter, the production of insects, and called in Madras *White lac*, was first particularly noticed by Dr. Henderson about the year 1786, and supposed by him to resemble very closely the *Pe-la* of the Chinese, or white wax used in varnishes, for candles, &c. Some of this white lac sent over to England about the year 1793, was examined by Dr. Pearson with the following results.^a

The white lac is in grey, opaque, rough, roundish pieces, of about the size of a pea. It has a saltish and bitterish taste, but when fresh gathered it appears from Dr. Anderson's account to have a sweetish and delicious flavour. On pressing the pieces between the fingers, a saltish liquid oozes out. White lac has no smell unless when rubbed. After melting and straining it sinks in water.

When heated in water it melts at 145°, and then a reddish liquid separates from the lac and mixes with the water. This liquid has the following properties. It gives instantly a red colour to litmus; its specific gravity is 1.025; its taste is saltish but not sour. Evaporated considerably it deposits small needle-like crystals mixed with a slimy sediment. The liquor on distillation gives a clear fluid which dissolves chalk and carbonate of soda with effervescence, and in so doing it becomes neutralized, and no longer turns litmus red. By heat the whole of this substance is volatilized and destroyed, giving only the common products of animal matter. From its reddening litmus and neutralizing the alkaline and earthy carbonates, this substance is inferred to be an acid, and from its destructibility by heat it probably belongs to the class of animal or vegetable acids, but it does not accurately agree with any of the other acids in all its properties. It is therefore either some known acid modified in its chemical properties by union with some other part of the lac, or else it is a peculiar acid to which the term *laccic acid* may be given.

The whitish lac remaining after the acid or saline liquid has been thoroughly separated by washing was of the colour of bees-wax, and hard and brittle as rosin. On digesting it with solution of potash, Dr. Pearson found that it became brown, gave a smell like palm-oil, and united with the alkali to a coagulated mass, but could not be brought to the state of a true soluble

soap. The solution was decomposed by acids. Ammonia had nearly the same effect as potash. Candles were made of this substance with cotton wicks, which burned rapidly, and gave much smoke and a resinous smell. In this respect it differs from the Chinese *pe-la*, which burns as well as the finest wax, and with as little smoke.

When the white lac was heated with nitric acid much nitrous gas was given out, and a perfect solution was obtained, but on cooling nearly the whole separated, quite white, scarcely any being found to remain in the acid liquor. The hot nitrous solution also gave a copious precipitation when poured into water. This lac was totally dissolved in five parts of oil of turpentine, but the solution grew turbid as it cooled. Ether dissolved a tenth of its weight of this lac, but imperfectly. Alcohol dissolved by repeated affusion all but 15 per cent. of this lac; the hot saturated solution became opaque and thick by cooling, but when spread on paper it did not leave a bright and smooth varnish.

By various other experiments this lac appeared to have the greatest chemical analogy with bees-wax, though it differed from it in a few particulars.

If obtained largely it probably might prove of much use in the arts.

LAC SULPHURIS is sulphur separated by acids from its alkaline solution. It is somewhat altered in the process, and changes its lemon-yellow colour for a grey or yellowish-white like cream.

It is thought to be somewhat milder as a medicine. (*See* SULPHUR.)

LACTIC ACID. *See* MILK.

LAKES. A lake may be defined to be an intimate combination of colouring extract, with an earth or metallic oxyd formed by precipitation from the solution of the colouring matter. Thus if a solution of alum is added to an infusion of madder a mutual decomposition takes place, and part of the alumine falls down intimately united with the colouring matter of the madder. This separation is much assisted by an alkali.

The lakes form some of the beautiful pigments, and are much used in water-colour painting and other purposes. They are almost invariably composed either of alum, or sometimes the solutions of tin, and some other watery solution of a colouring matter. The most important are described under the articles *Carmines*,

^a Phil. Trans. vol. lxxxiv.

Cochineal, Madder, Brazil-Wood, and some other of the colouring materials.

LAMP-BLACK. There are two species of lamp-black in common use; one is the light foot from burning wood of the pine and other resinous kinds, and the other is a heavy black prepared from bones by calcining them in *close* vessels.

(For the former kind see the articles **CHAR-COAL** and **TURPENTINE**, and for the latter the article **BONE**. Ivory-black is of the same species with that from bone.)

LAPIS CALAMINARIS. See **CALAMINE**.

LAPIS INFERNALIS. See **LUNAR CAUSTIC**.

LAPIS LAZULI. *Lazurstein*, Wern. *Pierre d'Azur*, Broch.

The colour of this mineral is Prussian-blue, smalt-blue, or sky-blue. It occurs in mass, disseminated, or in rolled pieces. It possesses a faint-glimmering lustre. Its fracture is fine grained uneven. Its fragments are indeterminate angular. It is generally translucent on the edges. Its hardness is superior to that of glass. It is brittle and easily frangible. Sp. gr. 2.76 to 2.94.

It effervesces slightly with acids when pulverized. Before the blowpipe it loses its colour and runs into a whitish enamel. When calcined, and then treated with the mineral acids, it forms with them a gelatinous mass. When heated it becomes phosphorescent. A low red heat does not impair its colour. It has been analyzed by Klaproth,* and appears to consist of

Silex - - - 46.

Alumine - - - 14.5

Carbonat of lime - - 28.

Sulphat of lime - - - 6.5

Oxyd of iron - - - 3.

Water - - - 2.

100.0

This beautiful mineral is said to be found in a vein accompanied by garnet, felspar, and pyrites, near the lake Baikal in Siberia. It is also found in Chinese Tartary. Also in Persia, Bucharra, and the Island Hainan in the Chinese sea. It generally occurs mixed with felspar, quartz, and iron pyrites, which last was formerly mistaken for specks and spangles of native gold.

From its colour, and the high polish that it is capable of receiving, it is used in various

ornamental work, such as inlaying, seal-stones, &c. It is also highly valued by painters, as affording that beautiful and permanent, but expensive pigment, ultramarine blue.

LAPIS LYDIUS. See **KIESELSCHIEFER**.

LAPIS OLLARIS. See **POTSTONE**.

LAVA. *Lave*, Broch.

The colour of lava is greyish or greenish-black, greenish-grey, or yellowish-grey. It is spotted externally reddish or yellowish brown, yellowish-white, or sulphur-yellow. It occurs porous, carious, or vesicular. Its lustre is vitreous, more or less glistening. Its fracture is imperfectly conchoidal, passing into fine grained uneven. It is slightly translucent at the edges. Is moderately hard, brittle, easily frangible, and light. It generally attracts strongly the magnetic needle. It is easily fusible into a black compact glass.

It generally incloses other fossils, especially crystals of felspar, augite, hornblende, and leucite.

It is the product of Etna, Vesuvius, Hecla, and other volcanoes.

On account of its lightness it is much employed in building; and when disintegrated by the action of the air forms a soil of remarkable fertility.

LAVA GLASS. See **CHALCEDONY**.

LAZULITE. *Lazulith*, Wern. *Lazulithe*, Broch.

The colour of this mineral is a deep smalt-blue. It occurs disseminated in fine grains or masses of the size of a hazle-nut. The latter often present the appearance of short tetrahedral prisms. Its fracture is uneven with a glimmering lustre. It is opaque, passing to translucent. When pulverized it has a bluish-white colour. Its hardness is nearly equal to that of quartz. It is brittle, and easily frangible.

At a red heat it loses its colour and becomes grey. It is infusible *per se* before the blowpipe, but with borax runs into a clear yellow glass. It is with difficulty acted on by the acids, and its colour is unalterable by caustic alkali, at the common temperature. It contains, according to Klaproth, silex, alumine, and oxyd of iron, but neither carbonat nor sulphat of iron.

It occurs at Vorau in Austria, mixed with quartz, and forming a small vein in micaceous schistus.

LAZULITE (of Haüy). See **LAPIS LAZULI**.

LAZURSTEIN. See **LAPIS LAZULI**.

LEAD. *Plumbum*, Lat. *Plomb*, Fr. *Bley*, Germ. *Saturnus*, Alchem.

* Analyt. Ess. I. p. 168.

Lead is a metal of a bluish-grey colour, is malleable, ductile, and inelastic: it is very soft, is fusible at less than a red heat, is easily oxydable by exposure to the air when melted, and its oxyd is easily fusible into a transparent yellow glass.

§ 1. Ores of Lead.

Sp. 1. Galena.

Of this there are the two following subspecies.

1 Subsp. Common Galena. *Gemeiner Bleiglanz*, Wern. *Galène*, Broch. *Plomb Sulfuré*, Haüy.

Its colour is a more or less perfect lead-grey, inclining in some varieties to blackish; it sometimes presents superficially an iridescent tarnish. It occurs in mass, disseminated or investing; also in particular shapes, such as globular, reniform, specular, reticulated, cellular, cylindrical, &c. also crystallized.

The primitive crystalline form of galena is the cube, besides which it presents the following varieties.

1. The cube with its solid angles replaced by triangular planes.
2. The cube elongated and its solid angles replaced by pentagonal planes.
3. The perfect octohedron.
4. The preceding with the edges replaced by long pentagonal planes.
5. The octohedron with the solid angles doubly truncated.
6. The octohedron singly truncated on the

From Kirschwald,
in Deux Ponts.

	Kampffstein.	Ecklerberg.	Kantenbach.	Cologne.
Lead - - - - 54.	69.	68.69	64.	63.1
Sulphur - - - - 8.	16.	16.18	18.	12.
Carbonated lime and filix - 38.	15.	16.13	18.	19.67
Oxyd of iron - - - - 0	0	0	0	3.33
100	100	101	100	98.1

The above analyses were made by Vauquelin, to which we shall subjoin an analysis of galena from Durham, by Dr. Thomson.

Lead - - - - 85.13
Sulphur - - - 13.02
Oxyd of iron - 0.5
98.65

The proportion of silver in galena varies greatly, from $\frac{1}{300}$ or less to $\frac{1}{12}$; it is observable that the presence of this metal considerably

solid angles, and doubly or trebly truncated on the edges.

The crystals are rarely large, but generally middle-sized or small; either grouped one upon the other, implanted, or solitary. Their planes are commonly smooth, sometimes drusy, rarely carious or rough. The external lustre of galena varies, according to its surface, from resplendent and specular to glimmering. Internally it varies from specular to glistering, and its lustre is metallic. Its fracture is lamellar, either plane, curved, or divergent; this latter passes into radiated, the rays being short and broad. It is divisible in a three-fold rectangular direction, hence its fragments are cubical. When in mass it is often composed of granular and rarely of lamellar distinct concretions. It is soft, somewhat sectile, easily frangible. Sp. g. 6.56 to 7.78.

Before the blowpipe it decrepitates, then melts, giving out a sulphureous odour, and when this ceases a globule of metallic lead remains behind.

Galena consists essentially of lead and sulphur in the proportion of about 100 of the former to 15 of the latter, but besides these ingredients, iron pyrites, grey antimony, copper, gold, and silver, are found in various proportions, besides different earthy ingredients, chiefly lime and filix. The following are some of the most recent and accurate analyses that have been made of this ore.

impairs the lustre of galena, and that it is much more frequently found in the octohedral than in the cubical varieties of this mineral. The presence of antimony is commonly indicated by a tendency to the radiated fracture.

It is next to pyrites the most common of metallic ores, and is found in beds and veins in primitive, transition, and secondary mountains. It occurs most abundantly in argillaceous schistus and secondary limestone, and is almost always accompanied by blende and calamine. To enumerate the places where it is

* Emmerling, Lenz, Haüy, Brochant, Kirwan, Jamieson.

found, would be to mention almost all the mineral districts that are known: we shall content ourselves therefore with pointing out the principal mines of this substance in Britain.

These are situated in Cornwall, Devonshire, and Somersetshire; in Derbyshire, in Durham, and the contiguous boundaries of Lancashire, Cumberland, and Westmoreland; in Shropshire, in Flint and Denbighshire, in Merioneth and Montgomeryshire; at the lead-hills in Scotland on the borders of Dumfriesshire and Lanarkshire, in Ayrshire, and at Strontian in Argyleshire.

Most of the lead of commerce is procured from this ore; it is also made use of without any further preparation as a glazing for coarse pottery.

2. *Subsp.* Compact galena. *Bleischweif*, Wern. *Galène compacte*, Broch.

Its colour is similar to but generally somewhat lighter than that of the preceding subspecies. It occurs in mass, disseminated and specular (the specular in Derbyshire is known by the name of *flikenfide*). The specular variety is splendid externally, the others are only glimmering. Internally all the varieties are slightly glistening with a metallic lustre. Its fracture is even, passing into flat conchoidal. Its fragments are indeterminately angular. It acquires a polish by friction; is more tender than the preceding subspecies, and agrees with it in the rest of its characters. Sp. gr. 7.44.

In its habitudes with the blowpipe it differs from common galena in not decrepitating on the first application of heat.

It occurs in veins with common galena, and always occupies the sides of the vein. It is not very common.

Sp. 2. Triple Sulphuret of Lead.^c

Its colour is dark grey inclining to black. It occurs crystallized. Its primitive figure is a rectangular tetrahedral prism, besides which it presents the following varieties.

1. The primitive crystal with the solid angles replaced by triangular planes.

2. The same with its lateral edges replaced by rectangular planes, forming an eight-sided prism.

3. The same terminated by a very low and deeply truncated tetrahedral pyramid.

4. Four prisms with deeply truncated dihedral summits joined to each other at their bases, forming a rectangular cross.

The planes corresponding with the lateral faces of the original prism are longitudinally

striated, the others are smooth. The crystals are large and middle-sized, with a splendid metallic lustre both externally and internally. Its fracture is coarse-grained uneven. In hardness it ranks between calcareous and fluor spar; is very brittle and easily frangible. It leaves a faint black trace when rubbed on paper. Sp. gr. 5.76.

When suddenly heated before the blowpipe it crackles and splits, but if gradually heated it melts, and on cooling forms a globule of a dull metallic-grey colour; by further exposure to the flame a white and somewhat sulphureous vapour is disengaged, consisting of sulphur and antimony, and there remains behind a crust of sulphuretted lead, inclosing a globule of metallic copper. It has been analyzed by Mr. Hatchett with the following result.

17. Sulphur.

42.62 Lead.

24.23 Antimony.

12.8 Copper.

1.2 Iron.

97.85

2.15 Loss.

100.

It has hitherto been found only in the mine Huel-Boys, in Cornwall.

Sp. 3. Blue Lead Ore. *Blaubleyerz*, Wern. *Mine de Plomb bleue*, Broch.

Its colour is intermediate between lead-grey and indigo-blue; it also passes sometimes to smoke-grey and black. It occurs sometimes in mass, but usually crystallized in small six-sided prisms, perfectly equiangular, often a little bulging, and the external surface of which is somewhat rough and dull. Internally it possesses a feebly-glimmering metallic lustre. Its fracture is even, passing into fine-grained uneven and flat conchoidal. Its fragments are indeterminately angular. It is opaque, gives a shining metallic streak, is soft, somewhat sectile, and easily frangible. Sp. gr. 5.46.

It fuses readily before the blowpipe, then burns with a weak blue flame, giving out a penetrating sulphureous vapour, and is reduced to a metallic globule.

It has not been regularly analyzed. Klaproth discovered in it some phosphoric acid, and the other constituent parts are probably sulphur and oxyd of lead.

It has hitherto been found only at Zschoppau

in Saxony, in veins accompanied by black and brown lead ores, carbonat of lead, malachite, quartz, fluor spar, and heavy spar.

Sp. 4. Carbonat of Lead. *Weiss Bleyerz*, Wern. *Mine de Plomb blanche*, Broch.

Its colour is greyish or yellowish-white, yellowish-grey, cream-yellow, and light clove-brown, sometimes though rarely dark ash-grey. It occurs massive, disseminated, and superficial; but most frequently crystallized. Its primitive figure is a rectangular octohedron, divisible parallel to the common base of the two pyramids of which it is composed. The chief varieties of crystallization that it exhibits are,

1. The cuneiform octohedron.
2. The pyramidal dodecahedron.
3. The preceding with a six-sided prism interposed between the pyramids.
4. The same as var. 3. with summits of the terminal pyramids replaced by a six-sided plane.
5. A six-sided prism with the summits composed of four planes, the opposite ones being equal and similar.
6. The same with the summits composed of six planes, the corresponding ones being equal and similar.

The crystals are usually small, rarely middle-sized, either solitary or in groups: their surface is generally specular and splendid, sometimes a little rough or striated, and then only glistening. Internally its lustre varies from highly resplendent to glistening, and is that of the diamond, inclining on the one hand to semi-metallic, and on the other to resinous. Its fracture is small conchoidal, passing into fine-grained uneven and fine splintery or imperfectly fibrous. Its fragments are indeterminate angular. It varies from transparent to translucent, and is in a remarkable degree doubly refracting. It is soft, brittle, and easily frangible. Sp. gr. 6.0 to 7.2.

Before the blowpipe it decrepitates, becomes yellow and then red, and if heated on charcoal is immediately reduced. It effervesces slightly in cold nitrous or muriatic acid, but more vigorously if the menstruum is warmed. It is blackened by hydrosulphuret of ammonia. It is often confounded with columnar heavy spar, but may be readily distinguished from this by its superior specific gravity and its habitudes with the blowpipe and hydrosulphuret of ammonia. There are several analyses of this ore, but perhaps the most satisfactory are the following.

From Zitterfeld, by Westrumb.	From Lead-hills, by Klaproth.
Oxyd of lead 81.2	77 Lead
Carbonic acid 16.	5 Oxygen
Oxyd of iron 0.3	16 Carbonic acid
Lime - - - 0.9	2 Water and loss
98.4	100

Carbonat of lead is almost always accompanied by galena, and appears to be more frequently found in argillaceous schistus than in any other kind of rock. It is by no means a rare mineral, but seldom occurs in sufficient quantity to be worth separating from the adhering spar, &c. for the purpose of smelting. The finest specimens of this ore that are found in Britain come from the mines of Derbyshire, of Lead-hills in Scotland, and Minera in Denbighshire, at which last place the compact variety is remarkably abundant.

Sp. 5. Black Lead Ore. *Schwartz Bleyerz*, Wern. *Mine de Plomb Noir*, Broch.

Its colour is greyish-black passing into smoke-grey. It occurs in mass, disseminated or cellular, or crystallized in six-sided prisms, either simple or terminated by dihedral summits.

The crystals are small and grouped confusedly in druses. Their surface is sometimes smooth, sometimes striated longitudinally. Externally it is splendid or shining. Internally it is shining or glistening, with a lustre approaching to semi-metallic. Its fracture is fine-grained uneven, passing into imperfectly conchoidal. Its fragments are indeterminate angular. It is opaque, or at most translucent on the edges. It gives a greyish-white streak; it is moderately hard, brittle, and easily frangible. Sp. gr. 5.77.

Before the blowpipe it decrepitates, and is quickly reduced to a metallic globule. It has recently been analyzed by Lampadius, and appears to consist of

72. Lead
7. Oxygen
18. Carbonic acid
2. Carbon
99

It occurs in veins of galena, principally of the most recent formation. It usually occupies the upper part of the vein, incrusting galena, and being itself covered by carbonat or green

phosphat of lead. It is found in the Lead-hills in Scotland; in Bohemia and Saxony; in Brittany in France, and in Siberia.

Sp. 6. Muriat of Lead.^b *Corneous Lead Ore*, Jamefon. *Hornblei*, Karsten.

Its colour varies from the palest grey to wine-yellow. It occurs crystallized in cubes, either simple or terminated by tetrahedral pyramids, or bevelled on the edges. The crystals are middle-sized and small, and have a splendid vitreous lustre. The principal fracture is foliated, the cross fracture conchoidal. It is transparent or semi-transparent. It is much softer than carbonated lead; and is easily frangible. Sp. gr. 6.05.

When heated on charcoal before the blowpipe it runs into an opaque orange-coloured globule, which on cooling becomes first yellow and then white. At a high heat the globule suddenly spreads over the charcoal, the acid flies off in vapours, and there remain behind minute grains of metallic lead.

It has been analyzed by Klaproth and Mr. Chenevix with the following results.

85.5	—	85	Oxyd of lead
8.5	—	8	Muriatic acid
6.0	—	6	Carbonic acid
100.0		99	

It has hitherto been found only at Matlock in Derbyshire, upon galena.

Sp. 7. Brown Phosphat of Lead. *Braun Bleyerz*, Wern. *Mine de Plomb brune*, Broch.

Its colour is hair-brown, passing on one side into grey, and on the other into clove-brown. It occurs rarely in mass, but generally crystallized in lengthened six-sided prisms, sometimes so slender as to become capillary. The surface of the crystals is blackish and rough: internally it is glistening, with a resinous lustre. Its fracture is small grained uneven passing into fine-splintery. Its fragments are indeterminately angular. It is more or less translucent, gives a white powder, is soft, moderately brittle, and easily frangible. Sp. gr. 6.6 to 6.9.

Before the blowpipe it melts very easily, but is not reduced to the metallic state; by cooling concretes into a radiated mass. It does not effervesce with acids.

According to Klaproth it consists of

Oxyd of lead	-	-	78.58
Phosphoric acid	-	-	19.73
Muriatic acid	-	-	1.65
			99.96

It occurs in veins at Huelgoet in Brittany, at Mies in Bohemia, near Schemnitz in Hungary, Saska in the Bannat, and Zschoppau in Saxony.

Sp. 8. Green Phosphat of Lead. *Grün Bleyerz*, Wern. *Mine de Plomb verte*, Broch.

Its usual colour is olive-green, but it also exhibits several other shades of green, such as grass-green, greenish-white, pistachia, and yellow green, whence it passes into sulphur-yellow. It occurs sometimes in mass, or reniform or botryoidal, but most commonly crystallized.

Its primitive form is the pyramidal dodecahedron, consisting of two six-sided pyramids joined at their bases. The varieties of crystallization which it has been found to exhibit are

1. The regular hexahedral prism.
2. The same, with the lateral edges replaced by rectangular planes, thus forming a dodecahedral prism.
3. The hexahedral prism terminated at each extremity by a hexahedral pyramid.
4. The same with the apex of the terminating pyramid replaced by a hexagonal plane.

The crystals are generally small and very small, either solitary or in groups. Sometimes the crystals are so minute as to appear like a fine down.

The surface of the crystals is smooth and shining; internally they are glistening, with a resinous lustre. The fracture is small-grained uneven, verging sometimes upon splintery. Its fragments are indeterminately angular. It is translucent, very rarely semi-transparent. Its hardness is superior to that of carbonated lead; it gives a greenish-white powder, is brittle, and easily frangible. Sp. gr. 6.2 to 6.9.

Before the blowpipe it becomes of a greyish-white and melts very easily, without decrepitation, into a globule; but shows no signs of reduction. If the globule is cooled slowly it forms a polyhedral striated solid. It is soluble difficultly, and without effervescence in the mineral acids.

The three subsequent varieties of this mineral have been analyzed by Klaproth with the following results.

^b Nicholson's Journal, 4to. iv. p. 219. Klapr. Analyt. Ess. ii. p. 111.

Yellowish-green phosphat,
from Zischoppau.

78. —
18.37 —
1.7 —
0.8 —

Grass-green phosphat, from
Hofsgrund in the Brisgau.

77.1 —
19. —
1.54 —
0.1 —

Lemon-yellow phosphat,
from Wanloch-head.

80. Oxyd of lead
18. Phosphoric acid
1.62 Muriatic acid
0. Oxyd of iron.

A specimen from Erlbach on the other hand
was found by Vauquelin to contain

45.18 Lead
18.7 Phosphoric acid
4.05 Oxygen
32. Silica

99.93

From Anglesey.

71. —
24.8 —
2. —
1.0 —

98.8

From Wanloch-head.

70.5 Oxyd of lead
25.75 Sulphuric acid
2.25 Water
0. Oxyd of iron

98.5

This mineral is found in veins both in primitive and secondary mountains, but chiefly in the former of these. It is accompanied for the most part with galena, carbonat of lead, and iron ochre, with quartz, heavy spar, and calcareous spar.

It is met with in Bohemia, Saxony, Bavaria, the Brisgau, France, Scotland, and Siberia.

Sp. 9. Sulphat of Lead. *Blei Vitriol*, Wern. *Vitriol de Plomb natif*, Broch.

Its colour is greyish or yellowish-white, passing into smoke and ash-grey. It has been found only crystallized. Its primitive figure is an octohedron, composed of two tetrahedral pyramids with rectangular bases; the other varieties are

1. The cuneiform octohedron.
2. The same with the long sides of the common rectangular base replaced by two hexagonal planes.
3. The same as var. 2, with the edges of the pyramids adjacent to the common base replaced by secondary four-sided planes.
4. A very short eight-sided prism terminated by summits of eight planes placed upon the corresponding sides of the prism.

Externally the crystals are smooth and shining; internally they are splendid with a vitreous lustre. The fracture of this mineral is compact. It is more or less transparent passing into translucent. It is soft, somewhat brittle, and easily frangible. Sp. gr. 6.3.

Before the blowpipe it decrepitates on the first application of the flame, but when previously pulverized it melts into a brilliant scoria, which by continued ignition on the charcoal is reduced to metallic lead. It has been analyzed by Klaproth with the following results.

It occurs in veins of galena at Wanloch-head, and in the province of Andalusia in Spain, and in a bed of cellular quartz with iron pyrites and iron ochre at Parys mine in Anglesey.

Sp. 10. Arseniat of Lead.

Of this there are two subspecies.

1. *Subsp.* Reniform Arseniat. *Bleinere*, Karsten.

The colour of the recent fracture is brownish-red, but by exposure to the air it passes into ochre and straw-yellow. It occurs in reniform masses, the surface of which is rough and uneven. Internally it is glistening with a resinous lustre. Its fracture is conchoidal. It occurs in coarse-granular distinct concretions; is opaque; gives a dull orange-yellow streak; is soft and brittle. Sp. gr. 3.92.

Before the blowpipe it melts, emits an arsenical odour, and at length is converted into a black shining globule, in which grains of lead are observable.

According to an analysis by Bindheim it consists of.

35. Oxyd of lead
25. Arsenic acid
1.5 Silver
14. Iron
7. Silica
3. Alumina
10. Water

95.5

It has hitherto been found only at Nertschinsk in Siberia.

2. *Subsp.* Green Arseniat of Lead.

Its colour varies from meadow-green to wax-yellow. It occurs in needles, in fine filaments, in compact masses, and granular concretions.

Its lustre varies from silky to resinous. It is translucent, moderately brittle, and easily frangible. Sp. gr. 5.04.

Before the blowpipe it gives out an arsenical vapour, and is reduced to a metallic globule.

It occurs in veins with galena in Andalusia in Spain, and in the department of the Saone and Loire in France.

The arsenico-phosphat of lead of Haüy may probably also be referred hither. Its colour is yellowish-green; it occurs in mamillary masses, studded with brilliant points. Before the blowpipe it gives out an arsenical odour. It contains, according to Fourcroy, by whom it has been analysed,

50	Oxyd of lead
29	Arsenic acid
14	Phosphoric acid
4	Oxyd of iron
3	Water

100

It is met with in a mine at Rosiers in Auvergne.

Sp. 11. Molybdat of Lead. See MOLYBDENA.

Sp. 12. Chromat of Lead. See CHROME.

Sp. 13. Lead Ochre. *Bleyerde*, Wern. *Plomb terreux*, Broch.

Of these there are two subspecies.

1. *Subsp.* Indurated.

Its colour is yellowish or greenish-grey, straw-yellow, apple-green, smoke-grey, and light brownish-red. It occurs in mass. Internally it is glimmering or glistening, with a resinous lustre. Its fracture is fine-grained uneven, passing into fine splintery and earthy, also into flat conchoidal. It is opaque or at most slightly translucent on the edges. It gives a brownish streak; is soft, passing into friable; is not very brittle, but is easily frangible.

It is reducible before the blowpipe, effervesces with acids, and is blackened by hydro-sulphuret of ammonia.

It occurs with the other ores of lead, and is usually accompanied by iron pyrites and malachite.

2. *Subsp.* Friable.

Its colour is yellowish-grey approaching to sulphur-yellow. It occurs massive, disseminated, and superficial. It is composed of dull, dusty, friable particles; is meagre and rough to the touch, and is heavy.

It is found to accompany galena and the

other ores of lead, and is found at Wanlothead and the Lead-hills in Scotland, in the Hartz and Saxony, in Poland, and Siberia.

§ 2. *Smelting and Reduction of Lead Ore.*

The only ore of lead that is wrought in the large way is galena, and the method of treating this is very simple, partly on account of the richness of the ore and partly on account of the low price of the metal itself, which therefore will not admit of any but the most summary methods of bringing it into a marketable state.

The ore when first brought up from the mine is *dressed* by women and boys, who with a hand-hammer separate the greater part of the adhering impurities, consisting of blende, iron pyrites, quartz, calcareous spar, &c. The residue being broken into pieces about the size of a hazle-nut is washed from all adhering clay and dirt, and is then ready to be smelted. The furnace used for this purpose is the common reverberatory with a low arch. A ton or more of the ore is spread on the floor of the furnace, and by means of the flame from pit-coal it is quickly brought to a bright red heat. In this situation it is occasionally stirred with iron rakes to expose fresh surfaces to the action of the flame and facilitate the separation of the sulphur. In a short time the mass begins to acquire a pasty consistence; upon which the heat is lowered and the ore is kept at a dull red till the sulphur is nearly all got rid of; the fire being then increased the ore is brought to a state of perfect fusion, and visibly consists of two fluids; the lower is the metallic lead, the upper is a vitreous slag, still holding a considerable portion of lead but mixed with various impurities. In this state of the process the fire is damped and a few spadefuls of quicklime are thrown into the fluid mass; by this the scoriæ are suddenly solidified, and are raked to the side of the furnace; the tap-hole is then opened, and the lead runs into moulds placed to receive it, where it congeals into oblong masses called *pigs*, weighing about 60 lbs each. As soon as the lead has run out of the furnace, the tap-hole is closed, the scoriæ are replaced in the bed, and being quickly raised to a glowing red heat are soon melted; the greatest part of the lead that they contained by this means collects into a mass at the bottom; a little lime is thrown in as before, the scoriæ thus rendered solid are raked aside, and the lead which they covered is let off into a mould. This second scoria, though still holding from 5 to

8 per cent. of lead, is now removed from the furnace, and applied to no purpose but that of mending roads, the expence of separating the last portions of metal being more than the value of the produce.

The lead of the first running is the best; that procured from the scorix being sensibly harder, and less malleable on account of the iron that it contains.

It is a matter of doubt among the most intelligent smelters whether there is any advantage in retaining the carbonat of lead, with which the galena is very often mixed in considerable proportion. On the one hand it is certain that it contains a large quantity of metal, and in assays is very easily reducible; but on the other hand, when treated in the reverberatory it vitrifies almost at the first impression of the heat, and being a very active flux it is apt to bring the whole into fusion while much sulphur still remains unsublimed; hence the amount of scorix is prodigiously increased, and with it the trouble of the smelters, while the produce of lead is very little augmented.

§ 3. *Assay and Analysis of the Ores.*

The analysis of the ores of lead is upon the whole extremely simple. In general the moist way is the most accurate.

Before giving the individual processes the general methods may be mentioned whereby lead is separated from the other metals with which it is usually combined in the different ores, and the data on which it may be estimated in analysis.

Lead is readily separated from silver by making a solution of both in nitric acid, and adding muriatic acid as long as any precipitate appears.

The silver falls down in the form of luna cornea, and with it a quantity of muriat of lead, and if the mixture stands some hours undisturbed, this latter salt also forms needled crystals on the surface of the luna cornea. All the silver falls down in this manner, but part only of the lead, and the muriat of lead is separated from the luna cornea by boiling water, 22 parts of which will dissolve 1 of muriat of lead, but not a particle of the muriat of silver. The solution of the muriat of lead is still more easily effected by digesting in dilute nitric acid, which dissolves it readily, but not the luna cornea.

Lead is separated from bismuth by dissolving both to saturation in nitric acid, either concentrated, or diluted with no more than a fourth of water, and then pouring the concentrated solution

into a large quantity of water. The oxyd of bismuth then separates as a heavy white powder, and the lead remains dissolved. Some bismuth however remains, but to the solution may then be added a saturated solution of sulphat of soda, which will precipitate the lead only in the form of a white pulverulent sulphat of lead, the composition of which will be presently mentioned. But where all the bismuth is to be obtained for the purpose of analysis, and not merely to be separated from the lead, it is better after the bismuth has first precipitated, to add muriatic acid to the clear solution, which will throw down the silver, if there be any, and also some muriat of lead, mixed with some of the bismuth that remains in the solution, and which last if redissolved in nitric acid, will again be decomposed by water as before. The whole muriat of lead may then be dissolved in water and nitric acid, and converted into a sulphat by means of sulphat of soda as before.

Lead is separated also from iron and copper by dissolving both in nitric or muriatic acid, and adding sulphat of soda to precipitate the lead. If the nitric acid be used, some of the oxyd of iron will first precipitate as a brown red ochre, which should be removed.

The same method will separate lead from tin, cobalt, and zinc.

The composition of the sulphat of lead artificially formed in these processes, has been given with some small variation by different chemists; Klaproth estimates it as follows.

100 parts of sulphat of lead, *dried at a low red heat*, are composed of 73.96 of oxyd of lead and 26.04 of sulphuric acid, and the above oxyd of lead is composed of 69.44 of metallic lead, and 4.52 of oxygen. This is not the only state of oxygenation of which lead is capable, but it is that in which, according to Klaproth, it is inferred to exist in all the native salts and oxyds of this metal hitherto analysed.

It must be observed however, that this calculation gives a much lower state of oxygenation than is found by other experiments, as will be noticed presently, and the estimation of the quantity of metallic lead is made by other chemists, and even in other experiments of Professor Klaproth, to rise as high as about 71 per cent. Mr. Hatchett reckons it to be 70.9.

But where the muriat of lead is free from other admixture, the quantity of metal may be estimated without converting it into a sulphat, by the following data: 100 parts of lead dissolved in nitric acid, and decomposed by dropping in muriatic acid as long as any turbidness

ensued, and evaporated to perfect dryness (but short of volatilization of any part of the combined muriatic acid) produced 133 of muriat of lead, and consequently 100 parts of dry muriat of lead indicate 75.2, nearly, of metallic lead, and (if oxygenated in the same degree as in the sulphat) 4.89 of oxygen, or 80.09 of oxyd of lead.

The muriat of lead may also be reduced by dissolving it in water and immersing a rod of iron, whereby the lead will be precipitated in the metallic state in fine lamellæ.

Some of the analyses of the individual lead ores may now be mentioned.

Vauquelin analysed a galena from Cologne in the following way.*

A quantity was roasted slowly and lost 12 per cent. of sulphur in the process. Another quantity was heated with very dilute nitric acid, which gave a smell of sulphuretted hydrogen, and dissolved all the metallic part. The undissolved residue heated to redness, parted with its sulphur, and 16.67 per cent. of flux was left. The nitric solution was then decomposed by sulphat of soda, and the sulphat of lead collected and weighed. The proportion of metal it contained (estimating 100 of the sulphat to be equivalent to 75.72 of metal) was 63.1 per cent. The liquor was then saturated with ammonia, which deposited 3.3 of oxyd of iron, and lastly carbonat of potash threw down 3 of carbonat of lime.

In the dry way the galena after roasting may be mixed with thrice its weight of black flux, covered with salt, and melted, when a button of reduced lead will be found at the bottom, which will also contain the silver and other metals, if present.

The triple sulphuret of lead, antimony, and copper found in Cornwall, was thus analysed by Mr. Hatchett.

Two hundred grains were put into a matrass with 2 ounces of muriatic acid, and heated, and nitric acid was added drop by drop, till the whole moderately effervesced. It was then gently heated for an hour, and a green solution was formed, on which floated a quantity of sulphur, which was collected, digested separately with a little muriatic acid, and then washed and dried. It weighed 34 grains, and afterwards burned away in a red hot earthen cup, without residue, and therefore was pure. The solution, with the muriatic acid in which the sulphur had been washed, was boiled, and then mixed with 6 pints of boiling distilled water,

which it rendered instantly milky, and was filtered while hot, and the filter washed with more boiling water. The white precipitate left on the filter, when dried on a sand bath, weighed 63 grains, and was oxyd of antimony. The liquor with the washings deposited on cooling some crystallized muriat of lead. It was evaporated nearly to dryness, and a few drops of sulphuric acid added to the liquor left, to separate in the form of a sulphat, what little of the lead remained in solution. The residue was then redissolved in boiling water, and decomposed entirely by sulphat of soda, and the sulphat of lead thus produced, (added to the former portion) was washed and dried on a sand bath, and weighed 120.2 grains.

The liquor which was now blueish-green, was rendered of a deep blue by ammonia, and a small quantity of oxyd of iron separated, which when dried and heated with wax, became magnetic, and weighed 2.4 grains.

The liquor was then evaporated nearly to dryness, boiled with a strong lixivium of potash till nearly dry, and on washing with water, some black oxyd of copper was left weighing 32 grains after thorough drying.

In the above analysis the metals are estimated as in their metallic state, this being the state in which they exist in the sulphurets, and hence, for the 63 grs. of oxyd of antimony, 48.46 of the regulus are to be put down, and for the 120.2 of sulphat of lead, the author estimates 85.24 of metallic lead, which is in the proportion of 70.9 in 100.

The carbonat of lead was analysed by Klaproth in the following way: 100 grains were dissolved in a mixture of 200 grains of nitric acid with 300 of water, and the loss of weight by the effervescence noted, which amounted to 16 grs. and was carbonic acid. The nitric solution was then diluted, and a cylinder of zinc immersed, which precipitated the lead in the metallic state in beautiful vegetations. This washed and dried, weighed 77 grains, equivalent to 82 of oxyd, as it is in this state that the lead exists in the ore. This proportion however, would give an increase of only 6.5 of oxygen upon 100 of lead.

That rare variety of lead ore, the compound carbonat and muriat of lead, has been analysed both by Klaproth and Chenevix. By Klaproth, the following method was pursued: fifty grains of the ore were rubbed with 150 of very pure carbonat of potash, (previously freed from every muriat) and heated in a platina crucible to a

* Journ. des Mines, No. 68.

† Essays Vol. 2.

moderate redness, then lixivated and filtered. An oxyd of lead was left behind. The solution was slightly supersaturated with nitric acid and precipitated with nitrat of silver. The muriat of silver thus obtained weighed 27 grains, equal to more than 4 of concrete muriatic acid. Another quantity of the ore of 100 grains was then powdered and nitric acid affused, which produced an effervescence of carbonic acid. This solution gave with nitrated silver 55 grains of luna cornea, corresponding very closely in proportion with the former experiment, the acid of which amounted to 8.5 grains. The lead was then precipitated by *caustic* potash and the oxyd thus procured weighed, after thorough drying, $85\frac{1}{2}$ grains, which is the state of oxygenation in which it is supposed to exist in the ore. In this case, therefore, 85.5 grains of oxyd of lead were combined with only 8.5 of muriatic acid which is far short of the saturating quantity, since in the artificial crystallized muriat of lead the proportion of acid amounts to 13 or 14 per cent. This deficient saturation therefore allows the presence of carbonic acid, which amounts to 6 grains, and completes the saturation of oxyd.

A similar ore was analyzed by Mr. Chenevix,* nearly in the same way and with the same result. The ore was first dissolved in nitric acid, and the quantity of carbonic acid, amounting to 6 grains, estimated by the loss after effervescence. The solution was then neutralized by ammonia, and tried by different tests. As nitrat of lime gave no precipitate, the solution could not contain either the arsenic or molybdic or phosphoric acids, and as nitrat of barytes gave none, the absence of sulphuric acid was proved.

Nitrat of silver was then added and a copious precipitate ensued, and the luna cornea weighed after drying 48 grains, which Mr. C. estimates as equivalent to 8 of muriatic acid. The composition of the ore is thus stated: 6 grains of carbonic acid saturate 34 of oxyd of lead, and 8 of muriatic acid saturate 51 of oxyd of lead, and the acids may be supposed to be in the state of perfect saturation, consequently the ore is composed of 59* muriat of lead and 40 of carbonat of lead; or of 14 of acid and 85 of oxyd.

The Anglesea sulphat of lead was thus analyzed by Klaproth: 100 grains were first ignited moderately and lost 2 grains, which were water of crystallization. The remainder was mixed with 400 grains of carbonated potash, and kept

for some time in a red heat in a platina crucible, which gave a reddish-yellow hardened mass. This, digested with water, was all dissolved except the oxyd of lead separated in the previous process, amounting to 72 grains, after strong drying. This oxyd was redissolved in nitric acid, and deposited thereby one grain of oxyd of iron. The solution was then decomposed by zinc, and yielded 66.5 grains of metallic lead. The alkaline fluid formed by the washing of the contents of the crucible, after ignition, was then saturated with nitric acid and acetate of barytes added as long any sulphat of barytes was precipitated. This amounted to 73 grains, equal to 24.8 of concrete sulphuric acid on the estimation that 100 parts (after ignition) contain 34 of acid. The iron in this ore appears merely casual.

The phosphated lead ores have been also examined by the same eminent chemist with much attention. The composition of all the varieties is very uniform, all consisting of phosphoric acid and oxyd of lead, together with muriatic acid, the quantity of which varies very little. It is a distinguishing and singular property of the phosphat of lead, that when melted into a round bubble under the blow-pipe it assumes a regular polygonal garnet-shaped form on the moment of solidifying by cooling.

The green phosphat was thus analyzed: after some imperfect attempts at reduction in the dry way, 100 grains of the ore were dissolved in hot nitric acid leaving no residue. Nitrat of silver then gave a precipitate of 11 grains of luna cornea, the muriatic acid of which amounted to 1.7 grains. Sulphuric acid was then added to the warmed solution, by which sulphat of lead was precipitated, weighing after ignition 106 grains, equal to 73.61 of metallic lead or 78.4 of the oxyd. The liquor was then freed from the excess of sulphuric acid by nitrat of barytes, it was then nearly saturated with ammonia, and acetate of lead added. The phosphoric acid in the solution was then precipitated in the form of phosphat of lead, weighing, after ignition, 82 grains, of which the mere acid amounts to 18.37 grains. The rest of the solution was then mixed with a little muriatic acid, inspissated by evaporation, and alcohol added to redissolve the muriat of iron then formed, if any, from which by the addition of prussiat of potash there was obtained an extremely small blue precipitate, indicating no more than about .1 of a grain of oxyd of iron.

In another experiment the phosphoric acid,

* Phil. Journ. 4to. vol. iv.

instead of being engaged with lead, was saturated partly by soda, partly by ammonia, and by due evaporation and cooling, crystals of the microcosmic salt, or the phosphat of soda and ammonia were obtained. The other varieties of this phosphat were analyzed in the same way.

With regard to the analysis of the molybdat of lead the reader is referred to the article *Molybdena*, and to *Chrome*, for the Chromat of lead. Those ores in which lead is only a small part of the metallic contents will be described under the other metals as silver, bismuth, &c.

The compound of oxyd of arsenic, lead, and iron, examined by Lelievre and Vauquelin^b, gave the following appearances: 100 parts roasted for half an hour, with a little fuel added occasionally to favour the evaporation of the arsenic, lost 38, and became black and magnetic. The remaining 62 parts boiled in muriatic acid made a red solution, giving out much oxymuriatic acid gas, and crystallized muriat of lead was deposited. This solution evaporated, redissolved in water, and decomposed by sulphat of soda, gave 25 of sulphat of lead, equal to 20.2 of lead or 22 of the oxyd. The residue, saturated with ammonia, gave 39 parts of oxyd of iron.

The analysis of lead ores in the dry way is attended with much more loss of the metallic contents, especially when alkaline fluxes are used, all of which act more or less on this oxyd.

LEAD is a metal of a blueish-white colour, almost silver-white when recently melted, but very soon tarnishes. It gives a peculiar smell when rubbed or heated. Its specific gravity, according to Brissot, is 11,352. It is very malleable, readily extending under the hammer into very thin leaves, but its tenacity is less than that of any other metal, for a wire $\frac{1}{16}$ of an inch in diameter will break with a weight of 30 lbs.

Lead is the least sonorous of all the metals, giving when struck a very flat heavy sound. It melts long before being red-hot. The melting point of this metal has been variously given, owing to the known irregularity of the mercurial thermometers at very high temperatures.

Morveau gives it at 590° Fahr. According to Mr. Crichton it is 612°. When slowly cooled it crystallizes in quadrangular pyramids. Heated fully to redness it smokes and sublimes in the open air, giving a grey oxyd, which settles on the sides of the vessel that contains it, or if in large quantity mixes with the atmo-

sphere around and collects in the chimnies of the furnaces where it is melted. Lead in all forms and combinations is poisonous when taken in any quantity, and a frequent exposure to its vapour, or much handling it, gradually produces dangerous bowel-complaints, paralytic symptoms, and other maladies.

Though the surface of lead at a common temperature soon tarnishes, this metal will remain exposed to air and all weathers for a great length of time without further change, the oxidated surface protecting the inner part from destruction, and hence the durability of leaden roofs, pipes, &c. but yet in process of time the whole is corroded throughout.

Water has but little direct action on this metal either hot or cold, not being decomposed by it as it is by iron and some other metals; but it slowly assists the action of the air, for lead will be corroded sooner in a damp than in a dry atmosphere.

When lead is melted in free exposure to the air, it becomes almost immediately covered with a wrinkled pellicle of a dirty grey colour, and if this is skimmed off others form in succession, till the whole metal is changed into a yellowish-grey oxyd, the weight of which was one of the earliest observations made on the effect of calcination in increasing the weight of metals.

This grey oxyd, by a further continuance of heat with constant stirring, passes through various shades of a greenish-yellow to a deep dun-yellow, owing to a successive absorption of oxygen. The highest state of oxygenation to be produced by mere calcination, appears to be that in which the oxyd has a beautiful high red colour, with more or less scarlet, when it is called *Minium* or *Red Lead*, a substance well known as a pigment, and especially as a flux in glass-making, for which it is largely employed.

Minium, however, cannot be made with any certainty in the small way by mere calcination in the air, however long this is continued, the colour of the oxyd never rising higher than a dun yellow; it is only produced in manufactories in the large way, with frequent stirring. The process for making red lead is thus described by Dr. Watson^c as carried on in Derbyshire.

The furnace is very much like a baker's oven with a low vaulted roof, and on each side of the furnace are two party-walls rising from the floor of the furnace but not reaching to the roof. In the interval between these

^b Phil. Mag. vol xvi.

Essays, vol. iii.

walls and the sides of the furnace the coal is burned and the flame draws over the top of the party-walls, and striking the roof is thence reflected down upon the surface of a quantity of lead which is laid on the floor of the furnace. The metal soon melts, and instantly becomes covered with a pellicle which is successively raked off till the whole is changed into a greenish-yellow powder. This is taken out, ground in a mill, and washed, to separate the portion of lead that still remains in the metallic state, by which it becomes an uniform yellow colour, and is then thrown back into the furnace and constantly stirred, so that every part may be equally exposed to the action of the flame, and in about forty-eight hours of calcination it is converted into *red-lead*.

Some practical nicety is required in the management of the fire, which if too slack gives only a yellow or orange coloured powder, and if too fierce makes the minium dusky and destroys that brilliant gloss for which it is so much admired. There are besides other minuter circumstances of management, and probably kept secret as much as possible. Jars^d mentions in particular that of cooling the minium when made very gradually, and closing all the openings of the furnace, otherwise the beauty of colour is much impaired. Some makers also sprinkle the surface with water occasionally during the calcination.

In Holywell minium is made from litharge, which saves the previous calcination.

A portion of the lead in the process of conversion into minium is always lost by volatilization, part of it being dissipated in the air and another part settling in the chimnies and on the roofs of the furnace, in the form of a yellowish-white foot, with crystallized lumps intermixed, which is collected from time to time, and either reduced into lead or is mixed with the lead in the subsequent calcination. The quantity of this sublimate collected, according to Watson, is about $\frac{1}{400}$ of that of the minium produced, but of course must vary greatly. On this account, and from the loss by entire volatilization in the air, it is impossible to ascertain directly the full increase of weight which the lead should acquire by conversion into minium. The actual increase is on an average about a tenth, twenty hundred weight of lead producing twenty-two hundred of minium.

It has been mentioned that the oxyd of lead becomes yellow before it turns red. The substance called *Massicot*, and used as a yellow

pigment is generally made of this yellow oxyd, but the finer sorts are said to have an addition of muriat of ammonia, and to be therefore a muriated oxyd of lead, or approaching to that fine pigment called the Naples yellow, which will be afterwards noticed.

Litharge is another of the oxyds of lead made by the simple action of heat and air. It is produced in the process of extracting the SILVER from lead, as will be more fully described under that article. The silver-holding lead is put in a large shallow dish made of ashes, and therefore very porous, and is kept till red-hot in a wind-furnace, at the back of which enters the pipe of large bellows that direct a blast of air on the surface of the red-hot metal. This converts it into a scaly yellowish-white glistening oxyd, which is raked off successively to expose new surfaces, till nearly the whole of the lead is thus changed into litharge. There are slight variations in the colour of litharge, some kinds having more of a silvery gloss, others being of a dull red-yellow. Part of it is again reduced into very pure and soft lead, and the rest is selected for sale. The waste of lead by volatilization is many times more in reducing lead into litharge than into minium, so that, though there is a large gain of oxygen from the air, the litharge weighs less than the lead from which it was produced. Part of it, however, is lost by soaking into the test, a porous vessel in which it is made.

All the oxyds of lead, when strongly heated to a full redness, very readily run into a glass which has a clear topaz-yellow colour, and is the most powerful flux known of every vitrifiable matter, so that, in a very short time, the vitrified oxyd corrodes all the common crucibles and runs through them like a sieve, and even the closest porcelain can only retain it for a time. Minium in vitrification always gives out a quantity of oxygen gas, but the quantity varies much, even in the same sample, and is never so much as 8 per cent. During the vitrification a portion of the minium is spontaneously reduced to the metallic state, and is found at the bottom of the crucible. A fuller account of the vitrifying power of the oxyds of lead will be found under the article *Glass*.

The above oxyds of lead, namely massicot, minium, and litharge, do not appear to have been accurately analyzed with a view to ascertain their metallic contents in the dry way by simple reduction, but the following examination of them, and the other salts and oxyds of lead,

by Dr. Thomson, in the moist way, will give some information concerning their composition.*

Minium loses no sensible weight at a heat of 400°. In several experiments to ascertain the loss by fusion, no agreeing result could be obtained, the loss varying from $4\frac{1}{2}$ to 7 per cent. The common minium of the shops always contains some impurities, generally sand, and also an alloy of antimony, and a minute portion of silver.

When red lead is digested in nitric acid a part is dissolved and the rest is converted into a brown powder that remains at the bottom of the vessel. The lead in solution is found by other experiments (to be presently mentioned) to be in the state of oxygenation in which the oxygen forms 9.5 per cent. or as the *yellow oxyd*; whilst the insoluble residue is super-oxygenated in the proportion of 20 per cent. a separation of an uniform substance into two others with opposite characters, being by no means uncommon in chemical phenomena. By estimating the total of oxygen in the more and the less oxygenated portion, Dr. T. concludes, that minium is composed of about 88 of lead to 12 of oxygen.

Litharge analyzed by the same chemist lost at a red heat about 4 per cent. of its weight. It dissolves in nitric acid *with effervescence*, and consequent loss of 4 per cent. of weight, which may be reckoned to be carbonic acid. By precipitating the solution with a carbonated alkali and other experiments, Dr. T. states the composition of litharge to be about

86.9 lead	} 96 yellow oxyd
9.1 oxygen	
	4 carbonic acid
100.	

According to the above analysis therefore minium is more highly oxygenated than litharge, but the latter contains a quantity of carbonic acid, which minium does not. It is singular, however, how this difference with respect to carbonic acid arises, since the heat at which each oxyd is made does not appear to differ materially, and certainly, of the two, minium is that which is much more directly exposed to the action of carbonic vapour, owing to the reverberation of the coal flame on its surface, during so many hours in the manufacture.

It has been mentioned that lead, when kept in fusion exposed to the air, first becomes changed to a dusky-grey powder with a greenish

tinge. This has been considered by some chemists as lead in the first state of oxygenation, but Professor Proust has properly observed,^f that it is only a mixture of the yellow oxyd with particles of metallic lead, whence the green colour from the mixture of the yellow of the former with the blue of the latter. This opinion is confirmed by the fact, that in the first part of the process of making red-lead the dusky-green powder is separated by mere washing, into *yellow oxyd* and the blue-black particles of metallic lead, the latter subsiding soonest in the water. The *yellow oxyd* therefore appears as far as hitherto known to be in reality the first state to which lead is reduced by calcination in the air.

But Professor Proust asserts that an oxyd with a less proportion of oxygen (and at the minimum of oxydation) may be formed by boiling the nitrat of lead on metallic lead, whereby the oxygen of the nitrat is compelled to distribute itself equally over a much greater quantity of lead, and the acid forms with this new oxyd a brilliant yellow scaly salt, very soluble, but the proportions of which have not yet been determined. On this subject Dr. Thomson has the following experiments: 100 grains of nitrat of lead were dissolved in water and boiled with a cylinder of clean bright lead. The metal soon lost its brilliancy, became covered with a white crust, and the liquid became yellow. When all action appeared to have ceased, the cylinder was taken out, and was found to have lost 44 grains. But the whole of this was not dissolved, for a *bluish-grey powder* began to collect during the boiling, and increased as long as the cylinder of lead continued to be acted on. As the solution cooled it deposited the yellow scaly crystals mentioned by Proust, which salt has the following properties: the taste is sweet and astringent, like the common nitrat, but it is less soluble in water; when cautiously heated to redness it melts into a yellow mass, losing thereby 18.5 per cent. of its weight, which are acid and water of crystallization, and 81.5 of a *yellow oxyd* remains. This oxyd redissolved in nitric acid, and crystallized yields 117. of common nitrat of lead. But 117 of common nitrat are found by separate experiments to contain about 81.5 of yellow oxyd, and hence it would appear that this salt is not a nitrated *sub-oxyd* of lead but a *sub-nitrat* of lead, or in other words the degree of oxygenation of the lead is the same in both, but the difference consists in the relative pro-

* Phil. Journ. 8vo. vol. viii.

^f Journ. de Phys. tom. lvi. p. 206.

portion of nitric acid. A similar proof of this was also deduced from the decomposition of this yellow salt by carbonat of potash, both in the moist and the dry way, and a sub-nitrat extremely similar was formed simply by heating the common nitrat to expel only part of its acid, as will be presently noticed. It does not appear however that Dr. T. examined the *blueish-grey powder* produced by boiling lead with nitrat of lead, which therefore deserves a further examination.

The *yellow oxyd* of lead is that which appears to be the basis of by far the greater number of the salts of this metal, and therefore is of primary importance. It is formed in the calcination of this metal *per se*, and is formed at so early a period that it is probably the first change that this metal undergoes by union with oxygen, though, as already mentioned, the colour is not obvious at first, on account of being mixed with metallic lead finely attenuated, and not yet oxygenated, which debases the colour to grey or yellowish-green, till it is separated by washing. *Massicot* is the yellow oxyd, as pure as it can be formed by mere calcination, but as this is changed to *minium* by continuing the process, the yellow oxyd made by heat can never be procured so uniform as by solution.

If lead be dissolved in nitric acid, the solution crystallized, the crystals dissolved in water, and precipitated by carbonat of potash, a white carbonat of lead is produced, which heated in a retort gradually to redness, parts with its carbonic acid and water, and the pure yellow oxyd is left.

The proportions of these substances given by Dr. Thomson are the following: 69 grains of lead form 112 of the solid nitrat (dried at 300°) which produce 90 of the carbonat, which is reduced by ignition in a retort to 77 of the yellow oxyd. Therefore 77 of this oxyd contain 69 of lead and 8 of oxygen, or per cent. 89.7 of lead and 10.3 of oxygen. But Proust gives the composition of the yellow oxyd to be 91 of lead and 9 of oxygen.

But Klaproth found that 100 parts of lead dissolved in dilute muriatic acid,⁸ precipitated by caustic potash, and the oxyd washed and briskly dried till it began to turn yellowish, amounted to 115 grains, which would give the proportions of 86.78 of lead to 13.22 of oxygen. It is impossible to reconcile these results in a satisfactory manner without further experiments.

The yellow oxyd may also be obtained by

direct calcination of the nitrat in close vessels till every thing volatile is driven off, by which the remaining oxyd melts into a hard yellow opaque glass,^h but this mode will not give the proportions with accuracy, as some of the lead is totally reduced in the process, and is found diffused in globules in the substance of the glass.

There is yet another oxyd of lead to be noticed, which is the *brown oxyd*.

In this the lead is at the highest state of oxygenation. It was first discovered by Scheele, and many of its distinguishing properties noticed by him. It is procured by adding nitric acid to minium. The experiments of Scheele are the following:ⁱ

If finely powdered minium be dissolved in nitrous acid, diluted with a triple quantity of water, a black or brown powder remains which is the oxyd in question. This is not soluble in the acid by itself, but on adding a little sugar a clear solution is immediately obtained. The same happens with dilute vitriolic acid. If muriatic acid be poured on the black powder an effervescence takes place when warmed, and a strong smell of aqua regia (oxymuriatic acid) rises, the powder becomes white, and is turned into common white muriat of lead. If the oxyd be distilled by itself in a glass retort, it grows yellow and becomes in every respect similar to the common yellow oxyd of lead, and is then entirely soluble in nitrous acid, and no longer gives any smell of oxymuriatic acid.

To these accurate observations of this excellent chemist it may be added, that in calcination *per se* it gives off much oxygen gas during its conversion to the yellow oxyd, which Dr. Thomson estimates at 9 per cent. of the weight. In insolubility in nitric acid it resembles the black oxyd of manganese, in which also sugar effects a solution by depriving the oxyd of a portion of its oxygen. The same effect is produced by adding reguline lead to the acid and minium, by which also a solution is obtained,^k and then none of the brown oxyd is formed, or if already formed it again disappears. We may conclude therefore that minium is too much oxygenated to be entirely dissolved without heat in nitric acid, but when these substances come in contact, an unequal partition of oxygen takes place, one portion absorbing oxygen from the other, and becoming thereby the brown oxyd, and the other by the loss of oxygen passing to the state of yellow oxyd and dissolving in the acid, and hence the nitrous solution standing over the brown oxyd gives a yellow

⁸ Essays, vol. i. p. 539.

^h Thomson.

ⁱ Essays on Manganese.

^k Chenevix.

precipitate with alkalies, like the common nitrat of lead. The oxymuriatic acid gas passed through water and minium, also causes one portion to be dissolved, and converts the other to the brown oxyd.¹

This oxyd is a tasteless powder of a flea-brown colour, very fine and light.^m As 100 grains lose 9 of oxygen by heating, and become converted thereby into yellow oxyd, Dr. T. concludes that it is composed of 91 of yellow oxyd (containing 9.4 of oxygen) and 9 of oxygen, and hence 100 parts of it contain 81.6 of lead and 18.4 of oxygen. Professor Proust makes the proportion of oxygen to be 21 per cent. Whichever calculation is taken it is unquestionably in the highest degree of oxygenation that lead is known to assume; minium, the next in order, containing not more than 12 per cent.

To the above observations on the oxyds of lead may be added in this place the composition of the artificial white carbonat produced by decomposing any salt of lead by a carbonated alkali. According to Dr. Thomson 112 grains of nitrat of lead (containing 69 of reguline lead) produce by solution in water, and decomposition by carbonat of potash, 90 grains of the white carbonat when dried at 300°. These 90 grains, when heated slowly to redness, part with 13 grains, which are water and carbonic acid, and 77 grains of yellow oxyd remain. Hence 100 grains of carbonat would produce 85.5 grains of yellow oxyd, the metallic part of which would be 76.6 grains, and the oxygen 8.9.

It may be of use to recapitulate all the oxyds and carbonated oxyds of lead in the supposed order of oxygenation, (beginning with the lowest) with their leading properties, premising that it is a subject in which there are still many points of uncertainty which it would not be very difficult for future experiments to clear up.

The sub-oxyd stated by Proust to be formed by boiling the nitrat of lead with reguline lead. The existence of this is doubtful.

The yellow oxyd presumed to be the basis of most of the salts of lead, particularly the common nitrat from which its proportions have been deduced. It is produced either by heating minium till it no longer gives out oxygen, or by calcining the solid nitrat (in both of which cases it is mixed with reduced lead) or more accurately by heating the white carbonat nearly to melting, or by decomposing the salts of which it is the basis by caustic alkali. It gives no oxygen gas when heated even to melt-

ing. It contains, according to Proust, 9 per cent. of oxygen, and according to Thomson about 10 per cent. It yet remains to be proved whether it does not acquire some other ingredient from the long-continued calcination with coal-flame besides oxygen.

Massicot is the yellow oxyd formed by the calcination of lead in its progress to the state of minium, and probably resembles the yellow oxyd very closely, but is less uniform in its composition.

Minium or *red oxyd* is formed by long-continued calcination of lead, is insoluble *as such* in acids, apparently from being too highly oxygenated. Its composition is variously stated, and probably really varies according to the circumstances of manufacture. Vauquelin states it to contain generally no more than 9 per cent. of oxygen; Thomson, 12 per cent. and others somewhat higher.

Though it gives out oxygen when heated, and passes to the yellow oxyd, this is not an unexceptionable proof of its containing more oxygen, on account of the entire reduction of a portion which always takes place, but the strongest proof of its super-oxygenation is derived from the action of nitric acid as already described, and its separation into two oxyds, of which the *least oxygenated* is the yellow oxyd, but if it is really the basis of the sulphat of lead it would appear to contain no more than about 7 per cent.

The brown oxyd is formed by the further oxygenation of minium, is insoluble *as such* in acids, with muriatic acid gives oxymuriatic acid gas, gives out much oxygen on being heated, and contains, according to Thomson, 18.4 per cent. of oxygen, and according to Proust 21 per cent.

Litharge, according to Thomson, is the yellow oxyd combined with about 4 per cent. of carbonic acid.

The white carbonat is the yellow oxyd fully saturated with carbonic acid and water, both of which are driven off at a red heat and the yellow oxyd left pure.

All the pure oxyds or carbonated oxyds of lead are reducible with great ease when heated red hot in contact with carbonaceous matter. It is not necessary to mix them with any reducing flux, nothing more being required in the way of experiment than to lay them in a covered crucible lined with charcoal. The same reduction takes place when heated by the blow-pipe on charcoal.

When strongly heated per se, and especially

¹ Chenevix. Phil. Transf. for 1802.

^m Thomson.

in a draught of hot air, the oxyds of lead partly volatilize during vitrification.

§ 4. Lead is soluble in most acids. All the salts have a sweetish taste, and are strongly styptic or astringent in the mouth.

Prussiat of potash causes a white precipitate, and all the hydrofulphurets a deep black-brown precipitate, even in very minute quantities, so as to furnish an excellent test for the presence of this metal.

The sulphuric acid has no action on lead when cold, or even when moderately warmed, whether concentrated or dilute, but at a boiling heat the acid, when strong, dissolves this metal slowly with evolution of sulphureous acid, and a thick white pasty mass is produced which is the sulphat of lead. It is on account of the difficult solubility of lead in this acid that the chambers in which the sulphuric acid is made are lined with sheet lead, and the boilers in which it is first concentrated are of the same material, but a certain quantity of sulphat gradually collects, which is thrown away.

The salt procured in this way has always an excess of acid by which it is rendered slightly soluble in water, but after it has been washed with water the remainder is nearly neutral, and is scarcely soluble in more water. The first washings will crystallize by evaporation into small needles, which retain a small excess of acid. Sulphat of lead is also formed by adding sulphuric acid to any of the salts of the metal, such as the nitrat or muriat, but the decomposition is still more perfect when any of the alkaline or earthy sulphats is employed. In the former case some of the sulphat remains in solution till the liquor is quite evaporated by favour of the excess of acid, in the latter the whole is precipitated at once. Thus a large quantity of this sulphat is made in the preparation of the mordant of the bleachers by the decomposition of alum and acetited lead, acetited alumine being contained in the clear liquor, and a copious deposition of sulphat of lead falling down. Sulphat of lead is scarcely decomposable by mere heat, so that in all processes of analysis it may be dried freely at a moderate red heat without danger of error. On charcoal the metal is reduced. When very strongly heated *per se* it gives sulphureous acid gas.

The composition of this salt is given with but little variation by different chemists. The proportion of metal estimated by Kirwan is 71 per cent.^a Klaproth (from the *artificial* sulphat which is the kind here described) gives in one

case 70.37, and in another 71 per cent. as obtained by the actual reduction of 100 parts of the ignited sulphat; and Vauquelin makes it 70.4 per cent. All these eminent chemists also agree in fixing the quantity of oxygen united to these 70 or 71 of lead to be about 5 parts, which would form an oxyd in which the oxygen was no more than about 7 per cent. a proportion much less than that estimated to be contained in the yellow oxyd, which is supposed to be the basis of this salt. With regard to the quantity of sulphuric acid, 100 parts of the artificial sulphat of lead, when decomposed by acetited or nitrated barytes, give nearly 34 parts of sulphat of barytes, of which the real sulphuric acid is about 24, which therefore is the quantity contained in 100 parts of sulphat of lead.

On a general average therefore it may be stated that 100 parts of this salt heated moderately to redness consist of about 71 lead, 24 sulphuric acid, and 5 oxygen.

The action of the *sulphureous acid* on lead has been examined by Messrs. Fourcroy and Vauquelin.^o This acid does not dissolve reguline lead, but the oxyds readily if not too highly oxygenated. When sulphureous acid is digested with minium the red colour is soon lost, and with it the pungent smell of the acid, and a white magma is produced, which is a mixture of sulphat and sulphite of lead. But if this acid be added to the nitrat of lead, only the sulphite of lead is produced, a collateral proof that in the nitrat the lead is less oxygenated than in minium.

This sulphite when well washed is insipid and insoluble. Heated with the blowpipe on charcoal, it first becomes yellow, and gives a faint phosphorescent flame, and then is entirely reduced. Heated gradually in a retort it gives out water, sulphureous acid, and sulphur, and at last a greenish-yellow sulphat of lead is left. Sulphuric and muriatic acid added to this sulphite make an effervescence and disengage sulphureous acid vapour, but the nitric acid changes it to the sulphat.

The *nitric acid* a little dilute dissolves lead with great steadiness, giving out an uniform moderate stream of nitrous gas. If the acid be in too small a quantity a white sub-nitrated oxyd is formed, but more of the acid brings it to a clear solution, except a small portion of a grey powder which Dr. Thomson finds to be oxyd of antimony with a little filix.^p This solution is not made cloudy by adding pure water by which it may be immediately distin-

^a Mineral Waters, Table 4.

^o Systeme de Conn. Chim. tom. 6.

^p Phil. Journ. vol. viii.

guished from the nitrat of bismuth. By due evaporation it readily furnishes large regular crystals, generally in the form of flattened trihedral pyramids with the apices truncated, but sometimes in truncated hexahedral pyramids. These crystals are of a pearl-white and soluble in about $7\frac{1}{2}$ parts of boiling water. A hundred parts of nitrat of lead, dried at 300° , contain $61\frac{1}{3}$ of lead.^a This salt when in solution is readily decomposed by sulphuric acid or any alkaline sulphat. Dry nitrat of lead, distilled *per se* in a full red heat, gives much nitrous gas, oxygen, and nitrous oxyd, and finally a yellow oxyd of lead remains which readily vitrifies and corrodes the sides of the earthen or glass vessel. But a portion is entirely reduced, so that globules of lead are found entangled in the vitrified oxyd. The loss sustained by nitrat of lead on being heated red-hot for half an hour amounts to about 40 per cent.^c

Nitrat of lead, boiled with metallic lead, forms a salt much less soluble in water than the common nitrat, and appears under the form of yellow scaly crystals, as first noticed by Proust. These, Dr. Thomson has very satisfactorily shewn to be a *sub-nitrat*, as already described when mentioning the oxyds of lead and the sub-oxyd supposed by Proust to be formed in this way.

Nitric acid appears to be incapable of dissolving minium without first decomposing it, and causing it to separate into two portions one of them containing more and the other less oxygen than minium. Hence when these two substances are digested together, about six sevenths of the minium loses oxygen enough to dissolve and form the common nitrat, and the remaining seventh part passes to the state of the insoluble brown oxyd, as already mentioned when describing the oxyds.

The yellow oxyd of lead dissolves in nitric acid without effervescence of nitrous gas and the common nitrat is formed, and hence it is reasonably inferred that the metal of this salt is in the state of yellow oxyd, since the nitric acid is not decomposed in this case. The pure alkali likewise separates a yellow oxyd from the nitrat.

When *oxymuriatic* acid gas is passed through water with minium or any other oxyd of lead, it is readily absorbed, the oxyd becomes of a deep black-brown and a part is dissolved into a yellow liquor, the oxymuriat of lead, as first discovered by Proust. This salt is much more soluble than common muriat of lead. The same salt is formed by adding oxymuriatic acid

to nitrat of lead, which does not produce an immediate white precipitate as the muriatic acid does, but gradually causes the deposition of the brown oxyd, which as already mentioned is lead in the highest state of oxygenation. An excess of the acid redissolves this oxyd.^e

Potash or soda, added to this salt in solution, causes the precipitation of the brown oxyd, but ammonia immediately produces a white precipitate, which is probably muriat of lead formed by the disoxygenation of part of the oxymuriatic acid by means of the ammonia.

Muriatic acid dissolves lead when heated, but with difficulty. It combines readily with the yellow oxyd or the carbonated oxyd, expelling the carbonic acid of the latter.

But this muriat is more expeditiously formed by adding muriatic acid or any alkaline or earthy muriat to nitrat of lead, which causes immediately a white thick bulky precipitate, almost like a coagulum, and much more voluminous than that which is produced by adding the sulphuric acid. This salt is sweetish to the taste, and is soluble in about 22 parts of cold water, in which latter respect, as well as in not changing colour by short exposure to light, it may be distinguished from muriat of silver, which it resembles in outward appearance; and water may therefore be used to separate the muriat of lead from that of silver, but nitric acid is still preferable. The muriat of lead is also soluble in acetic acid, by which also it may be distinguished from muriat of silver, and from sulphat of lead. When the hot saturated solution of this salt cools gradually, much of it separates in small feathery crystals, and the rest in regular six-sided prisms.

Muriat of lead is not deliquescent. When heated by itself it readily melts, and a white vapour sublimes from the surface which leaves a very permanent sugary taste in the mouth. The melted salt has a semi-vitreous glossy appearance, and a grey-brown colour. It has been termed by the older chemists *plumbum corneum*, in analogy with the corresponding salt from silver the *luna cornea*.

The composition of this salt is given with some variation by different chemists. According to Klaproth, 100 grains dried fully, but short of volatilization, contain 75 of lead and 14 of muriatic acid (the latter being estimated by being combined with silver and taking the acid of luna cornea at 15.4 per cent.) and the remaining 11 parts are oxygen and water. According to Chenevix 100 parts of muriat of

^a Ditto.^c Ditto.^e Fourcroy Systeme.

lead decomposed by nitrat of silver produce 81.3 of luna cornea, the acid of which is 12.5 parts. According to Kirwan 100 parts of muriat of lead fully deficcated contain 17 of muriatic acid and 83 of oxyd of lead, which last (if oxygenated at the rate of 9 per cent.) would indicate 75.5 of lead; if at 7 per cent. 77 of lead.

When muriatic acid is gently heated with minium the latter gives a part of its oxygen to the acid, part of which in consequence assumes the form of oxymuriatic acid, and the lead, now partially deoxygenated, unites with the remainder of the acid into the common white muriat of lead. This change takes place still more strikingly with the brown oxyd. But when minium is employed in a large quantity, no oxymuriatic acid is produced, but, instead of it, the brown oxyd and common muriat of lead.^a

The *carbonic acid* unites readily with the oxyd of lead, forming (as already mentioned) the white carbonat when fully saturated, and in a less proportion, converting the yellow oxyd to the state of litharge. The proportions of these two carbonats have been already given. The white carbonat is produced by decomposing the nitrat or any other salt by a carbonated alkali. Water holding carbonic acid will readily dissolve enough of the oxyd of lead by remaining some time in contact, as to be very readily detected by the hydro-sulphurets.

Cerusse or *white lead* is a carbonat prepared in the first part of the process of making acetite of lead. It is made in the following way: lead is melted and cast in a case or mould, so as to form a sheet about two feet long, five inches broad, and from $\frac{1}{8}$ to $\frac{1}{4}$ of an inch thick. The lead in this instance is cast at once of the proper form, and not mechanically flattened like sheet lead, that its texture may be more open, and more easily penetrated by the acid vapour. These plates are then rolled up into a loose coil, and each is laid perpendicularly in an earthen pot, like a common garden-pot, holding from two to six pints each, but with a ledge on the inside about half way down on which the coil of lead rests, so that it may not touch the bottom. Each pot is filled with vinegar of any kind, just so high as not to wet the bottom of the lead, and the whole is also covered with a plate of lead fitting very close. The pots are then ranged under a building, so as to shelter them from the weather, and buried pretty deep in fresh stable litter or Tanner's bark, layer upon

layer, according to the number of pots. The heat of the dung soon fills the upper part of the pots, with the vapour of the vinegar below, and the lead kept constantly in contact with the acid vapour, but not immersed in the liquor, presently begins to corrode and oxidate at the surface. The pots remain under the litter for about two months, at the end of which time they are taken out and the coils of lead are found deeply corroded and the surface converted into a whitish scaly brittle oxyd. This is separated by passing the plates between rollers, which causes it to peel off, leaving the lead beneath in the metallic state. This oxyd is then mixed with a little water, and passed between a pair of mill-stones; then the finer parts are separated from the coarser by successive washings, the former being longer suspended in water than the latter, till the whole of the finer oxyd is obtained. This is then dried either in the air or in large airy rooms warmed by a small stove, and is then perfect cerusse or white lead fit for use. Of late years the scales of oxyd, instead of being separated from the coils by dry laminating, which raised a dust of lead highly injurious to the health of the people about them, are detached by spreading the coils upon a perforated wooden floor covered with water, and drawing them to and fro by rakes, which detaches the oxyd and causes it to sink through the water and the holes of the floor to the bottom of the vessel below.

The cerusse or white lead thus formed was found by Bergman to be a carbonated oxyd of lead, and not an acetite or sub-acetite, though the acetous acid is the means of its formation.

The *acetous acid* does not dissolve lead when in close vessels, but with access of air it first oxidates it, and then dissolves the oxyd. Or the solution may be made by adding oxyd of lead or carbonated oxyd to vinegar, and digesting for a time.

Acetite of lead, commonly called *sugar of lead*, is a salt used very largely in manufactures, particularly in calico-printing, and the preparation of it, though very simple, is confined to a very few places and countries. Most of the sugar of lead used in this country is imported from Holland. This salt is made very nearly in the manner of cerusse, that is, lead sheets are put into pots with vinegar and digested a sufficient time, but here the vinegar is distilled, and the plates, instead of being entirely out of the liquor, are half immersed in it.^b This being done, the upper half is soon covered with

^a Fourcroy.

^b Pontier Journ des Mines, No. 69.

an efflorescence of cerusse, after which it is immersed in the vinegar, and the part which was before immersed is now brought up to be converted into cerusse as before, when the plate is again turned, and the newly oxydated surface in its turn buried in the liquor. The plates are thus turned about two or three times a day, and the vinegar in saturating itself with the cerusse become milky, and soon sufficiently impregnated to be boiled down to the crystallizing point, which is done in tinned vessels to about a third of the original quantity. This is then strained, and on cooling deposits the acetite in small long-neededled irregular whitish crystals. The mother-liquor is again evaporated for a fresh crop of crystals, but these are browner and somewhat deliquescent.

Acetite of lead may also be made directly by dissolving cerusse or litharge in vinegar, and probably the natural carbonat will answer the same purpose. Some technical nicety appears to be required in making the salt crystallize in the large way.

Sugar of lead has a remarkably sweet taste, by no means unpleasant, but mixed with considerable astringency. By re-solution in boiling water and slow cooling, it changes its appearance considerably, and assumes the form of large transparent tetrahedral prisms or lengthened parallelepipeds. Carbonic acid in any form decomposes this salt, and causes a white carbonat to be precipitated, and hence one cause of the milkiness which it usually assumes with spring water, but this is also partly owing to the sulphats contained in most natural springs.

When dry acetite of lead is briskly heated without addition in a retort, it gives an acetous red fetid liquor, and the residue of the distillation furnishes a good pyrophorus. But Proust,^c in distilling it very slowly, obtained first a watery vinegar, then a yellow liquid with the smell of alcohol but rather empyreumatic, from which after a time ammonia was disengaged, and from which, when saturated with potash, a strong smelling etherial oil separated. The liquid distilled from the solution furnished a strong inflammable fluid resembling ether.

Litharge boiled with vinegar to entire saturation forms a reddish-brown solution, universally known in medicine as Goulard's extract, and it seems to contain much more oxyd of lead than the common acetite.

The tartareous acid has no direct action on lead, but added to the red oxyd it whitens it, and if a few drops of the acid in solution be

poured into the liquid nitrat, or any other soluble salt of lead, a white pulverulent tartrate of lead is separated.

Tartar, or the super-tartrate of potash, is partially decomposed by the salts or oxyds of lead, the excess of tartareous acid uniting with the lead, and neutralized tartrate of potash remaining in the solution.

The oxalic acid readily tarnishes metallic lead, but dissolves the oxyds with much more ease. The solution when saturated deposits small brilliant crystals, which soon grow opaque in the air.

Similar crystals of oxalat of lead are also obtained by adding oxalic acid to nitrat or acetite of lead.

The malic acid unites readily with lead when added to any of its soluble salts. The malat of lead is again decomposed by the sulphuric acid, which is the method proposed by Scheele of obtaining this vegetable acid pure. (See *malic acid*.)

The arsenic acid added to lead first blackens and then converts it to a grey powder. Scheele^d found that when one part of lead shavings was distilled with two parts of dry arsenic acid the lead was dissolved, a little arsenic sublimed, and in the retort was left a milky glass, which, boiled in water, left a white powder which was arseniat of lead. Arseniat of lead is also formed immediately by adding arsenic acid or any other arseniat to the nitrat acetite or most other salts of lead. The natural arseniats of iron and copper are usefully analyzed in this way. (See vol. i. page 102 and 332.)

Arseniat of lead is however decomposed by sulphuric acid, and the arsenic acid left in the solution while the sulphat of lead subsides. It is also soluble in acetic acid, which the sulphat of lead is not.

Many other of the acids unite with lead, forming salts little known, which will be found under those respective acids.

The fixed alkalies dissolve the oxyd of lead, either by direct combination or by decomposing any of the acid salts of this metal by the alkali, and redissolving the precipitated oxyd by an excess of the alkali. None of the salts, however, can be completely decomposed in this way, for it is not strictly an oxyd that precipitates, but an insoluble salt composed of the acid and an excess of oxyd; as for example, when the muriat of lead is used, the precipitate is muriatic acid with an over proportion of oxyd (or a *sub-muriat*) and thereby rendered insoluble in

^c Journ. de Phys. vol. lvi. p. 208.

^d Essays.

water alone, and the alkali only dissolves this excess of oxyd. But the carbonated alkalies completely decompose the salts of lead.

The alkaline earths also dissolve the oxyds of lead. The action of lime-water has been minutely examined by Berthollet.

Lime-water boiled for a long time on litharge forms a solution which has been long known as a recipe for blackening hair and other animal matters. When evaporated in a close vessel it deposits small transparent crystals of lime with oxyd of lead. This solution is decomposed by the alkaline sulphats and muriats, and also by sulphuretted hydrogen.

Ammonia also dissolves oxyd of lead but with difficulty, and it does not decompose the acid salts of this metal so readily as the fixed alkalies do.

Lead and nitre have but a very weak action on each other. When lead filings are projected on melted nitre, little if any deflagration is excited, but the metal is reduced to a yellow semi-vitrified foliated mass resembling litharge.

The action of the oxyds of lead on the alkaline muriats is attended with some striking phenomena. In the numerous experiments for obtaining the alkali from muriat of soda, it was found that litharge was able completely to decompose this salt and produce a white mass, whilst the naked alkali remained in solution. This discovery has been applied to use in the large way on account of the fine yellow pigment which is obtained from the white mass by calcination, and for which a patent was procured many years ago by Mr. Turner.

Vauquelin has elucidated this interesting chemical phenomenon in his usual masterly manner.* He observes that we cannot admit this decomposition to be the result of simple affinity without involving a direct contradiction, for if the oxyd of lead had a stronger affinity than soda for muriatic acid, muriat of lead could not be decomposed by soda, which however is readily done to a certain extent. Nor can the carbonic acid of litharge be concerned in the explanation, since minium, which contains no carbonic acid, operates in decomposing muriat of soda full as powerfully as litharge does.

But on the other hand muriat of soda is completely decomposed by litharge, if the latter be in sufficient quantity, so that this apparent contradiction cannot be explained by supposing the decomposition only partial, but recourse must be add to more complicated affinities.

The facts and experiments given by Vauquelin are the following: seven parts of litharge in fine powder were mixed with one of muriat of soda; the whole was moistened with water to the consistence of thin soup and frequently stirred during several hours. By degrees the litharge lost its natural colour, whitened, and swelled prodigiously, absorbing all the water that was used at first, so that to prevent its hardening, it was necessary to add much more. As no further change took place after four days, the whole was examined. The liquid when filtered had a strong alkaline taste, and contained also a little muriat of lead but no muriat of soda. By evaporation it furnished crystals of carbonat of soda, rendered opaque by a small portion of muriat of lead. The substance from which the liquor had been separated, when dried and washed, was of a dirty white, and weighed $\frac{1}{8}$ more than the litharge used. Heated gently it assumed a very fine lemon-yellow, losing thereby about $\frac{1}{10}$ of its weight.

Part of this yellow substance digested with caustic soda changed to a dirty yellow, diminished in substance, and the undissolved residue now changed from a powder to a cluster of needled crystals. The alkaline liquor retained its natural taste, but gave a copious black precipitate with hydrosulphuret of soda, shewing the presence of much oxyd of lead. The needled crystals were common muriat of lead.

The white substance therefore left after the action of muriat of soda on litharge was muriat of lead with a great excess of oxyd (which last the soda dissolved) or in other words a *sub-muriat of lead*.

The same was also treated with weak nitric acid, which dissolved all the excess of oxyd and left a white crystalline muriat of lead. The nitric solution gave by evaporation crystals of nitrat of lead mixed with some muriat.

Another portion of the same yellow substance was boiled with water but scarcely any was dissolved, which insolubility is therefore owing to the excess of oxyd, since common muriat of lead dissolves in about 22 parts of hot water.

This sub-muriat therefore has the following properties: it is insoluble in water; caustic alkalies and nitric acid dissolve only the excess of oxyd, and it is also owing to this excess that it assumes the yellow colour when heated.

Muriat of lead however cannot be entirely decomposed by caustic soda, for when these two substances are digested together, sufficient mu-

* Ann. Chem. tom. xxxi.

riatic acid always remains combined with the oxyd of lead to bring it to the state in which it is found after the decomposition of common salt, that is, of the *sub-muriat*, which is proved by its becoming yellow when heated, and when treated with nitric acid, by yielding nitrat of lead, and common muriat of lead.

In the above experiments a singular complication of affinities operates.

According to Vauquelin, when the yellow *sub-muriat* of lead is treated with caustic soda, crystallized muriat of lead and a solution of soda are produced; so that this alkali has the power of abstracting the excess of oxyd from the *sub-muriat*: yet on the other hand, the crystallized muriat is decomposed by soda into the *sub-muriat* and muriat of soda; and an additional quantity of soda beyond what was necessary to saturate the muriatic acid, would again decompose the *sub-muriat* formed by the first portion, and by uniting with its excess of oxyd, would restore what remained undecomposed, to the state of crystallized muriat of lead.

Hence a large proportion of litharge is required to decompose common salt, for as caustic soda is actually produced in the process, it would in its turn react upon the *sub-muriat* of lead and deprive it of its excess of oxyd, unless this alkali had already met with sufficient oxyd of lead to saturate it. So that the affinities here acting, are those of muriatic acid for oxyd of lead, of muriat of lead for an excess of oxyd, and also of soda for oxyd, and there must therefore be sufficient oxyd to answer all these distinct affinities, and supply each of the substances mentioned with their separate portion.

According to Vauquelin also, there is a *sub-nitrat* and a *sub-sulphat* of lead, made also by adding to the common sulphat and muriat a small quantity of caustic alkali, particularly ammonia, by which the *sub-sulphat* or *sub-nitrat* is precipitated.

Turner's Patent Yellow, or the *sub-muriat* of lead made yellow by heating, is thus made according to the specification of the patent: take any quantity of minium, litharge, or calx of lead, add half the weight of common salt, with water sufficient to dissolve it, mix them by long trituration, and let them stand together at least for twenty-four hours, by which time the lead will be changed into a good white, then wash out the alkali and calcine the lead till it becomes yellow; which will be of different tints according to the continuance of calcination and degrees of heat. As only twice as much litharge as

salt is here employed, it is probable that some of the salt remains undecomposed.

The oxyds of lead readily decompose muriat of ammonia. If this salt and minium are rubbed together even without heat, a strong smell of ammonia rises, and by distillation properly conducted, caustic ammonia may be prepared in this way as well as by muriated ammonia and lime. If litharge be used, some carbonat of ammonia is also obtained, and with the white carbonat of lead the entire ammoniacal product is carbonated. The residue in each case is muriat of lead, in the form of a grey brilliant brittle mass.

Borax readily unites with all the oxyds of lead by fusion into a fine soft yellow glass.

Lead unites with *Sulphur* with great ease. This may be effected either by adding sulphur to melted lead, or by heating alternate layers of sulphur and lead clippings in a crucible. The proportions are of little importance, two or three parts of lead to one of sulphur are generally used. The result is a black scaly powder. When the mixture is heated to a certain point it takes fire, and the excess of sulphur flies off. Sulphuret of lead is fusible, but requires a red heat, being less easily melted than either of its constituent parts.

When slowly cooled after fusion, it forms a black, harsh, brittle mass, readily crystallizing in cubic facets, particularly if the fluid part of the mass is poured off when the sides have fixed by cooling. This artificial sulphuret much resembles the natural galena in appearance.

Sulphuretted alkali acts with extreme energy on lead, dissolving it readily by fusion.

All the *Hydrofulphurets* either with or without an alkaline or earthy basis immediately unite with lead in any liquid combination, whether dissolved by acids or alkalies, or alkaline earths, and produce a very dark brown hydrofulphuret which being insoluble slowly falls to the bottom of the liquor. In this way very minute portions of lead are readily detected in wines and other liquids that may be suspected to contain this dangerous metal. Sulphuret of potash or of lime dissolved in water forms a hydrofulphuret very proper for this purpose, or sulphuretted hydrogen gas simply dissolved in water will answer as well. But as the salts of iron and some other metals are equally blackened by this test, some method of distinction is adviseable when liquors are to be examined with regard to their supposed noxious qualities. This is partly effected by adding a weak acid, such as the tar-

tareous to the sulphuretted test, which will redissolve the hydro-sulphuret of iron, but not that of lead. (See *Wine*.)

Phosphorus easily unites with lead according to Pelletier's experiments,^g by melting in a covered crucible a mixture of one ounce of vitreous phosphoric acid, one dram of charcoal, and one ounce of lead clippings.

The phosphuret is considerably malleable, and little different from common lead in appearance, but when heated the phosphorus burns off. It readily tarnishes in the air. It is also made by projecting phosphorus on melted lead.

The fat oils dissolve the oxyds of lead with great ease, and undergo a remarkable change in the process, being thereby rendered *drying*, or capable of speedily hardening into a firm varnish when exposed to the air. Some oils, particularly olive oil, acquire at once a very firm consistence and a considerable adhesive property, when gently warmed. It is in this state the common white *diachylon plaster*. See the articles *OIL* and *PLASTER*.

Lead is capable of uniting with many other metals, forming alloys, some of which are of use in the arts.

With antimony lead forms an alloy which is brittle, when the latter exceeds about $\frac{1}{4}$. In addition to what is mentioned under the article *Antimony*, some experiments of Prof. Gmelin may be noticed.^h The lead was first melted separately, and when fused a little suet was thrown on the surface; after which the antimony was thrown in, in powder, the whole well stirred, and poured out without loss of time into an iron mould. Equal parts of the two metals produced a close alloy of lamellar texture, of considerable lustre in the fracture, and very brittle. Sp. gr. 7.22. Two parts of lead and one of antimony gave a less brilliant alloy, of a granular texture, yielding a little to the hammer. Sp. gr. 11. Three of lead and one of antimony gave an alloy of a duller colour, granular, and extending moderately under the hammer.

Four of lead and one of antimony forms, according to Rinman and other authors, the common type-metal of the letter-founders, though some add a little copper or brass. This resembled the last-mentioned alloy in appearance, and would not take a polish. Sp. gr. 9.571.

Eight parts of lead and one of antimony gave an alloy very like pure lead, but harder and more sonorous, and of a close granular texture

like steel. Sp. gr. 11. Twelve of lead and one of antimony gave an alloy scarcely less malleable than lead, and capable of extending into very thin leaves.

Antimony therefore is found to harden lead very considerably, and hence its use in type-metal, and also probably in bullets, where greater hardness is required, but it does not add materially to its lustre, except in a quantity which totally destroys the malleability.

Lead and bismuth unite with great ease, and form alloys of remarkable fusibility, particularly with a small addition of tin, as described under the article *Bismuth*.

Lead and cobalt unite but with difficulty, forming an unimportant alloy. (See *COBAL.T.*)

Lead alloyed with copper forms *pot-metal*. (See *COPPER*.)

For the important alloy of lead and tin, see *TIN*.

Lead and zinc do not unite readily unless by particular management. Beaumé found that when simply melted together, and cooled slowly the lead fell to the bottom of the crucible, and the zinc remained at the top unmixed. Besides, if they are kept together in fusion and repeatedly stirred, the zinc sublimes off with great rapidity. But Gmelinⁱ succeeded completely in alloying these metals by first melting the lead, covering it with suet, then throwing in the zinc, and as soon as the latter appeared to be uniformly mixed (probably by help of stirring) and the blue zinc-flame began to appear, removing the crucible, and suddenly cooling the mixture by pouring it into an iron spoon. Some of the results of these experiments we shall mention: Equal parts of lead and zinc gave a metal of a lamellated texture, so ductile as to bear hammering into a pretty thin blade, harder than lead, and very bright when just filed. Sp. gr. 7.66.

Three of lead and one of zinc gave an alloy more leaden in appearance, but harder, more sonorous, and brighter. Four of lead and one of zinc gave an alloy still more leaden, but yet sensibly harder and capable of a good polish. Twelve parts of lead and one of zinc still retained a much greater degree of hardness, sonorousness, and lustre on the polished surface, than pure lead. Sixteen parts of lead and one of zinc scarcely differed from lead in appearance, but the specific gravity was less, being only 10.617.

The affinities of the oxyd of lead to the different acids are in the following order.^k The

^g *Memoires*, tom. i. & ii.

^h *Comm. Soc. Gotting.* tom. x.

ⁱ *Comm. Gott.* *ibid.*

^k *Thomson*.

fulphuric, saccholarctic, oxalic, arsenic, tartaric, muriatic, phosphoric, sulphureous, sebatic, nitric, fluoric, citric, lactic, acetic, boracic, prussic, and carbonic acids.

LEAD (WHITE) or *Cerusse*. (See the foregoing article.)

LEAD (SUGAR OF) or *Acetite of Lead*. (See the foregoing article.)

LEATHER.

The preparation of the skins of animals for the many important purposes to which they are applied is almost exclusively a chemical process in all its branches, and as such will deserve a general notice in this place.

The art of preparing leather is unquestionably one of the most ancient known, and is practised in every country on the face of the globe with a general similarity of method, the result of obvious reasoning, and long experience.

The objects fulfilled in converting skin into leather are to prevent the destruction by putrefaction, which unprepared skin would undergo (though slower than with most other parts of animals) and to render it strong, tough, and durable, and in some instances impervious to moisture.

The recent skin stripped off an animal consists principally of the true cutis, or membranous texture, the chemical composition of which is gelatin in a dense state, but still entirely soluble in water more or less easily, according to its density. This however is penetrated with different vessels for blood, lymph, oil, &c. some of the contents of which must of necessity remain after the death of the animal, and is covered on the outside with the insensible cuticle to which is attached the exterior covering of hair, wool, fur, and the like. The chemical composition of the cuticle and its investing hairy covering, appears to be condensed albumen, insoluble in water, and nearly incapable of itself of putrefaction, but readily separable from the true skin by slight mechanical violence after the adhesion has been weakened by incipient fermentation or putrefaction, or the chemical action of lime, alkalies, or acids.

The preliminary steps of all the processes for making leather consist in separating from the cutis adhering impurities and foreign matters, the animal juices retained in its pores, and the cuticle with its hairy covering, (except on the very few cases in which the latter is purposely left on.) The true skin being thus obtained nearly pure, and its texture so far opened as

readily to imbibe any substance in which it is macerated, is then converted into leather in different methods, of which there are two quite distinct from each other: namely, that of *tanning*, or impregnating it with that peculiar vegetable matter called tan, and *tawing*, in which it imbibes alum and other salts, and afterwards some soluble animal matter, such as the white of egg, or sometimes blood. These two processes are also sometimes combined, that is, first by tawing, and afterwards finishing with a slight tanning. A large portion of the tanned leather also undergoes the further operation of *currying*, or imbuing with oil of some kind with much manual labour, in order to render it supple, flexible, and still more impenetrable by water. As familiar examples of each, the thick sole-leather of shoes is *tanned*; the white kid leather, as it is called, for fine gloves, is *tawed*; the upper leather for boots and shoes is *tanned* and *curried*; and the fine Turkey leather is *tawed*, and afterwards finished with a slight *tanning*.

The slight variations in the preparation of different kinds of leather are so numerous, that only some of the leading processes can be here described.

Tanned leather. All skins undergo a considerable preparation before they are fit to receive the tanning lixivium. In most parts of England the process is the following for the thin skins of cows, calves, and those that are used for the more flexible kinds of leather, most of which is afterwards finished by currying. The hide is first thrown into a pit with water alone to free them from loose dirt, blood, and other impurities. After lying there for a day or two it is placed upon a solid half-cylinder of stone, called a *beam*, where it is cleared of any adhering fat or flesh. It is then thrown into a pit containing lime and water, in which it is kept for several days with frequent stirring. The use of this is to loosen the hair and cuticle, after which the hide is again stretched on the beam and the hair entirely scraped off with a blunt knife made for the purpose. The hide being well freed from the lime is then put into a pit called the *mastering-pit*, which is a bath composed of water and the dung of some animal, generally hens or pigeons, or dogs, or, where it can be had, of sea-fowl, diffused through the water. The dung of horses or cows will not answer, not being sufficiently putrescent. Here the hide remains for some days, more or less, according to its texture,

and from being hard and thick (the effect of the lime-water) it becomes very soft and supple. Where the hide is very thin and fine, extreme care is requisite in regulating this part of the process, for the putrescent dung is found so powerful an agent, that if the skin is kept in it only a few hours too long its texture is irrecoverably destroyed, and it is reduced to a gelatinous mass, which pulls to pieces with the slightest force. The hide is then thoroughly cleaned on the beam, and is fit for tanning.

The large thick ox or boar's hides intended for the toughest sole-leather, or where a very strong leather is required, are prepared in a different way. Being first cleaned in water, they are sometimes rolled up in heaps and put into a warm place where they speedily begin to putrify. The hair is then loosened, and may be scraped off sometimes with, and at other times without, the process of liming. The reason why the liming is generally omitted is that the lime, if retained in the skin, renders it too hard and liable to crack, and it is not so easy to wash it out from these as from the thinner hides. But on account of the thickness of the hide and the closeness of its texture it is not fitted to receive the tan liquor till its pores are more completely opened, and this is usually done by immersing it for several days in a vat containing a sour liquor, an impure acetous acid, formed from rye or barley flour strongly fermented. The acid generated in the process seems to be a principal agent in opening the texture of the skin, but this is doubtless assisted by the continuance of the fermentation, of which the skin itself partakes. This process is called *raising*, and it always immediately precedes that of tanning. Here also much care is required not to weaken the texture of the skin too much, for if kept too long in this process it would be corroded and spoiled. The hide comes out of this bath considerably swelled and softened.

Instead of this part of the process, which is often difficult to manage properly on account of the effect of the weather and other external causes on the necessary fermentation, Dr. Macbride has proposed the use of sulphuric acid extremely diluted, and this appears now to be pretty generally adopted. The proportions employed are about a wine pint of oil of vitriol to fifty gallons of water. Though the vitriolic bath is found to have as good an effect as the rye and barley sourings in preparing the hides for the tan, the action of the two substances

seems to be considerably different. In the latter the acetous acid is doubtless the chief agent, but the fermentation still continues as is proved by the readiness with which the skins are rotted if this is too high or too long continued. The skin also after raising in this way is thickened and softened. But the vitriolic bath is incompatible with any fermentation, and most powerfully checks this process, and hence the skin is not readily spoiled by very long immersion, and it comes out thickened and hardened. It should seem however that each method answers perfectly well.

The next process is that of *tanning*, which is essentially the same for all skins, however previously prepared, and is founded on the following chemical facts. A great variety of vegetable substances, that is all those that give an astringent taste when chewed (such as the bark of oak, willow, alder, and many other trees, the gall-nut, tea-leaves, &c. &c.) when macerated in water, hot or cold, yield to this menstruum a substance eminently astringent, of a greyish-white when pure, which is called *tannin* or *tan*, whose properties will be more fully described under that article. When any kind of skin is soaked in an infusion of tan it gradually absorbs it or extracts it from the water in which the tan is dissolved, and the skin thereby becomes of a firmer texture, sensibly heavier, no longer capable of putrefaction or any spontaneous change, less easily pervious to water, and no longer soluble in this fluid even at a boiling heat, which all untanned skin is, whatever be its previous preparation. The art of tanning therefore essentially consists in nothing more than immersing skin for a sufficient length of time in an infusion of tan from vegetable bark or other sources till it is completely saturated with this principle. Hence the art of preserving the hides of animals by this method is one of the most antient and universal of all manufactures, no apparatus whatever being required to perform it, except a pit or hole of water in which the tanning vegetable may be put, and the skin thrown in along with it. And even in the most careful and improved methods of tanning, almost equal simplicity is observed in the operation, except that some art is used in regulating the strength of the tan-infusion, and some little manipulation in stirring the hides to give every part an opportunity of being thoroughly and equally soaked.

The substance used for tanning in this country is almost invariably oak-bark. The timber

being felled in spring (when the sap has risen) the bark is stripped off and piled in large stacks, protected from the wet by a shed, but open at the sides to admit a free circulation of air through it. The bark before using is ground into coarse powder, and is thrown into pits with water, by which an infusion of the tan and other soluble parts is made, which is called technically *ooze*. The hides previously prepared in one or other of the ways above mentioned are then put first into small pits with a very weak *ooze*, where they are allowed to macerate for some weeks with frequent stirring or *bandling* as it is called. The strength of the different *oozes* is increased gradually, after which the half-tanned hides (if of the thick kind intended for sole-leather, and which require very complete tanning) are put into larger pits with alternate layers of ground bark, in substance, till the pit is filled, over which a heading of bark is also laid, and the interstices filled up with a weak *ooze* to the brim. The hides thus are exposed to the full action of an *ooze* nearly saturated with tan, and supplied with more of this principle from the bark in substance, in proportion as the skin absorbs that portion already dissolved, till the tanning is judged to be complete. This for the heaviest kind of leather requires never less than fifteen months. Skin is known to be fully tanned by cutting a small piece off the edge of the hide, and observing the change of colour. As far as the tan has fully penetrated, the colour is of a nutmeg-brown, but the rest is white; and therefore before the process is complete the upper and under sides are brown, and a white line or streak is seen in the middle.

Lastly, when fully tanned the hide is taken out to drain, and stretched upon a convex piece of wood called a *horse*, on which it is thoroughly smoothed, and beaten with a heavy steel pin, or sometimes passed between iron cylinders, to make it more solid, and at the same time supple, after which it is taken to the *drying-house*, a covered building with apertures for the free admission of air, where it remains till perfectly dry.

The common calves-skins require for the whole process of conversion into leather in this way from two to four months, the thick sole-leather hides from fifteen to eighteen or twenty months, and a boar's shield can hardly be finished in less than two years. Leather gains in weight and improves in quality the longer it is suffered to remain in the *ooze* (within cer-

tain limits), and, as it is sold by weight, this is also sometimes an object to the tanners, though counterbalanced to a great degree by the length of time that must elapse before his capital is returned.

The art is indebted to M. Seguin, a tanner of extensive business in France, for the first accurate explanation of the rationale of the process of tanning. According to the ancient idea of this process the effect of the infusion of astringent vegetables was supposed to be little else than mechanical, and that it acted in *constringing* or *condensing* the fibres of the dead skin, as it corrugates the skin of the palate when tasted, and hence rendered it nearly impervious to moisture and unsusceptible of putrefaction. This explanation however did not accord with the actual increase of weight which the skin acquires by tanning, and which amounts on an average to an increase of from one-third to one-fourth of the weight of the skin when dry. M. Seguin, reasoning from the circumstance that skin before tanning is completely resolved by water into a liquid jelly, but is insoluble after tanning, was led to the simple experiment of adding a solution of skin (or glue) to an infusion of oak-bark, and found an immediate precipitate of a thick tough extensible dun-white matter, strongly smelling of tan, and insoluble in water at any heat, and which when dry becomes of a dark-brown colour and brittle.

This precipitate is an intimate combination of gelatin with that part of the vegetable infusion which gives the tanning property, and being altogether a peculiar substance is denominated *tannin* or *tan*, whose properties will be more fully described under that article. This precipitate therefore hardly differs from tanned leather in any thing but in wanting the fibrous organized texture, and what other principles the skin may have absorbed from the bark-infusion during the maceration of several months, which a sudden precipitation would not effect. Tanning therefore consists chiefly in a slow and most intimate combination of vegetable *tan*, with the fibre of the skin, which continues till the latter is saturated through its whole thickness.

But oak-bark contains other soluble matter, which certainly also enters the texture of the skin along with the tan, and most intimately combines with it, for skin, when it has undergone the previous preparation already mentioned, appears to be able to absorb, and when

absorbed to retain a great variety of vegetable and animal substances. The infusion of oak-bark contains, besides tan, the gallic acid and an extractive matter, all of which contribute to the process, and form a part of the tanned leather. That the gallic acid is absorbed is proved by the instant blackness which the leather assumes when merely rubbed with a solution of any salt of iron. The extract appears to be that which gives the leather its colour, and some degree of flexibility, and from the excellent observations of Mr. Davy on the process of tanning^o it seems probable that the quantity of tan absorbed is a good deal regulated by the quantity of extract present, being in general (the time of immersion and strength of the tan-infusion being nearly equal) in *inverse* proportion to the quantity of extract or of mucilage present in the infusion. This is found by comparing the actual weight acquired by leather, by quick tanning in infusions of different tanning materials, the composition of which has been previously ascertained by chemical analysis. The difficulty in experiments of this kind of obtaining tolerable accuracy is however very great, much greater than in the analysis of metals or minerals, on account of the great want of characteristic marks of distinction between vegetable matters, when a little changed by chemical union with other bodies, and the readiness with which their characters are irrevocably lost by the common action of re-agents.

The strength of the tanning infusion also most materially affects the quality of the leather and the weight which the skin gains during the process. As tan is more soluble than extract, a solution made hastily, and with a large portion of the material, will be nearly saturated with tan, and contain comparatively but little extract; and on the other hand the residue of the above infusion, macerated for a longer time in fresh water, will give a solution in which there is but little tan, but a large quantity of extract. Now it would seem that skin has the power of fixing a larger quantity of tan than of any other material, particularly than of extract, so that if already nearly saturated with extract, it will of course absorb much less tan than before, and therefore the entire increase of weight will be much less in this way than with tan alone. The quality also of the leather will of course be probably different when compounded of skin and tan with very little other ingredients than when it is a compound of skin and tan

with a larger portion of extract; and in particular the former seems to be more brittle and less durable than the latter, as far as experiments have hitherto been made. The mere duration of the process also, as regulated solely by the strength of the infusion, that is where precisely the same infusion is used, but more or less diluted, may probably considerably affect the quality of the leather, for when the process goes on very rapidly it is possible that the outer part of the skin may be tanned strongly before the inner part is penetrated with the liquor, and as tanning gives a closeness of texture and difficult permeability to liquids it may happen that this very circumstance may prevent that uniformity of saturation with tan which would seem desirable.

The precipitate made by a solution of gelatin dropped into an infusion of any tanning vegetable matter appeared by Mr. Davy's experiments to be tolerably uniform in its composition whatever be the other constituents of the vegetable infusion. Thus when galls were used the precipitate contained about 46 of tan and 54 of gelatin, with catechu it contained 41 per cent. of tan, with oak bark 41 per cent. and with the Leicester willow 43. But real skin will never acquire such an increase of weight as the solution of gelatin either because other substances enter the composition of leather, or because the texture of the skin will not allow it to condense and chemically unite with so much tan as the same skin when dissolved in the form of glue, for glue (as mentioned under the article *Gelatin*) is only a solution of the refuse part of skin. Thus it was found that a piece of skin completely tanned by three week's immersion in a strong infusion of galls only gained weight in the proportion of 39 to 61 of skin; and this was even the greatest increase of weight observed, (being much more than that of common leather,) and in consequence made a much harder and more brittle leather.

With regard to the effect produced by the time of immersion, it was found in different experiments that skin apparently equally well tanned in each case, absorbed much more tan by rapid than by slow tanning: 100 parts of leather prepared in 2 weeks, containing 73 of skin and 27 of tan and other materials absorbed from the oak bark infusion, and the same quantity of leather prepared in 12 weeks (the infusion being proportionably weaker) containing 85 of skin and 15 of tan and other vegetable matter. A similar difference was found when infusion of willow bark was employed.

* Jour. Royal Instit. and Phil. Transf. for 1803.

The supposed improvement in the process of tanning practised and actually proposed by M. Seguin may here be shortly mentioned. This ingenious artist wishing to abridge the enormous time employed in common tanning (and consequent expence) and considering the tan as nearly the only active principle in this process, adopted the plan of using solutions of tan, instead of the mixture of bark and ooze usually employed, and of several and known degrees of strength in which the skin might be rapidly passed from the weakest to the strongest by a more regulated gradation than is usually done. For this purpose he had a series of vats containing the oak-bark, and began by pouring water on one of them, and after a short time drawing it off clear through a hole at the bottom. This first ooze was then poured on the bark of the second vat, and drawn off as before, by which it became sensibly stronger of tan. This liquor again was used to the third vat, and again to a fourth, according to the number, till it became quite saturated with tan. In the mean time fresh water was poured on the bark of the different vats in the same order, which produced a second ooze still very strong but inferior to the first: and thus three or four or more different oozes were obtained, all differing in strength, and which was the tanning liquor employed. The skins then being previously prepared in the way already described, were passed successively through the different oozes, beginning with the weakest and ascending to the strongest till they were compleatly tanned, which was known by the disappearance of the white line in the middle of the skin when cut through.

It appears beyond a doubt that the process of tanning is most materially shortened by this method of M. Seguin, and that very perfect leather is produced, but though now known for several years it does not appear to be adopted to any extent in this country, where leather is manufactured in vast quantities both for home consumption and for exportation to many parts of Europe, in which English leather is in the highest repute. From the way in which the oozes are made, according to M. Seguin, they must of necessity contain much more tan in proportion to the extract and other vegetable matter than where the bark itself is suffered to remain in substance along with the ooze and skin for many months, as the tan is much the most soluble of all the substances that are to be extracted by water, so that bark may readily be exhausted of tan, long before the extract, resin, gallic acid, and other materials are got out. It is said

that the leather prepared in this new method is less durable and more brittle than in the old way.

The only real improvement of late adopted in this part of the process is to use some of the oozes warm by which the skin is sooner penetrated with the ooze, and a saving of time made of some consequence.

Dr. Macbride proposes lime-water to be used instead of common water for the extraction of the tan from the oak-bark, but this seems to be mischievous, as the only assignable effect of the lime would be to contract a firm union with a portion of the gallic acid and the tan, the result of which would be an insoluble calcareous substance utterly unfit for any purposes of tanning.

Of Tawing, Leather-dressing and dyeing, and other processes.

The dressing and preparing of the skins of lambs, sheep, goats, and other thin hides, though in many particulars closely resembling the method used with the thick cow and ox hides, forms usually a totally distinct branch of business, and is one in which a good deal of practical skill and nicety of manipulation is required to succeed perfectly. The processes are very various according to the article required, and this branch of the manufacture supplies the immense demand of white and dyed leather for gloves, the (so called) morocco leather of different colours and qualities for coach linings, book-binding, pocket-books, and thin leather for an infinite number of smaller purposes. Of these the white leather alone is not tanned but finished by the process of tawing, but the coloured leather receives always a tanning (generally by sumach) independent of the other dyeing materials. The previous preparation of each, or that in which the skin is thoroughly cleansed and reduced to the state of simple membrane in which it is called *pelt*, is essentially the same whether for tawing or dyeing. It is thus performed at the best manufactories at Bermondsey, near London, a place long celebrated for all branches of the leather business.

By far the greater number of the skins are imported: if lambs they are thus prepared; the skins are first soaked for a time in water, to cleanse them from any loose dirt and blood, and put upon the beam commonly used for the purpose, which is a half cylinder of wood covered with strong leather, and scraped on the flesh side with the semicircular blunt knife with two handles used in this operation. They are then hung up in considerable numbers in a small close room heated by flues, where they remain to

putrefy for a given time, as is easily perceived by the strong ammoniacal odour which issues from them when the door is opened. During this process a thick filthy slime works up to the surface of the skin, by which the regularity of the process is judged of; and the wool is loosened so that it readily comes off with a slight pull. Each skin is then returned to the beam, the wool taken off and preserved, and all the slime worked off with the knife, and the rough edges pared away. The skin is then put into a pit filled with lime water and kept there from two to six weeks more or less according to the nature of the skin, which has the effect of checking the further putrefaction, and produces a very remarkable hardening and thickening of its substance, and probably also it detaches a further portion of the slime. The skin is again well worked upon the beam, and much of its substance pared down, and all inequalities smoothed with the knife. Much pains and judgment are required in these operations on the one hand not to endanger the substance of the skin by the putrefaction (which if carried on too long would soon reduce it to an incohesive pulp) and on the other hand to work out every particle of the slime, the least of which if retained will prevent the skin from dressing well in the subsequent processes, and from taking the dye uniformly and well. The skin is then again softened and freed from the lime by being thrown into a vat of bran and water, and kept there for some weeks in a state of gentle fermentation, being occasionally returned to the beam. All the thickening produced by the lime is thus removed, and the skin is now as highly purified as possible, and is a thin extensible white membrane called in this state a *pelt*, and is now fit for any subsequent operation of tawing or dyeing, or oil dressing, or shammying.

The method of bringing kid and goat's skins to the state of pelt is nearly the same as for lambs, except that the liming is used before the hair is taken off, the hair being of no great importance, and only sold to the plaisterers, but the lamb's wool, which is more valuable, would be injured by the lime. Kids' skins will take a longer time in tanning than lambs'.

If the pelts are to be *tawed* they are then put into a solution of alum and salt in warm water, in the proportion of about three pounds of alum and four pounds of salt to every 120 middle-sized skins, and worked about therein till they have absorbed a sufficient quantity. This again gives the skin a remarkable degree of thickness and toughness.

The skins are then taken out and washed in water, and then again put into a vat of bran and water and allowed to ferment for a time, till much of the alum and salt is got out and the unusual thickening produced by it is for the most part reduced. They are then taken to a lofty room with a stove in the middle, and stretched on hooks and kept there till fully dry. The skins are then converted into a tough, flexible, and quite white leather, but to give them a glossy finish, and to take off the harshness of feel still remaining, they are again soaked in water to extract more of the salt, and put into a large pail containing the yolks of eggs beat up with water. Here the skins are trodden for a long time, by which they so completely imbibe the substance of the egg that the liquor above them is rendered almost perfectly limpid, after which they are hung up in a loft to dry and finished by glossing with a warm iron. There are other smaller manipulations, which need not be here mentioned.

The essential difference therefore between *tanning* and *tawing* is, that in the former case the pelt is combined with tan and other vegetable matter, and in the latter with something that it imbibes from the alum and salt (possibly alumine) and which certainly is never again extracted by the subsequent washing and branning.

The (so called) Morocco leather, prepared from sheep-skins chiefly, and used so largely for coach-linings, pocket-books, and the best kind of book-binding, is thus made. The skin, cleansed and worked in the way already described, is taken from the lime-water, and the thickening thereby occasioned is brought down, not by bran liquor as in tawing, but by a bath of dogs' or pigeons' dung diffused in water, where it remains till sufficiently suppled, and till the lime is quite got out and it becomes a perfectly white clean pelt. If intended to be dyed red it is then sewed up very tight in the form of a sack with the grain side outwards (the dye only being required on this side) and is immersed in a cochineal bath of a warmth just equal to what the hand can support, and is worked about for a sufficient time till it is uniformly dyed, a process that demands much skill and experience. The sack is then put into a large vat containing sumach infused in warm water, and kept for some hours till it is sufficiently tanned.

The skins intended to be blacked are merely sumached without any previous dyeing. After some further preparation the colour of the fine red skins being finished with a weak bath of

saffron, the skins when dry are grained and polished in the following way. They are stretched very tight upon a smooth inclined board, and rubbed over with a little oil to supple them. Those intended for black leather are previously rubbed over with an iron liquor, by means of a stiff brush, which, uniting with the gallic acid of the sumach, instantly strikes a deep and uniform black. They are then rubbed by hand with a ball of glass cut into a polygonal surface, with much manual labour, which polishes them and makes them very firm and compact. Lastly, the *graining* or ribbed surface by which this kind of leather is distinguished is given by rubbing the leather very strongly with a ball of box-wood, round the centre of which a number of small equidistant parallel grooves are cut in, forming an equal number of narrow ridges, the friction of which gives the leather the desired inequality of surface.

The common mode of *currying* leather for shoes, boots, &c. consists in first softening the hides as they come from the tan-pit, partly by soaking in water, partly by mechanical means, and then impregnating it with some kind of oil, by which means it is rendered much more impervious by moisture, and proper to protect the feet from the inclemency of the seasons. The process in a few words is the following: the hide is first soaked thoroughly in water, then placed on a polished wooden beam with the flesh side outwards, and pared with a broad sharp knife till all the inequalities are removed and it is reduced to the required thinness. It is then again washed and rubbed with a polished stone, and while still wet it is besmeared with curriers oil, generally fish-oil, or a mixture of this and tallow. When hung up to dry the moisture evaporates, and the oil, which cannot be dissipated by mere exposure, gradually takes the place of the moisture, and penetrates deeply into the pores of the leather. It is then dried either in the sun or in a stove room.

Blackening the leather is also a part of the curriers business, which is done on the grain side, simply by rubbing with an iron liquor, but on the flesh side with a mixture of lamp-black and oil.

Shammoyed leather is generally sheep or does skin, prepared in the way already mentioned by dressing, liming, &c. and dyed if necessary, and then finished in oil. This forms the common wash-leather, breeches leather, &c. and is the only kind which, when dyed, will bear

washing without the colour being materially injured.

Common boot-leather, as usually prepared, is still in some degree pervious to water by long exposure to wet, and therefore fishermen, wild-fowl shooters, and those whose employment or amusement leads them to be long on wet ground, usually prepare their boots with an additional dressing of some oily or resinous matter.

The punt-shooters in Cambridgeshire and the adjoining fenny parts of England, use the following mixture with very good effect.^a Melt together in an earthen pipkin $\frac{1}{2}$ lb. of tallow, 4 oz. of hog's lard, 2 oz. of turpentine, and as much bees-wax: make the boots thoroughly dry and warm, and rub in this mixture well with a little tow as hot as the hand can bear, or else hold the boots over a very gentle fire till the leather has thoroughly imbibed it. Another mixture for the same purpose, and used by fishermen, is: bees-wax, Burgundy pitch, and turpentine, of each 2 oz.; tallow, 4 oz.: or $\frac{1}{2}$ lb. of bees-wax, $\frac{1}{4}$ lb. of rosin, and $\frac{1}{4}$ lb. of beef-suet. In all cases the boots must be quite dry, and the mixture applied very warm.

It only remains on the subject of leather to notice very shortly some of the most remarkable kinds of leather prepared in foreign countries, for the general methods of making leather resemble each other very closely in every part of the globe.

The process for the real Morocco leather, as prepared from goat-skins at Fez and Tetuan, is thus described by M. Broussonet.^c The skins are first cleansed, the hair taken off, limed and reduced with bran nearly in the way already described for the English Morocco leather. After coming from the bran they are thrown into a second bath made of white figs, mixed with water, which is thereby rendered slimy and fermentable. In this bath the skins remain four or five days, when they are thoroughly salted with sal-gem (or rock salt) alone (and not with salt and alum) after which they are fit to receive the dye, which for the red, is cochineal and alum, and for the yellow, pomegranate bark and alum. The skins are then tanned, dressed, suppled with a little oil, and dried.

Much excellent leather of every kind is prepared in different parts of the Russian empire. The preparation of the fine Russia leather, so well known for its quality and for its peculiar smell, is described at large in Mr. Tooke's

^a Daniel's Rural Sports.

^c Bulletin des Sciences, Repertory, vol. xi.

"View of the Russian Empire," to which we must refer the reader for the minuter particulars. In general it may be stated that the hides are first put into a weak alkaline lye to loosen the hair, and then scraped on a beam, then (if calves) are reduced by dogs dung, and a four oatmeal drench, then tanned with great care and frequent *handling*. The bark used here is seldom oak, but, where it can be got, the bark of the black willow, or if this cannot be had, birch-bark. They are then dyed either red or black, these being the two colours the most esteemed. For the red the hide is first soaked in alum and then dyed with brazil wood. The black is given as usual with an iron liquor. The leather is then smeared with birch tar, which gives the peculiar smell so much prized (and which when used for book-binding has the valuable property of protecting the book from worms), and is finished by various other manipulations. The streaked or barred surface is given to the leather by a very heavy steel cylinder wound round with wires.

A valuable *Saffian* or dyed *Maroquin* leather, almost equal to that of Turkey, is prepared largely at Astracan and other parts of Asiatic Russia. Only bucks and goats skins are used for this purpose. The favourite colours are red and yellow. The general method of preparing the pelt is the same as in this country for the dyed Morocco leather, that is by lime, dog's dung, and bran. Honey is also used after the branning. The honey is dissolved in warm water, and some of this liquor is poured on each skin spread out on wooden trays till it has imbibed the whole of the honey, after which it is let to ferment for about three days, and then salted in a strong brine and hung up to dry. The skin is then ready to receive the dye, which for red is made with cochineal and the *salsola ericoides*, an alkaline plant growing plentifully on the Tartarian salt deserts, and the colour is finished with alum. When dyed, the skins are tanned with sumach. To the very finest reds a quantity of sorrel is used with the cochineal bath, and the subsequent tanning is given with galls instead of sumach, which renders the colour as durable as the leather itself. The roughness always observed on the surface of the skin is given by a heavy kind of iron rake with blunt points. The yellow *saffians* are dyed with the berries of a species of *rhamnus* (the Avignon berry would answer the same purpose, and is used in other countries) or with the flowers of the wild camomile.

That singular and valuable leather called *Shagreen* is a manufacture almost peculiar to Astrakan, where it is prepared by the Tartars and Armenians. For making shagreen only horses' or asses' hides are taken, and it is only a small part from the crupper along the back that can be used for this purpose. This is cut off immediately above the tail in a semicircular form, about 34 inches upon the crupper and 28 along the back. These pieces are first soaked in water till the hair is loose and is scraped off, and the skin, again soaked, is scraped so thin as not to exceed a wetted hog's bladder in thickness, and till all the extraneous matter is got out, and only a clean membranous pelt remains. The piece is then stretched tight on a frame, and kept occasionally wetted that no part may shrink unequally. The frames are then laid on a floor with the flesh side of the skin undermost, and the grain side is strewed over with the smooth black hard seeds of the *alabuta* or *goose-foot* (*Chenopodium album*) and a felt is then laid upon them, and the seeds trodden in deeply into the soft moist skin. The use of this is to give the peculiar mottled surface for which shagreen is distinguished. The frames with the seeds still sticking to the skin are then dried slowly in the shade till the seeds will shake off without any violence, and the skin is left a hard horny substance with the grain side deeply indented. It is then laid on a solid block covered with wool, and strongly rasped with two or three iron instruments (the particular form of which need not be here described) till the whole of the grain side is shaved, so that the impression of the seeds is very slight and uniform. The skins are then softened first with water, and then with a warm alkaline lye, and are heaped warm and wet on each other, by which means the parts indented by the impression regain much of their elasticity, and having lost none of their substance by paring, rise up fully to the level of the shaved places, and thus form the grain or granular texture peculiar to the shagreen. The skin is then salted and dyed.

The beautiful green dye is given by soaking the inner or flesh side of the skin with a saturated solution of sal-ammoniac, strewing it over with copper filings, rolling it up with the flesh-side inwards, and pressing each skin with a considerable weight for about twenty-four hours, in which time the sal-ammoniac dissolves enough of the copper to penetrate the skin with an agreeable sea-green colour. This is repeated a second time to give the colour more body.

Blue shagreen is dyed with indigo dissolved in an impure soda by means of lime and honey. Black shagreen is dyed with galls and vitriol. The skins are finished with oil or suet.

LEAVEN. See BREAD and FERMENTATION.

LEMONS, *Acid of*. See CITRIC ACID.

LEY or LEES, is usually applied to any alkaline solution made by lixiviating pearl, or wood, or other ashes that contain alkali.

Soap Lees is an alkali used by soap boilers, or potash or soda in solution, and made caustic by lime.

Lees of Wine are the refuse or sediment that deposits from wine by standing undisturbed. See *Wine*.

LEPIDOLITE. *Lepidolith*, Wern. *Lepidolithe*, Broch.

Its colour is peach-blossom red passing into lilac-blue, also pearl-grey and yellowish-grey. It occurs in mass, and disseminated in small scales, resembling mica. Its lustre is glistening, somewhat passing into shining. Its fracture is fine-grained, uneven, passing on one hand into lamellar, and on the other hand into splintery. Its fragments are indeterminately angular sharp-edged. It occurs in granular distinct concretions. Is translucent in thin pieces; moderately hard, passing into soft; easily frangible. Sp. gr. 2.81—2.85.

Before the blowpipe it melts easily without intumescence into a white porous transparent enamel. At a high heat in a charcoal crucible it yields a pale grey, dense semitransparent hard glass, and loses 17 per cent. of its weight.

Its analysis was first undertaken by Klaproth, by whom it was found to contain,

Silex	- - - -	54.5
Alumine	- - - -	38.25
Potash	- - - -	4.
Oxyd of iron and manganese	- - - -	0.75
		97.50
Loss		2.5
		100.

A more accurate examination of this mineral was however subsequently undertaken by Vauquelin with the following result,

Silex	- - - -	54.
Alumine	- - - -	20.
Fluat of lime	- - - -	4.
Oxyd of manganese	- - - -	3.
Ditto of iron	- - - -	1.
Potash	- - - -	18.
		100.

This mineral has hitherto been found only at Rosena, in Moravia, where it forms a thin bed in gneiss.

LEUCITE. *Leuzit*, Wern. *Leucite*, Broch.

Its colour is yellowish, greyish, and rarely reddish white. It occurs in rounded or angular grains, or crystallized in solids of twenty-four faces, composed of two acute eight-sided pyramids, set base to base, with the summits replaced by obtuse four-sided pyramids, the planes of which correspond alternately with those of the original pyramid. The crystals are always imbedded, and crystallized all round. The surface of the grains is rough, and for the most part dull; that of the crystals is smooth or slightly streaked and glistening. Internally it is shining with a vitreous lustre. The fracture is lamellar, passing to imperfectly and flat conchoidal. Its fragments are indeterminately angular sharp edged. It varies from semitransparent to opaque. It is moderately hard, brittle, and easily frangible. Sp. gr. 2.46—2.49.

It is infusible before the blowpipe without addition: with borax it gives a brownish transparent glass; when exposed to a stream of oxygen gas it melts easily into a whitish transparent glass.

It was first analysed by Klaproth, and then by Vauquelin, with the following results,

	Klapr.	Vauq.
Silex	54. —	56.
Alumine	24. —	20.
Potash	21. —	20.
Lime	0 —	2
	99	98
Loss	1	2
	100	100

Leucite occurs in lava, as well as in basalt, and the other rocks of the latest trapformation. In basalt it is for the most part vitreous, but in lavas it is opaque and earthy. It is much less subject to decomposition than the lavas in which it is contained, hence it occurs abundantly in loose crystals in certain volcanic districts: the road from Rome to Frascati in particular, is in many parts quite covered with them.

The lavas of Vesuvius and the basalts of Italy abound in leucite; it also occurs in the basalt and other congenerous rocks of Bohemia.

LEVIGATION is the reduction of any substance to an impalpable powder by rubbing on a flat marble, or other hard substance.

LICHEN. Several plants of this genus are known in technical chemistry as containing a quantity of mucilage in considerable purity. The extraction of this principle from the plant has lately been attempted by Lord Dundonald. See MUCILAGE.

LIDISCHERSTEIN. See KIESELSCHIEFER.

LIGNEOUS ACID. See ACETOUS ACID (*empyreumatic*).

LIGHT. The chemical properties of light are as yet but very imperfectly known, though there is great reason to believe that it is an agent of capital importance in many of the great chemical changes that are going on in the visible world, and even in the experiments of the laboratory its effects are often clearly demonstrable.

The process of rapid *combustion* is always attended with the evolution of light along with heat, the source of both of which is ascribed by Lavoisier to the oxygen which is known to be essential to combustion, so that according to this eminent philosopher whilst any substance is burning, the oxygen alone unites with the combustible substance, forming an oxyd, acid, &c. according to circumstances, and both the light and heat which previously existed in the oxygen are now set at liberty and appear in the form of visible flame.

But there are many weighty objections to this latter part of the hypothesis, which will be found under the articles *oxygen* and *combustion*, so that many chemists have returned to the old opinion that the light is derived from the burning body and not from the oxygen that supports combustion, an opinion which on the whole better agrees with the observed phenomena.

The sun's rays, the great source of light as well as heat to our world, have lately been found by Dr. Herschel to contain, besides all the common coloured rays, separable by the prism, a number of rays of mere heat, giving no light, still less refrangible than the red rays of the spectrum, and therefore extending beyond them, and producing a greater degree of heat than any of the visible rays. More lately it has been discovered, as appears both by Dr. Wollaston^a and Mr. Ritter,^b that beyond the opposite or violet side of the prism, are certain other rays, also invisible, which do not affect the thermometer, but which produce some of the chemical effects of the visible rays of light, particularly of the violet rays to which these are contiguous. These therefore appear to be (if the expression may be allowed) *invisible rays of light*, or rays which, though they do not

illuminate, agree in chemical properties with those that do, and appear to be more than any other, separate from solar heat.

The most rapid and most unexceptionable chemical effect of pure light hitherto discovered, has been the change of colour of white luna cornea to a purplish-brown, or slate colour. This change takes place without requiring the least increase of temperature, or in any way being affected by heat or cold, and it occurs equally well in close as in open vessels, and only on the surface immediately exposed to the light. This change has been supposed to depend on a deoxygenation and incipient reduction of the submuriat of silver, but without being supported by any very unexceptionable experiments.

Some other anomalous chemical effects of solar light may be here mentioned. When the solutions of gold and silver, especially the former, are placed in contact with charcoal or with any other vegetable, or any animal matter, the metal is reduced totally or partially by exposure to the sun's rays, and the reducing substance is generally covered with a film of gilding or silvering. Count Rumford however has shewn that this effect is not exclusively owing to light, since it will take place in opaque vessels when the temperature is raised to that of boiling water. In this way a bit of charcoal may be most beautifully spangled with gold or silver.

Light strongly tends to decompose liquid oxy-muriatic acid, experience having shewn that to preserve it long it must be kept in a dark place or in opaque bottles.

Light also renders pale nitric acid again ruddy and fuming to a certain degree, even though inclosed in vessels hermetically sealed.

Many of the vegetable acid salts, particularly the acetites, appear to be strongly affected by light, to become brown, turbid, and at last considerably decomposed.

A very great proportion of the natural dyes and colouring materials from the vegetable or animal kingdoms, have their brilliance of hue much impaired, and often entirely faded, by long exposure to the sun's rays, and hence the necessity of keeping fine tapestry, carpets, pictures, &c. as much as possible, out of the sunshine. The mode in which light operates here is totally unknown.

The crystallization of saline substances is remarkably affected by light, and there seems a strong influencing affinity between light and crystallization, so that during the crystallization

^a Phil. Trans. for 1802.

^b Phil. Journ. 8vo. vol. iv. and viii.

of any solution, if the light be only partially admitted, the crystals will be much more numerous on the luminous than on the dark side, and often the whole mass of crystals will radiate towards the luminous point. Solutions of most of the non-deliquescent salts, such as carbonat of soda or nitre, when put in a glass vessel, and abandoned to spontaneous evaporation, will form arborescent crystalline pellicles, that slowly travel up the empty sides of the vessel and gradually overtop it, and proceed down on the outside. This process always begins on the side the nearest to the light, and is often entirely confined to it. Acetited lime exhibits this appearance in a very beautiful manner.

All solids and dense liquids (not evaporable) become red and luminous at a certain temperature, which temperature is therefore described commonly as being a *red* heat. It appears however from a very simple and satisfactory experiment of Mr. T. Wedgwood,^c that gases are not luminous, even at a very high heat, at which solids immersed in them readily glow with a very bright red.

Whether any intensity of heat would have this effect on gases is doubtful.

Independently of the luminousness produced by a high temperature, there is another kind of glow or phosphorescence which a vast number of bodies exhibit, but in very unequal intensity, either when the temperature is raised slightly, or by attrition, or by incipient chemical change. In the former instance it often appears totally unconnected with combustion or any other chemical phenomenon.

Some of the most important particulars on this curious subject will be mentioned under the article PHOSPHORESCENCE.

LIME. *Chaux*, Fr. *Kalk*, Germ.

Lime is an earth moderately hard, of a hot acrid taste, soluble in water, though to a small extent, producing nearly the same change on vegetable colour as the alkalies do, and strongly promoting the fusion of all earthy mixtures.

It is always prepared artificially by heating the various species of carbonats, till the carbonic acid is driven off, and it is made in very large quantities for the important purposes of mortars and cements of different kinds, for manure, and for other smaller uses. The process of lime-burning in the large way will be noticed in the following article.

For nice chemical purposes lime may be made by calcining in a full red heat for some

hours either the white Carrara marble of the statuaries, or oyster-shells (the outer coat being first taken off). In both the lime is very considerably pure, that obtained from marble being only mixed with a small portion of silex, and sometimes with an atom of iron, and that from the shells containing only a little phosphat of lime.

To obtain lime perfectly pure, let nitric or muriatic acid (free from iron) be quite saturated with fragments of white marble, leaving some of it for a time in the solution that only the lime may be taken up; add a little perfectly caustic ammonia to the solution, which will separate any accidental impurity of iron or other earths but not the lime, then precipitate the lime in the state of carbonat by carbonated ammonia, edulcorate the precipitate, and afterwards calcine it thoroughly. If the burning be done in an earthen crucible, too strong a heat must not be used, as it would cause a portion of the lime to vitrify with, and adhere to the sides of the crucible, but with a platina crucible any heat may be given.

Oyster-shells will answer as well as marble, but the phosphat of lime, taken up by the acid along with the lime, must be first separated by pure ammonia.

The lime is known to be thoroughly calcined when, after being moistened with water, and reduced thereby to a soft pulp, it excites no effervescence with any acid moderately dilute. The portion that has begun to vitrify with the crucible remains hard and gritty, and will not mix with water.

The most known and remarkable phenomenon attending lime is the *slacking* with water. When a lump of well-burnt lime is dipped in water and removed after a second or two, or otherwise wetted so as not to be drenched, the surface immediately dries, after which (a little sooner or later according to the kind of limestone employed) it becomes very hot, swells, and cracks in every direction, and falls to pieces with a snapping noise and the evolution of a copious dense steam, owing to the vaporization of the water by the intense heat generated. If a large quantity of very well burnt lime be slacked in the dark, flashes of light are also observed to come from it when breaking to pieces. The lime by this process falls into a very fine dry impalpable powder, and when cold it will not again heat by more water.

In this state it is called *slacked lime*, and it differs from *quick* or unslacked lime, as appears,

simply by containing water, and probably also by having parted with a large quantity of caloric, but it does not at this time contain any notable quantity of carbonic acid. Slacked lime dried at a heat of 600° contains, according to Lavoisier, about 78 per cent. of lime and 22 of water. If slacked lime be diffused in more water it mixes uniformly with it by stirring, and forms a thick milky liquor, called by some *milk of lime*, but by repose all the lime falls to the bottom as a fine white sediment, except a small portion which the water dissolves, forming *lime-water*.

Lime-water, when it has been some time at rest, is always beautifully clear and transparent. It has a very strong hot disagreeable taste, and changes vegetable colours nearly as the alkalies. The actual quantity of lime contained in lime-water however is very small, not being more at the utmost than about $\frac{1}{500}$ of the solution, and often much less. When lime-water is exposed to the air a white brittle pellicle presently forms at the surface, which is the lime united with the carbonic acid, which it greedily attracts from the atmosphere, and has thereby become insoluble in the liquid. By degrees these pellicles fall down, and others succeed, till the whole of the lime has separated and the water is rendered tasteless. Carbonic acid passed through lime-water makes it instantly turbid by the separation of the calcareous carbonat, but this is again dissolved, and the liquor again made perfectly transparent by using an excess of carbonic acid, as already explained under the article *carbonat of lime*.

Pure lime has not yet been crystallized artificially. On account of its very sparing solubility in water, it will not crystallize from the hot solution by cooling, like the watery solutions of barytes and strontian.

Lime by itself will not fuse in a less heat than that given by oxygen gas before the blow-pipe, but it remarkably promotes the fusibility of all earthy and saline compounds, and of metallic oxyds, as already explained, under the article GLASS.

Hence it is often employed as a cheap and useful flux in the reduction of the refractory ores.

The use of lime as an essential ingredient in mortar and other cements has already been mentioned under the articles CEMENTS and LUTES and CEMENTS (*Calcareous*).

Lime has a very powerful effect on vegetable and animal substances, but especially the latter, breaking down their texture, and reducing

them to a soft incohesive pulp. It readily unites with oils when any calcareous salt is added to soap, and the white curdy mass thus produced consists of the oil united with the lime into an insoluble compound.

The salts produced by the union of lime with the different acids will be mentioned under these acids respectively.

The separation of lime from magnesia in analysis is attended with some difficulty, and various ways have been proposed. The commonest, and that which is employed occasionally by Klaproth, where by other experiments it is made evident that no other earth or metal is present, is to dissolve both earths in sulphuric acid, and after evaporation to thorough dryness, bring the mixture to a low red heat: the affusion of cold water will then dissolve out the sulphat of magnesia with scarcely any portion of sulphat of lime, after which the magnesian salt may be decomposed by an alkaline carbonat and separately estimated according to its known proportions.

Another way of estimating lime separately is founded on the property which ammonia has (when quite caustic) of precipitating all the other earths and the oxyd of iron from their acid solutions; by which method the lime alone will be left in solution. But if phosphat of lime is present the ammonia will precipitate it though it will not decompose it, which therefore may lead to an error.

Also if a mixture of lime and magnesia, both perfectly decarbonated, be boiled with a solution of carbonat of potash, the lime alone will become carbonated and by then thoroughly washing the residual earths, consisting of the carbonat of lime and the pure magnesia, and adding a strong acid, the carbonic acid will be displaced from the carbonat of lime, and the quantity of lime may be thus estimated from the known proportions of this carbonat.

Mr. Tennant has adopted another method in his analysis of the magnesian lime-stone. He dissolves both earths in muriatic acid, then dries the mixture and heats for a few minutes to redness, by which means the muriatic acid is driven off from the magnesia but not from the lime. The quantity of magnesia is then estimated by the quantity of fresh muriatic acid required again to dissolve it, whence by calculations easily made the respective quantities of the two earths may be inferred.

For the habitudes of lime when in solution along with *alumine*, see that article.

The order of the affinities of lime with the

respective acids is as follows: the oxalic, sulphuric, tartaric, succinic, phosphoric, nitric, muriatic, fluoric, arsenic, lactic, citric, benzoic, sulphureous, acetic, boracic, carbonic, and prussic acids.

LIME *Water, Cream and Milk of.* (See the preceding article.)

LIMESTONE.^a *Kalkstein*, Wern. *Chaux Carbonatée* (in part), Haüy.

This species may be divided into the five following families.

1. *FAM.* Foliated.

1. *Subsp.* Calcareous spar. *Common Spar*, Kirw. *Kalkspath*, Wern. *Spath calcaire*, Broch.

Its principal colour is white, either greyish, greenish, yellowish, or rarely reddish; the other colours that it presents are leek and olive green; honey, ochre, wine, and wax yellow; flesh-red, brownish-red, and very rarely rose-red; smoke-grey passing into black; greenish and yellowish grey, and very rarely pearl-grey and light violet-blue. On the surface of the lighter coloured crystallized varieties is often observed a segment of a circle of iridescent colours. It occurs massive, in veins, disseminated, in globular and kidney-shaped pieces, in druses, and crystallized. Its primitive figure is an obtuse rhomboid, the alternate plane angles of which measure $101^{\circ} 30'$ and $78^{\circ} 30'$. Besides this it presents a vast number of varieties of which the following are some of the more remarkable.

1. A very obtuse rhomboid, the plane angles of which measure 114° and 66° .

2. An acute rhomboid, the plane angles of which measure $75\frac{1}{2}^{\circ}$ and $104\frac{1}{2}^{\circ}$.

3. A dodecahedron with scalene triangular faces, composed of two six-sided pyramids, joined base to base, so that the line representing their common base forms three salient and as many re-entering angles.

4. An acute rhomboid, the plane angles of which measure $45\frac{1}{2}^{\circ}$ and $134\frac{1}{2}^{\circ}$.

5. A still more acute rhomboid than the preceding, the plane angles of which measure $37\frac{1}{2}^{\circ}$ and $142\frac{1}{2}^{\circ}$.

6. An acute, almost cubic, rhomboid, the plane angles of which measure 88° and 92° .

7. The primitive form, the two summits of which are intercepted by two triangular faces.

8. The same as var. 2. with the edges composing the two summits, replaced by narrow pentagonal planes.

9. The primitive form, with a strait six-sided

prism, interposed between the two pyramids of which it may be considered as composed: hence all the faces are rhombs.

10. The same as var. 3. with each summit intercepted by three rhombic faces, parallel to those of the primitive nucleus.

11. The primitive form with a strait prism interposed between the two pyramids in the direction of the lateral solid angles of the rhomboid: hence all the faces are pentagons.

12. An acute-rhomboid composed of the primitive form and that of var. 5. The plane angles surrounding the two summits are equal to the acute ones of the primitive form; all the other plane angles are those of var. 5.

13. A regular hexahedral prism.

14. A rhomboid, approaching very nearly to a cube, with the two summits replaced by triangular planes.

15. The same as var. 4. with the two summits replaced by triangular planes.

16. The same as var. 1. with a strait six-sided prism intervening between the two pyramids.

17. The same as var. 1. with an intervening prism in the direction of the lateral solid angles.

18. The preceding, in which the prism is so far suppressed as to form only six adjoining triangular faces.

19. The same as var. 17. except that the long sides of the faces of the prism, instead of being parallel, approach towards each other at that extremity which is terminated by a single line.

20. A dodecahedron like var. 3. only more acute, each of the summits of which is replaced by a pyramid composed of three trapeziums.

21. The same as var. 3. the lateral solid angles of which are replaced by as many trapezoidal or lengthened hexagonal faces.

22. The same as var. 4. but bevelled on the edges contiguous to the summits.

23. The same as var. 21. with each of the summits replaced by three rhombic faces parallel to those of the primitive nucleus.

24. The same as var. 17. with the extremity of the terminal pyramid replaced by a horizontal equilateral triangular plane.

25. A six-sided prism with dihedral summits; the sides of the prism are acute-angled triangles, the apexes of which are alternately directed towards each extremity.

26. A dodecahedral prism.

^a Emmerling, Brochant, Haüy, Kirwan, Jameson.

27. The same as var. 3. except that the lateral solid angles are replaced by irregular pentagons, and three of the alternate edges surrounding each summit are replaced by narrow parallelipeds.

28. The lenticular calcareous spar, which is a modification of var. 11. produced by the flattening of the lateral edges, into a single curved line, and the total or partial suppression of the terminal edges, whence results a convex solid resembling a lens.

The crystals of calcareous spar are variously aggregated and often deeply imbedded; hence the rhomboidal crystals, especially the more acute ones present only trihedral pyramids, the three other faces that complete the rhomboid not appearing above the substance in which the crystals are engaged. The size of the crystals varies from $\frac{1}{16}$ of an inch or less to 12 or 14 inches in length; the dodecahedron var. 3. affords generally the largest crystals. The lateral planes of the crystals are commonly smooth and splendid.

The internal lustre varies from nearly specular to glistening, and is vitreous, inclining sometimes to pearly. Its fracture is strait and very rarely curved lamellar. It is easily divisible in three directions, and the form of its fragments is always rhomboidal. When in mass, calcareous spar occurs in large and coarse-grained distinct concretions, also in testaceous, wedge-shaped, and diverging, prismatic distinct concretions.

The transparency both of the massive and crystallized varieties is subject to much variation; in general however the crystals are transparent and semi-transparent, and the others are semitransparent and translucent. When transparent it possesses a double refraction in a remarkable degree. In hardness it ranks between gypsum and fluor spar. It is brittle, and very easily frangible. Sp. gr. 2.69—2.72.

Certain varieties of calcareous spar, especially those from Derbyshire, become phosphorescent when laid on a hot coal.

Calcareous spar dissolves with effervescence in almost every acid, and by exposure to the blowpipe for some time it is reduced to quicklime. Most of the varieties contain a small variable proportion of iron, but the iceland spar, which is purest of all, consists only of lime, carbonic acid, and water, in the following proportions:^b

Lime	-	-	-	55.5
Carbonic acid	-	-	-	44.
Water	-	-	-	0.5
				100.0

Calcareous spar occurs in veins in almost every kind of rock, from the oldest granite, even to the alluvial strata. It accompanies a great variety of minerals, and is almost the constant concomitant of galena.

It is so generally distributed that a list of localities would be useless: the rarest and most beautiful crystals come from Derbyshire and Cumberland, in England; from Saxony, France, Spain, and Iceland. The double refracting Iceland spar may be considered as the purest form of calcareous spar; it appears in our cabinets in the form of rhomboidal prisms, but these are produced by the fracture of large dodecahedral crystals of var. 3.

2. *FAM.* Granularly foliated.

2. *Subsp.* Statuary marble. Granular marble. Primitive Limestone. *Körniger Kalkstein*, Wern. *Pierre calcaire grenue*, Broch. *Chaux carbonatée saccharoide*, Haüy.

Its usual colour is snow-white, yellowish, greyish and greenish white, rarely reddish-white: it also occurs bluish, greenish, ash and smoke grey, and greyish-black; from reddish-white it passes into pearl-grey and flesh-red, and from greenish-white into yellowish and olive green. Its colour is generally uniform, but sometimes it presents clouds, spots, or veins. It is always in mass. Its lustre varies from shining to glimmering, and is intermediate between pearly and vitreous. Its fracture is minutely foliated passing into splintery. Its fragments are indeterminately blunt edged. It generally occurs in granular distinct concretions; when these are very fine the fracture approaches nearly to compact. It is translucent, and the less so, as it is the more loaded with colouring matter. In hardness it is nearly equal to the preceding; it is brittle and easily frangible. Sp. gr. 2.7 to 2.8.

In chemical characters it agrees with calcareous spar.

It occurs sometimes in mountain masses, but more frequently in beds in mountains of gneiss, and argillaceous and micaceous schistus: when in gneiss the concretions are very distinct, but when it occurs in transition rocks the concretions are hardly visible. It frequently contains

^b Phillips in Phil. Mag. xiv. p. 290.

other substances dispersed through its substance, such as mica, hornblende, actynolite, asbest, quartz, serpentine, galena, blende, iron pyrites, and magnetic iron-stone.

The most valuable variety of statuary marble is the snow-white; that of the isle of Paros in the Archipelago has supported undiminished the high reputation which it appears first to have derived from the sculptors of Greece, almost all their finest works having been formed of this material. Next in esteem is the white marble of Carrara in Italy, which is employed in most of the finer works of modern statuary. Of the coloured varieties of primitive limestone that of the island of Tiree, on the western coast of Scotland, deserves perhaps the highest place, its colour is a bright flesh-red, beautifully relieved by interspersed crystals of green hornblende; its fracture is almost splintery, and it is susceptible of a high polish.

3. *Subsp.* Dolomite, (which see.)

3. *FAM.* Fibrous.

4. *Subsp.* Satin spar. *Common fibrous limestone*, Jameson. *Gemeiner safriger kalkstein*, Wern.

Its colour is greyish, yellowish, or reddish white; it occurs in mass. Its lustre is between shining and glistening with a pearly or satiny lustre. Its perpendicular fracture is strait or waved parallel fibrous, the fibres are either fine or coarse; the cross fracture is compact splintery. Its fragments are splintery or flattened fibrous. It is translucent, and in thin pieces is semitransparent. Its hardness is a little inferior to that of calcareous spar, it is brittle, and easily frangible. *Sp. gr.* 2.7.

In its chemical characters it resembles calcareous spar. Its constituent parts, according to Mr. Pepys,* are

Carbonic acid	-	47.6
Lime	-	50.1
Water and loss	-	2.3
		100.0

It occurs in strata from one to four inches thick, and is traversed by veins of pyrites.

The most beautiful is found in Derbyshire: it is susceptible of a fine polish, and is employed in inlaying, and in the manufacture of small ornaments in imitation of pearl.

5. *Subsp.* Stalactite or sinter. *Kalksinter*, Wern.

The colour of stalactite is snow-white, greyish, greenish, and yellowish white; also wax

and honey yellow and yellowish-brown; also yellowish, brownish, or bluish green, or mountain-green; sometimes though rarely flesh or peach-blossom red. The colour is either uniform or in stripes.

It occurs massive, reniform, botryoidal, tabular, stalactite, and tuberos. Externally it is rough and often drusy. Internally it has a glimmering pearly lustre. Its fracture is fibrous, more or less divergent, often completely radiated. Its fragments are indeterminately angular, or wedge-shaped. It generally occurs in curved lamellar distinct concretions, parallel with the external surface. It is more or less translucent passing into semitransparent. Its hardness is equal to that of calcareous spar. It is brittle, and easily frangible.

It forms stalactites, and various rounded projections in the caves and hollows that so frequently occur in limestone. The Grotto of Antiparos, the Woodman's Cave in the Hartz, Castleton Cavern, and other caverns in Derbyshire, Yorkshire, &c. afford abundant specimens of this mineral. Some caverns have been entirely filled by it, so that it is occasionally obtained in large masses. In this state it is called oriental alabaster, and is much employed by the statuary.

That beautiful coralloidal substance, the *flos ferri*, is commonly ranked among the calcareous stalactites. It has never been analysed, but from its only occurring in veins of spathose iron ore, it probably contains a large proportion of carbonated iron.

4. *FAM.* Compact.

6. *Subsp.* Common limestone, *Gemeiner dichter kalkstein*, Wern. *Pierre calcaire compacte commune*, Broch.

Its usual colour is some shade of grey, either yellowish, bluish, or smoke-grey: from ashy-grey it passes into greyish-black, from yellowish-grey into yellowish-brown and ochre-yellow: it also sometimes, though rarely occurs blood-red and flesh-red, and greenish-grey. Two or more colours often exist in the same piece in the form of veins, zones, bands, stripes, clouds, and dots: the surfaces of the strata and of casual rents are often covered with black or brown arborizations. It is usually massive, but also exhibits a variety of external shapes. Internally it is dull, yet often contains shining particles that appear to be crystalline laminae. Its usual fracture is fine splintery, but it passes into flat conchoidal, uneven, and earthy, sometimes though rarely it is slaty. Its fragments

* Phil. Mag. xii. p. 367.

are indeterminately angular, more or less sharp-edged. It is translucent on the edges, moderately hard, brittle, and frangible. Sp. gr. 2.6—2.7.

It dissolves in acids with a vigorous effervescence, and when exposed to the blowpipe is converted into quicklime. It is composed of lime and carbonic acid, with a small and variable proportion of silice, alumine, the oxyds of iron and manganese, and inflammable matter.

Limestone sometimes, though rarely, occurs among the transition rocks, in which case it alternates with and rests upon slate, and has a splintery fracture, and is for the most part destitute of the remains of organized bodies.

But the principal repository for limestone is the class of secondary or floetz mountains. Among these it always occurs in strata, constituting several distinct formations: the oldest of these is that which rests upon the red sandstone, and bituminous marl slate. Some of the other formations are characterized by the shells with which they abound. Of these the least recent contain ammonites, belemnites, gryphites, and turbinites, while the most modern contain various present marine shells and fish. Limestone ranks among the metalliferous mountains: the ores which are deposited within it are galena and blende, more rarely fahlerz and malachite. It frequently also alternates with thin seams of hornstone or chert, as chalk does with flint.

Limestone when unburnt is used for building and paving stones, and when hard and compact enough to admit of polishing it is employed under the name of marble, in the more ornamental parts of architecture; when deprived of its carbonic acid, or in the state of quicklime, it forms the base of all the calcareous CEMENTS, and is largely employed by the farmer for manure, by the tanner, the soap-boiler, the calico-printer, &c. and by the smelter to facilitate the reduction of the more refractory ores.

The argillaceous limestones have for the most part a tendency to a slaty fracture, and pass into marl; their colour is principally bluish-grey or reddish, and they are readily decomposed by the action of the air; the mortar into which this variety of limestone enters possesses the quality of hardening under water, as is mentioned at large in the article CEMENT.

7. *Subsp.* Magnesian Limestone.^d

This substance was confounded with common limestone till Mr. Tennant undertook an ex-

amination of it; and although the external distinctive characters between the present subspecies and common compact limestone have not hitherto been laid down by any author, yet the chemical differences in the composition of the two clearly require their division into distinct subspecies. When deprived by heat of its carbonic acid it is much longer in reabsorbing it from the atmosphere than common limestone is. Mortar made of the former and employed in the outside of a building, in the space of eight years, had recovered only 47 per cent. of the carbonic acid originally contained in the stone, whereas mortar of common limestone in a year and three quarters had regained 63 per cent. of its original amount of carbonic acid. The great length of time which this magnesian limestone continues caustic is the cause of a most important difference between this and common limestone with regard to their employment in agriculture: lime of the former description is technically called *hot*, and when spread upon land in the same proportion as is generally practised with the latter, greatly impairs the fertility of the soil, and when used in a somewhat larger quantity entirely prevents all vegetation. The habitudes of the two subspecies, with regard to their solution in acids, are also different, in the same manner as dolomite differs from granular marble, the magnesian limestone being much more slowly soluble than the other.

It occurs in strata at Bredon-hill, near Derby; at Matlock in the same county. In the counties of Yorkshire and Nottinghamshire it extends from near Worktop to the vicinity of Ferrybridge, a distance of above thirty miles. It is also common in Northumberland. The Minster and city walls of York, and Westminster-hall in London, are built of it. It sometimes though rarely contains shells, and appears to rest upon secondary limestone.

According to Mr. Tennant's analysis it contains from

20.3	to	22.5	Magnesia.
29.5	—	31.7	Lime.
47.2	—	—	Carbonic acid.
0.8	—	1.24	Clay and oxyd of iron.

5. *FAM.* Granular.

8. *Subsp.* Roestone. *Roogensteins*, Wern. *Golite*, Broch.

Its colour is hair and chestnut brown, or yellowish-brown, or ash-grey. It occurs in masses, and is without lustre. It is composed of small and fine-grained globular distinct concretions;

^d Tennant in Phil. Trans.

hence its fracture in the great is granular, but that of each distinct concretion is fine splintery. Its fragments are indeterminately angular, blunt-edged. It is opaque passing into translucent on the edges. It is considerably softer than common limestone. It is brittle, and very easily frangible. Sp. gr. 2.45—2.55.

It occurs in beds interposed between sandstone, common limestone, and gypsum.

The Ketton-stone of England belongs to this subspecies, as also does the Portland stone. It is found also in Sweeden, Swisserland, and especially in the province of Thuringia, in Saxony.

It is used for building, and as a manure, especially when broken down by exposure to the air: but is not burnt into quicklime on account of the clay with which it is intimately mixed.

It has obtained its present name from the resemblance which many of its varieties bear to the roe of fish; indeed it was formerly ignorantly supposed to be this very substance petrified.

9. *Subsp.* Peastone. *Erbstein*, Wern. *Pierre de pois*, or *pisolite*, Broch.

Its usual colour is yellowish-white, whence it passes on one hand to snow-white, and on the other to light yellowish-brown. It occurs in masses, but when it forms the lining of cavities it is then reniform or botryoidal. Internally it is dull: its fracture is difficult to determine, but appears to be even: its fragments are indeterminately blunt-edged. It is composed of spheroidal distinct concretions either coarse or small, and these are again composed of thin concentric curved lamellæ. It is opaque, soft, and easily frangible.

It occurs in considerable masses near the hot springs of Carlsbad, in Bohemia, and appears to be a deposit from these fountains. The centre of each concretion is usually a grain of sand, but sometimes a small cavity filled with air. It is also said to occur in Hungary, and at Percheesberg in Silesia.

On Marble.

In the language of the statuary and architect all stones come under the name of marble that are harder than gypsum, occur in considerable masses, and are capable of a good polish.

Hence, not only many varieties of limestone, but also granite, porphyry, serpentine, and even the fine-grained basalts, are called marble. Among mineralogists however the term is used in a more restricted sense, being confined to those varieties of dolomite, swinestone, and

compact and granularly foliated limestone that are capable of receiving a considerable polish. Of these calcareous marbles the most valuable for hardness, durability, and colour, are procured from Italy, from the Greek islands, and from Syria: the ancient Romans, when at their height of civilized luxury, also obtained from Numidia and other districts in Africa some highly-esteemed varieties of marble.

The white granularly foliated limestone has always been the favourite material of the sculptors of ancient Greece and modern Europe, both on account of its pure colour, its delicate translucence, and its granular texture, which renders it much more easy to work than compact limestone. Dolomite possesses similar advantages, and is somewhat softer and of a finer grain: several of the smaller works of the Greek sculptors are of this material. The two great sources whence the statuary marble of Europe has been procured are Paros and Carrara. The Parian marble is the purest, consisting of hardly any thing else than carbonate of lime; hence it is softer, somewhat more transparent, and of a more visibly laminated texture than that of Carrara, which is mingled, often in considerable proportion, with granular quartz.

The most esteemed of the architectural marbles are the following.

1. A deep blue-coloured marble, called *barbiglio*, from Carrara, which appears to differ only in colour from the white statuary marble of the same place.

2. *Cipolin* marble, which is statuary marble traversed by veins of mica.

3. *Lumachelle* marble, which is a secondary compact limestone of a grey or greyish-brown colour, holding shells that still retain their pearly lustre. The fire marble of Bleyberg, in Carinthia, is the most valuable of this variety; the base is a greyish-brown compact limestone, in which are implanted shells of a fire colour and beautiful iridescent lustre.

4. *Florentine* marble, which is a compact very argillaceous limestone, of a grey colour, with designs of a yellowish-brown representing architectural ruins.

5. The yellow marbles of Syria, Sienna, and Arragon.

6. The green marbles known by the names of *campan*, *verde antiche*, *verde di Corfica*, &c. which are mixtures of granularly foliated limestone, calcareous spar, and serpentine, with threads of asbestos.

7. A very rich breccia, called *brocatelli*, con-

taining small fragments of yellow-red and purple limestone, cemented by semitransparent white calcareous spar.

Of the marbles that the British islands produce that of Tircé deserves the first place; and if its colours were not apt to fade, it might rank among the most beautiful even of Italy. The counties of Devonshire and Derbyshire also afford several varieties of considerable beauty, though by no means to be compared with the most esteemed of Italy and Spain.

On Limestone.

Although all the species with their varieties that are described in this article may, properly speaking, be called limestone, since they consist almost entirely of calcareous carbonat, and may by burning be brought to the state of quicklime, yet we shall find in fact that the substances belonging to the family of *compact* limestone are the only ones that are or that can be advantageously employed for this purpose in the large way. Sometimes calcareous spar and, more frequently, statuary marble, are used in the laboratory for the purpose of procuring a lime purer than ordinary for the purposes of chemistry. But owing to the crystalline texture of these substances, the laminæ, of which they are composed, part from each other during the volatilization of their carbonic acid, so that by the time when they are rendered thoroughly caustic their cohesion is destroyed, and they are reduced nearly to the consistence of sand, a circumstance which must always prevent them from being used in kilns of the common construction. The limekiln at present almost universally employed in this country is a cup-shaped concavity in a solid mass of masonry, open at the top, and terminated at the bottom by a grate, immediately above which is an iron door that may be opened and closed at pleasure. This simple furnace is first charged with fuel (either wood or coal, but more commonly the latter), upon which is afterwards laid a stratum about a foot thick of limestone, broken into pieces not larger than the fist: to this succeeds a charge of fuel, and so on alternately, keeping the kiln always full. The pieces of limestone descend towards the bottom of the kiln, in proportion as the fuel is consumed, being in the mean time kept at a pretty full red heat. At this temperature the water and carbonic acid are driven off, and by the time that the limestone arrives at the bottom of the kiln, which happens in about 48 hours, it is rendered perfectly caustic. The door above the grate is then

opened, and all the lime below the next descending stratum of fuel is raked out: the remaining contents of the furnace sink down, and a fresh charge is laid on at top. The compact limestone, after having undergone this process, though much lighter and porous than before, still retains its figure unaltered, hence it is readily separable from the ashes of the fuel, and is sufficiently hard to be carried from place to place without falling to pieces. For some further remarks on the different varieties, see CEMENTS CALCAREOUS.

LINSEED-OIL. See OILS, FIXED.

LIQUATION, or *Eliquation*. This process will be described under the article *Silver*.

LIQUOR OF FLINTS, or *Liquor silicum*. This term has been given to the solution of flint in a fixed alkali, and dissolved in water. See SILEX.

LIQUOR OF LIBAVIUS. See TIN.

LIQUOR (*Boyle's fuming*). See SULPHURET of *Ammonia*.

LITHARGE. See LEAD.

LITHIC Acid, or *Uric Acid*. See URINARY CALCULI.

LITHOMARGA. See STEINMARK.

LITMUS or *Archil*. *Orseille*, *Tournesol*, Fr. This beautiful but perishable dye is a violet red paste, prepared from a species of lichen, which grows abundantly in the Canary Islands, in the South of France, and in some other parts. Many other species of lichen have also the property of assuming a beautiful purple, when prepared in the same manner as litmus.

Archil, by which name it is better known in commerce, is generally in the form of cakes like anotta, which are prepared largely in Holland, and in London, for the use of the dyers.

The Dutch process has long been concealed as much as possible, but it is known to be effected by fermenting the moss or lichen, and adding alkalies and urine. The following is given as the exact process.* The lichen is first dried, cleansed, and reduced to powder in a mill like the oil-mill. The powder is then thrown into a trough with one half its weight of pearl-ash, and moistened with a little human urine, and allowed to ferment. This fermentation is kept up for some time by successive additions of urine till the colour of the materials changes first to red and then to blue.

When in this state it is mixed with a third of its weight of very good potash, and spread upon deep wooden trays till dry. A quantity of

* Journ. du Commerce, or Nich. Journ. 4to. vol. ii. p. 311.

chalk is added at last, apparently with no other object than to increase the weight.

There are several other kinds of moss or lichen, which will assume by a similar preparation the rich colour of the true archil, which is a crimson tending to violet, and have occasionally been employed for the same purposes in dyeing.

The colour of archil is readily extracted by water or by alcohol. The colour of the watery solution, or of any substance dyed with it, soon fades by exposure to air, and hence it is used to give a gloss or finish to the deeper and more permanent colours. It is much employed for this purpose in the dyeing of silk, stuffs, and ribbons.

All acids and salts with excess of acid, such as alum or tartar, change the natural violet-purple of litmus to red; and this change is effected so readily and perfectly with a very small degree of acidity, as to render this colour a valuable test to the chemist, to detect the presence of uncombined acids. Even the carbonic acid in so small a proportion as that in which it exists in the breath (or about 5 or 6 per cent. of the bulk of the air expired) may be made to change the colour of litmus infusion, if a little of it diluted so that the purple-blue is scarcely visible, be shaken in a phial containing air exposed from the lungs. It is probable too on account of the carbonic acid from the atmosphere, that paper or any thing else tinged with litmus reddens before the colour is altogether lost.

When reddened by an acid, the blue is restored by an alkali, and thus litmus may be made a test both of acid and of alkali.

None of the known mordants appear to have any effect in rendering the dye of archil less perishable, except perhaps the solution of tin, but this being always acid, also changes the colour, so that the fine purple-blue is equally lost.

Marble soaked with litmus liquor imbibes it in some days, and becomes beautifully tinged in this method, and the colour will remain for a considerable time unimpaired.

LIVER OF ANTIMONY. See ANTIMONY.

LIVER OF ARSENIC. See ARSENIC.

LIVER OF SULPHUR. See SULPHURET.

LIXIVIUM. This term signifies nearly the same as LEY.

LOADSTONE. See IRON (*Ores of*).

LOGWOOD, or CAMPEACHY WOOD. *Bois d'Inde*, Fr.

The tree that furnishes this wood (the *Hæmatoxylum Campechianum*) grows to a very large size in various parts of the West-Indies, and especially on the Bay of Campeachy and along the American continent, and is imported largely into this country from Jamaica for the use of the dyer. It usually comes over in moderate sized logs, of a very dark violet-brown colour, very hard and heavy. Before it is used it is broken down or rasped in powerful mills into fine chips.

The taste of logwood is mildly and agreeably astringent, and when long chewed it leaves a pleasant sweetness in the mouth. Both water and alcohol take up a considerable part of the soluble portion of the wood (alcohol much more than water), and thereby become tinged of a deep purple-red or brown.

Acids added to the watery decoction turn it yellow, but alkalies give a very deep purple colour, but without forming any precipitate.

Alum added to the decoction of logwood causes a violet precipitate or lake, and the supernatant liquor also remains violet, and gives a fresh portion of lake on the affusion of an alkali.

The salts of iron give an inky black with all the solutions of logwood, under the same circumstances as with galls, as explained under the article *Iron*, whence the presence of gallic acid in logwood is proved.

The solutions of tin form a very fine violet or plumb colour lake with the decoction of logwood, and totally precipitate the colouring matter, so that the supernatant liquor is quite clear and colourless.

Logwood is used in dyeing, either to give its own natural purple (with several shades or variations according to the mordant used) or to heighten and improve the common black with iron and galls. It is found in this latter method to give a peculiar gloss and lustre which renders it a very valuable dyeing material.

LUNA CORNEA is that white curdy precipitate of muriat of silver which takes place when the nitrat, acetat, or any other soluble salt of silver comes in contact with muriatic acid, either single or in any soluble combination. See SILVER.

LUNAR CAUSTIC is nitrat of silver evaporated to dryness, melted in a heat just below redness, and immediately poured into moulds, by which it is reduced to hard black cylinders, about the size of common slate-pencils.

In this state it is in frequent use in surgery as one of the best caustics hitherto known for

most purposes. It differs from the crystallized nitrat in having lost both its water of crystallization and also a small portion of the acid.

LUTE. See the article CEMENTS and LUTES.

LYMPH. This is generally understood to be a clear liquid, transparent and colourless as water, which is found abundantly, but with several modifications, in various parts of the animal body. It is particularly distinguished into

watery and coagulable lymph. The former (of which the tears are an example) is little else than water holding in solution a very minute portion of salt, and still less of animal matter. Coagulable lymph, which is often found in great quantity and perfection in encysted dropsy, contains also a very considerable portion of albumen so as to be viscid to the touch, and when heated to coagulate firmly like the white of egg.

M

MACERATION means nearly the same as *Infusion*.

MACLE. Chastolith, *Karsten*. Macle balsatique, *Hauy*.

This mineral is composed of two distinct substances, one of which is of a yellowish-white or dirty grey colour, the other is greyish-black passing to bluish-black. It occurs crystallized in the form of quadrilateral and nearly rectangular prisms. The summit of these prisms is always truncated, which gives an opportunity of observing the regular symmetrical disposition of the two substances of which it is composed. The white part forms the exterior of the prism, within which is a dark-coloured prism, exactly parallel to that by which it is inclosed. From each of the angles of the interior prism there proceeds a black line or thread bisecting the corresponding angle of the white prism; sometimes also at the extremity of these lines, and consequently adjoining the four angles of the exterior prism, are formed as many very thin black prisms: the black part is usually the most abundant. The crystals are small or middle-sized, much elongated, and always imbedded. The white part is externally glistening; internally possesses a slight greasy lustre; the black part is at most slightly glimmering. The fracture of the white part is lamellar, often imperfectly so, in two directions parallel to the faces of the prism. That of the black part is earthy. Both the one and the other are somewhat unctuous to the touch. It gives a white powder; is soft, passing to moderately hard, and not very brittle. Sp. gr. 2.94.

On exposure to the blowpipe the white part of the macle gives a white scoria, and the black part a black glass.

The most perfect specimens occur in France, near St. Brieux in Brittany, imbedded in argillaceous schistus. It is also found near Bareges in the Pyrennees, also imbedded in primitive

argillaceous schistus: specimens are also to be met with at San Jago of Compostella.

MADDER. *La Garance*, Fr. *

The plant which furnishes this most valuable material in the art of dyeing (*Rubia Tinctorum*, Linn.) grows wild in most parts of the South of Europe, and in many parts of the Levant, and is cultivated very largely in the more northern counties, particularly in Holland, in the province of Zeeland, which has long been celebrated for producing this article in very great perfection. The madder plant grows to about three feet in height, and has a large long spreading fibrous root of a very deep red colour, which is the part used in dyeing.

The Levantine madder (called *Lizari* or *Azala*) has somewhat of a higher and finer colour than the Dutch, but the latter is prepared with more care in the subsequent drying and sorting.

The madder roots as soon as they are gathered are thus prepared in Holland. They are first put under a shed, or granary, or other sheltered place, where they remain in a free current of air for ten or twelve days till they are quite pliable, and till on squeezing them no juice can be pressed out. The drying is then hastened by removing them either into a common oven where the heat is slack, when the quantity of madder is but small, or else into large stoved rooms built for the purpose, and heated with turf, with a large opening for the free exit of all the vapours within. Much care and very nice manipulation seems requisite to perform this process in its utmost perfection. When the roots are quite hard and brittle they are laid on a threshing floor and slightly beaten with the flail to separate the dirt and outer thin skin, after which they are ground in a mill and the powder sifted, sorted, and packed carefully in large barrels, in which state it is exported, and used by the dyers.

The method practised in Turkey and Persia to prepare the madder used in the beautiful

* Encycl. Art. Garance. N. Di&. d'Histoire Naturelle.

Adrianople red (described under the article DYEING), is stated by Althen, an eye-witness to be the following: for every hundred weight of the fresh root a steeping liquor is prepared of two pounds of bran, and one pound of honey and alum in four gallons of water. The roots well washed and cleaned are then soaked with this liquor for two or three days, after which they are dried first under cover, and lastly in the sun. They are then ground and sifted, the powder the last produced in the mill being of the best quality.

Good madder has a strong smell, somewhat resembling liquorice root. The powder should feel somewhat greasy, and clot together under the fingers, not dry and harsh. The root consists visibly of three parts. The first is an external thin cuticle or skin which is of no use, and is rubbed off along with the adhering dirt by the flail. This shews a thicker bark or cortical part, and within is the woody portion. Both of these are of a high red, but particularly the bark, and both are intermixed with many yellow or fawn coloured particles, which obviously injure the fine red colour, but no means have yet been found of separating them in the root, and they are undistinguishably mixed in the grinding. When the colour is extracted in the dyeing vat the red part is found to be soluble to a much less extent in water than the yellow, and also is less readily extracted, and hence the beauty of the red is injured by long boiling or by using too large a quantity of the root.

Madder in the state used by the dyers is an orange-brown powder, which is very liable to grow damp, and spoil by keeping in a moist place. In addition to what has already been mentioned on the use of this substance in dyeing, (See Vol. i. p. 378) the following experiments by Mr. Watt may be mentioned, as giving some information as to its chemical properties.^b

The best Zealand madder selected for this purpose was of an orange-brown colour, and in moderately fine powder. With water it gave an orange-red infusion, by maceration either with or without heat, but in the latter case the colour was finer. By slow evaporation of the infusion or decoction in a shallow vessel a pellicle gradually forms and sinks to the bottom, and is replaced by others successively. The extract when nearly dry is of a dingy-brown, and is only in part again soluble in water.

Alum added to the infusion gives a precipitate of a very deep brown-red, and the supernatant liquor assumes a brownish-yellow tinge.

The alkaline carbonats added to this supernatant liquor give a blood-red lake, miscible with oils, but far distant from the beauty of the cochineal lake. If an excess of alkali is used the precipitate is redissolved, and the liquor becomes red. Soda does not give so fine a colour as potash. Lime precipitates a dull brown-red lake, without beauty.

The acids added to all madder infusions turn it yellow, but form no precipitate. The natural colour is again restored by alkalies.

Carbonat of magnesia added to the water in which madder is infused turns it of a clear blood-red colour, which, however, when spread upon paper, becomes yellow by the sun's rays.

Different metallic solutions produce the following effects: acetite of lead added to the infusion of madder in water gives a brownish-red precipitate: nitrat of mercury a purple brown: sulphat of iron a beautiful clear brown: and sulphat of manganese also a purplish brown. The solutions of tin, as Berthollet observes, produce a lake void of brilliance or beauty, owing, as this chemist conjectures, to the precipitation of the yellow as well as the red particles of madder, so that this metal which is of so much use in heightening the beauty of cochineal can hardly be used with any advantage for madder.

An improvement in the method of extracting the red of madder for lakes has been published by Sir H. Englefield, for which the gold medal of the Society for the Encouragement of Arts was given to the inventor.^c It is founded on the discovery that the red colouring part is scarcely soluble in cold water, but in the common method of extraction is chiefly suspended by means of the mucilage of the root. The principal process is the following. Inclose two ounces (troy weight) of the finest Dutch madder, known in commerce by the name of *crop madder*, in a bag capable of containing three or four times that quantity made of strong and fine calico. Put it into a large marble mortar, and pour on it a pint of soft river water, pressing the bag in every direction, and rubbing it as much as may be without danger of bursting. The water will soon become quite opaque, and loaded with colouring matter. Pour off the water, and add another fresh pint of water, triturating it with the madder as before, and repeat the operation till the water, the last added, comes off but slightly tinged. About five pints will be required to exhaust the colour, after which the root if taken out and dried will

^b Berthollet Elem. de Teinture, Vol. ii.

^c Transact. of the Society, &c. Vol. xxii. p. 141.

be found to have lost $\frac{1}{8}$ of its weight, and with it its peculiar smell, and the colour will be a light nankeen or cinnamon.

The water loaded with the colouring matter must then be put into an earthen or well tinned copper vessel (not iron) and heated till it just boils. Then pour it into a large basin, and add an ounce of alum dissolved in a pint of hot soft water, stirring the mixture carefully. Then add about $1\frac{1}{2}$ ounce of a saturated solution of carbonate of potash, which will excite an immediate effervescence, and a subsequent precipitation of a coloured lake. After standing till cold the lake is to be collected, well washed with repeated quantities of warm water and gently dried. It will be then found to weigh about half an ounce, or a fourth part of the madder employed.

The above madder lake, which is very beautiful, is found by analysis to consist of more than 40 per cent. of alumine. The rest is the colouring matter of the madder.

If the alum solution and the madder infusion, alone without the alkali, be suffered to stand for a while a dull-red lake will equally precipitate, and the clear liquor will afterwards yield a beautiful ooze-red lake by alkali, but wanting sufficient body of colour.

A lake equally good with the first mentioned, but of a lighter colour, will be afforded by previously allowing the madder and cold water to stand for a few days in a moderately warm place, whereby a slight fermentation will be induced, and a portion of the mucilage of the root destroyed. The process is then to be continued as before.

The same ingenious experiments also succeeded very perfectly in obtaining a still more beautiful and equally durable lake, from the fresh madder root imported from Holland, packed up in moss.

MADREPORSTEIN. Madreporite, *Haüy*.

Its colour is greyish-black, or ash-grey. It occurs in rounded masses from twenty to thirty pounds weight. It is composed of cylindrical prismatic distinct concretions, either parallel or in diverging bundles. The surface of these concretions is dull; their cross fracture presents a concavity or convexity of a shining black, of which the lustre varies from greasy to silky: the longitudinal fracture is radiated and dull. It is opaque, moderately hard, passing to soft, easily frangible. It gives a grey powder.

It dissolves with effervescence in nitric acid, and contains, according to an analysis by M. Schroll,

63 Carbonated lime

10 Alumine

13 Silica

11 Oxyd of iron

97

3 loss

100

This mineral was found by the Baron Moll in the valley of Rûsbach, in Salzburg, in detached masses. It seems nearly akin to the most recent secondary limestone. Its name is derived from the resemblance in the disposition of the prisms of which it is composed to those of certain lithophytes. Some naturalists have supposed it to be a real petrification, but apparently without much reason, as its internal structure is wholly different from that of the acknowledged petrifications of this class.

MAGISTERY. This term appears to have been formerly nearly synonymous with *Precipitate*, but it is now almost disused, except in one or two combinations, such as

Magistery of Bismuth, which is the white oxyd of this metal precipitated from the nitrous solution by the addition of water.

Magistery of Sulphur, which is sulphur precipitated from its alkaline solution by an acid.

MAGNESIA NIGRA or **MANGANESE**, which see.

MAGNESIA ALBA, the earth *Magnesia*. *Magnésie* Fr. *Bittersalzerde*, Germ.

This earth is procured pure, either by adding potash or soda to any acid solution of magnesia, or, more readily, by calcining the dry carbonate of magnesia in a full red heat for about half an hour till it gives no effervescence with acids.

The method of procuring the *Carbonate of Magnesia* has been described under that article. The common carbonate loses by complete calcination about 55 per cent. of its weight, of which about 34 parts are carbonic acid and 21 are water. It shrinks by the process to a very small part of its original bulk.

Pure magnesia is a light earth of a pure and perfect whiteness, and absolutely insipid, though as commonly prepared it contains a small portion of lime, to which it owes the slightly acrid taste which it possesses. It does not give out any heat with water, as lime does, nor is it sensibly dissolved therein. When exposed to the air it does not *slack* or regain the carbonic acid which it had lost by calcination, in which respect also it remarkably differs from lime. It

readily changes the blue of violets to green, as the alkalies do, and hence magnesia has been reckoned to be one of the alkaline earths. When strongly heated it becomes phosphorescent.

Magnesia readily unites with sulphur, but more feebly than the other alkaline earths. This combination, when dissolved in water, forms a yellow liquor the *hydrofulphuret of magnesia*. (See the Article *Sulphuret*.)

All the acids dissolve magnesia, forming salts mostly very bitter and deliquescent, and very soluble in water. The fixed alkalies decompose these salts totally, but ammonia only partially separates the earth, forming with the remainder a triple soluble salt composed of ammonia, magnesia, and the acid which held it in solution.

The separation of magnesia from alumine in chemical analysis is attended with some peculiar difficulties, described under the article *Alumine*. They appear to depend on a strong affinity between these earths, which modifies and alters the usual modes in which they are acted on by the different chemical agents when separate.

Magnesia is perfectly infusible by itself, the heat even of oxygen gas from the blow-pipe only producing a slight induration. In earthy compounds magnesia appears to have very little effect in promoting fusion as the other alkaline earths have, but rather the contrary, so that the magnesian earths are found a valuable ingredient in the composition of the finest porcelain, which will bear a most intense heat without actual fusion.

The combinations of magnesia with the different acids will be found under the respective acids.

The affinities of magnesia are in the following order, the oxalic, phosphoric, sulphuric, fluoric, arsenic, nitric, muriatic, tartaric, citric, lactic, benzoic, acetic, boracic, sulphureous, carbonic, and prussic acids.

MAGNESIA NATIVE. *Natürliche Talkerde, Wern. Magnesie native, Broch.*

Its colour is yellowish-grey, with spots and dendritic delineations of blackish-brown. It occurs in masses, tuberos or carious. Internally it is dull. Its fracture in the great is rather large and flat conchoidal, in the small it is splintery. Its fragments are indeterminate sharp-edged. It is opaque, soft, and easily frangible. It is somewhat unctuous to the touch, adheres a little to the tongue, and is moderately heavy.

According to an analysis by Dr. Mitchel and Prof. Lampadius it consists of,

51 Carbonic acid
47.4 Magnesia
A trace of iron

98.4

It has hitherto been found only at Raub-schütz in Moravia, where it occurs in serpentine, accompanied by Meerschaum.

MAGNESIA OPALINA is a preparation of **ANTIMONY**. (See this Article, p. 87.)

MAGNESIA VITRIOLATA. See **SULPHAT** of *Magnesia*.

MALACHITE. See **COPPER** (Ores of.)

MALACOLITE. Malacolite, *Wern. Sahlite, D'Andrada.*

Its colour is greyish-green, passing to pale leek green. It occurs in masses; also crystallized in six-sided prisms, with truncatures on two opposite edges. It is slightly glistening with a waxy lustre. Its longitudinal fracture is lamellar in three directions. It is translucent on the edges, scratches glass with difficulty, and is very soft to the touch, (whence its name.) Sp. gr. 3.23.

Before the blow-pipe, according to Lelièvre, it is fusible into a spongy glass, but according to D'Andrada, it is infusible. It has been analysed by Vauquelin, and appears to contain

53 Silica
20 Lime
19 Magnesia
3 Alumina
4 Oxyds of iron and manganese

99.

This mineral was first met with in Sweden, in the silver-mines of Sahla in Westermanland; it has since been found at Buoen, near Auen in Norway. There appears to be a strong analogy in many respects between malacolite and augite.

MALIC ACID, or *Acid of Apples.* *Apfelsaure, Germ.*

This acid was first discovered by Scheele, in the juice of unripe apples, who gave it thence the name of *Malic Acid* or *Acid of Apples*. In this fruit it is mixed with mucilage and many other substances, from which it is separable by the following method indicated by this illustrious chemist. Bruise the fruit in a mortar and squeeze out the juice; strain it through a cloth, saturate it with potash, and pour into the liquor a solution of acetited lead. A white insoluble salt, the malat of lead, falls down which must

be collected and washed with cold water. Then add to it sufficient dilute sulphuric acid, to displace the malic from the oxyd of lead; insoluble sulphat of lead will be left at the bottom, and the supernatant liquor will be the pure malic acid in a liquid state, which is the only state in which it can be exhibited, as it is uncrystallizable, and cannot be evaporated to dryness without decomposition. The precise quantity of sulphuric acid necessary to be added may be ascertained in the following manner: continue to pour in this acid by degrees, and with frequent stirring, till the liquor loses the sweet taste of lead, and is purely acid: and on the other hand to detect any excess of sulphuric acid add a few drops of acetited lead to a drop or two of the liquid, which will form a precipitate in any case, but if sulphuric acid be present the precipitate will not redissolve in dilute nitric acid, though it will easily dissolve if only malic acid be contained in it.

Malic acid has also been found by Vauquelin to be abundantly contained in the native juices of several succulent vegetables, partly uncombined, but chiefly united with lime, and the malat of lime is held in solution by an excess of its own acid, this calcareous salt being readily soluble in most acids that do not decompose it, though without this, it remains but little soluble in water.

The indications by which this salt is detected in vegetable juices are so accurately given by Vauquelin that we shall here insert them.* These juices are always sensibly acidulous so as to redden litmus paper: they give a copious precipitate by the carbonated or pure alkalies, and by oxalat of ammonia: sulphuric acid when added forms an immediate deposit of sulphat of lime: lime-water also gives a precipitate, by neutralizing the excess of malic acid; hence not only the newly formed malat of lime is deposited, but also the portion which in the natural juice was held in solution by excess of acid: lastly acetited lead gives an abundant light flocculent precipitate, which is easily redissolved by acetous acid. This solubility of the malat of lead, in a weak acid, so much exceeds that of the sulphat, or even muriat of this metal (which are, rigorously speaking, somewhat soluble in acetous acid) that this test will easily distinguish the malic salt. There is more difficulty in drawing any satisfactory inference from it when certain other vegetable acids are present, such as the citric, tartareous, and oxalic acids, all of which, as well as the malic acid,

form a copious precipitate with acetite of lead, which precipitate is again soluble by any weak acid, nor does there appear any very satisfactory way of immediately deciding which of these vegetable acids is present, except that the malat of lead is much more readily soluble, and besides is light and flocculent, whereas the other salts of this metal are heavy, and curdled in appearance. When each acid is left naked after decomposition of the saturnine salt by sulphuric acid, the malic acid is then distinguishable from the above-mentioned vegetable acids by remaining entirely uncrystallizable.

Another useful test of the presence of malat of lime in native vegetable juices, is furnished by the addition of alcohol, which, when this salt is present, separates it in the form of a white homogeneous soft magma, resembling a thick soup. When these juices are evaporated to dryness, they leave a yellow glossy matter like gum arabic, which affords a large quantity of carbonat of lime by incineration.

The malic acid is often found mixed with other acids, particularly the citric, in the four juices of fruits. To separate them, Scheele evaporates the juice to the consistence of honey, and adds alcohol, which dissolves the two acids, and leaves a great quantity of gummy mucilage. The alcoholic solution is then evaporated to drive off the spirit, and the remaining liquor nearly saturated with chalk, which forms both a malat and a citrat of lime, the latter of which by further evaporation is almost entirely deposited, whilst the former remains mostly in the clear liquor. The liquor is then mixed with alcohol (which will not take up the malat of lime, though it dissolves the pure acid), whereby the calcareous malat is separated in the state of a white flocculent mass from a sugary matter, which the alcohol dissolves; and the malat of lime, now pure, is decomposed by acetited lead, and malat of lead is produced, whence the malic acid is obtained separate by means of the dilute sulphuric in the way already mentioned.

The malic acid, besides being found native, is also produced during the action of nitric acid on sugar, in the way described under the article OXALIC ACID, which latter also is obtained in the process. The oxalic acid is crystallizable, and may be thus mostly separated. The liquid residue is malic acid mixed with any nitric acid which may have escaped decomposition. A further treatment with fresh nitric acid produces a fresh crop of crystals of oxalic acid, whence it is probable that the malic acid is the

* An. de Chin. tom. xxxiv. & xxxv.

first product of sugar when acted on by nitric acid, and differs from the oxalic either in being less oxygenated, or perhaps from being combined with a quantity of sugar yet unaltered, to which its uncrystallizable nature may be owing.

The malic acid, in this case, may be separated with tolerable accuracy from the oxalic and nitric in the following way: add lime-water as long as any precipitate takes place, which will be chiefly oxalat of lime, and thus nearly all the oxalic acid will be separated: then saturate the clear liquor with chalk, which will therefore produce the nitrat and malat of lime: add alcohol, which will dissolve the nitrat of lime and a saccharine matter existing in the liquor, and the malat of lime remaining may then be further treated with acetited lead and sulphuric acid, as above described.

Or if the mother-liquor remaining after the oxalic acid has first been separated by crystallization be exposed to a moderate frost, the watery part alone will congeal, after which an intense artificial cold of about 7° will cause the malic acid to crystallize,^a and these crystals being picked out and set to drain will soon again liquefy as the temperature rises, and the liquor will be malic acid in very great purity.

The pure malic acid has been but little examined. It is uncrystallizable except in intense cold as just mentioned, but when slowly dried it forms a sort of glutinous varnish on the vessel that contains it. It cannot be kept for any length of time, as it soon ferments, and new products, chiefly acetous and carbonic acids, are generated.

The combinations of this acid with the alkaline earthy and metallic bases, or the *malats*, have been scarcely examined, except the malats of lime, and of lead, which are so nearly concerned in the extraction and analysis of this acid. Of the properties of these salts nothing more need be added to what has been already mentioned. The malic acid precipitates the nitrats of mercury, lead, and silver,^b in which it differs from the citric acid. The malic acid forms with magnesia a very deliquescent salt readily soluble in alcohol, whereas with alumine it gives a salt almost insoluble in water or alcohol, and Mr. Chenevix has therefore suggested the use of this acid to perform the very difficult operation of separating these two earths. (See ALUMINE.)

The malic acid is not applied to any use.

MALTHA. See BITUMEN.

MANDELSTEIN. See TRAP.

MANGANESE. *Manganèse*, Fr. *Braunstein*, Germ. *Manganesium*. *Magnesia nigra*.

Manganese is a metal of an iron-grey colour, brittle, and easily oxydable on exposure to the air. When in the state of black oxyd it communicates to borax a red tinge, which is destroyed by the internal blue flame of the blow-pipe, but is restored by the external flame or the addition of nitre.

§. I. *Ores of Manganese.*^a

Sp. I. Grey Manganese.

Of this there are reckoned the four following subspecies.

1. *Subsp.* Radiated grey manganese. *Strahliges grau braunsteinerz*, Wern. *Manganese gris rayonné*, Broch.

Its colour is steel-grey passing to iron-black. It occurs in mass, disseminated, or crystallized in rhomboidal prisms, the alternate angles of which are about 100° and 80° , which prisms are again divisible in the direction of the short diagonal of the bases. Sometimes the prism is terminated by dihedral or tetrahedral summits, or the sides of the prism itself are truncated or bevelled.

This mineral also occurs in the form of acicular crystals, either diverging, radiated, or interlaced. The surface of the crystals is longitudinally streaked and bright shining. Internally it is glistening or shining with a metallic lustre. Its fracture is striae and usually fine striated, more or less divergent. Its fragments are wedge-shaped and splintery. It occurs in lengthened coarse granular distinct concretions. Its streak is black and dull. It marks strongly when rubbed; is soft, brittle, and easily frangible. *Sp. gr.* 3.7 to 4.7.

A specimen of this mineral in large rhomboidal prisms, from Ilefeld in the Hartz, was analyzed by Klaproth,^b and afforded

90.5	Brown oxyd of manganese
2.25	Oxygen gas
7.	Water

99.75	
.25	Loss

100.00

Another specimen from Moravia in short diverging acicular crystals gave

89.	Brown oxyd of manganese
10.25	Oxygen gas
0.5	Water

99.75	
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^a Orig. Commanic. ^b Fourcroy. ^c Emmerling, Haüy, Brochant, Kirwan, Jamefon. ^d Analyt. E&C. II. p. 243.

It occurs in veins in porphyry accompanied by heavy spar, calcareous spar, and iron ochre.

It is found in England in the counties of Cornwall, Devon, Somerset, and Derby; in Aberdeenshire, in Scotland; in Saxony, Bohemia, Moravia, and Silesia, in Germany; in Switzerland, the North of Italy, and France.

2. *Subsp.* Foliated grey manganese. *Blättriges grau braunsteinerz*, Wern. *Manganese gris lamelleux*, Broch.

Its colour is the same as the preceding. It occurs in mass, disseminated, or crystallized in rectangular tables, which are often very small, and difficultly determinable. Its fracture is foliated and delicately streaked. It is more easily frangible than the preceding subspecies, of which however it seems to be merely a variety. It occurs in Devonshire, at Ilfeld in the Hartz, Saxony, Bohemia, &c.

3. *Subsp.* Compact grey manganese. *Dichter grau braunsteinerz*, Wern. *Manganese gris compacté*, Broch.

Its colour is steel-grey passing into iron-black. It occurs in mass, disseminated, in angular fragments, botryoidal, reniform, carious, stactitic, or tubercular. Its external lustre is casual; internally it is glistening, metallic: its fracture is even, flat-conchoidal, or fine-grained uneven. Its fragments are indeterminate blunted. It sometimes presents thick curved lamellar distinct concretions. It varies considerably in hardness, and equally so in its streak, that of the harder varieties having a metallic lustre, but that of the others being dull. It is brittle and easily frangible. Sp. gr. 3.7 to 4.1.

The manganese of Romanèche in France, first described by Dolomieu, belongs to this subspecies; it is hard enough to scratch glass and give fire with steel. According to an analysis by Vauquelin it contains

50.	Yellow oxyd of manganese.
33.7	Additional oxygen.
14.7	Barytes.
1.2	Silex.
0.4	Carbon.

100.0

It is the opinion of the able chemist who performed this analysis that the barytes is chemically combined with the metallic oxyd in this ore.

4. *Subsp.* Earthy grey manganese. *Erdiges*

grau braunsteinerz, Wern. *Manganese gris terreux*, Broch.

Its colour varies between steel-grey and brownish-black. It occurs in mass or disseminated, or superficial, or dendritic; it is sometimes dull, sometimes glimmering, with a metallic lustre.

Its fracture when dull, or nearly so, is fine-grained earthy, but that of the other varieties is fine scaly. It soils strongly; is very tender, sometimes even friable; is somewhat meagre to the touch. Sp. gr. 2 to 3.

The gas that it yields by ignition is almost wholly carbonic acid.

According to an analysis by Klaproth it contains

68.	Brown oxyd of manganese.
6.5	Oxyd of iron.
1.	Carbon.
1.	Barytes.
8.	Silex.
17.5	Water.

102.0

It occurs in Cornwall and Somersetshire in England; Ilmenau in Saxony; Perigueux in France, &c.

The *black wad* of Derbyshire and Devonshire appears to be a variety of this subspecies. It possesses the striking property of inflaming spontaneously when mixed with one fourth of its weight of linseed oil and set in a dry warm place. According to an analysis of this substance by Mr. Wedgwood it consists of the oxyds of iron and manganese in nearly equal parts.

Sp. 2. Black manganese. *Schwarz braunsteinerz*, Wern. *Manganese noir*, Broch.

Its colour is between brownish-black and dark greyish-black. It occurs in mass, disseminated, or in very small somewhat lengthened pyramidal octohedrons, grouped together in rows. The surface of the crystals is more or less thinning; internally it has a slight vitreous lustre. Its fracture is imperfectly and curved lamellar. Its streak is dull, and of a reddish-brown; it is tender, brittle, and easily frangible.

It is a rare mineral, and usually accompanies grey antimony. It has not been analyzed.

It is found at Ehrenstoch, near Ilmenau, in Saxony; at Rabenstein, in Bavaria; Führbach, in Salzburg; and Gora, in West Gallitia.

Sp. 3. White manganese.

Its colour is snow-white, yellowish or reddish white. It occurs in mass, disseminated, mammillated, or in imperfect flattened rhomboids, or lenticular crystals. Internally it is slightly glistening, with a lustre between resinous and vitreous; it is translucent at the edges; its fracture is curved foliated. It is moderately hard. Sp. gr. 2.79.

It effervesces with the mineral acids, and with the muriatic gives a smell of oxymuriatic acid; by ignition it becomes black, and then scarcely effervesces with nitrous acid.

According to Kirwan it contains 37 per cent. of air, the chief of which is carbonic acid.

From an analysis by Lampadius it consists of

48.	Oxyd of manganese.
2.1	Oxyd of iron.
49.2	Carbonic acid.
0.9	Silex.

100.2

This substance appears to have a strong analogy with pearl spar.

Sp. 4. Red manganese. Roth braunstienerz, Wern. Manganèse rouge, Broch.

Its colour is light rose-red, which by decomposition becomes light yellowish-brown. It occurs in mass and disseminated. Internally it is dull; its fracture is even, passing into flat conchoidal. Its fragments are indeterminately angular sharp-edged. It is slightly translucent; is hard, brittle, and easily frangible. Sp. gr. 3.23.

By ignition it becomes reddish-brown, and is infusible before the blowpipe without addition: in a stream of oxygen gas it melts easily into a dark brown translucent bead, attractable by the magnet. It slightly effervesces with nitrous and muriatic acids. According to an analysis by Ruprecht it consists of

35.17	Oxyd of manganese.
7.14	Oxyd of iron.
55.06	Silex.
1.56	Alumine.
0.78	Water.

99.71

It occurs at Kapnick, Offenbanya, and Nag-yag, in Transylvania, where it serves as the matrix for the gold ores that are wrought at those places. It was supposed by Born and other mineralogists to be a variety of felspar.

* Klapp. Analyt. Ess. II. p. 26.

Sp. 5. Sulphuret of manganese.^d Black blende of Müller de Reichenstein.

Its colour is between brownish-black and iron-black: it occurs massive and disseminated: it is shining with a metallic lustre. Its fracture is fine-grained uneven, passing into obscurely foliated: its fragments are indeterminately angular. It is opaque. It gives a dull greenish brassy-yellow streak; it is moderately hard and easily frangible. Sp. gr. 3.95.

When pulverized it gives out sulphuretted hydrogen on the addition of nitrous acid.

It has been analyzed by Klaproth, and consists of

82.	Oxyd of manganese.
11.	Sulphur.
5.	Carbonic acid.

98.

It occurs in veins at Szekeremb in Transylvania, together with the preceding species, and serves as a matrix for the ores of gold and tellurium.

Sp. 6. Phosphat of manganese and iron.^e

Of this mineral only the few following particulars have as yet been published.

Its colour is reddish-brown: its fracture is lamellar; it possesses a brilliant and somewhat chatoyant lustre; when divided into thin lamellæ it is semitransparent; its hardness is a little greater than that of glass, it gives a greyish-yellow streak. Sp. gr. 3.65.

It is readily fusible before the blowpipe into a black enamel.

According to an analysis by Vauquelin it is composed of

42.	Oxyd of manganese.
31.	Oxyd of iron.
27.	Phosphoric acid.

100.

It has hitherto been found only in the vicinity of Limoges, in France, where it was at first mistaken for an ore of tin.

§ 2. Assay and analysis of ores.

The analysis of the ores of manganese, though upon the whole sufficiently simple, is subject to some difficulties and ambiguities, in consequence of which chemists are by no means agreed, either upon the best mode of proceeding or upon the results. The steps in the method of analysis that require the most care are those

^e Ann. de Chem. tom. xli. p. 242.

that relate to the separation of the oxyds of iron and manganese, and to the ascertainment of the amount and purity of that portion of oxygen which is so loosely combined with the manganese as to be capable of being separated by mere heat, or the action of muriatic acid.

We have already in the article IRON given some account of the methods pursued by the ablest chemists, in separating the mixed oxyds of iron and manganese, but as this is a nice matter, we shall take the liberty of recapitulating what we have before stated, and of making some additional observations.

1. The method proposed and practised by Bergman^f is the following. Having previously separated the earthy and other ingredients, let the residue, consisting of the mixed oxyds of the two metals, be digested in nitric acid and boiled to dryness, in order to oxygenate completely both the iron and manganese; let some dilute nitric acid and a little sugar be then added, and by cold digestion for a few hours the manganese will have dissolved, forming a limpid nearly colourless fluid, while the greatest part of the oxyd of iron will remain untouched. Let the nitrat of manganese thus formed be decomposed by a carbonated alkali, and the precipitate, after washing, be ignited for half an hour; then let the cold digestion in dilute nitric acid and sugar be again repeated, and the oxyd of iron, with the exception of a few atoms, will remain untouched, while the manganese is dissolved. To this last solution, moderately diluted, add drop by drop some caustic ammonia till the commencement of precipitation; then boil the whole for a minute, after which the whole of the iron may be separated by the filter or decantation, the manganese remaining in solution.

2. A somewhat different method was followed by Cordier and Beaunier, in their analyses of several specimens of French manganese.^g Having completely oxydated by means of nitric acid the iron and manganese, the mixed oxyds were digested for some hours in repeated portions of boiling distilled vinegar; the insoluble residue consisted of oxyd of iron holding a small quantity of manganese, the rest of the manganese (with probably a little iron) being taken up by the vinegar. This method however is more tedious, and apparently less accurate, than that adopted by Bergman. The following improvement upon it, first suggested by M. Porcell, has since been employed with success by Vauquelin.

The mixed oxyds, after being dissolved in muriatic acid and precipitated by a mild alkali, are to be dissolved in distilled vinegar and the whole evaporated very nearly to dryness; from this residue a fresh portion of acetous acid will take up the whole of the manganese, and a little of the iron. This second solution being again evaporated to dryness, and treated afresh with acetous acid, will deposit the greatest part of its iron; and thus by repeating the process two or three times the whole of the iron may be separated with great accuracy. When nothing but manganese remains in solution the liquor will be entirely colourless, and will give a white precipitate with prussiat of potash.

3. Mr. Kirwan^h proposes to separate the two oxyds by boiling them in a strong solution of caustic fixed alkali, which he says will take up the manganese and leave the iron. This however appears to be an oversight: for although oxyd of manganese is soluble in alkali in the *dry* way, a solution of the same has no solvent action whatever upon it; and, in consequence, this very process is used by Klaproth to separate alumine from manganese, the former alone of these substances being capable of being taken up by this fluid.

4. According to Richterⁱ manganese and iron may be separated from each other by dissolving the mixture in sulphuric acid, and then adding a concentrated solution of tartrate of potash, both liquors being warm: by evaporating the whole gently till the sulphat of potash begins to form, the tartrate of manganese will be entirely deposited in a pulverulent state while the iron will remain dissolved. Klaproth however found this method ineffectual when muriatic acid was employed instead of sulphuric.^k

5. The solubility of prussiat of manganese in a dilute acid, and even in pure water, and the insolubility of prussiat of iron in the same menstrua, affords an accurate and satisfactory method of separating these two metals from each other. To the compound muriatic solution, containing a slight excess of acid, add prussiat of potash till a white precipitate makes its appearance; then digest the whole for some time in a moderate heat, and by decantation or the filter separate the blue precipitate from the supernatant liquor; the whole of the iron will be found in the regenerated Prussian blue, and the manganese will remain in solution, from which it may be procured by means of a carbonated alkali.

^f Opuscula II. p. 224.

^g Journ. des Mines, No. lviii. p. 769.

^h Analyst. Ess. II. p. 103.

ⁱ Mineralog. II. p. 387.

^k Ditto, p. 461.

6. There is yet another method of separating iron and manganese, which has obtained the sanction of many able chemists, and when performed with care is capable of much accuracy. Having previously dissolved the mixed oxyds in sulphuric or muriatic acid, and diluted the solution to a considerable degree, add, drop by drop, some carbonated alkali, till the liquor begins to be permanently turbid; then boil it for a few minutes and separate by the filter the brown oxyd of iron which will have been precipitated: into the clear liquor add as before a few drops of carbonated alkali till what falls down is of a pure white colour, then boil the whole and separate this second precipitate in the same manner as the first. By this mode three distinct portions will be obtained, of which the first precipitate is pure oxyd of iron, the second is a mixture of iron and manganese with the latter considerably in excess, and the solution is muriat of manganese entirely free from iron. The second precipitate being redissolved in muriatic acid and treated with carbonated alkali, as already mentioned, will be separated into oxyd of iron and muriat of manganese with so much accuracy as to render it unnecessary to carry on the process further.

7. The last method which we shall mention, and which at the same time is the most recently discovered, the most accurate, and the most expeditious, though not so economical as some of the former, is by means of succinat of soda or ammonia. It is thus effected.¹ Dissolve the mixed oxyds in muriatic acid, and then by means of a caustic alkali bring the solution to a state of perfect saturation; after this drop in succinat of soda or ammonia as long as a precipitation takes place; separate by the filter the succinated iron from the clear liquor and edulcorate it by repeated ablutions of cold water: add together the washings and clear liquor and decompose the whole by caustic soda, a precipitate will fall down, which when washed and dried is pure oxyd of manganese.

Having thus stated the principal means of overcoming one of the difficulties in the analysis of manganesian ores, we proceed to say a few words on the method of ascertaining the amount and purity of the loosely combined oxygen. It is to be regretted however that this (which in an economical point of view is a matter of chief importance) should hitherto have received so little notice. The most obvi-

ous method of proceeding is by dry distillation at a red heat, in which both the gas and moisture will be driven off, and may be collected and examined by the usual reagents. This, however, is liable to some objections, and principally the two following. In the first place, it only shews the quantity of oxygen gas that may be procured from the manganese so examined; but as the principal employment of this metallic oxyd is in the bleacheries, where it is used for making oxymuriatic acid, it would be eminently serviceable so to state the results of an analysis as to enable the manufacturers to compare different specimens of manganese with a view to their commercial value. For this purpose the oxyd of manganese must be decomposed, not into the brown oxyd and oxygen, but into the white oxyd and oxygen: mere heat however is not capable of separating more than that portion of oxygen which constitutes the difference between the brown and the black oxyds, whence it happens that many samples, which yield little or no oxygen by simple ignition, may yet be employed to good purpose in the preparation of oxymuriatic acid.

The second objection is that the source of the carbonic acid which is commonly mixed with the oxygen thus procured, is often extremely ambiguous. The manganesian ores frequently contain both carbon and carbonat of lime; but by a red heat not only part of the acid from the carbonat is driven off, but a portion of the oxygen of the manganese, as it is disengaged, combines with the carbon, and thus also forms carbonic acid.

Some chemists, particularly Vauquelin and his pupils, in their analyses of the ores of manganese, consider the native oxyd as composed of the white oxyd, and a greater or less quantity of oxygen, but unfortunately adopt the very erroneous method of estimating this excess of oxygen merely by the loss that appears at the end of the analysis, whence its apparent amount is greater the more carelessly the analysis has been performed.

The substances that the commoner ores of manganese have hitherto been formed to be composed of, are the oxyds of manganese and iron, filix, barytes, alumine, carbonat of lime, carbon, and water. It is not improbable, that all these may coexist in the same specimen, in which case the following would probably be the best method of performing its analysis.

Take 400 grains previously reduced to a fine

¹ Analyt. Ess. II. p. 108.

powder, and dried at 212° Fahr. divide the whole into two equal parts, and treat the first 200 grains in the following manner.

(a) Put the ore into a small retort, and pour upon it about twice its weight of moderately dilute and colourless nitric acid; the carbonic acid of the carbonat of lime will be thus disengaged without the application of heat, and may be received in an inverted jar of lime-water; from the regenerated carbonat thus produced, its acid may be calculated according to the known proportions. When the evolution of carbonic acid ceases, transfer the contents of the retort into a digesting flask, add a small piece of sugar, and apply a gentle heat; when the action of the acid has ceased, pour off the clear fluid, and digest the remainder with fresh nitric acid and sugar as long as any thing ceases to be taken up; then mix together the nitric solutions and the washings of the undissolved residue.

(b) The residue just mentioned being dried at a heat below ignition and weighed, must be ignited in an open crucible to burn off the carbon, the amount of which will be indicated with sufficient exactness by the difference of weight before and after ignition.

(c) The residue of b is to be boiled to dryness in a silver crucible with thrice its weight of liquid caustic soda; the hardened mass is to be dissolved in dilute muriatic acid, then evaporated nearly to dryness, and boiled with water; a fine white powder will remain undissolved, which is *silica*.

(d) Add together the nitric (a) and muriatic (c) solutions, and pour in liquid ammonia as long as any precipitation takes place; separate the precipitate by filtration, and add the washings to the clear liquor.

(e) To the clear liquor of d pour in a slight excess of sulphuric acid, and make the whole boiling hot; the precipitate being speedily separated by the filter and washed, is sulphat of barytes.

(f) Evaporate the clear liquor of e to a very small bulk, and mix it with cold alcohol; the resulting precipitate is sulphat of lime.

(g) The precipitate of d is now to be digested in caustic soda: when the action of the alkali ceases, pour off the liquor, edulcorate the residue, add the washings to the liquor, neutralize with muriatic acid, and then pour in carbonat of ammonia, till no further precipitation takes place. The precipitate being washed and ignited is *Alumina*.

(h) The residue of g which is insoluble in soda, consists of the mixed oxyds of manganese and iron, which may be separated by any of the methods already mentioned. If that described in paragraph 6 is preferred, muriatic acid is to be added till the whole of the oxyd is taken up and then carbonated soda will throw down a precipitate which when ignited is pure oxyd of iron.

(i) To the muriatic solution of b add caustic soda; the precipitate thus occasioned when washed and ignited in an open crucible is brown oxyd of manganese.

The component parts of the ore are now all ascertained except the water and loose oxygen, and in order to determine these we must have recourse to the second portion of the ore, weighing like the first 200 grains.

(a) Put the ore into a small glass retort connected with a pneumatic mercurial apparatus, and make the bulb of the retort moderately red hot as long as any gas is disengaged. By this means the water will be condensed in the receiver, and the gas will pass forwards into the inverted jar.

(b) The air thus collected being mixed with nitrous sulphat of iron, the amount of its oxygen is readily ascertained. The weight of the oxygen added to that of the brown oxyd of manganese gives very nearly though somewhat less than the entire weight of the manganese in the state in which it exists in the ore. The disposable oxygen, or that which may be applied to the preparation of oxymuriatic acid, is found by deducting 6 per cent. from the brown oxyd, and adding this to the weight of the gaseous oxygen. Of the disposable oxygen, 16 parts represent 100 of oxymuriatic acid, produced by distilling together the ore and common muriatic acid.

We shall conclude this section by stating the particulars of some of the most interesting analyses that have yet been published of the ores of manganese.

Radiated grey Manganese.

A crystallized specimen of this mineral was thus analysed by Klaproth.^m 200 grains being pulverized were digested in the cold with muriatic acid; in a few hours the whole dissolved without effervescence, forming a deep brown-red fluid. Being then heated a copious extrication of oxymuriatic acid gas took place; when this had ceased, and the liquor was diluted with water it exhibited a faint reddish colour, a few atoms of carbon being the only

part of the ore remaining undissolved. The solution was divided into two equal parts, one of which was examined with the following reagents.

Sulphuric acid produced no precipitate; therefore no barytes was present.

Prussiat of potash threw down a peach-coloured precipitate, therefore scarcely any iron was present.

Carbonated alkalies occasioned a white precipitate, which retained its colour on exposure to the air.

Caustic alkalies gave a brown precipitate.

Water impregnated with sulphuretted hydrogen produced no turbidness or other change.

The other half of the solution was neutralized with carbonat of potash till a slight turbidness appeared; and being then boiled and filtered, a few scarcely perceivable brown particles of oxyd of iron were separated. To the remaining fluid, carbonat of potash was added to full saturation at a boiling temperature; 136 grains of carbonated manganese was thus obtained, which (after strong ignition) weighed 88.5 grains. This oxyd being then heated with strong nitric acid and sugar entirely dissolved, forming a colourless fluid, from which, by distillation to perfect dryness, a lead-grey mass of perfect oxyd of manganese with a metallic lustre was procured.

200 grains more of the ore were heated thoroughly red in a glass retort connected with a pneumatic apparatus, by which means 14 grs. of water and 4.5 grs. of oxygen gas were collected, the remainder in the retort weighing 181 grs.

Hence 100 parts of the ore contain

90.5 Brown oxyd of manganese.

2.25 Oxygen.

7. Water.

99.75

Compact grey manganese of Romaneche.

This was analyzed by Vauquelinⁿ in the following manner:

100 parts being treated by muriatic acid there remained 1.6 of a black matter; this residue on exposure to the air inflamed, and left behind 1.2 of silice.

Sulphuric acid being added to the solution threw down 21 of sulphated barytes, equivalent to 14. of barytes. From the remaining liquor carbonat of potash precipitated 96. of very white carbonat of manganese, which by

strong distillation in an earthen retort afforded 48 of a greenish-grey oxyd of manganese.

Thus there have been obtained

48. Oxyd of manganese.

14. Barytes.

1.2 Silice.

0.4 Carbon.

63.6

The 36.4 parts requisite to make up the original 100 is considered by Vauquelin as oxygen abstracted from the ore by its solution in muriatic acid and the subsequent production of oxymuriatic acid. To this estimate however it may be objected, that no notice whatever is taken of the water which probably existed in the ore, that no allowance is made for the loss experienced in almost every analysis, and that it is contrary to Bergman's experiment which has never yet been disputed, in which from 100 of metallic manganese he procured by solution in nitric acid and precipitation by caustic alkali 168. of black oxyd, according to which 48 parts even of metallic manganese can only take up 32 of oxygen.

Sulphuret of manganese.

Klaproth's analysis of this mineral is as follows:° 100 grains were heated red hot in a retort connected with a mercurial pneumatic apparatus, by which 5 grains of carbonic acid and a scarcely perceptible quantity of moisture were obtained. Another 100 grains were treated with moderately strong nitric acid; sulphuretted hydrogen gas immediately escaped with a copious effervescence, and the ore was dissolved with the exception of 5.5 grs. which were sulphur. The filtered solution being diluted was divided into two equal parts of which one was decomposed by caustic soda; a white precipitate fell down which speedily became brown by exposure to air; the other half was decomposed by carbonated soda, and the white precipitate hence resulting remained unaltered in colour by drying; hence it contained no iron.

Another 100 grains was treated in the cold with dilute nitric acid; 34 grs. of sulphuretted hydrogen escaped, and one grain of sulphur remained floating in the solution. Carbonat of soda being added to the filtered solution, a white carbonated oxyd of manganese fell down, weighing 145 grs. which by ignition in a small glass retort was reduced to 82 grs. the colour remaining unaltered. (To this residue half its weight of sulphur (i. e. 41 grs.) was added.

and the mixture ignited in a retort; part of the sulphur sublimed, and there remained at the bottom a mass weighing 98 grs. which in colour and chemical properties exactly resembled the original ore. No other substances being detected except oxyd of manganese, carbonic acid, and sulphur, and the weight of the two former being ascertained, the residue is to be considered as sulphur, after deducting 2 per cent. for the usual loss in analyses of this kind. Hence the component parts of the ore may be stated, as

- 82. White oxyd of manganese.
 - 5. Carbonic acid.
 - 11. Sulphur.
-
- 98.
-

It will not we trust be considered as a mark of disrespect towards the illustrious author of this analysis, if we venture to suggest a few doubts, not with regard to the experiments themselves but the deductions from them.

The only proof of carbonic acid being contained in the ore is that it yielded carbonic acid gas on being heated; but this would have happened if only carbon and oxyd of manganese had been present; again, from the sulphuretted hydrogen that was produced by the action of nitric acid on the ore it is highly probable that the manganese was in the metallic state, or at least only very slightly oxygenated: the estimated amount of the sulphur also appears to be much too low; sulphuretted hydrogen contains about 71 per cent. of sulphur, therefore 34 grains of this gas contain 24 grains, to which is to be added one grain of sulphur left in the nitrous solution after the production of the sulphuretted hydrogen, making the whole amount of sulphur equal to 25 grs. The 82 grs. of white oxyd are composed of about 66 of metal and 16 oxygen. It appears therefore more consonant to the analysis, and to known chemical facts, to state the component parts of the sulphuret of manganese, as:

- 66. Manganese.
 - 25. Sulphur.
 - 9. Carbon, oxygen, and loss.
-
- 100.
-

Phosphat of manganese and iron.

It is to Vauquelin^p that we are indebted for an analysis of this mineral. Having previously ascertained the presence of iron and phosphoric

acid in it, he took 100 parts of the ore and boiled it with liquid potash to dryness in a silver crucible; the saline mass hence resulting was lixiviated with distilled water, and the insoluble residue beingedulcorated and dried had acquired a deep black colour and weighed something more than the entire mineral. The watery lixivium, containing a considerable excess of alkali was slightly supersaturated with nitric acid, and then boiled in order to expel every portion of carbonic acid that the alkali might accidentally have combined with: lime-water being now poured in, a copious white flocculent precipitate took place which was phosphat of lime, and when well washed and dried weighed 60 parts, indicating 27 of phosphoric acid.

The black part of the ore, which had been insoluble in water, was dissolved in distilled vinegar, and evaporated to dryness; the residue being treated with a fresh portion of vinegar was in part dissolved, a considerable quantity however of red oxyd of iron remained untouched. By repeating the exsiccation till all the iron was deposited, and then gently igniting the deposit, there was procured 31 grains of oxyd of iron. The fluid now containing only acetite of manganese was decomposed by caustic potash, and the precipitate after washing and drying weighed 42 grs. and was oxyd of manganese.

§. 3. *Reduction of Ores.*

As manganese is applied to no use in its metallic state, there are no establishments for the reduction of its ores in the great way; and even in the laboratory the process is seldom performed, chiefly on account of the intense heat which is requisite, and which cannot be obtained in small furnaces unless they are peculiarly well constructed. The use of all alkaline and vitreous fluxes must be carefully avoided; for the affinity of these with the oxyd of manganese is so considerable as entirely to prevent its reduction where they are present. The only method which has been attended with any tolerable success is the following, invented by Bergman.^q Select a sound and very refractory crucible and line it with charcoal, or still better with a mixture of linseed meal and water, beaten up with as much finely sifted charcoal as it will take without losing its tenacity, dry the crucible thoroughly, gradually increasing the heat till the meal begins to be scorched; then take some oxyd of manganese (purified

^p An. de Chem. xlv. p. 242.

^q Opuscul. ii. p. 202.

from all extraneous substances as described in the last section) and make it up into a ball with any kind of oil; put this into the cavity of the crucible and cover it with powdered charcoal; then lute on a pierced cover or an inverted crucible, and place it in a blast furnace; keep it at a moderate red heat till the jet of blue flame through the hole in the cover has ceased, then bring the furnace rapidly to its highest heat, and keep it so for forty minutes or three-quarters of an hour: after this let the fire go out, and when the crucible is quite cold break it up carefully and the manganese will be found in globules of various sizes covered for the most part with a thin vitreous crust. It appears probable that a button might be obtained by a second fusion of these globules with glass of borax, in a crucible lined with charcoal and a little pipe-clay to prevent the flux from sinking through the pores of the charcoal.

§ 4. *Physical and chemical properties of manganese.*

The colour of manganese is greyish-white with a considerable metallic brilliancy. Its fracture is uneven granular: its hardness is somewhat greater than that of cast iron; and it is very brittle. Its sp. gr. according to Bergman, is 6.85, according to Hielm is 7. In fusibility it appears to rank between platina and iron: when pulverized it is feebly attracted by the magnet, but this is probably owing to the presence of iron, from which it is seldom absolutely free.

No other metal is so easily oxydable as this. If a globule of manganese be broken and exposed to the air, the fractured surface almost immediately loses its metallic lustre and acquires a greyish tarnish; in a few seconds more it becomes lilac coloured, then violet, and lastly brownish-black; when in this state, it is friable and breaks down between the fingers into a black powder, resembling in appearance the native grey oxyd. It is by no means however as yet at a high degree of oxydation, for when treated with dilute sulphuric acid it gives out hydrogen gas; after a few days however of exposure to the atmosphere it becomes more saturated with oxygen and then loses this property. When heated below ignition in contact with atmospheric air, nearly the same effect takes place as at the common temperature, only more rapidly.

Chemists at present distinguish three degrees of oxydation of this metal, each of which is characterized by a remarkable change of colour.

The white oxyd contains the smallest proportion of oxygen, and the black oxyd the largest; the red oxyd holds an indeterminate place between the two others.

The white oxyd of manganese is most conveniently prepared by adding a carbonated alkali to muriat of manganese; the copious white precipitate that ensues is carbonated manganese, from which by gentle ignition in a small glass retort, the water and carbonic acid is separated, and the white oxyd remains behind. The proportions of the component parts of this oxyd are, according to Bergman, 80 of manganese and 20 of oxygen.

The red oxyd is obtained by mixing two parts of sulphuric acid with one part of black oxyd of manganese and a little water, and boiling the mass to dryness: water digested upon the residuum acquires a beautiful crimson colour, from taking up the red sulphat of manganese thus produced. If now to this red fluid a few drops of carbonated alkali be added, the liquor becomes colourless and a little red oxyd is precipitated, which however turns brown before it can be dried.

No proper analysis has been made of this oxyd, but it is supposed to be manganese with a larger proportion of oxygen than is contained in the white oxyd.

The black oxyd is thus prepared by Bergman. To a solution of the sulphat or any other of the salts of manganese is added some caustic alkali; a brown precipitate immediately falls down, which when washed and dried in an open crucible, at a heat below ignition, acquires a deep brownish-black. From 100 parts of metallic manganese thus treated, Bergman obtained 168 of black oxyd, according to which its constituent proportions are 60 of metal to 40 of oxygen.

The existence of the three oxyds of manganese just mentioned was first ascertained by Bergman, and succeeding chemists, acquiescing in the experiments and deductions of this able philosopher, have done little either to confirm or correct them; it appears to us, however, that the following circumstances respecting the oxyds of this metal taken notice of by Bergman himself, by Scheele, Klaproth, and others, are not perfectly consistent with the received opinions on this subject. Regulus of manganese by exposure to the air for two or three days falls into a pulverulent oxyd of a deep black colour; but that this substance is very different from the perfect black oxyd is

manifest from this, that when digested with dilute sulphuric acid it forms a colourless solution, and at the same time gives out hydrogen gas. Klaproth also observes of this same oxyd, that when kept in the air it exhales for several days a strong odour of hydrogen, proceeding no doubt from the decomposition of the moisture of the atmosphere. Here then appears to be a black, or rather as we believe a *blue* oxyd of manganese, combined with so small a portion of oxygen as to be still capable of decomposing water, and probably much less oxygenated than the white oxyd. It is this oxyd alone which seems capable of uniting with the fixed alkalies by fusion; for if we melt together pearl ash and the perfect black oxyd of manganese the result is a saline mass of a blue colour (but green if any yellow oxyd of iron is present) and forming with water a solution of the same tinge. If this solution be largely diluted with water the manganese passes in a short time to the state of red oxyd, and is gradually precipitated: this may arise either from the atmospheric air contained in the water or from a decomposition of part of the water itself. The same effect happens, but more slowly, if the solution is exposed to the air, probably by the combined action of the carbonic acid and the oxygen of the atmosphere, the former uniting with the alkali and the latter with the metallic oxyd. The action of any of the more active acids, for example the sulphuric or muriatic, as might be expected, is similar but more speedy, with only this difference, that if more acid be added than is necessary to saturate the alkali, the excess of acid dissolves the manganese as it passes to the state of white oxyd; forming with it a colourless permanent solution. It is the blue oxyd of manganese alone that seems undecomposable by mere heat, as is manifest from a well-known fact first observed by Rinman, namely, that if the common black oxyd of manganese is exposed for several hours to a white heat, the result is a hardened mass of a green colour; but as the only colouring materials in the common black manganese are iron and manganese, it is obvious that the yellow oxyd of iron must be mixed with the blue oxyd of manganese. Another characteristic of this oxyd is, that it is incapable of combining with acids till by the absorption of a fresh portion of oxygen, it has passed to the state of the white oxyd; as is manifest by its forming with them not a blue but a colourless solution.

The white oxyd of manganese may be exhibited in the least unequivocal manner by

adding caustic alkali to a *concentrated* solution of the sulphat or muriat, but if a diluted solution of the metallic salt is employed, the precipitate will be a dusky brown, probably in consequence of the atmospheric air mixed with the diluting water. Bergman's method of preparing the black oxyd in the highest state of oxydation has been already mentioned, but from the uncertainty attending the process it can hardly be considered as an unobjectionable basis on which to found minute calculations. The mode adopted by Klaproth seems much more satisfactory. Having dissolved carbonated manganese in nitric acid to saturation and distilled the mixture to dryness, the whole of the acid was thus separated, and there remained in the retort a grey oxyd of a sparkling metallic lustre, exactly similar in external appearance to the native grey oxyd, and from the circumstances of its formation quite saturated with oxygen. If the native crystallized grey manganese is gently ignited till it ceases to give out oxygen gas, the result is a black powder which seems to be extremely similar to the black oxyd of Bergman; and if this is really the case the black oxyd must be considered as essentially different from the grey, and ranking after it in the order of oxygenation.

Much yet remains to be investigated before the oxyds of manganese are fully understood; the following characters, however, appear to distinguish them sufficiently from one another. The blue oxyd contains the smallest proportion of oxygen: it is soluble in fixed alkalies but not in acids.

The white oxyd is the next in order; it combines with acids, forming colourless salts; it may be converted by ignition in a covered crucible to the state of red oxyd, or to black oxyd by gentle calcination in an open vessel.

The red oxyd is soluble in the sulphuric and muriatic acids, and communicates its own colour to the solution, which may be destroyed by the addition of sugar and other carbonaceous substances: during its solution in the above-mentioned acids it gives out no gas.

The black oxyd is of a brownish-black colour; by digestion in cold muriatic acid it forms a deep reddish-brown solution, from which water throws down the whole of the colouring matter; the muriatic solution being heated gives out oxymuriatic acid, and the metal passes to the state of red oxyd. By gentle ignition it gives out little if any oxygen.

The grey oxyd is distinguishable by its metallic lustre, by the quantity of oxygen gas

which it gives out on ignition, by its little solubility in cold muriatic acid, and by the copious production of oxymuriatic acid from these ingredients when heated.

The recently precipitated oxyds of manganese easily pass by exposure to the air from a low to a higher state of oxydation. It has also been asserted by some chemists that the native grey manganese, after its loosely combined oxygen has been driven off by ignition, is capable of again supplying itself with a fresh portion, if made up into a paste with water and exposed for some weeks to the air: this, however, if we may judge from our own experience and the concurring testimony of Dr. Thomson, appears to be a mistake.

We now proceed to consider the action of acids^a on manganese and its oxyds.

Sulphat of manganese may be prepared in various ways. If metallic manganese and diluted sulphuric acid, are mixed together, a copious effervescence of hydrogen gas takes place, and the metal is rapidly dissolved, leaving behind a black spongy matter, which appears to be carburet of iron. The filtered liquor is perfectly colourless, and affords by evaporation and cooling, large oblique four-sided prisms, which are *sulphat of manganese*. The white oxyd, either simple or carbonated, may be substituted for the metal with the same result, except that with the former the combination takes place without the extrication of gas, and that with the latter carbonic acid is given out. If the red or either of the more perfect oxyds of manganese be employed, it is necessary to add to the mixture a little sugar or other carbonaceous substance to engage the excess of oxygen, and to apply a boiling heat. Finally, *sulphat of manganese* may be prepared by putting some black oxyd and water into a Woulfe's apparatus, and throwing in sulphureous acid gas; the black colour of the oxyd disappears by degrees in consequence of a portion of its oxygen being expended in converting the sulphureous to sulphuric acid, which acid, as soon as it is formed dissolves the manganese now reduced to the state of white oxyd, and the result is *sulphat of manganese*; no gas is disengaged during the whole of this process. This salt readily crystallizes, as we have already mentioned, in oblique prisms; it has an intensely bitter taste, is decomposable with precipitation of its oxyd by the caustic or carbonated alkalies. By dry distillation at a red heat the acid is decomposed, sulphureous acid gas

passes over, and the manganese in the state of black oxyd remains behind in the retort.

In the preceding, which is the colourless *sulphat*, the manganese exists in the state of white oxyd, but it may also combine with sulphuric acid in the state of red oxyd, forming the *red sulphat of manganese*. This salt is prepared by mixing together equal parts of sulphuric acid and black oxyd, and heating the mass in a retort; oxygen gas and a little sulphuric acid pass over, and the dark colour of the mixture disappears; the retort being now withdrawn, and water being added to the saline mass which it contains, a violent heat is produced, and a crimson liquor is obtained, which is the red *sulphat*. By gradual evaporation it is reduced to a syrupy consistence, and, by carrying on the process farther, to a saline mass; but it refuses to shoot into regular crystals. A large quantity of water partially decomposes it, red oxyd being precipitated; with the fixed alkalies also it yields a red deposit, which shortly becomes brown and then black. By digestion with sugar it becomes colourless, and passes to the state of common *sulphat*.

Nitric acid, whether colourless or fuming, acts vigorously on reguline manganese and dissolves it, nitrous gas being given out: the solution containing *nitrat of manganese* is as limpid and colourless as water. Pure nitric acid has no action on the black oxyd; but when highly charged with nitrous gas it takes it up without any difficulty, the black colour of the oxyd and the orange of the acid equally disappearing, in consequence of part of the oxygen of the metal having been transferred to the acid. Hence colourless nitric acid may be made to act on the black oxyd by the help of sugar or any similar substance, carbonic acid being at the same time generated. *Nitrat of manganese* is deliquescent and uncrystallizable.

Muriatic acid dissolves reguline manganese, hydrogen gas being given out, and the solution is clear and colourless. When digested on the white oxyd it also forms a similar colourless *muriat of manganese*. If muriatic acid is boiled on the black oxyd, part of the acid becomes converted into oxymuriatic gas at the expense of the oxyd, while the remainder of the acid dissolves the manganese now converted into the white oxyd. If muriatic acid and the black oxyd be digested together for a few hours *in the cold*, no oxymuriatic acid is extricated, the solution is of a reddish-brown colour, and pro-

^a Scheele's Ess. p. 68. Bergman Opuscul. II. p. 210.

bably consists of a mixture of muriatic and oxymuriatic acids combined with the red oxyd. The simple addition of water throws down a red precipitate, and usually discharges the whole colour from the solution. By ebullition oxymuriatic acid is set at liberty, and the solution becomes much lighter, still however retaining a faint reddish tinge. Reguline manganese, when pulverized and thrown into a vial of oxymuriatic acid gas undergoes inflammation, and is converted into the white oxyd.

Both the regulus and oxyds of manganese are soluble in water highly impregnated with carbonic acid; when the former is made use of an odour like burning fat is perceivable, owing probably to the decomposition of water and consequent extrication of hydrogen gas. When the solution is exposed to the air, part of the carbonic acid escapes and insoluble carbonat of manganese is separated in the form of a thin white pellicle.

The fluoric, boracic, and phosphoric acids, exert but little direct action on manganese and its oxyds, but by adding the neutral salts of these acids to the sulphat or muriat of manganese, a white and little soluble precipitate falls down, consisting of oxyd of manganese combined with the added acid.

Acetic acid by long digestion becomes saturated with oxyd of manganese, whether the metal or any of its oxyds are made use of; it does not crystallize on evaporation, but affords a deliquescent mass. But the most expeditious way of saturating acetic acid with manganese is to digest the acid upon the recently precipitated carbonat as long as any gas is disengaged.

Citric acid by digestion in the cold with the black oxyd of manganese, takes up a part and becomes itself of a brown colour; if this solution is then exposed to heat an effervescence ensues, occasioned by the escape of carbonic acid, and the fluid becomes colourless.

Tartareous acid acts precisely in the same manner as the preceding.

Oxalic acid dissolves the black oxyd of manganese with effervescence, and the solution when saturated deposits a white crystalline powder, which is oxalat of manganese.

The action of the other acids on manganese has been but little ascertained; all that we know is that they may be formed by digestion with the recently precipitated carbonat of manganese, the carbonic acid being separated in the state of gas.

The action of the fixed alkalies on the oxyds of manganese has already been described; it

only remains to remark in addition, that if to the blue or green mass produced by the fusion of fixed alkali and oxyd of manganese there be added a little charcoal-powder, and the whole be exposed to a melting-heat, a slight effervescence in a short time takes place, and the colour gradually changes to yellowish-white.

Ammonia by exposure to black oxyd of manganese at a red heat is entirely decomposed, its hydrogen uniting with part of the oxygen forms water, and the azot, its other element, by combination with a further portion of oxygen, produces nitrous acid, as may be seen more at large under the article AMMONIA.

Nitre and the black oxyd being distilled together, nitrous acid and oxygen gas pass over; what remains in the retort is a blue mass, consisting of oxyd of manganese and potash.

Muriat of ammonia, by dry distillation with the black oxyd, gives out its ammonia, of which part passes off undecomposed, but the residue, with the liberated oxygen of the manganese, forms water and azot.

The black oxyd, when fused with borax or any of the vitrescent mixtures, communicates to the mass an amethyst-red colour which is discharged by charcoal or any other deoxygenating substance and restored by nitre. For a full account of the curious and intricate phenomena, which it exhibits when fused with glass, see that article.

Sulphur, according to Bergman, appears to have no action on reguline manganese. But if the black oxyd be ignited in a retort with half its weight of sulphur, there comes over a quantity of sulphureous acid gas, part of the sulphur sublimes, and there remains in the bulb of the retort a yellowish-green mass, equal in weight to the oxyd employed and nearly half of the sulphur. The manganese in this sulphuret seems to be very nearly if not quite in the reguline state; for when digested with muriatic or dilute sulphuric or nitric acids, sulphuretted hydrogen gas is liberated, the manganese is dissolved, and a few grains of sulphur alone remain in the fluid. By calcination in an open vessel the sulphuret is more or less decomposed, part of its sulphur escapes, and the residual mass acquires a brown colour; if in this state it is lixiviated with water a considerable portion dissolves, and the fluid by evaporation and cooling deposits crystals of sulphated manganese: the insoluble residue, by the addition of a little sulphur and subsequent calcination, may be wholly converted into sulphat.

The alkaline hydrofulphurets and hydro-

guretted sulphurets separate the oxyd of manganese from its acid solutions in the form of a white powder, the properties of which, however, have not been examined.

Phosphuret of manganese has only been described by Pelletier.^b If equal parts of vitreous phosphoric acid and reguline manganese, together with charcoal equal in weight to $\frac{1}{15}$ of the other two ingredients, are accurately mixed in a mortar, and afterwards exposed to a strong heat in a covered crucible, the result will be a button of a white colour and metallic lustre; hard, brittle, of a granular fracture, permanent in the air, and much more easily fusible than the pure regulus. By fusion before the blowpipe the phosphorus burns out, and the metal is converted to a black oxyd.

Oxyd of manganese and the expressed oils exert a considerable action on each other. If one part of finely pulverized black oxyd and four parts of olive oil are digested together, when the mixture begins to get moderately warm, a violent effervescence takes place, owing to the extrication of carbonic acid, and when this ceases the manganese is found to be entirely dissolved in the oil, which, when cold, acquires the consistence of salve.

The alloys of manganese are of little importance, and have not yet been subjected to much chemical investigation. For its alloys with gold, lead, copper, and iron, see the accounts of those metals respectively.

If white arsenic and oxyd of manganese are heated together, the former is volatilized without at all combining with the latter; but if arseniat of potash and any of the salts of manganese are mixed together, a precipitate of arseniat of manganese is thrown down; this being mixed with a little charcoal and heated in a covered crucible, runs down into a dark-coloured easily fusible metallic button, from which, by continued heat in an open vessel, the arsenic is almost entirely volatilized, leaving the manganese behind in the state of black oxyd.

The only use of manganese is in the state of black oxyd. It is employed in the laboratory as the cheapest and most convenient material from which to procure oxygen gas. All the oxymuriatic acid consumed in the bleacheries of Britain, France, and Germany, is prepared from manganese and the usual materials of muriatic acid. Finally it is largely employed by the glass-makers, both as a colouring material and for the purpose of destroying the colour of the finer kinds of glasses; hence its common

appellation of *glass soap*. It may be remarked by the bye that this latter application of manganese to the purposes of art is by far the most ancient, it being distinctly mentioned by Pliny in his Natural History, whereas the others do not date further back than the commencement of pneumatic chemistry.

MANHEIM GOLD. See COPPER (*Alloys of*), p. 347.

MARBLE. See LIMESTONE.

MARCASITE. See ARSENICAL Pyrites, p. 93.

MARINE ACID. See MURIATIC ACID.

MARL.

Of this mineral there are the two following subspecies.

1. *Subsp.* Earthy marl. *Mergel erde*, Wern. *Marne terreuse*, Broch.

Its usual colour is yellowish-grey, passing sometimes to Isabella-yellow, also ash-grey, yellowish and greyish white. It is dull, and is composed of more or less cohering dusty particles; it soils a little, is meagre, and somewhat rough to the touch. It is light, sometimes almost sufficiently so as to float on water.

It effervesces powerfully with acids, and is readily fusible by the blowpipe.

It occurs in beds in secondary limestone and the more recent sandstone, and frequently contains shells. It is employed in pottery, but its most important use is in agriculture as a manure for sour clay, sand, or peat.

2. *Subsp.* Indurated marl. *Verhärteter mergel*, Wern. *Marne endurcie*, Broch.

Its colour is smoke-grey, yellowish, bluish, or blackish grey, yellowish-white, ochre-yellow, and brownish-red. It occurs in masses. It is dull, sometimes slightly glimmering from an admixture of foreign particles. Its fracture is earthy, or splintery passing into conchoidal, or flaty. It breaks into indeterminately angular or flaty fragments. It is opaque, moderately soft, brittle, and easily frangible.

Like the preceding it forms a greyish-black glass before the blowpipe, and effervesces vigorously with acids.

It occurs principally in secondary limestone, alternating in beds with it or forming nests in it: it is also met with in the independent coal formation.

It readily disintegrates by exposure to the weather, and is in great request with the farmer. It frequently contains shells.

In agriculture the following varieties of marl are usually distinguished.

^b Memoires.

Common marl, which includes not only the earthy marl but some varieties of potters clay: stone marl, which is the earthy indurated; slate marl, which is the flaty indurated; and shell marl, which is either the earthy or indurated, abounding with shells.

MARLITE, *bituminous*, Kirw. *Bituminöser mergel schiefer*, Wern. *Schiste marno-bitumineux*, Broch.

Its colour is greyish or brownish black. It occurs in mafs. The surface of its fracture is either rough and dull or slightly glimmering, or smooth and glistening or shining.

Its fracture is plane or waved flaty. Its fragments are flaty. It is opaque, acquires a polish by friction, is soft, easily frangible, somewhat meagre to the touch, and moderately heavy.

It effervesces with acids, and when exposed to the blowpipe gives out a bituminous odour and a weak flame, and then fuses into a black scoria.

It occurs in beds with the oldest secondary limestone. It is often mixed, more or less, with various ores of copper, especially the pyritical and vitreous; also more rarely with the blue or green carbonated or native copper. When this is the case it is often regularly worked as an ore of copper.

A remarkable circumstance relating to this mineral is, that it contains petrified fish and vegetable remains, arranged in regular bands; the bodies of the fish are carbonized, and their scales often plated with copper ore: notwithstanding the regularity of the layers each fish is in a contorted and convulsed position, as if it had suddenly undergone a violent death.

It occurs at Eisleben and Ilmenau in Thuringia, and Riegelsdorf in Heflia.

MARTIAL ETHIOPS. See IRON, p. 612.

MARTIAL FLOWERS. See IRON, p. 622.

MARTIAL REGULUS OF ANTIMONY. See ANTIMONY, p. 80.

MARTIAL TINCTURE. See IRON, p. 622.

MARTIAL VITRIOL. See IRON, p. 614.

MASSICOT. See LEAD.

MASTICH.^a

The pistachia lentiscus is a small tree, about ten or twelve feet high, that grows in several of the islands of the Archipelago, but is cultivated with peculiar care and success in the island of Chio. In the month of August transverse incisions are made in the bark of this tree, from which there oozes out in the space of a

few hours a pellucid resin. This resin is called mastich, and when pure is in the form of little round drops or tears, of a very pale amber colour; a piece recently broken is quite transparent, but by exposure to the air it becomes somewhat pulverulent superficially, and hence semitransparent. Its sp. gr. is 1.074. This resin, especially when gently warmed, has a faint but not unpleasant odour, which becomes stronger and more grateful when it is melted; it has scarcely any sensible flavour; when masticated it grows soft like wax, and acquires an ivory whiteness; water boiled upon it becomes impregnated with its odour, but the mastich loses hardly any weight by the process.

In its habitudes with acids and alkalies mastich does not perceptibly differ from the other resins. By digestion with alcohol it is separated into two portions; the one soluble in this fluid and the other insoluble; the former composes about $\frac{4}{5}$ of the whole, and is pure resin; the latter in most of its properties closely resembles caoutchouc. The presence of this substance in mastich was first remarked by Kunde, an apothecary of Berlin, whose observations have since been confirmed by Mr. Matthews.^b After solution of the resin in alcohol an inflammable residue is left behind of a white colour, considerably elastic and adhesive; when heated it becomes brown, emitting an inflammable gas, and in this state greatly resembles common caoutchouc, except in being slightly glutinous. It is perfectly soluble in washed sulphuric ether from which it is precipitable by alcohol in the form of a white curd. It is wholly insoluble in water. By digestion with nitric acid it is converted into a yellow brittle porous mass, nitrous gas being at the same time given out; it is charred by sulphuric acid, to which it communicates a deep (somewhat muddy) crimson colour, with the evolution of sulphureous acid. Neither the muriatic nor oxymuriatic acids, nor the alkalies whether caustic or carbonated, have any action on it: in all which particulars it agrees with caoutchouc.

In the Turkish dominions mastich is in great request among the women, as a masticatory, and the produce of the Chian plantations is said to be appropriated to the use of the emperor's seraglio. In the other countries of Europe it is employed medically in fumigations, and by painters and other artists in the composition of the tougher kinds of varnishes.

MATRASS, an article of chemical apparatus. See APPENDIX.

^a Murray, Appar. Med. I. p. 127.

^b Nich. Journ. x. p. 247.

MATT. The produce of the first fusion of a sulphuretted ore is called a *matt*, a term probably adopted from the German miners; for the word in that language signifies dull, without lustre, a character that is applicable with great justice to most of the half sulphurized reguli when compared to the same metals in their pure state.

MEASURES and WEIGHTS. See the APPENDIX.

MEERSCHAUM^a Wern. Ecume de mer, *Irach*. Keffekil, *Kirw*.

Its colour is yellowish-white passing to Isabella-yellow, or greyish or reddish. It occurs in mass. It is dull. Its fracture is fine-grained, earthy, passing into flat conchoidal, or small flaty; its fragments are indeterminately angular, moderately sharp-edged. It is opaque, soft, easily frangible, acquires a polish by friction, is more or less unctuous to the touch, sp. gr. 1.6.

It is partly soluble in acids without effervescence, and is infusible, without addition, before the blowpipe.

It has been analysed both by Wiegand and Klaproth with the following results:

	Wiegand	Klaproth
Silex . . .	54.16	50.5 — 41
Magnesia . .	51.66	17.25 — 18.25
Lime . . .	—	0.5 — 0.5
Water . . .	—	25. } — 39.0
Carbonic acid	—	5. }
	105.82	98.25 — 98.75

Much of the apparent difference between these analyses will be removed by observing that Klaproth analysed the fresh earth, whereas the specimen examined by Wiegand was a tobacco pipe made of the same earth, but of course baked, and therefore deprived of water and carbonic acid. A third specimen analysed by Klaproth yielded considerably more magnesia and less silex than the other two, and therefore approached nearly to that examined by Wiegand.

Meerschaum is used in various parts of the Turkish dominions as fullers' earth is with us; it is also employed by the Turkish women instead of soap in washing their hair, the bowls of the Turkish pipes are also made of it.

The most valued sort of this mineral is found in the Crimea, whence it used to be exported in great quantity to Constantinople under the name of keffekil, or earth of Kaffa, so called from the town in the Crimea where it was shipped. It is also found in Natolia, and the

Islands of Samos and Negropont in the Archipelago. It forms thin beds, and when recently dug, is said to be in a soft pasty state, but becomes harder by exposure to the air.

An earthy substance, similar to the above, has been found by Fabbioni at Castel del Piano, near Sienna: it consists of 55 silex, 25 magnesia, 12 alumine, 3 lime, and 0.1 oxyd of iron; and is the material of which he has made bricks so light as to float in the water; thus restoring one of the lost arts recorded by Strabo and Pliny.

MELANITE^a. Melanit, *Wern*. Black garnet of most mineralogists.

Its colour is velvet-black inclining to greyish-black. It occurs crystallized in six-sided prisms, terminated at each extremity by an obtuse trihedral pyramid, the planes of which are set on the alternate edges of the prism; the prism itself is not unfrequently truncated on its lateral edges. Its crystals are middle-sized and small. Externally it is smooth and shining, approaching to resplendent; internally it is shining, approaching to glimmering. Its fracture is imperfectly flat conchoidal, with sometimes a tendency to foliated: its natural joints obliquely intersect each other in two directions. Its fragments are indeterminately angular and sharp-edged. It is opaque, hard, pretty easily frangible, sp. gr. 3.69 to 3.8.

Both Klaproth and Vauquelin have published analyses of this mineral, but they differ so considerably as to render it probable that the one or the other has operated on a different substance from the true melanite. The following are the results.

	Klapr.	Vauq.
Silex	40	— 35
Alumine . . .	28.5	— 6
Lime	3.5	— 32
Magnesia . .	10.	— 0
Oxyd of iron .	16.5	} — 25
Ditto of manganese	0.25	
	98.75	98

It has hitherto been found only in Italy, at Frascati, and St. Albano, near Rome.

MELLITE or HONEYSTONE.^a *Honigstein*, *Wern*. *Mellilite*, *Kirw*. *Mellite*, *Broch*. and *Haüy*.

Its colour is honey-yellow, passing into pale wax and straw yellow. It occurs in detached grains, and crystallized. Its primitive figure is an octohedron, formed by two four-sided pyramids, the common base of which is a perfect

^a Brochant. Jameson.

^a Jameson. Brochant.

^a Brochant. Haüy. Jameson.

square, and the incidence of each face in one pyramid, on its corresponding face in the other pyramid is $\equiv 93^{\circ}. 22'$. Besides the above form it presents the two following varieties.

1. The primitive octohedron with all the solid angles replaced by small quadrilateral planes, the surfaces of which are not unfrequently curvilinear.

2. The primitive octohedron with the lateral angles deeply truncated, thus forming a dodecahedron, differing however in the measurement of its angles from the rhomboidal or garnet dodecahedron.

The crystals are small, and very small; their surface is commonly smooth and shining. Internally it is splendid with a lustre between vitreous and resinous. Its fracture is perfectly conchoidal; its fragments are indeterminately angular. It is transparent, passing into opaque, and possesses a double refraction. It is softer than amber; is brittle, and easily frangible. Sp. gr. 1.58 to 1.66. It becomes electric by friction, but continues so only for an instant.

When ignited in the open air it first becomes opaque, and of a greyish-white spotted with black; at length it acquires the colour and consistence of chalk; no smoke or flame are observable during the whole of this process.

According to the experiments of Klaproth^b it exhibits the following properties.

When finely pulverized, and boiled with a large quantity of water, it forms an acidulous solution, and leaves behind a light-grey slimy earth.

It is entirely soluble in nitric acid without heat. With muriatic acid it affords a somewhat turbid solution. In concentrated sulphuric acid it breaks down into a white flocculent matter, which, by subsequent dilution with water, is entirely taken up.

A solution of caustic soda first converts mellite into a loose flocculent substance, and then dissolves the greater part of it.

Ammonia, by cold digestion for some hours in a closed bottle, produces a complete disintegration: the earthy part is left behind in the form of a greyish slime, and the acid combines with the ammonia into a crystallizable fluid.

Mellite, projected on melted nitre, causes a slight scintillation, and the white earthy part remains mixed with the saline residue.

When boiled with a solution of carbonated soda, a moderate effervescence takes place, and when this ceases, there remains a white earth, which is alumine, with a small casual admixture of *silex*. The supernatant liquor, when exactly

neutralized with acetic acid, and evaporated to dryness, leaves behind a saline mass, which, after the acetat of soda has been washed out by alcohol, furnishes by solution in water and evaporation crystals of a neutral salt. Hence mellite consists essentially of an acid and alumine.

The most satisfactory of the analyses performed on this substance by Klaproth, is the following.

a. 400 grains of mellite reduced to a fine powder were boiled three several times with 60 ounces of distilled water each time: there remained behind an earthy residue weighing, after being dried, 210 grains.

b. The watery solution being concentrated in a gentle warmth, till it became thick, was mixed with alcohol, by which it acquired a pitchy consistence, but at length by continued trituration, it dissolved in this fluid, with the exception of some earthy flocculi, which, when washed and dried, weighed 22 grs. When these were separated, the clear liquor yielded, by evaporation, a brownish saline mass, weighing 92 grains.

c. This brown salt, by two successive evaporations and solutions, was procured in distinctly crystallized needles, and was pure *mellitic acid*.

d. The insoluble residues of *a* and *b*, by exposure to a red heat, gave out a weak sweetish odour, owing to the combustion of a small portion of acid, and were reduced to a greyish white powder, weighing 64 grs. This, when treated with four times its weight of strong sulphuric acid, coagulated into a crystalline mass, which, by re-solution in water, left behind 11 grs. of residue.

e. These 11 grs. by digestion with muriatic acid were reduced to 5.5 which were *silex*.

f. The muriatic solution of *e* afforded, with prussiat of potash, a small portion of blue precipitate, indicating 0.5 gr. of *iron*.

g. From the clear solution of *f*, carbonated soda threw down some alumine, which being redissolved in sulphuric acid, was added to the sulphuric solution of *d*. By the addition of acetat of potash, the whole shot into crystals of alum, which, when treated with carbonat of ammonia, afforded *alumine* to the amount of 58 grs. after ignition.

Hence these 400 grs. of mellite are composed of

5.5	<i>Silex</i>
0.5	<i>Iron</i>
58.0	<i>Alumine</i>
336.0	<i>Mellitic acid, water, and loss</i>

which gives *per cent.*

1.375	Silex
0.125	Iron
14.5	Alumine
84.	Mellitic acid, water, and loss

100.000

Mellite is a mineral of very rare occurrence, having hitherto been found only at Aertern in Thuringia, Langenbogen in the district of Saal, and in Switzerland. It occurs on bituminous wood, and earthy coal, and is generally accompanied by sulphur.

MELLITIC ACID.^a

This acid obtained as mentioned in the preceding article, crystallizes in finely fibrous and spherical masses, or in minute short prisms. Its taste is sweetish-sour with a bitterish flavour. It is decomposed by ignition into a dark-grey smoky, possessing very little odour, and leaves behind a small portion of ashes that are neither alkaline nor acidulous. It is not convertible into oxalic acid by digestion with nitric acid. If dropped into a solution of caustic lime, barytes, or strontian, it immediately produces a white precipitate, which, however, is again taken up by muriatic acid. It decomposes acetat of barytes, acetat of lead, nitrat of mercury, and nitrat of iron, but all these precipitates are resolvable in nitric acid. It produces no change in nitrat of silver or muriat of copper. When added to muriat of barytes, it causes no alteration at first, but soon brings on a copious deposit of crystalline needles.

With potash it forms a neutral salt, of a striated crystalline appearance.

With soda it affords crystals in the form of cubes or triangular plates.

With ammonia it affords clear hexahedral prisms, which, by exposure to the air, lose their transparency, and acquire a silvery-white appearance.

MENACHANITE. See TITANIUM.

MENSTRUUM.

This term is nearly synonymous with SOLVENT, which see.

MERCURY or QUICKSILVER. *Mercur*, *Argent viv*, Fr. *Quecksilber*, Germ.

Mercury is a metal of a silvery-white colour, and fluid at the usual atmospherical temperature.

§. 1. Ores of Mercury.^a

Sp. 1. Native Mercury. *Mercur natif*, Broch. *Gediegen Quecksilber*, Wern.

Its colour is between tin and silver-white. It occurs disseminated in globules of various sizes,

or collected in the cavities of mines. It has a very brilliant metallic lustre, is opaque, perfectly fluid, cold to the touch, and does not adhere to the fingers. Sp. gr. 13.56.

Native mercury is generally very pure, but sometimes it contains a little silver, thus forming an intermediate variety between this species and the next. In proportion to the amount of the silver its fluidity is diminished.

It occurs in marlite, calcareous spar, indurated clay, argillaceous schistus, quartz, &c. accompanied for the most part by cinnabar and pyrites.

It is met with in the mines of Idria in Carniola, at Moschellandsberg in Deux Ponts, Almaden in Spain, and Guanica Velica in Peru.

Sp. 2. Native Amalgam. *Amalgame natif*, Broch. *Natürliches Amalgam*, Wern. *Mercur Argentat*, Haüy.

Its colour is silver-white or greyish, sometimes iridescently tarnished. It occurs rarely in mass, more commonly disseminated, investing, in small veins or crystallized. The forms of its crystals are,

1. The regular octohedron truncated on the edges.

2. The rhomboidal dodecahedron.

3. The preceding truncated on the edges.

The crystals are small and very small, and for the most part ill determined. Its surface varies from much to little shining, according as it is smooth or rough. Internally it is shining or little shining, with a metallic lustre. Its fracture is uneven, passing into flat conchoidal. It is soft, often very soft. It is more or less brittle according to the proportion of silver that it contains. It creaks when cut; and is very heavy.

On exposure to the blowpipe the mercury is volatilized, and a bead of pure silver remains behind. A crystallized specimen, analysed by Klaproth, afforded

Silver 36

Mercury 64

100

In some of the pasty semifluid varieties however, the proportion of silver is as low as 10 per cent.

It has sometimes been mistaken for native silver, but may be at once distinguished by its property of whitening gold when rubbed upon it.

It occurs only in those mines where veins of mercury are crossed by or mixed with others of

^a Klaproth. ^a Lenz, Born, Emmerling, Brochant, Kirwan, Haüy, Jameson.

silver. Hence it never occurs in the mines of Idria or Almaden, but is far from rare in those of Rosenau, in Upper Hungary; it is also met with at Sahlberg in Sweden, Mörsfeld, in the Palatinate, and Moschellandsberg, in Deux Ponts.

It is usually found in red and grey indurated clay, accompanied by native mercury, spathose iron ore, grey antimony, and grey copper.

Sp. 3. Liver-coloured mercurial ore. *Quecksilber lebererz*, Wern. *Mercure hepatique*, Broch. Of this species there are the two following varieties.

1 *Var.* Compact.

The colour is intermediate between dark cochineal red and lead-grey. It occurs massive. Internally it has a glistening semi-metallic lustre. Its fracture is even, passing into fine grained uneven, or imperfectly flat conchoidal. Its fragments are indeterminately angular, somewhat blunt edged. It is opaque; receives a polish by friction, and gives a streak of a cochineal red colour. It is soft, may be cut by a knife, and is easily frangible, sp. gr. 7.18 to 7.93.

2 *Var.* Slaty.

Its colour is the same as the preceding, only a little more red. It occurs in mass. Its longitudinal fracture is shining with a metallic lustre; its cross fracture is only glimmering. Its longitudinal fracture is thick and curved flaty; its cross fracture is compact and even. Its fragments are flaty; it is opaque, and very easily frangible.

Both these varieties are mixed with cinnabar, native mercury, iron pyrites and clay. The produce of mercury varies from less than 20 to more than 70 per cent; the compact is usually the richest, containing a less proportion of earthy matter than the other. It has not been analysed with much accuracy, but it appears that at least a considerable portion of its mercury is in the state of simple red oxyd.

It occurs in abundance at Frioul in Istria, Almaden in Spain, in the Duchy of Deux Ponts, and Nertschinsk in Siberia.

Sp. 4. Bituminous mercurial ore.

Of this there are the two following varieties.

1. *Var.* Branderz.

This is a kind of coarse coal of a reddish-black colour. It occurs in mass, or in balls disseminated through bituminous shale. When heated it takes fire, and burns with a white flame.

2. *Var.* Corallenerz.

This is the bituminous shale in which the balls of the preceding variety are implanted,

and, like that, it burns when heated, with a white flame.

The bituminous mercurial ore occurs at Idria in Carniola, and Nertschinsk in Siberia, in considerable abundance: it contains from 2 to 20 per cent. of mercury. It has not been analysed, but it is certain that part of the mercury that it contains is in the native state, the rest is supposed for the most part to be in the state of muriat.

Sp. 5. Cinnabar. *Zinnober*, Wern. *Cinnabre*, Broch.

Of this there are the three following sub-species.

1. *Subsp.* Common, or dark red, C. *Dunkel rother*, Z. Wern.

Its colour is cochineal-red, which in some varieties passes to carmine-red, and in others to lead-grey. It occurs in mass, disseminated, investing, cellular, dendritic or crystallized. The primitive form of its crystals is the regular hexahedral prism, besides which the following varieties occur.

1. The same with three alternate terminal edges of the prism deeply bevelled.
2. A tetrahedral pyramid.
3. An octohedron, composed of two tetrahedral pyramids.
4. A single trihedral pyramid.
5. A double trihedral pyramid, either with or without an intervening trihedral prism.
6. The same as *var.* 1. curved into a lenticular form by the addition of several irregular truncatures.

The crystals are small, and very small, and usually occur in clusters. The crystals are splendid externally and internally, are more or less shining with almost a semi-metallic lustre. Its fracture is fine-grained uneven, sometimes even and conchoidal; also as it approaches to the crystalline state, more or less perfectly foliated. Its fragments are indeterminate and blunt-edged. The foliated varieties present fine-grained distinct concretions. The massive cinnabar is opaque, or at most translucent on the edges; the crystallized is translucent, and semi-transparent. It acquires a lustre by friction, and when pulverized is of a scarlet-red colour. It is soft, may be cut with a knife, and is easily frangible. Sp. gr. of the compact, when moderately pure, 7.2 to 7.3; of the crystallized, 10.12. Its constituent parts according to Lampadius are

81. Mercury
15.2 Sulphur
4.7 Iron

100.9

Before the blowpipe it is almost entirely volatilizable with a blue flame, and a sulphurous odour.

Cinnabar occurs in two distinct rock-formations. It is found most abundantly in the independent coal-formation: also in beds interposed between primitive argillaceous schistus and chlorite slate, accompanied by quartz, calcareous spar, spathose iron, micaceous iron, and iron and copper pyrites.

The most abundant European mines of Cinnabar are at Idria in Carniola, and Almaden in Spain, in the independent coal-formation. It occurs more sparingly in primitive strata at Mörsfeld in the Palatinate, Moschellandsberg in the territory of Deux Ponts; also in Saxony, Bohemia, Hungary, and Transylvania. It is met with in Japan, Kamtschatka, and Siberia in Asia, and near Guanica Velica in Peru.

2. *Subsp.* Fibrous cinnabar. *Hochbrother, Z. Wern.*

Its colour is bright scarlet, passing to crimson and Aurora-red. It occurs in mass and disseminated. Internally it is glimmering with a silky lustre, but its cross fracture is dull. Its fracture in one direction is fine-grained earthy, in the other is minutely fibrous. Its fragments are indeterminately angular, blunt-edged; it is opaque; acquires a slight polish by friction, and when pulverized is of a scarlet-red. It stains the fingers in a small degree; is very soft, passing to friable; may be cut with a knife; and is of great specific gravity.

It is a rare mineral, and is always accompanied by the preceding subspecies: it is principally found in the Palatinate.

3. *Subsp.* Hepatic Cinnabar. *Cinnabre alcalin, Born.*

Its colour is bright-red; it occurs in mass; its fracture is foliated; its fragments are rhomboidal; it is transparent. By friction it exhales a very strong odour of sulphuretted hydrogen. It occurs in white calcareous spar at Idria in Carniola.

Sp. 6. Horn Mercury. *Quecksilber Hornerz, Wern. Mine de mercure cornée, Broch.*

Its colour is ash-grey, passing into yellowish-grey, greyish-white, and greenish-grey; when penetrated as it sometimes is with native mercury it is blackish-grey. It occurs very rarely in mass, most frequently in small and thin tubercular crusts, the cavities of which are lined with minute crystals, also in small globules formed by the aggregation of crystals. The only well ascertained form of its crystals is a dodecahedron composed of a four-sided prism

terminated by tetrahedral pyramids: the planes of the prism are hexagons, those of the summits are rhombs. The crystals are generally very small and splendid. Internally they are splendid with a diamond lustre, passing sometimes to metallic. The fracture as far as it can be observed is stria lamellar. It sometimes presents fine-grained distinct concretions. It is faintly translucent; soft; may be cut with a knife, and is easily frangible.

On exposure to the blowpipe it is totally volatilized without decomposition. It is soluble in water, and the solution gives an orange-coloured precipitate with lime-water. The only analysis of this mineral that we possess is an imperfect one by M. Woulfe, the discoverer of it, from which it may be concluded, with considerable probability, that it consists when pure of about

64 Sulphat of mercury

36 Muriat of mercury

100

It occurs in the quicksilver mines of the Palatinate, and Deux Ponts; at Idria, Horowitz in Bohemia, and Spain.

§. 2. *Analysis and Assay.*

There are no very exact analyses of any of the mercurial ores, but the following methods of examining them seem to be liable to little or no objection.

The *native mercury* and *native amalgam* may be thus analysed. Let the ore be digested in moderately strong nitric acid, which will take up the mercury, and silver, and bismuth, if there should chance to be any present: a minute quantity of gold may also be contained in the argentiferous mercury, which will be left untouched at the bottom of the solution, in the form of a brown powder. The nitrous solution being concentrated by gentle evaporation, till it is on the point of crystallizing, is to be poured into a large quantity of pure water, by which the bismuth will for the most part be separated. Having thus got rid of the bismuth, add to the filtered liquor a solution of common salt or any other neutral muriat, by which both the silver and mercury will be thrown down in the state of muriat. This being separated, drop into the clear liquor some carbonated alkali as long as any precipitate takes place, then boil the liquor, and separate the precipitate by filtration. The muriatic precipitate is now to be digested in moderately dilute nitro-muriatic acid, which

will take up every thing but the muriat of silver, from which, when washed and dried, the amount of silver in the ore may be readily ascertained. Now decompose the nitro-muriatic solution at a boiling heat by carbonated alkali, and add the white precipitate thus obtained to the other carbonated precipitate; mix these with a little oil or sugar (the latter is the best) and proceed to distillation in a small coated glass retort; raise it gradually to ignition, and continue it at that temperature as long as any mercury comes over. What remains behind is a little metallic bismuth and charcoal.

Cinnabar may be analysed in the following manner. After being reduced to a fine powder, let it be digested repeatedly in a mixture of 3 parts muriatic acid and 1 nitric, the whole moderately diluted; by this every thing will be taken up except the sulphur and the filix. This residue being washed, dried, and weighed, is to be ignited, and the remaining filix being deducted, the difference of weight indicates the amount of the sulphur. The nitro-muriatic solution being decomposed by carbonated alkali at a boiling heat, and the precipitate thus obtained being mixed with a little lamp-black and distilled, the mercury will pass over in the metallic state: what remains in the retort is magnetic oxyd of iron, and the casual earth (excepting filix) contained in the ore, together with a little charcoal, which may be separated in the usual way.

The *liver-coloured* and *bituminous ores* may be treated exactly in the same manner as the preceding; but as these ores sometimes contain a little silver, the matter insoluble in nitro-muriatic acid may be not merely sulphur and filix but muriat of silver; after therefore the sulphur is burnt off, the residue mixed with twice its weight of pearl ash is to be strongly ignited in an earthen crucible, and then treated with dilute muriatic acid which will take up the alkali and earth leaving behind the silver in small metallic grains.

The best way of analysing the horn mercury is to digest it in a little distilled vinegar, by which the native mercury which is sometimes dispersed through it will be left behind. To the clear solution add nitrat of barytes, which will separate the sulphuric acid in the state of sulphat of barytes: this being taken out, drop in nitrat of silver, which will separate the muriatic acid in the state of muriated silver. The mercury, now in the state of nitrat, remains in solution, and may be exhibited in the metallic state by precipitating it by means of iron and subsequent washing in muriatic acid; or

by throwing it down by a carbonated alkali, and distilling the precipitate with a little lamp-black.

The assay of mercurial ores in the dry way is very simple. The specimen being pulverized, and accurately mixed with $\frac{1}{4}$ of its weight of quicklime and an equal portion of iron filings, is to be pretty strongly ignited in an iron or earthen retort as long as any mercury comes over into the receiver.

§. 3. *Reduction of ores.*

The modes of extracting the metal from the ores of mercury are very simple. The first that we shall mention is the best and most scientific, and practised at the mines of Deux Ponts, and of Idria. The ore being brought out of the mine, is sorted by hand with considerable accuracy, rejecting those parts that appear to be destitute of metal. This is an expensive and rather tedious process, but has superseded the ancient method of separating the cinnabar by washing, on account of the prodigious loss of metal in that operation. The sorted ore being reduced to powder is carefully mingled with $\frac{1}{2}$ more or less, according to the proportion of cinnabar contained in the ore, of quicklime which has fallen to powder by exposure to the air. This mixture is then put into iron retorts, capable of holding about 60 lbs. weight, which when thus charged, are fixed in a long furnace, to the number of 40 or 50: a glass receiver being then attached to each retort, but not luted, a gentle fire is applied in order to drive out all the moisture; when this is effected, the juncture of the vessels is closely stopped with tempered clay, and a full red heat is applied for seven or eight hours, at the expiration of which time all the mercury will have been volatilized and condensed in the receiver. The common produce varies between six and ten ounces of metal from 100 lbs. of the ore.

The method practised at Almaden, in Spain, differs considerably from the preceding, and is much more rude and inartificial. The pieces of pure cinnabar being first picked out from the ore, in order to be disposed of to the painters, and manufacturers of sealing wax, the rest is sorted into three parts, the first is the richest, and is in pieces of a moderate size, the second is in smaller pieces, and less abounding in metal, the third is the dust and smallest fragments of the other two, which are kneaded up with clay, and formed into bricks, that are dried carefully in the sun. The furnace used for extraction of the mercury is an oblong mass of masonry, divided horizontally into an upper and lower

compartment by an iron grate, and communicating near its top with a set of aludels. The charging of the furnace commences by laying on the grate a stratum of flat rough stones, leaving intervals between each for the passage of the fire: upon this is laid a bed of ore of the second quality, then the ore of the first quality, afterwards another bed of the second kind, and at the top of all a layer of the third kind made up into bricks. A few faggots are now thrown into the lower cavity of the furnace and lighted, which, in proportion as they are consumed, are succeeded by others, and thus a gentle fire is kept up for 8 or 12 hours, according to the previous dryness of the ore. When the moisture is got rid of, which is known by the cessation of the vapour, the fire-place is again filled with faggots, and, before these are consumed, the mass of ore will be sufficiently heated to continue the combustion by means of the sulphur that it contains without any additional fuel. During the next two days, as the sulphur slowly burns away, the mercury, in the state of vapour, passes into the aludels where it is condensed; and at the end of this period, all the metal being extracted, the scorix are taken out of the furnace, and the aludels are emptied of their contents. Besides the mercury, a considerable quantity of a black matter like soot is found in the aludels, which is readily separated by spreading the whole about on an inclined table: the mercury runs to the lower end, where it is collected in a channel, while the impurities remain behind.

The consumption of fuel and cost of apparatus is considerably less than in the German method, but it is probable that a portion of mercury still remains in the ore. A great loss is also sustained by throwing away the soot after separating the running mercury on the tables, for not only many globules of the metal must escape notice, but also the calomel, cinnabar, &c. which it contains, are entirely wasted. This soot, previous to the separation of the mercury, consists, according to Proust^b, of

Mercury	66
Calomel	18
Cinnabar	1
Water & sulphureous acid	2.5
Sulphat of ammonia	3.5
Lamp black	5
Selenite	1
	97.0
	3. Loss
	100.0

Hence the obvious way of turning it to most

profit would be first to dissolve out the sulphat of ammonia, which might be disposed of to great advantage to the sal-ammoniac makers, then to mix the rest with 12 or 15 per cent. of quicklime, and distill it in an iron retort, by which process not only the whole of the running mercury would be driven over, but also that arising from the decomposition of the calomel and cinnabar.

On account of the fluidity of mercury it cannot be conveyed from place to place without extraordinary precautions. The method of packing it is as follows. A fresh sound sheep-skin with the hair taken off is laid over a wooden bowl, and from 50 lbs. to 75 lbs. of mercury are poured into it; the ends of the skin are then gathered up, and tied together with great care, thus forming a sort of bag in which the metal is inclosed; this bag is inclosed in a second skin, and the second in a third: lastly, these bags are put into very tight barrels, capable of holding from two to four of them, and in this state are brought into the market.

§. 3. *Physical and Chemical properties.*

MERCURY is a metal always fluid at the temperature of our climates, of a white and perfectly resplendent polished surface, so as to reflect with extreme brilliance all objects, and is without smell or taste in the metallic state. Its specific gravity is 13.56. Its expansion by heat is on the whole very regular till a considerable distance above the point of boiling water, and hence its use in the construction of *thermometers*. When exposed to a cold of about —39 it solidifies, and when hard frozen it will bear gentle blows with a hammer, sufficient to prove its malleability, though in so doing the friction soon heats it enough to make it reassume the liquid state. Mercury boils at about 660°, and, if pure, totally evaporates without any residuum: but the vapour soon condenses upon the adjacent bodies, coating them with a white dew, which is found by the microscope to consist of myriads of minute globules. When the galvanic fluid from a powerful apparatus is passed into mercury by immersing the conducting wire into this fluid the mercury disperses in beautiful, brilliant, luminous stars, which seems to shew that this is a combustible metal.

Mercury is scarcely if at all changed by mere exposure to air for any length of time, but if it be long agitated in any vessel it is slowly reduced to a black dust, soiling the fingers, which, however, on being heated, returns again to the state of running mercury. Boerhaave was the first

^b An. de Chim. iv. p. 226.

who performed this experiment by fastening a bottle half full of mercury to a mill wheel, and thus giving it a very long continued and violent shaking. The same has been done by fastening it to the wheel of a carriage during a long journey. Dr. Priestley^c found this black powder to be formed in a variety of circumstances by a long agitation of mercury in phials with water, alcohol, &c. This powder heated gradually on an iron plate became of an uniform orange colour, and when digested in muriatic acid, it gave exactly the same appearances as the red oxyd, the precipitate per se. This black mercurial powder is stated by Fourcroy^d to be composed of 96 parts of mercury and 4 of oxygen, though by others it is considered as mercury simply in a state of extreme division. Mercury is brought to the same state by being rubbed for some time with lard, gum arabic, honey, manna, vegetable extract, or any other clammy cohesive matter, which soon becomes black, or rather of a dark slate blue, by the divided metal. In this way mercury is constantly prepared for medicinal purposes.

Another and very important oxyd of mercury is made by keeping it nearly at its boiling point, and at the same time with sufficient access of air. This is generally performed in a very flat bottomed matrafs with a tall neck, the mouth of which is unstopped, and which is set on a sand-heat, and kept there for many days. In this process as a certain renewal of the atmospheric air is required on the one hand, and on the other as the escape of the vapour of the boiling mercury should be prevented, it is rather difficult to contrive the best form of vessel for preparing it. If the neck be very narrow there is scarcely enough change of the air in contact with the mercury, so that on the whole it seems preferable to use a retort with the bottom flattened, and the neck only slightly bent, that the condensed globules of mercurial vapour may fall back into the vessel.^e When the mercury has boiled for a few hours, a dull film forms on its surface, giving it the appearance of tarnished lead, and in about 48 hours after, small crystals of a dark brown or flea-coloured oxyd appear floating on the surface, which gradually increase till they form a friable crust over the whole of the metal. It is economical at this time to empty the retort, and separate the oxyd, which, when carefully collected, should be heated on an open pan in a heat just below visible redness, to

dissipate the globules of uncalcined mercury which may be entangled within the crystals.

This brown oxyd is called *Calcined Mercury* or *Precipitate per se*, and is a perfectly pure oxyd of this metal of a dull ruby colour, and often regularly crystallized either in octohedrons or in lengthened four-sided pyramids. It consists, according to Lavoisier^f, of about 92 per cent. of mercury and 8 of oxygen. If this oxyd is kept some time gently heated with contact of air it becomes brown, and with a stronger heat (still below redness) it partly sublimes of a fine red. But when the heat is raised to redness the oxyd gradually disappears, oxygen gas of great purity is given out, and the metal returns to the reguline state, and may be collected in drops of running mercury. This experiment which from its simplicity is one of the most unexceptionable in support of the present theory of the oxydation of metals, was employed very early by Lavoisier, as will be mentioned under the article Oxygen.

When this oxyd is rubbed with running mercury^g both substances lose their peculiar form, and the result is a black powder resembling in every respect the black oxyd procured from this metal by trituration, the red oxyd parting with a portion of its oxygen to the fresh mercury, and each being thereby converted to the black oxyd.

Another oxyd of this metal, very closely resembling the *precipitate per se*, is prepared by distilling nitric acid off this metal, which forms that beautiful red powder called *Red Precipitate*, or *Red Nitrous oxyd of mercury*. It is however not absolutely pure like the last, but always contains a very minute portion of nitric and of muriatic acid, and hence when reduced by distillation in a red heat, some azotic gas is given out, together with a little vapour of corrosive sublimate, owing to the muriatic acid from which the nitric acid is never absolutely free.

The oxygen gas from each oxyd also holds in solution a small portion of mercury in the state of vapour, which is gradually deposited, but is sufficient, when recent, to cause a salivation in the persons that frequently inhale it. The exact preparation of the red precipitate will be presently noticed.

Water either hot or cold has no ascertainable effect upon mercury, but if common mercury, which generally contains a little alloy of other metals, be boiled with water, the latter becomes

^c On Air, vol.iii. p. 468.

^d Jour. des Mines, No. 70.

^e Higgin's Minutes.

^f Elements of Chemistry.

^g Fourcroy Systeme, tom. v.

turbid, acquires a metallic taste, and with it the power of destroying insects.

The salts produced by the union of mercury with the different acids have been more examined than those of perhaps any other metal, and require to be described somewhat at large. The Sulphuric acid has no action on mercury in the cold, but when heated, solution immediately begins, attended with a copious production of sulphureous acid vapour, which vapour received in water produces the liquid sulphureous acid in great purity, which is often prepared in this way. The mercury of course becomes oxygenated by the deoxygenation of the acid, and the oxyd dissolves in the remaining acid forming a sulphat of mercury. There are however as has been shewn by several chemists, and particularly by the accurate experiments of Fourcroy, several distinct salts and combinations of sulphuric acid and oxyd of mercury produced either by the proportions of the ingredients, or by the heat employed. Two parts of mercury to three of strong sulphuric acid are the proportions generally used. If the distillation of the acid from off the metal is stopped when the mixture has become a white saline mass, but before it is actually dry, the salt is very acrid and corrosive, with a strong excess of acid, and deliquesces if exposed to the air. In this state it is called by Fourcroy the *Acid Sulphat of Mercury*, or as we shall here term it the *super-sulphat of Mercury*. This salt may contain a variable proportion of acid, and it is more soluble in water as the quantity of acid is greater. On the average it requires about 155 parts of cold water and only 33 of boiling water, and gives an orange precipitate with the fixed alkalies. If this salt be washed with a much smaller quantity of cold water than is necessary to dissolve it, it loses a part of the mercurial oxyd together with the whole excess of acid, and if the washing be continued with small doses of water till the liquor ceases to turn blue vegetable colours red, and to give any proof of acidity, the salt that is left is found to be much changed in its nature. It is now white and not very acrid, requires for solution as much as 500 parts of cold, and about 250 of boiling water, and when crystallized from the hot saturated solution it appears in fine acicular prisms, which when dry, contain according to Fourcroy (the discoverer of this salt) 75 parts of mercury, 8 of oxygen, 12 of sulphuric acid, and 5 of water. The pure alkalies and lime-water also precipi-

tate the metallic oxyd of a grey colour. In this salt the acid and metallic oxyd appear in a state of mutual saturation, and hence it should be termed simply *sulphat of mercury*. As it differs from the *super-sulphat* merely by losing the excess of acid, so it may readily be restored to that state by adding acid, and then its solubility in water proportionally increases, and it gives an orange precipitate by alkalies.

There is still another sulphat to be noticed. If the white saline mixture of sulphuric acid and mercury, or the super-sulphat above described, be urged still further in the fire in a heat considerably above that of boiling water, it parts with a still greater portion of acid, and becomes a dry hard grey mass.

If this be taken from the fire and boiling water poured on it, it immediately falls into a lemon-yellow powder, which, when well edulcorated with cold water, forms a well-known mercurial preparation, the *Turbith mineral*, or as Fourcroy names it, the *sulphat of mercury with excess of oxyd*, or in other words, the *sub-sulphat of mercury*. In making this preparation it is essential that all the excess of acid should be driven off by heat before the boiling water is added, otherwise the change of colour takes place very slowly and partially, and the water dissolves the remainder.

Turbith mineral approaches very nearly to the state of a simple oxyd; however it still retains a portion of acid, and hence, when heated strongly without addition, it gives out water and sulphureous acid gas, after which comes over a considerable quantity of oxygen gas, and lastly the reduced mercury distills over in its metallic form. Turbith also differs from both the super sulphat and simple sulphat of mercury, in being dissolved and decomposed by the nitric acid. It is likewise nearly insoluble in water, though, according to Fourcroy, a solution is effected by 2000 parts of cold water. When rubbed with running mercury the globules of the latter disappear, and the whole is changed to a black oxyd. A hundred parts of turbith contain 10 of sulphuric acid,^a 76 of mercury, 11 of oxygen, and 3 of water.

The action of ammonia upon the sulphats, and on most of the other salts of mercury, is interesting and somewhat complicated. The experiments of Fourcroy have assisted materially in explaining this subject. When ammonia is added to a neutral salt of mercury (the sulphat for example) three separate actions take place:

^a Fourcroy.

1st. one portion of the alkali acts simply as an alkali in decomposing the salt by uniting with the acid and precipitating the metallic oxyd:—2dly, the precipitated oxyd is entirely decomposed by, and together with, another portion of the ammonia, the hydrogen of the ammonia, uniting with the oxygen of the metal, and reducing the latter to the metallic state, whilst the azot of the alkali escapes in the gaseous form: and 3dly, another portion of the ammonia unites with the entire salt without decomposition, forming a triple salt, the *ammoniaco-sulphat of mercury*. The reduced metal is in a state of extreme division, and is always of a dark blue or black colour, but by a magnifier the distinct globules of the metal may be seen. The black colour always assumed by almost all the salts of mercury, on adding ammonia, is therefore a proof of a partial reduction of the metal.

Hence when ammonia is poured into a solution of the *neutral* sulphat of mercury, a copious grey precipitate is deposited, which, exposed to the sun, is partly reduced to globules of mercury, whilst a grey powder remains. This grey powder is a triple salt, the *ammoniaco-sulphat of mercury*. If a great excess of ammonia is added, this salt is entirely redissolved, and the black reduced mercury is left pure. The same triple salt is formed by adding ammonia to the solid sulphat of mercury, which then effervesces strongly (owing to the escape of azotic gas) and the salt breaks to pieces with a snapping noise. If the liquor which holds the triple salt in solution by means of the excess of ammonia be evaporated gently, the excess is volatilized, and the triple salt is deposited, after some hours standing, in brilliant hard polygonal crystals. If, instead of waiting for this gradual crystallization, much cold water be added to the solution, it becomes at once milky, and the same salt is deposited, only differing from the former in being pulverulent instead of crystallized. If perfectly neutralized sulphat of ammonia be poured upon equally neutralized sulphat of mercury, a copious white precipitate is formed, which is the triple salt above-mentioned, and the supernatant liquor now contains a sensible excess of sulphuric acid, a very striking proof of the strong tendency of ammonia to unite with sulphat of mercury, since the affinity of the mercurial salt for the alkali, assisted by the consequent insolubility of the triple compound, is here sufficient to overcome the affinity of the alkali for the acid with which it was previously saturated.

The *ammoniaco-mercurial-sulphat* has a pun-

gent and styptic taste, is scarcely soluble in water, is partially (but not entirely) decomposed by lime and the fixed alkalies, and is composed of 18 per cent. of sulphuric acid, 33 of ammonia, and 10 of water, the remainder being oxyd of mercury. When heated to decomposition, it gives out ammonia, azotic gas, running mercury, and a little sulphite of ammonia.

The red and yellow oxyds of mercury are soluble in dilute sulphuric acid when heated, but without the evolution of sulphureous acid gas. When the solution is complete, it does not differ from those made with this acid and metallic mercury.

The liquid sulphureous acid has no action on reguline mercury. When poured on the red oxyd, the latter becomes immediately white, owing to a partial disoxygenation, since at the same time the acid loses its sulphureous smell. If much of the acid is added, and the mixture be exposed to the sun's rays, the oxyd is reduced even to the metallic state, and the liquor contains naked sulphuric acid.

The nitric acid dissolves mercury with great ease, with or without the assistance of heat, and various important combinations arise from the union of these substances. When mercury is put into cold nitric acid moderately diluted, a strong mutual action begins immediately, but as long as no heat is used, very little nitrous gas is given out. After standing some hours the acid becomes saturated, when it has dissolved about as much mercury as there was of concentrated acid employed. This solution is very heavy, clear, and colourless; it strongly corrodes animal and vegetable matters, and when evaporated it furnishes very heavy nearly transparent crystals of nitrated mercury, the form of which varies extremely, according to the heat and other circumstances of evaporation, but if this is performed slowly the crystals are often very large and beautiful, in the form of flattened truncated pyramids. As but little nitrous acid has been decomposed in making this solution (only a small quantity of nitrous gas having been given out) the metal is in a low state of oxygenation, and the solution mixes with water without any turbidness. In this state the pure fixed alkalies give a yellowish-white precipitate, and ammonia a greyish-black one.

But if (even with the same proportion of mercury to acid) a boiling heat has been used during the solution, nitrous gas is given out very copiously, and the solution when complete contains therefore the metal in a much higher state of oxydation than in the cold solution,

and a smaller relative proportion of acid. It is also much altered in its properties, for on dilution with water it lets fall a precipitate of a yellowish-white colour with cold, and orange-yellow with boiling water (nearly as the turbith is made with the sulphat of mercury,) which precipitate is composed of nitric acid with a great excess of mercurial oxyd, and may be called the *insoluble sub-nitrat of mercury*. The difference between these two solutions was first noticed by Bergman in his valuable Essay on the Analysis of Mineral Waters.¹ But when heat is used, the acid also becomes able to take up a much greater quantity of mercury, with this difference however, that if the solution be first made with heat, the disengagement of nitrous gas stops long before the acid is saturated, so that the latter portion of mercury does not appear to decompose any nitric acid in order to be dissolved, as Scheele has accurately observed. Nitric acid therefore, boiled on more mercury than it can dissolve, is supersaturated with mercurial oxyd, but as the last portion of mercury obtains no oxygen from the acid (otherwise nitrous gas would be given out) the question is whence it derives the oxygen necessary to its solution. This Berthollet rationally explains by supposing that the first dissolved portion, which when heat is used is left highly oxygenated, divides its oxygen with the last portion of mercury, so that the whole solution is equally oxygenated to a low degree. Hence it appears that there may be three saturated solutions of oxyd of mercury in nitric acid, each differing from the other, either in the respective proportions of metal and acid, or of oxygenation of the metal: namely, 1st, the solution made by saturating the acid with mercury without heat, which is the most acid solution, crystallizes the most readily, and is not decomposable by water: 2dly, the same solution heated, by which the metal becomes more oxygenated, the acid is in somewhat smaller proportion, and the solution deposits the yellow nearly insoluble sub-nitrat by mere addition of water: and 3dly, the last-mentioned solution, supersaturated with mercury at a boiling heat, by which the acid becomes loaded with metal, which, for the reasons before-mentioned, is obviously less oxygenated than in the second case, and perhaps less than in the first also.

The crystallized nitrat of mercury, when kept in contact with air gradually changes, and from being nearly transparent and colourless, becomes covered at its surface with a yellow

mealy substance, which is found to resemble exactly the yellow sub-nitrat separated from the solution made with heat, by the affusion of water. Hence it appears that the crystallized metal gradually absorbs oxygen from the air, and in so doing loses its ready solubility in water. An excess of nitric acid opposes this spontaneous change.

With ammonia effects are produced on the nitrat of mercury somewhat similar to those on the sulphat. If much of this alkali is added a copious black precipitate is produced, but if only in small quantity the precipitate is grey. This is an ammoniaco-mercurial nitrat scarcely soluble in water, mixed with a black mercurial powder, nearly reduced to the metallic state. The same grey precipitate is obtained by mixing nitrat of ammonia with nitrat of mercury. The solution yields by evaporation prismatic crystals, composed, according to Fourcroy, of 68.2 of oxyd of mercury, 16 of ammonia, and 15.8 of nitric acid and water.

When the crystallized nitrat of mercury is exposed to a heat gradually increasing, the first effect is to drive off the water; after which a thick red nitrous acid vapour arises, part of which is condensible by water, and the remainder is permanently elastic and flies off.

Dr. Higgins² found that on gradually distilling *per se* 34 ounces of dry white nitrat of mercury, about 8 ounces of acid and aqueous vapour were thus driven off, and nothing more would escape in a heat raised to about 600°. The residue is that red oxyd of mercury so generally known by the name of *Red precipitate*, or *Red nitrous oxyd of mercury*.

This oxyd is manufactured in the large way, being one of the most important of the mercurial preparations, and when very well made it is of a very beautiful uniform orange-red, and of a glistening scaly texture. Much technical nicety seems required to ensure this uniformly beautiful appearance, but the preparation of it for every useful purpose is not a matter of any great difficulty. The London Pharmacopœia gives the following recipe: mix in a glass vessel one pound of nitric acid, one pound of mercury, and one dram of muriatic acid, dissolve the mercury in the acid by help of a sand heat, then encrease the fire till the whole mass changes into red crystals, which are the red precipitate. The use of the muriatic acid here is supposed to be to assist in giving the beautiful colour. The whole process therefore consists essentially merely in dissolving the mercury in the acid, evaporating the solu-

¹ Essays, vol. i. p. 133.

² Minutes, &c. p. 40.

tion to dryness (it is not necessary to wait for a regular crystallization) and then to continue the heat with a cautious increase till every red vapour and every thing volatile is driven off. The heat may be raised almost to redness, but not beyond, otherwise the red oxyd itself is decomposed. It seems preferable after the nitrat of mercury is thoroughly dry, to complete the expulsion of the nitrous vapour and conversion into red oxyd, by heating the saline mass in a sand-bath, great care being taken to avoid breathing the fumes of the acid, which seem to carry away a small portion of the metal, and are very noxious. As the nitrous acid here used generally contains a small portion of muriatic acid, some corrosive sublimate is also formed and volatilized in the drying, which much contributes to the noxious quality of the vapour.

In the proportions above given equal parts of mercury and acid are taken, but this is more acid than is necessary, since a portion of undecomposed nitrous acid is expelled during the drying. Fischer¹ asserts that in the common way of preparing this salt by heating the white crystallized nitrat, the acid is so far from being saturated that perfectly good precipitate may be made by rubbing this crystallized salt with its own weight of running mercury, (which thoroughly mixes with it in a very few minutes) and then heating as usual till the whole becomes an uniform red mass.

By this method a large portion of the acid is saved, but we cannot help doubting the perfect accuracy of the experiment. No harm, however, can arise from the use of an excess of nitric acid, since all the superfluous part is lost in the evaporation, and therefore on the whole it seems the best not to load the acid with much more than its own weight of the metal.

Red precipitate, well prepared, so closely resembles the *precipitate per se*, or oxyd formed by simple calcination, already described, that there is little danger of error in adopting the usual opinion that they are identically the same and are composed only of mercury and oxygen. The phenomena of their decomposition too most closely correspond, for when the red nitrous oxyd is heated to redness it gives out a copious stream of oxygen, and the metal distills over in its reguline state, leaving at last not an atom of any substance in the distilling vessel. The only known difference between the two (colour ex-

cepted, which is much the brightest in the red nitrous oxyd) is that the nitrous oxyd gives out, besides oxygen, a certain portion of azotic gas, owing to the final decomposition of the last adhering particles of nitrous acid.

The oxygen gas from this as from the other mercurial oxyds is always at first mixed with some mercury in vapour, and sometimes with a minute portion of corrosive sublimate, so that it is not fit for all the purposes of oxygen gas till it has stood for several hours in contact with water.

Nitrat of mercury in every state of oxygenation is readily decomposed by many other acids. If sulphuric acid or any alkaline sulphat be poured into liquid nitrat of mercury, a white precipitate is produced, which by washing becomes yellow, and is the sub-sulphat or turbith. If muriatic acid or any alkaline muriat is added, the precipitate is a white muriat, but under certain limitations which will be presently mentioned.

There are two (and only two) combinations of mercury with the muriatic acid, forming salts of very different properties in every respect, both of which are of high importance in technical as well as experimental chemistry, and have engaged more of the attention of chemists than perhaps any other of the metallic salts. One of these is a very soluble crystallizable salt of a very acrid nauseous taste and a violent poison in any but small doses, which is prepared almost entirely by sublimation, and is called *corrosive sublimate*, or *corrosive muriat of mercury*, or at present by some, simply *muriat of mercury*, and by several of the French chemists, though incorrectly, *oxymuriat of mercury*. This salt consists of muriatic acid and mercury oxydated to a high degree.

The other combination of mercury with the marine acid is a white powder with but little taste, insoluble in water, and prepared sometimes by sublimation, (by which method alone it is crystallizable) sometimes in the moist way. It consists of muriatic acid supersaturated with mercury at a lower state of oxydation than in the former salt, and may be prepared (as it often actually is) by combining the corrosive muriat with an additional portion of mercury in the metallic state, whereby the same relative portion of acid is united with much more metal, and the oxygen of the salt distributes itself equally to the newly-added mercury, bringing the whole to a lower state of oxydation. This latter preparation has received the various names of *mild mercurial muriat*, or

¹ Scherer's Journal, or Phil. Mag. vol. xvii.

sweet mercury (being much less active in its effects on the animal body than the former) and also *calomel*, by which name it is most known in medicine. To avoid confusion we shall at present chiefly employ the terms *corrosive muriat*, and *calomel*, in describing these different salts.

Mercury in the metallic state is not acted on by the muriatic acid, either hot or cold, but when the metal is previously oxydated or dissolved in an acid, the muriatic acid readily unites with it, and it is in this indirect way that the muriats of mercury are formed.

Corrosive muriat is prepared almost exclusively by the process of sublimation. All the materials necessary are; mercury, brought to a high degree of oxydation by previous solution in an acid; and muriatic acid in a state fit to be disengaged in the vaporous form; and the heat used for subliming expels both the mercury and the acid in union with each other, which on cooling crystallize into the corrosive salt.

One good method therefore of making this salt (which is often used) is the following. Dissolve in a glass vessel ^m 8 ounces of mercury in 10 or 12 ounces of nitric acid, evaporate this solution to perfect dryness, which leaves a white salt, the nitrat of mercury; rub this salt in a mortar not made of metal with 8 ounces of decrepitated common salt, and as much sulphat of iron previously dried to a white powder by heat. When these materials are well mixed, put them into a matrafs, of which two-thirds are left empty, place it on a sand-bath with the hot sand just hiding the materials, and proceed to sublimation with a heat gradually raised to redness, allowing the fumes to pass off up a chimney, as they would be dangerous to breathe. When cold, break the matrafs carefully (which is better done if it is previously cracked round with a cold wet iron while still hot) and separate the white crystallized sublimate from what remains at the bottom. The former is the corrosive muriat, the latter is a mixture of sulphat of soda and oxyd of iron arising from the mutual decomposition of the common salt and the sulphat of iron. The sole use of the sulphat of iron is to afford sulphuric acid, in order to disengage the acid of the common salt in a vaporous form. The corrosive sublimate formed in this operation is beautifully crystallized in needles if the heat be moderate, but if it be too great, the salt coalesces into a single cake composed of very small crystalline particles.

In some of the large manufactories of this salt in Holland, the mercury is said not to be

previously dissolved in nitrous acid but simply ground to fine powder along with the salt and vitriol of iron.

Whenever sulphat of iron is employed, the sublimate is liable to be contaminated with a portion of oxyd of iron, this metal being to the full as volatilizable by muriatic acid as the oxyd of mercury is, but the following simple and excellent process first invented by Kunkelⁿ excludes iron altogether.

Take equal weights of mercury and sulphuric acid, distill the mixture to dryness till only the white sulphat of mercury is left, mix this latter salt with about its own weight of common salt, rubbing the mixture well, and then sublime in the way before mentioned. The sublimate is very pure corrosive muriat of mercury, and the residue at the bottom of the vessel is sulphat of soda. The London Pharmacopœia has adopted this method: the proportions employed are two pounds of mercury, as much sulphuric acid, and three pounds and a half of common salt. In preparing the sulphat of mercury for this process, the heating of the acid and the mercury must not be carried so far as to drive off any of the acid which properly belongs to the sulphat of mercury, or in other words, the mixture must not be reduced to the state of turbith, otherwise there will be no sulphuric acid left to expel the muriatic acid from the common salt. But if turbith be employed some fresh sulphuric acid must be added.

Another method nearly as economical as the former, is to grind up mercury, sulphat of iron, common salt, and nitre, and then sublime. Here both the nitrous and muriatic acids are driven from their bases by the superior affinity of the sulphuric, and the mercury, first dissolved by the nitrous acid, is afterwards united to the muriatic in the form of corrosive muriat when sublimed.

A sulphat of mercury fit for giving corrosive muriat by sublimation with common salt is also formed very expeditiously by adding nitrated mercury to a solution of sulphat of potash, when a white salt, the sub-sulphat of mercury, is precipitated, being very little soluble, and the clear liquor consists chiefly of nitrat of potash formed by double affinity.

With regard to the actual quantity of sublimate produced from a given proportion of materials, it has been found by an eminent practical chemist^o that 16 ounces of mercury with 15 ounces of strong sulphuric acid (which is sufficient) will yield about 23½ ounces of dry

^m Beaumé.

ⁿ Bergman's Essays, vol. iii.

^o Original communication.

fulphat of mercury, which, sublimed with 30 oz. of dried muriat of soda, yield 20 oz. of corrosive muriat.

Corrosive muriat may be prepared without sublimation: the use of this latter process being only to separate the salt from the other materials which are not volatile at a low red heat. The following way is given by Von Schmidt:^p dissolve 2 ounces of mercury in $3\frac{1}{2}$ oz. (a less quantity would be sufficient) of sulphuric acid, and distil to dryness in the usual way. Add to the white fulphat of mercury in the retort a solution of $5\frac{1}{2}$ oz. of common salt, and boil the mixture for an hour, then filter the liquor while hot, and evaporate it to dryness. Add to the residuum (which now consists of fulphat of soda, corrosive muriat, and perhaps some undecomposed common salt) about 16 oz. of alcohol, digest for an hour in a moderate warmth, and decant off the clear liquid. This is a solution of the corrosive muriat in the alcohol, the other salts being insoluble in the spirit, and therefore remaining at the bottom. Then evaporate the alcoholic solution to dryness, which leaves the corrosive muriat as a perfectly white mass which may be obtained in beautiful crystals by subsequent dissolution in boiling water and cooling. To extract all the mercurial muriat from the mass it will be adviseable to repeat the process with about 8 oz. more of alcohol, and proceed as before.

Corrosive muriat may also be made by direct solution and crystallization. If oxyd of mercury is mixed with water in a Woulfe's bottle, and a current of oxymuriatic acid gas be passed through for some time, a solution is formed, which gives by evaporation crystals of very pure corrosive muriat. In this manner the salt may be obtained of perfect purity.

The same product is formed when oxymuriatic acid is added to the nitrat of mercury either soluble or insoluble in water; by evaporation the nitric acid flies off, together with the excess of oxymuriatic acid, and the corrosive muriat is obtained in very pure and regular crystals.

But if oxymuriatic acid be poured on running mercury it first reduces it to a grey powder without extrication of any gas, which powder is the same in nature as the mild muriat or calomel to be presently described. But if an excess of the acid be so used this grey powder is dissolved, and the solution is changed to corrosive muriat.

Corrosive muriat, in whatever way it be

formed, is a salt which crystallizes, when formed by sublimation, generally in long needles, but by watery solution it affects the form of four-sided prisms. Its taste is extremely acrid, nauseous, and strongly metallic, and so permanent that it is very difficult to get it off the palate. It is not deliquescent. Cold water dissolves $\frac{1}{16}$ to $\frac{1}{20}$ of its weight of this salt, but boiling water much more. When heated moderately (but to a degree much above that of boiling water) it sublimes in the form of a dense white smoke most excessively prejudicial to those that respire it. Light has a powerful effect on this salt. If it is exposed to a strong light it after a while becomes mealy on the surface, and if then thrown into boiling water the whole will not dissolve as at first, but a residue of a dingy white colour settles to the bottom which is found to be calomel. Also when a clear solution of the salt is exposed to the sun's rays a similar precipitation of a white insoluble submuriat takes place. Hence all solutions of this salt becomes muddy by keeping unless secluded from the light. M. Boullay^q found that during this change oxygen was given out.

This salt is also soluble in alcohol, which when moderately warm takes up about $\frac{2}{3}$ of its weight.^r Boiling alcohol dissolves nearly its own weight, most of which separates again on cooling.

Sulphuric acid^s does not decompose this salt, but being poured on it, reduces it to a powder, simply owing to the abstraction of its water of crystallization; for on adding water the powder is entirely redissolved. Nitrous acid added to this salt dissolves it when heated and lets it go on cooling, unaltered. The muriatic acid dissolves this salt, but renders it less easily crystallizable.

All the alkalies and alkaline earths decompose corrosive sublimate. The fixed alkalies and alkaline earths when caustic give a precipitate, at first orange, which afterwards deepens into a brick red. But the carbonated alkalies produce a precipitate of a much lighter shade of colour. Corrosive muriat and alkalies therefore are mutually a test for each other, and are often used as such.

The action of ammonia on this salt is singular. With the other solutions of mercury ammonia gives a black powder, which is the metal almost reduced to a metallic state, as already mentioned, but when this alkali is added to a solution of corrosive muriat a copious *white precipitate* falls down, which remains white after

^p Van. Mons Journ. or Phil. Mag. Vol. xvi.
VOL. II.

^q Ann. de Chem. tom. lxiv.

^r Essays Vol. iii.

^s Bergman.

desiccation. Fourcroy found that 100 parts of the muriat supersaturated with ammonia gave 86 parts of white precipitate, whereas caustic soda gave only 75 of brick-red oxyd. The white precipitate therefore contains something besides oxyd of mercury. It was insoluble in water, and when distilled per se in a retort it gave out ammonia, azotic gas, and 86 per cent. of calomel was left. By further analysis Fourcroy found this white precipitate to consist of 81 of oxyd of mercury, 16 of muriatic acid, and 3 of ammonia. It is therefore a triple compound, but rendered insoluble by the great excess of mercury. Sulphuric acid converts it to corrosive muriat and ammoniaco-sulphat of mercury. Muriatic acid redissolves this precipitate, and produces the same salt as is formed by the addition of muriat of ammonia to corrosive muriat, and which is of a very peculiar nature.

When mercury, muriatic acid, and ammonia are in a state of mutual saturation without decomposition, (as happens when muriat of ammonia is added to corrosive muriat) a most intimate combination takes place between the three substances, and the mercurial muriat by help of the sal ammoniac is rendered full twenty times more soluble in water than before, for one part of sal ammoniac dissolved in 3 of water, will enable the latter to dissolve no less than 5 parts of the mercurial salt when the temperature is raised. This triple combination is not broken by sublimation, for the salt that rises in this process still contains ammonia and is equally resolvable in a small proportion of water. This triple salt, long known to the older chemists was called by them *Sal alembroth*. In modern nomenclature it is termed *the ammoniaco-mercurial muriat*.

If to the solution of this salt (formed by equal weights of muriated ammonia and corrosive muriat) be added a carbonated fixed alkali, an effervescence takes place, and a white precipitate is formed, similar to that produced by supersaturating corrosive muriat with ammonia, which, as already mentioned, still consists of muriatic acid, ammonia, and oxyd of mercury, but the latter so much in excess as to be rendered insoluble. This is the common *white precipitate* of pharmacy, which must be carefully distinguished from the simple sub-muriat or calomel. If however too much fixed alkali be added, the precipitate is yellow. Eight parts of corrosive muriat will yield about $7\frac{1}{4}$ of white precipitate.

The exact composition of corrosive muriat

will be mentioned after describing the mild muriat or calomel.

Corrosive muriat is one of the most active mercurial medicines, and is one of the most violent poisons in an over-dose, of all the metallic salts, inflaming and disorganizing the whole alimentary canal. But it preserves dead animal matter very perfectly, which when washed with a saturated solution of the salt and exposed to the air is soon covered with a saline crust or varnish which no insect can touch.

The next combination of mercury with muriatic acid to be mentioned, is the *Sub-muriat, mild or sweet Muriat, or Calomel*. It differs from corrosive sublimate not in the number and nature of its constituent parts but only in their proportion, and is found by numerous experiments to contain in equal weights more mercury, or, (what is the same thing) less acid, and the mercury less oxydated. These two circumstances will explain the many cases of the mutual conversion of the one salt into the other, and production of one from the other by various chemical agents.

The sub-muriat is made in two ways, either by precipitation from solution, or by sublimation. The latter is the most antient, and is thus performed. Take one pound of corrosive sublimate and nine ounces of running mercury, rub them in a mortar with just water enough to prevent the sublimate from flying off in dust till the whole becomes a grey powder, and no globules of mercury can any longer be perceived. Put this powder into one or more glass subliming vessels (common phials will answer in the small way, which should be no more than half full) and set them on a sand bath covered up to the beginning of the neck with the hot sand, and sublime with a heat gradually increased. The first subliming of the calomel is perceived by a white vapour which issues from the mouth of the vessel. The calomel is not pure after the first operation, for a small portion of undecomposed mercury and of corrosive sublimate first rise and occupy the top of the vessel. Below this is a white cake, which is the true sub-muriat, and at the bottom of the vessel remains a small quantity of reddish oxyd which cannot be sublimed. The whole contents of the subliming vessel are then to be rubbed together and again submitted to the same process, and when finished the cake of calomel which occupies the middle of the vessel is to be carefully separated and washed repeatedly with hot water to free it from any adhering particles of corrosive sublimate.

Some chemists have thought proper to repeat the sublimation of calomel for five, six, or more times (separating after each time the white powder that rises first and fixes to the top of the bottles) with a view of more completely combining the sublimate with the mercury and rendering it a more uniform and safer medicine. But it is clearly shewn that no good whatever can arise from such frequent sublimation, but on the contrary, the calomel every time becomes in some degree decomposed and its properties injured.

Calomel nine times sublimed forms what has been called by some the *Mercurial Panacea*.

The sub-muriat of mercury is a white solid mass sometimes crystallized in tetrahedral prisms when slowly sublimed. It differs most essentially from corrosive sublimate in many sensible and chemical properties. It is nearly, if not entirely insoluble in water, it has but little taste, but what there is is metallic and nauseous, it becomes yellowish by long exposure to light and is luminous when rubbed in the dark. It requires a greater heat to be sublimed than the corrosive muriat does, whence after sublimation of a mixture of the two, the upper portion is chiefly the corrosive muriat and the lower part is the calomel. When lime-water or the alkalies are added to calomel it immediately blackens, which circumstance is a very useful test for this substance.

The sub-muriat may also be prepared in the moist way and without sublimation by adding nitrat of mercury to muriat of soda. A double decomposition takes place here, the muriatic acid uniting with the mercury into the sub-muriat (which being insoluble in water falls to the bottom) and the nitric acid and soda of the salt remain united in the liquor. For this process we are indebted to the illustrious Scheele, whence the preparation is sometimes called Scheele's Calomel. It is thus made. Take a solution of mercury in nitrous acid so strong as to be perfectly saturated even while boiling. For this about six ounces of acid, and as much mercury may be used. Then pour the solution rather gradually into another vessel containing four ounces of common salt dissolved in half a pint of boiling water.

When the white sub-muriat has entirely subsided, pour off the supernatant liquor and wash the precipitate thoroughly with warm water, then dry it in a gentle heat.

The sub-muriat prepared in this way scarcely if at all differs from the calomel formed by sublimation, being equally insoluble in water,

blackened by lime-water, and shewing all the other properties of calomel. This precaution however is to be observed, which is, that as the nitrous solution when loaded with mercury (as in the present case) is in part decomposable by mere water, it should be dropped gradually into the solution of salt with frequent stirring, (and not the salt added to the nitrat as directed by some) and also, as Mr. Chenevix has observed, it will more entirely secure the decomposition of the nitrat if a little muriatic acid be added to the solution of common salt before it is used. The sub-muriat thus prepared may also if necessary be afterwards sublimed, and it will be found to rise in the subliming vessel almost without any residue.

Mercury is not known to exist in any other form of combination with muriatic acid than as corrosive muriat and sub-muriat, no intermediate state of saturation with the acid having been ever observed, and as before mentioned, the difference between the two salts is, that the corrosive muriat contains more acid than the sub-muriat, less mercury, and the mercury is in a lower state of oxygenation. A number of facts have been observed by chemists relating to the mutual change of one of these salts into the other by different reagents some of which may be mentioned.

Beaumé endeavoured to form some intermediate muriat of mercury both by mixing and subliming proportions of corrosive sublimate and running mercury, different from those that constitute calomel, and by mixing corrosive muriat and calomel and subliming, but in no instance was there produced any thing but corrosive muriat and calomel.

The proportion of sub-muriat produced in Scheele's method depends on the degree in which the nitric acid is saturated with the mercury. If an excess of acid remains, but little calomel is produced on adding the common salt, and the solution contains corrosive muriat.

The mercury in calomel is less oxygenated than in corrosive muriat, and many curious experiments have been made illustrating this fact. Thus, as Proust observes, if muriatic acid be boiled on calomel, corrosive muriat is formed, and some running mercury appears, so that the calomel is divided into two portions, one of which takes the oxygen belonging to both and unites with the acid into corrosive muriat, and the other therefore is reduced to the metallic state.

Lussac found that on mixing corrosive sublimate and red oxyd of mercury, and subliming,

if the heat was moderate the corrosive muriat rose in the vessel unaltered, but at a low red heat, calomel was produced. Now as the red oxyd parts with its oxygen at this heat, the remaining mercury must have been reduced to the metallic state, and thus by combining with the corrosive muriat produced the calomel.

The precipitate from nitrat of mercury by potash or soda gives no calomel when combined with corrosive muriat and sublimed at a moderate heat, as Cornette has observed:^p but when the precipitate from nitrated mercury by ammonia is used, a large quantity of perfect calomel is procured.

This experiment, Cornette very satisfactorily explains by shewing the different nature of the precipitate by ammonia from those by the fixed alkalies, and the property of the volatile alkali to reduce metallic oxyds to their reguline state.

The deoxydating power of muriat of tin shews in a satisfactory way the respective composition of corrosive muriat and calomel.

Muriat of tin (as will be mentioned under that article) when saturated with metal has the power of depriving mercurial solutions of their oxygen and reducing them to the metallic state.

When a few drops of muriat of tin^q are added to a solution of corrosive muriat, a whitish yellow powder is obtained which agrees in every property with calomel; if a little more of the tin is added, the powder becomes grey, and on examination by the microscope is found to be globules of running mercury. But if a large quantity of muriat of tin is added at once to the corrosive muriat, the intermediate state of calomel is not produced, and the mercury at once assumes the reguline form.

When nitrous acid is added to calomel, a copious disengagement of nitrous fumes takes place, (which does not happen with the perfect oxyds of mercury) the calomel is dissolved, and the solution distilled to dryness gives a white saline mass. This, heated in a close vessel gives about half its weight of a crystallized salt which sublimes at the upper part of the vessel and is corrosive muriat. The remainder when further heated, emits abundant red fumes, changes colour, and at last is converted into the red oxyd of mercury.

It has been supposed by some chemists of eminence, that the acid of corrosive sublimate was the oxy-muriatic, or in other words, that

a part of the oxygen which is contained in this salt is united to the acid and not to the mercury. As long as they are actually in combination it is not easy (if at all possible) to make this distinction, but it is certain that whenever the acid is separated from the salt it appears in the form of the simple muriatic, and not the oxy-muriatic. Mr. Chenevix's experiments^r on this head are decisive, as will be further mentioned under the article *Oxymuriatic Acid*. When the sulphuric acid is added to corrosive muriat, no acid fumes are disengaged, whereas if the acid were the oxymuriatic, it would probably be set at liberty. Likewise when corrosive muriat is decomposed by potash, the result is simply oxyd of mercury and muriat of potash, not oxymuriat. Nitrat of silver also gives a precipitate of simple muriat of silver or luna cornea.

To determine the composition of corrosive muriat and of calomel, Mr. Chenevix first decomposed 100 grains of corrosive muriat by nitrat of silver to estimate the muriatic acid, and another 100 grains by potash for the oxyd of mercury, and thus found the constituents of corrosive muriat to be 82 per cent. of oxyd of mercury, and 18 of muriatic acid. To find out the degree of oxygenation of the metal, another portion of mercury was dissolved in nitric acid, to which was added muriatic acid, and the whole was then evaporated to dryness, and sublimed. A hundred grains of mercury thus treated gave 143.5 of corrosive sublimate, whence (the quantity of acid in this salt being previously known) the respective quantities of mercury and oxygen were ascertained, and it appears that the metal is here oxydated at the rate of 15 of oxygen in 100 of oxyd. Calomel was then treated in a similar way, being first dissolved in nitric acid and decomposed by nitrat of silver to determine the quantity of muriatic acid, whence it was found to consist of 88.5 of oxyd of mercury, and 11.5 of muriatic acid. To find the state of oxydation in calomel, a given portion was boiled with nitro-muriatic acid, evaporated to dryness, and sublimed, by which it was totally converted into corrosive muriat, and, by comparing these data with known proportions of the corrosive muriat before ascertained, Mr. C. found the metal in calomel to be oxydated at the rate of only 10.7 of oxygen in 100 of oxyd, whereas that of corrosive muriat is 15 in 100.

^p Mem. de l'Acad. for 1786.

^q Proust J. Phys. Tom. 59. p. 337.

^r Phil. Trans. for 1802.

A hundred parts of calomel therefore contain

Mercury	79	}	88.5
Oxygen	9.5		
Muriatic acid	11.5		
	100.0		

A hundred parts of corrosive muriat contain

Mercury	69.7	}	82
Oxygen	12.3		
Muriatic acid	18		
	100.		

Mr. Chenevix in ascertaining that corrosive sublimate was not oxymuriat of mercury, but merely muriat of mercury highly oxydated, has discovered a salt which is truly the oxymuriat of this metal. By passing a current of oxymuriatic gas through water in which there was some red oxyd of mercury, after a time the red oxyd became of a very dark brown colour, and part of it was dissolved. The liquor was then evaporated nearly to dryness and a mixed salt was obtained, consisting partly of corrosive muriat, and partly of another salt which crystallized later than the former, and on being redissolved and crystallized appeared nearly pure. This salt has not been much examined, but it possesses the essential quality of an oxymuriat in giving out vapours of oxymuriatic acid by the affusion of the sulphuric or any stronger acid.

The action of most of the other acids on mercury has been examined, but few of the salts are interesting.

The acetous acid has no action on mercury, but if boiled on its oxyds it dissolves them, though with difficulty. But the best and most effectual way of making the acetited mercury is by the double decomposition of nitrated mercury and acetited potash. For this purpose take 3 ounces of mercury,† dissolve it in about $4\frac{1}{2}$ oz. of nitric acid or a little more than is sufficient for solution without heat. Mix this with 3 oz. of acetite of potash previously dissolved in 8 pounds of boiling water and set the whole aside to crystallize, which takes place as the liquor cools, and the acetited mercury then separates in the form of fine soft micaceous crystalline plates, very light and spongy. Then wash them with cold water and dry them by passing between folds of blotting paper.

In preparing this salt it is essential to pour the mercurial solution into the acetite, other-

wise part of the nitrat of mercury would be decomposed by the mere water of the solution, and an insoluble sub-nitrat would be mixed with the acetite. The quantity of water of solution here directed is sufficient to dissolve, when boiling, both the acetite of mercury and the nitrat of potash; but the process succeeds as well if only a few ounces of water are used, sufficient to dissolve the new formed nitrat of potash, in which case the whole acetite of mercury is precipitated and may be separated and subsequently redissolved and crystallized. Neither is it necessary to use the crystallized acetite of potash, distilled vinegar nearly saturated with potash answering all the purpose.

Acetited mercury is scarcely soluble in cold water, but readily dissolves as the heat is raised. The dry salt is easily decomposed by heat.

The carbonic acid only unites with mercury when an acid solution is precipitated by a carbonated alkali. The carbonated oxyds are white and remain so unaltered by the air.

The boracic acid may be made to unite with mercury in the same way as the acetous acid, that is by double decomposition. For this purpose common borax must first be neutralized with its own acid, then dissolved in water, and nitrated mercury poured into it. The borat of mercury partly separates on the first mixture of the liquor, and more may be obtained by evaporation. This salt is in the form of brilliant scales, which grow yellow by exposure to air.

The phosphat of mercury is formed in the same way as the last, by adding nitrat of mercury to an alkaline phosphat. A white precipitate is formed which is phosphat of mercury nearly insoluble.

When the nitrat of mercury is decomposed by alcohol, a very singular powder is produced, which appears to be the oxalat of this metal, and possesses a most astonishing power of explosion when kindled, as discovered by Mr. Howard. This fulminating mercury will be described in the next article.

None of the alkalies have any action upon mercury, but the fixed alkalies dissolve its oxyds. These combinations have been but little examined.

Ammonia added to any of the mercurial oxyds immediately blackens them, causes the disengagement of azotic gas, and reduces them nearly to the metallic state. Fourcroy also asserts that another action takes place, namely, the production of a quantity of nitric acid by

† Pharm. Edinb.

means of part of the azot of the decomposed ammonia, which acid, as soon as formed, seizes on part of the ammonia and part of the mercury, producing the ammoniaco-mercurial nitrat already described.

Mercury is capable of combining with sulphur under various circumstances and in different proportions; and as the rationale of these processes has excited no small controversy among some of the ablest modern chemists, we shall endeavour to give a clear and full statement both of the facts and opinions belonging to this interesting subject.

If one part of mercury and three parts of flowers of sulphur are triturated together in a mortar, the globules of metal by degrees disappear and combine with the sulphur into a dark grey powder, which becomes more and more deep coloured the longer the trituration is continued. When the ingredients are so accurately ground together that no more globules of mercury can be distinguished by the naked eye, mere exposure to the air without any further trituration will at length render the powder perfectly black: in this state it was known to ancient chemists by the name of *Ethiops mineral*. This substance, from its colour and from its becoming more and more black by exposure to the air, is supposed by Fourcroy and certain other modern chemists, to be a compound of sulphur and black oxyd of mercury. But this opinion seems to be entirely destitute of foundation; for if the sulphur and mercury in the requisite proportions be put into a dry vial and closely corked, and afterwards shaken vigorously for about a quarter of an hour, a perfectly black ethiops will be produced, and yet the inclosed air upon examination will be found to be neither altered in bulk nor deprived of any oxygen. The mercury and sulphur in this ethiops are supposed to be much more loosely combined than in the ethiops made by heat, because if the former is rubbed upon gold it will whiten its surface, which the latter is incapable of doing; this effect however may well happen from the minute uncombined globules of metal with which the ethiops generally abounds, rather than from the actual decomposition of that portion which has united with the sulphur.

But although mercury and sulphur are capable of uniting with each other at the usual atmospheric temperature, yet the combination takes place much more rapidly, and a smaller proportion of sulphur is necessary for the saturation of the mercury, if both the ingredients are pre-

sented to each other in a liquid state. For this purpose let any quantity of sulphur be melted in an earthen pot, and an equal weight of mercury be then added, care being taken to mix the two substances by accurately stirring them with a tobacco-pipe, or any other convenient instrument; an immediate combination will then take place, the mass will become black and hot even to inflammation, (which however must be extinguished as speedily as possible, lest a loss both of sulphur and metal be sustained). When no more globules of mercury are perceptible let the vessel be removed from the fire and its contents allowed to cool, stirring them all the while. The resulting compound is in the form of small hard black lumps, and is called *Ethiops mineral prepared by fire*. It differs from the preceding in containing less sulphur, and when rubbed upon gold, does not whiten it, probably on account of its holding no uncombined mercury.

There is a third species of ethiops mineral prepared like the preceding by fusion, but differing materially in the proportion of its ingredients; for, whereas the former contains equal parts of sulphur and mercury; in this the sulphur does not exceed 20 per cent. of the whole mass. In consequence of this excess of mercury, more time and a higher heat are required to accomplish the combination, and it is attended by a remarkable evolution of flame at the moment of combination, that renders it unsafe to make use of close vessels for this purpose. Beaumèt relates, as the result of his own experiments, that the common ethiops may be prepared at the lowest heat at which sulphur becomes fluid, and that the combination takes place in perfect quiet: but when the materials are employed in the proportion of the latter mentioned ethiops, a considerable part of the mercury will remain uncombined, except at a temperature equal to that in which sulphur becomes glutinous: while the union is taking place the mass heats spontaneously, and a jet of flame is disengaged. The colour of this ethiops is a dark violet; and by sublimation at a red heat it becomes of a brownish blood colour when in mass, but when levigated it exhibits a bright crimson, verging more or less upon scarlet. In this state it is called cinnabar or vermilion, and probably differs in nothing but its superior purity from the native cinnabar.

The prepared cinnabar being much preferable to the native as a pigment, has long been a considerable article of chemical manufacture, and as the Dutch have the reputation of making the

best, we shall here describe their method of proceeding, as related by M. Tuckert.^u This manufacture consists of two distinct operations, the one being the preparation of the ethiops, the other the conversion of the ethiops into cinnabar. To make the ethiops, a boiler of iron polished on the inside, and about $2\frac{1}{2}$ feet in diameter, and 1 in depth, is charged with 1080 lbs of mercury, and 150 lbs of sulphur (or *per cent.* 87.8 mercury, and 12.2 sulphur) a moderate heat is then applied gradually increasing, and accompanied by suitable stirring of the ingredients till the whole appears to be thoroughly mixed and combined. The black sulphuret of mercury thus formed, is then removed from the boiler and pulverized. In order to convert this into cinnabar, three large earthen subliming pots are placed in a furnace, and gradually brought to a red heat by means of turf: at this time the cover of each (which consists of a simple square plate of iron) is removed, and the contents of an earthen vessel holding about a pint and a half of ethiops, are poured into each pot. In a few seconds a column of flame rises out of the pots, to the height of five or six feet, and, as soon as it begins to lessen, the further escape of the contents is prevented by putting on the iron cover. In a short time after, a second charge is poured in, to which succeeds a third, and so on, till at the end of thirty-four hours the whole of the ethiops has been equally divided between the three pots, making 410 lbs. for each. The fire is now kept up as steadily as possible for thirty-six hours longer, in order to accomplish the sublimation, care being taken to stir up the materials at the bottom of the vessels at least once every half hour, by an iron rod made for the purpose and introduced at the top. At the same time the workman ascertains how the process is going on by the flame which appears when the cover is removed; if it rises to the height of two or three feet, the heat is too great, as on the other hand it is too feeble if the flame only lightly quivers about the mouth of the pot; the proper temperature is marked by the flame rising vigorously, yet not exceeding three or four inches in height. When the last thirty-six hours are expired, the furnace is extinguished, and the whole allowed to cool: the subliming pots are then taken out, the iron hoops with which they are bound are knocked off, and the pots themselves are broken; the cinnabar is found sublimed in the upper part of the vessel to the amount of 400 lbs. being 10 lbs. less than the ethiops that was put in: or in other

words, the loss of weight sustained by the conversion of ethiops into cinnabar, amounts to $2\frac{1}{8}$ per cent.

Cinnabar when re-sublimed undergoes no alteration except that a variable though large proportion is lost, owing to the combustion of the sulphur and volatilization of the mercury. If cinnabar instead of being heated in close vessels, is put into an earthen test, and heated nearly to obscure red, a total decomposition takes place; the sulphur is converted into sulphureous acid, and the mercury flies off in the state of vapour. Long exposure to air and moisture seems to have no sort of action on cinnabar or ethiops; but they are both decomposed by dry distillation with barytes, lime, and the fixed alkalies, and with the following metals, iron, copper, tin, lead, silver, cobalt, nickel, bismuth and antimony: In all these cases the sulphur of the cinnabar combines with the added alkali or metal, while the mercury passes over in the liquid state.

A remarkable circumstance attending the decomposition of cinnabar by iron filings, is the production of an odour resembling that of sulphuret of ammonia according to Sage, and of ammonia according to Beaumé: this odour is so strong and permanent in the balloon receiver of the distillatory apparatus, that it remains very perceptible for several days, even though the vessel is exposed to the open air. The ammonia however thus developed, is in all probability neither formed by this process nor liberated from the cinnabar, but from the iron filings, for, according to the interesting experiments of Dr. Austin (see AMMONIA, p. 67) it is readily generated by exposing moist iron filings to an azotic atmosphere.

In the moist way none of the acids have any action on cinnabar, except the concentrated sulphuric and the nitric: the former oxygenates the mercury and converts it to sulphat, sulphureous acid being disengaged; the latter oxygenates both the mercury and the sulphur, nitrous gas being given out, and sulphat of mercury being the result.

If a solution of either of the fixed alkalies in a perfectly caustic state, is boiled almost to dryness upon pulverized cinnabar, an extremely nauseous odour is disengaged, the alkali becomes more or less charged with sulphur, and globules of running mercury are produced.

The component ingredients of sublimed cinnabar are mercury and sulphur, in the constant proportion, according to Proust,* of 85 of the

^u Ann. de Chem. iv. p. 25.

* Journ. de Phys. liii. p. 92.

former to about 14.5 of the latter. This result was obtained by decomposing cinnabar by means of reguline antimony, a method in some respects preferable to the more usual one by iron filings, especially on account of the ready fusibility of the sulphuret of antimony.

Some attempts have been made to prepare cinnabar by substituting the oxyds and even the salts of mercury to the simple metal, but for the most part with no improvement in the colour of the cinnabar, and at the imminent hazard of occasioning a violent explosion. Bayen was the first chemist who observed the fulminating property of the oxyds of mercury when heated with sulphur, and these mixtures have hence received the name of Bayen's fulminating mercury. The most powerful of these mixtures is thus prepared:¹ to a solution of nitrat of mercury add limewater, as long as any precipitate falls down, decant the clear liquor and wash the pulverulent oxyd with repeated portions of water, after which dry it on a water bath, and then grind it carefully in a mortar, with $\frac{1}{6}$ of its weight of flowers of sulphur. This powder when laid on a hot iron explodes with considerable force, no doubt in consequence of the sudden deoxydation of the mercury and the rapid combustion of part of the sulphur: for if it is performed in a close vessel to prevent the dissipation of the powder, the result of its decomposition will be a reddish violet coloured sulphuret, similar to that procured in the usual manner. Corrosive muriat of mercury rubbed up with the sulphur produces in like manner a violently explosive compound, while on the other hand calomel and sulphur afford by dry distillation cinnabar and corrosive muriat without any explosion; the reason of which is that the calomel divides itself into two portions, of which one is converted into cinnabar by combining with the sulphur and letting go its oxygen and muriatic acid, which being absorbed by the other portion of calomel, convert it into corrosive sublimate.

Sometimes cinnabar is prepared in the laboratory, though not in the large way, from corrosive sublimate and sulphuret of antimony, by distilling them together in the proportion of three of the former to one of the latter: in this case a double decomposition takes place; the oxygen and muriatic acid of the mercurial salt combine with the antimony, while the sulphur of this last unites with the mercury: hence during the process the products appear in the following order; first, the corrosive muriat, or

butter, of antimony, passes into the receiver, then some undecomposed corrosive sublimate makes its appearance, and lastly, at a red heat, the cinnabar rises and attaches itself to the neck of the retort.

The action of mercury and its oxyds in the moist way upon the alkaline sulphurets, hydro-sulphurets, and hydroguretted sulphurets, is very striking, and has received much attention from various chemists, though from the natural intricacy of the inquiry many difficulties yet remain to be cleared up.

It was an observation by Schultz,² in the German Ephemerides, that first of all we believe attracted the attention of chemists to this subject. He observes that if 36 grains of mercury be put into an ounce vial, with half an ounce of Boyle's fuming liquor, for a few days, and is frequently shaken during the interval and occasionally exposed to a gentle heat, the mercury will become at first black, and after a while will be wholly changed into cinnabar; when this has taken place, the supernatant liquor will be found to have lost its odour and colour, and will be covered with a saline pellicle. Hoffman and Wiegleb verified this observation and supported it by some new experiments, to which Beaumé soon after made some very valuable additions. He put into a vial some mercury with twice its weight of volatile liver of sulphur; upon agitating the mixture the mercury was immediately converted into a black powder, which three days after was found to have assumed the appearance of cinnabar, and crystallized in thick and very short prisms. 2. Sulphat of mercury being mixed with volatile liver of sulphur, a considerable heat and ebullition was produced, and the mercury became black; three days after, the supernatant liquor now colourless was poured off, and a fresh portion of liquid sulphuret was added, in the space of two days more the precipitate was changed into cinnabar. 3. To a solution of nitrated mercury volatile liver of sulphur was added as in the former cases, a considerable heat was produced and a copious black precipitate fell down, which in the space of a week had acquired a brick colour; the clear liquor was then poured off, and replaced by a fresh quantity of ammoniacal sulphuret, by which in the space of a few hours the colour of the precipitate was raised to a bright scarlet, fully equal to that of the best sublimed cinnabar. 4. A mercurial ethiops was made in the usual way by melting together four parts of mercury and one of sulphur, this was pul-

¹ Sage Elem. de Mineral. ii. p. 58.

² Coll. Acad. vi. p. 30.

verized and put in a vial with volatile liver of sulphur, by which in the space of half an hour it was converted into fine cinnabar. Similar effects to the above were observed to take place when a fixed alkaline liver of sulphur was made use of, only the change of colour from a black to red was considerably slower, and the colour itself was less pure and brilliant. The last improvement in the preparation of cinnabar in the moist way, was made by M. Kirchoff, of Petersburg, and Count Mouffin Pouschin.^a Three hundred grains of mercury and 68 grains of sulphur, are to be triturated in a porcelain cup with a glass pestle, a few drops of caustic potash being added to expedite and perfect the combination of the two ingredients: when a perfect ethiops is thus formed, there is to be added 160 grains of potash dissolved in an equal quantity of water, and the cup with its contents is to be heated over a lamp, care being taken to continue without interruption the trituration with the glass pestle. In proportion as the liquid evaporates fresh water must be added so that the ethiops may be constantly covered nearly to the depth of an inch. In the space of about two hours the colour begins to change from black to brown, and then no more water is to be added, but the trituration is to be continued as before. As soon as the mass acquires a gelatinous consistence the colour becomes more red and brighter with great rapidity: this is the most critical point of the whole process; for if the heat is not continued a sufficient length of time the utmost perfection of colour is not attained, and if it is persisted in only two seconds too long, the tint is degraded to a dirty brown, incapable of being amended.

Thus far the preparation in the moist way of this beautiful colouring substance was carried by M. Kirchoff, to which the following important additions were made by Count Mouffin Pouschin. First, the cup with its contents should be removed from the lamp or sand bath before the cinnabar has acquired its full degree of redness, and kept for three or four days at a temperature of 100° Fahr. stirring it up and adding a little water from time to time; at the expiration of this period the mass being allowed to become nearly dry, will be found to have acquired all the vividness which the successful accomplishment of Mr. Kirckhoff's process could have produced without the risk of destroying it by too long continuance of the heat. In order to separate the alkaline sulphuret from

the cinnabar, it must be mixed with boiling water in the proportion of about a quart of the latter to an ounce of the former: after stirring the whole up for a few seconds the water will become quite black, and is to be poured off as soon as the cinnabar has subsided: the edulcoration is to be completed with fresh parcels of hot water, till all the hepatic taste and odour is entirely washed away, and now the cinnabar will be very beautiful, differing from the common sublimed by a slight tint of yellow. A farther improvement in the cinnabar may now be brought about by the process of washing over: for this purpose let two or three ounces be put into a glass jar with some cold water, and mix the whole accurately by stirring, then, after an interval of a few seconds to allow the heavier particles to subside, pour the turbid water into a dish, and drain it off again as soon as it has become clear. The cinnabar thus separated will be found to be very brilliant, and approaching to carmine: the residue may be treated twice more successively in the same manner, and two more parcels of cinnabar inferior to the first, but still very good may be obtained, the residue is a brown sulphuret of mercury of no value as a pigment. To give the cinnabar the highest degree of beauty it is now to be dried slowly, and then is to be laid in small quantities at a time on a plate of glass or glazed earthenware, pretty strongly heated; the colour in an instant becomes brown, and then a very dark violet grey; it is now to be thrown upon a cold plate, where it passes in an instant to a brilliant carmine red.

Concerning the nature of the chemical action that takes place in the preparation of mercury by the moist way, there has been much controversy, nor is the subject even yet entirely free from difficulties. From the experiments however of Proust, Berthollet, and other chemists, it appears 1st, that the pure and recently prepared alkaline hydrosulphurets have no action on metallic mercury; but that when by exposure to the air these hydrosulphurets become coloured and converted into hydroguretted, or more properly into hydrosulphuretted sulphurets, the mercury decomposes them by uniting with the sulphur, and thus reducing them again to the state of simple hydrosulphurets; the mercury is by the same process changed into the black sulphuret, and is sparingly soluble in the supernatant hydrosulphuret. As soon however as the black sulphuret is changed to cinnabar it

^a Nich. Journ. 4to. II. p. 1.

ceases to be soluble in an alkaline hydrofulphuret, whence the supernatant liquor at the conclusion of this process consists merely of the alkali combined with a variable proportion of sulphuretted hydrogen, as is manifest from its giving out sulphuretted hydrogen, but no sulphur, by the action of acids.

2. If instead of an alkaline hydrofulphuret, a liquid alkaline sulphuret, holding as little as possible of hydrofulphuret be employed, the action of the mercury is immediate, the whole of the sulphur combines with the metal, and the ethiops thus produced is partly taken up by the alkali, but is deposited again as soon as the ethiops is converted into cinnabar, so that the clear and colourless supernatant fluid contains now only alkali with the casual quantity of sulphuretted hydrogen originally contained in it, and which appears to have been entirely inert during the whole process.

3. If to a pure alkaline hydrofulphuret there be added some red oxyd of mercury, the liquor becomes hot, acquires a yellow colour, and if the proper quantity of metallic oxyd has been used, both the hydrofulphuret and metallic oxyd will be entirely decomposed; the oxygen of the one and the hydrogen of the other by their combination will produce water, the mercury will saturate itself with sulphur and become ethiops, and the supernatant liquor is a pure alkaline sulphuret from which the acids are capable of precipitating the sulphur, but of not separating a single atom of sulphuretted hydrogen.

4. If a solution of common alkaline hepar or hydrofulphuretted sulphuret, be first brought to the state of simple sulphuret by the addition of a little red oxyd of mercury, and there be afterwards added a fresh portion of oxyd, a great increase of temperature is observed, part of the sulphur is converted into sulphureous acid by a portion of the oxygen, while the remainder of the oxygen quits the metal and assumes the gaseous state, causing an effervescence during its disengagement: when this has taken place the supernatant liquor contains the alkali of the hepar with a little sulphureous acid, and often a small quantity of red oxyd if an excess of this substance has been made use of.

The deduction from these experiments is, that neither oxygen nor sulphuretted hydrogen enter into the composition of ethiops or cinnabar; and it is highly probable that the only difference between them consists in the proportion of sulphur.

Phosphorus may be made to combine with

mercury^b by distilling together equal parts of red oxyd of mercury and phosphorus, together with a little water: during the process the red oxyd becomes black and unites to the phosphorus, and phosphoric acid is produced. This combination may be more easily effected according to Dr. Thomson, by using the grey oxyd of mercury. Phosphorus and mercury in the metallic state cannot be made to combine, except the latter is in a state of extreme division. Phosphuret of mercury is a substance of a moderately solid consistence, a black colour, and may be cut with a knife; when exposed to dry air it exhales white vapours of phosphorus. It is decomposed by distillation, the phosphorus first comes over and then the mercury, each substance being found in the receiver perfectly separate.

Mercury is capable of uniting with many of the other metals, and these combinations have obtained the name of Amalgams. They have received considerable attention from various chemists, though by no means so much as their chemical importance deserves. Before we proceed to notice the particular amalgams we shall mention a few general observations that are applicable to all of them.

First with regard to the preparation of amalgams. It may be remarked that the care necessary in their preparation depends considerably on the degree of affinity subsisting between the mercury and the other metal. Where the affinity is very powerful, as is the case with gold and silver, the fluidity of the mercury without any other condition will effect a combination even at the common temperature. Other metals of stronger cohesion or weaker affinity require the assistance of heat to make them amalgamate; while those metals that are infusible, except at a temperature equal to the rapid volatilization of mercury, as copper, require peculiar precautions to bring about a combination. Amalgams may be made either solid or fluid, according to the proportion of mercury that enters into this composition; the quantity however of this last that is required to give the amalgam a fluid state, is different for each metal.

2. All the appearances that happen during the composition of metals with mercury indicate a real solution of one in the other, owing to the chemical attraction between the bodies so uniting. Hence during amalgamation as is the case in all other instances of solution, a very observable change of temperature takes place. Another remarkable phenomenon is the tendency to oxydation which both metals exhibit during their combination. Thus if bismuth,

^b Mem. de Pellet. ii. p. 42.

tin, or lead, are amalgamated with mercury, a quantity of black powder is formed as the process advances, which is a compound oxyd of mercury and the other metal.

The specific gravity of amalgams as of all other alloys, is different from the mean specific gravity of their component parts.

The more decidedly crystalline form of amalgams is a circumstance that remarkably distinguishes them from other alloys. All amalgams are brittle, and any of them when broken exhibits a granular or laminated texture which by the microscope will be found to be owing to a multitude of minute crystals applied by their surfaces to each other, but not adhering with any considerable force. Induced by these appearances M. Sage succeeded in obtaining regular crystals of most of the amalgams by the following method. Having prepared a very fluid amalgam by adding from four to six times as much mercury as of the other ingredient, he put it into a retort, and by a gentle sand-bath heat distilled over a fourth or even a third of the mercury, the residue being then allowed to cool gradually, was found regularly crystallized at the bottom of the vessel.

Amalgams may be decomposed by heat; but the last portions of mercury are not driven off without a much higher degree of heat than is required for the volatilization of pure mercury. Hence a large proportion of the volatile metals and a smaller even of those which are considered as very fixed, unites with the mercury and is carried over by it.

As each metal has its peculiar affinity for mercury, it is obvious that an amalgam may be decomposed by the addition of a metal that has a stronger attraction for mercury than that of which the amalgam is composed: upon this subject however no very accurate experiments have been as yet made, which is the more to be regretted as it would assist the investigation of the interesting and important, but difficult subject of metallic alloys.

GOLD and MERCURY.

The strong affinity of these two substances may be seen by dropping a globule of mercury on a plate of gold: the sphericity of the globule will almost immediately be lost, and the mercury wherever it spreads covers the surface of the gold with a bright silvery stain. The amalgam of gold may be prepared by grinding together gold leaf and mercury in a mortar with a little hot water, or by digesting together mercury and gold filings or clippings in a crucible or flask, till the combination is complete. Even if a bar of gold of considerable

thickness be immersed in mercury for a few days at the common temperature, it will not only be superficially corroded, but will be rendered so brittle as to break with a very moderate force; and its fracture will exhibit minute threads of mercury that have insinuated themselves through its pores and thus destroyed its ductility. Amalgam of gold is of a yellowish white colour and crystallizes in tetrahedral prisms, when composed of six parts of mercury to one of gold. It melts at a moderate temperature and at a higher the mercury flies off leaving the gold behind. If a very fluid amalgam consisting of 1 part of gold to 48 of mercury, be exposed with access of air to a moderate heat (as in the preparation of precipitate *per se*) not only the mercury, but even the gold will be oxydated. At a somewhat higher heat both oxyds are again reduced to the metallic state.

SILVER and MERCURY.

Silver in the order of its affinity for mercury stands next to gold, and its amalgam may be prepared in precisely the same way. Its colour is silvery white, it crystallizes in octohedrons: its specific gravity is remarkable, being greater even than that of mercury, the heaviest of its ingredients, hence it sinks in this fluid when at the common temperature, as was first observed by Gellert. That most beautiful preparation the *Arbor Diana*, is a crystallized amalgam of silver, for a particular account of which we refer the reader to the article SILVER.

TIN and MERCURY.—LEAD and MERCURY.—ZINC and MERCURY.—BISMUTH and MERCURY.

These amalgams are prepared by melting the solid metal in a crucible and adding to it as soon as the fusion is completed an equal weight of mercury previously made nearly boiling hot in another crucible, and then keeping the mixture at a temperature fully equal to preserve its fluidity till the combination is complete. All these amalgams are possessed of considerable solidity; their colour is intermediate between that of the metals of which they are composed; and their texture is granular. If equal parts of the solid amalgams of lead and bismuth are triturated in a mortar, a combination speedily takes place, and the result is a compound amalgam very nearly as fluid in the common temperature as pure mercury: advantage is taken of this property by fraudulent dealers to adulterate mercury by a mixture of these two cheaper metals, and when the mercury amounts to 70 or 80 per cent. it is not easy from the mere look to detect the cheat. If the mixture of these two amalgams be made in the palm of

the hand a sensation of cold is experienced during the combination nearly equal in intensity to that produced by the evaporation of common spirit of wine. If a stick of tin be placed in this fluid compound amalgam when the weather is cool, it will be found in the course of two or three days to be considerably corroded by the mercury, at the same time cubic crystals of amalgam of bismuth, apparently with a very small proportion of mercury, will be found adhering to the tin. A similar effect will be produced if equal parts of the amalgams of tin, lead, and bismuth are mixed together at the temperature of boiling water, and the compound be then exposed for a few days to a very slight frost; cubic crystals of bismuth nearly a quarter of an inch long will be found floating on the surface.

ANTIMONY and MERCURY.

The affinity between these two metals is but feeble, and the heat necessary for the fusion of antimony being equal to that at which mercury is volatilized they cannot be conveniently mixed by fusion. They may be made to combine however by taking some perfectly pure regulus of antimony, reducing it to a fine powder, and then triturating it for a considerable time with mercury and boiling water. The properties of this amalgam have not been examined.

COPPER and MERCURY.

These two metals for the same reason as that alledged in the former paragraph, cannot be combined by fusion. Filings of copper and mercury may by long trituration in hot water be made to unite. But the most effectual method of preparing this amalgam is the following. To a hot solution of sulphat of copper add a little muriatic acid and a few sticks of zinc, and boil the mixture for about a minute; by this means the copper will be precipitated in its metallic state, and in a finely divided spongy form: take out the pieces of zinc, pour off the liquor and edulcorate the copper thoroughly with hot water, then pour on it a small quantity of dilute nitrat of mercury, by which every particle of copper will be covered in an instant with a coating of mercury; now add running mercury to the amount of two or three times the weight of the copper, and a very slight trituration will combine them so far that the completion of the process may be effected by heating the mixture for a few minutes in a crucible. The amalgam of copper is of a reddish white colour, and has not as yet been examined.

IRON and MERCURY.

Iron is generally considered as incapable of uniting with mercury. It is stated however in Crell's Journal^c that Mr. Vogel has succeeded by the following process. Take half an ounce of iron filings and one ounce of alum and rub them together to a very fine powder, add to this from an ounce to an ounce and a half of mercury, and triturate till the amalgam begins to be formed: a little water is now to be poured in, and continued agitation had recourse to for an hour: the alum is now to be dissolved out and the amalgam of iron will remain behind.

A compound amalgam of iron and zinc may be prepared in the following way.^d Make an amalgam in the usual method of equal parts of zinc and mercury: mix this with half its weight of clean iron filings, and rub the whole accurately together in a mortar; this being finished, pour on some muriat of iron and continue the trituration as long as any effervescence or disengagement of hydrogen gas takes place, when this ceases pour off the fluid and add more muriat, repeating the process till the last addition of muriat ceases to cause any effervescence. The amalgam will now be considerably stiff, and upon breaking it the particles of iron will appear imperfectly combined with the mercury. Being now carefully dried, it must be pressed into an earthen crucible and covered with tallow to prevent its oxydation, and a heat being applied enough to volatilize the tallow, the amalgam will remain behind and is completed. This compound amalgam has a silvery white colour, an uniformly granular texture, in hardness is nearly equal to reguline antimony, and is not subject to rust by exposure to the air. It is not capable of affecting the magnetic needle.

A compound amalgam of iron and tin is readily and effectually prepared by melting together a few iron nails with about four times their weight of grain tin, and then digesting this alloy for a few hours in boiling mercury till it is dissolved. This amalgam is of a silvery white colour, has a considerable toughness approaching to malleability, and attracts the magnetic needle.

BRASS and MERCURY.

This amalgam may be expeditiously and completely prepared by triturating an amalgam of zinc with sulphat or muriat of copper till the liquor becomes colourless, and then keeping the mass in fusion for a few minutes to complete the combination.^f

^c Ann. de Chem. p. 39.

^d Orig. Exper.

^e Ditto.

^f Ditto.

The uses of mercury and its preparations are numerous and important. Its chief consumption is in the separation of gold and silver from their ores: it is also largely employed by the gilders. It is of inestimable advantage to experimental philosophy as affording a fluid the most useful of all others for thermometers and barometers, and is of great service to modern chemistry for confining those gasses that are absorbed by water. The arts are indebted to mercury for the silvering as it is called of mirrors, the gilding of buttons and other articles, and for that beautiful pigment cinnabar. The salts of mercury are of important use in the laboratory; and medicine is indebted to this metal in almost all its combinations for some of its most powerful and beneficial instruments.

MERCURY FULMINATING (*Howard's*). This singular preparation was discovered by E. Howard, Esq. F.R.S. in a series of experiments on the action of alcohol on nitric acid.^a

The mode of preparing it is the following. Dissolve 100 grains of mercury in an ounce and a half (by measure) of common nitric acid of the shops, which is of the specific gravity of about 1.3, assisting the solution by heat. When cold pour the solution upon 2 ounces (by measure) of strong alcohol, and apply a moderate heat till the mixture begins to effervesce. A white fume then begins to undulate on the surface of the liquor, during which a white powder precipitates which is the fulminating mercury. This powder is to be immediately washed with cold water, and dried at a heat not much exceeding that of boiling water.

In making this powder the precise strength of the alcohol and of the acid are not of great importance. The quantity produced varies extremely, but is on an average about 125 grs. from 100 of mercury. The colour is in general white. The temperature required for mixing the nitrous solution and the alcohol, should be about 80° or 90°.

This powder is remarkable for the extreme force of detonation which it possesses when exploded by various methods. These are either concussion, for when a grain or two (and no more should be used for experiment) is laid on an anvil and struck smartly with a hammer, it detonates with a stunning report, leaving the iron much indented; or heat, the proper degree of which the discoverer finds to be about 368° of the thermometer; or the electric spark; or the flint and steel in the method of common gunpowder; or the contact of strong sulphuric acid. It is

equally inflammable in vacuo, as in air. Fulminating mercury differs from gunpowder peculiarly in this circumstance, that the force of explosion of the mercurial powder is almost immense and far exceeding that of gunpowder so as to split into pieces and utterly to rend any substance by which it is confined; but on the other hand the projectile force is very feeble and far short of that of gunpowder. So that when the fulminating mercury was attempted to be used in fire arms, a very small portion of it burst strong pieces of ordnance, but where the piece stood the explosion, the ball was expelled with only a trifling force.

The composition of this powder is somewhat complex, and the analysis rather obscure. Mr. Howard examined it chiefly in the following manner. Sulphuric acid, diluted with as much water, when digested on the powder with gentle heat, disengaged a quantity of gas amounting to from 28 to 31 cubic inches from 50 grains of the powder. Of this gas the greater part was carbonic acid, but after this had been absorbed by ammonia there remained about 5 to 7 inches of a gas resembling in every respect the *nitrous etherized gas* after similar exposure to dilute sulphuric acid. This peculiar gas is highly inflammable, and enlarges the flame of a taper like the gaseous nitrous oxyd, and resembles the latter in other properties, but differs from it in being permanent over water and in refusing to detonate with hydrogen. The residue of 100 grains of the fulminating mercury after treatment with sulphuric acid was an insoluble powder weighing 84 grains, and was found to consist of *oxalat of mercury* with a few globules of mercury in the metallic state. It was proved to be oxalat of mercury by digesting it with nitrat of lime, whereby (by a double decomposition) nitrat of mercury and oxalat of lime was produced. The sulphuric liquor after separation of the insoluble powder was then saturated with carbonat of potash, and 3.4 grains of carbonat of mercury were collected.

From the result of many experiments, Mr. H. concludes that 100 grains of the fulminating powder consist, nearly, of 21.28 of oxalic acid, 64.72 of mercury, and the remaining 14 parts necessary to complete the 100, are to be allowed for the nitrous etherized gas and an excess of oxygen with which the mercury appears to be united. But it must be observed that the exact composition of this singular powder still requires much elucidation. The carbonic acid which forms so large a portion of the gas expelled by

^a Phil. Trans. for 1800.

fulphuric acid is probably to be attributed to the decomposing action of this acid on part of the oxalic acid, whence arises another source of difficulty in obtaining an exact analysis.

As the original materials of which the fulminating mercury are composed are nitric acid, alcohol, and mercury, the oxalic acid must be formed during the process by the action of the acid on the alcohol, (a fact which has been frequently observed in experiments on nitrous ether) and so completely is the acid decomposed that no trace of it appears (as acid) in the powder when complete.

The quantity of mercury actually obtained from 100 grains of the powder by no means equals the quantity employed in the process, for 100 grains of mercury produce at least 120 of fulminating powder, whence if the whole of the mercury went to the composition of the powder, 100 grains of this latter ought to contain 78 grains of mercury, but only about 64 are actually obtained. This deficit of 14 grains from 78, Mr. H. supposes to be volatilized in the dense white fume which arises during the mutual action of the alcohol and nitric acid, and which when condensed in bottles filled with a solution of muriated ammonia was found to give a mercurial precipitate with ammonia, precisely similar to that produced by ammonia and corrosive muriat of mercury.

Mr. Burkitt has the following useful practical remarks on the preparation of this powder.^b Three ounces of mercury were dissolved in $1\frac{1}{4}$ lb. of nitrous acid. The solution was poured into a large retort, into which had been previously put $1\frac{1}{4}$ lb. of alcohol warmed to 80° . In three minutes the usual effervescence took place and the gas was conveyed into a large globe receiver in contact with water. In about twenty minutes the process was complete, without the assistance of artificial heat, and the fulminating powder precipitated, which when washed and dried weighed 3 ounces and 1 dram. The water in contact with the gas was covered with 4 ounces of nitric ether which floated on it.

It is a very remarkable and quite unaccountable circumstance observed by Mr. Cruikshank, that the mercurial powder when exploding will not fire gunpowder; for on spreading some of the former on paper, and shaking some gunpowder over it, and firing the mercurial powder, the grains of gunpowder were collected entire after the explosion.

MERCURY *Fulminating (of Bayen.)* See MERCURY.

MERGEL. See MARL.

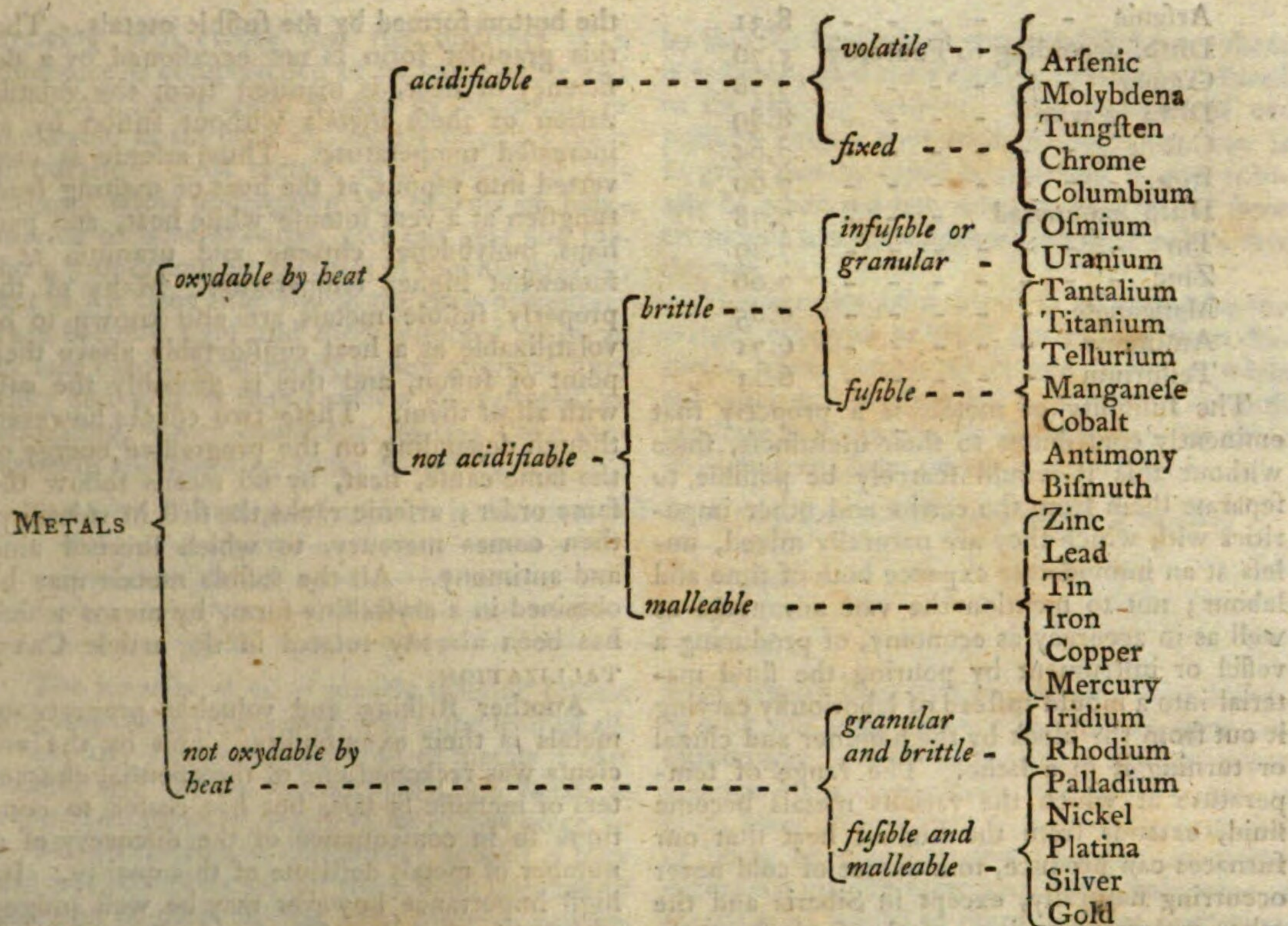
MEPHITIS is a general term for *foul* or *unrespirable* air of whatever kind it be, and usually is applied either to azotic or carbonic acid gases.

MESOTYPE. See ZEOLITE.

METAL. It is worthy of remark that the definitions of chemical bodies, in proportion as that science has advanced, have been drawn less from their sensible qualities and more from their chemical ones, from which if some advantages have been derived yet considerable disadvantages have also hence arisen. Thus if a metal be defined, *a combustible or oxydable substance capable when in the state of oxyd of uniting with acids and forming with them compound salts*, we shall be in possession of a character applicable to all metals and to no other class of bodies, and yet shall not have mentioned one of those properties which doubtless first led to the discovery of metals, and in which their principal value as such must always consist.

The only metals known to the ancients were gold, silver, copper, iron, tin, lead and mercury; and all these with the exception of the last, being malleable, ductile, fusible and capable of being polished, their use moreover chiefly depending on these properties, the qualities of malleability, ductility, fusibility and of receiving a polish were considered as essential to and characteristic of metallic substances. At length the list of ancient metals was augmented by the addition of three new ones, antimony, bismuth and zinc, but these, though agreeing in other respects with the former, being more or less brittle, it was found expedient to subdivide this class of natural substances into the malleable or proper metals, and the brittle or semi-metals. Much about the same time arose the chemical distinction of metals unalterable by exposure to the air at a fusing heat, and those which in the same circumstances were liable to be calcined. The former of these were called perfect or noble metals, and the latter imperfect or base metals: of the base metals some were afterwards found to be acidifiable, whence arose another ground of distinction.

The number of metals at present known, amounts to 27, which may be tabularly arranged as follows.



We shall now proceed to notice briefly the generic characters of metallic substances.

One of the most remarkable is the peculiar lustre which their smooth or polished surfaces exhibit, and which from its being eminently characteristic of these substances has been called the metallic lustre: some other minerals indeed, as mica, Labrador felspar, &c. possess this lustre in a striking degree, but in all these it is always attended by a greater or less variableness of colour which never takes place in the pure metals, although it is very striking in many of their ores.

The next remarkable property of metals is their opacity, which though very considerable is by no means absolute, as some chemists have inadvertently affirmed. A piece of common leaf gold if held between the eye and a luminous object, will be found to transmit a green light; silver in the same circumstances affords a white light, and it is extremely probable that all the other metals if attenuated in the same degree would also be transparent.

In specific gravity the metals exceed all other known substances; the native sulphat of barytes, the heaviest of earthy minerals, being less than $4\frac{1}{2}$ times as heavy as water, whereas the specific gravity of tellurium, the lightest of the metals

is more than six times as great as that of water. Of some of the more recently discovered metals the specific gravity has not yet been ascertained, nor are chemists by any means agreed respecting the relative gravity of the rest. This arises partly from a difference in the purity of the specimens which have been the subjects of experiment, but principally from the variations of density which the same metal will exhibit according to the pressure that it has been exposed to, either during the act of solidifying from fusion, or at any subsequent period. The following is a list of the metals hitherto examined in the order of their specific gravities.

Platina (hammered) - - -	23.00
Gold - - - - -	19.25
Ditto laminated - - - - -	19.36
Tungsten - - - - -	17.60
Mercury (fluid) - - - - -	13.56
Palladium - - - - -	11.87
Lead - - - - -	11.35
Rhodium - - - - -	11.00
Silver - - - - -	10.47
Ditto laminated - - - - -	10.51
Bismuth - - - - -	9.82
Uranium - - - - -	9.00
Molybdena - - - - -	8.60
Nickel - - - - -	8.51

Arsenic - - - - -	8.31
Ditto, according to Fourcroy	5.76
Copper - - - - -	7.78
Ditto in wire - - - - -	8.89
Cobalt - - - - -	7.64
Iron - - - - -	7.60
Ditto hammered - - - - -	7.78
Tin - - - - -	7.29
Zinc - - - - -	7.06
Manganese - - - - -	6.85
Antimony - - - - -	6.71
Tellurium - - - - -	6.11

The fusibility of metals is a property that eminently contributes to their usefulness, since without this it would scarcely be possible to separate them from the earths and other impurities with which they are naturally mixed, unless at an immoderate expence both of time and labour; not to mention the vast advantage as well as in accuracy as economy, of producing a vessel or instrument by pouring the fluid material into a mould instead of laboriously carving it out from the block by the hammer and chisel or turning it in a lathe. The range of temperature at which the various metals become fluid, extends from the highest heat that our furnaces can produce, to a degree of cold never occurring naturally, except in Siberia and the other inclement regions of the farthest north. The following is the order of fusibility as far as it has hitherto been ascertained.

Mercury -	at — 39° Fahrenheit.
Tin -	} from 442° Fahr. to a temperature just below that of red heat.
Bismuth -	
Lead -	
Tellurium -	
Zinc -	} low red heat.
Antimony -	
Silver -	} from a bright or cherry red to a low white heat.
Copper -	
Gold -	
Cobalt -	} from a full white heat to the greatest heat of a wind or blast furnace.
Nickel -	
Iron -	
Palladium -	
Manganese -	} capable of being rendered soft and cohesive, but scarcely fusible in the greatest furnace heat.
Titanium -	
Platina -	

Some metals however appear to be absolutely incapable of proper fusion, on which account they can only be obtained in the state of slightly cohering scales or grains, very different from

the button formed by the fusible metals. That this granular form is not occasioned by a deficiency of heat, is manifest from the volatilization of these metals without fusion by an increased temperature. Thus arsenic is converted into vapour at the heat of melting lead, tungsten at a very intense white heat, and perhaps molybdena, chrome and uranium at a somewhat higher temperature. Many of the properly fusible metals are also known to be volatilizable at a heat considerably above their point of fusion, and this is probably the case with all of them. These two effects however, though depending on the progressive energy of the same cause, heat, by no means follow the same order; arsenic ranks the first in volatility, then comes mercury, to which succeed zinc and antimony. All the fusible metals may be obtained in a crystalline form, by means which has been already related in the article CRYSTALLIZATION.

Another striking and valuable property of metals is their extensibility. This by the ancients was reckoned one of the essential characters of metallic bodies, but has ceased to continue so in consequence of the discovery of a number of metals destitute of this quality. Its high importance however may be well judged of by observing that for almost all mechanical purposes the intrinsic value of metals is intimately dependent on their extensibility. Metals are extended either by hammering or laminating, in which case they are said to be malleable, or by wire-drawing, when they are said to be ductile. The metal of greatest malleability is gold, which may be beaten into leaves so thin that they will float in the air like a feather: silver may also be reduced to nearly the same state of tenuity: after these may be ranked in the following order copper, tin, lead, iron and zinc; this last however in order to be perfectly malleable, must be made somewhat hotter than boiling water. The other malleable metals are platina, palladium, nickel and mercury, but no experiments have been made with sufficient accuracy to ascertain their proper place in the series: it appears probable however that the three first should be inserted between lead and iron. With regard to mercury, its extreme fusibility must ever oppose an insurmountable obstacle to the determination of its malleability. It might at first sight appear to be a necessary consequence that the ductility of metals should follow the same order as their malleability, both properties being merely a mode of extension; but a little reflection on the process of wire-

drawing will evince that the ductility of a substance is compounded of its malleability and tenacity; hence iron, though by no means so malleable as tin or lead, greatly surpasses them in ductility. All metals, in a greater or less degree, while undergoing the process of hammering or wire-drawing, give out heat and suffer a proportionable increase of specific gravity; but at the same time and in the same proportion they become rigid and more disposed to break or tear than extend evenly: their original ductility and softness may however be restored by annealing, which consists in heating them moderately and allowing them to cool gradually;

a wire of iron $\frac{1}{16}$ of an inch in diameter will bear	705. lbs. avoirdupois before it breaks,
———— copper —————	387.
———— platina —————	351.
———— silver —————	239.
———— gold —————	191.

The tenacity of tin is greatly inferior to that of gold, and the tenacity of lead is the least of all.

On the chemical properties of metals a few words will suffice, as each individual metal is treated of much at length in its proper place.

Metals are simple substances; at least if they are not absolutely so, yet there is no instance of any one of them having been hitherto decomposed, notwithstanding the almost innumerable processes to which they have been subjected for this very purpose. The metals are very generally by modern chemists ranked among the simple combustibles, and indeed in many respects a very strong analogy exists between them. By mere heat they undergo no change except of form, becoming liquid or assuming a state of elastic fluidity according to the degree of temperature: but when exposed at the same time to heat and oxygen gas, they enter into active combustion and unite with oxygen, light and heat being evolved during the process. Nor are they only capable of combining with oxygen when presented to them in the state of gas, but also of decomposing many substances into which this ingredient enters by means of their strong affinity for it. Hence atmospheric air, water, the compound acids, and several of the neutral salts are thus capable of being decomposed; the metal becoming oxydized, and the other base with which the oxygen was at first united being either entirely deprived of it or reduced to a low state of oxygenation according to circumstances. The affinity for oxygen manifested by the different metals is extremely various in degree, some entering into active combustion when exposed to atmospheric air at a heat some-

by this the heat which was expressed from them is restored, and their specific gravity is reduced to its original amount. The quantity of expressible caloric contained in tough bar iron is so great that by rapid hammering it may actually be made red hot, whereas lead by the same treatment has its temperature raised only a few degrees.

The tenacity of a metal is estimated by the weight required to break a wire of a given diameter when suspended at one end of it while the other end is made fast to a bar. The most accurate experiments on this subject are those of Sickingen, from which it appears that

what greater than that required for their fusion, as zinc and iron, while others in the same circumstances are slowly oxydized without much appearance of combustion, and others again, as gold, silver and platina, appear wholly incapable of being oxydized by this process. A similar difference may be remarked in the habitudes of metals with regard to every mode of oxydation, whether through the medium of the decomposition of water, of acids, or of the neutral salts. Some metals are capable of combining with oxygen in two or more proportions, as iron, lead and tin, but even in the highest state of oxygenation they never assume acid characters; while on the other hand some metals, as arsenic, molybdena and chrome, when saturated with oxygen, are complete acids, exhibiting every character of such. Metallic oxyds and acids may all be brought back again to the reguline or proper metallic form by being exposed to the action of any substance that has a stronger affinity with oxygen than they themselves possess; thus charcoal, hydrogen, phosphorus and sulphur, though in certain circumstances they are deoxygenized by the metals, are very capable in other circumstances of decomposing metallic oxyds by abstraction of their oxygen.

Metals when in the state of oxyd are capable of uniting with acids forming the metallic salts, with sulphuretted hydrogen, and in some cases with the alkalies; at a high heat they become more or less transparent, assume the vitreous texture, and are called metallic glasses; they are now capable of mixing with other vitrescent mixtures, to which they communicate their own peculiar colours.

Metals in the reguline state combine with each other, forming various ALLOYS, and with phosphorus, carbon and sulphur, forming the metallic phosphurets, carburets, and sulphurets.

MICA. Glimmer *Wern.* Mica, *Haüy and Broch.*

Its colour is ash or smoky-grey, yellowish, greenish and blackish grey; it also occurs silvery white, bronze yellow, copper-red, brownish red, tombac-brown, blackish brown, greenish black, and mountain green. It occurs most usually disseminated, often superficial, rarely in mass, and still more rarely crystallized. Its primitive figure is a short strait prism with rhomboidal bases, the alternate angles of which measure 60° and 120° . It also occurs in short regular hexahedral prisms or tables. Sometimes the lateral edges are replaced by planes, forming an angle of about 100° with the base to which they adjoin, thus representing a very short hexahedral prism terminated by very deeply truncated hexahedral pyramids. It also sometimes presents rectangular tables. The bases of the crystals are smooth and shining: internally it is shining and very shining, with a resinous, pearly, or metallic lustre. Its fracture is generally strait, curved, or undulatingly foliated, sometimes, though rarely, divergingly radiated; its fragments are tabular and indeterminate angular. When in mass it is composed of granular and wedge-shaped distinct concretions. When in thin plates it is transparent or semitransparent; those varieties with a metallic lustre are only translucent on the edges. It may be scraped easily by a knife, is flexible and moderately elastic, when in thin plates may be cut like soft horn, and is smooth but not unctuous to the touch. Sp. gr. 2.79 to 2.93.

Before the blowpipe mica fuses with difficulty into an enamel, which, when black mica is employed, is usually magnetic.

Mica has been analysed by Vauquelin, and the variety called Muscovy Talc by Bergman, with the following results:

	Vauq.	Berg.
Silex	50	— 40
Alumine	35	— 46
Lime	1.33	— 0
Magnesia	1.35	— 5
Oxyd of Iron	7.	— 9
	94.68	100
Loss	5.32	

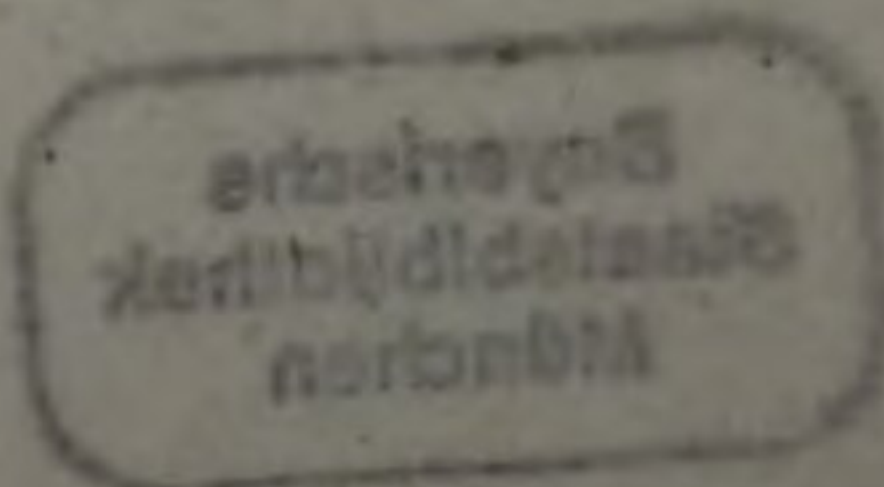
Mica is considered as belonging essentially to the primitive rocks, and for the most part associated with quartz and felspar, as in granite,

gneiss, and micaceous schistus: it is for the most part dispersed through the entire substance of these rocks and occasionally forms small veins, in which last the massive and crystallized varieties are almost exclusively found. In the most ancient large grained granite plates of mica frequently occur of the length of three inches or more; and the veins of mica which occasionally traverse this species of rock have been known to afford plates nearly 5 feet square. Mica in small spangles is by no means unfrequent in the slaty sandstone that accompanies the independent coal-formation and the beds of alum slate: it is also met with, though more rarely, in the rocks of trap-formation.

The large plates of mica called Muscovy Talc or Muscovy Glass, are procured chiefly from Russia; of late years a somewhat inferior kind has been dug in the province of Pennsylvania in America: it is transparent, has a smoky tinge, and is in common use instead of window-glass in the neighbourhood where it is procured. It was employed instead of glass in the windows of the Russian ships of war, as not being liable to be broken by the concussion of the air during the discharge of heavy artillery, but it has the inconvenience of never being so transparent as glass, and of becoming dim by continued exposure to the sea air. Muscovy Talc may be divided into plates of almost incredible tenuity, some of them according to Haüy being no thicker than $\frac{1}{500000}$ of an inch; this circumstance added to its toughness and flexibility, render it peculiarly proper for inclosing objects to be inspected by the solar microscope. The gold and silver-coloured mica called vulgarly Cat's gold and silver, is employed with good effect in frost-work ornaments instead of more costly materials.

MICACEOUS SCHISTUS. Glimmer-schiefer *Wern.* Schiste micacé. *Broch.*

Micaceous schistus is a species of rock belonging to the class of primitive ones, and is of great importance both in a geological and mineralogical point of view. Both its name and external characters are derived from the mica which it contains, and which is always the most striking, and occasionally the predominating ingredient. It consists essentially of minute plates or spangles of mica lying all in one direction, with granular quartz interposed. The colour of the quartz is white or grey, that of the mica is silvery white, or greyish white with a metallic lustre, sometimes brown, and rarely greenish. The fracture of this mineral in the direction of the mica is slaty, though not pro-



perly laminated. When pure, it is hardly fusible without a flux.

In some varieties of micaceous schistus a considerable quantity of felspar is contained, when this is the case its texture becomes coarser, and it is scarcely to be distinguished from gneiss; other varieties consist entirely of mica and granular quartz, but this latter in so great a proportion to the other ingredient that its slaty texture is almost entirely obscured.

Micaceous schistus frequently incloses other minerals, particularly garnet, felspar, cyanite, and tourmalin.

Mountains of micaceous schistus are by no means so simple in their structure as those of granite and gneiss, since they frequently contain beds of primitive limestone, hornblende, slate, and rarely primitive gypsum; beds of actynolite, pyrites, galena, and other metallic ores are also occasionally met with. Some of the richest metallic veins are also situated in this species of rock, as is the case with most of the mines of Sweden and Norway, and with a considerable number of those in Saxony and Hungary. Micaceous schistus generally reposes on gneiss, and forms mountainous chains of considerable extent, though seldom of any great height. The most interesting chains of this species of mountain in Britain are the vales of the Tay, and the Tummel, Strath Errick, and Glen Roy, in the Scottish highlands.

Micaceous schistus, when pure, is in much request for the walls and hearths of furnaces on account of its great infusibility; it is also split into leaves for covering houses, though for this purpose it is inferior to slate.

MICARELLE. See PINIT.

MICROCOSMIC SALT is the compound PHOSPHAT of Soda and Ammonia (which see).

MILK. Milch. Germ. Lait. Fr.

This fluid, the next in importance of all the animal liquors to blood, has been examined very largely by different chemists, and its analysis is curious and important. Scheele,^a Fourcroy,^b and Vauquelin, Parmentier and Deyeux,^c and many others have given particular attention to this subject, and from their united labours the following general account of its properties may be given.

Milk is a white opaque fluid, varying in hue from a yellowish to a blueish tint, of a soft somewhat unctuous feel, and a sweetish and grateful taste. It frequently is altered in taste and smell and sometimes too in colour, by the nature of the aliment which the animal takes. The spe-

cific gravity of milk varies according to the animal that produces it, the food, and other circumstances. The gravity of cows milk is about 1.0203 according to Brisson, and this is the lightest next to human milk. Sheeps milk, which is heavy, weighs 1.0409.

The chemical composition of this fluid is the same in all animals, as far as has been examined, that is, all milks consist of the same substances in intimate combination, but the relative proportion of these substances is probably not the same in any two animals, and is so remarkably different in some, as to be obvious to common observers. In a general view milk may be said to be composed of the following ingredients.

1. Of the caseous or curdy matter, which is separable from milk by various means, and particularly by *rennet*, and which when collected and condensed by pressure forms cheese.

2. Of a true animal oil, butter, which is separable from the cream chiefly by agitation.

3. Of a sweet watery fluid, the serum or whey, which generally contains a good deal of the two former ingredients dissolved, and also holds a quantity of saccharine matter, of animal jelly, of muriat of soda, and potash, and some phosphats.

The further analysis of these three substances will be presently mentioned.

Milk when moderately heated swells and froths considerably, and at about 200° of heat it boils. At the same time there forms on the surface a tough dry pellicle, which when removed is succeeded by another, and so on successively. This skin is the same as the *curd* or caseous matter obtained by the common means, and if the process is continued for a great length of time, all the curd may be separated in this form, and a watery liquid alone will remain.

If milk is evaporated to dryness there remains a solid yellowish extract, known abroad by the name *franchipane*, and formerly used in medicine. If the vapour distilled from boiling milk be condensed in a proper receiver, it forms a clear liquor of a faintish taste, which after long standing becomes muddy and putrefies.

The coagulation of milk is one of the most important changes which it undergoes, and is effected by a variety of methods. All the acids coagulate milk, alcohol and all vinous liquors do the same, and also several vegetables. But the speediest and most perfect coagulation is effected by *rennet*, or an infusion of the stomach of calves, pickled and salted, which is the substance used in making cheese. The gastric

^a Essays. ^b Encyc. Meth. Art. Lait. ^c Journ. de Physique.

juice of all animals also produces the same effect, and hence coagulation is the first process in the natural digestion of this fluid.

Coagulation is the most convenient method of analyzing milk, and it is thereby resolved into two principal portions, the *coagulum* or *curd*, and the *whey*. The analysis of each of these substances gives the following results.

Whey prepared by rennet (which is on the whole the best substance for coagulating milk for chemical analysis) when filtered and clarified is a limpid yellowish fluid, of a sweetish and rather saline taste, agreeable to most palates. Its specific gravity is somewhat less than that of the milk from which it is procured. Whey when gently evaporated to the consistence of a syrup and allowed to cool undisturbed, deposits a singular crystalline sweetish matter called *sugar of milk*, which is prepared pretty largely in some of the Swiss cantons, and is used for culinary and medicinal purposes. To prepare it, fresh whey from skimmed milk is boiled down to the thickness of syrup, and then poured into earthen pots, where it solidifies and dries in the sun; this mass which is brown and impure is refined by re-solution, clarification with white of egg, and another evaporation, after which it concretes into white rhomboidal crystals.

Sugar of milk when pure is a white crystalline substance, of a sweetish and rather mawkish taste, soluble in four parts of boiling water and about twelve of cold. When strongly heated it turns brown, swells up and exhales the strong pungent vapour of burnt sugar, and finally leaves a black coal holding about $\frac{1}{30}$ of its weight of salt, composed according to Rouelle, of three parts muriat of potash and one part carbonat of potash.

Sugar of milk has been usually thought to be the chief agent in the vinous fermentation, which milk is capable of assuming, but it has been shewn by Fourcroy and Vauquelin that this is a mistake, since during the process no sugar of milk is destroyed, as much being found after as before fermentation. Neither is it capable of fermenting by itself when dissolved in water and mixed with leaven.

Sugar of milk when boiled with nitric acid repeatedly, is converted partly into oxalic acid and partly into a peculiar acid to which the term *Saccholaetic Acid*, or *Acid of Sugar of Milk*, has been given. It was first discovered by the ingenious researches of Scheele,^d and has since been found to be identic with the mucous acid.

It is prepared by abstracting nitric acid repeatedly from sugar of milk, during which an opaque white powder separates first, and on cooling a quantity of crystals also forms. The former is the saccholaetic acid, the latter is oxalic acid. The saccholaetic acid is very sparingly soluble in hot water, and possesses very faint acid properties, but its acid nature cannot be doubted since it reddens litmus, has a slightly sour taste, effervesces with chalk, and forms neutral salts with alkalies. It has been strongly suspected to be the oxalic acid, whose usual properties are masked by an intimate union with some animal matter, but no satisfactory experiments have confirmed this opinion. Its properties will be further noticed under the article *Mucous Acid*.

After the evaporated whey has deposited all its sugar of milk, the mother liquor is a brown viscous fluid, which on cooling concretes into a tremulous jelly. It also contains most of the saline parts of the milk, which may be obtained by diluting it with water and again evaporating judiciously and stopping the process at intervals to allow of the separation of the salts. The most abundant of these is muriat of potash, which appears in small regular cubic crystals. Phosphat of lime is also contained in serum and separates at last, but it may be more immediately obtained by adding lime-water to the whey before evaporation, this earthy salt being thereby rendered insoluble, the lime-water neutralizing a small excess of acid naturally existing in milk which holds the phosphat in solution. Any of the alkalies will produce the same effect. The above two salts, muriat of potash and phosphat of lime also appear, on calcining the dry residue of evaporated whey, and lixiviating with water, the heat having destroyed the acid which held the phosphat of lime suspended.

The phenomena attending the coagulation of milk by acids and by alcohol will be soon noticed, that by rennet is understood at present.

The curd of milk prepared by rennet, to be chemically pure, should be made of skimmed milk, otherwise it contains much of the butter and oily part. The consistence of curd depends on a number of minute circumstances, being sometimes quite soft and gelatinous, sometimes firm and as it were knotty. It is much condensed and hardened by heat. A long continued pressure is necessary, in order to separate entirely the adhering portion of whey. Curd (or cheese) from skimmed milk, when slowly dried in a moderate heat, becomes hard, brittle,

^d Essays.

and transparent-like horn, which may be seen in some of the most ordinary cheeses as prepared for food. Whilst it retains its flexibility it is extremely tough and tenacious, and when heated it draws out into long strings. If the heat becomes scorching it melts, takes fire and burns with flame, smoke, and a fetid ammoniacal smell. When distilled *per se* it also yields much ammonia, a fetid oil, much sulphuretted and carburetted hydrogen, and a dense saline coal from which muriat of potash may be obtained by lixiviation. Curd also contains much of the phosphat of lime of the milk, provided the milk has not stood long enough to sour and generate an acid which would keep this earthy salt suspended. And, when dry and horny, it will keep to an indefinite time in a dry air without change, but if soft and not well pressed, the whey which it contains becomes sour, and the acid itself in a few days is covered with a white mould, gives out a most offensive smell, and slowly putrefies. But the spontaneous decomposition of cheese is very slow.

Curd is insoluble in water, but when long kept under cold water, it is changed to a soft fatty matter, considerably different from the original substance. Caustic alkali dissolves curd very readily, particularly if heated, and it may be again precipitated by acids. Some ammonia is disengaged during the solution. Ammonia also acts on curd with equal rapidity. Quicklime, curds and water, intimately united by beating, form a stiff paste of extreme tenacity, which soon acquires a strong hardness and is often used as a very firm cement.

From all the properties of pure curd it appears to bear the strongest analogy with the white of egg, as Scheele observes, and it may be considered as nearly pure albumen, but mixed with a certain portion of phosphat of lime and a few other saline matters. Rouelle compared it to the gluten of wheat, which is also a just comparison, since there is also scarcely any ascertainable difference between pure gluten and pure albumen when each is in a condensed coagulated state. The effect of acids upon curd will be presently noticed.

Butter, or the oily part of milk, is well known to be prepared from cream by long agitation. New milk is perfectly homogenous, but on standing for some hours at rest it throws up a thick yellowish-white cream, unctuous to the touch, and of a very bland agreeable flavour. In the process of churning, the cream separates visibly into two substances, the butter which collects in a mass, and a thick white liquid, the

buttermilk as it is called, and whey, and still retains a little of the butter.

Butter is much more easily made from stale than from fresh cream, probably owing to the spontaneous change which cream undergoes by keeping, and the evolution of an acid. Butter often varies in colour, being of every shade from a faint yellowish-white to a deep yellow, but the cause of this variation is not very apparent. The action of the atmosphere has been thought by some to be concerned in the separation of cream from milk, and of butter from cream, but nothing in the least degree satisfactory has been brought in support of this opinion, and it is certain that agitation alone in a corked bottle, will perfectly separate butter from cream.

Fresh butter melts at about 98°, and when kept for some time melted, a small quantity of serum and curd separate from it. The butter becomes thereby more transparent, but has acquired a less pleasant taste. Butter when distilled *per se*, first gives over some water holding sebatic acid, after which the greater part of the butter rises with a pungent unpleasant smell, and fixes in the receiver into a concrete empyreumatic grease. A further distillation of this grease gives a finer and more volatile oil than at first, and other products similar to those of the animal oils, as will be further mentioned under the article OIL. Butter when long kept becomes excessively fetid and rancid, but this is in a great measure prevented by salting. Alkalies dissolve it with ease into a perfect soap.

On the whole, butter may be considered as most resembling the animal oils, but intimately combined with a small portion of the curd and whey and other parts of the milk, from which probably it can never be separated without total disorganization; and indeed as milk is a natural emulsion elaborated in the vessels of the animal, the combination of its parts appears throughout to be so close that it is scarcely in the power of art to break it entirely. Hence it is that we find the whey to retain almost to the last some of the curd and oil; the curd to be almost inseparable from the last portions of the whey and butter (to which much of the varieties of cheese is to be attributed) and some of the curd and whey to remain in the composition of butter through every process.

We proceed to describe the effect of acids upon milk, and the spontaneous coagulation of milk by the acid which is generated in it by keeping for a certain length of time.

All acids readily curdle milk, and as appears from the experiments of Scheele, confirmed by

those of Messrs. Fourcroy and Vauquelin,^e the coagulum thus formed consists of the curd united with a portion of the acid employed, inasmuch that if no more acid be used than is barely necessary, the whey shews no marks of acidity. The curd obtained by mineral acids (according to Scheele) is soluble in an excess of the acid, but not that produced by vegetable acids. If milk be previously mixed with ten parts of water, no curd is obtained by mineral acids, hence the cause of coagulation of undiluted milk in this case is, that the curd and acid together form a compound which requires for its solution much more water than the milk contains.

When milk is kept in a warm place it is known to grow sour and thick in about two days, according to the temperature. This sourness daily increases, and is the strongest when about a fortnight has elapsed, and it then consists of a soft curd, acid and somewhat nauseous to the taste, and of whey highly sour and whitish. A strong acid is therefore generated in the process which was first accurately examined by Scheele, who discovered that the acid differed from any other then known, and to which he gave the name of *Lactic Acid*. It was thus prepared by this excellent chemist: the sour whey was filtered and evaporated till only one-eighth remained. Some curd was separated in the process, which being removed by filtration the acid liquor was saturated with lime-water, by which a white precipitate of phosphat of lime fell down and was removed. To the clear liquor (consisting of the peculiar acid and lime and some mucilaginous matter) just enough of oxalic acid was added to engage and precipitate the lime, which left the acid of the milk free in the liquor. This was then evaporated to the consistence of honey, and strong alcohol added, which dissolved only the acid, leaving behind the sugar of milk and other substances contained in the whey. The alcoholic solution was then diluted with water, and the alcohol distilled off, which finally left the lactic acid in a liquid state in the retort as pure as it can ever be obtained.

The lactic acid is described by Scheele to have the following properties: evaporated to a thick consistence it gives no crystals, and when dried it readily deliquesces again; when distilled it yields water, a weak acid like the tartareous, and afterwards empyreumatic oil, acid, and an inflammable air: saturated with potash it gives a deliquescent salt, soluble in alcohol, and with soda an uncrystallizable salt, but also

soluble in alcohol. With ammonia and the earths it forms deliquescent salts. It dissolves iron and zinc, giving out inflammable air, and acts upon some of the other metals.

It cannot be formed directly from sour whey by distillation, for on making the trial, only a slightly acidulous water rises in a boiling heat, and by far the greater part of the acid remains behind in the retort. From its very close resemblance to vinegar, the discoverer considers it as an imperfect acetous acid, containing the materials of this acid, but wanting the vinous fermentation to be completely elaborated. In proof of this opinion he adds, that if to a kanne (lb 5½ English) of milk be added four or five spoonfuls of brandy, and the vessel containing it, well corked, be exposed to warmth with occasional exit of the vapour generated, the whole of the whey will be changed into good vinegar.

Some later experiments have been made by Messrs. Fourcroy and Vauquelin, on soured milk, particularly with a view to determine the exact nature of Scheele's lactic acid, whereby it appears most probable that this acid is in fact acetous acid, but with its perfect character somewhat masked by holding in solution a quantity of animal matter. We shall in a few words give the leading particulars of these valuable experiments, as they also throw some further light on the general analysis of milk.

A quantity of milk was let to stand in a warm place for five days till it was quite sour, after which the cream was carefully skimmed off and the remainder was heated to complete the separation of the curd from the whey. The curd well washed and pressed dried into a flexible transparent horny substance, which when burnt to ashes left a small quantity of ash (much less than when the curd is prepared from sweet milk by rennet) most of which was phosphat of lime.

The sour whey was then carefully analyzed in the following manner. Lime-water was added as long as any precipitate fell down, which latter was collected and calcined, during which it gave out ammoniacal oily vapours, shewing the presence of an animal matter. The calcined residue treated with sulphuric acid gave sulphat of lime, and phosphoric acid was found in the supernatant liquor. By evaporation of this last to dryness and calcination, the residue assumed a red colour, and on adding water part was dissolved and a red oxyd of iron was left. The solution deposited by rest some crystals of sulphat of magnesia. Hence it appears that the

whey contained phosphat of lime and of magnesia along with some iron.

The whey, after the precipitate with lime-water had been removed, was then treated with oxalic acid and evaporated in a retort to a small bulk in the manner described by Scheele. The fluid expelled by evaporation was collected and found to be slightly sour and somewhat empyreumatic, but the liquor which remained in the retort was reddish-brown, and very sour, and contained by far the greater part of the lactic acid. To this liquor which was as thick as syrup, a large quantity of strong alcohol was added, which caused the separation of a brown thick viscous matter, not the least acid, soluble in water, giving a precipitate with galls, and affording carbonat of ammonia by distillation. By standing it deposited some sugar of milk. It therefore consisted of sugar of milk apparently unaltered by the souring of the milk, and of a peculiar animal matter. The alcoholic solution was highly acid and of a dark red, and by the frequent boiling it had acquired a dark colour and empyreumatic smell. The alcohol being distilled off and water added, the liquor was repeatedly treated with sulphuric acid and distilled, whereby, on the one hand, there was a constant separation of a bituminous matter, and on the other a portion of perfect acetic acid was constantly obtained by distillation. By this ingenious method the whole was resolved into acetic acid and into a peculiar bituminous matter dissolved therein, and to which the acid owes those properties by which it differs from common acetic acid.

From these and other researches by the same chemists, it appears therefore that there is no such distinct acid as the *lactic* of Scheele, but that it is acetic acid holding in solution a quantity of animal matter, to which it owes the property of giving a brown precipitate with galls, a yellowish-grey with nitrat of mercury, and a brown with acetite of lead; and from the same cause also it gradually darkens in colour and deposits a brown matter by evaporation. The above chemists also observe that an acid precisely similar to the lactic is produced by dissolving gluten in vinegar, by fermenting together a mixture of sugar, water and gluten, and it also is the same as the *sours* procured in starch-making by the fermentation of wheat flour and water.

The lactic acid diluted with water, and long kept in a warm place, gradually loses the whole of its acidity, deposits a brown matter, acquires

a fetid smell, and on adding lime gives out ammoniacal vapours. The same effects are also produced by a solution of gluten in vinegar.

The nature of this animal matter which by uniting with acetic acid forms the lactic acid of Scheele, is not precisely ascertained. It is probably the chief cause of that spontaneous change by which milk turns sour, and largely contributes to form the acetic acid which is then generated, but it is not totally decomposed by the acid fermentation, since the acetic acid when formed dissolves a portion of it for a time, and thus protects it from further change. This matter appears also to differ from the curd, since on the one hand, when deposited from the lactic acid by evaporation, it shews no resemblance to curd; and on the other hand a solution of curd in vinegar will not be discoloured by evaporation, nor can it be brought to deposit any substance similar to the other. It is most probable therefore that *gluten* must be added to the constituent parts of milk.

Milk is susceptible of the vinous fermentation so as to be made to yield an ardent spirit by subsequent distillation, but it is not very easy to ferment milk, and it always turns sour at the same time. The Tartars and other Asiatic nations have been from time immemorial in the habit of preparing an intoxicating liquor from mare's milk. This is called *koumiss*, and the process is thus given by Dr. Grieve.^c Take any quantity of mare's milk, dilute it with a sixth of water, pour it into a wooden vessel, and add as a ferment about one-eighth of very sour milk, or better, of old *koumiss*, cover the vessel with a thick cloth and keep it in a moderate temperature. After standing twenty-four hours, a thick coagulum rises to the top, which must be well mixed by beating. After reposing for another day, it is again stirred till it becomes quite homogeneous, and in this state it forms the *koumiss*, which has an agreeable sweetish acescent taste.

Milk in the state of *koumiss* does not easily change by keeping. By distillation it yields a considerable quantity of alcohol, as much (according to Pallas) as one-third of its bulk. The entire milk appears essential to the production of ardent spirit, as well as frequent agitation to mix the constituent parts which the acid has caused to separate.

The sugar of milk (which is never absent) will naturally be looked to as the source of the alcohol and the cause of the vinous fermentation. But Messrs. Fourcroy and Vauquelin deny this.

^c Memoirs R. Soc. of Edinb. for 1788.

to be the case, first, because pure sugar of milk mixed with water and leaven, and exposed to moderate heat will not ferment as common sugar does, nor yield any alcohol: and secondly, because nearly as much sugar of milk is found in whey thoroughly soured by keeping, as in fresh milk. But as the above chemists were not able to procure any alcohol from milk soured in the common way, it is obvious that it cannot be at all inferred from thence that the sugar of milk is not decomposed in the process that *does* form alcohol; but only that this substance does not appear active in the formation of the lactic (that is, the acetous) acid. Neither does it at all follow that sugar of milk is not decomposed in entire milk, because when previously separated from milk it cannot then be made readily to ferment. It is probable on the other hand that both the acetous and the vinous fermentations are going on at the same time in milk whilst converting into koumiss, and that the materials for these two processes are not the same as in common vinous fermentation (the acetous being there chiefly a continuation of the vinous process), but are, partly at least, distinct, the gluten contributing chiefly to the acetous, and the sugar of milk to the vinous.

Though the milk of different animals is found to be essentially the same in the number and chemical nature of the several ingredients (as far as has been examined), yet a very considerable difference is found in the proportion of these substances and in some of their sensible properties. The experiments of Parmentier are particularly curious on this subject. The kinds of milk that he examined were, first, cow's milk as a standard, to which were compared the following, viz. woman's, asses', goat's, ewe's and mare's milk.

Woman's milk is sweeter than cow's, and thinner, but it is of all others, that which varies most according to the state of body, constitution, age, &c. of the person whence it is drawn. The cream is on the whole more copious than of common cow's milk, but it differs peculiarly in this, that neither agitation nor any other known means will entirely separate the butter; the utmost effect of these means being only to give the whole cream somewhat of an unctuous consistence, without effecting any separation into butter, curd, and whey.

Human milk also deposits part of its curd by mere rest, which is found sticking to the sides of the vessel which holds it. Though sweeter to the taste than cow's milk it does not contain sensibly more sugar.

Asses' milk more resembles the human than any other. The cream is in small quantity, by agitation it gives a butter which is soft, white, and nearly tasteless. It soon becomes very rancid owing probably to its retaining a portion of the acid. By standing, it deposits much of the curd even before it becomes sour.

Goat's milk is very thick, yellowish, and pleasantly flavoured. It is somewhat denser than cow's milk. The cream is remarkably thick and unctuous, and will keep a long time without growing sour or sensibly changing. By agitation it gives a very firm, solid, and white butter, to appearance very free from all admixture. This milk also abounds in curd, so that when heated, a much thicker pellicle rises, and when coagulated by any of the usual methods the curd is so abundant that the whey is with difficulty separable. It is also of a very gelatinous dense consistence. The sugar of milk is small in quantity, but separates with ease.

Sheep's milk resembles cow's very closely in taste and appearance. It yields abundance of cream, which by churning affords much butter, but which always remains very soft. The quantity of curd is remarkably large, and it has a very fat and unctuous appearance, and a taste which is peculiar to it, and is always very distinguishable in ewe-milk cheese.

Mare's milk is thin and insipid, and does not coagulate with vinegar. It is remarkable for the small quantity of cream which it gives and the extreme difficulty of separating the butter from it by agitation. The whey contains sulphat of lime, which has not been found in any other milk.

The above-mentioned species of milk all resemble each other essentially in the number and general chemical nature of the ingredients, but great diversity appears in their respective proportion, and apparently in the mode of mixture. Thus with regard to the cream, cow's and sheep's milk yield it easily by repose, its consistence is greater than in the others, and the butter separates more perfectly. There is an equal difference in the consistence of the curd, that from cow's and sheep's milk being dense, and readily separating by the usual coagulating substances, but the curd from ass's and mare's milk always remains thin, and almost of a creamy consistence. The only general agreement which the authors of these experiments have been able to make on this subject, is that where the curd is tough and gelatinous, the butter is readily separable from the cream, and all the constituent parts of the milk are more easily obtained by chemical means.

MINERALIZER is any substance found in natural combination with a metal. Thus lead is said to be *mineralized* by sulphur, when combined with it in the native sulphuret or galena.

MINIUM. See LEAD, (*Oxyds of*).

MISPICKEL. See ARSENIC, (*Ores of*).

MOONSTONE or **ADULARIA.** See FELSPAR.

MOORSTONE. See GRANITE.

MORDANT. See DYING, (*Art of*).

MORTAR. See CEMENTS CALCAREOUS.

MORTAR (Chemical instrument). See the APPENDIX.

MOSAIC GOLD. See TIN.

MOTHER OF PEARL. See SHELL.

MOTHER-WATER is the uncrystallizable residue of a compound saline solution. For further particulars see the article CRYSTALLIZATION.

MOLYBDENA. *Molybdan*, Germ. *Molybdène*, Fr.

Molybdena is a metal of a greyish white colour, in the form of brittle infusible grains. It is convertible to a yellowish white oxyd by exposure to the air at a red heat, or by the action of nitric acid.

§ 1. *Ores of Molybdena.*

Sp. 1. Molybdena, or Sulphuret of Molybdena. *Wasserbley*, Wern. *Molybdène sulfuré*, Broch.

Its colour is nearly that of fresh cut metallic lead. It occurs massive, disseminated, and rarely crystallized. Its primitive figure is a strait prism with rhomboidal bases, the alternate angles of which measure 60° and 120° . It also occurs in short regular hexahedral prisms, the bases of which are sometimes terminated by short hexahedral pyramids: sometimes also the intervening prism is wanting, the pyramids at the same time being deeply truncated. The crystals are small or middle-sized, and are always implanted. Internally it is more or less shining with a metallic lustre; its fracture is curved and sometimes radiating lamellar. Its fragments are indeterminate and blunt edged, or in irregular laminæ. It occurs in granular distinct concretions. It is opaque, stains the fingers, leaves shining traces when drawn over paper; is very soft and easily divisible in the direction of its laminæ; is sectile, easily frangible, flexible but not elastic, and is unctuous to the touch. Sp. gr. 4.56 to 4.73.

It is infusible before the blowpipe but exhales a sulphureous odour: at a very high heat it melts, gives out white fumes and burns with a blue flame; by a long continuance of the heat

it is converted into a mass of yellow and delicate needleform crystals.

Its constituent parts are probably sulphur and metallic molybdena, but the proportions have not yet been ascertained with much accuracy.

According to Pelletier it consists of

Molybdic acid	-	-	45
Sulphur	-	-	55

100

Some of the early experiments of Klaproth induced him to state its ingredients at

Molybdena	-	-	60
Sulphur	-	-	40

100

Lastly, Lampadius has analyzed this mineral, and finds it to be composed of

Molybdena	-	-	76
Sulphur	-	-	23
Iron	-	-	1

100

Molybdena occurs disseminated or in veins, in primitive mountains accompanied by tinstone, wolfram, quartz, mica, and rarely with native arsenic, heavy spar, fluor spar, and topaz. It is found at Hitterdahl and Arendahl in Norway; Bastnaes in Sweden; Altenberg and Zinwald in Saxony; Mont Blanc in Switzerland.

Sp. 2. Molybdat of Lead. Yellow Lead-spar. *Gelbes Bleyerz*, Wern. *Plomb jaune*, Broch. *Plomb Molybdaté*, Haüy.

The usual colour of this mineral is wax yellow, which passes either to lemon or orange-yellow or sometimes to a dirty honey-yellow. It occurs for the most part crystallized, very rarely massive. Its primitive figure is a rectangular octohedron with isosceles triangular faces: the incidence of the faces of one pyramid on the corresponding ones of the other is $76^\circ 40'$. The other varieties of form that it exhibits are,

1. The primitive octohedron with either all the solid angles or only the two vertical ones replaced by quadrilateral prisms.

2. The same as the preceding, with the lateral edges of the pyramids replaced by narrow triangular faces, and therefore the four secondary faces round the common base of the pyramids are not quadrilateral but hexagonal planes.

3. A rectangular parallelepiped sometimes so thin as to be tabular, sometimes approaching to the cube.

4. The cuboidal preceding variety with its terminal edges replaced by rather narrow quadrilateral planes.

5. An eight-sided table.

6. A twelve-sided table.

The tabular varieties are for the most part broad and thin and intersect each other in various directions, thus giving the whole mass a cellular appearance. Externally it is smooth and shining; internally it is glistening and resinous. Its fracture is small grained uneven, passing into imperfectly lamellar and small conchoidal. Its fragments are indeterminately angular, moderately sharp-edged. It is translucent, soft, rather brittle, and easily frangible. Sp. gr. 5.09.

Before the blowpipe it decrepitates and then fuses into a dark grey mass in which globules of reduced lead are perceptible; with a small proportion of borax it forms a brownish yellow globule, but if a larger quantity of borax is employed the result is a blue or greenish blue glass.

It has been analysed by Klaproth, Hatchett, and Macquart, with the following results.

	Klapr.	Hatch.	Macq.
Molybdic acid	- 34.25	— 38.	— 28.
Oxyd of lead	- 64.42	— 58.4	— 63.5
Oxyd of iron	- 0	— 2.08	— 0
Carbonat of lime	0	— 0	— 4.5
Silex	- - - 0	— 0.28	— 4.
	<u>98.67</u>	<u>98.76</u>	<u>100.0</u>

This mineral was first met with at Villach in Carinthia, in compact lime-stone accompanied by calcareous spar, molybdena, galena and other lead ores, calamine, blende and fluor spar. It has since been found at Freudenstein in Saxony, Annaberg in Austria, and Reczbanya in Hungary.

§ 2. *Affay and Analysis.*

The most usual method of decomposing the sulphuret of molybdena is by detonation with nitre; but by this means the molybdic acid becomes so intimately combined with potash as to render it extremely difficult by subsequent operations to obtain it pure. The best mode of proceeding therefore appears to be the following.

a. To one part of finely pulverized molybdena add four or five parts of moderately diluted nitric acid, and distil the mixture nearly to dryness; then return the contents of the receiver into the retort, add some more nitric acid and

proceed a second time to distillation; repeat this for three or four times till the insoluble matter in the retort is as white as chalk. Now pour off the supernatant fluid and wash the white matter repeatedly in warm water, adding the washings to the other fluid.

b. Evaporate the residual fluid to a moderate degree of concentration, and then pour in ammonia; the first portions will occasion a precipitation, but by adding more ammonia and assisting the process by a gentle warmth, the whole precipitate will be re-dissolved; then drop in strong nitric acid to complete saturation of the alkali, and a white precipitate will fall down, which is to be separated by the filter and washed in warm water.

c. The residual fluid with the washings being mixed together now contains ammonia combined with nitric and sulphuric acids, the latter of which arises from the oxygenation of the sulphur in the ore. Nitrat of barytes being dropped in, a precipitation of sulphated barytes takes place, from the amount of which the quantity of sulphur in the ore is readily inferred.

d. The white matter obtained in processes a and b, which is molybdic acid with a little oxyd of iron, must now be dissolved in strong sulphuric acid, and the solution subsequently diluted with 16 times its weight of water; ammonia being now cautiously added to perfect saturation the iron will gradually fall down in the state of yellow oxyd.

e. The clear liquor of the preceding process being evaporated to dryness, the salt thus procured is to be strongly heated in a glass vessel till all the sulphat of ammonia is expelled; what remains behind is a black blistered mass, which by abstraction with nitric acid is converted into a yellow powder, which is pure molybdic acid.

The only material objection to this method of analysis is that the molybdena exists in its metallic state in the ore, but is obtained in the analysis in the state of acid; and as the amount of oxygen in molybdic acid has not yet been ascertained, this analysis is at best only an approximation to a true knowledge of the ingredients of this ore, so long as we remain ignorant of the composition of molybdic acid.

The molybdat of lead has been analysed satisfactorily by Mr. Hatchett* in the following manner.

a. The ore, previously reduced to fine powder, was digested three several times at a strong heat with sulphuric acid, which dissolved out

* Phil. Transf. for 1796 p. 320.

the iron and molybdic acid, leaving the filix and lead (in the state of sulphat) behind.

b. The fluid was subjected to the same process as that described in paragraphs *d* and *e* of the preceding analysis, by which the oxyd of iron and molybdic acid were separated from each other and obtained in a state of purity.

c. The white residue of process *a* was boiled with carbonat of soda, and being afterwards welledulcorated was digested in very dilute nitric acid; the carbonat of lead was dissolved with effervescence, leaving behind the filix in the form of a white powder.

d. The nitrat of lead was decomposed by sulphuric acid, and after the sulphat of lead had been thus separated, the residual fluid, after saturation with ammonia, deposited a minute portion of oxyd of iron.

§. 3. *Reduction of Ores.—Physical properties of Reguline Molybdena.*

As molybdena is a metal that has not hitherto been applied to any use, so there has been no attempt in the great way to reduce its ores. The compleat decomposition of the acid or oxyd of this metal, has however been undertaken by various chemists, and for the most part with but little success. The chief cause of failure seems to have been that the substance operated on, instead of being the pure metallic acid, has also contained a portion of fixed alkali, which by its affinity for the acid most powerfully opposes its deoxydation. The method that as yet has been attended with the most satisfactory results is that published by Hielm. The acid being made into a paste with linseed oil, is to be exposed to a strong heat in a covered crucible; being then withdrawn from the fire, the black mass is to be pulverized and again mixed with oil, and torrefied as before; by repeating this two or three times the molybdena is compleatly reduced, and assumes its proper metallic lustre. It appears highly probable that the method which has been successfully practised in the reduction of tungstic acid, would be equally efficacious with the molybdic acid. It is the following. Let the pure molybdic acid be combined with as much ammonia as possible, and then exposed to an intense heat in a crucible lined with charcoal: the ammonia would be decomposed, and its hydrogenous base together with the charcoal, would probably carry off the whole of the oxygen from the metal.

Molybdena in the only state in which it has hitherto been procured, is a very loosely ad-

hering aggregate of minute grains of a yellowish white colour and metallic lustre. When recently broken it exhibits a greyish white colour. It is hard, very brittle, and difficultly fusible. Sp. gr. 7.5.

§. 4. *Chemical Properties.*

Most of the chemical properties of molybdena have been ascertained by experiments on the native sulphuret; these we shall first mention, and then notice those of which the pure regulus has been the subject.

If the native *Sulphuret of Molybdena* is exposed to the continued action of a low red heat with access of air, the sulphur is burnt off, and the metal is changed to a greyish white oxyd, of which a part is volatilized in the form of a white vapour. If the same experiment is performed in a wide earthenware tube passed through a furnace, and heated considerably higher than in the former case, the sulphur is burnt off, and the metal in proportion as it is oxydated assumes the state of vapour, which condenses in the cooler parts of the tube into slender needleform crystals of a brilliant silvery white colour, exceedingly similar in external appearance to the argentine flowers of antimony. These crystals have a four metallic taste and are molybdic acid.

Nitric acid by repeated digestion on sulphuret of molybdena is itself decomposed, and converts both the sulphur and metal into acids; the latter assumes the form of very minute white crystals: by exposing the mass to a heat below redness in an earthen crucible, the last portions of nitric acid and nearly the whole of the sulphuric are driven off, and by subsequent washing in water, the remainder of the sulphuric acid is got rid of, so that the molybdic acid remains pure. Oxymuriatic acid has a similar effect to that of the nitric, but no other acid except the arsenic exerts any action on molybdena. When this latter acid in a solid state is strongly heated in contact with molybdena, a quantity of sulphureous acid is produced, the arsenic acid is converted into white oxyd and orpiment, a part also being often reduced to the metallic state; what remains in the retort is a black shining mass apparently consisting of reguline molybdena: hence it may be inferred that the action of the arsenic acid is confined merely to the sulphureous part of the ore.^b

Caustic fixed alkali unites by fusion with molybdena into an uniform mass of a greenish colour, extremely deliquescent and totally soluble in

^b Pelletier Mem. i. 197.

water; the solution exhales an hepatic odour, and on the addition of muriatic acid a copious black precipitate falls down without any sulphuretted hydrogen being disengaged. This black matter is considered by chemists as regenerated sulphuret of molybdena, but from the circumstances of the experiment appears to be a hydroguretted sulphuret.

If nitre and molybdena in the proportion of two parts of the former to one of the latter be detonated together, there will be produced sulphat of potash and molybdat of potash with excess of base, which is often mistaken for pure molybdic acid.

The facts hitherto observed concerning *reguline molybdena* are but few in number and exactly analogous to those that have been just now mentioned relating to the sulphuret. It is oxydable by continued exposure to air at a red heat; it decomposes nitric and oxymuriatic acids, and is itself at the same time oxydated and acidified. When mixed with caustic fixed alkali and fused, an inflammable gas is given out, the metal is acidified and combines with the alkali. When mixed with sulphur and exposed to a low red heat in a retort, part of the sulphur is volatilized and the residue combines with the metal into a substance exactly resembling the native sulphuret. It is also capable of uniting with phosphorus. It forms friable alloys with iron, copper, and silver, the properties of which have not yet been examined.

Molybdic acid, when prepared according to the method described in §. 2, is a lemon-yellow powder of the sp. gr. of 3.4: to the taste it is acid and metallic. When heated in a close vessel it melts, and on cooling concretes into a striated yellow mass; in an open vessel it is volatilized in the form of a white vapour, which as it deposits on cool surfaces crystallizes in silvery needles. With borax it forms a brownish-yellow glass, and with microcosmic salt a glass, which in proportion to the acid employed varies from greenish to sky blue.

It is soluble in about 1000 times its weight of distilled water; the solution is of a pale yellow colour, with scarcely any perceptible flavour; but it reddens litmus paper. Nitrat of lead is decomposed by it, and a yellow insoluble precipitate falls down which is molybdat of lead.

Nitrat of barytes is rendered slightly turbid by it; but nitrat of lime undergoes no change. Prussiat of potash produces no visible effect, but if a few drops of any of the mineral acids are

added, a copious brown precipitate of prussiated molybdena immediately falls down. With muriat of tin it immediately assumes a beautiful deep blue tinge. The solution receives a similar but fainter tinge by being boiled with filings of any of the easily oxydable metals.*

Concentrated sulphuric acid dissolves at a boiling heat a considerable quantity of molybdic acid: the solution while hot is colourless, but as it cools acquires a fine blue colour and becomes thick. From this compound, when diluted with water, prussiat of potash throws down a reddish-brown precipitate. Muriat of tin produces no effect upon it. When distilled to dryness, the sulphuric acid passes over and the molybdic acid remains pure. If to this sulphuric solution caustic soda be added to saturation, the blue colour is rendered more intense and the molybdic acid seems to unite with the alkali in two different proportions; the neutral molybdat of soda remains in solution, and a white precipitate falls down, consisting apparently of soda with excess of molybdic acid. The solution is not decomposable by prussiated potash, but is changed to a deep blue by muriat of tin. If however the solution be slightly acidulated, muriat of tin produces no change, but prussiat of potash occasions a copious brown precipitate.

Molybdic acid when boiled with strong muriatic acid is dissolved in considerable proportion forming a yellowish-green fluid. In its habits with muriat of tin and prussiat of potash, both before and after saturation with alkali, it exactly resembles the sulphuric solution already described. When distilled to dryness, the muriatic acid passes over oxygenated, and the residue in the retort is of a greyish blue colour: some white and bluish flowers commonly rise at the same time; they are considerably deliquescent and consist of molybdic oxyd with muriatic acid.

Nitric acid has no effect on molybdic acid.

If a solution of carbonat of potash is boiled with molybdic acid, carbonic acid is disengaged and the molybdic acid is dissolved; in proportion however as this goes on, a white flocculent matter falls down. The liquor contains alkaline molybdat of potash, which is not decomposed by prussiat of potash or changed to a blue colour by muriat of tin, except the excess of alkali is somewhat more than neutralized by the addition of some of the mineral acids. The white flocculent precipitate is probably acidulous molybdat of potash, which by digestion in

* Scheele's Ess. p. 233.

nitric acid is reconverted into the yellow acid in consequence of the loss of the greatest part, if not the whole, of its alkali.

If carbonat of soda and molybdic acid are boiled together, a disengagement of carbonic acid takes place, and, in proportion as the molybdic acid is dissolved, a white flocculent precipitate is deposited. The action of muriat of tin and prussiat of potash upon the clear liquor is precisely the same in this case as in the preceding. By gentle evaporation the alkaline molybdat of soda may be made to crystallize in four-sided tables.

Molybdic acid is taken up in greater quantity by carbonat of ammonia than by the fixed alkalis, and scarcely any precipitate falls during the solution. It is affected by prussiat of potash and muriat of tin, in the same manner as the preceding salts. By distillation to dryness the ammonia is decomposed, and the molybdic acid is in consequence so far deoxygenated as to be converted into a grey oxyd.

Molybdic acid appears to have a strong affinity for that portion of alkali, whether potash or soda, which is requisite for the constitution of the acidulous molybdat: hence it is that not only nitre but even sulphat of potash is in part decomposed by distillation at a full red heat with molybdic acid, a little nitrous acid in one case and sulphuric acid in the other passing over into the receiver. If muriat of soda is treated in the same manner, oxymuriatic acid is given out and a portion of the molybdic acid is converted to the blue oxyd. But if instead of the pure acid the acidulous molybdat (produced from the detonation of nitre with the sulphuret of molybdena) be employed, no decomposition of the above neutral salts will take place.

Molybdic acid is decomposable even in the moist way by hydrogen. For this purpose let a vial be filled with a solution of the acid in water and throw up hydrogen gas, till nearly half of the liquor is displaced, then cork the vial and shake it well; in a short time the dilute yellow colour of the solution will change to blue, thus indicating a deoxygenation of the acid.

Sulphur, charcoal, and other combustible substances also decompose the molybdic acid; when the former is made use of, part of the sulphur is converted into sulphureous acid, and the remainder combines with the reduced molybdena into a black matter perfectly analogous to the native sulphuret.

The different proportions of oxygen with which molybdena is capable of uniting have not hitherto been ascertained. According to Mr.

Hatchett this metal has four distinct states of oxygenation: when at the highest it is of a yellow colour and is the pure molybdic acid; the next step of the descending series is the green oxyd or molybdenous acid produced by dissolving the yellow acid in muriatic acid: to this succeeds the blue oxyd produced by the action of muriat of tin on either of the two former; and last of all is the black oxyd formed by heating molybdic acid with charcoal, yet not so as entirely to bring it to the metallic state.

Neither the metal nor any of its preparations are made any use of.

MOUNTAIN BLUE. See COPPER. p. 321.

MOUNTAIN GREEN. See COPPER. p. 322.

MOUNTAIN CORK. See ASBEST.

MUCILAGE. *Der Schleime.* Germ.

Vegetable mucilage is contained in every plant that has been hitherto analyzed, in some parts more abundantly than in others, and the quantity also varies considerably according to the age and other circumstances of the vegetable. It appears* to be one of the elementary vegetable constituents, and probably by its decomposition in the organs of the plant it is converted into other substances, since it often is extremely abundant in the earlier age of the plant, and lessens as other principles are elaborated.

The essential chemical properties which characterize mucilage, are the following: it is insipid, highly soluble in water, giving it a thick clammy appearance and feel, insoluble in alcohol, not coagulated by a boiling heat, not crystallizable, and after the watery solution has been evaporated to dryness it is again soluble in water without having undergone any material change.

These are the distinguishing properties of mucilage in its present state, to which it may be added that when pure and dissolved in water, it does not readily undergo any spontaneous change. After a while indeed it becomes mouldy and somewhat sour, but it is very slowly altered by this process. When heated to ignition it swells and softens, becomes yellow, brown, and black, and exhales a dense vapour which has a pungent acid smell, and burns with much flame, and a soft spongy coal is left.

Mucilage is sometimes found nearly pure, exuding from the bark and twigs of many vegetables, by natural and artificial clefts, and hardening in the sun into brittle nearly transparent roundish lumps. In this state it may be called *Gum Mucilage*.

The purest of the gum-mucilages is Gum-Arabic or Senegal, which forms a very valuable article of commerce to the countries that yield

it. An inferior sort of gum for the purposes of manufacture, but closely resembling Gum-Arabic in every property, is that which exsudes from cracks in plumb, peach, pear, and other fruit trees, and has generally the colour of amber. Besides these sources of gum-mucilage there are many vegetables whose native juices so much abound with mucilage that a considerably pure and solid gum may be obtained by simple decoction of the plant and evaporation to dryness. Several of the lichens, the leaves of the comfrey and mullen, the root of the harebell, and the whole plant of the marsh-mallow, afford a good mucilage in this method.

We shall first give a short account of the gathering of the Gum-Senegal,^a before we proceed to the chemical properties of mucilage. The Gum-Arabic is obtained in a similar manner, and Cairo and Alexandria were the principal marts for this gum, till the Dutch introduced the gum from Senegal into Europe, about the beginning of the seventeenth century, and which now supplies the greater part of the vast consumption of this article.

The tree which yields this gum is a species of *mimosa*, which grow abundantly on the sands along the whole of the Barbary coast, and particularly about the river Senegal. There are several species, some of which yield a red astringent juice, which when inspissated forms the *Catechu*, but others afford only a pure nearly colourless insipid gum, which is the great article of commerce. These trees are from 18 to 20 feet high, with thorny branches. The gum makes its appearance about the middle of November, when the soil has been thoroughly saturated with the periodical rains. The gummy juice is seen to ooze through the trunk and branches, and in about a fortnight it hardens into roundish drops of a yellowish-white, which are beautifully brilliant where they are broken off, and entirely so when held in the mouth for a short time to dissolve the outer surface. No clefts are made nor any artificial means used by the Moors to solicit the flow of the gum. The lumps of Gum-Senegal are usually about the size of partridge eggs, and the harvest continues about six weeks. The quantity annually sold out of the Senegal country for European consumption is about twelve hundred thousand pounds weight.

This gum is also a very wholesome and nutritious food, thousands of the Moors supporting themselves entirely upon it during the time of harvest. About six ounces is sufficient to sup-

port a man for a day, and it is besides mixed with milk, animal broths, and other victuals.

The Gum-Arabic, or that which comes directly from Egypt and the Levant, only differs from the Gum-Senegal in being of a lighter colour and in smaller lumps, and it is also somewhat more brittle. In all other respects the two resemble each other perfectly. Its specific gravity is about 1.45.

The uses of this gum are very great and numerous. The greatest consumption of Gum Senegal is in furnishing a thick viscid fluid with which the different mordants are mixed in calico-printing, which has been more particularly described in the article *Dyeing*.

Another great use of Gum-Arabic is in giving a fine gloss or glazing to ribbons and silks. For this purpose a thin solution is made, and the silk slightly brushed over with it, and when dry it leaves a very thin colourless varnish, but readily washed off by water, whence the spotted appearance that a shower of rain gives to these articles. Gum-Arabic is also used as a clean, convenient, and pretty strong cement for an infinite number of purposes where there is no risk of moisture. Its ready solubility in water and the length of time which the solution will keep without spoiling, render it highly valuable in the arts.

This gum is also employed in pharmacy as a very convenient way of rendering miscible with water, oils, resins, and other substances on which water alone has no action. The effect here is chiefly mechanical. The substance (olive oil for example) is to be well rubbed with about half its weight of a strong solution of gum, and the watery liquid afterwards added by degrees and with constant rubbing, and by this method an opaque emulsion is formed, in which the substances will remain mixed for many hours, nor will they again entirely separate.

To obtain the gum-mucilage from those vegetables that do not yield it by exudation, recourse must be had to boiling with water and evaporation. These kinds of mucilage however will seldom answer as cements, as they will not sufficiently harden by drying, and they are more liable to mould, and to become brown and coloured during the requisite evaporation.

Lord Dundonald^b has given the following directions for preparing the mucilage from the lichen. This plant is the common large-leaved moss that grows so abundantly on forest and fruit trees, and in the North of Europe and America, it grows to the length of a foot or more, giving a nutritious food to deer and other

^a Golberry's Travels in Africa.

^b Phil. Mag. vol. x.

animals. The lichen has an outer skin, and below this a green resinous substance; and the remainder of the plant consists chiefly of gum and of fibrous matter on which water has no action. To separate the outer skin and the resinous matter the plant must be scalded two or three times with boiling water, whereby the skin cracks, swells, and peels off. After this it is to be put into a boiler with about three quarts of water for every pound of the plant, and about half an ounce of potash or soda (which assists the extraction) and the boiling should be continued till the liquor acquires a considerable degree of gummy consistence. The liquor is then to be taken out and strained from the plant, and fresh water added to the same material, further to exhaust the gum. The several liquors, after standing some hours to settle, and then removing the dregs, are to be boiled down in a regulated heat to the consistence which is required for use, but not further, lest it should burn and become coloured. It requires two or even three boilings entirely to exhaust the lichen of its mucilage.

The method to be pursued in extracting the mucilage from other plants is so similar that nothing more need be added on the subject. The substances the most likely to interfere with the purity of the gum in those succulent plants that abound with mucilage, are for the most either insoluble in water or coagulable at a boiling heat; so that a judicious management of the boiling and clarification will generally succeed with those vegetables where the mucilage is in sufficient quantity to repay the trouble of extraction.

Another species of native mucilage, somewhat differing from any of the preceding, is gum tragacanth. This is a white opaque gum, in the form of twisted shreds, seldom free from visible impurities, and of a remarkably tough almost horny consistence, so that it cannot be reduced to fine powder without considerable labour. It exsudes from the stem and branches of a very thorny shrub (*Astragalus Tragacantha*. Linn.) which grows on the island of Candia, and other parts of the Levant.

The juice dries in the sun, and being collected by the shepherds, is sent to Europe without any preparation. It differs from Gum-Arabic in being, properly speaking, hardly soluble in water, but when it is covered with water it swells prodigiously in the course of some hours, and absorbs so much of the fluid as to become soft and pulpy, but will not resolve itself into a

liquid by any further addition of water. In this soft pulpy state it will readily mix with other mucilages, and may be spread thin over any surface, and it then dries into a very firm cement. It is employed much in book-binding, mixed with paste, and is found to make a very strong cement.

We proceed to the chemical properties of mucilage in general. When a mucilage (Gum-Arabic for example) is distilled *per se* in vessels arranged so as to detain all the products, there first comes over some pure water, which is immediately followed by a reddish-brown acid liquor, mixed with a little brownish oil and much carbonic acid gas and carburetted hydrogen. This acid liquor is very sour to the taste and has an empyreumatic smell, and has been called the pyro-mucous acid. It is altogether produced by the action of fire, as the mucilage in its natural state gives no indication whatever of acidity. The same acid is produced by the distillation of sugar, farina and many other vegetable matters.

The pyromucous acid is incapable of crystallizing or assuming the solid form. It rises very readily at a boiling heat, and has a strong, pungent, burnt, acid taste. It may be concentrated by freezing in the same manner as common vinegar. It unites with the alkalies and earths, and with several of the metallic oxyds, forming salts which in the properties of easy or difficult solubility, crystallization, &c. resemble very closely the corresponding salts formed with the acetic acid; and from the analogy of the other empyreumatic acids it appears probable that the pyromucous is chiefly acetic acid intimately united by distillation with empyreumatic oil and other products of the mucilage altered by fire.

The action of the nitric acid upon gum-mucilage has excited some attention on account of the many new products formed by the mutual decomposition of these substances, and particularly the formation of a peculiar acid, the Mucous. This acid is found to be the same as that discovered by Scheele to be produced by the action of nitric acid on sugar of milk, which has been partially described under the article *Milk*.

When nitric acid is moderately heated with half its weight of gum-arabic, only till nitrous gas begins to be disengaged, there deposits on cooling a white powder, which when collected and washed is the mucous acid. It has a granular feel and tastes slightly sour. When heated

per se to decomposition it gives a red sharp-tasted oil, much carbonic acid gas, and a portion of it sublimes in brown scales smelling like the benzoic acid. The dry mucous acid is very sparingly soluble in water. The hot saturated solution deposits on cooling brilliant scaly crystals. It decomposes the carbonated alkalies at a boiling heat, expelling the carbonic acid and forming perfectly neutral salts.

The acid of sugar of milk or the saccholarctic acid (according to Scheele^d) forms with carbonate of potash small crystals that require eight times their weight of boiling water for solution, but most of the salt is deposited on cooling. The saccholat of soda is much more soluble, hence if to a saturated solution of this salt some potash be added, a copious deposition of small crystals of saccholat of potash takes place owing to the superior affinity of the acid for potash. The saccholarctic acid forms with all the earthy salts insoluble in water, and hence it decomposes the soluble salts of the same earths, such as the nitrates or muriates, and forms a white saline precipitate with them. It also decomposes in the same manner the solutions of silver, mercury, and lead.

When the acid liquor, which remains after the saccholarctic acid has been deposited from the solution of sugar of milk in nitric acid, is boiled with a fresh quantity of acid and evaporated, a large quantity of long crystals are formed on cooling, which Scheele found to be oxalic acid, and by adding sufficient nitric acid the whole residue may be thus changed. This led to the opinion that the white powder described as the saccholarctic acid was only oxalate of lime, but it was found by this excellent chemist that sugar of milk itself contained no lime, since it gave no precipitate with oxalic acid, and hence this conjecture was erroneous.

Fourcroy has some curious and valuable facts on the corresponding decomposition of gum-mucilage by nitric acid. If the process above described, viz. of simply heating gum with nitric acid till nitrous gas is given out and mucous acid deposited, be carried no further, the clear liquor from which the mucous acid has subsided contains in that state no oxalic acid but only the *malic*, which, as mentioned under that article, is generally the preceding step in oxygenation to the oxalic. Hence it cannot be made to assume a crystalline form by evaporation, but when concentrated by heat the liquor becomes intensely sour and brown or red. It precipitates lime from lime-water, but the precipitate is

again soluble in an excess of the same acid, a character which particularly distinguishes the malic acid from the oxalic, and the latter acid also produces its own calcareous salt by being added to the acid solution of malate of lime.

A further addition of nitric acid assisted by heat completes the conversion of this malic acid into the oxalic.

The mucous acid is not of itself alterable by any further treatment with nitric acid, but it is a truly curious phenomenon of complicated chemical affinities that nitric acid and gum, two homogeneous substances, should by their mutual action at the same time produce two acids so decidedly different as the mucous and the malic, and not convertible the one into the other by any further action of the same acid to which they owed their formation.

If the concentrated sulphuric acid is poured on gum-arabic, it chars and blackens it, and converts a portion into acetic acid. The muriatic acid also produces the acetic, but more slowly. The weaker acids simply dissolve gum, but do not alter it.

In the analysis of vegetable matter the mucilage that exists in combination with the other principles may generally be obtained in tolerable purity by the combined action of water, heat, and alcohol. The vegetable, if dry, readily yields its mucilage to the simple action of water, then, as mucilage is not coagulated by heat, a boiling temperature will separate the albumen and some other principles soluble in water, but coagulable by heat. After this the clarified solution should be concentrated by slow evaporation till it is of a slimy consistence, when on the addition of three or four times the bulk of rectified alcohol, the whole of the mucilage will separate in the form of a white powder, and the alcohol boiled on it will take up any resinous matter which the water had previously dissolved by help of the gum. The alcohol will also take up the acetate of potash which frequently exists in vegetable juices, but will precipitate it along with the mucilage, the phosphates, and sulphates, and muriates. The precipitated mucilage is again soluble in water, and by slow evaporation may be dried to its proper semi-transparent gummy form, but the above salts if soluble in water (if perfect accuracy is required) must be separated, or their quantity estimated by distinct processes. As a general observation it may be remarked that the constituents of organised matter, particularly the soft soluble parts, are so intimately blended that it usually requires a repetition

of the same chemical means used to separate them; so in the present instance it would probably require the solution of mucilage to be twice successively precipitated by alcohol before the separation was complete.

Several interesting experiments on the intimate nature of mucilage have been made by Mr. Cruikshank, which we shall partly notice in this place, and partly refer to the article *Sugar*. Sugar, as Mr. C. observes, has been thought to be a substance of intermediate oxygenation between mucilage and the vegetable acids. Hence it would follow that mucilage and sugar are convertible into each other by a due addition or abstraction of oxygen, supposing that the processes of nature can be at all imitated in the laboratory. That sugar is formed out of mucilage in natural processes appears obvious, for the plants that yield sugar at a certain period of their growth, only contain mucilage at an earlier period. The process of germination also (particularly of barley by malting) decidedly converts mucilage into sugar. By many experiments on the growth of barley in closed vessels and in atmospheres of different gasses, Mr. C. uniformly found that oxygen was necessary to the germination of the seed, and that in the process much carbonic acid was produced. This oxygen may be either absorbed entirely or may immediately combine with the carbon of the seed to produce carbonic acid. Mr. C. then endeavoured to invert the process, and to convert sugar into gum by a *disoxygenating* process. Phosphuret of lime was chosen for this purpose. Some sugar was dissolved in alcohol, and phosphuret of lime added. No gas was disengaged, and the mixture stood in an open phial for some days. The alcohol was then evaporated and water added, which would have disengaged phosphuretted hydrogen had the phosphuret remained unaltered, but this was not the case, as it was now converted into phosphat of lime from the absorption of oxygen (as Mr. C. supposes) from the sugar. The clear liquor being then evaporated there remained a very tenacious substance, bitter to the taste, with scarcely any remaining sweetness; when squeezed between the teeth it had exactly the feel of gum but was more tenacious. It was no longer soluble in alcohol (as sugar is) and when thrown on a red hot iron it burned like gum, and left an insipid bulky charcoal.

The converse of the above experiment was then tried, but it was not found that gum could be converted into sugar by any oxygenating pro-

cesses, the action of the nitric and oxymuriatic acids on gum being to generate acids (as already related) but not saccharine matter.

Some further experiments on the ultimate analysis of mucilage may be extracted from the same author.* One ounce of gum-arabic distilled *per se* in a glass retort, gave 3 drams 30 grs. of pyromucous acid mixed with a little heavy oil and a very large quantity of gas. The coal left after a red heat had been continued for some time, weighed 106 grs. which when burnt to ashes in an open crucible left 10 grs. of a white powder, consisting of phosphat of lime and some excess of lime. The pyromucous acid being super-saturated with lime, a strong smell of ammonia was perceived, shewing that azot, one of its constituent parts, must have previously existed in the gum. The gas furnished by the distillation amounted to 273 ounce measures, of which 93 were carbonic acid, and the remainder was hydro-carburet, of the same kind as that produced by burning moistened charcoal.

An ounce of gum-tragacanth treated in the same way, afforded 4 drams 5 grs. of pyromucous acid, and 105 grs. of charcoal, the calcareous ash of which after incineration amounted to 12 grs. and was, as in the former case, lime mixed with phosphat of lime. The ammonia procured from the pyromucous acid was in much greater quantity than from gum-arabic.

An ounce of gum-arabic treated with nitric acid also afforded 3 drams and 36 grs. of oxalic acid, and 6 grs. of a white powder which Mr. C. affirms to be oxalat of lime, and not mucous acid as represented by other chemists, but he does not give the experiments by which this was ascertained.

Gum mucilage is not susceptible alone of the vinous fermentation, for Mr. C. found that when mixed with yeast, and kept for a long time at a warm temperature, nothing like fermentation could be perceived, and the mixture though it acquired a nauseous smell, retained its original taste. It is only when unmixed however that mucilage remains so inactive, for when united with sugar either naturally or artificially, it forms a compound in which fermentation is easily excited.

MUCILAGE, *Animal* or *Animal Mucus*.

Many of the animal fluids contain a substance which resembles vegetable mucilage in being soluble in water, not coagulable by heat, insoluble in alcohol, insipid and giving a slimy consistence to the fluids with which it is mixed, and hence is denominated mucus. The saliva

* Cruikshank in Rollo's Essay on Diabetes, or Nich. Phil. Journ. 4to. vol. i. and ii.

is a familiar example of a mucilaginous animal fluid. Animal mucus resembles gelatin so closely both in its ultimate analysis and in many other properties, that the one is considered by Mr. Hatchett as only a modification of the other, and most of what has been described in the article Gelatin will therefore apply here.

Dr. Bostock^a has however very clearly pointed out a very decided difference between the two in the manner in which they are acted on by the aqua lithargyri acetati, or Goulard's extract, a preparation of lead, made by saturating boiling vinegar with litharge. This liquor when added to any fluid containing animal mucus, gives a copious white precipitate, whereas it is not rendered sensibly turbid by a solution of pure jelly.

The infusion of galls or tan also which instantly precipitates jelly, has no effect or scarcely any on mucus, and these two tests therefore will be sufficient in most instances to detect the presence of one or the other. Neither mucus nor gelatin are altered by the solution of corrosive sublimate, which however precipitates albumen copiously. Hence in a mixture of albumen, gelatin and mucus, these substances may be separated with tolerable accuracy by the successive application of corrosive sublimate, infusion of galls, and acetated litharge.

It is not easy however to find the exact quantity of mucus by the solution of litharge, for the lead which it contains will be equally precipitated by sulphuric, muriatic, and phosphoric salts, all of which are found in many animal fluids. A further application of reagents might indeed separate the sulphat, muriat, and phosphat of lead, from that peculiar combination formed by mucus and oxyd of lead, but the quantities of each are generally too small to allow of much accuracy in this mode of proceeding.

Animal mucus is generally combined with gelatin and albumen, and always with some salts, and on the whole it is one of the least abundant of the animal fluids.

MURIATIC ACID. *Acide Muriatique*, Fr. *Salzaure*, Germ.

If a small retort or a proof bottle with a curved tube be half filled with well dried common salt, and some strong sulphuric acid be poured upon it, a copious effervescence takes place, and the elastic fluid thus extricated appears in the form of a white vapour as soon as it comes in contact with the atmosphere: when by the evolution of this gas all the common air

has been driven out of the retort, the subsequent portions of gas may be collected in the usual manner in glass jars filled with mercury and inverted in a bath of the same fluid. The air thus procured is known among chemists by the name of muriatic acid gas; it is transparent, colourless, and possessed of the same mechanical properties as common air and other elastic fluids. Its specific gravity, according to Fontana, is about $\equiv 0.00209$, but according to Kirwan, is $\equiv 0.00231$, that of water being $\equiv 1000.0$, and of atmospheric air $\equiv 0.00123$. It has a peculiarly suffocating odour; to the taste is extremely sour and corrosive, and affects vegetable colours in the same manner as other acids. It is instantaneously fatal to animal life, and is incapable of supporting combustion; this peculiarity however belongs to it, that if a lighted taper is plunged into a jar full of it, the flame is considerably enlarged and tinged of a greenish yellow colour before it is extinguished.

Muriatic acid gas is not, properly speaking, combustible, though it unites without difficulty with a considerable proportion of oxygen, forming **OXYMURIATIC ACID**. The affinity between water and muriatic acid is very powerful: even when this substance is in a gaseous state it holds a considerable quantity of water, from which it cannot be freed otherwise than by the decomposition of this latter substance. If a little water be introduced into a jar of muriatic acid gas standing over mercury, an immediate absorption takes place and the whole of the acid suddenly loses its gaseous state, heat being at the same time given out. A similar though not so sudden an effect is produced by charcoal, soft wood, sponge and various other porous bodies, probably in consequence of their containing moisture. A piece of ice introduced into muriatic acid gas is melted as rapidly as if it was laid on a hot coal in consequence of the liberation of caloric during the combination of the water and acid. If alum or any other salt containing much water of crystallization be introduced into this acid gas, an absorption takes place and the salt becomes pulverulent in consequence of the transfer of the greatest part of its water to the acid. Iron filings, wax, phosphorus, sulphur and other inflammable bodies when brought into contact with muriatic acid gas absorb more or less of it, and the residue after washing with water is inflammable; the cause of which will be explained presently when we treat of the decomposition of this acid. Neither azot nor any of the simple or compound inflammable

^a Edin. Med. & Surg. Journal.

^a Prichley on Air. Vol. ii. p. 230.

gasses have any action on muriatic acid, with ammoniacal gas. however it combines instantaneously, the two airs if rightly proportioned to each other entirely disappearing and solid muriat of ammonia being the result.

Although muriatic acid when in the state of gas is the purest form in which it is known, yet the inconvenience of keeping and applying any substance in this state being very great, it is always used except on particular occasions in a liquid form. Liquid muriatic acid, or spirit of salt, is prepared in the following manner. A capacious tubulated retort is filled about one-third of its capacity with decrepitated common salt (muriat of soda), and the juncture of the retort with the receiver is carefully closed with fat lute: to the receiver is adapted a Woulfe's apparatus, the bottles of which are placed in a frame or small cistern for the sake of keeping them cool by means of ice and water. The Woulfe bottles themselves are more than half filled with distilled water, and then concentrated sulphuric acid, in the proportion of about 6 ounces for every pound avoirdupois, is poured upon the salt through the tubulure of the retort, which is immediately after closed with its glass stopper. As soon as the acid and salt come into contact, the retort and receiver are filled with white vapour, and the disengagement of muriatic acid goes on for some time without the application of heat: when the current of gas through the Woulfe bottles begins to slacken, a pot of lighted charcoal should be placed under the retort, gradually increasing the fire till at a very low red heat no more gas is disengaged. What remains in the retort is now dry sulphat of soda, and the water in the Woulfe bottles will be found to be more or less impregnated with muriatic acid according to the quantity of salt originally made use of. The method pursued in the manufacturing laboratories in England is in general the same as that mentioned above, but with a greater simplicity of apparatus, and the vessel that performs the part of the retort is either of earthenware or of iron; this last however is extremely improper, as a portion of iron always rises with the acid and thus communicates to it that yellow straw colour which distinguishes common muriatic acid. In Germany, where sulphuric acid is dearer than it is in this country, the mode of manufacturing this acid is to mingle accurately one part of common salt with four of dried clay, and to subject the mass to strong ignition in iron or earthen vessels; at a high temperature the alkali

line base of the salt combines with the earth, and the gaseous acid as it passes over is received into water where it is condensed in the usual way.^b

If a portion of water be confined in a jar over mercury, and muriatic acid gas be let up into it, a quantity of gas equal in weight to the water will be absorbed, while its bulk will be increased, according to Dr. Priestley, from 1 to 1.5, and according to Kirwan from 1. to 1.33: hence the specific gravity of this liquid acid, according to the former, is ≈ 1.33 , and according to the latter ≈ 1.5 : but the specific gravity of the strongest muriatic acid that can be made and kept in the common method does not exceed at 60° Fahr. 1.196. Pure liquid muriatic acid is as colourless as water; when exposed to the air it emits a white vapour; it affects the smell and taste in the same manner as the muriatic gas does: it combines with the alkalies and earths, forming neutral salts. Its action upon iron and zinc is very rapid and accompanied by a copious disengagement of hydrogen gas; at a boiling temperature and in open vessels it oxydates and dissolves copper, tin, bismuth, lead, cobalt, manganese, antimony, and arsenic; silver is also affected by it though very slightly; it seems to have no action whatever on gold, platina, mercury, tungsten, molybdena, tellurium and titanium. It dissolves all the metallic oxyds and is an acid of remarkable activity. When heated for some time in closed glass tubes it corrodes them very sensibly, taking up the oxyd of lead from the white glass and the alkali from green glass.^c

Muriatic acid is capable of decomposing in part the strongest nitric acid, being itself at the same time converted into the oxygenated muriatic acid, as may be seen more at length in the article NITRO-MURIATIC ACID. For the same reason also the alkaline nitrats are decomposable by muriatic acid, as has been ably shown by Cornette.^d

Various attempts have been made to decompose the muriatic acid, and because in most of the experiments a quantity of hydrogen made its appearance, this substance was supposed by many to be the acidifiable base of the acid. From more recent and accurate examinations however it appears highly probable that the hydrogen in all these cases arises not from the decomposition of the acid but of the water, which it always contains in a greater or less proportion. The most satisfactory experiments relative to the supposed decomposition of muriatic acid are

^b Gren. Syst. Hand. der Chim. i. p. 467. ^c Priestley.

^d Mem. de l'Acad. des Sciences for 1778, pp. 44—333.

those of Mr. W. Henry,* the principal results of which we shall proceed to detail. When muriatic acid gas confined in a glass jar over mercury is subjected repeatedly to the electric shock, it undergoes a diminution of bulk, a white matter appears on the inside of the tube, and upon subsequent mixture with water a portion of gas remains unabsorbed, and appears to be hydrogen in a state of considerable purity. The diminution of the acid gas and all the other accompanying phenomena are the most remarkable when the acid operated upon is that which is first disengaged on mixture of sulphuric acid and common salt: the part that comes over during the latter end of the process is considerably less affected by the electric shock than that which is first produced; and if the gas has been previously dried for some days by contact with solid muriat of lime, the diminution of bulk by electrization is scarcely perceptible. The white matter that appears during the process is mild muriat of mercury or calomel: hence it is obvious that in these experiments oxygen and hydrogen are disengaged, of which the oxygen together with part of the muriatic acid unites with a portion of the mercury, while the hydrogen and the residue of the acid remain in the state of gas. Now as the component parts of water are oxygen and hydrogen, and as the amount of these substances disengaged by the electric shock is in an inverse proportion to the dryness of the gas, it is reasonable to conclude that the hydrogen and oxygen proceed from the decomposition of water and not of muriatic acid. This conclusion is further strengthened by another fact, namely, that after a number of shocks have passed through the gas its diminution ceases, and if it is then transferred to a fresh tube over mercury and again subjected to the action of electricity, no further change in bulk is experienced, nor is there any formation of calomel; but if the acid were really decomposed, the production of calomel ought to continue as long as any acid gas remained. Again, when muriatic acid gas is electrified in a glass tube without the contact of mercury, the result is found to be oxymuriatic acid gas mixed with hydrogen. Several attempts were made by Mr. H. to deoxygenate muriatic acid gas by mixing it with carburetted hydrogen and electrifying it, but without success: the mixed gasses were indeed expanded and carbonic acid was produced, but these changes were obviously caused merely by the decomposition of the water, since after they had entirely ceased a

little water was introduced, and the quantity of muriatic acid absorbed was equal to what would have been taken up if the acid gas had been electrified by itself.

So various and uniformly ineffectual have been the attempts to decompose this acid, that we must conclude either that it is a simple body, or if, like many other of the acids, it be considered as a compound of a combustible base with oxygen, the affinity between the two must be regarded as more powerful than that of any of the known combustible bodies with oxygen.

The affinities of muriatic acid are arranged in the most recent tables in the following order. Barytes, potash, soda, strontian, lime, ammonia, magnesia, glycine, alumine, zircon, metallic oxyds. This order however is not correct, for the oxyds of silver, mercury, lead, and probably antimony, are capable of decomposing most if not all the neutral and earthy muriats.

The use of muriatic acid in the laboratory is very considerable, but in medicine and the arts it is but little employed except in the form of muriat or combined with some salifiable base. It is worth remembering by the chemist that nothing takes off the crust of oxyd of iron, which in many experiments is found adhering with remarkable closeness to glass vessels, so safely and quickly as a little warm dilute muriatic acid.

MURIAT OF POTASH, or *Salt of Sylvius*.

Muriat of potash is rarely if ever found native except in the ashes of a few plants and in some animal fluids, especially milk. To obtain it pure it must be formed either by the direct union of muriatic acid and potash, or its carbonate, or by decomposing common salt by potash. The former is the best method for a chemical investigation of its properties.

If a saturated solution of this salt is slowly evaporated the muriat of potash separates in the form of regular cubes, which have a salt and bitter taste, together with a degree of pungency like muriat of ammonia. It dissolves in three times its weight of cold water, and by boiling somewhat more is taken up, and hence a clear hot saturated solution deposits a portion of salt by cooling, in which respect it differs from pure muriat of soda. Muriat of potash when briskly heated sharply decrepitates, but does not liquefy in its water of crystallization, this being only about 8 per cent. which flies off at a heat below ignition. At a full red heat the salt melts, and if the heat is further urged the salt itself flies off in a

* Phil. Trans. for 1800, p. 188.

white dense vapour, which however is not decomposed.

This salt is somewhat deliquescent in a moist air. If a little sulphuric acid is poured on it the muriatic acid is expelled in the form of white fumes. The nitric acid decomposes it partially and causes the evolution of nitro-muriatic acid. The phosphoric acid also expels the muriatic at a high heat.

This salt is composed according to Kirwan, of 64 of potash and 36 of acid when dried at 80° of which however about 8 are mere water of crystallization; and 100 parts of the salt when decomposed by nitrat of silver give 217.65 of dry luna cornea.

Muriat of potash is not used. It is rarely produced in the large way in chemical processes except when the comparative prices of potash and soda make it worth while to procure soda from sea salt by means of potash, as will be mentioned in the next article.

Muriatic acid may be procured from muriat of potash in the same way as from muriat of soda, but the bitter taste and rather greater deliquescence of the former, render it probably scarcely fit for any of the culinary uses of common salt.

MURIAT OF SODA. SEA SALT. *Common Salt.*

This salt exists abundantly native either as a solid fossil or dissolved in water. In the former case it ranks as a peculiar mineral species, and will be described accordingly.

ROCK SALT, or FOSSIL SALT, or SAL GEM. —*Steinsalz.* Wern. *Sel gemme.* Broch.

Of this species there are the two following varieties.

Var. 1. Foliated Rock Salt.

Its colour is usually greyish, yellowish, or milk-white, or ash-grey, smoke and pearl-grey. It also though rarely occurs flesh, blood or brick red, and still more rarely violet or sky-blue or green. It is found in mass, disseminated, in large columnar or spherical distinct concretions, or crystallized in cubes. The recent fracture is brightly shining with a lustre between vitreous and resinous. Its fracture is strait foliated in three rectangular directions; hence the form of its fragments is cubical, but this is the case **only** when it is crystallized, the massive varieties **are** thick foliated approaching to flaty, and **break** into blunt-edged irregularly wedge-shaped fragments. It is semi-transparent, passing on **one** hand into translucent and on the other into **transparent**. It is moderately hard and not

very brittle. To the touch it is smooth and almost greasy. Sp. gr. 2.14. It is salt to the taste, it is deliquescent in a moist atmosphere, is readily soluble in water, decrepitates strongly when laid on hot coals, and is fusible at a low red heat.

Var. 2. Fibrous rock salt.

Its colour is greyish-white, yellowish or pearl-grey, lavender or violet-blue, or flesh-red. Its internal lustre is pearly varying from shining to glistening. Its fracture is fibrous, either parallel, with fine and curved fibres, or divergent, with coarse and strait ones. Its fragments are wedge-shaped or splintery. It varies from translucent to semi-transparent: it is tender and brittle: in other respects it agrees with the preceding variety.

Rock salt forms a peculiar species of rock, the proper geological situation of which is between the oldest secondary gypsum and secondary sandstone: it forms continuous beds of great thickness, and often occurs in large solitary blocks: it is always accompanied by semi-indurated clay, for the most part strongly impregnated with salt; and alternates with beds of swinestone, gypsum, limestone, and sandstone. The beds of salt are mostly below the surface of the ground, but sometimes it rises into hills of considerable elevation. At Cordova in Spain, according to Bowles, there is a hill between four and five hundred feet high, composed entirely of this mineral.

Rock salt, though not of very frequent occurrence, is however by no means rare; the most celebrated mines are those of Wielicza in Galicia, of Halle in the Tirol, of Poland, of Castille in Spain, and Cheshire in England. In the province of Lahor in Hindostan, is a hill of rock salt of equal magnitude with that near Cordova. The mines of Iletski in Russia, yield vast quantities of this substance; it is so plentiful in the desert of Caramania, and the air is so dry, that it is there used as a material for building: it forms the surface of a large part of the Northern desert of Lybia, according to Horne-man; it is also found in abundance in the deserts of Peru.

Muriat of soda has a pure saline taste without any mixture of bitterness. It crystallizes in cubes when obtained by slow evaporation from its solution, but when procured by a boiling heat (as is the case with most of the salt used for culinary purposes) the form is that of a hollow inverted pyramid, resembling a hopper, and is made by a successive aggregation of cubes round a central one, whilst floating on the surface of the brine,

whilst the increasing bulk of the mass causes it gradually to sink lower in the liquor.

Common salt is very soluble in water, 8 parts of the latter will dissolve somewhat less than 3 of salt at a moderate temperature, and scarcely any more is taken up at a boiling heat, so that no salt can be obtained from a hot saturated solution by mere cooling, but only by evaporation of the fluid. Salt contains but little water of crystallization, and hence when thrown in the fire or suddenly heated it decrepitates or flies to pieces with a crackling noise. If heated red hot it melts, and at a still higher temperature it flies off in the form of dense white fumes, but is not decomposed by volatilization.

It is composed according to Kirwan, of 53 per cent. of soda, and 47 muriatic acid and water, and the quantity of real acid is such that 100 parts of the crystallized salt decomposed by nitrat of silver, will give $233\frac{1}{2}$ of luna cornea,^a of which the mere acid is 38.6.^b It must be observed that there is some difference in the analyses of different chemists, but taking the above data as correct, 100 parts of crystallized muriat of soda will contain 53 of soda, 38.6 of acid, and 8.4 of water.

Common salt is generally said to be insoluble in alcohol, however Mr. Kirwan found that in a moderate temperature 100 grs. of alcohol, at .900 sp. gr. dissolved 5.8 grs. of salt; the same quantity at .872 sp. gr. dissolves 3.6 grs; and even at .834 sp. gr. it dissolved $\frac{1}{2}$ a grain.

Muriat of soda may be decomposed in a variety of ways: its acid is readily and totally expelled by the sulphuric at a moderate heat: its alkali may be procured by a variety of methods, many of which are used in the great way, and will be shortly described at the end of this article.

We now proceed to the mention of methods by which are procured the immense quantities of common salt employed by man in almost every country on the face of the globe.

It has been already mentioned that native salt is found, either solid, under the surface of the earth (when it is often termed sal gem, and of which that in the county of Chester in this country is a striking example) or dissolved in natural brine springs, which are always found in the neighbourhood of rock salt: or it is left by the spontaneous evaporation of many inland lakes and pools in different parts of the world: or lastly, an inexhaustible store of it is contained in the waters of the ocean. Sometimes the rock salt is found sufficiently pure to be used

without any preparation; this however is rare, for by far the greater part of the salt used throughout the globe, is got by evaporation of salt water, either by natural or artificial heat, or often by both. The general process of making salt from brine by artificial heat, is very simple and obvious, being little else than putting the brine into a broad shallow iron pan, bringing it to a boiling heat by furnaces underneath, and continuing the evaporation nearly to dryness, during which the salt gradually separates as the water is dissipated, and is afterwards collected and gently dried. But there are several circumstances relating to salt-making which deserve the attention of the chemist, and require to be related more at large.

We shall give in a few words the process of salt-making as practised in Cheshire, being the place whence most of the salt used in this country is obtained.^c

The brine is first pumped up from very deep wells, by powerful machinery, and is discharged in a large pond or reservoir. If the brine is weak in salt, it is generally strengthened and nearly saturated by throwing in a quantity of the more impure rock salt dug up in the neighbourhood, particularly in those salt-works that have the convenience of water-carriage from the pits. There is a considerable difference in the purity of the brine from different pits, all contain a small portion of earthy salt, chiefly sulphat of lime, and a small quantity of carbonat of lime held in solution by an excess of carbonic acid, and frequently also a little carbonat of iron. The purest brine is perfectly limpid, of a pure saline taste, and a peculiar cold green hue. This last indicates the absence of iron, for when even the smallest admixture of oxyd of iron is present, the water has a yellowish cast, and the salt made from it never acquires that delicate blue-whiteness which is considered as a criterion of its perfection. The salt-pans where the brine is boiled down are oblong shallow troughs of wrought iron, usually from 20 to 30 feet long and broad, and about 9 to 12 inches deep. They are set strongly upon masonry, over a large furnace, the flues of which draw all round the pan. The fuel is coal, of which there are many pits at no great distance. Each pan stands in a small covered building, with a pyramidal roof formed of boards sloping downwards, but with a considerable interval between each, so as to keep off the rain, and at the same time to allow of a free passage for the steam of the boiling brine.

^a Klaproth.

^b Kirwan, Min. Waters. p. 239.

^c Original Communication.

The whole process of boiling, purifying, and evaporating the brine, is performed in this single pan.

The brine after standing some days in the reservoir, is pumped into the pan. When heated to about 100° it begins to grow turbid, owing to the deposition of the carbonat of lime and of iron (if any) by the expulsion of the carbonic acid which held them in solution. This forms a scum on the surface of the brine which is partly removed by a skimming dish, but much of it falls to the bottom, and if suffered to remain would materially injure the quality of the salt. To clear it out the brine is evaporated till it begins to *salt*, that is, till a portion of the muriat of soda begins to separate, and this falling to the bottom mixes with the carbonat of lime and gives it a body, which enables the workman to draw it out. This is carefully done, and the sediment thus obtained (called *clearings*) is thrown away, which from a pan of 24 feet by 27, usually amounts to about three or four bushels. The evaporation is then continued at a boiling heat, and the salt gradually collects at the surface and falls to the bottom in beautiful crystals of a pure and delicate white, where the brine is good. As the process advances and the salt collects in quantity, it is fished out from the bottom of the pans by wooden vessels, and poured into large hollow wooden cones, with a hole at bottom, and suspended round the side of the pans. Here it drains, and the drainings drop again into the pans. When the process is compleated and the contents of the pan evaporated almost to dryness (which usually takes a single day and a night) the cones full of the salt are taken to a large room made very hot by stoves, where they remain till thoroughly dry.

The grain of the salt is determined by the rapidity of the evaporation and the degree of heat used. In the common salt-making the water is evaporated at a full boiling heat, that is, as fast as possible, and hence the grain is small, and the salt comparatively soft. The contents of a single pan are usually worked off in twenty-four hours, except from Saturday to Monday, when two days are taken, and hence a larger and harder grained salt is made, which is much esteemed in the country for salting cheese.

It is found by experience that some brines will not readily *salt* by mere evaporation, but that some addition is required to make them work well and the salt fall regularly. This addition is generally calve's feet jelly, sometimes glue, sometimes white of eggs, sometimes blood, and

in short any animal or vegetable mucilage seems to answer the purpose. It is usual to have standing in a corner of the pan an earthen vessel containing eight or ten pair of calve's feet, to which hot brine is added to extract the jelly, and after the *clearings* are removed and the brine begins to salt, the workman adds a little of the jelly at discretion. The precise use of this addition is by no means obvious, nor is it absolutely necessary, but long experience has shewn it to be useful in many kinds of brine.

Another difficulty sometimes arises. In general the brine when it once has begun to *salt*, goes on to work well to the last, every part of the surface being sufficiently covered with small crystals of salt, which soon grow into a group forming a small floating island of salt, which soon sinks to the bottom by its own weight, and leaves a clear surface above, which again is covered in the same manner. But sometimes from some unknown cause, a thick shapeless crust of salt forms rapidly over the whole pan, which soon hardens to a dry floating cake of salt, preventing in a great measure the escape of the steam, and materially retarding the process. To remedy this a small lump of butter, not more than about half an ounce, is thrown into the pan, which quickly melts and diffuses itself over the dry cake of salt, and causes it to break up and sink, after which the salting goes on well.

After the brine has been evaporated nearly to dryness, and indeed during the latter part of the boiling there is deposited on the bottom and sides of the pan a hard white saline and earthy crust, which strongly adheres to the pan, and is partly fused to its surface by the intensity of the fire in proportion as the sides become dry by the loss of liquid.

This crust daily accumulates and produces much inconvenience, partly by injuring the quality of the salt, but chiefly by increasing the distance between the fire and the brine, and forming a thick coating through which the heat penetrates with difficulty. Hence it becomes necessary about once a month to discontinue the boiling for a day, and to pick and beat off this crust with hammer and chissel often to the great injury of the pan itself. The *pickings* or *pan-scratch* as they are also called are thrown away. Their analysis will be mentioned afterwards.

A very large-grained and beautiful salt is made at Liverpool and some other places by very slow evaporation of saturated brine, and strings or sticks are put into the pan on which the crystals form, as in the making of sugar-

candy. This salt is used in the curing of fish, and is called fishery-salt.

Much of the finest part of the rock salt dug out from the pits near Northwich in Cheshire (the only rock-pits in the kingdom) is exported to Ireland, the West Indies and other parts, and of late years a plan has been adopted of bruising it by rollers and bringing the fragments to the size of the common bay and fishery salt, in which state it is found to answer well for curing fish and meat.

The chemical analysis of the different brines and products or impurities in salt-making will be presently mentioned.

The above method of salt-making has been practised in the Cheshire works with scarcely any variation ever since their first establishment, the methods employed in other countries of concentrating weak brine before boiling being unnecessary here, as there is abundance of strong brine and a further opportunity of saturating the weak by the rock salt.

As the greatest inconvenience in salt-making is the precipitation of the earthy impurities and the difficulty of preventing them from mixing with the salt; a plan has lately been adopted (under patent) in some works near Northwich, of heating the brine in a separate pan to the degree at which the earthy carbonats precipitate, before it is sent into the large salting pan. It is found that the same fire, by extending the flues, will heat this preparing pan which is contiguous to the other, and the time in which one pan-full is worked off is sufficient to bring the fresh portion to the requisite heat, and to purify it considerably.

We shall now relate some of the leading circumstances of the preparation of salt in foreign countries as far as they differ from that above described.

When a weak brine is exposed to the atmosphere the watery part gradually evaporates, and with it the carbonic acid which it contains, the effect of which is to concentrate the solution and also to cause the deposition of the earth and oxyd of iron which the carbonic acid held dissolved. As evaporation much depends on the surface exposed to the air, a very ingenious method has been adopted of promoting this by causing the weak brine to fall successively through large bundles of faggots, whereby a vast consumption of time and fuel in the subsequent evaporation is prevented. This operation is called *graduation*, and the place in which it is performed a *graduating house*.

This consists of a very long range of rows of faggots placed perpendicularly, and rising to the height of about 25 feet and disposed in cones, the summits of which are about 6 feet in diameter, and the bases about 10. Just above the faggots is a trough perforated with holes at small intervals, furnished with stop-cocks, and the whole is covered with a pent-house roof. At the bottom of the faggots is another trough to catch the brine. The length of these houses is determined by the quantity of brine wanted, sometimes it is enormous. In some parts of Germany there are graduating houses six thousand feet long, but in general they are from 200 to 1000.

The weak brine is first raised by pumps to the upper trough, when the stop-cocks are turned and the water made to fall like a shower of rain through the faggots into the trough below. It is then again forced up and undergoes the same operation successively till it is sufficiently concentrated. The state of the atmosphere has the greatest influence on the graduation of the brine. The evaporation goes on the quickest in a dry air with a moderate wind: when the wind is violent much of the brine is carried away in the state of spray or vapour, particularly when the column of faggots is not pyramidal but has the same dimensions throughout. As a proof of this waste Haller observes that in the neighbourhood of these graduating houses the ground becomes in a few years covered with the *salicornia* and other plants which are known to require a salt soil and flourish on the sea-shore.

It has been mentioned that in proportion as the brine becomes concentrated it parts with its carbonic acid, and deposits carbonat of lime, and hence the faggots of the graduating houses become gradually encrusted, over every twig, with a brown hard earthy matter, consisting chiefly of carbonat of lime. Thus in a course of years the faggots are entirely covered with stalactite as in the common petrefactions, and the surfaces for evaporation become thereby so much diminished that it is necessary to replace them with fresh faggots. The time that one set of faggots will last, is about eight or ten years.

The effect of graduation in concentrating brine is very striking. Baron Haller in his valuable memoir on the subject gives the result of many observations on this and other particulars relating to the salt-works in Switzerland of which he was the director.^d

^d Mem. de l'Acad. for 1764.

The brine springs in this country seldom contain more than one per cent. of salt in the natural state, but by mere graduation the brine is brought as high as 20 per cent. after which it is ready to be boiled down as usual. To effect this concentration therefore, 20 parts of brine must part with 19 by evaporation through the faggots. The deposition of stalactite hardly begins till the brine is brought to 5 per cent. of salt, and it ceases altogether when it is brought to 15 per cent. The graduation of the brine becomes slower as the concentration increases. With regard to the actual effect of a given quantity of faggots, Haller finds that at a mean degree of concentration or 10 per cent. the evaporation of a single day in Switzerland, taking the average of the entire year, is 1100 cubic feet, (reckoning the weight of the cubic foot at 46 lb. of 18 oz.) in a row of faggots 20 feet high, and 735 long. When the sun shines strongly, the exhalation is more than double the above quantity.

A graduating house of the above dimensions is estimated to have always at work about 1,912,000 lbs. of brine, and this quantity is furnished eleven times in the year to the boiling pans. There appear to be two inconveniences in graduation, one, which is but trifling is, that the brine extracts at first some colouring matter from the faggots, which is never totally got rid of in the subsequent evaporation, so that the salt has a little brownish tinge. The other is more serious, and it is the actual loss of brine by graduation either when the wind is too violent, or the process managed unskillfully and the faggots not well arranged. This in some salt works is estimated as high as from 30 to 40 per cent.

Klaproth has some valuable experiments on graduated brines in his analysis of the salt springs of Königshorn, which is a salt mountain extending from Paderborn to the Dutchy of Cleves, and into the bishoprick of Munster. The brine is found much stronger the deeper it is drawn. That obtained at 50 feet from the surface contains only $1\frac{1}{4}$ to 2 per cent of salt, at 80 feet it is $2\frac{1}{4}$; and at 120 feet it rises to $3\frac{1}{4}$ or $3\frac{1}{2}$ per cent.

The method pursued by this excellent chemist in the analysis of the brine, may be also shortly mentioned as a direction to the reader who may wish to repeat the experiments.

1. Fifty cubic inches of brine (each equal to 290 grs. of distilled water) were evaporated

to dryness in a sand heat, and the weight noted.

2. The residue was covered with alcohol and digested in a moderate heat for 24 hours.

3. The alcoholic solution was poured off and evaporated to dryness, and fresh alcohol poured on the residue in order to redissolve all the salts except the small portion of common salt which the first alcohol had taken up. The last alcoholic solution was then evaporated to dryness and the residue weighed.

4. The dry residue from the last alcoholic solution consisted of muriat of lime and muriat of magnesia, and the weight of each was determined in the following manner: the residue was dissolved in water, and the earth precipitated by carbonat of soda. This earth, well washed, was then combined with sulphuric acid to excess, and after the mixture had stood a while in a warm place, the excess of acid was absorbed by adding carbonat of lime. The solution was then evaporated considerably (removing the sulphat of lime as it was formed) and then exposed to exhalation in the open air, whereby the sulphat of magnesia was separated in crystals. These last were collected, redissolved in water, decomposed by soda, and the magnesia saturated with muriatic acid and evaporated to dryness. It was then pure muriat of magnesia brought to the state in which it existed in the dry residue of the brine, and the weight of the muriated lime originally mixed with it was found by subtracting the weight of the muriat of the magnesia from that of the entire alcoholic residue.

5. The dry salt remaining after the separation of these earthy muriats was then dissolved in water and filtered.

6. What was left on the filter consisted of sulphat and carbonat of lime, and oxyd of iron. When weighed, it was treated with muriatic acid, and the sulphat of lime left on the filter. Ammonia was added to separate the iron which was collected and weighed.

7. The clear solution of No. 5 might still contain sulphat of lime; it was therefore boiled with carbonated soda, when a carbonated lime fell down. The soda added was then neutralized by muriatic acid, and muriat of barytes added, which gave a precipitate of sulphat of barytes, shewing therefore the existence of sulphuric acid in the brine, which must have been combined with the lime obtained by the soda. The quantity of sulphat of lime was inferred from the united weights of the car-

bonat of lime and the sulphat of barytes, and from the quantity of the latter also it was proved that no other sulphat existed than that of lime. The same was also shewn by the gradual solution of the salt in a mixture of two parts of alcohol and one of water, for the sulphats will not sensibly dissolve in this mixture without heat.

To shew the precise effect of graduation we shall now give Klaproth's analysis of brine first in its natural state, and then through the successive stages of concentration in the graduating house.

The natural brine was as follows: the specific gravity 1.024:

The entire residue from 50 cubic inches weighed 521 grs. which was composed as follows:

Muriat of lime	- - - -	30 grains
—— Magnesia	- - -	$\frac{1}{2}$
Carbonated lime	- - -	11
Carbonated oxyd of iron	-	$\frac{1}{2}$
Sulphat of lime	- - -	15
Muriat of Soda	- - - -	464
		521

This brine was brought by the first graduation to the specific gravity of 1.060. The residue from 50 cubic inches now weighed 1285 grains, and consisted of

Muriat of lime	- - - - -	65 grs.
—— Magnesia	- - - -	$1\frac{1}{2}$
Carbonated lime with a little iron		$4\frac{1}{2}$
Sulphat of lime	- - - - -	44
Muriat of Soda	- - - - -	1170
		1285

The second graduation brought the specific gravity to 1.076, and the residue to 1615 grs. which was composed of

Muriat of lime	- - -	75 grains
—— Magnesia	- -	2
Carbonat of lime	- -	3
Sulphat of lime	- -	48
Muriat of soda	- - -	1487
		1615

The third graduation gave a specific gravity of 1.086 and a residue of 1850 grains composed of

Muriat of lime	- - -	82 grains
—— Magnesia	- -	3
Carbonate of lime	- -	3
Sulphat of lime	- - -	52
Muriat of soda	- - -	1710
		1850

By comparing the above analyses we may infer what must be the effect in graduation both in concentrating the brine and in freeing it from a part of its impurities, and what must be the composition of the stalaclitical incrustation on the faggots of the graduating house. It would have been more accurate if the successive changes produced in an individual brine had been noted, but in the salt-works here mentioned there appear to be a number of springs all slightly differing from each other in the proportion of ingredients, the brine of which is mingled together before graduation. On the whole however it is obvious that the great loss of the ingredients of the brine is in the carbonat of lime, for since the entire residue of a given quantity of the rough brine amounts to only 521 grains, and the residue of brine thrice graduated is 1850 grains, the proportion of each ingredient (were there no loss) should be respectively upwards of $3\frac{1}{2}$ times as much in the graduated as in the rough brine. Thus the quantity of carbonat of lime should in the graduated brine be about 39 grains, whereas it is actually only 3. This loss of carbonat of lime therefore should be found in the incrustation of the graduating faggots, and accordingly this is the case; for by analysis 960 grains of this crust contains no less than 828 of carbonat of lime. The exact analysis of this substance is as follows:

Impure common salt	- -	4 grains
Sulphat of lime	- - -	25
Carbonated oxyd of iron	-	92
Carbonated lime	- - -	828
Moisture	- - - -	11
		960

The carbonated oxyd of iron also disappears from the brine during graduation, and is found in the incrustation.

When the brine is boiled down, what remains of the carbonat of lime in it is precipitated along with selenite and common salt, and forms that hard crust which adheres so firmly to the pan, and has been described already under the term *pickings* or *pan-scratch*.

One pound of this analyzed by Klaproth is composed as follows:

	oz.	dr.	gr.
Moisture - - - - -	1	6	0
Muriated lime - - - - -	1	10	
——— Magnesia - - - - -	—	—	10
——— Soda - - - - -	4	4	40
Carbonat of lime - - - - -	1	2	30
Sand - - - - -	—	3	30
Sulphat of lime - - - - -	7	6	0
	16	0	0

The *mother water*, or liquor left in the salt pan after all the salt that it is thought proper to work off is taken out, is a very dense bitter fluid. Its specific gravity is as high as 1.218. Fifty cubic inches yielded by evaporation 5440 grains of dry salt, composed of

Muriated lime - - - - -	660
——— Magnesia - - - - -	840
Sulphat of lime - - - - -	100
Common salt - - - - -	3840
	5440

It is remarkable that the muriated magnesia is here a fourth more than the muriated lime, whereas in the brine, both rough and graduated, it is not more than $\frac{1}{30}$ or $\frac{1}{40}$ of the muriated lime. Hence much of the latter must be decomposed during the boiling, to which Klaproth attributes the strong smell of muriatic acid perceivable when the evaporation is nearly completed.

A very full and accurate account of all the processes employed in the large salt-works of Salins, Moyenvic, and other brine springs in Franche Comté in the South of France on the borders of Savoy, is given by Nicolas, who examined them on the spot.*

We shall not transcribe it at large to avoid repetition, the general method being that already mentioned, viz. of concentrating the brine by graduation, then boiling down in iron pans. But some varieties of practice and other circumstances contained in this valuable memoir are worth relating.

The brine gives by analysis the following ingredients. One French pound (of 16 oz. and 576 grs. to the ounce) contains of

	oz.	grs.
Muriat of soda - - - - -	7	529
Sulphat of lime - - - - -	—	23
Sulphat of soda - - - - -	—	75
Muriat of lime and magnesia - - - - -	—	81

Three kinds of salt are made at Salins, namely, large grained, small-grained, and loaf-salt. The common or small grained is that which is made at a boiling heat, continued to the last. The large-grained is made in small pans placed contiguous to the boiling pans and supplied by the same fire, the flues being continued under them. The heat in these is but slow and the evaporation moderate, which allows the salt to form in larger crystals. The earthy-saline scum which forms during the boiling, is afterwards lixiviated to extract the salt which it contains. The *schlot* or *pickings* from the pans contains much Glauber's salt which is also extracted by hot water, and when the solution is so far concentrated that it would crystallize by cooling, it is stirred constantly till cold, which makes the salt assume a needled form like the common Epsom salt, and is sold as such.

A very ingenious plan has been introduced here of applying the principle of evaporation by the atmosphere, not only to the concentration of the brine but to the actual crystallization of the salt which it contains. For this purpose the brine after common graduation on faggots, is heated in the pan till it begins to salt. It is then conveyed to another graduating house about 250 feet long, divided by party walls into six arches. These support troughs extending the whole length of the building and furnished with proper holes for the brine to fall down. The space under each arch is filled with forty rows of endless cords stretched vertically on wooden frames, each of which contains 25 double cords parallel to each other, and about three inches asunder. The whole building contains 6000 of these double cords about 3 or 4 lines in diameter, and about 30 feet long. The flooring of the building is made of fir planks well put together, and gently sloping to one end to convey the brine as it falls, into a large reservoir from which it is again pumped up to the upper trough. The side of the building most exposed to the weather is protected by a canvas. The hot brine as it passes from the boiler is sent into the upper trough and then falls down every one of the cords in a copious stream, round which the salt gradually crystallizes in a stalactitical form. When the crust of salt forms a cylinder from 2 to $2\frac{1}{2}$ inches in diameter it is taken off, and the process repeated. Each operation produces from 3500 to 4000 quintals of excellent salt, and requires about a month to be formed; and as this work can only

* Ann. de Chem. tom. xl.

be carried on in the height of summer, the cords can be charged no more than twice or at the utmost thrice in the year.

The salt is broken by a kind of moveable flail set in a frame in which each row of cords is placed in turn.

The country of Saltzbourg on the borders of the Tyrol furnishes a vast supply of salt, which is procured from a large salt mountain near the town of Hallein. No brine springs are found here, which is a remarkable circumstance, as in general the neighbourhood of rock salt abounds in water. The rock salt however is not worked out in mass in this country, but an artificial brine is made in the following manner.^f A horizontal gallery is cut in the mountain through the middle of the rock salt, from 50 to 200 fathoms in length, 5 feet high, and 4 wide. This gallery is supported above and on the sides by planking, and the opening is shut up by an earthen wall. Fresh water is then let in from springs collected on the upper part of the mountain, till the whole gallery is filled. In two or three weeks the water by resting on the salt has acquired 22 per cent. of saltiness, after which it is drawn off and boiled down as usual. This process is then repeated as often as necessary, till by degrees the galleries by the gradual solution of the sides and floor enlarge into vast caverns. The roof never enlarges, which is rather a singular circumstance.

The sea is an inexhaustible source of salt, and vast quantities of it are made from sea-water in different countries. Sea-water is but a weak brine, the solid contents of which vary in different parts of the world. In the Baltic it is not more than $\frac{1}{40}$, in the British Channel about $\frac{1}{30}$, and taken at a great depth near the Equator, it is about $\frac{1}{23}$, in which state its specific gravity is 1.0289, according to Bergman, who has analysed it. By the experiments of this excellent chemist it appears that an English wine pint of this sea-water (of 28.875 cubic inches) contained

	grains.
Of Muriated soda	- 241
— Muriated magnesia	65.5
— Sulphat of lime	- 8.
	314.5

A small portion of carbonated magnesia also separates during the evaporation.

Sea-water therefore contains a very large proportion of other saline matters besides common salt, more so than the common brine springs,

and this being chiefly muriated magnesia, the salt procured from sea-water is apt to be bitter and subject to deliquescence unless a good deal of pains be taken in the boiling, or unless the evaporation be conducted very slowly. There are several ways of getting the salt by sea-water: in warm climates this is done altogether by the heat of the atmosphere, and this forms the large-grained strong dry salt called *bay salt*, which is preferred to any other for curing provisions that are intended to keep for a length of time. Bay salt is made in great perfection in Spain and Portugal, by the Biscayans, and on the Mediterranean shores of France, and in the Bahama islands in the West Indies. The process is simple and requires but little apparatus of any kind. The first requisite is a sea marsh, or shallow artificial pond, near enough to the sea to be filled at high water. A level shore must therefore be chosen, and the soil must be clayey to retain the water. The bottom of the pond is then laid out perfectly even, and beaten hard and smooth, and a channel with flood-gates is cut to the sea. The salt pools consist always of a large reservoir communicating directly with the sea at one end, and at the other with a number of smaller pits or beds on which the salt is made. The water is first evaporated by the sun's heat considerably in the reservoir, and then conveyed to the salt-beds, which are only a few inches deep, and in which the evaporation is completed also by the sun and wind, and the salt separates first in the form of a white crust which is broken from time to time to expose a fresh surface to the air. The concentrated brine yields salt about twice and sometimes thrice a week in summer. The first saline crust that forms is small-grained, the latter large. Bay salt has generally a little tinge of colour, green or brown, according to the soil on which it is formed. It is only made in the summer months.

Another way of making salt from sea-water, and which is practised much on the French and other coasts of temperate climates, is partly by the atmospheric evaporation and partly by boiling, for the summers are not hot enough in this climate to make salt by mere exposure of brine to the air. The general mode of proceeding is that already mentioned, that is to say, the sea-water is exposed during the summer in shallow artificial pools, where it becomes highly concentrated, and this is afterwards boiled down in iron pans in the usual mode. This way is adopted largely in Scotland, and in a few parts of England, particularly at Lymington. The

^f Journal des Mines, No. 76.

mother water that remains after most of the salt has been extracted, contains much muriatic of magnesia, and this is advantageously converted into the *sulphat of magnesia*, as will be mentioned under that article.

There is still another method of extracting the salt from sea-water, which is by collecting the sand that has been repeatedly moistened by the sea-water and dried, and lixiviating it in reservoirs, where it forms a very strong brine, which is then boiled down as usual. This way is much practised on the western coast of France, particularly in Lower Normandy, and at the isles of Oleron and Rhé.^s

The spot being chosen (which should be on a level shore with a clean sand) the necessary buildings are erected namely, evaporating pans, store-houses, covered sheds, &c. and an area of three or four acres is selected a little below the level of the spring tides and above the neap. The surface is carefully levelled by the plough, and rolled smooth and hard. It is then filled to the height of several inches with sand taken from the edge of the sea at low water, and the sand is also drenched with sea-water as the tide flows in. It then lies exposed to the sun and wind, which soon dissipate the superfluous water, and the surface of the sand appears covered with a white efflorescence. It is then turned over frequently with a kind of shovel, changing the surface several times a day till the whole is thoroughly dry. This saline sand is then carried to the sheds, and the process repeated with fresh sand till a large quantity is collected, which generally employs the whole summer. To make the salt, the dry sand is taken out of the sheds and thrown into small round pits about $2\frac{1}{2}$ feet in diameter, and 12 inches deep, the bottoms of which are lined with hard rammed clay mixed with chopped straw, to prevent the water from oozing through. The sand is then covered with sea-water, or with the weaker ley of former operations, and after standing some hours is drawn off into reservoirs or barrels, whence the evaporating pans are immediately supplied. The sand is lixiviated a second time, and this ley is reserved for a fresh portion of sand. The boilers are of lead, about $3\frac{1}{2}$ feet square, and 4 or 6 inches deep. They are heated with wood of any kind, or sometimes with reeds, and a boiler of this kind is worked off in from two to three hours. The salt is raked out as it forms, and drained in hollow cones, as in other places. Three pans of this dimension yield together about 50lbs. of salt.

The salt procured in this way is white and small grained, but it is very apt to be damp, and is a weak-bodied salt little fit for preserving animal food for any length of time.

In some northern countries some advantage is made of the effect of cold in concentrating brine, by freezing at first only the more watery part, of course leaving the unfrozen part proportionably richer in salt. The winters of this country are not cold enough in general for this purpose, but it is used occasionally on the Baltic coasts. The cold however must not be too intense, otherwise the brine itself freezes. Frozen salt water is not in hard solid masses like fresh water, but it is soft and crumbly or rotten. The efficacy of this method of concentrating brine is very considerable.

Though much of the French sea-salt is very indifferent, the Dutch refine it into a very excellent salt, which is used in pickling the herrings for which this nation is so justly famous, and which trade is under the strictest inspection as to the goodness of the salt, and the care to be taken in every step of the business. It is not precisely known whether the Dutch do any thing more than boil the salt again and evaporate slowly, except that it is the constant custom when the brine begins to salt, to add a small quantity of very four whey, which is found by experience to be a very important addition.

* * * *

It has been supposed by some eminent observers that when a considerable depth of brine not saturated, remains at rest for a time, there is a gradual but invisible subsidence of the salt, so that the lower part of the column of brine will be sensibly saltier than the upper. To this has been attributed the increase of saltiness in the sea, in proportion to the depth whence the water is taken. With regard to land brine-springs, it is indeed certain that the deepest are usually much the saltiest, but this may be readily accounted for from the constant infiltration of fresh water which almost always lies above the salt rock, and sometimes in vast quantity. Hence it is necessary in most places (as in Cheshire for example) to line the sides of the brine well with very strong planking, and even this cannot entirely keep out the fresh water, which always finds some way in.

But an experiment of Haller shews that there is actually a subsidence of salt, or at least something takes place which produces a similar

^s Journ. des Mines. No. 7, p. 61. and Ency. Meth. Arts & Metiers, Article Salines.

effect. For this purpose he made and fixed up vertically a tube of tinned iron, 33 feet high, and filled it with brine containing 12 per cent. of salt, and closed the top. In two months it was opened. Fifteen inches of liquid had oozed out, the brine at the surface (or 15 inches below the level when put in) gave only $9\frac{1}{2}$ per cent. of salt, at 11 feet lower it was nearly the same, but at the bottom, or 33 feet, it gave $12\frac{7}{8}$ per cent. This difference however is too small to promise any advantage in concentrating weak brines by mere subsidence.

The same excellent observer has given a series of accurate observations on the spontaneous evaporation of brine exposed to the weather in summer in reservoirs of a given dimension, at Aigle in the canton of Berne.^b Though a mountainous country the climate is here warm enough for the vine and pomegranate. The heat in the middle of summer rises from 140° to 144° in the sun. To contain the brine a reservoir was made of the coarse marble of the country, the joints of which were lined with asphaltum to prevent leakage. This reservoir was covered with a light moveable roof, which was put up only in rainy weather. Another reservoir was also made of wood, but it is found that the soundest timber will not entirely stand the pressure of a column of salt water except of a few inches, for after a time the brine oozes through, and covers the outside with a stalactitical saline crust. The particulars of these experiments which were carried on with great attention for several years, need not be related at large, as they are calculated for a climate very different from ours. In general it may be observed that the utmost exhalation for a single day in summer, was found to be 3 lines or $\frac{1}{4}$ of an inch. Scarcely any thing exhaled in the winter months. From October to February (4 months) the entire exhalation was only 10 lines. In March, the average exhalation for the whole month was 15 lines; in April 35; in May 48; in June 44; in July 47; in August 35; in September 25, and in October 15. The mean exhalation from March to October therefore, was 261 lines, or $21\frac{1}{4}$ inches. These numbers however do not give accurately the relative exhaling power in the different months, for the brine as it becomes more and more condensed, parts with its water with much more difficulty, and the above experiments only give the continued loss by exhalation of the same brine for many months consecutively.

The quantity of salt yielded by spontaneous

exhalation is nearly equal to that produced in experiments in the small way on a few pounds of brine, which is far from being the case in actual manufacture. The salt obtained thus gradually is large-grained, of an opaque white, very hard and somewhat inclined to dampness, and not very readily soluble. The common salt on the other hand is semi-transparent, softer, and more readily soluble.

During the evaporation of brine in a boiling heat the vapour that rises is sensibly saline, and gives a saltish impregnation to wood and other porous matter which it meets with. It has been asserted that part of the acid also is separated in this heat and volatilized, leaving the salt therefore with a greater proportion of alkali, and to this has been attributed the inferior power of the small-grained salt in preserving provisions.

Though the inferiority be undoubted it does not appear that any very accurate experiments have been made on the relative quantities of acid in the large and small-grained salt, this hypothesis therefore is altogether doubtful. Neither does the large-grained salt owe its superior strength to any superior purity or freedom from the deliquescent earthy muriats, for the fine London basket salt is somewhat purer than the best Portugal bay salt, though the quantity of earthy matter in each is scarcely notable. On the whole it is more probable that the hardness of texture and slow solubility in water of bay or fishing salt (which it owes to the slowness of crystallization) is the chief cause of its superior efficacy.

Methods of procuring Soda by decomposition of Common Salt.

Muriat of soda being the most abundant of the neutral salts, and its alkaline base bearing for the most part a higher price in the market than potash, has been subjected to a vast variety of processes both on a small and large scale, with more or less perfect success, for the purpose of effecting its decomposition, so as to obtain the alkali separate, or at least only combined with carbonic acid. These different methods naturally divide themselves into two classes, the first containing those that aim at the immediate extraction of the alkali, and the second those that seek the same end, but by more complex means. Under the first class will be described the decomposition of salt by lime, by iron, by oxyd of lead, and by potash; under the second class will be mentioned the different methods of decomposing salt after it has been previously converted into sulphat of soda.

^b Mem de l'Acad. for 1764.

It was Scheele^a who first discovered in contradiction to the established laws of chemical affinity, that muriat of soda might be decomposed by means either of iron or quick-lime in an atmosphere considerably charged with carbonic acid. Thus if a plate of iron is dipped in a saturated solution of common salt, and then hung up in a cellar, a decomposition of the salt will be found to have taken place in the course of a few days; the surface of the iron will be studded with drops of a yellow liquor, consisting for the most part of muriat of iron, while the soda liberated from the muriatic and combined with the carbonic acid, will have assumed the appearance of small spicular crystals rising from the surface of those parts of the plate that are not occupied by the muriated iron. So in like manner if quick-lime be formed into a paste with a strong brine of common salt, and the mixture be placed in a cellar for some days, the surface of the lime will be covered with a light down of slender crystals of carbonated soda; these being removed they will be succeeded by a second similar efflorescence, and the second by a third. The decomposition in both these cases is attributed by Scheele, and apparently with great reason, to the efflorescent quality of carbonat of soda, which readily disposes it to rise from the surface where it is generated in spicular crystals, and thus separate itself from the muriat of iron or lime by which it would be again decomposed. This explanation of the fact derives additional force from the circumstance that muriat of potash is not decomposable either by lime or iron, probably because carbonat of potash, not being an efflorescent salt, is unable to separate itself from the rest of the mass. Vauquelin^b seems disposed to attribute the decomposition of common salt by lime, to the formation of an insoluble muriat of lime with excess of base, but this appears to be disproved by an observation of Scheele, that if the residuum after the efflorescent salt has been collected be lixiviated, and the excess of lime in the solution be got rid of by means of carbonic acid, the remaining clear liquor will furnish an abundant precipitate of carbonated lime on the addition of the effloresced carbonat of soda, thus shewing that the solution contains muriat of lime in its ordinary state. Berthollet has shewn that even carbonat of lime, when in great excess, is capable of decomposing muriat of soda, more especially if straws or any other similar substances are stuck upright into the mass, to assist the efflorescent power of the soda,

by offering a support on which it may concrete and escape the re-action of the muriated lime: this method is indeed considerably less expeditious than that discovered by Scheele, yet it seems to be the very mode employed by Nature at the Natron lakes of Egypt, as Berthollet has shewn in a very interesting report on this subject.^c

Of the three modes of decomposing muriat of soda mentioned above, that by means of quick-lime is the only one that has been attempted on a large scale, but though superintended by so able a chemist as Morveau^d it does not appear to have been attended with sufficient advantage to counterbalance the expence of time and fuel. The process employed differed in no respect from that of Scheele, except that the mixture after it had ceased to yield any more soda was re-calcined and again treated with a solution of common salt. It has been proposed as an improvement of this process, to mix with the lime and salt a sufficient quantity of clean sand to convert it into mortar, and then to line cellars or other excavations with it, in order to expose a larger surface to the action of the air. There is no doubt that the yield of carbonated soda would thus be greatly augmented, and it is not improbable where natural or artificial excavations could be conveniently obtained, that the increased product would more than equal the additional expence.

The possibility of decomposing common salt by means of litharge or any other of the oxyds of lead, was first ascertained by Mr. Turner, who obtained a patent for the discovery in the year 1780. His process is the following:^e To ten parts of any of the oxyds of lead add five parts of muriated soda, previously dissolved in water; grind the whole together till the litharge becomes almost impalpable, and then let the mixture stand for twenty-four hours, in which time the lead will appear of a white colour: the mass, which will have acquired a tolerably solid consistence, must now be broken down in water and be well washed; the liquor will contain the alkali of the salt, and the white insoluble residue consists of the litharge combined with muriatic acid. This residue after being carefully lixiviated and dried, if exposed on a muffle or in any other suitable way to a calcining heat, acquires a yellow colour, varying in tint according to the temperature; this yellow muriat when ground up with oil and varnish in the usual manner, forms a pigment known by the name of *patent yellow*, and very extensively employed in coach-painting.

^a Essays, p. 55.

^b Ann. Chem. xxxi. p. 10.

^c Mem. de l'Institut de Cairo. Repertory xii. p. 157.

^d Ann. Chim. xix p. 102.

A solution of muriated lead is readily decomposable by soda, either caustic or carbonated; the explanation therefore of this seeming anomaly on which Mr. Turner's patent was founded, became an important chemical problem, and has exercised the abilities of Kirwan, Hassenfratz, Berthollet, Vauquelin, and others. By the experiments of the last of these able chemists the difficulties have been cleared up, and the apparent contradiction has been reconciled to the general laws of chemical affinities.^f He mixed together, by grinding in a mortar, seven parts of litharge and one of muriated soda, adding as much water as brought the whole to the consistence of thin paste; it was then stirred for several hours to facilitate the mutual action of the ingredients. By degrees the colour of the litharge became paler, its volume increased very considerably, and several additions of water were required to prevent it from forming a solid mass: at the end of four days the chemical change appeared to be compleat, the litharge having acquired a white colour, the mixture was accordingly diluted with seven or eight parts of water and filtered. The clear liquor had an alkaline flavour, and when reduced by evaporation to $\frac{1}{10}$ of its bulk, afforded crystals of carbonated soda mixed with a little muriat of lead, and the common salt was intirely decomposed. The residue on the filter when well washed and dried, was of a dirty yellow colour, and exceeded in weight the litharge employed by about $\frac{1}{8}$; by a gentle calcining heat its colour was changed to a fine lemon yellow, and its weight was diminished by about 2.5 per cent. In pure water even when boiling it is scarcely soluble; but by digestion with caustic soda a considerable portion was taken up, and the residue assumed a dirty white colour, and was changed from a pulverulent consistence to that of needle-form crystals. The soda solution was but little different in taste from the pure alkali, but gave a very abundant black precipitate with hydrosulphuret of soda, a white precipitate with muriatic acid, and also with nitric acid, but this last was resolvable in an excess of acid. If the yellow residue was treated with dilute nitric acid instead of soda, there remained an insoluble portion of a white colour and crystalline texture, and the nitrous solution deposited by gentle evaporation crystals of nitrat and muriat of lead.

From these facts it appears that litharge by the decomposition of common salt, is converted

into a sub-muriat, or muriat with excess of base, and therefore differing very materially from the common muriat; that this salt though soluble in caustic soda is not decomposable by it; and that the efficient cause of the decomposition of common salt by litharge is the property of muriated lead to combine with an excess of base, by which the affinity of the acid for the alkali is counteracted; that the yellow colour which this sub-muriat acquires by being heated, is occasioned by the excess of base, since the common muriat exhibits no such character; that to this excess is also owing the insolubility of this substance in water; and finally that by the addition of nitric acid the sub-muriat is decomposed, being itself converted into muriat, and yielding its excess of oxyd to the nitric acid.

In confirmation of the opinion that the oxyd of lead decomposes common salt only in consequence of its being converted into a sub-muriat, it may further be remarked, that the white precipitate deposited by the action of caustic soda on the soluble muriat is not a simple oxyd as has been generally supposed, but a sub-muriat, exactly similar to that which we have been describing.

It has been supposed by some chemists that the carbonic acid which litharge and most of the other oxyds of lead contain, has a considerable share in effecting the decomposition of muriat of soda, this however has been denied by other chemists, and particularly by Vauquelin, who affirms that carbonat of lead and muriat of soda have absolutely no action whatever on each other. This being the case it follows that litharge, minium, &c. are the worse calculated for decomposing common salt in exact proportion to the carbonic acid which they contain: hence arises the propriety of mixing quick-lime with the litharge, in order to absorb its carbonic acid, and thus expedite its action. By availing himself of this addition M. Curadeau^g found that 30 parts of litharge and 4 of quick-lime, were able to effect a total decomposition of 10 parts of muriated soda. But even with this improvement and with every attention to economy, it does not appear that this method of separating the soda from sea-salt can be attended with much profit on a large scale: the demand for the yellow sub-muriat is very limited, and the white sub-muriat although its colour is very good, is not possessed of solidity enough when ground up with oil to be employed as a substitute for common white lead: it would there-

^f Ann. Chem. xxxi. p. 1.

^g Ann. Chem. xiv. p. 15.

fore be necessary in a large establishment to reduce most of the sub-muriat to the state of metallic lead, at a considerable expence of fuel and labour, and of loss by volatilization, &c. and then by a second process to re-calcine the lead before it could be brought again into service.

Another method proposed for the decomposition of common salt, and which seems to have attracted considerable notice among the German chemists, is founded on the superior affinity of potash over soda, for muriatic acid; if therefore to a solution of common salt there be added a sufficient quantity of potash, either caustic or carbonated, an exchange of bases will take place, and the fluid will yield by evaporation and crystallization carbonated soda and muriated potash. But this mode of proceeding is by no means so easy and simple in practice as in theory, as may be seen in a memoir on the subject by Westrumb,^a from which the following account is extracted.

Dissolve 20lbs of common salt in 30 quarts of water, and add to the solution 25 lbs of purified potash or pearl ash, then evaporate the liquor till three or four strong pellicles have formed in succession on its surface, each in turn being broken down by any convenient instrument: the liquor being now transferred into another vessel, is to be kept at the temperature of about 60° Fahr. as long as it deposits any crystals. The salt thus formed is a mixture of muriat and sulphat of potash (the latter pre-existing in the potash) which may be separated from the liquor by passing it through a filter made of flannel. The filtered solution after standing about an hour longer, will deposit more muriat of potash, mixed however with carbonated soda. These salts being removed and the residual liquor being placed in a cellar or any other place sufficiently cold, will yield a copious deposit of crystallized carbonated soda. The supernatant liquor being again treated as at first, affords a second crop of muriated potash, and afterwards by refrigeration, of carbonated soda: and these two processes are repeated in succession till the mother water refuses to yield any more salt. The different parcels of muriated potash are now to be mixed, and dissolved in boiling water, which is afterwards to be evaporated to one half, during which a considerable deposit of muriated potash will take place: the supernatant liquor being transferred to another vessel and exposed to the cold will deposit a considerable part of the carbonated soda which

it contains; a second evaporation and cooling will separate a further portion of the same, after which it is not worth while to pursue the process any further. The carbonated alkali thus obtained is to be mixed with the rest and the whole dissolved in an equal weight of water; the solution by cooling deposits a large quantity of carbonated soda in a state of considerable purity; the remaining liquor being evaporated will generally yield more or less of muriated potash while it cools, and then by exposure to a low temperature a second crop of carbonated soda may be obtained: by again repeating on the remainder the processes of evaporation and cooling a second crop of muriated potash and a third of carbonated soda are procured; but this last being considerably less pure than the two preceding crops of carbonated alkali, is to be kept apart.

All the preceding operations are completed in 12 or 14 days, and the average produce is 20 lbs of pure crystallized and $2\frac{1}{2}$ lbs of impure crystallized carbonat of soda. The amount of muriat of potash is not mentioned by Mr. Westrumb. If the above is a true representation of the mode of carrying on the decomposition, and of the amount of produce obtained (which there seems no reasonable cause to doubt) it is obvious that it can only be performed with profit in countries far remote from communication with the sea, where potash and common salt are very abundant and labour extremely cheap: it is also manifest that when carried on in the large way the separation of the soda from the other ingredients must be even more difficult than is represented by M. Westrumb, on account of the great accumulation of mother water; and after all that can be done by crystallization and evaporation, by far the greater part of the soda will be lost. Common salt contains 53 *per cent.* of alkali; and carbonated soda in crystals contains 22 *per cent.* of the same, whence it appears from Mr. Westrumb's own proportions that no more than $21\frac{1}{2}$ lbs of carbonated soda are obtained from materials that contain 48 lbs.

But the most eligible methods of obtaining the alkali from common salt are those by which it is first converted into Glauber's salt previously to the extraction of the soda. It will be proper therefore first to consider the various sources from which sulphat of soda may be obtained by the decomposition of sea salt.

It is produced in the most economical manner as a residue in various chemical manufactures,

^a Journ. de Phys. xxxv. p. 295.

such as the preparation of sal ammoniac, of muriatic acid, and of oxymuriatic acid for the bleacheries. In situations however where these residues are not to be obtained, it must be prepared by the direct decomposition of muriated soda: the two cheapest methods of effecting this appear to be by means of gypsum and of iron pyrites.

The first of these is carried on in the following manner. Take any quantity of calcined gypsum and $\frac{1}{4}$ of its weight of common salt; mix them accurately by grinding, or in any other convenient way, then add to the powder a sufficient quantity of water and make it up into balls three or four inches in diameter. When these balls are dry, let them be calcined for five or six hours in a reverberatory furnace, then break them down into pieces no larger than a hazle nut, and lixiviate them with cold or warm water: the liquor when boiled to a pellicle affords by cooling crystals of Glauber's salt.

The second method, or that by means of pyrites is thus accomplished. Take 100 lbs. of common pyrites and reduce it to fine powder, then add 40 lbs. of common salt; mix the two ingredients well together and expose the mass for 60 hours to a roasting temperature; a copious disengagement of muriatic and sulphureous acids will take place, and the mass will still continue pulverulent, but of a brownish red colour, and reduced in weight to $107\frac{1}{2}$ lbs.

Being now lixiviated and the liquor boiled down to a proper consistence, there will be deposited about 45 lbs. of crystallized sulphat of soda, and the mother water evaporated to dryness will leave between 8 and 9 lbs. of a saline mass consisting of sulphat of soda, muriat of iron, and a little undecomposed common salt. The insoluble residue consists of sulphuret of iron with excess of oxyd, weighing $67\frac{1}{2}$ lbs. in a highly favourable state for vitriolization.

A considerably greater quantity however of salt can be decomposed by a given weight of pyrites if there be added to the mixture either charcoal, pitcoal, or peat, but especially the latter. For this purpose 100 lbs. of pulverized pyrites and 300 lbs. of dried peat being well mixed together, 65 lbs. of salt dissolved in water are to be added, and the whole mass after being carefully tempered is to be made up into balls. These balls when dry are to be placed in a reverberatory furnace with a little fuel just to kindle them, after which they will burn of themselves; the combustion is to be

kept up as gentle as possible till the incineration is compleat, and then the ashes being lixiviated and the liquor boiled down in the usual manner, there will be procured 70 lbs. of crystallized sulphat of soda, and 17 lbs. of dry salt, consisting of muriat of iron and sulphat of soda, from evaporating the mother water.

The sulphat of soda whether obtained from the sources above pointed out or from any other, may be decomposed so as to afford its alkali in a separate state by either of the two following methods, the success of which has been proved by experiments on a very large scale.

1. *Decomposition of Glauber's salt by the combined action of chalk and charcoal.*

Take 1000 lbs. of calcined Glauber's salt and 550 lbs. of charcoal, and mix the two ingredients accurately together by grinding; when the mixture appears compleat add by degrees 1000 lbs. of washed chalk, and continue the grinding till this also is mixed with the other materials. Now let a reverberatory furnace be lighted, and as soon as it is red hot let it be charged with 4 or 500 lbs. (more or less according to the size of the furnace) of the above mixture, and close the door. During the first part of the process, while the materials are yet pulverulent the flame must be kept as gentle as possible lest it should carry part of the powder up the chimney; but as soon as the matter begins to clot the flame may be increased. At this time the mass must be carefully worked about with an iron rake in order to expose fresh surfaces to the action of the flame. When the whole has acquired a pasty consistence jets of inflamed sulphuretted hydrogen will be perceived to issue from every part, accompanied by a moderate but very perceptible explosion and effervescence; and during the whole of this stage of the process the rake must be used very vigorously in order to expedite the disengagement of the gas. When the jets of flame cease, and the matter becomes nearly fluid the rake may be withdrawn, and a bar of cold iron is to be introduced from time to time in order to judge of the progress of the operation by the sample that adheres to the end of it: if this cracks as it grows cold and presents an uniform granular texture the heat has been continued long enough, and the matter must then be speedily withdrawn lest it should be fritted by the further action of the fire. The flame being accordingly turned off for a few minutes, the mass returns to a pasty consistence and is withdrawn from the furnace by means of the rake. As soon as it

¹ Pelletier Mem. de Chem. II. p. 202, or An de Chem. xix.

becomes solid by cooling, it is to be broken into moderate sized pieces and kept for some days in a damp cellar, where it imbibes a considerable quantity of water and carbonic acid, falls to powder and at the same time parts almost entirely with the sulphuretted hydrogen to which its hepatic smell and flavour when recent are owing. It may now be brought to market, without any further preparation, or the alkaline part may be extracted and sold separately.

In order to separate the alkaline from the earthy part lixiviation with cold water must be had recourse to: the clear liquor by evaporation to a pellicle and subsequent cooling, deposits crystals of carbonated soda, and the mother water, consisting chiefly of semicaustic soda, must be boiled down to dryness and afterwards calcined till it is as white as pearl ash, in which state it is well fitted for the glass makers.

500 lbs. of raw materials treated as above described afford 276 lbs. of rough soda, of which 100 lbs. yield by lixiviation 37 lbs. 8 oz. of crystallized carbonat, and 23 lbs. 2 oz. of dry semicaustic soda, with a small admixture of sulphuret of lime and of other salts accidentally contained in the original sulphat.

2. *Decomposition of Glauber's salt by means of iron and charcoal.*

Take 200 Calcined Glauber's salt
40 Powdered charcoal
65 Clippings of iron plate or old iron
22 Charcoal in the state of small coal

327 lbs.

Having mixed the sulphat of soda with the powdered charcoal, let it be introduced into the reverberatory furnace and treated for the first hour exactly as described in the foregoing process: then bring the mixture to complete fusion and add 40 lbs. of the clippings, stirring the materials well at the same time with an iron rake in order to mix them more completely. In a short time after, the matter which was at first quite fluid will become pasty, accompanied with much foaming and boiling till the clippings are dissolved: as soon as this takes place, 16 lbs. of small coal must be stirred in, which will immediately excite the disengagement of sulphuretted hydrogen mentioned in the former process. When this appearance begins to slacken, the remaining 25 lbs. of clippings and 6 lbs of small coal are to be added in succession, and the stirring is to be diligently continued till the jets of inflamed gas almost

cease: when this happens, the matter still fluid is to be run into moulds of sand where it solidifies.

The rough soda thus prepared weighs 215 lbs. is of a blackish brown colour which becomes still darker by the contact of the air: when broken it has a kind of metallic lustre and a close striated texture. To the taste it is caustic and hepatic: by exposure to a moist atmosphere it becomes covered with a yellow efflorescence, and quickly falls to powder with a considerable disengagement of heat and sulphuretted hydrogen; at the same time it absorbs carbonic acid and water so as to increase in weight by an exposure of about 20 days in the proportion of 5 to 8.

From the 215 lbs of rough soda thus obtained and increased by absorption of air and moisture to 344 lbs. may be obtained by lixiviation and crystallization 152 lbs. of carbonated soda, and the uncrystallizable mother water will afford by evaporation about 47 lbs. of semicaustic soda mixed with a little charcoal, sulphuret of iron and other impurities. The insoluble residue weighs about 185 lbs. and is sulphuret of iron with a little charcoal in a state highly favourable for vitriolization.

MURIAT OF AMMONIA. See SAL AMMONIAC.
MURIAT OF LIME.

This earthy salt was first known in chemical manufacture as the residue from the distillation of carbonat of ammonia by chalk and muriat of ammonia. It is also found native frequently, but in small quantities, in a great variety of saline springs, but never entering into any solid mineral.

To procure it pure any quantity of pure chalk or white marble is to be dissolved in pure muriatic acid to saturation, and the clear fluid evaporated to a thick syrupy consistence, when by cooling it will congeal into a yellowish transparent saline mass, of a striated texture. This salt may also be procured in regular crystals in the form of six sided prisms terminated by six-sided pyramids, but it is not easy to crystallize this salt. Pelletier succeeded by exposing a concentrated solution to very gradual evaporation in a warm and dry air. Beaumé finds the same crystallization when the solution is long kept in bottles.

This salt is one of the most deliquescent of all the known salts, so that the crystals kept exposed to the air, or even in a bottle but slightly stopped, soon resolve into a dense yellowish liquid resembling oil in appearance, and called by the older chemists *oil of lime*. This

may be again brought to the same crystallized mass by evaporation and cooling.

Muriat of lime has no smell. The yellowish colour which it has is probably owing to the small quantity of iron which is contained in almost every calcareous earth, and also in common muriatic acid. The taste is acrid, bitter, and nauseous.

The solubility of this salt is indefinite in a warm temperature, for it readily melts in its water of crystallization when heated. Cold water will dissolve twice its weight, and hence the solution must be extremely concentrated before the salt will separate in a solid form by cooling. If a solution so far concentrated as to crystallize by cooling be poured hot into a bottle and immediately corked, it will remain fluid for some time when cold, if quite at rest, and then when the cork is drawn and the bottle shaken, the whole will solidify in a few seconds with the evolution of so much heat that the bottle cannot be held in the hand. This experiment however does not always succeed, nor with so much certainty as with Glauber's salt.

Muriat of lime heated *per se* first liquefies and as it dries puffs up extremely and turns to a white saline mass still deliquescent. If the heat be continued it parts with a portion of its acid but not the whole. Beaumé has the following analytical experiment on the subject. Four ounces of muriat of lime heated for three hours in a fire gradually raised to redness, gave an ounce of good colourless muriatic acid, and the mass remaining in the retort was white, spongy, and saline. Three ounces of cold water were added which immediately acquired a boiling heat, and on adding more water and filtering, a clear solution of muriat of lime was obtained, and a quantity of insoluble earth left behind. This liquor evaporated to dryness and distilled in a very strong heat till the retort was softened, gave nothing more than a very slightly acidulous water. Muriat of lime when heated in an open crucible parts with more of its acid, but never with the whole. The residue from the distillation of volatile alkali is phosphorescent when heated. It is composed of muriat of lime with excess of lime, and probably also of some undecomposed chalk. It forms *Homborg's phosphorus*.

Muriat of lime is very soluble in alcohol. When rectified, alcohol dissolves its own weight.

Pelletier relates a curious and unaccountable phenomenon. If carbonic acid is passed through a solution of muriat of lime the whole presently

changes into a substance so solid as to require a strong stroke of the hammer to break it.

The sulphuric acid decomposes this salt, and owing to the sparing solubility of the sulphat of lime and the high solubility of the muriat, if sulphuric acid is poured into a concentrated solution of the latter salt, the whole immediately turns to a white solid mass of calcareous sulphat.

The composition of this salt is thus given by Kirwan: fifty parts of pure lime saturated with muriatic acid, form 100 of the muriat when heated to redness, and 100 parts of muriat in this state therefore contain 50 of lime, 42 of acid, and 8 of water.

This salt has some not unimportant uses in chemistry. From its great tendency to deliquescence, it is valuable in the experiments on gases to absorb the moisture from them. For the same reason alcohol is brought to a very high degree of rectification when distilled off the dry muriat. The crystallized muriat also affords the cheapest and most powerful substance as a freezing mixture, to produce the most intense degrees of artificial cold, as mentioned under the article *Freezing*.

MURIAT OF BARYTES.

This salt is never found native. It may be prepared by dissolving either the natural or artificial carbonat of barytes in muriatic acid, or from sulphuret of barytes and muriatic acid, or from muriat of lime and sulphat of barytes, all of which methods are described under the articles *Barytes* and *Carbonat of Barytes*. Muriat of barytes crystallizes readily from a hot concentrated solution by cooling, or by slow evaporation. The crystals are large, of an opaque white, and generally in octagonal tables truncated at the angles. The taste is acrid and astringent. It is one of the heaviest salts known, and is readily distinguishable from most other salts by its external properties.

This salt is not deliquescent, nor in any way alterable in the air. When heated it loses its water of crystallization, but none of its acid. In a strong fire it melts, but is not in any other way altered. About five parts of cold water dissolve one part of the crystallized salt, and boiling water somewhat more, but to crystallize it readily by cooling, it must be considerably concentrated by evaporation. It contains 64 of barytes, 20 of acid, and 16 of water of crystallization.

Sulphuric acid and every soluble salt containing it decomposes muriat of barytes, and forms an insoluble sulphat of barytes, and this takes

place with such minute quantities as to render the muriat (as well as the other soluble salts) of barytes a most valuable test for sulphuric acid in any form. Nitric acid also decomposes this muriat, and if it is much concentrated a white precipitate of nitrat of barytes falls down, owing to the more sparing solubility of the nitrat in water than of the muriat. But it is dissolved by adding more water, by which it may be readily distinguished from the sulphat.

Muriat of barytes is used as a test for sulphuric acid in chemical experiments. It has also been employed in medicine, and like all the other soluble barytic salts it is a powerful poison in large doses.

MURIAT OF STRONTIAN.

This salt is prepared by dissolving strontian or its carbonat in muriatic acid. The modes of procuring strontian will be found under the articles *Strontian* and *Carbonat of Strontian*. The salt crystallizes in long needles, very tender and easily broken, the form of which it is not easy to determine, but the striking difference in the appearance of muriat of strontian and muriat of barytes will readily enable the chemist to distinguish these salts, which in other respects have many properties in common.

Muriat of strontian is one of the most soluble of all the known salts. A hundred parts of the crystallized salt required but 75 of water at a moderate temperature, and when heated it dissolves in its own water of crystallization. Alcohol when boiling also dissolves a large quantity, but the greater part is again separated by cooling. The alcoholic solution when set fire to, burns with a beautiful crimson flame, which is a very useful test for strontian. The taste of the salt is cooling at first, and afterwards rather acrid, but not austere like muriat of barytes, nor bitter. It is not poisonous. This salt is not deliquescent. When heated it loses its water of crystallization, but none of its acid. Its component parts according to Vauquelin, are (in the crystallized state) 36.4 of strontian; 23.6 of acid; and 40 of water.

It is not applied to any use.

MURIAT OF MAGNESIA.

Magnesia dissolves in muriatic acid with great ease, forming a bitter nauseous salt which cannot but with extreme difficulty be brought to crystallize, but when evaporated nearly to dryness becomes a gelatinous, shapeless, deliquescent mass. It is found abundantly in nature, particularly in sea-water, to which this owes its bitter nauseous taste. It also often accom-

panies common salt in the water of inland brine springs.

This salt is extremely soluble, requiring only its own weight of cold water. Boiling water takes up much more, so that a hot saturated solution on cooling coagulates to a gelatinous mass.

Muriat of magnesia is completely decomposable by heat, the whole of the water of crystallization and the muriatic acid flying off and leaving the magnesia pure. In this respect it differs from muriat of lime, with which it is often mixed, so that it affords an useful way in analysis of separating these earths, which has sometimes been adopted. After calcining the two salts, therefore, muriat of lime and pure magnesia are left, which mere solution in water will separate. As however muriat of lime is partially decomposable by the same method, it probably would require a repetition of the calcination of the residue with fresh acid to separate the earths completely.

Muriat of magnesia is readily decomposable by the fixed alkalies and the alkaline earths. With ammonia, only a part of the earth is separated in a moderate heat, and the remainder unites with the undecomposed portion into a triple salt, the *muriat of magnesia with ammonia*, or *ammoniaco magnesian muriat*, which will be presently mentioned.

The saturated carbonat of ammonia (described under the article *Carbonat of Ammonia*, and made by exposing the pungent carbonat to the air for some hours) produces no precipitate whatever with muriat of magnesia, owing to the excess of carbonic acid, till this excess is driven off by heat.

Muriat of magnesia is composed according to Bergman, of 41 of magnesia, 34 of acid, and 25 of water. It is very soluble in alcohol.

AMMONIACO MAGNESIAN MURIAT.

This salt has been particularly described by Fourcroy,* in a valuable memoir on the triple magnesian salts, of which the following are the leading facts: 144 grains of carbonat of magnesia (containing 50 grains of magnesia) were dissolved in muriatic acid, to which was added 72 grains of liquid ammonia, which caused a precipitate which, collected, washed and dried, weighed $3\frac{1}{4}$ grains. Seventy-two grains more of ammonia were added, which gave a further precipitate of 7 grains, though the former supernatant liquor was strongly ammoniacal. Another dose of 144 grains of ammonia gave a further precipitate of 14 grains, after which no further

* Ann. Chem. tom. 4.

addition of ammonia produced any precipitate. Thus only $24\frac{1}{4}$ grains, or one-third of the magnesia could be separated by any addition of ammonia, though the quantity of the latter was more than sufficient to saturate the muriatic acid. The remaining liquor yields by slow evaporation small polyhedral crystals, which have a bitter and ammoniacal taste, and are the *muriat of magnesia with ammonia*. The composition of this salt is inferred from the quantity of magnesia separated from the solution in the above-mentioned experiment: the $24\frac{1}{4}$ grains of precipitated magnesia saturated with muriatic acid and evaporated slowly, so as to become a confusedly crystallized mass, produced 98 grs. of muriated magnesia; hence the 48 grains of magnesia remaining in the solution would produce about 196 grs. of muriat, which remained in the triple salt. Then as $24\frac{1}{2}$ grs. of magnesia were displaced by the ammonia, it is estimated that as much ammonia remains in the triple salt as is necessary to saturate as much muriatic acid as will saturate $24\frac{1}{4}$ grains of magnesia. From these data M. Fourcroy estimates the proportion of this triple salt to be 73 per cent. of muriat of magnesia, and 27 of muriat of ammonia. It would be easy however to shew that these data are far from sufficient, and it does not appear that they have been confirmed by analysis.

This triple salt may also be formed by the mixture of concentrated solutions of muriated ammonia and muriated magnesia, whereby the salt readily separates in small crystals. Magnesia agitated with a cold solution of muriated ammonia will also produce the salt.

The ammoniaco-magnesian muriat is readily decomposable by heat, the muriat of ammonia becomes volatilized, the whole of the muriatic acid flies off, and the magnesia alone is left.

This salt is not deliquescent as the simple muriat of magnesia is: it dissolves in six or seven parts of cold water, and in less when hot. It is obviously less soluble than either of the muriats of which it is composed, since it separates in crystals when the solutions of each are mixed.

MURIAT OF ALUMINE.

This salt is never found native. It is prepared by boiling muriatic acid on alumine for a considerable time, whereby a solution is effected which is always acidulous and has a very styptic austere taste. When evaporated to a thick consistence it takes a gelatinous form, but cannot be crystallized but with extreme difficulty.

This salt is very soluble in water. Like the muriat of magnesia, it parts with the whole of its acid by heat, and the alumine remains pure. The salt when brought to a gelatinous consistence, is extremely deliquescent in the air.

It is not applied to any use. According to Richter, 21.8 grains of alumine gave 100 of the muriat, evaporated so as to become sensibly dry.

MURIAT OF ZIRCON, &c.

(For the other Muriated Earths, see these Earths respectively).

MURICALCITE. See BITTERSPATH.

MUSCLE, or MUSCULAR FIBRE.

The chemical analysis of muscular fibre will be found under the articles FIBRIN and BLOOD.

N

NACRE, or MOTHER OF PEARL.

This term is applied to that beautiful natural white enamel which forms the greater part of the substance of the oyster-shell, particularly the pearl-oyster. Its chemical composition will be described under the article SHELL.

NADELSTEIN. See TITANIUM.

NAPTHA. See BITUMEN.

NATRON, is a term commonly applied to Soda, and particularly its *Carbonat*.

NEPHRITE.

Of this mineral there are the two following subspecies.

1. *Subsp.* Common Nephrite or Jade. *Germaner Nephrit*, Wern. *Nephrite commun*, Broch.

Its colour is a somewhat dark leek-green

verging to blue, or greenish or bluish white. It occurs massive and in detached rounded pieces. The smooth external surface is glimmering with an oily lustre; internally it is dull except when mixed with fibres of asbest and scales of talc. Its fracture is coarse splintery and sometimes obscurely fibrous. Its fragments are indeterminately angular. It is more or less translucent; it is hard, difficultly frangible and greasy to the touch. Sp. gr. of the Oriental 2.97 to 3.04, of the Swiss 3.31 to 3.38.

Nephrite by exposure to a moderate heat becomes more brittle and semi-transparent: it is fusible before the blowpipe without addition into a white semi-transparent glass.

Of the geological history of this mineral no-

* Emmerling, Kirwan, Jameson, Brochant.

thing certain is known. It is found in China and India, in Switzerland, Piedmont and Tyrol.

It is difficult to saw or cut, and even when polished has a muddy appearance: its great toughness however enables the artist to fashion it into works of great delicacy. It is much prized by the Hindoos and Chinese, by whom it is made into talismans and idols, and by the Turks, who form it into sword and dagger handles.

2. *Subsp.* Axestone. *Beilstein*, Wern. *Pierre de Hache*, Broch.

Its colour varies between deep bluish and yellowish green, and sometimes passes into olive. It occurs in mass: internally it is strongly glistening with somewhat of a resinous lustre. Its fracture in the great is flaty, and in the small, splintery. Its fragments are tabular. It is translucent, and in hardness and toughness approaches nearly to the preceding subspecies.

Its natural situation appears to be in beds of argillaceous schistus.

It occurs in South America, in New Zealand and other islands of the Pacific ocean, where it is made by the natives into hatchets, tomahawks and other instruments. It is also found in Corsica, Switzerland and Saxony.

Nephrite appears to be closely connected with whetstone slate and indurated talc.

NEUTRAL SALTS. See SALTS.

NICKEL. *Nikkel*, Germ. *Nikel*, Fr.

Nickel is a yellowish white semi-malleable metal, difficultly fusible, attractible by the magnet, soluble in nitric acid to which it gives a green colour, and when in the state of oxyd, soluble in ammonia, to which it gives a blue colour.

§ 1. Ores of Nickel.

Sp. 1. Copper Nickel. *Kupfer Nikkel*, Wern.

Its colour is pale copper red with a yellowish or greyish tint. It occurs massive and disseminated, sometimes though rarely reticular, arborescent or botryoidal. It is more or less shining with a metallic lustre. Its fracture is imperfectly conchoidal, passing into coarse grained uneven (this latter variety possesses the least lustre). Its fragments are indeterminately angular sharp edged. It sometimes occurs in granular or curved lamellar distinct concretions. Its hardness is considerable for it gives fire with steel, disengaging at the same time a strong arsenical odour. It is brittle, but difficultly frangible. Sp. gr. 6.6.

Before the blowpipe it gives out an arsenical vapour, and then fuses though not very easily into a dark scoria mixed with metallic grains.

It appears to consist essentially of nickel and arsenic, but it also contains sulphur, iron, cobalt, copper, and not unfrequently bismuth and silver.

It occurs in veins both in primitive and stratified mountains accompanied by various ores of cobalt and silver, and by heavy spar, calcareous spar, brown spar, and quartz.

It is found most abundantly at Joachimsthal in Bohemia, Schneeberg, Freyberg and Annaberg in Saxony; and Andreasberg in the Hartz; it is also met with in Cornwall in England, at Allemont in France, in Stiria, in Arragon in Spain, and Kolywan in Siberia.

Sp. 2. Nickel Ochre. *Nikkel Okker*, Wern.

Its usual colour is apple green, passing to grass-green and greenish white; when moist the colour is considerably deepened. It occurs disseminated, and as a superficial covering on copper nickel and the ores of cobalt. It is composed of loose or slightly cohering pulverulent particles. It is meagre to the touch and is light.

It is infusible *per se* by the blowpipe, when melted with borax this latter acquires a hyacinthine colour and metallic globules are produced. It is often in part soluble in water, but this arises from an admixture of sulphat of nickel, which may thus be separated from the proper ochre.

It is found in the same places and situations as the preceding species.

§ 2. Analysis of Ores.

Copper nickel though not consisting essentially of more than two or three ingredients may yet casually contain a considerable variety of other substances as has been shown above. In giving therefore a formula for its analysis it will be advisable to consider it in its most compound form. Hence we shall suppose it to contain nickel, arsenic, sulphur, copper, iron, cobalt, silver, and bismuth, besides quartz and alumine.

1. The ore being ground to an impalpable powder must be digested with nitric acid considerably diluted, nitrous gas will be given out, and by two or three digestions every thing soluble will be taken up.

2. The insoluble portion, consisting for the most part of sulphur and filix, is to be dried, weighed, and then heated; the sulphur (a) will burn off, and its amount may be ascertained by the difference of weight before and after ignition. The residue after being boiled in a little nitrous acid is pure filix (b).

3. Add together both the nitrous solutions nearly saturate the liquor with pure soda, eva-

porate it considerably and then pour the solution into cold distilled water, by which the oxyd of *bismuth* (c) will be precipitated.

4. To the filtered solution add muriat of soda drop by drop as long as any precipitate falls down; this is muriat of *silver* (d).

5. Now evaporate the solution nearly to dryness, and boil it with strong nitric acid as long as any nitrous gas is given out: during the process red oxyd of *iron* (e) will be precipitated.

6. Having removed the oxyd of iron, nearly saturate the liquor with soda and pour in nitrat of lead as long as any *arseniat* of lead (f) is precipitated, which separate by the filter.

7. The nitrous solution being now decomposed by carbonated soda, and the washed precipitate digested in liquid ammonia, oxyd of *iron* (g) mixed with *alumine* (h) will be left behind, which may be separated in the usual way by caustic fixed alkali.

8. The ammoniacal solution is to be slightly supersaturated with nitric acid, and a bar of iron being immersed in it will separate the *copper* (i): after which the liquor is to be decomposed by carbonated soda and the precipitate again digested in ammonia, that the iron used for separating the copper may be got rid of.

9. The solution containing now only nickel and cobalt, is to be treated according to Mr. R. Phillips's^a method, as follows. Evaporate the liquor till the excess of ammonia is driven off, which may be known by the vapour ceasing to discolour moist turmeric paper: then *largely* dilute it and pour in pure potash or soda as long as any precipitation takes place; what falls down is oxyd of *nickel* (k).

10. The *cobalt* (l) alone remains in solution, and may be readily separated by accurately saturating the liquor with nitric acid and then adding carbonated soda.

The above general mode of proceeding is also applicable to the analysis of nickel ochre, except that it should first of all be digested in water to dissolve out any sulphat of nickel which it may accidentally contain.

Nickel is not applied to any use, and therefore no attempt has been made in the large way to reduce its ores. The most satisfactory method of performing this in the laboratory on small quantities is the following.

a Dissolve the ore in dilute nitric or nitro-muriatic acid, and then stir into the clear solution a quantity of finely pulverized charcoal about equal in weight to the ore dissolved: evaporate the mixture to dryness and put it into a bellying

cylindrical crucible with the mouth loosely closed with a bit of charcoal or an earthen-ware stopper. Place the crucible in a wind furnace and give it a full red heat as long as any arsenical vapours are disengaged: if this is carefully performed nearly the whole of the arsenic will be got rid of in a quarter of an hour or twenty minutes, far more effectually than by several hours roasting in the usual method. Now empty the contents of the crucible upon an earthen test, and by a gentle red heat with access of air burn off all the remaining charcoal.

b Transfer the contents of the test to a flask, and digest them with dilute nitric acid as long as any thing is taken up. Then boil the filtered solution with a little more acid in order to acidify any arsenic that may yet remain: this being done, saturate the liquor with soda and add nitrat of lead till it ceases to give a precipitate.

c Having separated the arseniat of lead, add to the clear liquor a little muriatic acid and boil it with a bar of zinc: the supernatant deep green liquor will now contain only the oxyds of zinc, cobalt and nickel.

d Decompose the solution by a carbonated alkali and digest the washed precipitate in ammonia, by which the zinc will be left behind; and then separate the oxyd of nickel according to Mr. Phillips's method already described.

e Mix the oxyd of nickel with glass of borax and expose it in a crucible with a little carbonaceous matter to the highest heat of a powerful furnace; a reguline button will thus be produced which is pure nickel.

§ 3. *Physical and Chemical properties of Nickel.*

The colour of nickel is a dull yellowish white: its fracture is foliated; it is brittle, yet not so much so as to prevent it from undergoing a slight extension under the hammer. Its sp. gr. is ≈ 8.5 . It is strongly attracted by the magnet.

These are the characters of the pure regulus as obtained by Mr. Phillips according to his process, the efficacy of which there seems no reason to suspect. M. Richter however has recently published a memoir on this metal,^b in which he claims for it the rank of a noble one, and the characters of which according to him are the following. Its colour is between silver and tin white: it is not oxydable by exposure to the atmosphere: it is malleable either hot or cold, and by laminating may be reduced into leaves no thicker than $\frac{1}{10}$ of an inch. Its sp. gr.

^a Phil. Mag. xvi. p. 312.

^b Van Mons Journ. de Chim. vol. vi. or Phil. Mag. xxiii. p. 137.

when fused is = 8.279, and when hammered = 8.666. It requires for its fusion a heat fully equal to that for the fusion of manganese. It is very difficultly oxydable even at a white heat: it is not only attractible by the magnet but is capable of acquiring magnetic polarity. Some of the reguli of this metal obtained by Bergman also exhibited nearly the same properties, but from the mode of reduction pursued in both cases it appears almost certain that Richter's pure regulus is in fact an alloy of this metal with iron.

Pure nickel is perhaps capable of two states of oxydation: by long exposure to an intense heat with access of air it is converted to a dark brown oxyd which is still magnetical: on the other hand the colour of all its salts is green and the precipitate thrown down by decomposing them with alkali is also green, hence it may be concluded that the perfect oxyd of nickel is green, unless this colour as in the case of the green oxyds of copper be owing to a combination with water. The green oxyd of nickel by moderate ignition becomes ash-grey with a slight tinge of blue or green, and in this state, according to Klaproth^a, is composed of 66 of metal and 34 of oxygen. By further ignition it becomes of a blackish grey, and contains, according to Richter, 78 of metal and 22 of oxygen. Both the oxyds of nickel by strong ignition in close vessels even without the contact of any inflammable body are reduced to the metallic state.

Sulphuric acid, especially when heated, dissolves either nickel or its oxyd; and by evaporation to dryness, in order to drive off the superfluous acid, leaves behind a saline mass soluble in water and from which by evaporation may be obtained rhomboidal octohedrons truncated at their bases of sulphat of nickel. The colour of this salt is a bright emerald green, which by moderate ignition to drive off the water of crystallization becomes of a greenish white.

Nitric acid by the assistance of heat acts vigorously on metallic nickel or its oxyds, and forms with it a grass green solution from which are obtained by evaporation rhomboidal crystals: these on exposure to the air at first deliquesce, but by long exposure to a warm atmosphere lose the greater part of their acid and crumble to a greenish white powder.

Muriatic acid scarcely acts on reguline nickel but dissolves its oxyd without difficulty; the evaporated solution deposits irregular crystals at

first deliquescent and afterwards efflorescent like those of nitrated nickel.

Solutions of all the preceding salts are decomposed by the alkaline hydrosulphurets, with which they form black precipitates; but sulphuretted hydrogen has no apparent effect upon them. Prussiat of potash throws down a bright sea-green precipitate; of which, according to Bergman, 250 parts contain 100 of metallic nickel: these proportions however differ materially from those given by Klaproth, according to whom 100 grains of reguline nickel after solution in sulphuric acid give a precipitate by prussiat of potash, which after being ignited so as to become entirely attractible by the magnet weighs 300 grains.

Tincture of galls produces no precipitate or even turbidness.

The mild alkalies occasion a light apple-green precipitate of carbonated nickel in the proportion according to Bergman, when carbonated soda is employed, of 135 parts for every 100 of regulus: but according to Richter, when carbonated potash is employed, of 292 parts for every 100.

The caustic fixed alkalies also afford a precipitate amounting according to Bergman to 128 parts for every 100 of regulus.

Pure ammonia when added to saturation to any of the salts of nickel throws down a green precipitate which is again dissolved by an excess of the same alkali: the solution is now of a beautiful sky blue colour, and probably contains the acid, the ammonia, and oxyd of nickel combined together into a triple salt. The ammoniaco-nitrat of nickel, according to Thenard^c, exhibits the following properties. It deposits green crystals by evaporation; it is decomposable by sulphuretted hydrogen and the alkaline sulphurets: neither acids nor alkalies effect any change in it at the common temperature, but by ebullition with caustic potash the ammonia is driven off, nitre is formed and oxyd of nickel precipitates. It may also be decomposed by first saturating the ammonia with an acid and then adding carbonated soda.

Not only the salts of nickel but the oxyds also, and even the regulus, are soluble in ammonia, the colour of the fluid thus produced is a dark purple-blue, like the ammoniuret of copper. It is decomposable with precipitation of the metallic oxyd by either of the caustic fixed alkalies, as has been already observed in the preceding section.

None of the metals are capable of decom-

^a Bergman, Ess. II. p. 243. 272.

^b Analyt. Ess. I. p. 492.

^c Ann. de Chem. XLII. p. 216.

posing the salts of nickel: even zinc, although assisted by an excess of muriatic acid in the solution, and a boiling temperature, has no effect on the salt when the nickel is pure: a mud-coloured precipitate indeed is not unfrequently deposited from the solution of common nickel, but this precipitate is for the most part arsenic and iron, with which nickel purified in the usual way always abounds. Hence it is that in proportion to the action of the zinc on this compound salt, the green colour of the solution becomes more and more pure and bright; and when all the arsenic capable of precipitation by this method has fallen down, no further digestion with zinc or any other metal will produce the least effect.

There are no experiments on the combination of pure nickel with sulphur or phosphorus, but as the common regulus unites without difficulty with these combustibles it is probable that the pure metal will do so likewise.

The alloys of nickel with the other metals have been but little examined.

When combined with gold in the proportion of three or four grains of the former to an ounce of the latter, neither the colour nor malleability of the mass materially differs from that of pure gold, but if the proportion of nickel amounts to 20 grains of alloy in the ounce, the result is a mixture of a brass colour, a coarse grain, and very brittle. ^f

With silver it may be combined according to Bergman, in nearly equal proportions, without impairing in any remarkable degree either the colour or ductility of the silver.

With copper it forms an alloy of less ductility than pure copper, and the magnetic quality of the nickel is diminished though by no means destroyed.

With tin it forms a white brittle compound.

By mixture with arsenic it forms a brittle and easily fusible mass, entirely incapable of being acted on by the magnet. If the proportion of arsenic in the compound is considerable, it will emit fumes of this metal by exposure to the blow-pipe, and if it be broken to pieces and roasted at a low red-heat it will be covered with a green arborescence of arsenicated oxyd of nickel: by a repetition of alternate roastings and reductions with a carbonaceous flux, the arsenic may be so far separated as that the alloy will give out no more vapours, nor produce any arborescence, after which by repeated scorification with nitre, the remaining arsenic may be almost entirely got rid of; but this method is neither so expeditious

or satisfactory as that already detailed in the preceding section.

Nickel and iron seem to unite together in all proportions: the colour of the alloy approaches more to that of silver, as the nickel prevails in it; and its ductility and power of magnetism appear to be fully equal to that of pure iron. It is remarkable that all the specimens of meteoric iron that have been analysed, are natural alloys of iron and nickel, of which this latter constitutes from 1.5 to 17. *per cent.* These masses differ from pure iron in being scarcely at all oxydable by exposure to the weather, it is highly probable therefore that nickel may become a metal of vast importance if its power of protecting iron from rust be fully established.

Oxyd of nickel is soluble by fusion in various vitrescent mixtures, to which it gives different tinges of colour according to the nature of the saline ingredient made use of as a flux.

A mixture of Pure siliceous earth 80 grains,
Carbonated potash 60
Oxyd of nickel - 3
affords by fusion a hard clear violet-blue glass. ^g

Siliceous earth - 60
Calcined borax - 60
Oxyd of nickel - 3
yield a glass of a clear brown with a tinge of blue, or a hyacinthine colour. A similar effect is produced if either carbonat of soda or microcosmic salt be substituted instead of borax. With the latter of these fluxes the glass while hot is of a deep garnet-red colour.

Siliceous earth - - - 60
Vitrified phosphoric acid
prepared from bones - 60
Oxyd of nickel - - - 3
produce a honey-yellow glass, but not quite transparent; this defect however is in all probability to be attributed to the phosphat of lime, which phosphoric acid so prepared almost always contains.

NIGRIN. See TITANIUM.

NITROGEN. See AZOT.

NITRIC. NITROUS ACID. *Aqua Fortis of Commerce. Der Salpetersaure. Germ.*

This most important acid is found native in great abundance united with potash, in some parts of the East Indies, and it is also generated by the putrefaction of animal matters of various kinds, as will be explained under the article

^f Hatchett. ^g Klapp. *Analyt. Ess. I. p. 437.*

Nitrat of Potash. It is also generated in several chemical processes, and may be produced by the direct union of its two constituent parts, *azot*, and *oxygen*, in sufficient quantity to afford satisfactory evidence of its chemical nature; but for the purposes of the laboratory and manufacture, it is always prepared from nitre, by the addition of some substance which has a stronger affinity with potash than the nitric acid has, assisted by distillation.

The most antient way of procuring this acid and which is still practised in many countries (though now seldom in England) is by heating strongly a mixture of nitre and clay, or nitre and green vitriol, in earthen or iron retorts, and receiving the acid vapour in proper vessels. It was soon found that alum and some other vitriolic salts answered the purpose as well as the vitriol of iron, and lastly the great improvement was made of employing the vitriolic acid alone, which is the method now universally adopted in the laboratory, and chiefly in manufacture, in this country, where this acid is cheap.

The way of procuring the nitrous acid in small quantities, is the following: take a plain glass retort of any size, put into it any quantity of dry purified nitre in powder (which need not be very fine) dropping it through a paper funnel, that none may lodge in the neck of the retort, and fill it not higher than at most two-thirds of the capacity of the body of the vessel, when the nitre lies light and uncompressed. Then pour in (through a glass funnel, with a stem reaching nearly to the bottom) concentrated sulphuric acid equal to about half of the weight of the nitre, equally guarding against any lodgement of it in the neck of the retort. Then lute on a large tubulated glass receiver, and cement the joinings with *fat lute* (the composition of which is described under the article *Cements*). These two are all the vessels absolutely required, but the tube of the receiver must be only loosely stopped, or (what is a better way) it should dip into an empty bottle without luting the joinings. As however towards the end of the process much acid vapour passes off which would be lost in the common way of proceeding, and is partially condensable by water, one or two bottles of the Woulfe's apparatus, half filled with water, may be added to the receiver, and the absorption tubes carefully placed, so that none of the acidulous water may be sucked back into the receiver, and mix with the stronger acid. The retort is then to be placed in a sand-bath, and the fire applied gradually.

As soon as the nitre and sulphuric acid mix, faint orange-yellow fumes arise, but very sparingly, till by the assistance of heat the nitre is completely dissolved in the acid. When this mixture begins to get hot the fumes increase, and long wet streaks appear on the neck of the retort, which collect and fall down in drops in the receiver. The heat is now to be increased till the mixture boils, and at this point of gentle ebullition the materials are to be kept, during which the drops of acid fall in quick succession into the receiver, and the receiver itself is lined with the same streaks of acid drops. Towards the middle of the distillation, when both retort and receiver are filled with the acid vapour, the colour is only a faint orange, so that the materials within the retort can be seen without much difficulty by looking down (for the hot sand should be heaped up as high as possible, and above the level of the boiling fluid) and even if they cannot be conveniently seen the process will be known to go on well by the gentle uniform hissing noise of the boiling materials, and the moderately rapid fall of condensed drops in the receiver, which last should be kept quite cold with wetted cloths on the outside if necessary. During all this time little, if any, gas or vapour of any kind passes beyond the large receiver. At length the vapour in the retort becomes of a higher orange, which soon (and rather suddenly) deepens into a very dark and nearly opaque, orange-red, so that the materials can no longer be seen; and a little afterwards these begin to swell considerably, and to rise slowly up to the neck of the retort, and if this was at first more than half full, the hot half-fluid matter is apt to flow over into the neck, and thence into the receiver, unless the heat of the furnace be rapidly checked and the top of the retort cooled by removing the upper part of the sand. The distillation is then to be continued with the heat kept up as high as possible without boiling over, and the whole receiver now becomes darkened with red-orange fumes, which find their way on to the connected bottles, where they are chiefly condensed in the water through which they are forced. At the same time however a considerable quantity of gas escapes, which if examined, is found to be a mixture of azot with a very large proportion of oxygen. When nothing further is given out and the heat is sufficient nearly to redden the bottom of the retort, the process is concluded.

The products of this distillation are:—a quantity of strong heavy nitrous acid, of a bright yellow colour, emitting copious orange-red

fumes, of an excessively pungent and peculiar smell, and of the specific gravity of about 1.5, or half as heavy again as water, if the nitre was thoroughly dried before it was put into the retort, and the sulphuric acid was very concentrated. The quantity of this acid is on an average about half the weight of the nitre employed. Besides this the water that receives the nitrous vapour is converted into a weak acid liquor of a blue-green colour.

The substance remaining in the retort concretes into a beautifully white spongy saline mass, consisting of sulphat of potash with a small excess of sulphuric acid. This may be dissolved out of the retort by hot water if the heat has not been so intense as to melt the glass and the salt into a kind of opaque vitreous mass.

The proportions of nitre and vitriolic acid here given are two of the former to one of the latter. Even a somewhat smaller quantity of vitriolic acid will disengage all the acid of the nitre, but the remaining sulphat of potash is harder, and the heat required for distillation is greater, so that if it be a preferable object to save the retort, not less than half the weight of sulphuric acid should be employed. If this is increased to two-thirds, which is sometimes done, the distillation is still easier, but the nitric acid contains some sulphuric acid, from which indeed it is seldom free till further rectified.

To prepare only a few ounces of the acid, a sand-heat is not necessary, but the retort may be heated by a lamp.

The nitrous acid thus prepared is very strong and fuming, and the least drop stains the hands yellow almost immediately. When heated to boiling it gives out abundance of red nitrous vapour, and if kept boiling for a quarter or half an hour (which in a narrow-mouthed flask can be done without much loss of acid) it becomes when cold limpid and colourless as water, and now no longer fumes. To preserve it colourless it should be kept in a dark place, as the light gradually restores the colour.

Thus then there are two forms or species of this acid, viz. the orange-yellow fuming acid, and the pale limpid; and the former is more accurately termed in modern chemistry *nitrous acid*, and the latter *nitric*. The precise difference between the two will be presently noticed; but it may be here observed that the nitrous appears to be the nitric holding a quantity of red nitrous vapour in solution.

Common nitrous acid contains, besides nitrous vapour, a quantity of muriatic and of sulphuric acid, the former arising from a small admixture

of common salt, or more commonly of muriat of potash with the nitre; and the latter from the volatilization of part of the sulphuric acid added. It is of importance often both in manufacture and in experiment, to get rid of these foreign acids, which may be done in the following way: the sulphuric acid is got rid of by redistilling the acid upon about an eighth or tenth of pure nitre in a moderate heat, by which the sulphuric acid is detained; or else nitrat of lead may be added to the mixed acid, which will cause the sulphuric to separate in the form of an insoluble sulphat, after which the clear acid may be simply decanted off, or (what is much better) should be redistilled.

To separate the muriatic acid nitrat of silver may be dropped in gradually till all the muriatic acid falls down as muriat of silver, after which the clear nitrous acid may be considered as pure, or what is better, should be redistilled.

The manufacture of this acid in the great way is now performed with equal simplicity in this country and with the same materials. The process is the following: rough nitre is first recrystallized, then the crystals are put (without pounding) into a large glass *body*, to which is added half the weight of sulphuric acid; a glass pipe is then luted to the body and made to communicate with an empty receiver, and from this by three or four more pipes with other receivers half full of water, but in this case the pipes do not dip in the water. Heat is then applied, and the strong acid condenses in the empty receiver, whilst the acid vapour unites with the water of the others, forming the common aqua fortis. To purify the strong acid from the muriatic, the following simple method is found sufficient: a small quantity of distilled water is added to several pounds of the acid, which causes a great production of heat and a sudden gust of nitrous fumes, and in these fumes all the muriatic acid escapes, being more volatile than the nitric acid. By subsequent boiling the rest of the nitrous vapour is got rid of, and the acid that remains is a nearly pure nitric acid, of about 1.5 specific gravity. The residuary sulphat of potash is mostly sold to the alum-makers in Scotland.

The furnace and apparatus of an aqua-fortis distiller consist chiefly of a long iron trough filled with sand, in which the retorts are buried in two rows, standing back to back, and under which is a long brick furnace to heat the sand. Each retort has its own receiver. Sometimes instead of glass retorts, very thick iron pots are substituted with advantage. These

will last a very considerable time before they are so much worn as to be unserviceable.

Nitrous acid is also prepared in the large way in some countries by distilling nitre and clay, sometimes nitre and martial vitriol. The apparatus for both is the same, namely, large earthen pear-shaped pots, in which the materials are heated, and earthen globes for receivers. The pots are ranged in a long furnace in a double row, as already described. When clay is the material used a harsh vitriolic clay is selected, which is first well dried in a small oven, then beaten to rough powder and sifted. About five parts of nitre are taken to twelve of the clay, and when well mixed, the mass is wetted either with water or with the weakest acidulous phlegm of former distillations. The mixture is then put into the pots, and the fire is kindled and kept up with those precautions which practice alone can teach, and the distillation continued till all the acid has come over, and the pots are nearly red hot. The acid procured in this way is generally pretty good, but must undoubtedly be much weaker than when made with sulphuric acid and nitre, since it is not uncommon to obtain nearly as much nitrous acid as the weight of nitre employed. Indeed it is obvious that it must contain all the moisture originally left in the clay, as well as that employed in the mixture of the clay and nitre. The affinity that acts here in the production of the acid, must be that of the clay for the alkali of the nitre, when strongly heated. Besides this the clays used are considerably vitriolic, which also assists in the expulsion of the nitrous acid. The residue in the retort is a hard half-fused earthy mass, now turned to a deep red (owing to the compleat oxydation of the iron of the clay) and consisting of all the earths of the clay, the alkali of the nitre, and a little sulphat of potash, which last may be separated by boiling water. This residue is called *cement earth of aqua fortis*, and is only used as a red earth in staining tiles, bricks, &c.

The process for making aqua fortis by martial vitriol (which is a very good method and much used on the continent) is very simple. The vitriol is first calcined till it falls into a white powder, by which it loses nearly half its weight of mere water, but little or none of its acid. The calcined vitriol is then mixed with about its own weight of pure nitre, and the mixture is put in some works, into earthen, in others in iron pots, to which glass receivers are well

luted (but with a small vent-hole, for the uncondensable vapour to escape when opened) and the fire is gradually raised to redness during which the acid distills over. In this as in other distillations of this acid a fat lute made of clay and linseed oil is generally employed. The acid procured in this method is more ruddy and fuming than in any other, so as to be almost brown and opaque, and in the process the receiver is often found starred with crystalline rays, which again melt down. These are probably sulphuric acid driven off by the violence of the heat and saturated with nitrous vapour, which (as will be elsewhere mentioned) renders this acid crystallizable. The residue of this distillation is a mixture of sulphat of potash and red oxyd of iron, which is easily got out unless the nitre was mixed with common salt, in which case it adheres very closely to the vessel. The sulphat of potash is got out by lixivation with hot water, and the insoluble residue is a perfect oxyd of iron of a blood-red colour, called *colcothar*, and when well washed and sifted is much used by the looking-glass makers to polish their mirrors.

Other substances are occasionally used to disengage the nitrous acid from nitre, where they can be procured cheap. Sulphat of magnesia is very useful for this purpose, and in the neighbourhood of salt-works it may be sometimes obtained economically in sufficient quantity. In this case there appears to be first a double decomposition of the ingredients, by which sulphat of potash and nitrat of magnesia are produced, and then the heat drives the nitric acid off, so that the residue contains both sulphat of potash and uncombined magnesia. It is from very few other substances however that the nitric acid can be expelled by heat undecomposed, for when the nitrated alkalies and most other nitrated earths are heated, the acid is decomposed almost at first, and the products are, not nitric acid, but the elements of this acid disunited. Hence it is that nitre alone cannot be made to yield its acid by heat.

The distilling vessels are made either of glass, or earth, or iron. The former is undoubtedly the best material, but is expensive and liable to accidents. Iron retorts when made very thick at bottom last a considerable time, but the acid gradually acts upon them and produces much red nitrous vapour, which causes the acid to be always excessively fuming and high-coloured. In some parts of Wirtemberg it appears that they

have a way of lining the iron pots with an enamel glazing, which must unite all the advantages of iron and glass.

* * * *

Nitric acid with its varieties and combinations has been the subject of more laborious, profound, and various chemical research than perhaps any other substance that has ever occupied the chemist: and it is well entitled to this attention on account of the readiness with which it is decomposed, and the great assistance which as a chemical reagent it affords in the analysis of almost every other substance in nature.

From the admirable researches of Scheele, Cavendish, Priestley, Lavoisier, Berthollet, Davy and many others, we have now acquired a tolerably accurate idea of the nature and combinations of this acid, though some important points still remain uncertain.

The appearance and colour of this acid vary considerably: in one state it is perfectly limpid and colourless, and when poured out sends forth whitish pungent fumes: it is then properly called *Nitric acid*. In another state it is yellow orange or sometimes of a dark red, emitting copious red fumes, when it is termed in modern nomenclature *Nitrous acid*.

Lavoisier was of opinion that the difference between these two acids consisted in the degree of oxygenation, the former being the most, the latter the least oxygenated. This distinction however, though in one sense it expresses the fact, is not perfectly accurate, since it will be seen by numerous experiments to be presently related, that the nitric acid becomes converted into the nitrous simply by absorption of nitrous gas without any obvious difference in the degree of oxygenation of the nitric acid itself, and consequently when either acid is saturated with an alkali the resulting salt is the same in both, and not a more oxygenated salt with the nitric, and a less oxygenated with the nitrous, as would happen were the acid itself different in each. Therefore though the actual quantity of oxygen is greater in a given weight of nitric acid than in the same weight of nitrous acid, and though they are both composed of azot and oxygen, there appears to be only one state of oxygenation of this acid, and the nitrous gas which makes the difference between the nitrous and nitric acids must be here considered as doing little more than diluting the acid, and thus diminishing the actual quantity of it in a given weight.

Pure colourless nitric acid is invariable in its composition as far as has hitherto been found, and no other varieties of it are produced in distillation than what arises from the quantity of water with which it is diluted, and with which it will mix in every proportion.

Nitrous acid on the other hand exists in an indefinite number of varieties according to the quantity of nitrous gas which it contains, which last again is regulated both by the quantity of water present, and by the temperature. There is however a point of saturation of nitric acid with nitrous gas, at which it assumes a blue-green colour. With less quantities of nitrous gas the colour is green, olive, red, and yellow. The degree of dilution with water however much influences the colour of the acid.

There is another form of acid which also requires particular notice, and it is that which Dr. Priestley in his most admirable researches on this acid called *Nitrous vapour*. It is nitrous acid in the form of red vapour, and consists of nitrous gas holding nitric acid in solution. It is produced in several methods; for example, if to nitrous gas be added oxygen gas, a red cloud is formed, which, if the gasses be confined over water, is readily absorbed, but if no water be present it remains as a permanent gas, and this is nitrous vapour. It is also expelled from the fuming nitrous acid by heat, and it is produced during the solution of bismuth, and some other of the metals in nitric acid, where the action is very violent, the nitrous gas always generated in these solutions, here dissolving and carrying up a portion of the acid.

Nitrous gas therefore when in large quantity has a strong tendency to volatilize the acid, and this is more powerful in proportion to its concentration, or inversely as the water which it contains. The proportions of nitrous gas and nitric acid in nitrous vapour vary considerably.

There are four distinct substances concerned in the subject of nitric acid, namely: *Nitrous gas*, (whose properties have been partly described under the article *Eudiometry*, and will be further noticed in their place,) *Nitrous vapour*, or a gaseous combination of nitrous gas and nitric acid, *Nitrous acid*, composed of nitric acid, water, and nitrous gas in varying proportions, and *Nitric acid*, or the pure saturated form of azot and oxygen, rendered liquid by union with water. Another combination of these elements, *Nitrous oxyd* or *gaseous oxyd of azot*, (*dephlogisticated nitrous air* of Priestley, will be separately described, and its properties need not here be considered.

We shall first mention some circumstances that occur during the distillation of nitric acid that affect the nature of the product. If the acid that comes over be examined at different periods of the distillation, the first portion will have the greatest specific gravity and also the least colour. Dr. Priestley^b has an experiment to this purpose. On receiving the acid at four times, the first produce was very pale, and heavier than the succeeding portions, effervesced violently with water, emitting red fumes. The second part of the produce was still paler, and also effervesced with water. The third part was brown, and mixed with water quietly: the fourth was of a deep orange colour. Proust has given the following experiments on this subject. A pure nitric acid^c was prepared by nitre and sulphuric acid which gave no precipitate with nitrate of barytes, and therefore contained no sulphuric acid. This was boiled to expell some of the superfluous nitrous gas, after which it remained yellow, and of the specific gravity of 1.52. The same acid being again distilled, the first product was 1.51 sp. g. and less yellow: the second product which was still paler was also 1.51, but the remainder in the retort which was quite colourless, was only 1.47. It may be observed that the stronger the acid is the less heat it requires to be volatilized. Mr. Perceval^d found on distilling two pounds of nitre with one of oil of vitriol and dividing the product into three equal parts, that the first portion was 1.494 sp. gr. the second 1.485, and the third 1.442.

From these experiments it is shewn to be impossible to concentrate the nitric acid by distillation, so that when the most concentrated acid is required, very dry nitre and strong sulphuric acid must be used, and the first product set apart. Mr. Kirwan^e found that the strongest acid he could procure was 1.5543 sp. gr. at 60°. It was yellowish red, and excessively fuming and volatile. This last circumstance is owing to the small quantity of water contained in the materials before distillation, as Dr. Priestley had also remarked, for the quantity of nitrous gas which nitric acid is capable of dissolving is inversely in proportion to the water it contains. Hence it is that even a concentrated pale acid (which however still holds much nitrous gas in solution) will give out copious red fumes of nitrous vapour on dilution with water.

The effects of heat on nitric acid are curious and interesting. Dr. Priestley was the first that examined this subject with accuracy; many

of his experiments deserve particular mention. In most of them the acid was inclosed in glass tubes hermetically sealed by melting the end of the glass by which all action of external substances was prevented except heat and light which could permeate the glass. Some strong nitric acid of a pale yellow was put into a glass tube four feet long and one third of an inch in diameter, the space occupied by the acid being about two inches of the tube, and the open end through which it was introduced was closed hermetically. The tube thus prepared was held in the hand at the empty end, and the other presented to a common fire. The first effect was the acid assuming an orange colour throughout, after which an orange-coloured vapour appeared above the surface of the acid and gradually ascended higher in the tube, at the same time that the acid grew paler and at last was left again colourless. The red vapour rose higher and higher in the tube as the heat was continued, leaving a considerable space between it and the acid, sometimes as much as ten or twelve inches of the tube, quite transparent. On continuing the heat however the quantity of vapour increased and the colour deepened. It was then removed from the fire, when the red vapour presently descended to the surface of the colourless acid, and entering into it communicated the orange colour. The acid however did not seem to be more coloured than at first by this process, but on repeating it with the same tube for many times, and boiling it for a considerable time the vapour changed from orange to green, and the acid remained permanently of an orange-red. The effect of heat upon the coloured acid is quite the reverse of that on the nitrous vapour, for when the vapour is heated its colour always was found to deepen to a dark orange-red, whereas the coloured acid becomes pale and limpid. If the most coloured acid be boiled in *open* vessels so as to allow the escape of the nitrous vapour, it remains pale after it is cold, but in closed tubes (as above related) the vapour generated by the heat and confined over the surface of the acid, is (in part at least) again absorbed on cooling, and imparts its own orange colour.

That the effect of heat is actually to expell the vapour from the acid, is proved from the circumstance that when a part of the tube was softened by heat, the pressure of the vapour within burst through the glass at that part. The degree in which the acid is compressed by the nitrous vapour, or (which is the same) the

^b Experiments on Air, vol. i. • Journ. de Phys. Tom. 49, p. 59. • Royal Irish Trans. vol. iv. • Ibid. p. 12.

degree of density of the vapour, much affects the colouring of the acid, so that other things being the same, the acid will assume a higher colour when heated in a short tube than in a long one where the vapour can expand.

The contact of air was not found at all necessary to the colouring of nitric acid, for on confining separate portions of acid in tubes with different species of air and in vacuo, and applying an equal degree of heat to all, they all assumed nearly the same shade of colour in a given time.

The smallest quantity of combustible (or phlogistic) matter will almost immediately render pale nitric acid high coloured when added to it, and the same change takes place in a short time even when the matter is only contiguous to it, as for example when the acid is kept in a phial stopped with a cork.

Fuming nitrous acid is made colourless by simple exposure to the air, but this seems to be effected solely by the great dilution which it gradually undergoes from the water which it absorbs from the atmosphere. Thus Dr. Priestley found on exposing a glass tumbler containing some of the acid to this open air, that in a day or two it became colourless, and for several months it gained weight notwithstanding the loss which it must have undergone by evaporation, till it had acquired double its original weight, and of course was proportionally dilute.

Light also has a similar effect with heat in colouring pale nitrous acid, which, as the same excellent observer has remarked, takes place in a few days, but it appears to act only on the vapour of the acid, for even the palest acid when concentrated is constantly sending forth a vapour which is at first colourless, and this vapour when coloured by the light seems to react on the acid and to effect a similar change. Light however is not necessary to assist the action of heat since the same change was found by heating the acid in opaque vessels as in transparent ones. To prove that the colorific action of light was exerted only on the vapour of the acid, Dr. P. made a quantity of colourless acid by boiling the common yellow acid hastily, and letting it cool in the dark, and put different portions of it in phials, some of them quite full, others only half full and with different species of air incumbent upon them, and exposed them all to the sun's rays for a few days. After this time the acid in all the phials that were only half full was considerably coloured, but in the full bottles it remained as

colourless as water. The same effect was produced on the vapour when a vacuum was made over the acid as soon as introduced. Also on throwing the strong light and heat of a lens on the upper part of a phial half full of acid, the vapour became speedily coloured, and this being imbibed by the acid gradually tinged it, the colour spreading from above downwards.

Whenever pale nitric acid is made to yield a quantity of red nitrous vapour there is at the same time a production of oxygen gas, and also as appears from Dr. Priestley's experiment, a quantity of azotic gas.

He found on filling a tube with the pale acid, boiling it within the tube and closing it hermetically when boiling, (in which way almost every particle of atmospheric air is excluded by the boiling vapour) that after the acid has been coloured by heat and red vapour formed, a quantity of air rushed out of the tube when opened, which was found to consist of a large proportion of oxygen and some azotic gas. Thus it appears that oxygen gas and nitrous vapour can exist in the same place and in a state of considerable condensation, without mutual decomposition.

The action of heat on nitric acid therefore appears to be the following: supposing the acid to contain no separable portion of nitrous gas in solution, the heat appears first to decompose part of the acid into nitrous gas and oxygen, and these being expelled as soon as formed, carry up in solution a certain portion of undecomposed acid, and the three together form *nitrous vapour*. The oxygen however seems not to be an essential constituent of the vapour and perhaps is only mechanically mingled with it. If the acid is closely confined in a vessel which it does not fill, the vapour remains unchanged in the empty space above the acid, and when the heat is withdrawn, a portion of it (more or less according to the density and elasticity) is again absorbed by the acid and renders it coloured. A part at least of the oxygen gas remains in the gaseous state unaltered, but it is by no means improbable that as soon as the heat is removed, another part of the oxygen may again combine with the nitrous gas which it had quitted and return into the body of acid.

Where pale nitric acid is enclosed in vessels which it entirely fills it is probable that no continuance of heat could render it coloured, for as the colouring is owing to its dissolving nitrous gas, and as this gas cannot be formed without the previous decomposition of a portion

of acid and production of oxygen gas, where no room is afforded for the escape of oxygen in its proper gaseous form, its production must be prevented. But on the other hand the narrower the vacant confined space is, above the acid, the more speedily will it become saturated with nitrous gas, owing to the constantly accumulating pressure of the oxygen gas above it.

The effect of heat on nitric acid already saturated with nitrous gas, or in the coloured fuming state, and *unconfined*, is simply to expell the nitrous gas, and a portion of the acid in the form of nitrous vapour, and thus to leave the acid pure and colourless.

The more concentrated the acid is the greater is the quantity of nitrous gas which it will absorb, and at the same time the easier will it again give out the gas when heated.

It may appear contradictory to experience that nitrous gas, which in its natural state is so greedy of oxygen and unites with it so readily, should appear to mix with it in combination with vaporized nitric acid without contracting any union with it. It is by no means improbable however that this is only during the application of heat, which is constantly observed to counteract the chemical union of gaseous bodies, and besides, the presence of the acid vapour may operate in preventing this union, for it does not necessarily follow that the affinities of nitrous gas saturated with acid vapour should be the same as simple nitrous gas.

The union of nitrous gas with nitric acid both diminishes its specific gravity and gives it a prodigious tendency to volatilization, and as will appear from some experiments which will be presently mentioned, this acid may be totally dissipated in red nitrous fumes when the quantity of nitrous gas or vapour is excessive.

The composition of nitrous vapour is certainly various, and it may exist with an excess either of oxygen or of azot according to the way in which it is procured, and by this Berthollet explains several apparent contradictions in its phenomena.

The analysis of nitrous vapour is extremely difficult, owing to the impossibility of confining it unaltered in jars by any known fluid, as it acts powerfully on almost every fluid in nature. Dr. Priestley made many attempts to procure it in quantities and tolerably uniform in its composition. He found it produced readily by the rapid solution of bismuth in nitric acid, but the method on the whole the most convenient was to dissolve lead in dilute nitric acid, and evaporate the solution to complete dryness. This

left a white nitrat of lead, which when put into a small glass tube or retort and heated strongly gave a large quantity of red nitrous vapour in considerable purity. This species of nitrous vapour however seems to differ from that produced by the super-saturation of nitrous gas with oxygen confined by mercury, and from that produced by heat from nitric acid, for this from the nitrat of lead absorbs oxygen from the air in the same way as common nitrous gas only not so rapidly. It is with this nitrous vapour that Dr. Priestley made many experiments on its absorption by different bodies, some of which are as follows:

Water impregnated with this vapour was increased one third in bulk, and in this state when left at rest was constantly again exhaling the vapour with great force so that it could with difficulty be kept in close-stopped phials. The colour was bluish green. On pouring a little into a glass and blowing away from the surface the red vapour issuing out, the colour of the liquor gradually changed to pale yellow like common nitrous acid, and it was in every respect similar to this acid. The acid made in this way is also purer than the common spirit of nitre, as it contains no admixture of muriatic acid.

Oils absorb this vapour readily and in general are stiffened and coagulated, as will be further mentioned under the article *Oil*.

Sulphuric acid absorbs nitrous vapour. On putting a little of the acid into a phial full of the vapour and shaking it for a time, the red colour of the air disappeared and a vacuum was formed above the acid, which last became of a light blue colour exhaling a white vapour. On putting some of this acid into a glass and gently pouring water on it no change was observed at first, but on stirring the mixture great heat was excited, and a vast quantity of red vapour was expelled with vehemence. The acid after ~~this~~ seemed to have lost all that it had before absorbed and to be merely sulphuric acid diluted with water. When concentrated acid is fully saturated with nitrous vapour and suffered to remain at rest for a time it crystallizes, as will be further mentioned under the article *Sulphuric acid*.

The muriatic acid also absorbs the nitrous vapour and in consequence assumes a deep orange colour, but without much increase of bulk, and is converted into a very powerful *nitro-muriatic acid* or aqua regia.

Having thus given a short abstract of some of Dr. Priestley's most important experiments

on nitrous acid, we proceed to mention others by which it has been attempted to ascertain the exact proportion of the constituent parts of nitric acid and its several modifications.

Chemistry is indebted to Mr. Cavendish for the important discovery of the true nature of nitric acid; this eminent philosopher having composed the acid by passing the electric spark for a vast number of times through a mixture of azotic and oxygen gasses, and thus demonstrated that azot is its radical or basis.^e

The apparatus employed in these interesting experiments consisted of a glass tube bent in the form of the letter V, which after being filled with quicksilver, was inverted into two glasses of the same fluid. The air to be tried was then introduced into one of the legs of the tube, and in the other were thrown up test liquors, or other fluids as required. A communication was then made with a powerful electric machine, so as to take sparks successively through the air in the tube. Common air alone was first tried (which consists of about 77 per cent. of azot and 23 of oxygen) and litmus liquor was introduced in contact with it up the other leg of the tube. On passing the spark through it repeatedly the litmus liquor acquired a red colour, and the air was diminished. When lime-water was introduced instead of the litmus, not the least turbidness was perceived, though the air went on diminishing to two-thirds of its original bulk. A mixture of azotic and oxygen gasses was then tried, and the lime-water as before remained clear, but on adding ammonia a brown sediment appeared. This consisted of carbonat of lime mixed with a little mercury, which the electric spark had oxydated, and hence both the lime and the mercury must have been dissolved in the water of the lime-water, by some acid, which acid was afterwards proved to be the nitric.

Mr. Cavendish afterwards found that the production of nitric acid from these two airs, was much hastened by electrizing them in contact with a substance for which the acid when formed has a great affinity, and accordingly soap-lees or caustic potash was used.

One leg of the tube being filled with a mixture of azot and oxygen, and the other with the alkaline solution, sparks were taken through the air for a great number of times, after which the alkaline liquor was found compleatly saturated with acid, and on being evaporated to dryness a small quantity of a salt was left, which was evidently nitre. In several experiments

however when the electrization was continued so long that the acid produced was more than sufficient to saturate the alkali, the excess of acid dissolved a little of the mercury by which it was confined, and nitrat of mercury was also found mixed with the nitrat of potash. The particular tests by which the presence of nitrat of potash and nitrat of mercury were detected need not be here related; it is sufficient to observe that they were perfectly satisfactory.

From these most valuable and fundamental experiments it is proved, that nitric acid consists of azot of oxygen in certain proportions, and that the electric spark is capable of making them unite in that form and proportion which is necessary to constitute this acid, whatever be the actual proportions of these gasses in contact with the electric spark. Hence too we find that nitric acid is always generated whenever the electric spark is taken in the open air.

The process as given by Mr. Cavendish is extremely laborious, and requires great perseverance, as even with a powerful machine, and continuing the electrization for several days, only a very few grains of nitre are produced in the potash solution.

Mr. Henry^f has given the following very accurate directions for performing this experiment: let a straight tube prepared for electrical purposes, be filled with and inverted over mercury. Pass into it a portion of common air, or, in preference, a mixture of azotic gas with twice its weight of oxygen. Let an iron wire lengthened out with one of platina, be introduced within the tube, so that only the latter metal may be in contact with the mixed gasses, and let the end of this wire be distant $\frac{1}{4}$ of an inch from the extremity of the upper one. Then pass a series of electric shocks through the gasses for several hours. The mixture will gradually lessen in bulk, will redden litmus introduced within it, will give the smell of nitrous acid, and will neutralize a few drops of potash, and produce nitre.

On account however of the difficulty of procuring any tolerable quantity of nitric acid in this way, the proportion of its ingredients cannot be inferred with much accuracy. Mr. Cavendish did not find any very satisfactory agreement in the actual quantities of the gasses absorbed in the different experiments, but on the whole it appears from them, that somewhat more than twice as much pure oxygen as azot constitutes nitric acid.

^e Phil. Trans. Vol. lxxv. and lxxviii.

^f Epitome of Chem. 4th Edit.

A very interesting fact relating to the production of nitrous acid from ammonia and a metallic oxyd was discovered in 1789 by the Rev. Isaac Milner.^s The production of ammonia from nitrous acid and iron in some circumstances, had been before discovered by Dr. Priestley, which led Mr. M. to endeavour to reverse the experiment, and produce nitrous acid by the decomposition of ammonia by means of a metallic oxyd, when in the act of giving out oxygen. It was made in the following manner: the middle part of a clean gun-barrel was filled with black oxyd of manganese, rammed in gently and in coarse powder, so as to admit the passage of vapour through. The barrel was then made red-hot in the middle, and at one end was luted a small retort filled with caustic ammonia, which was made to boil by a lamp heat, and the ammoniacal vapour was thus forced through the red-hot manganese. Nitrous fumes soon began to appear at the other and open end of the gun-barrel, and a considerable quantity of air was collected which was clearly nitrous. Owing to the impossibility of exactly adapting the quantity of alkaline vapour to the oxygen which the manganese is giving out, there will be always found a great variety in the gaseous products, but nitrous gas is always given out and generally with the usual appearance and smell of the red nitrous vapour when it comes in contact with the air. Sometimes however when much ammonia is passing through the barrel and but little oxygen giving out, the product is a mixture of nitrous gas with ammonia, and on coming in contact with air the nitrous gas becomes for an instant red by changing into nitrous vapour, after which it unites chemically with the alkali, and the receiver is filled with white clouds of nitrated ammonia.

In this interesting experiment the ammonia is resolved into its elements, azot, and hydrogen, and the azot uniting with the oxygen of the manganese forms nitrous gas or nitrous vapour, according to the degree of saturation.

Nitric acid when in vapour is decomposed by a red heat, and the products are very pure oxygen gas, nitrous gas, or nitrous vapour, or if the decomposition be compleat, azotic gas. To give the vapour of boiling nitric acid a red heat, Dr. Priestley adopted his own ingenious method, of heating red-hot the middle of a glazed earthen tube, loosely filled also with fragments of hard pottery to increase the red-hot surface, and passing through it the boiling

vapour expelled from a quantity of pale nitric acid heated by a lamp at the other end. In this way the products were a large quantity of the purest oxygen gas and abundance of nitrous gas, nitrous vapour, and some undecomposed acid.

Many other series of experiments have been made by skilful chemists, to ascertain the exact proportion of the constituent parts in nitric acid and its varieties. As our limits will not allow us to relate them all, we shall conclude this part of the subject with those of Mr. Davy,^h which yield to none in accuracy, and are generally allowed by chemists to form as near approximations to truth, as can be expected in this peculiarly difficult and delicate part of chemical analysis.

The methods used to estimate separately the constituents of nitric acid, have been the following: 1st. By the decomposition of pure nitre either by heat alone or by charcoal or some other combustible. But this process is attended with almost insuperable difficulties; a great variety of products are formed in this way, all of which would require a separate analysis with an infinite number of precautions and necessary corrections, and a portion of the acid is volatilized without decomposition. 2^{dly}. By the immediate combination of oxygen and azot, in Mr. Cavendish's method. But this though simpler than the former, is nearly impracticable on account of the extreme laboriousness of the process and the very small quantity of acid product: and accordingly we find no sufficiently satisfactory agreement even in the careful experiments of the discoverer. 3^{dly}. By the combination of nitrous gas and oxygen, as in the common eudiometrical trials, and the subsequent absorption of the generated acid by a given quantity of water. But Mr. Davy found that the residuary azot, which is always mixed with the purest nitrous gas and oxygen, in whatever way obtained, carries with it a variable quantity of nitrous acid vapour, of different composition from the acid absorbed, and thus renders the experiment inaccurate. The method Mr. Davy adopted was, to exhaust a glass globe of its common air, then to throw in a given quantity of nitrous gas, and after it oxygen gas somewhat more than sufficient to saturate it, then to add water to absorb the nitric acid formed (and which before the addition of the water remained in the state of permanent vapour); then to allow common air to enter to take the place of the condensed nitrous acid vapour; then to add ammonia to

^s Phil. Transf. Vol. 79. ^h Researches.

absorb the acid which the water would not condense, and thus by subsequent calculations founded on the specific gravity of the gasses used and the acid product, to find a *standard acid*, the composition of which should be accurately known. It will not be uninteresting to give in a general way the particulars of the standard experiment, to shew more clearly the manner of effecting it, and also the numerous data and calculations required to come at the result.

The first step was to ascertain by actual experiment the specific gravity of all the gasses to be employed. The *nitrous gas* was procured from a solution of mercury in nitrous acid, and its purity tried by agitating a small portion with a solution of sulphat of iron, by which the whole of the nitrous gas was absorbed, and nearly all the azot mixed with it was left: 100 cubic inches of pure nitrous gas were found to weigh 34.3 grains at 56° therm. and 30.9 bar. The *oxygen gas* was obtained from oxyd of manganese by sulphuric acid, and its purity tried by nitrous gas and sulphat of iron. Hence 100 cubic inches of pure oxygen gas at the above heat and pressure, were found to weigh 35.09 grains. The *azotic gas* was obtained from the residue of common air after the oxygen had been absorbed, and 100 cubic inches weighed 30.43 grains. Lastly the *atmospherial air* of the laboratory was analysed, and 100 cubic inches of it weighed 31.9 grains. The experiment was then conducted in the following manner.

A glass balloon with a stop-cock, of the capacity of 148 cubic inches, was taken for the purpose of combining the gasses. The whole weight when full of common air was 2066.5 grs. It was then partially exhausted by the air pump, till it lost 32 grains, so that 15 grains of air remained in it. After this 82 cubic inches of nitrous gas were thrown in, which made the outside of the balloon sensibly hot, and produced an orange coloured vapour within. Some common air then entered accidentally, the weight of which was noted. Then 70 cubic inches of oxygen gas were introduced, whereby the heat was increased and the colour changed to a very dark orange. To absorb the nitrous acid formed, 41 grains of water were introduced, by which the dark orange colour rapidly diminished and soon disappeared. To ascertain the quantity of vapour condensed by the water, the vacuum produced thereby was filled with common air, of which 51 cubic inches, or 16.5 grains, rushed in. The acid liquor in the globe (produced by the water and the acid vapour

which it had condensed) was then examined, and was found slightly green, and of 1.301 specific gravity.

To find whether any unabsobered nitric acid remained in the vessel, 13 grains of liquid ammonia were added, which produced a white cloud with the remaining acid vapour, after which all the residual gasses were displaced by common air. The balloon was weighed after every process. By calculations from the above experiment it was found that 57 cubic inches of acid gas were formed, weighing 40.56 grains; this was composed of 27.6 grains, or 80.5 cubic inches of azot, and 12.96 grains, or 36.9 cubic inches of oxygen, which, condensed by 41 grains of water, produced an acid of 1.301 specific gravity. Therefore, reducing the whole to centenary proportion, 100 cubic inches of *aeriform nitrous acid* (or nitrous gas saturated with oxygen and excluded from the contact of water or any other substance that could act upon or absorb it) at temperature 55° and 30.1 bar. weigh 75.17 grains.

Secondly: 100 grs. of this gaseous acid are composed of 68.06 nitrous gas and 31.94 oxygen; or (assuming that 100 parts of nitrous gas consist of 55.95 oxygen and 44.05 azot, as will be mentioned under the article *nitrous gas*) of about 30 azot and 70 oxygen.

Thirdly, 100 grs. of a pale green solution of this acid in water, of 1.301 sp. gr. are composed of 50.62 water and 49.38 acid.

A standard acid of known composition was thus obtained, but it was dilute, and many of the subsequent experiments were to be performed on the concentrated acid. But as there is no known method of concentrating a dilute acid without partial decomposition, Mr. D. was obliged to make a dilute acid composed of a given quantity of the strongest yellow acid of 1.5 sp. gr. and water, which should as nearly as possible resemble in weight and colour the standard acid produced by the union of the gasses. This after many trials in a small graduated glass tube was found to be effected by combining at 40° therm. 90 grs. of the yellow acid of 1.5 sp. gr. with 77.5 grs. of water, and hence the composition of the above yellow acid was inferred to be, in 100 grs. 91.9 of *true* nitrous acid (or such as exists in the aeriform state saturated with oxygen) and 8.1 grs. of water, supposing the relative quantities of oxygen and azot to be the same in each.

But on the other hand the acid of 1.5 here used was the *yellow* or *nitrous* acid, and it became a further question to ascertain the precise

difference between this and the *pale nitric acid* of the same specific gravity. This was attempted by heating the yellow acid, which, as already mentioned in this article, drives the superabundant nitrous gas out of the acid and leaves it pale and colourless. One hundred and fifty grains of the yellow acid of 1.5 sp. gr. were put in a small matrafs with a curved tube, and on the first application of heat the colour changed to a deep red. In a short time a red vapour appeared in the tube and was conveyed into a noted weight of water by which it was absorbed, giving the water a bright green colour. By continuing the heat the acid became pale, and when cold was weighed and had lost 15 grs. but its specific gravity was *lessened* to 1.491 and $2\frac{1}{4}$ cubic inches of nitrous gas were collected that had passed through the water unabsorbed. This experiment however was found inconclusive, since the nitrous gas expelled from the yellow acid in the process of its conversion to the pale, had carried off with it in the form of nitrous vapour a portion of acid dissolved in the gas. It was necessary therefore to resort to the synthetical method, or that of impregnating a given portion of the pale acid with nitrous gas. In a proper apparatus 90 grs. of the pale acid of 1.504 were introduced and nitrous gas was thrown up, whereby the acid became warm and the colour changed first to a pale straw, and as more of the gas was absorbed, to a bright yellow. By this 8 cubic inches of nitrous gas were absorbed, the acid gained 3 grs. in weight, and the specific gravity was diminished to 1.5. These data were assumed as the means of comparing the relative composition of the pale and the yellow acid, both of 1.5 sp. gr.

The power of absorbing nitrous gas and the change produced thereby on the acid was carried still further, and the same yellow acid of 1.5 when returned into the apparatus became gradually, as the gas passed into it, dark orange, light olive, dark olive, then of a muddy green, and lastly a blue green. This was the utmost change that the acid could assume, after which the nitrous acid appeared to pass through the acid unaltered. The increase of weight was only 1 grain and the specific gravity of the acid was now only 1.474. On account however of the large quantity of nitrous gas which passed through unabsorbed, and the acid which was volatilized along with it, no accurate deductions could be drawn from the experiment, except the great and successive changes of colour and the great diminution of specific gravity. A quantity of this blue green acid saturated with nitrous gas was then put into a small glass apparatus and slowly heated, when the nitrous gas was again given out with rapidity and the acid passed back through the successive colours of green, olive, red, and orange, to a perfectly colourless state, and when cold its specific gravity was then *increased* from 1.474 to 1.502. The quantity of blue green acid used was 94.25 grs. and it had lost 31 grs. in passing to the colourless state. The inferences from these and many other experiments (which from their complicated nature, and the numerous corrections required, on account of the solubility of nitric acid in nitrous gas are only given as approximations to the truth) and the relative proportion of ingredients in the different varieties are given by Mr. Davy in the following tabular form.

100 parts	Sp. Gr.		Nitric Acid.	Water.	Nitrous Gas.
Pale nitric acid - - -	1.504	[contain of]	91.55	8.45	0.
Yellow nitrous - - -	1.502		90.5	8.3	1.2
Bright yellow - - -	1.5		88.94	8.1	2.96
Dark orange - - -	1.480		86.84	7.6	5.56
Light olive - - -	1.479		86.	7.55	6.45
Dark olive - - -	1.478		85.4	7.5	7.1
Bright green - - -	1.476		84.8	7.44	7.76
Blue green - - -	1.475		84.6	7.4	8.

In a second table the respective quantities of oxygen and azot in different varieties of the acids are thus given, but it must be observed that the oxygen specified is only that which be-

longs to the acid, and not to the water with which it is necessarily combined to give it a liquid form.

100 parts		Azot.	Oxygen.		Azot	Oxygen.
Pale nitric acid - -	{ contain of }	29.50	70.50	{ or, in the proportion of }	1	2.389
Bright yellow acid - -		29.90	70.10		1	2.344
Orange coloured - -		30.37	69.63		1	2.292
Dark green - - - -		30.92	69.08		1	2.230

The quantities of true nitric acid (or that produced in the aeriform state by saturating nitrous gas with oxygen) in solutions of different densities is thus given, being inferred from mixtures of the standard liquid acid with known weights of water.

100 parts of Nitric Acid of sp. gr.		True Acid.	Water.
1.5040	{ contain }	91.55	8.45
1.4475		80.39	19.61
1.4285		71.65	28.35
1.3906		62.96	37.04
1.3551		56.88	43.12
1.3186		52.03	47.97
1.3042		49.04	50.96
1.2831		46.03	53.97
1.2090		45.27	54.73

The dilute nitric acids undergo similar changes by nitrous gas as the concentrated, but the quantity of gas which the acid is capable of absorbing diminishes in proportion to the degree of dilution. Mr. D. found that 330 grs. of acid of 1.36 sp. gr. became blue green after 50 cubic inches of gas had been passed through it, and the specific gravity was lessened to 1.351. It had gained in weight but 3 grains and when heated only 7 cubic inches of nitrous gas were collected.

There is a difficulty in accounting for all the changes of specific gravity in the experiments above mentioned. Nitric acid undoubtedly loses specific gravity by absorbing nitrous gas, and by a direct experiment a pale acid of 1.504 was reduced to 1.474 by complete saturation with the gas. And on the other hand the same acid of 1.474 after being heated and brought to the state of the pale nitric returned to the specific gravity of 1.502 or nearly to its original weight. But on the other hand the yellow acid of 1.5 *sp. gr.* specific gravity by losing nitrous gas and was reduced to 1.491. Probably this apparent contradiction depends upon the vari-

able quantity of nitric acid united with the nitrous gas in the form of nitrous vapour, in which it always exists when expelled from the coloured acids.

Mr. Kirwan in his excellent experiments on the strength of acids pursues the following method in estimating the quantity of *real acid* in solutions of nitric acid of different densities.

The specific gravity of the most concentrated nitrous acid which he could produce was 1.5543 in the temperature of 60°. This was highly fuming and yellow, and therefore consisted of nitric acid holding nitrous gas in solution. This last circumstance however is neglected. He considers this as the *standard acid*: and by calculations which will be given in the appendix he deduces the proportions of standard in 100 parts of diluter acids whose specific gravity is given. Thus for example, 100 parts of an acid of 1.4731 sp. gr. are found by calculation to contain 90 parts of the standard acid of 1.5543 and 10 parts of water. But the standard itself is a mixture of water with an unknown quantity of *real acid*, and to determine this quantity Mr. Kirwan pursues the following method which is applied (*mutatis mutandis*) to the other acids.¹ First, a known quantity of alkali is saturated with an acid whose specific gravity is known, and whose proportion of standard acid is determined by previous calculation. Then another solution is made of a known quantity of the same neutral salt as that produced by the union of the acid and alkali employed, and both solutions are brought to the same specific gravity by adding water to the heaviest. This gives two solutions which may be presumed to hold equal quantities of neutral salt, and the quantity of ready-formed salt in one of the solutions is known by actual experiment, and the quantity of alkali and standard acid required to make this quantity of neutral salt in the other solution is also known by experiment. From these data the quantity of real acid in the standard may be readily inferred, understanding by the term *real acid* an acid of the degree of concentration that exists in the dry neutral salt combined with the alkali. An example will render this clearer.

¹ Irish Transf. vol. iv. p. 17 and 35.

to the reader. A quantity of concentrated soda was heated to redness in a silver crucible where by all the water of crystallization was expelled, and it was then dissolved in such a quantity of water that 367 grs. of the solution contained 50.05 of the dry alkali. This quantity was then saturated with 147 grs. of nitric acid of 1.2754 sp. gr. and which contained 45.7 per cent. or 66.7 of the standard acid of 1.5543 sp. gr. The carbonic acid lost by the solution was 14 grs. so that the quantity of soda alone in it was 50.05—14, or 36.05 grs. The solution was then lowered by water to 1.0401 sp. [gr. which was found by a separate experiment to be the degree of density of water containing $\frac{1}{16.901}$ of its weight of dry nitrated soda. The first solution weighed 1439 grs. and hence it must have contained $\frac{1}{16.901} \times 1439 = 85.142$ grs. of nitrated soda. The quantity of soda employed was 36.05 grs. and the quantity of standard acid was 66.7 and the sum of these is 102.75. But of this quantity only 85.142 entered into the combination of the salt and therefore the difference between 85.142 and 102.75, or 17.608, must have been the mere watery part contained in the 66.7 grs. of the standard acid. Therefore 100 of the standard acid contain 26.38 of water and 73.62 of real acid or such as exists in combination in dry nitrat. of soda: and 100 parts of this salt contain 42.35 of alkali and 57.65 of real acid, which is equivalent to 78.33 of the standard.

In these experiments on nitric acid it becomes a question to determine how far changes of temperature affect the specific gravity. Mr. Kirwan found that the strongest acid was the most expanded by heat and contracted by cold. From the result of many experiments he finds that on an average the variation of specific gravity for every single degree between 60° and 70° in an acid whose density at 60° is from 1.3 to 1.4 is .0005 and for the variation between 44° and 60° is .0004. An acid of 1.263 sp. gr. at 60° gains loses for every degree between 60° and 70° .00043, and for every degree between 60 and 45° the variation is .00036.

The affinities of nitric acid for the alkalies and earths are in the following order, barytes, potash, soda, strontian, lime, magnesia, ammonia, glycine, alumine, zircon.

The combinations of the nitric acid with alkaline earthy and metallic bases, are called Nitrats, and will be described in their proper place.

The same theory that supposed the superior degree of oxygenation of the pale nitric over the coloured nitrous acid, has given the term

nitrites to the salts of the latter acid. But this is founded on an erroneous idea of the difference between the two acids, and of the whole imagined genus of nitrites, the nitrite of potash alone has been ever produced, and this not by the direct combination of the nitrous acid and potash but by the partial decomposition of common nitre. Its properties will be mentioned under the article *nitrite*.

NITRO-MURIATIC ACID. *Aqua Regia*. *Königswasser*. Germ.

The term nitro-muriatic acid is not meant to designate any particular acid or modification of acid but simply a mixture of nitric or nitrous and muriatic acid, or sometimes muriat of ammonia, which when united produce a very important agent in many chemical operations. It is particularly as a solvent for gold that this combination (which is very ancient) has been known, and hence it was termed by the alchemists *aqua regia*, (gold being with them the king of metals) and is nearly the only substance that can dissolve this noble metal. The composition of the aqua regia fitted to dissolve gold has been described under that metal. Platina also, like gold, is insoluble in either of these acids singly, but yields to a mixture of the two, but in different proportions. Antimony also is scarcely soluble in any acid but the nitro-muriatic, and the composition of the mixture the best fitted for this purpose is still different from the others.

Berthollet in his excellent and profound essay on chemical statics has some good observations on this acid. When pale nitric and muriatic acid are mixed, an effervescence quickly takes place, the liquid becomes of a high amber-red colour, and a very pungent vapour is extricated, obviously smelling very different from the vapour of the nitrous or muriatic acid singly, but closely resembling the oxymuriatic acid gas, which is the actual vapour given off. This is formed by a partial decomposition of a portion of nitric acid which surrenders part of its oxygen to the muriatic acid gas, whilst the remainder is nitrous gas, which dissolving in the acid gives the high colour, and may be driven off by saturating the acid with an alkali or earth. The above decomposition of nitrous acid, and evolution of oxymuriatic acid ceases when the mixed acid is saturated with the nitrous gas, and hence the fuming nitrous acid which already contains much nitrous gas, gives less oxymuriatic vapour than the pale acid. If nitrous gas be mixed with oxymuriatic acid gas over mercury or over very little water, the nitrous gas

takes the excess of oxygen from the oxymuriatic, and vaporized nitrous acid succeeds, but if sufficient water be present, this acid vapour, together with the muriatic gas separated from the oxymuriatic, is absorbed by the water, and liquid nitro-muriatic acid is produced.

Dr. Priestley^a has found that a very powerful aqua regia which dissolves gold with great rapidity may be formed by impregnating liquid muriatic acid with the nitrous acid vapour (described in the last article). The proportion of constituent parts here widely differs from those of the common aqua regia for gold, which last is usually made by three fourths of nitric and one fourth of muriatic acid; whereas in making the other acid the liquid muriatic acid hardly increases in bulk by saturation with the nitrous vapour. Dr. P. also tried to form a nitro-muriatic acid that would dissolve gold by impregnating nitrous acid with muriatic acid gas, but without success, as the liquor would not touch this metal. As soon as the muriatic acid receives the nitrous vapour it changes from a pale straw to a deep orange, much deeper than nitrous acid alone can be brought to.

When nitro-muriatic acid is saturated with an alkali the nitrous gas which it had absorbed is given out, and the liquor duly evaporated gives both a nitrat and muriat of the alkali used. But when the acid is saturated with a metal the resulting salt is usually a simple muriat, the nitric acid having been employed to oxygenate the metal and thus to render it (in most instances) soluble in the muriatic acid, to which most metallic oxyds have the strongest affinity.

NITRAT OF POTASH. NITRE. SALT-PETRE.

Nitre is a neutral salt composed of nitric acid and potash in a state of perfect mutual saturation. Its primitive crystalline form is that of a rectangular octohedron, composed of two pyramids applied base to base, in such a manner that two opposite sides of the upper pyramid form with the corresponding sides of the lower one angles of 120° , while the two other opposite sides form with their corresponding ones angles of 111° . This figure however is of very rare occurrence. When the summits of the pyramids are deeply truncated, the result is a bevelled rectangular table, which is by no means unfrequent. But the most usual form which this salt assumes is that of the common quartz crystal, viz. a strait six-sided prism terminated at each extremity by a six-sided pyramid. The specific gravity of nitre according to Newton, is $= 1.9$, according

to Muschenbroek, $= 1.901$, and according to Hassenfratz, $= 1.9369$:^b the latter of these estimates seems to be the least correct. It has a sharp saline and cooling though disagreeable taste. When fully crystallized it is very brittle, and the larger prismatic crystals if held in the warm hand, will crack across with a very audible noise. It generally attracts a little moisture on exposure to the air, but this is probably to be attributed to the casual mixture of a small portion of deliquescent salt. With regard to the degree of solubility of nitre in water of different temperatures, there exist some contradictions that require to be cleared up: according to Bergman, this salt is soluble in seven times its weight of water at the usual temperature, and in about its own weight of boiling water; from the experiments of Hassenfratz however it appears that a hot saturated solution of nitre, after being cooled down to 61° Fahr. and remaining at this temperature 24 hours, holds nearly $\frac{1}{4}$ of its weight of salt, and at 54° Fahr. about $\frac{1}{8}$ of its weight: according to Beaumé,^c 4 ounces of boiling water will take up 10 ounces of nitre when the solution is made in a matrafs, but if a basin or any other open vessel is made use of, a pellicle begins to form at the surface of the liquor when it contains water and salt in equal proportions. The following table of the specific gravity and composition of solutions of nitre in water at 61° Fahr. has been constructed by Hassenfratz.^d

Sp. gr. of solution at 61° Fahr.	Proportion of Nitre in 100 parts of solution.
1.006	1
1.012	2
1.018	3
1.024	4
1.030	5
1.035	6
1.040	7
1.046	8
1.053	9
1.059	10
1.065	11
1.072	12
1.078	13
1.085	14
1.091	15
1.098	16
1.105	17
1.111	18
1.118	19
1.125	20

^a Obs. on Air, vol. iii. p. 146. ^b Ann. Ch. xxviii. p. 16. ^c Chem. exper. i. p. 414. ^d Ann. Ch. xxvii. p. 135.

Sp. gr. of solution at 61° Fahr.	Proportion of Nitre in 100 parts of solution.
1.132	21
1.138	22
1.145	23
1.152	24
1.158	25

If a saturated solution of nitre is boiled strongly, and more especially if the boiling temperature is raised by the addition of any deliquescent salt, a very notable proportion of the nitre is volatilized with the water, as will be mentioned more particularly in the latter part of this article.

Nitre is readily fusible at a heat almost equal to that of melting zinc, or somewhat below ignition, and may be kept for a considerable time at this temperature without undergoing any change, except a slight loss of weight from parting with its water of crystallization; a piece of charcoal may even be immersed in it without producing any detonation. When poured out on any flat surface it presently congeals into a white translucent mass, commonly known by the name of *crystal mineral*. If however the heat to which melted nitre is exposed be greater than that requisite for maintaining its liquidity, a decomposition begins to take place; bubbles of gas are disengaged, and by a high heat, continued as long as any air is extricated, the acid is entirely decomposed, and nothing but the alkaline base of the salt remains behind; the gas that first comes over during this process is tolerably pure oxygen, but the latter portions are largely mixed with azot. When this experiment is performed in an earthen crucible, the alkalization of the nitre takes place more speedily, on account of the affinity of the potash for the flint and alumine of the crucible, hence also as the heat increases a considerable part of the acid is set at liberty in a state of semi-decomposition, which accounts for the red fumes of nitrous vapour observed on this occasion by Beaumé. When the fusion is not continued long enough for the total decomposition of the nitre, the residue consists of free alkali, and a variable proportion of nitrite of potash.

The decomposition of nitre by heat is much more speedy, if some inflammable substance be present: in this case a rapid disengagement of light and heat takes place, accompanied by a loud hissing noise, which is called the *detonation of nitre*; the added inflammable matter combines with the greater part of the oxygen of the

nitric acid, and is itself converted into an oxyd or acid; if the latter, it generally unites with the alkaline base of the nitre in proportion as its own acid is decomposed or driven off. Thus if a few grains of sulphur be projected on red-hot nitre the former immediately takes fire, burns rapidly with a reddish-purple flame, and is converted into sulphuric and sulphureous acid, at the expence of the nitric acid, which is more or less decomposed; the sulphureous acid mixed with nitrous vapour flies off, while the sulphuric acid remains behind in combination with the disengaged potash of the nitre, forming sulphat of potash. When the quantity of sulphur added is not sufficient to effect a total decomposition of the nitre, the result is a mixture of the two neutral salts, and was known among the old chemists by the name of *Glauber's polychrest salt*.

If instead of adding the sulphur by small parcels at a time to the nitre in fusion, the two ingredients are carefully mixed together in the proportion of five or six parts of the former to one of the latter, and the surface be then touched with a hot iron or any other ignited body, the detonation is much slower than in the former case, the nitric acid appears to be entirely decomposed, and a quantity of SULPHURIC ACID, much more than sufficient to saturate the alkali of the nitre, is produced.

The detonation of nitre with charcoal is very rapid, whether the charcoal is added to the nitre brought previously to a state of fusion, or the two ingredients are mixed together by pulverization, and then thrown into a crucible or any other vessel heated red-hot; an intense bluish flame is disengaged, accompanied by great heat and a white vapour, the nitric acid disappears, and the residual salt is sub-carbonat of potash. The rationale of this process is commonly thus explained: the charcoal combines with the oxygen of the nitric acid, and is itself converted into carbonic acid, of which a portion unites with the alkaline base of the nitre, while the rest is volatilized together with the azot produced by the decomposition of the nitric acid. From the experiments however of Mr. Davy* it appears, that the detonation of these two substances is by no means a process of such simplicity as is generally imagined. This able chemist having filled a glass tube with a mixture composed of 6 parts of nitre and 1 of charcoal, detonated it, and received the product in a jar inverted over mercury and containing a little water: after the operation the water

* Researches, p. 44.

was found to be sufficiently acidulous to restore the colour of red cabbage juice that had been rendered green by an alkali, thus indicating the presence of a little nitrous acid; but the same liquor when supersaturated by caustic potash or quick-lime, gave out a very sensible odour of volatile alkali, hence it appears to have contained acidulous nitrat of ammonia. The gas produced by the detonation being mixed with the carbonic acid separated by muriatic acid from the alkaline residue, was found to be composed of carbonic acid, nitrous gas, and azot, in the proportion by bulk of 20 of the first, 3 of the second, and 7 of the third.

If the charcoal in the detonating compound instead of being $\frac{1}{7}$ is raised to $\frac{1}{5}$ of the mass, no nitrous gas, and probably no nitrous acid is produced, which agrees with the observation of Macquer,^f who expressly states that when successive portions of a mixture of nitre and charcoal are detonated in a distillatory apparatus, "nothing is found in the retort but the alkali which was the basis of the nitre; and the liquor contained in the receiver has no acid taste, does not redden the tincture of turnsol, makes no effervescence with alkaline matters, and is truly nothing but water which is sometimes slightly alkaline." The presence of ammonia in Mr. Davy's experiment may we think be satisfactorily accounted for by the decomposition of the water of crystallization by the charcoal, and the combination of its hydrogenous base with the azot of the nitric acid.

Those compound acids into which carbon enters as an essential constituent, decompose nitre with nearly the same energy as charcoal does: thus if equal parts of nitre and crude tartar are mixed together and ignited, a detonation takes place, the tartareous and nitric acids mutually decompose each other into carbonic acid and other gaseous products, and there remains behind sub-carbonat of potash, being the alkaline base of both salts. The alkali thus produced was in much request among the old chemists by whom it was named *white flux*, *extemporaneous alkali*, and *nitre fixed by tartar*: it is in no respect however different from purified pearl ash if the nitre has been all decomposed.

Most of the metals if reduced to filings or powder and mixed with nitre will produce a detonation at a red heat; the metal in a state of high oxydation unites with the alkali, and the nitric acid is more or less compleatly decomposed. Those metals that are most inflammable produce

the most violent detonation, such are zinc, antimony, tin, iron and bismuth.

The effect of pure hydrogen on nitre has not been examined, but those readily-fusible inflammable bodies into the composition of which it largely enters, are not capable of detonating with nitre except in exact proportion to the amount of carbon that they contain beyond what is requisite for the production of carburetted hydrogen, or, in the words of Macquer, to whom the discovery belongs, "no detonation will happen till the inflammable matter be burnt and reduced to a coal; then the detonation commences, and is always proportionable to the quantity of coal produced by the inflammable matter." Thus if oil, fat, resin, pitch, mineral tar, or camphor, are dropped upon ignited nitre, they burn with a large flame, but without producing those violent jets of fire that charcoal does, or hastening the decomposition of the salt. If a combustible substance of this class, but considerably mingled with charcoal, as asphaltum, be treated in the same manner, the carburetted hydrogen, as being the most inflammable, first burns off with a quiet flame, and then the remaining charcoal produces the usual phenomena of detonation.

Nitre is entirely decomposed by distillation at a moderate heat with sulphuric acid, and at a higher temperature with phosphoric, boracic, and arsenic acids; these combine with the alkali of the salt, while its acid passes over in the state of vapour; a similar effect is produced by flex or alumine, or a mixture of both, but the heat requisite in this case being considerably higher than in the former a proportionably larger quantity of nitric acid is decomposed during the process. Strong muriatic acid will also in part decompose nitre, as we have already shewn in our account of that substance.

The only substance capable of decomposing nitre so as to liberate its alkali, is caustic barytes, a quantity of each in fine powder being mixed together, and then moistened with a little water, re-act on each other and produce nitrat of barytes and caustic potash, of which the latter alone (if too much water is not used) remains in solution.

The exact analysis of nitre is attended with many difficulties, in consequence of which even the most able chemists vary materially in their accounts of its composition. Bergman found that 49 parts of potash when saturated with nitric acid afforded 100 of crystallized nitre. Hence he states the proportions of this salt at

^f Chem. Dict. art. Clyffus.

49 Potash
33 Nitric acid
18 Water

100

According to Wenzel 100 parts of nitre contain

48.13 Potash
51.87 Acid and water

100.00

But according to Kirwan 100 parts of crystallized nitre dried at 70° Fahr. are composed of

51.8 Potash
44 Acid
4.2 Water

100.0

and this estimate being incidentally confirmed by other experiments of Berthollet and of Keir, is probably very near the truth. ^s

The uses of nitre are very important. It is employed in prodigious quantities in the manufacture of gunpowder, and in all kinds of pyrotechnical compositions. It is the only salt from which nitric acid is habitually made, both in the large and small way; it is also largely consumed in the preparation of sulphuric acid from the combination of sulphur. When mixed with common salt it adds to the efficacy of this latter in preserving animal flesh from decay; it is employed by the glass-maker and the goldsmith, and is in constant use in the laboratory.

* * * *

We now proceed to treat of the natural history and manufacture of nitre, as carried on in various countries, but chiefly in France, where its production has been more an object of philosophical investigation than in any other country.

Nitre may be considered both as a natural and artificial product. Native nitre mineralogically speaking, is a substance of very recent formation. It appears to occur in two different repositories: the first of these is limestone, and the second vegetable soil. The calcareous repository is either a peculiar variety of secondary floetz limestone, or calcareous tufa, or chalk, or indurated marl. In these rocks it occurs as a thin granular crust, or an efflorescence of minute spicular crystals overspreading the outside, and

particularly lining the inside of the caverns both natural and artificial, with which these rocks abound. Hence probably is derived its ancient name saltpetre (*Sal petrae*, rock salt). Calcareous strata containing nitre, are found in various parts of South America, in some districts of France, in the county of Bamberg, and at Hamburg near Wurtzburg. But the most celebrated repository of native nitre is the Pulo of Molfetta, in the province of Puglia, in the kingdom of Naples. The Pulo is a deep cavity in the form of an inverted cone, produced by the falling in of several large natural caverns, and communicating laterally with other caverns both natural and artificial, that yet remain entire. All the strata in which these excavations occur are of hard secondary limestone, abounding with the remains of organized bodies. The whole of these caves at the time when the Abbé Fortis called the public attention to them, were lined with an efflorescent crust of nitre more than an inch in thickness, which after being scraped off, was again renewed in the course of a few days in constant succession. Thin fragments of stone were often falling down, being forced from their place by the crystallizations of nitre beneath them; the substance of the rock also to the depth of a foot or more from the surface, was richly impregnated with the salt which might be separated by lixiviation; but specimens taken from a greater depth seem to contain no nitre ready formed, at least boiling water was incapable of dissolving out any. It appears however from the testimony of Dolomieu, that a piece of this rock after lying for two months in a dry cabinet, became covered with a thin crust of nitre. Specimens of the nitrous crust from the Pulo have been analysed both by Klaproth^b and Pelletier,ⁱ and the results agree full as well as can be expected in the examination of a substance so liable to slight variations in its composition.

Klapr.		Pellet.	
425.5	—	407.5	Nitre
2.	—	—	Muriated potash
		26.7	Muriats
		20.8	Sulphats, soluble in cold water
254.5	—	96.7	Sulphat of lime.
304.	—	410.	Carbonat of lime
986.0	—	961.7	
14	—	38.3	Loss
1000.	—	1000.	

^s Kirwan on Acids (Additional Obser.) p. 70.

^b Analyt. Ess. I. p. 273.

ⁱ Mem. de Chem. II. p. 477.

The second repository of native nitre is vegetable soil. It is asserted by some chemists, especially those who maintain that nitre is a product of vegetation, that all soils contain nitre in proportion to their fertility: this however is by no means the case: Mr. Beaumé lixiviated carefully 36 specimens of fertile soil, and did not obtain a particle of nitre from any one of them.^k There is no country in Europe the soil of which is so rich in this salt as Spain. It is asserted by Bowles that nearly a third of the uncultivated lands in the Eastern and Southern provinces of this kingdom afford it in abundance under the following simple management. The land is ploughed twice or thrice during the winter and spring, to the depth of three or four inches; it lies fallow the whole summer, and about the middle of the autumn the soil having been thus exposed to the full action of the air, is carted off and lixiviated: the liquor is then boiled down in the usual manner, and affords by cooling a quantity of nitre mixed with from 20 to 40 *per cent.* of common salt.

A considerable part of the soil in Lower Hungary is richly impregnated with nitre, and several of the wells and springs are incapable of being used as drink on account of their containing from $\frac{2}{3}$ to 4 *per cent.* of this salt.^l

Many of the lands in India, especially in the vallies of the great rivers, are exceedingly abundant in nitre. In the presidency of Calcutta alone between 7 and 8000 tons are annually manufactured. Sometimes it covers the surface of the soil with a saline efflorescence, which being swept off is renewed every other day at particular seasons of the year. The soil of those lands in which it is less abundant is raked up into small heaps, and mixed with the scrapings of roads and cattle-stalls, and after being exposed for a certain time to the action of the air is lixiviated: the earthy residue is mixed with fresh earth, and after two years affords as large a produce of nitre as at first.

In many nitrous soils the acid which they contain is combined for the most part with lime instead of potash, so that the produce of real nitre which they afford by the usual mode of treatment is very small: long experience however has taught the nitre-makers in every country where these soils occur, to remedy this defect by the addition of wood-ashes. The rationale of this, though wholly unknown to the greater number of those who practise it, is sufficiently obvious to the chemist; the carbonated alkali of the ashes and the calcareous

nitrat of the soil mutually decompose each other, and carbonated lime and nitrated potash is the result. Many of the nitrous soils in India require this alkaline addition, as well as those of China and other parts of Asia. Much of the nitrous soil in the Crimea and Ukraine also is of this description: in appearance it resembles common black vegetable mould, except that it is more unctuous to the touch, and is so light and of such little coherence as to be converted to a loose dust by a few days of dry weather. Those parts of the Crimea that have been long uncultivated, and especially the artificial mounds that have served for burial places and the sites of towns, are selected by the nitre-makers. The soil being dug up is mixed with about $\frac{1}{2}$ by measure of wood-ashes, and lixiviated in perforated casks in the usual way: the liquor thus produced, when concentrated by repeated lixiviations, is mixed with the mother water of a preceding crystallization, and boiled down for 24 hours, removing from time to time the common salt and muriated potash that separates during the process; it is now transferred while hot into shallow coolers, in order to crystallize, which it does in 24 hours more. The rough crystals being drained are again dissolved in water, and the product of the second crystallization is a nitre somewhat impure but yet in a fit state for the market. Four hundred cubic feet of the mixture of earth and wood-ashes afford 42 lbs of nitre of the first crystallization, which by the subsequent refining is reduced to 39 lbs.

Before the general use of gunpowder in war, the produce of native nitre was abundantly sufficient to supply the European demand for this article; but when in consequence of the universal adoption of fire-arms the consumption of this salt was prodigiously increased, it became an important object for every nation, and especially those that were the least commercial, to encourage by every method the domestic manufacture of nitre. Every kind of soil that had the least resemblance to the nitre soils of Spain and India, was examined by lixiviation, and by degrees it was ascertained that the surface soil of farm-yards, of cattle-stalls, of cellars, of privies, and other places long exposed to the vapours of putrefying animal matter, afforded, when mixed with wood-ashes and lixiviated, a considerable quantity of nitre. It was also discovered that the plaster, mortar, and what is included under the general term brick-rubbish of old houses, was capable of yielding this

^k Mem. de Scavans Etrang. XI. p. 382.

^l Ruckert, Journ. des Mines, No. 2, p. 12.

salt by a similar treatment. In consequence of this discovery all these substances were claimed by the crown in most of the countries of Europe, and granted to societies of saltpetre-makers, incorporated for the purpose of supplying the public magazines of the country with this indispensable commodity. England and Holland were soon able to supply themselves at an easy rate with nitre, by means of their commercial connexions with India and China, and therefore attended only a very short time to the domestic preparation of this salt. France, Germany, and the Northern states of Europe on the other hand, importing but a small quantity of nitre in proportion to their wants, have always encouraged its manufacture by every method in their power. In the former of these countries especially, the privileges of the saltpetre-makers were so extensive and so rigorously enforced, as to occasion much petty tyranny and vexation, besides operating as a direct discouragement to agriculture. These manufacturing companies were allowed to take away without compensation all the nitrous soils that they could discover: hence when a house was pulled down, such part of the old materials and foundation soil as suited their purpose was selected from the rest and carried off by them; they had also the right of digging up once a year the earthen floors of every out-house, and in some provinces even of the inhabited cottages: the farmer's yards were subject to the like troublesome visitations, by which he was deprived of a considerable quantity of his best manure; and every parish or district was obliged besides to furnish a certain amount of wood-ashes. These terrible means of annoyance were placed by the crown in the hands of the farmers general, and by them were entrusted to inferior agents, more disposed to exercise them so as to obtain from those in their power a pecuniary composition, than to exert their privileges for the public advantage; the consequence of which was that notwithstanding the trouble and extortion by which individuals were thus severely harassed, the annual produce of nitre at the accession of Turgot to the ministry, scarcely exceeded one half of what it had amounted to half a century before. An important reform however was introduced by this able statesman, the privilege of digging up the floors and cellars of inhabited houses was abolished, the requisitions of fuel and wood-ashes were restrained, and the administration of this department was taken from the farmers general, and entrusted to a particular commission, of which Lavoisier and Clouet were leading members; a conside-

erable sum of money was placed at the disposal of the Royal Academy of Sciences, to be distributed as prizes by this body to the authors of the best memoirs on the preparation of saltpetre, in consequence of which various important changes took place in the management and construction of artificial nitre-beds, and the refining of their produce. By these means the yearly amount of nitre made in France was increased during the period from 1775 to 1785, from 1,800,000 lbs. to 3,500,000 lbs. Four years after this period the Revolution war commenced, for the supply of which a prodigious quantity of gunpowder was demanded, while all the requisite nitre was obliged to be drawn from domestic supplies. To meet this exigency the knowledge and personal superintendence of the ablest chemists of Paris was directed to this important object, and in the space of a very few years the produce of nitre was more than quadrupled, and a simplicity and expedition introduced into the refineries of this salt, that seem to have brought its manufacture nearly to perfection.

In our account of nitric acid we have shown that the component parts of this substance are azot and oxygen, we have also shown in another place that animal matters in general contain a large quantity of azot combined in various proportions with hydrogen, carbon and other substances. When the decomposition of animal matter by means of the putrefactive fermentation takes place, its elements enter into new combinations with each other and for the most part assume the gaseous form. Now although azot like several other bodies when it has completely acquired the state of elastic fluidity is but little disposed to combine with oxygen at the usual atmospheric temperature, yet when in its nascent state and particularly when mixed at the same time with easily combustible substances it unites with oxygen without much difficulty. Hence it is obvious how nitrous acid or more probably nitrous vapour is produced by the contact of atmospheric air and putrid gas. But the acid is produced slowly, and in proportion as it forms will fly off together with the other volatile ingredients, except it meets with an alkaline base to combine with into a neutral salt. It might seem, *a priori*, a matter of perfect indifference, as far as the mere formation and detention of nitrous acid is concerned, whether one alkaline substance or another was employed for this purpose, but experiment has shown, as we shall detail more at large presently, that the proper fixed alkalies whether in a mild or

caustic state are by no means so efficacious as carbonat of lime. Thus it appears that three conditions are requisite for the production of nitrated lime (from which by the subsequent addition of carbonated potash common nitre is readily obtained) viz. animal matter in a state of decomposition, atmospheric air, or rather the oxygenous part of it, and carbonated lime.

The first proposal for the construction of artificial nitre beds came from Glauber. This able chemist reflecting on the circumstance that earth which had been long exposed to exhalations from the dung and urine of sheep and other animals, or in which animal bodies had been buried was capable of affording nitre by lixiviation, concluded that this salt was contained in animal matter: but finding that various animal fluids such as urine and blood, afforded no nitre when recent, he was induced to try the effect of putrefaction on them: for this purpose he filled an open vessel with blood, and exposed it to spontaneous decomposition till nothing remained of it but a loose earth: from this by lixiviation he obtained a portion of nitre, hence he concludes that the salts contained in recent animal matter are in an inert or as he calls it a dead state, till by long exposure to the air and fermentation they acquire from it a vital spirit.^m From the nitrous efflorescences on the plaister of cellar walls he inferred that the saline base of nitre was also contained in certain earths; and because that part of the plaister in immediate contact with the bricks, and therefore excluded from the air, afforded no nitre by lixiviation, he drew the same conclusion as in the former case respecting the *vivifying* influence of the air in the formation of nitre. It being a matter of common notoriety that earth when long impregnated with the lees of wine became rich in nitre, this circumstance together with other collateral arguments induced him to infer the presence of nitre in vegetables also. In pursuance of this theory he proposes the following plan for the formation of nitre.ⁿ Let a large square wooden vat be made open at top, and with a perforated false bottom placed a few inches above the real bottom, and between the two bottoms let a pipe with a stop cock be inserted so as to discharge any liquor into a shallow open reservoir sunk into the ground just in the front of the vat: on the opposite side of the reservoir let another vat similar to that already described be placed, and, to compleat the apparatus, let a pump be fixed in the reservoir by which its contents may

be transferred to either of the vats that the workman chooses. Every thing being compleat let the vats be filled with horses', cows', or sheeps' dung mixed with leaves or any dry vegetables: then draw a weak alkaline ley from quicklime and woodashes and pour it into one of the vats till it stands a finger's breadth above the other ingredients. In about 12 hours time turn the cock and let the liquor drain into the reservoir, whence it is to be pumped again into the other vat, and after 12 hours more returned into the reservoir. In the space of a few days the contents of the vats will heat and ferment strongly: no further care is required till the decline of the fermentation, which may be known by the cessation of the steam: the materials are then to be again drenched with the liquor in the reservoir for 12 hours, and when this is again discharged the fermentation will recommence. This method being pursued for ten or twelve months, (taking care to keep the vats filled with fresh portions of leaves and dung as the mass subsides) both the liquor and the contents of the vats will be found to be very rich in nitre.

The above method of Glauber's deserves notice as the first attempt at the artificial manufacture of nitre, although there is little doubt that its success is greatly exaggerated, as is but too much the custom of this author. Another method proposed by the same chemist and the success of which is better authenticated is the following. Construct a vault of frame work of any dimensions and line it to the thickness of three or four inches with plaister composed of the following materials, viz. one part of quicklime, one of woodashes, and two of cow's or horse' dung with a sufficient quantity of urine to work it up to a proper consistence. This plaister being carefully applied is to be dried by a gentle fire to be made under the vault, a second coating of the same materials is then to be put on, and thus by alternate drying and plaistering the vault is to be made two or three feet thick. Being now sufficiently strong the wooden framing may be removed. The plaister in proportion as it dries is to be restored to a proper state of moisture by the application of urine, and in the space of a few months, more or less according to the warmth of the air and other circumstances, the whole inside of the vault will be covered with nitrous efflorescences: by degrees the plaister will be impregnated with nitre through its whole substance, at which time the vault being broken down and

^m German. Prosperit. part I. p. 103

ⁿ Ditto, part III. p. 7.

its materials being duly lixivated, a large quantity of nitre will be obtained. This method was adopted in many parts of Germany with reasonable success, but requiring much manual labour was at length abandoned for more economical processes.

In direct opposition to the instructions on this subject by Glauber who had clearly shown the absolute necessity of the presence of air to the formation of nitre, several very large experiments were made, chiefly in Sweden and Germany to prepare this salt by filling large trenches with animal and vegetable refuse of various kinds mixed with quicklime and wood ashes and duly watered with urine. But though all other circumstances, were tolerably favourable the exclusion of air from the greater part of the mass so delayed the production of nitre, that after the expiration of 20 years a smaller quantity of this salt was thus obtained than is yielded by the same materials in two or three years when the air is freely admitted to them. Attempts were made to remedy these defects by the insertion of pipes and air shafts, but with little success compared to the trouble and expence; so that at length, instructed by experience, the Swedes adopted that mode, which with a few modifications they still retain, and the advantages of which are daily more and more apparent. Upon a square floor of brick or stone, is laid a bed a few inches thick composed of woodashes, lime, and mellow vegetable earth moistened with urine, and the mother water obtained in the refining of nitre: upon this is placed a layer of straw or old thatch, then another of the composition, and so on alternately till a pyramid 8 or 9 feet high is constructed. In order to preserve these piles from the rain and snow which would wash out the salt as fast as it formed, a number of stout poles are stuck in the ground all round the floor, the tops of which are tied together, and their interstices carefully closed with interwisted twigs, thus excluding the rain, but admitting the air. These pyramids are watered from time to time with putrid urine, and in about a year saline efflorescences begin to appear on their surface: shortly after, the nitre thus generated is swept off, and the piles then yield regular crops of this substance every week or ten days, except during frosty weather, for about nine years. At the expiration of this period the efflorescence ceases, and the nitre yet remaining in the pile is obtained by lixiviation: the insoluble residue is an excellent manure and much in request for flax and hemp. In Prussia, nitre is obtained from mud

walls composed of loamy earth, night soil, mud from ponds, stable litter, and any other vegetable or animal substances: these being mixed together and tempered to the consistence of stiff mortar by urine and dunghill drainings, are raised into walls four feet high and about two feet thick, and topped with a slight coping of thatch in order to shoot off the rain: in process of time the straw and other vegetables which the walls contain decay, by which it is rendered more porous and the air gets admission more or less to its interior substance. Many however are the objections to this method of preparing nitre. In the first place the labour required for the construction of these walls is very considerable: secondly, the clayey loam which is necessary to give the mass a due consistence for the formation of walls, prevents it from being sufficiently porous even after the straw, &c. has decayed: thirdly, there is seldom a proper quantity of calcareous matter, so that much of the nitrous acid flies off for want of a fit base to detain it: and fourthly, the very imperfect protection from the weather which these walls receive from their thatch coping, subjects a considerable quantity of the salt when formed to be washed out by the rain and thus lost. For these reasons it is seldom worth while to lixivate this earth oftener than once in about six or eight years, and even then the produce is very scanty.

In France the nitre-beds are composed of nitrous earth from farm-yards, stables, &c. of street sweepings, of mild calcareous earth, such as old mortar or plaister, chalk, tufa, or the sweepings of roads paved with limestone; of animal matter, such as night-soil, blood, refuse from the skinners and tanners, bones and other offal; of vegetable matter, such as straw and stable litter, leaves, sawdust, spent tanner's bark, &c. These are all mixed in somewhat casual proportions, care being only taken that a sufficient quantity of calcareous matter is present; they are laid as lightly as possible in long beds or pyramids under covered roofs to protect them from the weather, and are kept duly moistened with putrid water or urine: by this management they yield every other year by lixiviation a considerable quantity of nitrated lime, which by the addition of woodashes or potash is converted into true nitre. The circumstance in which the French nitre beds differ principally from those of Sweden and Germany is that they scarcely ever contain woodashes, the requisite portion of alkali being added in a subsequent part of the manufacture.

The proportion of nitre afforded by these artificial beds it is not easy to ascertain. In France, where the custom is to lixivate once in two years, the produce may be estimated at from 7 to 12 ounces of nitre from 100 lbs. of materials: of this about half is nitrat of potash, and the rest nitrat of lime, requiring therefore the addition of potash to convert it into true nitre.

Concerning the theory of nitrification much has been written, but with the exception of an admirable memoir by M. Thouvenel, to little purpose. The chemists of the modern school having discovered that nitric acid is composed of oxygen and azot, and that animal matters abound in condensed azot, content themselves with saying that the azot as it is evolved by the progress of putrefaction combines with the oxygenous part of the air, and thus forms nitric acid, which is prevented from escaping by the lime and other alkaline bases with which it is in contact. This however from the little hitherto known on the subject appears to be a very imperfect representation of the matter; we shall therefore proceed to detail the principal results of M. Thouvenel's experiments, which, imperfect as they are, throw more light on this curious and important subject than any others with which we are acquainted.*

Several open vessels containing each three lbs. of pure and well washed chalk moistened with distilled water, were for the space of seven or eight months exposed to the putrid vapours of privies, cellars and prisons, being then lixivated they afforded from 50 to 90 grs. of nitre each, of which the principal part was nitrat of lime but mixed in general with a little nitrat of potash. From other similar experiments M. Thouvenel ascertained that in close confined situations where there was hardly any circulation of air, and on the other hand that in places where the external air passed in a free current, the production of nitre was by no means so copious as where the putrid fumes remained for a long time in contact with the chalk, and were only occasionally diluted with atmospheric air. In those places most favourable to the generation of nitre were exposed together with the vessels containing chalk, others with a like quantity of quicklime, with magnesia both mild and caustic, with earth of alum and with the fixed alkalies both mild and caustic. They were all examined after the expiration of 8 months: the saline contents of the chalk we have just mentioned; the quicklime, the caustic and mild magnesia afforded from 6 to 7 grs. of

earthy nitrat mixed with a little ammoniacal nitrat; the earth of alum yielded a still smaller proportion of nitrat, and the fixed alkalies none at all. The results of these experiments being ascertained, another series was undertaken and conducted in the following manner. An earthen cucurbit was fitted to a very large receiver of the same materials pierced with a few small holes so as to allow of a partial communication between its contents and the outer air: in the cucurbit was put some putrid blood, and in the receiver were placed open vessels containing a few ounces of lime, magnesia, earth of alum, and the fixed alkalies both mild and calcined: 21 other receivers furnished in the same manner were connected with cucurbits charged with various putrescent mixtures. The gas as it was disengaged from the materials in the cucurbit passed into the receiver mixing with the atmospheric air, and surrounding the inclosed earth and alkalies. After this process had been continued for a year or more the contents of the receivers were examined; in all of them the chalk was found to contain nitrat of lime but varying in proportion from one to 5 grains per oz. The quicklime, the magnesia and earth of alum in most of the experiments had acquired no nitric acid, but in some a little earthy nitrat was formed. The fixed alkalies, as in the former experiments, had acquired no nitric acid whatever. It was further observed that although the chalk in most of the experiments showed signs of nitrification in about a month's time and proceeded rapidly for the first three months, yet after this period the progress was very slow, no doubt because the oxygen of the atmospheric air originally contained in the receivers having been consumed, the gradual pouring in of putrid gas from the cucurbit almost entirely preventing the external air from entering through the small holes that had been drilled for this purpose.

It appearing from the above experiments that the fixed alkalies and the alkaline earths themselves when caustic are very little capable of absorbing nitric acid from a mixture of putrid gas and atmospheric air, M. Thouvenel was induced to try whether this was owing to any change produced on the putrid gas by these bodies. For this purpose having charged a retort with putrefying materials, he connected with it three receivers in the manner of Woulfe bottles, the last of which terminated in a tube communicating with a pneumatic apparatus. Four different sets of this apparatus were employed at the same time. In the first of these,

* Mem. Etrang. de l'Acad. des Sciences xi. p. 140.

the two receivers nearest the retort were charged with four ounces of chalk diffused in distilled water, while the third receiver contained a solution of caustic potash. In the second set the two first receivers contained distilled water, and the last was charged with the washed chalk. In the third set the two first receivers contained limewater; and in the fourth set a solution of caustic potash, the third receiver in both cases holding the chalk. They were all equally exposed to the same temperature, namely, from 74° to 80° Fahr. for six months, and the changes which their contents had undergone were then examined.

The chalk in the first apparatus afforded 26 grs. of nitrat of lime mixed with a little nitrat of ammonia; the potash in the third receiver had become saturated with carbonic acid and had partly crystallized on the side of the receiver, but contained no nitre.

In the second apparatus the water of the two first receivers had acquired a very putrid smell from the gas which had passed through it, and contained a little ammonia but afforded no nitrous salt on evaporation: the chalk in the third receiver afforded by lixiviation no more than 4 grains of nitrated lime.

In the third apparatus the lime water had deposited its earth in the state of carbonat, and the supernatant fluid had a strong odour resembling ammonia and putrid garlic: by evaporation it yielded 5 or 6 grains of nitrated ammonia. The chalk in the third receiver gave only a slight trace of nitrat of lime.

In the fourth apparatus the potash was crystallized but contained no nitre: with sulphuric acid it effervesced strongly, giving out a very pungent and highly fetid gas: the chalk in the third receiver gave no indications whatever of the presence of any nitrous salt.

The gas remaining in the receivers and collected in the pneumatic apparatus was in all the four experiments found to be slightly inflammable, although when rising from the putrefying materials it extinguished a taper immersed in it. This putrid inflammable gas was incapable by itself of nitrifying chalk, but when mixed with washed atmospheric air, carbonic acid soon made its appearance, and then the gas became capable of impregnating chalk with nitrous acid as at first.

The above experiments were undertaken when pneumatic chemistry had as yet made but little progress, and therefore the deductions from them are by no means equivalent to the

labour and time employed in carrying them on: it appears however that we may legitimately draw the following conclusions. In the first place the formation of nitric acid from animal matter in putrefaction, is not owing to atmospheric air being presented to the azot when in a nascent state, for this change takes place after the azot and other gaseifiable substances have actually assumed the elastic form. Secondly, the elements of the putrid gas are carbonic acid, azot, hydrogen and carbon, not mixed but combined together though weakly: this combination is in part destroyed by mere washing in water, but more completely by the action of those alkaline bases that are not completely saturated with carbonic acid; when the carbonic acid is abstracted, the further decomposition of this gas by atmospheric air tends more to the production of ammonia and carbonic acid than of nitric acid. Washed chalk after being thus nitrified often contains a little nitrat of potash as well as nitrated lime: it does not however hence necessarily follow that potash is also a product of putrefaction; for it may possibly pre-exist in the chalk in a state insoluble in water, as it does in leucite, in the alum ore of La Tolfa, and other minerals. The important practical conclusion to be deduced from these experiments is that the only alkaline substance to be admitted in the composition of nitre beds is mild calcareous earth.

Chalk however is not only capable of being nitrified by exposure to the combined action of atmospheric air and putrid gas, but also by means of the atmospheric air alone. On this subject there are some experiments by Lavoisier and Clouet, much to the purpose.^c The village of Roche Guyon on the Seine, is situated on a ridge of chalk, which having the character of nitrifying spontaneously by exposure to the air, was on this account visited and particularly examined by the able chemists just mentioned. In order to ascertain whether this chalk before the action of the air contained any nitrous salt, selection was made of a part of the rock which had recently been laid bare by the falling down of a large mass. In this newly-exposed face of rock, a gallery had been driven, of which the further extremity had been excavated only two or three days before. In order to render the experiment as unexceptionable as possible, about a foot more of chalk was removed from the extremity of the gallery, after which a specimen of the weight of $12\frac{1}{2}$ lbs. was dug out, and subjected

^c Mem. Etrang. de l'Acad. des Sci. xi. p. 503.

to lixiviation: by evaporation of the fluid there were deposited 4 grains of muriated soda; and the small residue of mother water afforded by the addition of carbonated potash 53 grains more of salt, which appeared to be muriat of potash, with perhaps a slight admixture of nitre, for

although it did not detonate in the smallest degree with charcoal, yet by sulphuric acid it gave out acid fumes, in which the odour of nitro-muriatic acid was just perceptible.

Hence 100 French lbs. of this chalk afford

		gros.	grains.
without Potash	Muriat of soda - - - - -	0	— 32
with Potash	Muriat of Potash and a little nitre - - -	5	— 64
		6	— 24

A similar specimen was taken with the same precautions from an adjoining gallery and lixiviated, the saline contents of which calculated on 100 lbs. amounted to

		gros.	grains.
without Potash	Selenite in small quantity		
with Potash	Mother water, which gave		
	Impure nitre - - - - -	0	— 68½
	Muriat of potash - - - - -	1	— 38
		2	— 34½

Another specimen of chalk, taken from near the summit of a rock after having removed the surface to the depth of about two feet, afforded by lixiviation from 100 lbs.

		oz.	gros.	grains.
without Potash	A little selenite			
with Potash	Mother water, which gave			
	Nitre - - - - -	1	— 2	— 24
	Muriated potash - - - - -	0	— 1	— 10½
		1	— 3	— 34½

A specimen of chalk taken from the middle of a rock, after having removed the surface to the depth of two feet, afforded from 100 lbs.

		oz.	gros.	grains.
without Potash	A little selenite			
with Potash	Mother water, which gave			
	Nitre - - - - -	5	— 5	— 19½
	Muriat of potash - - - - -	0	— 1	— 70
		5	— 7	— 17½

A shallow cave that had been dug out of the chalk rock a considerable time before, was observed to be lined with saline efflorescences: after the outer surface had been removed to the depth of three inches, a specimen was taken, which afforded from 100 lbs.

		lbs.	oz.	gros.	grains.
without Potash	Nitre - - - - -	0	— 10	— 1	— 52½
with Potash	Mother water, which gave				
	Nitre - - - - -	0	— 10	— 1	— 52½
		1	— 4	— 3	— 33

The effloresced surface to the depth of three inches, of the same cave, afforded

		lbs.	oz.	gros.	grains.
without	Nitre - - - - -	1	—	5	— 7 — 31
Potash	Mother water, which gave				
with	Nitre - - - - -	3	—	1	— 3 — 24
Potash	Muriat of Potash - - -	0	—	12	— 6 — 66
		5	—	4	— 1 — 49

A specimen from another shallow cave, after the outer surface to the depth of between three and four inches had been removed, afforded from 100 lbs.

		lbs.	oz.	gros.	grains.
without	Nitre - - - - -	0	—	8	— 0 — 0
Potash	Mother water, which gave				
with	Nitre - - - - -	1	—	9	— 4 — 8
Potash	Muriat of potash - - -	0	—	5	— 4 — 51½
		2	—	7	— 0 — 59½

Hence it appears that the chalk composing these rocks, though perhaps not absolutely and entirely destitute of nitric acid even at their centre, is much more abundant in this substance in proportion as it is situated near their surface, and that the perfect nitre or nitrat of potash is only found near the surface of the chalk: a circumstance which seems to show that both the acid and alkali have been either deposited from the air, or formed by the contact of this latter with the chalk. In confirmation of this deduction may be mentioned an experiment by the Duc de la Rochefoucault, who lixiviated a considerable quantity of chalk, so as to dissolve out its saline contents, and then exposed it to the action of the air for fourteen months, during which period it had acquired not only nitric acid but potash, since the liquor of the second lixiviation deposited by evaporation a little nitre, and afterwards a considerable quantity more on the addition of potash. These facts having never been called in question, the next inquiry that occurs is whether the atmosphere furnishes the entire nitric acid or only one of the constituent parts of it? That this latter is the case might be inferred from the frequent occurrence of organic remains and impressions in chalk, whence this mineral may be supposed to be by no means destitute of animal matter. Against this however there may be alleged a direct experiment by M. Thouvenel, who on exposing some washed chalk for six or seven months to a portion of atmospheric air confined in a large receiver, and previously well washed in distilled water, found that not an

atom of nitrat of lime was generated; while in a similar experiment in which washed chalk was exposed to *unwashed* air, a very sensible quantity of nitrated lime was produced. Now the washing could not separate the azot or oxygen, though it might and no doubt would take away any nitric acid ready formed, or any nitrous salt that might be contained in the atmosphere. It is observed of these chalk rocks that those parts that are adjacent to inhabited buildings yield a greater proportion of nitrat of *potash* than those which are at a distance from houses; a circumstance that seems to point out a probable source of the alkali without supposing it to be generated either in the air or chalk. It is well known that the common fuel in France is wood, therefore the air in the vicinity of houses must be more or less impregnated with pyroligneous acid contained in the wood smoke; but the acid vapour that flies off in the common method of preparing charcoal (and which is no other than pyroligneous acid) when collected in a proper apparatus condenses into a four liquid from which by gentle evaporation a black residue is procured that yields by incineration a large proportion of potash, as we have shewn in our account of that substance, in the article CARBONAT OF POTASH.

It only remains to give an account of the extraction of nitre from the earths in which it is contained, and of the purification of this salt.

The first thing is to assay the earth. This is done by lixiviating a few pounds of it, and adding to the liquor thus obtained as much

of a solution of common potash of a known strength, as is sufficient to decompose all the earthy salts. From this assay the quantity of alkali required is easily calculated.

The next process is the lixiviation; which is performed in the following manner. Several cart-loads of nitrous earth are mixed as accurately as possible with the requisite quantity of alkali, either in the form of wood-ashes or pulverized potash. Several large casks with perforated false bottoms are then filled with the prepared earth laid on very lightly; after which as much river water is poured in as the vessels will hold. In two or three hours time the cock at the bottom of each cask is turned, and the liquor is allowed to drain out during the remainder of the day. The casks of a second series charged with earth as before are now filled up with the first lixivium, and after standing for a few hours the liquor thus concentrated is drawn off in the manner just described. By a similar process on the third day a lixivium thrice as strong as the first is obtained, which is now sufficiently concentrated to be boiled down. The contents of each series of casks are lixivated twice more, and the weak solutions thus obtained are employed instead of water in the first and second lixiviations of fresh parcels of earth.

The boiling down and evaporation next succeeds. The lixivium, containing nitrat of potash, the muriats of potash and soda, with probably a few other salts, and various earthy and other impurities, is put into a large boiler like a salt-pan, and heated nearly to ebullition; it is then clarified by the addition of bullock's blood, or a solution of glue, the impurities as they appear on the surface being carefully skimmed off: when no more froth rises of itself a little lime-water is added, which coagulates the remainder of the blood and glue, and thus compleats the clarification. It is now boiled for several hours, and the muriats of potash and soda as they deposit are withdrawn by a perforated ladle. When the liquor is so concentrated that a few drops crystallize readily on being dropped on a cold iron, it is laded out into a vat, where it remains half an hour to deposit the common salt and impurities still floating in it: hence it is transferred to large wooden or metallic crystallizing basons, where it remains close covered up during from three to six days, according to the temperature of the air; at the expiration of this period the fluid mother water is poured out and returned to the nitre bed, and the salt deposited in a confused crystalline

mass of an opaque dirty white, is broken to pieces and set to drain, after which it is brought to market or delivered in to the government stores, as rough nitre or nitre of the first boiling.

In order to refine the rough nitre, the ancient practice was to subject it to two more successive boilings and crystallizations; by this method however a very considerable proportion of the nitre was left in the mother waters, no inconsiderable share was volatilized by the heat required for evaporating the solution when it had nearly acquired the due degree of concentration, and besides a great expence both of time and fuel was incurred. The modern method of refining this salt was invented in France a few years ago, and is now considered as brought nearly to perfection. It is thus effected:

The rough nitre is broken to small fragments by wooden mallets, and is then put into a wooden tub with 20 *per cent.* by weight of cold water; in this state it remains for six or seven hours, being occasionally well stirred up, that the water may have free access to every part. The water is now let out by a hole at the bottom of the vessel, and carries with it in solution all the deliquescent salts, and the greatest part of the muriats of soda and potash, together with some nitre. When the whole of the liquor is drained off 10 *per cent.* more of water is added, and well mixed with the nitre for an hour's time, when it is discharged in the same manner as the first. Lastly, 5 *per cent.* of water is poured in and run off again almost immediately after. The nitre thus washed, after being well drained, is put into a boiler with half its weight of water, and boiled till a pellicle forms on its surface; the liquor is then discharged into a large leaden cooler, and stirred about with rakes, till it is quite cold, by which manipulation the salt is deposited in small crystalline needles. It is now taken out of the liquor with a perforated ladle and well drained: after which it is washed with 5 *per cent.* of cold water, and again drained: being then spread out on a large table it dries in a few hours, and is lastly heated over a fire in large basons for two or three hours, at a temperature not exceeding 120° Fahr. taking care to stir it all the while; by this treatment it is perfectly purified and brought to the consistence of fine sand, and is now ready to be manufactured into gunpowder.

NITRAT OF SODA. Cubic or Rhomboidal Nitre.

This salt crystallizes in rhomboids or oblique quadrilateral prisms. Its flavour is similar to

that of common nitre, except that it is somewhat more bitter. It does not appear to occur native, but may readily be prepared by saturating nitric acid with carbonated soda and then evaporating the solution to a pellicle: the crystals are deposited as the liquor cools.

When placed on a hot coal it first slightly decrepitates and is then decomposed like common nitre, only with not so vigorous a detonation. By exposure to the air it becomes soft and moist, without however absolutely deliquescent.

It is soluble by thrice its weight of cold water, and in less than its weight of boiling water. It is decomposed by the sulphuric and other acids with the same phenomena as common nitre; it is also decomposed by potash and barytes, caustic soda being liberated.

It is composed according to Kirwan of

53.21 Nitric acid
40.58 Soda
6.21 Water

100.

Nitrat of soda is not applied to any use.

NITRAT OF AMMONIA. *Nitrum Flamman* of the older chemists.

This salt is seldom if ever found native, and is produced in the laboratory by saturating dilute nitric acid by carbonat of ammonia, and evaporating. If the evaporating heat does not exceed 100° , the liquor on cooling shoots into transparent crystals in the shape of six-sided prisms, terminated by long six-sided pyramids. But if evaporated at the heat of boiling water, it yields on cooling thin fibrous crystals, or if the evaporation be carried nearly to dryness, the whole concretes into a compact shapeless mass.

Mr. Davy* infers these three varieties of nitrat of ammonia to be composed as follows: 200 grains of solution of pure ammonia containing 50.5 grains of alkali saturated 385.5 grains of nitric acid of 1306 sp. gr. containing 190 grains of real acid, estimated in the way mentioned under that article. This mixture evaporated at 212° gave 254 grains of fibrous nitrat of ammonia. But from comparing the specific gravity of the mixture before evaporation with that of a solution of another equal portion of the fibrous salt, it was found that 8 grains of the salt were dissipated during the evaporation. The quantity of water in the 254+8 grains of the salt, was 21.5 grains, and hence 100 parts of the fibrous salt are composed

of about 72.5 nitric acid, 19.3 ammonia, and 8.2 water.

The prismatic salt (or that produced by gentle evaporation at a heat not exceeding 100°) is composed of about 69.5 per cent. of acid, 18.4 of ammonia, and 12.1 of water.

The other variety, the compact salt made by evaporation to dryness at a heat not exceeding 300° contains according to this able chemist 74.5 of acid, 19.8 of alkali, and 5.7 of water. Some of the salt is dissipated during evaporation.

In these three varieties the quantity of alkali bears nearly the same proportion to the acid, and the difference is chiefly in the water of crystallization. During evaporation of the solution at a heat below 100° scarcely any loss of salt is detected; at 212° the loss is about 3 or 4 grains per cent. and at the boiling point of the saturated solution (which is many degrees higher) the loss is about 4 to 6 grains per cent.

This salt may also be made by the decomposition of sulphat of ammonia by nitre. Nitrat of ammonia and sulphat of potash are formed, and if no more nitre be added than is sufficient for the decomposition, a judicious evaporation and crystallization, two or three times repeated, will separate these two salts almost entirely. Mr. Davy estimates that 100 grains of sulphat of ammonia require about 134 grains of nitre, and yield 91 grains of compact nitrat of ammonia.

This salt is deliquescent in all its forms, and is extremely soluble in water. Its taste is peculiar, and very pungent.

When the dry salt is heated suddenly and strongly (as when a small quantity is dropped on a red-hot earthen crucible) it instantly melts, takes fire and burns with great ebullition and hissing, and a red-blue flame, but without explosion, with nearly the same appearance as when a lump of nitre is thrown on hot coals. Nitrat of ammonia is the only nitrat that deflagrates without the contact of any carbonaceous or inflammable matter, whence the immediate decomposition of the ammonia may be inferred, the hydrogen of the alkali furnishing inflammable matter for the oxygen of the nitric acid. This self-inflaming property makes it necessary to use caution in heating any dry mixture of nitric acid and ammonia in close vessels. It has however been examined in this way by Mr. Davy, and the dry distillation of this salt is now particularly interesting, as it furnishes that curious gas the *nitrous oxyd*.

* Researches.

The compact dry nitrat of ammonia, heated without addition in a small glass retort, with the bulb of a thermometer inclosed, was found to undergo little or no change at a heat below 260° . From 275° to 300° it slowly sublimes without decomposition or without becoming fluid. At 320° it becomes fluid, slowly sublimes, but also now begins to be decomposed and to give out gaseous nitrous oxyd. From this the heat may be safely raised to about 440° , at which it is totally resolved into the gas, and is dissipated without leaving any residue. The prismatic and fibrous varieties of this salt as they contain more water of crystallization, become fluid below 300° , and if not heated above 430° , they part with this water before they are decomposed into *nitrous oxyd*. The further properties of this gas will be described under that article.

NITRAT OF BARYTES.

This salt is prepared artificially by dissolving in dilute nitric acid the native or artificial *carbonat of barytes*, the methods of procuring which are described under that article.

On evaporating the solution and cooling, the nitrat of barytes separates generally in regular octohedrons. This salt is of an opaque-white, hard, and not deliquescent. It is one of the least soluble of all the nitrats, requiring twelve times its weight of water at 60° , and about four parts of boiling water. Hence nitric acid poured into a concentrated solution of muriat of barytes, will cause an immediate white precipitate, which however is resolvable in more water, and is nitrat of barytes.

This nitrat is completely decomposed by heat, the acid is driven off, and the barytes remains pure and caustic, as already mentioned under the article *Barytes*.

NITRAT OF LIME.

The production of this salt in calcareous buildings, &c. that have been used by animals, and its intimate connexion with the manufacture of nitre, has been fully described under the article *Nitrat of Potash*.

Nitrat of lime may be made artificially in great purity by saturating nitric acid with white marble or calcareous spar. This solution when evaporated to a very thick syrupy consistence, crystallizes in a cool air into long prisms resembling bundles of needles diverging from a common centre. If further evaporated, the solution when cold concretes into a fibrous and shapeless mass.

This salt is bitter and pungent. It dissolves in its own weight of boiling water, and twice its

weight of cold water. It is very deliquescent. When heated *per se*, all the water and acid are driven off, and only pure lime remains, but if the heat be too strong it vitrifies with the crucible employed, if of earth. Lime has been said to be crystallizable in this way, but the experiment has not succeeded with many accurate chemists.

NITRAT OF STRONTIAN.

This salt is readily prepared by saturating dilute nitric acid with the native or artificial carbonat of strontian (either of which it readily dissolves) and evaporating the solution, which forms octohedral crystals much resembling the nitrat of barytes in appearance, but much more soluble, requiring only five parts of cold water for their solution.

This salt is also completely decomposable by heat, and the strontian is left pure, so that it may readily be made to crystallize, as will be further mentioned under the article *Strontian*.

Nitrat of strontian like many other salts with this basis give a red flame to burning alcohol.

NITRAT OF MAGNESIA.

This salt when crystallized assumes the form of rhomboidal prisms with obliquely truncated summits or of needles for the most part adhering to each other. Its sp. gr. is ≈ 1.73 . Its taste is pungent and bitter like that of nitrated lime. It is said by Fourcroy to occur native and in nitre beds, and to be contained in the mother water of nitre, which is by no means improbable. When wanted however for chemical examination it is prepared by saturating nitrous acid with magnesia either pure or carbonated, and then evaporating the solution to an oily consistence and subsequent crystallization.

Nitrat of magnesia when exposed to the air attracts moisture, and at length, though slowly, is resolved into a fluid. If heated in a crucible it first melts in its water of crystallization, and after this has evaporated it becomes dry. On increasing the temperature it gives out a little oxygen gas, which is presently succeeded by nitrous vapour and nitrous acid, nothing remaining behind except the earth in a state of purity.

This salt is soluble in its own weight of water at 50° Fahr. and in a considerably smaller proportion of boiling water; hence it deposits crystals by cooling. It is also soluble in nine times its weight of alcohol.

When heated with combustible substances it gives out a few sparks, but cannot, properly speaking, be said to detonate.

Nitrat of magnesia is decomposable with abstraction of its acid by the fixed alkalies; by barytes, strontian, and lime, the magnesia in all these cases being precipitated. Ammonia only in part decomposes this salt, forming with the rest a triple compound, the ammoniaco-magnesian nitrat. The sulphuric, phosphoric, and fluoric acids, with many of their neutral salts, decompose nitrat of magnesia, the earth combining with the added acid. If to a strong solution of this salt, nitrat of lime also in dense solution be added, a precipitation of the magnesian nitrat takes place, being deprived of its water of solution by the nitrat of lime.

Its component parts according to Kirwan are

46 Nitric acid
22 Magnesia
32 Water

100

It is not made any use of.

AMMONIACO-MAGNESIAN NITRAT.

This salt appears in the form of slender acicular prisms: to the taste it is bitter, acrid, and ammoniacal. It is prepared by a partial decomposition of nitrat of ammonia by magnesia, or of nitrated magnesia by ammonia, or, still better, by the direct union of the solutions of nitrat of ammonia and nitrat of magnesia.

By long exposure to the air it attracts a certain quantity of moisture, though it does not deliquesce. It requires eleven times its weight of water at the ordinary temperature for its solution, but a considerably smaller proportion of boiling water; hence this latter solution deposits crystals as it cools.

It is not decomposable by ammonia, but is so by the fixed alkalies and by all the alkaline earths, even magnesia; the ammonia being disengaged. When dropped into a red hot crucible it undergoes a slight inflammation. By exposure to a more gradual heat in a retort it gives out oxygen gas, nitrous vapour, nitric acid, azot and water, the ammonia being entirely decomposed; pure magnesia remains behind.

It is composed according to Fourcroy of

78 Nitrat of magnesia
22 Nitrat of ammonia

100

It is not made any use of.

NITRAT OF ALUMINE.

This salt is usually of a gelatinous consistence,

sometimes though rarely it is obtained in the form of soft thin pliable crystalline plates. To the taste it is sour and astringent, it reddens blue vegetable colours and therefore contains an excess of acid. It has not been found native but may be prepared by digesting pure alumine, or the precipitated earth of alum in nitric acid. In the latter case the earth is dissolved with effervescence on account of a portion of carbonated alkali remaining in it, and this solution for the same reason is more readily crystallizable than when pure alumine is employed. By exposure to the air it soon deliquesces. It is very soluble in water either hot or cold, and by evaporation and cooling generally takes the consistence of jelly. It produces neither flame nor detonation by being heated with combustible bodies. When distilled *per se* the acid flies off at a moderate temperature, leaving the earth behind in a state of purity. It is decomposable by sulphuric and muriatic acids and by all the alkaline bases. It is not made any use of.

NITRAT OF { GLYCINE. See GLYCINE.
YTTRIA. See GADOLINITE.
ZIRCON. See ZIRCON.

NITRITE OF POTASH, or *Phlogisticated Nitre*.

We have already mentioned that nitrous acid is composed of nitric acid and nitrous vapour. Now if nitrous acid and potash be mixed together the former is decomposed; its nitric acid combines with the alkali forming nitre, while the nitrous vapour assumes a gaseous state and flies off. Hence it appears that no such salt as nitrite of potash can be made by the direct addition of its ingredients. We are indebted however to the sagacity of Bergman and Scheele for the interesting fact that if common nitre be melted *per se* and kept in this state till part of its oxygen is driven off, the residual salt is a proper nitrite of potash. In this state it deliquesces by exposure to the air and is decomposable by the addition of vinegar and any of the stronger acids, red nitrous vapour being given out. Dr. Thomson is of opinion that nitrite of potash differs from the nitrat only in being saturated with nitrous gas: if this be the case the common nitrite ought to contain an excess of alkali.

It is made no use of.

Of the other nitrites nothing is known with any certainty.

NITROUS GAS, or NITROUS AIR.

This substance has already been mentioned under the articles *Nitric acid* and *Eudiometry*, (to which we shall refer our readers) and many

of its properties described. It has been there stated to be an *oxyd of azot*, or to consist of azot united with a certain portion of oxygen but not sufficient to constitute nitric acid. On the other hand there is another substance the *nitrous oxyd*, or *gaseous oxyd of azot* also composed of azot and oxygen, but in which the latter is in smaller proportion than in nitrous gas; so that nitrous gas is intermediate between the two, and being readily decomposable by a variety of chemical agents (both those that give and those that take away oxygen) the production of nitrous oxyd or of azot on the one hand, and of nitric acid on the other, is always to be sought for in all experiments on nitrous gas.

The nature of this gas was first explained by Dr. Priestley who shewed it to be a constituent of nitric acid, and shewed *how* it was converted into this acid, that is, by union with oxygen, and hence he ingeniously applied it to the analysis of air containing oxygen, as has been already described under the article *Eudiometry*. Since his time this gas with all its varieties has been the subject of a great number of able researches, and its properties have been very fully explained.

Nitrous gas is obtained most conveniently during the solution of some of the metals in nitric acid. Most of the metals are acted on by this acid and decompose it, but in the process some of them produce nitrous gas nearly pure; others, a mixture of nitrous gas and nitrous oxyd, and others nitrous oxyd nearly pure. The degree of concentration of the acid also and the temperature have a great effect on the gaseous product, for, when these are such as to produce a very violent action, red nitrous vapour is also given out, and the products are different from those that occur with a slower action.

Copper and mercury are the metals that produce the purest nitrous gas. Shreds of copper, or a small quantity of mercury, should be put into a bottle with a curved tube and the bottle nearly filled with an acid of such strength as to act moderately fast at a heat tolerable to the hand, which will be made by diluting the concentrated acid with about three parts of water. As the metal dissolves, the nitrous gas is given out, and after a small quantity has run to waste to displace the air of the vessel, the gas may be collected in jars over water. During the process a gentle heat may be used to hasten the production of gas. By this method nitrous gas may be procured so pure as not to contain

more than $\frac{1}{80}$ to $\frac{1}{70}$ of impurity, which is azotic gas. According to Mr. Davy 100 cubic inches of this gas at 56° therm. and 30.9 bar. weigh 34.3 grains, which at 55° therm. and 30 bar. would weigh 34.26 grains.

Nitrous gas therefore is heavier than common air; according to Davy in the proportion of 1101.6 to 1000. 100 inches of common air weighing 31.1 in the same circumstances in which nitrous gas weighs 34.26.

Nitrous gas is to a certain degree absorbable by water. 100 cubic inches of the purest water deprived of the air it naturally contains by long boiling, and cooling over mercury, (that it may not again absorb air from the atmosphere) will absorb about 11.8 of nitrous gas or somewhat more than $\frac{1}{3}$ of its bulk. Common spring water absorbs a smaller quantity, but the absorption however appears less than it really is, as the gas is partly decomposed by the atmospheric air contained in all natural waters, and the azot of this air is given out, whilst its oxygen forms nitric acid with the absorbed nitrous gas. Water saturated with nitrous gas has no distinguishing taste, and if the water be previously boiled and cooled over mercury, it shews no acidity by the most delicate tests. Mr. Davy finds (contrary to the opinion of Humboldt,) that nitrous gas is not in the least altered or decomposed by solution in pure water, and that it is again totally expelled by a boiling heat unaltered.

Nitrous gas is immediately fatal to animals enclosed in it. Mr. Davy had the rashness to inspire a small quantity of it which gave a very burning astringent taste to the mouth and throat (owing no doubt to the formation of nitrous vapour by union with the common air in these organs) and the consequence was severe inflammation which lasted some hours.

This gas dissolves readily in many of the acids. With the sulphuric it gives a purple brown colour, and when in the form of nitrous vapour it causes this acid to crystallize. The change produced in the constitution of *nitric acid* by the absorption of this gas has been fully detailed under this article.

The habitudes of nitrous gas with combustible bodies are peculiar. A taper dipped in this gas is immediately extinguished, but pyrophorus burns with increased flame, as Dr. Priestley discovered. Charcoal is slowly consumed in it if kept at a red heat. The particulars of some of these experiments require a further notice, as they lead to determine the composition of the gas.

Dr. Priestley inclosed a piece of charcoal (recently heated strongly in sand) in nitrous gas and threw on it the rays from a lens for a considerable time. The bulk of air was not much diminished, and when examined it was found to contain little or no fixed air, and extinguished a candle.

The same experiment was repeated by Mr. Davy. The volume of the gas after the heating of the charcoal for half an hour was increased by about $\frac{1}{24}$. On adding a solution of pale green sulphat of iron (which totally absorbs nitrous gas) a diminution of only $\frac{1}{32}$ of the whole took place, but on throwing up caustic alkali a rapid absorption ensued and the gas was reduced to half its original bulk. Part of the residue was mixed with its own bulk of oxygen and the electric spark passed through, but no effect took place, and hence it was proved to be pure azot. The quantity of the latter therefore was estimated to be the whole of the azot contained in the nitrous gas employed, and the proportion of oxygen was inferred from the carbonic acid produced, and which was absorbed by the alkali, and hence Mr. Davy infers that 100 grains of nitrous gas are composed of 56.5 oxygen and 43.5 azot.

But it was possible that some nitric acid might have been generated by the combustion of charcoal in the gas which would escape detection in the above mode of analysing, to determine which the experiment was repeated as before, and some pale green sulphat of iron thrown up to the residual gas, after which a few drops of prussiat of potash were added. Now if any nitric acid had been generated it would have been absorbed by the sulphat of iron and reduced a part of it to that state of oxidation in which it gives a blue precipitate with the prussiat; but the precipitate was still white, and hence it is inferred that no nitric acid was produced.

Pyrophorus was found to burn with ease in nitrous gas, and the residue was pure azot. From an experiment made with this substance and an estimation of the residuary azot, the composition of 100 grains of nitrous gas would be 53.4 of oxygen and 46.6 azot. But the decomposition by charcoal appears the most correct, so that on the whole it may be estimated that 100 grains of this substance contain 56 of oxygen and 44 of azot.

Some combustible substances burn in nitrous gas if actually in vivid combustion when they are introduced, but cannot be brought to this

state when heated in the gas. Phosphorus is an example of this, as it may be fused and even sublimed in nitrous gas without change, but when already inflamed it continues to burn in the gas with nearly as much vividness as in oxygen.

Burning sulphur however is instantly extinguished in nitrous gas.

The electric spark when taken repeatedly in nitrous gas over water, diminishes it to one fourth of its original quantity,^b at the same time that nitric acid is produced, litmus enclosed in it being strongly reddened. If the electrization be carried on in contact with mercury the diminution is only one half; and a white powder is obtained which is the nitrat of this metal. The air remaining after the utmost effect of the electric spark appears to be pure azot. This decomposition is much more rapid than the formation of nitric acid by the electrization of common air or any mixture of simple oxygen and azot.

In this process Berthollet conjectures that nothing is added or taken away by the surrounding bodies, but that the whole change takes place in the nitrous gas itself by the condensation of its oxygen into one portion of the azot to form the nitric acid, and its consequent desertion of the other portion. Neither inflammation nor detonation is produced by passing a strong shock through a mixture of hydrogen and nitrous gas.

Mere heat does not produce any sensible change on this gas.

Much has already been mentioned under the article *Eudiometry* concerning the absorption of nitrous gas by a solution of sulphat of iron, (first noticed by Dr. Priestley) and the very elaborate investigation of this difficult subject by Humboldt and Vauquelin, together with some of the objections brought by Berthollet on the source of the ammonia formed in this process. Others of equal force have been urged by Mr. Davy, to whose experiments on this subject we must refer the reader. From them he concludes that the red or fully oxygenated sulphat of iron has little or no affinity with nitrous gas, and that the common green vitriol absorbs nitrous gas only in proportion to the quantity of suboxygenated or green sulphat which it contains, (for an account of the difference between these two salts see the article *Iron*) and that at a common temperature the nitrous gas is simply dissolved therein without being decomposed.

A highly concentrated solution of green sulphat will dissolve about 12 times its bulk of nitrous gas.

^a Experiments on Air, Vol. II. p. 39.

^b Priestley.

The same difference as exists between the red and green sulphat of iron is found in the red and pale muriat of iron and similar habitudes with nitrous gas; for the red muriat has very little action on this gas, but the pale muriat absorbs it with still more eagerness than the pale sulphat. This muriat is formed by dissolving iron filings in muriatic acid, taking care to keep a quantity of undissolved metal in the solution, and preserving it in a closely corked bottle. This solution is of a pale green colour, and gives a white precipitate with prussiat of potash. One cubic inch of the solution highly concentrated will absorb nearly 24 inches of pure nitrous gas, which changes the colour to a very dark brown but produces no precipitate. The solution of the green muriat or sulphat before it is employed to absorb nitrous gas for eudiometrical purposes, should be boiled for a few minutes to expel the sulphuretted hydrogen which it may contain.

The other facts known relating to its decomposition will be mentioned in the following article of *nitrous oxyd*, which as it contains less oxygen than nitrous gas, is produced by the action of deoxygenating substances on nitrous gas.

NITROUS GAS ETHERIZED is a peculiar inflammable gas formed by the mutual action of nitric acid and alcohol. See *Ether nitrous*.

NITROUS OXYD, or *Gaseous oxyd of azot*. *Dephlogistified nitrous air* of Dr. Priestley.

This gas was first discovered by Dr. Priestley by exposing iron to nitrous gas; he has also given a number of curious experiments on the mode of its formation and has detailed a great number of its physical and chemical properties. From the circumstance of its supporting combustion in an eminent degree (in many instances almost equal to oxygen gas in this respect) and being produced by the decomposition of nitrous gas, Dr. Priestley gave it the name of *dephlogistified nitrous air*, but as this term is founded on the doubtful theory of phlogiston, and as it might lead to the mistake of supposing that this gas really contained more oxygen than nitrous gas, Mr. Davy's appellation of *nitrous oxyd* is much to be preferred.

Since the experiments of Dr. Priestley this substance has been the subject of very careful research by the Dutch chemists, and other philosophers, and in particular by Mr. Davy whose excellent memoir on nitrous oxyd has almost supplied every thing that the great discoverer had left to his successors.

Nitrous oxyd is a substance composed, like nitrous gas, of azot and oxygen, but in which

the oxygen is in a smaller proportion, so that in this respect it holds an intermediate place between nitrous gas and atmospheric air, which last is the least oxygenated of all the simple natural combinations of these two elements. However, though nitrous oxyd contains less oxygen than nitrous gas, the mode of combination appears to differ considerably and much to influence its power of containing combustion and other chemical properties.

The distinguishing properties of nitrous oxyd are the following: it is readily absorbed by water to about half the bulk of this fluid, and the solution has a sweetish taste, but it is not in the least degree acid: a candle burns in it with an enlarged flame and crackling noise: phosphorus actually ignited burns in it with nearly as much brilliance as in oxygen gas: sulphur when burning in the common way with a feeble blue flame is immediately extinguished in the gas, but when burning vehemently before introduction, the combustion continues with increased rapidity: ignited charcoal burns in it nearly as in oxygen gas: neither oxygen nor nitrous gas have any sensible effect on it at a common temperature: animals inclosed in the gas soon die, but it may be breathed when mixed with common air. Other properties of this gas will presently be mentioned, but the action of water, of combustible bodies, and the inaction of oxygen and nitrous gas, will sufficiently distinguish it.

Therefore in the decompositions of nitrous gas the quantity of nitrous oxyd produced may be found by agitating the residual gas in water. But if any unaltered nitrous gas remain (which is very commonly the case, and is shewn by the diminution and red fumes with oxygen gas) it must be previously absorbed by sulphat or muriat of iron, which has no effect on nitrous oxyd, after which the nitrous oxyd may be absorbed by water, and the remaining gas is pure azot.

Nitrous oxyd has never been found native nor has it been detected in any of the processes of nature. It is produced artificially in several ways, namely:

1st. From the decomposition of nitrous gas by those substances which absorb its oxygen.

2dly. From the action of nitric acid on many of the metals under particular circumstances.

3dly. From the decomposition of nitrat of ammonia by simple distillation.

Each of these methods shall be distinctly noticed.

The substances that absorb oxygen from nitrous gas are many of them those that absorb

oxygen from common air, so that the same experiments which succeed in common eudiometric processes will often convert nitrous gas into nitrous oxyd.

The sulphite of potash effects this change with greater rapidity than any other substance. Mr. Davy found that at temperature 46° , 16 cubic inches of nitrous gas were converted in less than an hour into 7.8 inches of nitrous oxyd by about 100 grains of pulverized sulphite of potash, retaining its water of crystallization. This appears to act by the simplest possible affinity, namely that of the sulphite for that part of the oxygen which makes the difference between nitrous gas and nitrous oxyd. The azot with which nitrous gas is always mixed remains unaltered.

Nitrous gas exposed to dry muriat of tin is slowly converted into nitrous oxyd, apparently by the same simple affinity as by the sulphites.

All the dry sulphurets produce the same change on nitrous gas in about the same time that they would require to deoxygenate common air.

Iron filings and sulphur mingled together and moistened produce the same effect on nitrous air, and the change is effected in about twelve hours.

Iron filings alone produce the same change, which was Dr. Priestley's first experiment by which he discovered this gas.

The presence of moisture has been supposed necessary to the success of the experiment, but this does not seem to have been the case. Dr. Priestley filled a half pint phial with nails and then with quicksilver, after which the latter was displaced by nitrous gas, and the phial was left with its mouth standing over mercury.

No moisture was intentionally introduced here, but in the course of two months the gas was converted into nitrous oxyd. Dr. Priestley however adds that when the process is carried on over water the change is effected in a few days.

When dry nitrous gas and dry sulphuretted hydrogen are mixed together over mercury a mutual decomposition slowly takes place.^c The gasses are diminished, sulphur is deposited, nitrous oxyd is formed, and signs of the production of ammonia and water are perceived.

As the sulphur is deposited in this experiment, and no sulphuric acid produced, the hydrogen must be the sole deoxygenating agent, but as some ammonia is produced, a portion of the azot of the nitrous gas must also be separated to contribute to the formation of the alkali. A

part of the hydrogen therefore appears to unite with the excess of oxygen of the nitrous gas and forms water, and another part of it with a portion of the azot of the nitrous gas forms the ammonia. But the removal of this azot from the nitrous gas would have a direct effect in preventing its conversion into nitrous oxyd, and therefore the abstraction of its oxygen must be greater in this than in the simple decompositions of nitrous gas, and the entire quantity of nitrous oxyd produced should be less. There is too much variation however in the different experiments to allow of much accuracy of results with these complicated agents.

Zinc filings convert nitrous gas into nitrous oxyd with as much ease as iron filings, but only when in contact with water. Ammonia is produced and the zinc is changed to a white oxyd, which can only be explained by the supposition of a double decomposition of the water and the nitrous gas, the latter yielding part of its azot to part of the hydrogen of the water for the ammonia; part of its oxygen to the remainder of the hydrogen in order to produce the change from nitrous gas to nitrous oxyd; and the oxygen arising from the decomposed water uniting with the zinc.

Another method of producing nitrous oxyd has been stated to be during the solution of several of the metals in nitric acid under particular circumstances of concentration, heat, &c. The gas in this case is always mixed with nitrous gas, and often with azot. The metals from which it is produced with the greatest ease are iron, zinc, and tin. Iron produces a variable mixture of nitrous gas and nitrous oxyd. If a cold saturated solution of nitrat of iron is heated, much nitrous oxyd is produced.^d A great quantity of it is also given out by adding iron filings to nitrat of iron, and the filings pass to the state of black oxyd, as Berthollet has observed. When tin is dissolved in concentrated acid of about 1.4 sp. gr. (which is nearly as strong as is able to act on this metal) the gas is a mixture of about one part of nitrous oxyd with two of nitrous gas, and a very small quantity of azot. With an acid of 1.24 the proportion of nitrous oxyd is greater, and increases to about $\frac{3}{4}$ of the whole towards the end of the process.^e

Zinc also yields this gas during the action of nitrous acid of any specific gravity, and in most abundance when the acid is dilute, and towards the middle and end of the process. The nitrat of zinc whilst distilling to dryness gives much

^c Davy.

^d Priestley.

^e Priestley and Davy.

of the nitrous oxyd. From 100 grains of zinc during their solution in 300 grains of nitric acid of 1.43 diluted with 14 times its weight of water, Mr. Davy obtained 26 cubic inches of gas, of which $\frac{7}{6}$ were nitrous gas, $\frac{17}{6}$ nitrous oxyd, and the remainder azot.

It is to be observed that ammonia is known to be produced in very sensible quantities during the solution of these three metals in nitric acid, and the production of this alkali seems to be intimately connected with the evolution of nitrous oxyd, as has been already explained.

The third method of producing nitrous oxyd has been stated to be by the distillation of *nitrat of ammonia*. This has been already mentioned generally under that article, but as this is the most economical, and altogether the best method of preparing the gas for chemical purposes and that which is actually used in the laboratory, the following directions of a very able and practical chemist may be useful.^f

"Introduce into a glass retort some pure nitrat
"of ammonia, and apply the heat of an
"Argand's lamp; the salt will soon liquefy,
"and when it begins to boil gas will be evolved. Increase the heat gradually till the
"body and neck of the retort become filled
"with a transparent milky white vapour. In
"this state the temperature of the fused nitrat
"is between 340° and 480°. After the decomposition has proceeded for a few minutes, so
"that the gas evolved quickly enlarges the
"flame of a taper held near the orifice of the
"retort, it may be collected over water, care
"being taken during the whole process never
"to suffer the temperature of the fused nitrat
"to rise above 500°, which may easily be
"judged of from the density of the vapours in
"the retort, and from the quiet ebullition of
"the fused nitrat, for if the heat be increased
"beyond this point the vapours acquire a reddish and more transparent appearance, and
"the fused nitrat begins to rise and occupy
"twice the bulk it did before. The nitrous
"oxyd after its generation is allowed to stand
"over water for at least six hours, and is then
"fit for respiration and other experiments."

It may be added that as there is always some loss of the gas from absorption by the water over which it stands, the same water may be used repeatedly.

Having thus given the general methods of procuring this gas, we proceed to describe its chemical properties more particularly.

Dr. Priestley found that water readily absorbed about half its bulk of this gas, which is again expelled unaltered. Mr. Davy found nearly the same; the utmost absorption by water thoroughly purged of air by boiling, and cooling under mercury being 54 cubic inches of gas to 100 of water. Consequently 25300 grs. (the weight of 100 cubic inches of water) will absorb 27 grains of the gas. The aqueous solution is sensibly sweet to the taste, but shews no marks of acidity. The gas is again expelled from the water by heat unaltered. When the saturated water is shaken with carbonic acid and sulphuretted hydrogen these are absorbed, and the nitrous oxyd expelled unchanged: but on the other hand, the oxyd expels most of the other gasses from water and takes their place in the solution.

Ether and alcohol and the essential oils absorb this gas in larger quantity than water, but apparently produce no change in its chemical constitution.

The concentrated sulphuric and nitric acids neither absorb nor alter it: the weaker acids simply absorb it.

Neither the green muriat nor green sulphat of iron, nor muriat of tin, nor any of the common deoxygenating liquid substances appear to have any effect on this gas at common temperatures. The same may be observed of gaseous bodies, such as nitrous gas and sulphuretted hydrogen. Neither is there any alteration produced on nitrous oxyd by the substances which impart oxygen. Even oxymuriatic gas the most powerful oxygenating agent mingles with nitrous oxyd unaltered.

None of the alkalies either pure or carbonated, solid or in solution, have any effect on this gas when presented to them *ready formed*, but if the alkalies are brought in contact with nitrous oxyd in its *nascent state*, a singular combination is formed.^g The method of making this species of neutral salt with potash, is to mix sulphite of potash with a little caustic potash (retaining the water of crystallization) and inclose it in an atmosphere of nitrous gas. The sulphite first acts on the nitrous gas, converting it to nitrous oxyd, as already described, (itself changing thereby to sulphat of potash) and the nitrous oxyd in the moment of formation is absorbed by the free alkali, and forms this singular combination. When the process is finished the saline mass consists of sulphat of potash, probably with some undecomposed sul-

^f Accum's System of Chemistry. ^g Davy.

phite, of the combination of nitrous oxyd with potash, and generally of some unsaturated potash and carbonat of potash. By solution in water and crystallization, the sulphat and sulphite of potash may be separated, these being much less soluble in water than the other salt, but there is no means of separating entirely the carbonat of potash.

The salt of nitrous oxyd and potash is readily soluble in water, has a caustic pungent taste, and does not part with the nitrous oxyd by boiling. But if any acid is added, a brisk effervescence takes place, and the oxyd is given off pure unless the salt contained also an alkaline carbonat, in which case the gas is mixed with carbonic acid. Carbonic acid gas thrown into a solution of the salt expells the nitrous oxyd, so that the affinity of the latter for alkalis is weaker than that of the weakest acid. From a rough estimate Mr. Davy conjectures that this salt consists of about 3 parts of alkali and 1 of nitrous oxyd by weight.

A similar salt may be formed with soda by the same methods, employing the sulphite of soda and caustic soda, but the ready solubility of sulphat of soda would render it more difficult to procure the nitrous oxyd salt separate.

The phenomena that attend the combustion of different bodies in this gas are highly interesting as they afford the only means of decomposing this substance, and of determining the nature and proportion of its constituent parts.

Dr. Priestley first observed that when a lighted taper was let down into a jar of this gas it burned with an increased flame, and a crackling noise similar to the combustion in oxygen gas, but there is this essential difference between the two gasses (as far as relates to their power of supporting combustion) which is, that when a substance previously ignited in any degree in the open air is introduced into oxygen gas, the combustion instantly increases and is raised to intense vehemence; whereas, in nitrous oxyd bodies previously ignited only to a low degree are immediately extinguished, and it is only when already in strong ignition or by the application of a strong heat to them after inclosure in this gas, that the combustion goes on at all, and then rises to a greater intensity than in common air. Thus if phosphorus is inclosed in nitrous oxyd and touched with an iron heated to a low redness, the phosphorus melts, and may even be sublimed unaltered, but if touched with an iron heated white hot, a violent detonation takes place. Much caution is required

in performing this experiment. If the phosphorus be previously warmed or sublimed in the gas, a violent detonation cannot be avoided when the heat is afterwards raised to ignition, on account of the vessel being already full of phosphoric vapour, but to make this substance burn quietly and vividly in nitrous oxyd as it does in oxygen, it should be previously set fire to and suddenly introduced into the nitrous oxyd.

Phosphorized hydrogen gas and nitrous oxyd mixed together may be fired with the electric spark.

Sulphur when introduced cold into the gas cannot be fired by applying an iron wire even white hot, and it may be fused and sublimed in the gas without alteration. Even when it is previously kindled, if only burning weakly with a faint blue flame, it is immediately extinguished in the gas. But if it is in strong ignition and then introduced in the gas it burns vividly, with a rose-coloured flame. In this experiment and that with phosphorus, Mr. Davy succeeded by introducing into the jar containing the nitrous oxyd, the phosphorus or sulphur in a small tube containing oxygen, balanced so as to swim on the surface of the mercury without communicating with nitrous oxyd. The phosphorus or sulphur was fired in the oxygen by an ignited iron wire, by which at the moment of combustion the tube containing it was raised into the nitrous oxyd, and thus the inflammation continued. The combustion with sulphur however will succeed in the following manner:^a Dip a slip of copper into melted sulphur; when cold set fire to it, and when in strong combustion introduce it into a jar containing the gas; when it will continue to burn with a beautiful rose-coloured flame.

Iron wire, charcoal, pyrophorus, and many other combustible substances, may be burned in the nitrous oxyd by similar means.

In all these combustions the oxygen necessary to this process must be furnished by the nitrous oxyd, consequently this gas must either be totally decomposed, or converted into a compound in which the oxygen is in a less proportion than before; in the former case the residue after combustion will be mere azotic gas, (that is, in case no new gas is generated by the act of combustion) and in the latter it will be a compound considerably resembling atmospheric air in constitution. Hence too it appears probable that the state of oxygenation of azot which constitutes atmospheric air, is a precise

^a Accum.

point or mode of combination of azot at which the deoxygenation of nitrous oxyd would have a tendency to stop, as nitrous oxyd itself is with regard to nitrous gas; and nitrous gas with regard to nitric acid.

Two more decompositions of nitrous oxyd require to be noticed, that by the electric spark simply, and that by hydrogen assisted by the electric spark.

Dr. Priestley found that on taking the electric spark frequently in nitrous oxyd, no perceptible change was produced in its quantity, but it was become immiscible with water.

The same experiment was repeated by Mr. Davy with accuracy, and by passing 150 strong strokes through 7 ten-grain measures of pure nitrous oxyd, after which it was reduced to 6 measures. This residue mixed with 6 measures of nitrous gas and a little water, gave red fumes, and a diminution of bulk took place nearly equal to that which common air would produce with nitrous gas. In another experiment the same quantity of nitrous oxyd was reduced to $6\frac{1}{2}$ measures, and red cabbage juice saturated with nitrous oxyd, and rendered green by alkali, had its red colour restored in the process, thus shewing the production of an acid, which could be no other than the nitric. The effect of electrization therefore is entirely to decompose the nitrous oxyd, to condense a larger proportion of the oxygen into one portion of the azot and convert it into nitrous acid, and consequently to leave a smaller proportion of oxygen in the remainder, and thus produce the gas resembling atmospheric air.

A similar change is produced by transmitting nitrous oxyd through a red hot glazed porcelain tube.

When hydrogen and nitrous oxyd are mixed and the electric spark passed through, they explode with considerable violence, and with a bright red light. The bulk of the residue is always much less than the united bulk of the gasses before the explosion, but the exact quantity (the gasses being pure) depends on the proportion in which the two are mixed. The nature of the residue also varies according to

the proportion of the gasses: where the hydrogen is to the nitrous gas as 50 to 40, the decomposition is perfect, the residue is entirely azot, about a fourth more in bulk than the nitrous oxyd, and consequently is not changed by nitrous gas nor absorbed by water. As all the hydrogen disappears, it must unite with the oxygen of the nitrous oxyd to form water, and no traces of nitric acid can be perceived. Where the hydrogen is less in quantity than the nitrous oxyd, the effect seems to be that of the former instance combined with that produced by the simple electrization of the nitrous oxyd, so that the products are, water, azot, nitric acid, and a mixture of azot and oxygen.

The decomposition of nitrous oxyd by charcoal, hydrogen, and phosphuretted hydrogen, were all found by Mr. Davy's experiments to offer a very satisfactory agreement in the results, considering the difficulty of analysis. The smallest quantity of oxygen found in the gas was 35 in 100, by weight, and the largest 39. If the mean between the two is taken, it may be concluded that 100 grains of it are composed of about 63 of azot and 37 oxygen; and that 100 cubic inches weigh 50 grs. at 55° temperature, and 30 inches of atmospheric pressure.

We may conclude this article with the table of the combinations of azot given by Mr. Davy, which may be considered on the whole as the nearest approximations to accuracy which we possess.

100 cubic inches at 55° Therm. and 30 Bar.

	grains
Of azot - - - - - weigh	30.04
Oxygen - - - - -	35.06
Atmospheric air - - -	31.10
Nitrous oxyd - - - -	50.20
Nitrous gas - - - - -	34.26
Gaseous nitric acid - -	76.00

Composition of 100 grains of the above substances.

	Azot	Oxygen
Atmospheric air - - -	73.00	27.00
Nitrous oxyd - - - -	63.30	36.70
Nitrous gas - - - - -	44.05	55.95
Nitric acid - - - - -	29.50	70.50

O

OBSIDIAN. ICELAND AGATE.

Its usual colour is pure black, whence it passes into greenish and greyish-black, blackish, bluish, and greenish-grey, and smoke-grey. It occurs in mass, and in rough, roundish, detached pieces. Internally its lustre is more or less shining and vitreous. Its fracture is perfect and large conchoidal. Its fragments are indeterminately angular and very sharp-edged. It is more or less transparent on the edges. It is hard, but easily frangible. Sp. gr. 2.34. Before the blow-pipe it melts without addition into a greyish-white opaque somewhat porous enamel. The Obsidian of Iceland has been decomposed by Bergman, and more recently by Abildgaard, with the following results:

Berg.	Abild.
69	74
22	2
9	14
100	90

The hardness and opaque blackness of this mineral added to the high polish of which it is capable, have caused it to be employed for various kinds of ornaments. In Peru at the time of its conquest by the Spaniards, it was used for mirrors, and has been fashioned in Europe into reflectors for telescopes.

It occurs in large beds in the Lipari islands, near Sicily, where it evidently passes into pumice: it is met with near Tokay in Hungary, in smoke-coloured nodules in decomposing granite and porphyry (these nodules sometimes go by the name of *Lux sapphire*). It abounds in Iceland, not only in the vicinity of Hecla but elsewhere; also in the island Melos in the Archipelago; near Grantola in the north of Italy: in the island of Madagascar, in Peru and Siberia.

It is one of the minerals whose origin is warmly contested by the Neptunians and Volcanists, many of the latter denominating it vitreous lava.

OIL. Huile. Fr. Oehle. Germ.

Various substances are included under the general appellation oil, which however differ so essentially in many particulars from each other, as to render it impossible to comprehend them under any proper specific definition: we have therefore divided this class of bodies among the four following articles.

Oils Vegetable Unctuous.

Unctuous or fixed vegetable oil occurs principally in the cotyledons of certain seeds, and sometimes though rarely in the pulp or flesh of fruits. In the former it is always mixed with a greater or smaller proportion of fecula and mucilage, on which account these seeds when rubbed in a mortar with cold water, form with it a white opaque milk-like fluid called an *emulsion*; from which by long standing (or more speedily by the addition of an acid) the oil separates, rising to the surface in the form of a thick cream.

There are two ways of extracting oil: the first and most usual is by means of pressure; the second is by immersion in hot water; in this latter case the oil separates from the other ingredients with which it is naturally mixed, and rises by the force of gravity to the surface of the water, from which it is skimmed off.

Recently drawn oil however is more or less impure on account of its containing a variable proportion of mucilage, fecula, and perhaps other substances: of these a part is always deposited by rest, especially if the contact of the air is not entirely excluded; but another portion remains in permanent solution, and to this that partial spontaneous decomposition in oils called *rancidity* is principally owing.

Fixed oil at the common atmospherical temperature is usually in the state of a moderately thick, but not, properly speaking, viscid fluid; to the touch it is remarkably smooth and unctuous; it has a mild sub-nauseous taste, and a peculiar flavour, according to the vegetable from which it is procured. Its colour when recent has more or less of a greenish tinge, which by keeping becomes yellow, and in some instances orange-coloured, verging on red. Its specific gravity is usually between that of alcohol and of water, hence it sinks in the former and floats on the surface of the latter of these fluids. There is nothing in which oils differ from each other so much, as in the temperature at which they congeal; some continue solid at the highest atmospherical temperature, as palm oil, and the rest of the vegetable *butters* (as they are called from this very circumstance) others require being cooled down to the freezing point of water, and others again are capable of enduring a much greater cold without solidifying. Water seems to be incapable of combining.

with fixed oil in any proportion: if the two fluids are strongly shaken together in a half-filled vial, the oil is broken into very minute globules, and thus gives the water the appearance of thin milk or whey, but after standing for a few seconds the whole of the oil rises to the surface, and the two liquors remain as clear and distinct as at first. That a considerable attraction subsists between water and oil is however manifest from the well-known fact, that if a drop of oil be let fall into a basin of water, it does not retain its globular form, but immediately spreads itself into a thin iridescent film with which the whole surface of the water is covered.

The fixed oils are so called because they are incapable of being volatilized by heat without decomposition: when therefore any of them, olive oil for example, is heated in a close distillatory apparatus, as soon as the fluid has arrived at its boiling point a white vapour is disengaged, consisting of oil, carburetted hydrogen, and carbonic acid; of these the first is for the most part condensed in the receiver, while the other two, holding a portion of oil in solution, escape in the form of permanent gas; when every thing volatile has been driven off, nothing remains in the retort but a little charcoal. The oil which is found in the receiver is lighter, more limpid and volatile than that from which it was procured, and these qualities are observed to increase by each successive distillation, carbon and carburetted hydrogen being disengaged as at first. By treating in this manner the product of each distillation the oil at length entirely disappears, being partly decomposed and partly carried off in solution by the carburetted hydrogen gas.

If oil instead of being distilled is heated in an open kettle, its colour by degrees becomes deeper, a highly inflammable and fetid vapour escapes, and the remaining oil is found to be thick, viscid, and when spread over wood or any other substance and exposed to the air, congeals into a solid, tough, transparent varnish. In this state it is called boiled or *drying* oil. It has not been very satisfactorily shewn what takes place on this occasion, but it is probable that the mucilage and fecula are for the most part charred and decomposed, that the water with which they were combined is volatilized, that a small portion of the oil itself is driven off, and that the residue has absorbed some oxygen from the air. When oil is exposed to a high heat and at the same time to the free contact of the atmosphere it takes fire, and

burns with a copious flame, accompanied by a thick black smoke; the combustion of oil however does not readily take place except by means of a wick: if an Argand lamp is used for this purpose the flame is of a pure white colour, and no smoke is produced, the whole of the oil undergoing entire combustion. In this process the oil, according to Lavoisier, is converted into water and carbonic acid, in such proportions, that its constituent parts may be stated at 21 of hydrogen, and 79 of carbon. In this however no allowance is made for the oxygen which oil no doubt contains, so that at best the given proportions can be looked upon only as a loose approximation to the truth.

It is known that some of the fixed oils (and probably all of them) absorb oxygen, either from the air or from oxygen gas, at the common temperature. Berthollet discovered that oil of almonds in a jar half filled with oxygen gas standing over water, had in the course of a month absorbed nearly the whole of the oxygen, and at the same time deposited a number of white concretions forming a thin stratum between the water and the oil. In another experiment this able chemist exposed a very thin stratum of oil on the surface of water to the contact of atmospheric air for three months: at the end of this period the oil was found converted into a white concrete substance, friable at a low temperature, but fusible at a less heat than that required for the melting of wax.* By long exposure to the air some oils, as olive oil, become rancid, in which state they exhibit the following characters: the colour is deepened, the odour becomes strong and disagreeable, the consistence is viscous or ropy, and vegetable blues are changed to red, shewing the development of an acid. Other oils on the contrary in similar circumstances only dry to a tough varnish. The former are often called *fat oils*, and the other spontaneously *drying oils*.

Of the simple combustibles, hydrogen in the state of gas is slowly and sparingly taken up by oil, but the effect of this combination has not been examined. Charcoal appears to be wholly insoluble in oil, but when newly burnt it has the property of bleaching and purifying it to a considerable degree.

Phosphorus by the assistance of heat is soluble in oils though sparingly, and the compound has the property of becoming luminous if smeared thin over any dry substance and exposed to a warm air. A few drops of the phosphorized oil if rubbed on the hands or

* Mem. de l'Acad. 1795. p. 329.

face, cause them to shine in the dark without any risk of injury from the slow combustion of this highly inflammable substance. If the oil has been charged with phosphorus at a boiling heat, a portion of this latter deposits by cooling in octohedral crystals. Phosphorized oil when distilled affords phosphuretted hydrogen gas.

Sulphur is easily and largely soluble in boiling oil: the compound has a thick somewhat viscid consistence, and a deep red colour, hence it was formerly named *ruby of sulphur*. When highly charged with sulphur at a boiling heat, it deposits a part by cooling: if this takes place rapidly the sulphur is in the form of needles, if more slowly it forms octohedral crystals.

Sulphurized oil has a strong fetid odour, and when distilled gives out a large quantity of sulphuretted hydrogen.

Most metallic oxyds are decomposed by the fixed oils at a boiling heat: those however that are commonly employed for this purpose are minium and litharge. If either of these substances ground to a very fine powder, be put in a kettle with a little water and some fat oil, and the whole be well mingled by constant stirring, it will be found that the oil when nearly at the temperature of boiling water, first abstracts part of the oxygen from the oxyd, and then dissolves pretty rapidly the oxyd itself. In consequence of this the oil becomes thick and coloured, acquires a peculiar odour, and when cooled becomes opaque, and of a soft pasty consistence. By continuing the heat after the solution of the oxyd, till the water is compleatly driven off, the residue on cooling acquires nearly the consistence of wax, and is known in pharmacy by the appellation of *plaster*. If instead of fat oil, *drying oil* be made use of, the mixture cannot be made harder than stiff paste. Deyeux^b has shewn that the fat oils when previously mixed with mucilage, are exactly similar in this respect to the drying oils. Plaster is not soluble either in alcohol or water, in which respect it differs materially from the proper soaps, to which it has been compared by some chemists. If after the oil and litharge have combined together the water is poured off, instead of being dissipated by a further continuation of the heat, and then evaporated considerably in a separate vessel, it will be found to have acquired a thick syrupy consistence and a saccharine taste. The discovery of this peculiar sweet matter is due to Scheele, from whose experiments on the subject the following particulars are extracted.^c

It is neither crystallizable nor susceptible of

fermentation: if prepared with perfectly fresh oil it appears to contain no lead, but if rancid oil has been made use of, it yields a precipitate of sulphated lead with sulphuric acid. If after being inspissated it is strongly heated, the vapours that arise will take fire on the application of a candle. By destructive distillation repeated two or three times at a temperature equal to that required for the volatilization of sulphuric acid, it is decomposed into brown empyreumatic oil, and a light spongy coal, carburetted hydrogen being probably given off at the same time. By repeated abstraction with nitric acid it is at length converted into oxalic acid.

If the naturally drying oils are boiled upon a small quantity of litharge without the intervention of water, they become thick and glutinous, and more drying than before. Not only the oxyds, but also aqueous solutions of the acetite of lead, as well as the sulphat of zinc, are employed for this purpose.

The alkalies, both fixed and volatile, and the alkaline earths when perfectly caustic, act with energy upon all the fixed oils, but more especially on the fat ones, forming with them Soaps of various qualities; for an account of which the reader is referred to that article.

The action of the stronger acids upon oils is very remarkable, on which account we shall treat of it with some minuteness.

The compound produced by the mutual action of fixed oil and sulphuric acid, improperly called an acid soap, has been examined by Achard^d with the following results. To prepare this compound, put 7 parts of concentrated sulphuric acid into a porcelain mortar, and add drop by drop 8 parts of oil heated nearly to ebullition, taking care to stir the whole constantly during the process: if the oil is added too quickly an effervescence takes place accompanied by the suffocating odour of sulphureous acid, but this must be carefully avoided. The compound when recently prepared is of a black colour, and nearly of the consistence of thick tar, but by washing thoroughly in 6 parts of distilled water the oil assumes nearly the appearance of brown wax: if it is still acidulous to the taste, repeat the washing in successive small quantities of water, till the last no longer exhibits any signs of uncombined acid. The oil becomes considerably heavier by this treatment, not unfrequently sinking in water: it is solid and brittle, has a peculiar odour, is perfectly soluble in alcohol, and with water makes an opalescent

^b Ann. de Chem. xxxiii. p. 59.

^c Ess. p. 364.

^d Journ. de Phys. xvi. p. 411.

mixture, which lathers like an infusion of common soap. The watery solution exhibits the following phenomena. With semi-caustic potash it yields an opaque coagulum, and being then moderately heated the oil melts into one mass, which on cooling concretes into a brown waxy matter, entirely separate from the aqueous fluid, from which crystals of sulphated potash are deposited by evaporation. Caustic ammonia produces no visible change at first, but in a short time causes the separation of a coagulum that is resolvable in an excess of alkali, but if washed and melted, exactly resembles the precipitate by potash. Both magnesia and chalk produce a similar coagulation of the oily part of the solution. A like decomposition takes place by digestion with cerusse, with filings of iron or of zinc, with the acetites of lead and copper, with nitric, muriatic, and strong acetic acids, with nitrate of potash and muriate of ammonia, but not with nitrate of soda, or muriate of soda. The coagulum in all these cases assumes the appearance of yellow wax. When the acid soap is subjected to gradual distillation there first comes over a nearly insipid phlegm, and then an oil more or less coloured and rancid, in proportion to the deepness of its colour, which congeals on cooling; there remains in the retort a little carbonaceous matter.

Nitric acid when cold and colourless acts but slowly on fixed oils, and the chief visible effect produced is that of rendering them thicker than before. But if ruddy nitrous acid is made use of, a much greater and more rapid alteration takes place, a violent effervescence comes on, attended by a copious discharge of nitrous gas. If a mixture of concentrated sulphuric and very high coloured nitrous acid be suddenly added, immediate combustion is for the most part the consequence, particularly if the oil is either naturally drying or made so by either of the methods already described. Nitric acid abstracted upon oil is decomposed, and oxalic acid is the result. If nitrous vapour or nitrous gas are thrown up into an inverted jar containing oil, they are rapidly absorbed, and the colour of the oil is changed to blue or green; after being put for a few hours in a cold place, the oil solidifies, and its colour becomes yellow or orange, a considerable disengagement of azote takes place, and in the course of a few weeks it becomes nearly white and very stiff.^e

Muriatic acid produces little change in any of the fixed oils, but oxymuriatic acid thickens and bleaches them, and causes them to pass nearly into the state of wax.

None of the neutral salts are capable of combining with oil, nor of decomposing it at the common temperature, except the oxymuriate of potash: this mixed up in a metal mortar with a few drops of oil, and then struck smartly with the pestle, immediately detonates and takes fire.

Oil unites pretty easily with sugar or simple mucilage, and in this state is miscible with water into a white emulsive liquor.

The drying oils when mixed with lamp-black, or with almost any very dry vegetable fibre, and put into a box or close room, are very subject to undergo a rapid decomposition attended by great heat, which on the admission of fresh air, bursts into actual INFLAMMATION.

We shall terminate this article by some short notices concerning the qualities and method of preparation of the principal fixed oils.

Olive Oil.

The fruit of the olive tree (*Olea Europea*) when ripe, is of a dark purple colour, and both in size and shape resembles a long plum: it consists of a nut or stone covered by a fleshy pulp, in the latter of which are the cells that contain the oil: the interior nut also contains an oil, but of a bitter disagreeable taste. The fruit as soon as gathered is broken in a mill, care being taken to set the mill-stones at such a distance as to avoid crushing the nut of the olive. The pulp thus prepared is put into bags made of rushes, and subjected to a moderate pressure, by which a considerable quantity of a greenish semi-transparent oil is obtained, which from its superior excellence is called virgin oil. The marc remaining after this first operation is broken to pieces, moistened with a little warm water, and again returned to the press; a mixture of oil and water flows out, which soon separates spontaneously by rest. This oil though inferior to the former, is still of a very good quality and fit for the table. The marc being again broken to pieces, drenched with water, and fermented in large cisterns, is for the third and last time submitted to the full force of the press, by which a considerable quantity of oil is obtained, very valuable to the soap-boiler and other manufacturers. In some countries, particularly in Spain, the olives instead of being gathered by hand, are beaten down, by which the ripe and unripe are mixed together, to these also are added such as have fallen of themselves, and are therefore more or less decayed. Of this indiscriminate collection a large heap is made, which soon begins to ferment; in this state the olives are

^e Priestley on Air. Method iii. p. 112, 136.

ground, and strongly pressed in the usual manner, by which mode of proceeding a larger quantity of oil is indeed obtained, and with less trouble, but of a rank disagreeable flavour, intolerable to any but those who have from childhood been accustomed to it.

Recently drawn virgin oil has a bland almost mucilaginous taste, with a slight but agreeable flavour: if exposed to the air in an open bottle or cask, a white fibrous and probably albuminous matter is deposited, the supernatant oil becoming clear, and of a dilute yellow colour; the oil being poured off into a fresh vessel, a second deposition takes place, after which the oil if put in clean glass vials, may be kept for a considerable time without alteration. If the oil is allowed to stand on the white matter, it becomes in a few weeks very rancid; and the common oil even when properly managed, cannot be preserved in casks longer than a year and a half, or two years at the farthest. The sp. gr. of olive oil is $= 0.9153$; it boils at about 500° Fahr. and congeals at 36° Fahr. The readiness with which it freezes renders it improper for lamps, especially in cold countries; but by previously exposing the oil in an open clear glass vial to the sunshine, it may be so far amended in this respect, as to continue fluid at 21° Fahr. ^e Olive oil is often sophisticated by poppy-seed oil, and thus is rendered somewhat drying, a property which the genuine produce of the olive never exhibits. In those countries where it is produced it is employed in food, as butter is with us: the inferior sorts are burnt in lamps, or made into soaps, for the most part of a finer quality than those that are composed of animal oils. It is used in medicine sometimes internally, but generally externally, combined with wax, litharge, &c. into cerates and plasters.

Cornel Oil.

The only oil resembling that from the olive, in being contained not in the seed but in the pulpy fruit of a vegetable, is cornel oil. The berries of this shrub (*Cornus sanguinea*, Linn.) being collected when quite ripe, and then laid in heaps for a few days in order to mellow, are to be reduced to a pulp, and pressed without heat in the usual manner. By this treatment, from 22 lbs. avoir. may be obtained somewhat more than four wine pints of a fat somewhat viscid oil, of a bright green colour, and equally destitute of any unpleasant flavour as the best olive oil. When heated with nitric acid it is converted to a lemon-yellow butter or wax. By

boiling with litharge it becomes drying; when spread thin on water and exposed to the air for a month, it is converted into a white wax. It does not freeze so readily as olive oil, and lasts rather longer than this when used in a lamp. ^e

Almond Oil.

This is procured either from the sweet or bitter almond. The almonds are first put into a coarse hempen or hair sack, and shaken violently, in order to detach, by rubbing against each other and the sides of the sack, the outer brown skin, which if retained is apt to give a bitter taste to the oil: they are then bruised and made into a paste, and pressed in the usual manner. 100 lbs. of almonds afford by the first expression, 25 lbs. of oil, and from the marc when impregnated with the steam of hot water, may be procured 15 lbs. more of an inferior kind. Almond oil when fresh, is of a light greenish yellow colour, and is somewhat turbid, but by time it becomes clear and colourless: it is slightly sweetish to the taste, and has little or no odour. Its sp. gr. is $= 0.917$. The degree at which it congeals is variously stated at 19° Fahr. and 8° Fahr.; the former probably relates to the fresh-drawn oil. The only difference between the oil from sweet and that from bitter almonds is, that the latter may be kept the longest without growing rancid. On account of its high price, at least in most of the countries of Europe, it is almost entirely restricted to medical uses.

Poppy-seed Oil, or Pink Oil.

This oil is extracted by cold drawing from the seeds of the large white poppy (*Papaver somniferum*, Linn.) which is largely cultivated for this purpose in France, the Netherlands, and various parts of Germany. It is transparent and nearly colourless, and when well prepared has no other taste or flavour than a slight one of nut-kernels. Its sp. gr. is $= 0.9288$: it is one of the naturally drying oils, and like all of that class is frozen with difficulty; it may be cooled down to 0° of Fahr. without congealing. When employed in food it is scarcely to be distinguished from olive oil, and indeed this latter is very commonly adulterated with it. As to the quantity of oil yielded by a given weight of the seeds, authors are by no means agreed, and much no doubt depends not only on the mode of extracting it, but also on the season and country in which the seeds are produced: from 100 lbs. of fresh seeds, some state the produce of oil at 25 lbs. and others at 58 lbs.

^e Sennebier, Ann. de Chem. xi. p. 93.

^e Margueron, in Ann. de Chem. xxxviii. p. 174.

It is used both for food and in the composition of varnishes, but is very unfit to burn in a lamp.

Linseed Oil.

The seeds of the common flax, from which this oil is produced, consist of a white kernel covered by a thin brownish shell. As it is impossible to separate the shell from the kernel, the entire seed must be submitted to the press, but if thus treated without any previous preparation, the quantity of oil obtained is comparatively small on account of a strong mucilage that resides in the shell, and absorbs a large proportion of the oil as it is forced out of the kernel. For this reason, and because the cold drawn oil is not so fit for the purposes to which linseed oil is generally applied as that which is hot drawn, the following method is generally taken to destroy the mucilage before the application of the press. An iron vessel like a sand-bath, and capable of containing some bushels, is fixed in a furnace: it is then filled with linseed and heated by a moderate fire, care being taken to stir up its contents from time to time, that every part may be equally roasted; at first there arises an abundance of aqueous vapour, which as the heat is increased is followed by dense blackish fumes of a very nauseous odour. The torrefaction being completed, the paste is pressed in the mill in the usual way.

The proportion of oil yielded by this seed is about 20 per cent: its sp. gr. is ≈ 0.9403 . It is not congealed except by a cold below 0° Fahr. its point of ebullition is about 600° of the same thermometer. The cold drawn oil has a high yellow colour, is very unctuous and unpleasant both to the taste and smell; by exposure to the air and light it becomes drying. The hot drawn oil is of a high yellowish red or deep wine colour, it is still more nauseous than the former; it is of a thicker consistence, and dries without much difficulty in the air, more especially if it has been boiled with a little litharge. Linseed oil is employed a little in medicine, but the great demand for it is in the coarser kinds of painting, particularly such as is not much exposed to the weather, as floor cloths, &c.

Hempseed Oil.

This oil is of a green colour and is strongly impregnated with the peculiar odour of the plant. The proportion of oil that hempseed affords is from 20 to 25 per cent. In its general properties, uses, and mode of preparation it closely resembles the preceeding.

Oils of Mustard-seed, Cole-seed, Rape-seed, and Sunflower-Seed.

These oils are less coloured and less highly flavoured than the two preceeding, they are very little liable to dry by exposure to the air, which, together with their moderate price, induces a large consumption of them by the wool-dressers in order to preserve the wool from the attacks of moths and other insects; and by the leather dressers.

Nut-Oil.

This is obtained chiefly by cold drawing from the kernels either of the walnut or of the hazle nut. In the warm climate of the South of Europe these fruits come to their full perfection, and will yield by proper management full half their weight of oil. Recent cold drawn nut oil is by many preferred to olive oil, on account of the exquisite nut flavour which it retains: the hot drawn has an empyreumatic taste, and is no longer fit for the table; it is however in high request by the painter, as being eminently drying, much less coloured than linseed oil, and capable of bearing the injuries of the weather better than any other oil.

Beech-nut Oil.

Several ineffectual attempts have been made to manufacture this oil with profit from English Beech mast. Various causes have probably concurred to occasion the failure, particularly the inexpertness in the method of extraction, and in all probability a real defect of oil compared to that contained in the beech nuts of France and the South of Germany. The following is the method adopted by some manufacturers, and appears upon the whole to be the best. The nuts when separated from the outer prickly receptacle are passed through a mill, the stones of which are set sufficiently wide to break off the outer shell without materially bruising the kernel, after which by means of the common winnowing machine the shells are got rid of. The decorticated nuts are then thrown into scalding water, and all those that swim are rejected as being mouldy and worm eaten, and therefore communicating a bad taste to the oil: the rest are reduced to a pulp, and then cold drawn, when they will be found to yield 15 per cent. of a clear light coloured nearly insipid oil, to the full as good as common olive oil. The marc being now slightly torrefied and again pressed, will afford 12 per cent. more of an inferior oil, and the dry residue is an excellent food for cattle, much better than common oil cake.

Oil of Ben. Oleum Balani of the ancients.

This oil is procured by expression from the decorticated seeds of the *Guilandia Moringa*, a tree that grows in Ceylon, Ethiopia, Egypt and Arabia. 100 lbs. of the seeds yield 23 lbs. of a yellowish limpid oil, inodorous, insipid, and which does not become rancid by exposure to the air. On this account it is much used by the Italians as the basis of their perfumed oils, which are commonly prepared by filling a covered dish with alternate layers of cotton soaked in Ben oil, and flowers of jasmine, violet, orange, &c. after the dish has been set in hot water, or in the sunshine for a few days, its contents are unpacked and the oil squeezed out of the cotton, which by this simple process is found to be highly impregnated with the aromatic qualities of the flowers.

There are several other kinds of expressed oils employed in various countries as food, or in lamps, &c. but of which we shall only particularize the two following, as being specimens of the vegetable butters.

Butter of Cacao.

This oil is procured from the chocolate nut, the fruit of the *Theobroma Cacao*. The nuts are first gently roasted till the thin outer husk shells off, and are then beaten up into a smooth thin paste by the addition of eight times their weight of warm water. This mixture being then kept at a gentle boiling heat for some hours, a liquid oil rises to the surface, which when the fire is withdrawn concretes into a sebaceous matter of a grey colour, and amounting to about 45 per cent. of the entire nuts. This oil may be rendered nearly white by repeated washing in scalding water. It has little or no taste, but retains for a long time the delicate flavour of chocolate, and appears to be the least disposed of any of the oils to become rancid. It is employed in America as an article of food, and in the composition of unguents and medicated soaps.

Palm Oil.

Many of the palms produce a hard nut like a date stone, but abounding in oil. Of these the two principal are the *Cocos butyracea* and *Eleæis guineensis*. The fruit when ripe is heap- ed up and slightly fermented in order in some measure to soften it; being then coarsely pound- ed it is macerated in hot water, and thus by degrees parts with its oil, which collects on the surface of the water, and by cooling concretes into a solid cake: it is purified by washing in hot water and is then fit for use. It has a light lemon yellow colour, little or no taste, but a

high odour and flavour like that of the Floren- tine iris: by long keeping it becomes rancid, and then is nearly white and almost without odour. It is largely used by the negroes in Africa and the West Indies as food, and in Europe is employed in medicine, and in the composition of the best yellow soap.

OILS VEGETABLE, ESSENTIAL, OR VOLATILE.

These oils are so called because they are evaporable at a moderate heat without decom- position, and because in them the odour or fragrance, or as it was called by the old chemists, the *essence* of vegetables resides. They are not confined to any particular parts of a plant, but exist in minute cells distributed through the root, the wood, the bark, the leaves, the blos- soms, and seeds. The part in which they occur less frequently than any other is the lobe or cotyledon of the seed, the peculiar seat of the fixed oil, while the husk or cover of the seed is always more or less impregnated with volatile oil, the acrimony of which defends in some degree the rudiments of the young plant from the depredation of insects.

The method of extracting the volatile oil differs for the most part very materially from those which we have already described as prac- tised for the fixed oils. Those which are procured from the rinds of the lemon, the orange, and the bergamotte orange are the only ones capable of being obtained by expres- sion, which is performed in the following manner. A small wheel with its circumference set with short nails is put in motion, and a lemon or orange is applied to it till the whole of the yellow outer rind is thus rasped away: the raspings fall to the bottom of the case in which the wheel turns, and when a sufficient quantity is collected, are squeezed between two plates of glass; by this gentle pressure the essential oil flows from the ruptured cells into any convenient vessel placed to receive it, and undergoes no further preparation except that of being allowed to rest till the water and other impurities have subsided.

A method analogous to that by which the vegetable butters are obtained is sometimes practised in India for procuring that delicious and costly perfume the oil or *attar* of roses. For this purpose a clean cask or large glazed earthen jar is filled with rose leaves carefully separated from the calyxes, and spring water poured on just sufficient to cover them: the vessel with its contents is then set in the sun for two or three days, and taken under cover during the night. At the end of the third or

fourth day small particles of yellow oil will be seen floating on the surface of the water, which in the course of a week will have increased to a thin scum: this is taken up by a little cotton tied to the end of a stick, and squeezed into a small vial.

The oil contained in the fragrant blossoms of those plants which have none in their other parts, as the violet, the mignonette, the jasmine, the tuberose, the hyacinth, and all the scented liliaceous plants, &c. although exceedingly odorous, is so minute in quantity and so easily destroyed by heat as to be incapable of being extracted in any other way than by means of the oil of ben, as described in the last article. The fragrant oil may afterwards be separated from the oil of ben in the following manner. Let a vial be half filled with a mixture of alcohol and perfumed oil in equal proportions, and shaken for a few minutes that every particle of each may come in contact with the other: then pour off the alcohol from the oil, which will be found to be nearly inodorous, having yielded its essential oil to the alcohol. Let this perfumed spirit be shaken again with successive portions of oil, till the richness of its fragrance is not sensibly increased, and then pour it into a basin containing two or three times its bulk of pure water: the water and alcohol will combine together, and the greater part of the essential oil will be liberated and will float at the top of the liquor, from which it may be skimmed off by means of a little cotton. The liquor being afterwards submitted to very gentle distillation, the first portion of spirit that comes over will be found to be still very fragrant, and may be employed, mixed with fresh alcohol, in treating other portions of scented oil.

By far the greater number however of essential oils are obtained by direct distillation. If the substance to be treated is a fresh herbaceous plant it requires no previous treatment, but if it is a dried plant, a few hours maceration in water is advisable; if a bark or wood is to be distilled it must be rasped or cut into shavings and macerated for several days. This being done, a tinned copper still or alembic is to be charged with the solid materials closely rammed down, on which is to be poured just water enough to cover them, the head being then luted on and the refrigeratory filled with cold water, the fire must be lighted and so regulated as to keep the contents of the still constantly simmering, but scarcely boiling. The steam being condensed in the worm will form a small stream of water, and is to be collected

in proper vessels till it comes off nearly insipid and inodorous, when the distillation is to be stopped. The first part of the produce being turbid from supersaturation with essential oil is to be kept for some hours in a cold place, during which time the excess of oil will separate from the water, and either float on its surface or sink to the bottom, according to its specific gravity. The complete separation of the oil from the distilled water is effected by a very simple instrument called the Italian recipient, (described in the appendix) and the whole of the water drawn off in the first distillation is to be employed as far as it will go in the next, instead of plain water, by which it is manifest that the produce of oil in the second distillation will exceed that of the first, (other circumstances being equal) by all the quantity held in permanent solution by the water of the former process. Hence it is manifest that by this mode of proceeding, the amount of oil yielded by equal quantities of the same substance will form a constantly increasing series, till the whole of the water drawn off by each distillation is completely saturated with oil. This accounts in some degree for the great difference in the proportions of oil obtained by different chemists from the same plants; for as Bindheim has satisfactorily shown, it is not till the seventh, or even in some cases the tenth distillation that the produce of oil attains its *maximum*.

It is not only from the odorous vegetables themselves that essential oil may be procured, but also from such of the immediate products of vegetation as possess any odour; such are the balsams and many of the resins and gum resins. The process to be followed is distillation with water and precisely the same subsequent treatment as we have already described.

The peculiar odour of vegetables, when not in a state of decomposition, depending on the volatile oil that they contain, it will be obvious that the odours of the oils themselves must be equally various and therefore incapable of being described. The taste of all of them is exceedingly hot and pungent, but in some, particularly the oil of peppermint, is followed by a remarkable sensation of coldness: this however is merely a nervous sensation, the thermometrical temperature undergoing no change. The acrimony of some of the oils, as the oil of cloves, is so great as actually to destroy the outer skin of the tongue and of other sensible parts. The consistence of the essential oils is very various: some being as limpid as water, while others are thick and glutinous like the expressed oils. A

slight degree of cold is sufficient for their congelation, at which time they assume the appearance of crystalline plates, which however must not be confounded with the prismatic crystals that most of them deposit by long exposure to the air. The colours of essential oils are various; some are blue, others green, but the usual colour is light yellow verging more or less by long keeping to reddish brown.

Essential oil is completely volatile without decomposition at a heat less than that of boiling water; (hence if a few drops are spread on a piece of paper and then held for a minute or two before the fire, any sophistication with expressed oil may be detected by the grease spot that will remain after the volatile oil has been entirely exhaled). It may however be detained in a higher heat by mechanical mixture with dry clay or sand, and then it undergoes a partial decomposition, carburetted hydrogen being given out and a little charcoal remaining in the receiver: the undecomposed residue if subjected three or four times successively to similar treatment will be entirely destroyed.

Essential oils are highly combustible; they take fire on the application of an ignited body or by the electric spark, and burn with a large white flame and a dense black smoke; a larger proportion of oxygen is required for their combustion than of the other oils, and a greater quantity of water is produced.

The essential oils, especially the more volatile of them, deoxygenate atmospheric air very completely, as was first ascertained by Priestley, which in part at least accounts for the uneasy sensations experienced by most persons when in a close newly painted room. In proportion to the oxygen absorbed the oil becomes thick and coloured, more especially if it is at the same time exposed to the sun, and at length nearly loses its peculiar odour and approaches in consistence to a soft resin. In those oils that are naturally thick a change of another kind takes place: a weakly acidulous water is produced and prismatic crystals are deposited, the residue of the oil becoming in the mean time concrete. These crystals, which have been occasionally mistaken for camphor, are slightly soluble in hot water, and more so in alcohol, to which they communicate the property of reddening vegetable blues: when gently heated they melt and crystallize in needles by cooling; when treated by the blowpipe they evaporate, but do not inflame: from these characters they have been considered as an acid very analogous to

the benzoic. It appears from the experiments of Margueron^h that some oils when exposed to a freezing mixture undergo the same change: at the moment of congelation a portion of highly odorant gas is disengaged, a watery acid is produced and crystals are deposited. Some essential oils however afford real camphor by evaporation, as Proust has shown, and as the reader will find fully detailed under the article CAMPHOR.

Oil that by long keeping in a half-closed bottle has become thick and nearly scentless, may be rectified by redistilling it with water and some of the fresh vegetable from which it was originally extracted, and this was often cited as a proof that the substances called essential oils were in reality compounds of resin and the *spiritus rector*, or aromatic principle. But precisely the same effect may be produced by means of alcohol or still more readily by ether. This curious and important fact was first stated by De Rooverⁱ, from whose experiments it appears that if thick spoiled oil be mixed with $\frac{1}{16}$ of sulphuric ether for a few days and then distilled with pure water, more than half the oil will come over perfectly limpid and possessed of its peculiar odour, while the remainder will be left behind in the still in the state of a dark coloured resin. The united weights of the distilled oil and resin exceed that of the original oil, whence it is probable that the ether actually combines with part of the oil, and probably by supplying it with hydrogen, restores to it the liquidity and odour which it possessed at first. It is to be regretted that M. De R. did not follow up his experiments by treating the resinous portion with fresh quantities of ether, so as to ascertain whether it was possible to convert it in part or entirely into volatile oil as at first.

Essential oil is sparingly soluble in water, from which it may be separated by distillation, but is taken up much more abundantly by alcohol; this solution however is decomposable by water, the greatest part of the oil being separated.

Both sulphur and phosphorus are soluble in essential oils equally well as in the fixed and with nearly the same phenomena: phosphorized oil is luminous in the dark, has a fetid odour, and gives out phosphuretted hydrogen by distillation: sulphurized oil is of a yellow or brown colour, and gives out on distillation sulphuretted hydrogen; it is often called *balsam of sulphur*.

The stronger acids act more vigorously on the essential oils than they do even on the fixed.

^h An. Chim. xxi. 174.

ⁱ Nich. Journ. 8vo. vii. p. 68.

Sulphuric acid causes a strong effervescence and evolution of heat, the oil is rendered thick and brown, and water is produced. Highly concentrated and fuming nitrous acid if poured suddenly on these oils occasions an instantaneous inflammation; but if somewhat diluted and added drop by drop a considerable effervescence takes place, accompanied by the disengagement of nitrous gas; the oil becomes thick and yellow and at length assumes the appearance of a soft resin: by washing in repeated portions of water all the acid is got rid of. The resinous matter thus procured is insoluble in water, but very soluble in alcohol, to which it gives a bright wine colour and a bitter sub-aromatic flavour; it is inflammable and exhibits most of the other properties of true resin.

The action of muriatic acid upon the volatile

oils has been but little examined. When thrown in a gaseous form into oil of turpentine it blackens it and causes a precipitation of a species of CAMPHOR on subsequent washing with water. Oxymuriatic acid thickens the volatile oils and brings them nearly to the state of resins with little or no colour.

The alkalies combine though imperfectly and not without difficulty with the essential oils, forming a class of SOAPS, of which we shall speak more at large hereafter.

We shall close this article by the following list of the principal vegetables that afford essential oil, and of the proportions obtained from a given weight of the materials, premising that considerable allowances are to be made for difference of climate, of dryness in the plants, and other causes of uncertainty.

<i>Name and state of the Vegetable.</i>	<i>Quantity.</i>	<i>Amount of Oil.</i>	<i>Authority.</i>
Anise, seeds - - - - -	16 lbs.	7 oz. - -	Beaumé
— ditto - - - - -	1 lb.	2 drachms -	Neumann
Cajeput, seeds - - - - -	1 lb.	15 grs. - -	Dehne
Camomile, flowers - - - -	82 lbs.	18 gros. - -	Beaumé
— ditto - - - - -	30 lbs.	1½ oz. - -	Dehne
Capivi, balsam - - - - -	1 lb.	6 oz. - -	Hoffmann
Carraway, seeds - - - - -	6 lbs.	4½ oz. - -	Beaumé
— ditto - - - - -	1 cwt.	83 oz. - -	Lewis
Cedar, wood - - - - -	1 lb.	2 drachms -	Margraff
Cinnamon, bark - - - - -	12½ lbs.	1 gros. - -	Beaumé
— ditto - - - - -	1 lb.	2½ scruples -	Neumann
— ditto - - - - -	4 lbs.	6 drachms -	Lemeri
— ditto - - - - -	3 lbs.	4 drachms -	Cartheuser
Cloves - - - - -	1 lb.	2½ oz. - -	Cartheuser
Ditto - - - - -	2 lbs.	5 oz. - -	Hoffmann
Coriander, seeds - - - - -	164 lbs.	5 oz. 4 gros.	} Beaumé
Cubeb, seeds - - - - -	12½ lbs.	2 oz. 1 gros.	
Cummin, seeds - - - - -	20 lbs.	12 oz. - -	} Lewis
— ditto - - - - -	1 bushel	21 oz. - -	
Dill, the fresh plant - - -	60 lbs.	1½ oz. - -	} Beaumé
— seeds - - - - -	4 lbs.	2 oz. - -	
— ditto - - - - -	4 lbs.	2 oz. - -	Lewis
Elecampane, fresh root - -	12 lbs.	½ gros. - -	Beaumé
— ditto - - - - -	12 lbs.	3½ drachms -	Dehne
Fennel, seeds - - - - -	75 lb.	30 oz. - -	Beaumé
— ditto - - - - -	1 lb.	8 scruples -	Neumann
Feverfew, in flower - - -	56 lbs.	1½ oz. - -	Beaumé
Ginger, root - - - - -	1 lb.	1 drachm -	Lewis
Hyssop, flowers - - - - -	20 lbs.	6 gros. - -	Beaumé
— leaves - - - - -	2 cwt.	6 oz. - -	Lewis
Juniper, berries - - - - -	10 lbs.	4 gros. - -	Beaumé
— ditto - - - - -	48 lbs.	6 oz. - -	Dehne
— ditto - - - - -	8 lbs.	3 oz. - -	Hoffmann, Cartheuser
Lavender, flowers - - - -	80 lbs.	1 lb. 9 oz.	Beaumé
— ditto - - - - -	48 lbs.	12 oz. - -	} Lewis
— stalks and flowers - - -	13½ cwt.	60 oz. - -	

<i>Name and state of the Vegetable.</i>	<i>Quantity.</i>	<i>Amount of Oil.</i>	<i>Authority.</i>
Marjoram, whole plant & in flower	150 lbs.	15 oz.	Beaumé
Ditto - - - - -	85 lbs.	3 $\frac{1}{4}$ oz.	Lewis
Myrtle, leaves - - - - -	10 lbs.	1 gros.	Beaumé
Pepper Black, seeds - - - - -	1 lb.	2 $\frac{1}{2}$ drachms	Neumann
ditto - - - - -	2 lbs.	6 drachms	Lewis
Peppermint, whole plant - - -	4 lb.	3 drachms	Lewis
in flower - - - - -	1 cwt.	2 $\frac{1}{2}$ to 6 oz.	Original communication
Rhodium, wood - - - - -	80 lbs.	2 oz.	Beaumé
ditto - - - - -	1 lb.	3 drachms	Neumann
Roses, entire flowers - - - - -	80 lbs.	1 $\frac{1}{2}$ drachm	Polier
petals - - - - -	1 cwt.	4 drachms	Tachenius
ditto - - - - -	1 cwt.	1 oz.	Homburg
Rosemary, leaves - - - - -	24 lbs.	1 oz.	Beaumé
in flower - - - - -	1 cwt.	8 oz.	Lewis
Rue, whole plant between flower and seed - - - }	21 lbs.	1 gros.	Beaumé
Ditto - - - - -	72 lbs.	3 oz.	Lewis
Ditto seeds - - - - -	10 lbs.	2 oz.	Beaumé
Saffron - - - - -	1 lb.	5 scruples	Cartheuser
Sage, in flower - - - - -	48 lbs.	from 2 $\frac{1}{2}$ to 3 oz.	Beaumé
ditto - - - - -	27 lbs.	6 drachms	Lewis
Sanders Yellow, wood - - - - -	1 lb.	2 drachms	Cartheuser
Sassafras, wood - - - - -	60 lbs.	from 12 oz. to 13 $\frac{1}{2}$ oz.	Beaumé
ditto - - - - -	6 lbs.	2 oz.	Neumann
Savine, whole plant - - - - -	23 lbs.	4 $\frac{1}{2}$ oz.	Beaumé
bark - - - - -	29 lbs.	9 oz.	Dehne
Spearmint, whole plant - - - -	96 lbs.	1 oz.	Beaumé
in flower - - - - -	6 lb.	4 $\frac{1}{2}$ drachms	Lewis
Tansy, in flower - - - - -	72 lbs.	1 $\frac{1}{2}$ oz.	Beaumé
Thyme, in flower - - - - -	2 cwt.	5 $\frac{1}{2}$ oz.	} Lewis
Lemon, in flower - - - - -	98 lbs.	2 $\frac{1}{2}$ oz.	
dry - - - - -	3 $\frac{1}{2}$ lbs.	1 $\frac{1}{2}$ drachm	
Wormwood, the fresh plant - -	712 lbs.	20 oz.	Beaumé
the dry leaves - - - - -	18 lbs.	1 $\frac{1}{2}$ oz.	Lewis

The essential oils are employed in medicine, in perfumery, and in the composition of varnishes and of oil paints; to which latter purpose the oil of TURPENTINE is almost entirely appropriated.

OILS VEGETABLE EMPYREUMATIC.

Almost every vegetable matter when subjected to dry distillation affords a quantity of oil, varying according to the nature of the substance, and the circumstances of the experiment. The oil thus produced has not been subjected to very accurate examination, yet may be described as possessing the following characters. Its colour is yellowish-red passing into blackish-red, it has a strong odour, and an acrid empyreumatic taste; it is more volatile than the fixed oils, but less so than the proper essential ones: by re-distillation with a little water it

comes over nearly colourless, and more volatile than before, though still possessed of much of its empyreumatic flavour. Two of these oils namely, tar and birch oil, are of considerable importance; for an account of the first we shall refer the reader to the article TURPENTINE. The latter is prepared in Russia, by charring birch wood in a close oven, the watery acid and oil are collected in a large receiver, and the latter product being the lightest is skimmed off from the surface of the water. This oil has a peculiar scent, and is said to drive away worms and other insects, on which account it is used in the dressing of Russia leather, to which it communicates those properties that render it so much esteemed by the binders of books.

OILS ANIMAL, FIXED.

All animals except those included in the

class of insects, contain oil; the quantity however of which, as well as the situation which it principally occupies in the body, is subject to considerable variety. In all cases it is contained in peculiar receptacles of cellular membrane; but these receptacles in quadrupeds are for the most part but sparingly dispersed among the muscular fibre, are more abundant in the bones, and most so of all in the cavity of the abdomen, and especially attached to the kidneys. The hog however is an exception to this, the principal part of his fat being deposited between the skin and the muscles. In birds the chief seat of the oil is immediately below the skin, and in water-fowl it is particularly secreted by a collection of glands in the rump. In the warm blooded fish, as the whale, the oil is chiefly contained in the head and jaw-bones, and is interposed in vast abundance between the skin and the muscular flesh. In the cold blooded fish it is contained in the liver, as in the shark, the cod, and the ling; or is dispersed through the whole body, as in the sprat, the herring, and pilchard.

While the fat remains in the living body it is always in a fluid or semi-fluid state, but after it has been extracted and is exposed to the common temperature, a remarkable difference in its consistence is observed. The oil or fat investing the kidneys of quadrupeds is called suet or tallow, and is the most solid and hardest of any; the next in hardness is the fat of the bones, and that in which the muscles are imbedded is the next in degree; the fat of the hog (called lard) is the least solid. The fat of birds is seldom so solid as hog's lard, and in many species is actually fluid. The fat or oil of fish is almost always fluid at the common temperature. Besides the above varieties of animal oil, there is yet another contained in the yolk of eggs, and which may be extracted by simple pressure after the yolk has been coagulated by heat.

Animal oil in its purest state is obtained by cutting fresh suet into shreds and liquefying it in boiling water, and then passing it through a piece of thin gauze, in order to separate the cellular membrane. When thus purified it is of a yellowish-white colour, moderately hard, of a mild taste, and nearly destitute of odour or flavour: it is combustible, like the fixed vegetable oils, and agrees also with these in the changes produced upon it by the alkalies and other chemical re-agents. All the animal oils however belong to the class of unctuous or fat

oils, none of them being either drying in itself or capable of becoming so by means of litharge or other substances.

When fat is exposed to dry distillation, as soon as it acquires the temperature of about 400° it emits a white acrid and disagreeable vapour; as the heat increases some of the oil comes over into the receiver, and what remains in the retort acquires a blackish tinge; empyreumatic, acetous, and SEBACIC acids, then make their appearance, together with carburetted hydrogen and carbonic acid of a most remarkably offensive odour. This circumstance shews that there is a real difference between animal and vegetable oils, though it has not yet been pointed out by chemical analysis. The coarser kinds of animal oil being extracted by means of putrefaction and a strong heat, possess a much more disagreeable odour than any of the vegetable oils, and when rancid disengage ammonia by the action of the fixed caustic alkalies, in which also they differ from the latter.

The fish oils when rancid, and from the mode of their extraction they never are otherwise, are for the most part thick and glutinous, which in some measure disqualifies them for burning and for some other uses to which they are applied. Many attempts, for the most part without success, have been made to bring them to a better state, but as appears from the experiments of Mr. Dossie,* they may be considerably improved by means of fixed alkali and chalk, by which the albumen and gluten are thrown down, and the supernatant oil after due rest may be poured off in a fluid state, and very sensibly amended both in consistence, in odour, and in fitness for burning.

Animal oils are substances of great economical importance. They are used as food, and in medicine as the base of various unguents: they largely employed in the manufacture of soap, and for burning either in lamps or in the form of candles.

ANIMAL OIL VOLATILE, or Dippel's Oil.

As in the vegetable kingdom oil is produced by the destructive distillation of various substances that contain none in their natural state; so it is with respect to the animal kingdom. If albumen, or gluten be distilled at a dry heat, there arises together with the ammonia, and carburetted hydrogen, a quantity of fetid black oil; this was made the subject of various experiments, first by Dippel, a chemist of Berlin, and afterwards by Rouelle. From the concurrent labours of these enquirers it appears that

* Phil. Mag. xv. p. 105.

If this oil is rectified by three successive distillations from the surface of water, or by a greater number without water, it becomes at length quite colourless and transparent; it has a powerful but somewhat aromatic odour, and is nearly as light and volatile as ether. It contains a little ammonia, and hence changes the colour of syrup of violets green, it is sparingly soluble in water, and largely so in oils, ether, and alcohol. It combines both with acids and alkalies into imperfect soaps; it is very inflammable, and like the vegetable essential oils, may be set on fire by strong nitrous acid. If exposed even to the light it is partly decomposed, losing its transparency, and becoming of a brown colour. It was formerly employed in medicine, but is now wholly disused.

OIL MINERAL, or *Petroleum*. See BITUMEN.

OIL OF WINE. See ETHER.

OIL OF VITRIOL. See SULPHURIC ACID.

OIL OF TARTAR, *per deliquium*. See CARBONAT OF POTASH.

OISANITE. See ANATASE.

OLEFIANT GAS. See CARBURETTED HYDROGEN.

OLIVE OIL. See OILS VEGETABLE FIXED.

OLIVIN. *Volcanic Chrysolite. Peridot granuliforme*. Haüy.

Its colour is between asparagus and olive-green, but by exposure to the weather it becomes yellowish-brown. It occurs imbedded or disseminated in basalt, and sometimes in rounded pieces, also, though rarely, in small rectangular prisms. Internally its lustre varies between glimmering and shining, and is vitreous passing into resinous. Its fracture is more or less imperfectly conchoidal, passing into splintery and uneven. Its fragments are indeterminate sharp-edged. When in large pieces it exhibits granular distinct concretions. It varies from semi-transparent to translucent. It is hard, but less so than quartz; it is brittle and easily frangible. Sp. gr. 3.22 to 3.26. It is nearly infusible before the blow-pipe without addition; and loses its colour by digestion in nitric acid. It has been analysed by Klaproth with the following result:

48.	to	52	Silex
37.	—	38.5	Magnesia
0.25	—	0.20	Lime
12.5	—	12.	Oxyd of iron

97.75
Loss 2.25

100.

It occurs only in proper basalt, and not in any other rock of trap formation. It is very easy of decomposition, to which circumstance many basalts owe their porous texture. It is found very abundantly in Bohemia and other parts of Germany, also in France, Britain, Norway, and Sweden.

OOLITE. See LIMESTONE.

ONYX. See CHALCEDONY.

OPAL.

Of this mineral there are the four following subspecies.

1. Subf. NOBLE OPAL. *Edler Opal*, Wern. *L'Opale noble*. Broch.

Its colour is milk-white, or pearl-grey, and when held between the eye and the light is pale rose-red and wine-yellow: by reflected light it exhibits, as its position is slightly varied, the clearest and most beautiful iridescent colours, particularly verdegriis and emerald-green, gold-yellow, fire-red, bright-blue, and pearl-grey; all these tints are often exhibited in the same specimen, but when only one colour is present the green is the most esteemed. It occurs in mass, disseminated and in small veins. Its internal lustre is vitreous and brightly shining. Its fracture is conchoidal. Its fragments are indeterminate sharp-edged. It is moderately translucent passing to semi-transparent, and even transparent. It is moderately hard and very brittle. Sp. gr. 2.114.

Before the blow-pipe it crackles and flies, and becomes of an opaque white, but does not melt. It is composed, according to Klaproth, of

90 Silex
10 Water

100

It occurs disseminated in clay porphyry. It was formerly found near Freyberg in Saxony, but is at present met with only at Cscherwenitz, near Kaschau, in Upper Hungary.

It is the most beautiful of the gems, and among the Eastern nations is in particularly high estimation. In Europe its value though considerable, is inferior to that of the other gems, from its softness and liability to split on a sudden change of temperature. It is chiefly employed in necklaces, and ear-rings, and finger-rings.

The most beautiful varieties are called oriental opal, but there is no satisfactory evidence to shew that this substance has ever really been found in the East.

Some varieties of opal, from exposure to the

weather, are dull and opaque, probably in consequence of having lost part of their water; but by immersion in this fluid, their minute pores become again filled, and they then exhibit the usual play of colours. Such stones are called hydrophanes, and are in high estimation.

The most beautiful opals known are in the Imperial cabinet of Vienna: one is a piece about five inches long, and two and a half in diameter: another is of the shape and size of a hen's egg. Both are remarkably rich and splendid.

2. Subsp. COMMON OPAL. *Gemeiner Opal*, Wern. *L'Opale commune*, Broch.

Its colour is greyish, greenish, yellowish or milk-white, hence it passes into apple green, honey and wax-yellow, and sometimes, though rarely, into tile red, or flesh red. The milk white variety appears by transmitted light of a wine yellow. It occurs massive, disseminated, and in angular pieces. Its lustre internally is between vitreous and resinous, and is bright shining. Its fracture is conchoidal. Its fragments are indeterminately angular and sharp-edged. It varies from translucent to transparent. It is moderately hard, brittle, and easily frangible. Sp. gr. 1.95 to 2.01.

It is infusible before the blow-pipe without addition. Two varieties, one from Kosemutz and the other from Telkobanya, have been analysed by Klaproth with the following results.

	Kosem.	Telkoban.
Silex - -	98.75	93.5
Alumine -	0.1	0
Oxyd of iron	0.1	1.
Water - -	0.	5.
	<u>98.95</u>	<u>99.5</u>

It occurs chiefly in porphyry; but also in granite, gneiss, amygdaloid, and serpentine.

The green variety is found at Kosemutz in Silesia, where it accompanies chrysoprase in a bed of serpentine. In Iceland it alternates with chalcedony. It is also met with in various parts of Saxony and Bohemia, near Florence in Italy, Telkobanya in Hungary, in the North of Ireland, in Cornwall, in Brittany, and in the Faroe islands.

Several of the varieties of common opal as well as of the noble opal, are hydrophanous.

3. Subsp. SEMI-OPAL. *Halbopal*. Wern. *La Demi-Opale*. Broch.

Its usual colours are yellowish, greenish, and milk-white, also ash-grey, and greyish-black, apple-green, olive-green, honey-yellow, yellowish-brown, and chestnut-brown. Its co-

lours are more dull and muddy than those of common opal, and they often occur in spots, bands, and clouds. It occurs massive, disseminated, tuberos, reniform, botryoidal and stalactitic. Internally it is glistening or shining. Its fracture is imperfectly flat conchoidal, verging on even. Its fragments are indeterminately angular sharp-edged. It is more or less translucent, is moderately hard, brittle, and easily frangible. Sp. gr. 2.54.

It is infusible before the blow-pipe without addition. Two varieties, the one from Telkobanya, and the other from Menil Montant, have been analysed by Klaproth, with the following results.

	Telkob.	Menil.
Silex - -	43.50	85.5
Alumine -	0.	1.
Oxyd of iron	47.	0.5
Lime -	0	0.5
Water -	7.5	11.0
	<u>98.0</u>	<u>98.5</u>

It occurs in veins in porphyry and amygdaloid, and in metalliferous veins in granite and gneiss. It usually accompanies common opal, and is found in the same places with it. Fossil teeth also are occasionally found penetrated by this mineral.

4. Subsp. WOOD OPAL. *Holzopal*. Wern. *Opal Ligniforme*. Broch.

Its colours are greyish and yellowish-white, also ochre-yellow, yellowish-brown, ash-grey, and greyish-black. It occurs in large pieces, which have the form and texture of wood. Internally it has a glistening somewhat resinous lustre. Its cross fracture is conchoidal, but its longitudinal fracture is broad splintery. Its fragments are indeterminately angular sharp-edged. It is translucent, moderately hard, and easily frangible. Sp. gr. 2.6.

It appears to be wood penetrated with opal, and is found near Schemnitz, and at Telkobanya in Hungary.

ORPIMENT. See ARSENIC.

ORPIMENT NATIVE. See ARSENIC, Ores of.

ORES.

An ore is a metal in the state in which it exists in the earth. It may be either native, that is, pure and uncombined with any other substance, or alloyed with another metal, or in the state of an oxyd, or a sulphuret, or a carburet, or of a metallic salt. It is also mixed in almost every case with various earthy minerals. For a par-

ticular description of the ores of each metal, of their analysis, and the methods pursued in their reduction, see the first, second, and third sections, in the account of each metal.

OSMIUM. See PLATINA.

OXALIC ACID. *Sauerkleesäure*. Germ.

This acid is found frequently but not abundantly native, in various combinations, and it is also produced by the mutual action of the nitric acid upon a vast number of vegetable and animal substances. It is found native in a few acid vegetable juices, and in tolerable abundance in the expressed juice of the *sorrel* plant (*Oxalis Acetofella*. Linn.) naturally united with a quantity of potash not sufficient for complete saturation, forming an acidulum which has long been prepared for culinary and medicinal purposes in some parts of Europe, and sold as the *Essential Salt of Sorrel*, long before its real nature was discovered. This acid is found in some species of urinary calculi.

The oxalic acid is artificially prepared by boiling a sufficient quantity of nitric acid with a variety of vegetable and animal substances, such as sugar, mucilage, alcohol, silk, animal jelly, &c. &c. and many of the other vegetable acids (the acetous excepted) are convertible into the oxalic by the action of the nitric acid.

The oxalic acid as artificially prepared, was first discovered by Bergman, who has given a very valuable essay on the subject. This eminent chemist prepared it by distilling nitric acid from sugar, and hence he termed it the *Acid of Sugar*. But as the acid of the native salt of sorrel was soon after discovered by Scheele to be identical with the acid of sugar, the term *Oxalic Acid* has been more commonly adopted, and the combinations of this acid with the various bases, have been termed *Oxalates*.

This acid is prepared from sugar, very simply and easily by the following process: put a small quantity of white sugar into a tall glass matrass, with a narrow neck, add thereto six times its weight of concentrated nitrous or nitric acid, of moderate strength, apply heat, and bring it gradually to boil, during which the sugar speedily dissolves in the acid, and then decomposes it with evolution of abundance of nitrous vapour. Continue the boiling for about ten minutes, then set the liquor by to cool, when it will deposit regular crystals of oxalic acid. Evaporate the remaining liquor considerably, and by cooling another crop of crystals may be procured, and sometimes a third. Redissolve

all the crystals in as much water as will take them up when boiling, and by cooling slowly the crystals will again separate in a more regular form, and freed from the adhering nitric acid. Dry these crystals on blotting paper, and they are the pure oxalic acid. A retort and receiver may be used for the process instead of a matrass, when it is an object to save the superfluous nitrous acid. About 58 parts of oxalic acid may thus be obtained from 100 of sugar.

The oxalic acid when in a regular form, crystallizes in four-sided prisms, the faces of which are alternately broad and narrow, and terminating in dihedral summits. These crystals do not deliquesce, but by exposure to the air they fall into a white powder.

This acid has a very pungent, and when diluted, a very grateful sourness. The crystals dissolve in their own weight of boiling water, and twice their weight of cold water.* The specific gravity of a cold saturated solution is about 1.06. This acid has all the common properties of acids, of changing vegetable colours, and forming neutral salts with the alkaline, earthy, and many metallic bases. It also forms acidula with all the alkalis, when the proportion of acid predominates.

This acid, like all the other vegetable acids, is decomposed, and its acid properties destroyed by heat, more or less completely in proportion to the degree of heat. If heated in a retort with a gentle fire the water of the crystals first comes over, amounting to about $\frac{2}{10}$ of the whole, and the acid fuses. On encreasing the fire, the acid grows brown, and part of it is sublimed as a white saline crust, but the greater part is resolved into carbonic acid, and carburetted hydrogen, which come over in large quantity, having a pungent empyreumatic smell. The residue in the retort entirely burns away in the open air, without leaving any ash.

Alcohol when boiling readily dissolves somewhat more than half its weight of oxalic acid. On cooling, a small portion is deposited in small scaly crystals, but the greater part remains in solution. The alcoholic solution when heated yields a portion of alcohol holding some of the acid dissolved, and also a very small quantity of an imperfect ether.

Sulphuric ether dissolves oxalic acid, though with difficulty.

Sulphuric acid heated upon the oxalic blackens it, and the two substances are mutually decomposed in part.

The nitrous or nitric acid readily dissolves

* Bergman, on the Acid of Sugar.

the oxalic, and if the former is in sufficient quantity, and the mixture long boiled, much nitrous vapour is given out, no oxalic acid is found in the liquor, but the whole is converted into carbonic acid and water.

The muriatic and acetous acids simply dissolve the oxalic, but do not decompose it.

The composition of this acid according to Fourcroy and Vauquelin, is 77 *per cent.* of oxygen, 13 of carbon, and 10 of hydrogen, so that it appears to be one the most oxygenated of all the known acids.

Before we proceed to describe the salts which it forms with the different bases, some observations may be added on the circumstances of its formation.

The oxalic acid is found but rarely native, but is readily produced by the action of nitrous acid on almost every soluble vegetable matter, and most animal matters. During this action the nitric acid is obviously decomposed, and much nitrous gas given out, and hence the product must contain much of the oxygen which the nitric acid parts with. But it appears that the formation of oxalic acid is not in any case a simple oxygenation of carbon and hydrogen, but a much more complicated operation, in which according to well-established laws of affinity, specific proportions of carbon and hydrogen unite with a certain portion of oxygen to form oxalic acid, whilst at the same time other portions of the same bases form different products. Hence it is inaccurate to state as is sometimes done, that *sugar* is the base of the oxalic or saccharine acid, since it is a compound of hydrogen and carbon derived from the sugar, and which the action of the nitrous acid causes to be separated in the proportions necessary for that purpose. Hence the utmost action of the nitric acid on oxalic acid differs from that which it exerts on sugar, for in the former case only carbonic acid and water are formed, whereas in the latter there is generated a quantity of acetous acid.

The *Malic Acid* appears to be produced along with the oxalic, in almost every instance yet examined, and it forms the greater part of the mother liquor, or fluid part from which the oxalic separates by crystallization. The malic acid is also chiefly (but probably not entirely) convertible into oxalic by the further action of nitrous acid, and hence it is in some sense an intermediate state between oxalic acid and the hydro-carbonous base previous to oxygenation. This is shewn by many experiments of Scheele.

This excellent chemist distilled equal parts of nitric acid and sugar,^b stopping the process when the mixture in the retort had acquired a brownish colour, which indicated that all the acid was decomposed. The liquor was acid and of a syrupy consistence: on adding lime-water, some oxalic acid separated in the form of oxalat of lime. The remaining liquor was then saturated with lime (which occasioned no further precipitation) after which it was coagulated by alcohol, the coagulum decomposed by acetite of lead and sulphuric acid (in the way described under the article *Malic Acid*) and a quantity of pure malic acid was produced. On the other hand when the proportion of nitric acid is much greater, the product of oxalic acid increases, and that of malic diminishes.

The same excellent chemist found gum-arabic treated with nitric acid, to yield a mixture of malic and oxalic acid (see the article *Mucilage*). Manna, the same; sugar of milk the same, together with the saccholarctic acid (see *Milk*). Salep the same, together with oxalat of lime; aloe, colocynth, and some of the resinous gums the same, but in smaller quantity; many of the vegetable extracts the same, together with some oxalic acidulum, or super-oxalat of potash (the potash being doubtless furnished from the acetite of potash which Vauquelin has found to exist in extracts). Of the essential oils only that of parsley could be made to furnish these acids, which it did in abundance, and was totally resolved into them.

Several animal matters were then treated with nitric acid in the same way. On one part of glue were poured two of nitric acid, much nitrous vapour was given out on heating, the glue was dissolved, and the next day crystals of oxalic acid appeared in the liquor. The uncrySTALLIZED residue saturated with chalk, and treated with acetite of lead and sulphuric acid, gave the malic acid. Ifinglass, the white and yolk of egg, and blood, gave the same products. During these processes with animal matters, as this excellent chemist observes, a quantity of thick grease separates, little nitrous gas or carbonic acid is given out, but an abundance of *vitiated air* (azot). Another remark equally important is that whenever the oxalic acid is produced by the action of the nitric on animal or vegetable substances, a quantity of acetous acid is found in the receiver, mixed with the distilled nitrous acid. This latter discovery appears to have been made nearly at the same time by Scheele and Westrumb.

Alcohol treated by nitrous acid affords a large quantity of oxalic acid, as already noticed under the article *ETHER Nitrous*, hence it is always procured from the residue of the distillation of this ether. But the proportions of nitrous acid and alcohol which give the most oxalic acid, are different from those that produce the most ether. The latter are about 2 of acid to 3 of alcohol, but the former should be about 3 of acid to 1 of alcohol. M. Sage^c mixed together in a retort 18 oz. of strong nitrous acid with 6 of alcohol, in half an hour the mixture boiled spontaneously, and some ether mixed with nitrous vapour distilled off. The residue evaporated to about one ounce gave $\frac{1}{8}$ of an ounce of oxalic acid.

The production of oxalic acid from animal substances, discovered by Scheele, has been examined with great accuracy by Berthollet in his excellent memoirs on the nature of animal matter.^c He selected silk for his first experiment on account of its apparent uniformity of composition. On distilling silk with seven or eight times its weight of nitrous acid, the whole was resolved into a blueish liquor, which yielded a large quantity of oxalic acid, besides which when the liquor was cold there was collected a thick scum of an oily or greasy matter, similar no doubt to that which had been observed by Scheele in his experiments.

M. Berthollet on subjecting a number of animal matters to the same process, obtained from all oxalic acid, and this animal grease, but in very varying proportions. He takes no notice of the malic acid, which however must have been formed at the same time and remained in the solution. Of all these substances wool gave the greatest quantity of oxalic acid, yielding nearly half its weight, which is more than is procured from sugar or any known vegetable matter. Skin and hair gave nearly as much as wool. Muscular flesh, well washed, gave hardly any oxalic acid, but an unusually large proportion of animal grease. This latter when in large proportion, closely adheres to the oxalic acid, renders it yellow, and difficult to crystallize. This kind of grease is very different from the animal or vegetable oils, and gives much ammonia by distillation. It appears to be derived chiefly from the azotic part of the animal substance, since it abounds most in those parts that yield most azot, and is not produced in a similar treatment of vegetable matter: whereas the basis of the oxalic acid is unquestionably a mixture of carbon and hydrogen.

In no instance is oxalic acid produced without the sensible disengagement of nitrous vapour, and the consequent decomposition of the nitrous acid employed. Therefore it generally requires the assistance of heat for its production. Thus M. Berthollet found that silk and nitric acid digested at the heat of 70° gave out a large quantity of azotic gas, the silk was dissolved, and some of the animal grease separated, but no oxalic acid was formed at that period, (since no precipitation was produced by lime-water), but on raising the temperature nitrous gas was evolved, and oxalic acid was generated.

No other agent but the nitrous acid has been yet found capable of producing the oxalic acid. Even the oxymuriatic acid, one of the most powerful of all the oxygenating agents, fails to convert sugar into oxalic acid, but in its stead generates some acetous acid, and probably carbonic acid and water.

It is very commonly represented that there is a regular gradation of oxygenation in certain of the vegetable acids, that is to say, that the *same hydro-carbonous base* with a small quantity of oxygen produces the tartareous acid, with a greater quantity the citric, and so on, and thus by merely encreasing the doses of oxygen it passes from the tartareous through the several states of citric, malic, oxalic, and acetous acids, and lastly is totally convertible into carbonic acid and water. This last position is certainly true, for as all these acids appear to contain only carbon, hydrogen, and oxygen in different proportions, the ultimate effect of oxygenation is to convert them into carbonic acid and water, but no unexceptionable experiment has yet been given in which any given quantity of one of these acids has been *totally* converted into another acid by the action of nitric acid.

In all these changes therefore there appears to be a new arrangement of the proportions of the hydro-carbonous basis as well as of the oxygen, and at least two, (and often more) substances are generated, however simple the process appears to be. It is scarcely possible to assign a satisfactory reason for many of the changes that take place, and to explain why in some circumstances the mucous acid and vinegar should be formed, in others, the oxalic and malic acids, in others vinegar and carbonic acid, but from the much more frequent production of the oxalic than of any other acid, we may infer that the proportions in which its constituents exist, are those in which the mutual

^c Mem. de l'Acad. for 1785. p. 233.

^c Ditto for 1780 and 1785.

affinity is extremely strong and scarcely to be broken but by the combined effect of the most powerful agents. It appears probable too from Scheele's researches, that the malic acid is in most instances a necessary consequence of the production of the oxalic, but not being crystallizable, nor very readily detected, it has probably been most commonly overlooked.

The oxalic acid is a valuable test in chemical experiments to determine the presence of lime in liquids, in whatever combination this earth exists. The precautions required in its use will be mentioned under the article *Oxalat of lime*.

The affinities of oxalic acid are in the following order: lime, barytes, strontian, magnesia, potash, soda, ammonia, alumine, and metallic oxyds.

OXALATS.

The oxalic acid unites with all the alkalies, earths, and most metallic oxyds, forming salts of which a very few only are of importance. This acid like the tartareous, combines with the alkalies in two different proportions, in each of which it forms crystallizable salts. One of these states is with the acid in excess, forming therefore salts known by the general term of *acidula*, the other is when the two ingredients are in perfect saturation. Of these the *Acidulous oxalat of potash*, or according to Dr. Thompson's useful nomenclature, the *Super-oxalat of potash*, has been examined with the greatest care.

All the oxalats are readily decomposed by heat, the acid burning off, and leaving the base carbonated.

OXALIC ACIDULUM. *Super-oxalat of Potash. Salt of Sorrel.*

A salt has long been prepared in several parts of Europe from the juice of the sorrel plant, for medicinal and other purposes, particularly in Swabia, Thuringia, and some parts of Switzerland. The method of making it has been described by Savary, Cartheuser, Weigleb, and others, and is very simple. Large quantities of the plant are collected and exposed to considerable pressure in a mill, (or in any other way) and the turbid juice thus expressed is allowed to stand for some days till much of the feculence has subsided. The clear liquor is then evaporated to one half, and set by in a cool place, and after some days a quantity of small-grained crystals are deposited. These are removed, and the liquor further evaporated, by which a second crop of crystals is collected, and sometimes a third or a fourth is got by the same means. The crystals are at first very

mucilaginous and impure, but by re-solution and evaporation they become clean, and then appear in the form of small white needles, in which state they are sold at a high price for taking out iron-mould spots from linen, and for medicinal uses. According to Savary, 50 lbs. of the fresh plant yield about 25 lb. of juice, from which $2\frac{1}{2}$ oz. of the essential salt may be extracted. Cartheuser^a obtained much more, one pound of the plant giving as much as $1\frac{1}{2}$ dram, which would be in the proportion of nearly $9\frac{1}{2}$ oz. from 50 lbs. of the plant, but probably this was less pure.

The taste of this salt is very sour, setting the teeth on edge, but has nothing bitter or unpleasant. The salt is hard and brittle, and decrepitates in the fire. It is very commonly adulterated by sulphat of potash,

It was Scheele that first discovered the true composition of this salt, and shewed it to be composed of potash with excess of an acid, which by every test was identical with the acid of sugar which had been lately discovered by Bergman. The method pursued by Scheele was the following: some warm water was saturated with salt of sorrel, and a solution of acetite of lead was then added as long as any precipitate appeared, which last was edulcorated with warm water. This consisted of the oxalic acid united to the oxyd of lead, whilst the supernatant liquor contained acetite of potash produced by this double decomposition. This precipitate was then decomposed by digestion with sulphuric acid, by which the oxalat of lead was converted into an insoluble sulphat, and the clear liquor contained the pure oxalic acid, which was obtained in its crystalline form by due evaporation and cooling. The proportion of sulphuric acid required was determined by decomposing by this acid separately as much of acetite of lead as had been used, and noting the quantity of acid employed. The acid thus obtained from the salt of sorrel was then examined chemically, and found to agree exactly in all its properties with that obtained from sugar by the nitric acid. A salt precisely resembling the salt of sorrel was then reproduced by adding gradually to a solution of the acid some liquid carbonat of potash, much less than sufficient for saturation, and during the effervescence occasioned by the mixture, a number of small saline spiculæ fell down, which when examined were found to be exactly the same with the native salt of sorrel.

The oxalic acidulum may also be produced by adding pure oxalic acid to nitre, as the same

^a Murray, Appar. Med. vol. 1.

eminent chemist also discovered, the affinity of this acid to that portion of potash necessary to form the acidulum being greater than that of the nitric acid for potash. In the same manner the oxalic acid will partially decompose many other of the salts with potash, such as the muriat, acetite, &c. In these cases the super-oxalat of potash being much less soluble than the other salt, precipitates in small needled crystals.

This salt however readily dissolves in hot water, requiring no more than about its own weight, but the greater part separates by cooling. The solution is not decomposed spontaneously by long keeping,^b in which respect it differs from the tartareous acidulum. The sulphuric, nitric, and muriatic acids decompose this salt only at a boiling heat.

OXALAT OF POTASH.

When the oxalic acid is super-saturated with potash and slowly evaporated, elegant prismatic crystals are formed, in which neither the acid nor alkali predominate. This salt may be made by adding to the acidulous oxalat somewhat more potash than is necessary for saturation. This salt is much more soluble in water than the last mentioned. Alcohol dissolves it with difficulty. It is partially decomposed by the sulphuric, nitric, and muriatic acids without heat, that is to say, a portion of the potash is abstracted, and the remainder passes to the state of the super-oxalat. But with the assistance of heat it is entirely decomposed.

OXALAT OF SODA.

The oxalic acid united to a smaller quantity of soda than will saturate it, forms a species of acidulum which has been but little examined. Saturated with soda, a salt is produced difficult of solution, and which separates in small crystalline grains.

OXALAT OF AMMONIA.

Ammonia also unites with oxalic acid in two proportions. When as an acidulum, it forms salt in small crystals, and of difficult solubility, but when perfectly saturated the salt crystallizes in large four-sided prisms. These lose about $\frac{1}{6}$ of their weight by a gentle heat, and are very soluble in water but not in alcohol. This combination of oxalic acid is the most useful for detecting the presence of lime, as will be presently mentioned.

Besides these simple salts with the oxalic acid and alkalies, several triple salts (most of

them crystallizable) may be formed by saturating the super-oxalat of one alkali by a different one; thus if the super-oxalat of potash is saturated with soda, a triple neutral salt is obtained, consisting of oxalic acid, potash and soda. In like manner ammonia readily combines with the super-oxalat of potash and soda. In this as in other respects, the habitudes of this acid strongly resemble those of the tartareous acid.

OXALAT OF BARYTES.

This acid forms with barytes a salt which when the acid is in excess, appears in the form of pellucid angular crystals. Boiling water dissolves a small portion, but converts the remainder into a white powder, rendered insoluble by losing its excess of acid, which the water abstracts. On cooling, most of that portion which had been dissolved separates in small crystals. This salt is decomposed by sulphuric acid.

OXALAT OF STRONTIAN.

By pouring oxalat of potash into muriat of strontian, an insoluble white powder is obtained, composed according to Vauquelin^a of $59\frac{1}{2}$ strontian, and $40\frac{1}{2}$ acid.

OXALAT OF LIME.

The oxalic acid attracts lime with greater force than any other acid, and therefore is capable of decomposing completely all the known calcareous salts. Hence the great utility of this acid in detecting lime in every soluble combination. Oxalat of lime is insoluble in water, so that when this acid is added to a solution containing lime, a white precipitate of oxalat of lime falls down, from which, when collected, washed, and dried in a moderate heat, the actual quantity of lime may be readily inferred. By very accurate experiments Dr. Marcet^a found that 100 parts of oxalat of lime dried at 160° were produced from 117 of selenite, and the quantity of lime in the latter, also dried at 160° , may be reckoned to be about 41. The oxalat of lime however, though insoluble in water, dissolves in many of the acids without being decomposed, and therefore when any considerable excess of acid is present, less oxalat of lime will be obtained than is really formed, and which will lead to error. On this account it is necessary to saturate any excess of acid before the oxalic test is used, and as an additional precaution, the oxalic acid should be saturated with an alkali, which will not in the least diminish its power of precipitating lime. The oxalat of ammonia is generally preferred.

^a Fourcroy systeme.

^a Analysis of Brighton Water.

OXALAT OF MAGNESIA.

This acid dissolves magnesia, and forms a white powder which is insoluble in water or alcohol unless the acid be superabundant. 100 parts of the salt are estimated by Bergman to contain 35 of magnesia.

OXALAT OF ALUMINE.

Oxalic acid digested on clay, dissolves the alumine, and forms an uncrystallizable mass of a sweetish astringent taste: 100 parts contain 44 of alumine.

METALLIC OXALATS.

A few only of these require particular notice.

Oxalat of Silver. When oxalic acid or an alkaline oxalat is added to nitrated silver in solution, a white insoluble oxalat of silver is produced. Sulphat of silver is equally precipitated by this acid. Oxalat of silver is speedily blackened by the sun's rays, and in part decomposed. In this state if heated to redness it disperses with a sudden noise.

Oxalat of Mercury is formed by adding this acid to any solution of the metal. It is a white insoluble powder, but blackens in the sun's rays.

Oxalat of Lead. Lead is corroded by this acid, and its oxyd is readily dissolved, and crystallizes by evaporation. The oxalic acid decomposes the nitrat and acetite of lead, but not the sulphat, and hence in Scheele's original experiments the sulphuric acid was used to disengage the oxalic acid from the oxalat of lead formed by adding the salt of sorrel to the acetite of this metal.

Oxalat of Copper. This acid dissolves copper both metallic and oxidated. The salt is scarcely soluble in water. Most of the other solutions of this metal are decomposed by the oxalic acid, and an insoluble oxalat falls down.

Oxalat of Iron. Iron is readily dissolved by this acid with copious disengagement of hydrogen gas. This solution gives by concentration greenish yellow prismatic crystals, easily soluble in water. It also dissolves many of the salts and oxyds of this metal, and hence its original use in removing iron-mould spots in linen. When added to the red sulphat or muriat of this metal, a fine red oxalat of iron is precipitated, soluble in an excess of the same acid.

Most of the other metals (gold and platina excepted) are soluble in this acid, forming salts generally of little solubility except with an excess of acid.

The super-oxalat of potash also acts upon iron, copper, and several other metals, and

these solutions retain the potash belonging to the acidulum, and crystallize with it into triple salts that deserve further examination.

OXYD.

This term may be properly applied to any substance chemically combined with oxygen, but it is restricted to those that have not acquired acid properties by the combination. It is chiefly used to express those modifications of metallic bodies formerly termed *calces*.

OXYGEN GAS. *Dephlogisticated air* (of Dr. Priestley.) *Vital air.* *Empyrean air* (of Scheele.) *Der Sauerstoffe.* Germ.

Oxygen is probably the most abundant of all natural bodies, and its chemical properties are so important that a very large share of the science of chemistry consists in a knowledge of the combinations and agency of this body.

There are two immense sources whence oxygen is derived, namely water and air. In the former it is condensed into the liquid form, and combined with about a third of its weight of hydrogen: in the latter it is united with azot, and forms little more than a fifth of the atmosphere.

There are besides other smaller sources of oxygen, such as many parts of the organized world, vegetable or animal, (independent of the water which they contain so abundantly,) mineral acids, and metallic oxyds, &c. but the quantity from these latter sources is extremely small in comparison with the former.

Oxygen when free from all combinations; (that of light and heat excepted) is in the gaseous form, and it was first obtained by Dr. Priestley in the year 1774 from the oxyd of mercury, and the year following it was discovered by Scheele, who procured it from the oxyd of manganese.

We shall not pursue the history of the discoveries relating to this important substance, but proceed with its properties as now fully ascertained, and the modes of procuring it.

The purest possible oxygen gas is obtained by distilling *per se* the dry *oxymuriat of potash*. This salt is to be put into a small glass retort, and with the heat of an Argand's lamp it melts, and then is decomposed, giving out an abundance of oxygen gas of great purity, which is to be received over water or mercury in the usual way. When the heat is raised to redness, all the oxygen is expelled, and in this way 100 grains of the salt will afford about 112 cubic inches^a of oxygen of extreme purity. This method however is expensive, but oxygen

^a Chenevix.

pure enough for most experiments may be got much cheaper by other ways.

The black oxyd of manganese contains a great abundance of oxygen so loosely combined as to be expelled by a moderate red heat, and this is the method usually pursued. An earthen or iron retort (the latter of which are made for this express purpose) is to be filled with the black oxyd of manganese in powder, and heated in a brisk fire. The first product of gas comes over when the manganese is faintly red, and consists chiefly of carbonic acid, so that a taper is immediately extinguished. After this if small samples of the gas are examined as it comes over by dipping a bit of kindled wood in it, the fire will soon be found to burn with increased flame and brightness, a sign of the presence of oxygen, soon after which it may be collected for use. If the manganese be very good, one pound of it (which will lie in a very small retort) will give about 1400 cubic inches of oxygen of great purity, that is, containing perhaps no more than a tenth of carbonic acid or any other gas. The oxygen begins to come over in quantity when the manganese is red-hot, and a full red heat should be continued as long as any gas comes over. The residue is a dark grey oxyd.

Manganese if moistened with sulphuric acid will also give out much oxygen on applying no greater heat than that of a taper, and hence it may be obtained very expeditiously with the simplest apparatus possible. But a great difference is found in this respect in the different species of manganese.

All the oxyds of mercury when heated red hot are decomposed, the metal returns to the state of running mercury, (which is driven up in vapour and soon condenses) and the oxygen which it contained appears in the gaseous form, mixed with any acid, if such existed in the oxyd. Hence the *calcined mercury* or precipitate *per se*, which is a simple combination of oxygen and mercury, when heated in a retort to a low red heat, yields only oxygen gas and mercury in vapour, the whole of the oxyd is decomposed, the mercurial vapour condenses into extremely pure running mercury, and the oxygen gas remains. This was the way in which Dr. Priestley first obtained this gas, and is often practised when a very pure oxygen gas is wanted, as it may be done in a glass retort slightly coated, held over a pan of charcoal so as to heat it to moderate redness. But as the oxyd *per se* is a very expensive preparation, the

red nitrous oxyd is usually substituted. (See the articles *Mercury* and *Atmospherical Air*.) These oxyds yield about $\frac{1}{7}$ of their weight of oxygen gas. This gas is however at first a little impregnated with mercurial vapour, which is deposited as a white film on the surface of the water over which the gas should stand for a day.

Turbith mineral (the sulphated oxyd of mercury) yields much oxygen in this way, mixed with some sulphureous acid.

The *Red oxyd of Lead* or *Minium* heated to redness in an earthen retort gives abundance of oxygen, but mixed with some carbonic acid gas.

All the oxyds of iron when heated to full redness begin to give out oxygen in considerable purity.

Oxygen gas may also be obtained very cheap and considerably pure, by the destructive distillation of nitre in a moderate red heat. This process which highly illustrates the decomposition of nitric acid, has been already noticed under the article *Nitrat of Potash*. To obtain oxygen from it, put some dry nitre in a coated glass or an earthen retort, lute a tube to it to convey away the gas to the proper vessels, filled with and inverted over water, and apply a heat gradually raised to redness. When red-hot, the acid of the nitre is decomposed, and a very large quantity of oxygen is given out for a considerable time, till at last all the acid is dissipated in the form of oxygen and azot, and caustic potash remains in the retort, which last if the operation be pushed to the utmost, corrodes the retort and renders it unfit for a second charge. The oxygen is considerably pure in this way, but is mixed with a portion of azot, particularly towards the last. It is obtained simpler and cheaper by substituting to the retort two earthen crucibles, one inverted over the other, and the point of contact between the two well luted, and a tube proceeding from the upper crucible to convey away the gas.^b Nitrat of soda will answer as well, as will most of the metallic nitrats, and many other substances moistened with nitric acid. Dr. Priestley obtained from 2 oz. of nitre heated in an earthen retort, about 812 oz. measures, and the vessel melted with the alkali before the process was finished.

All the nitrats (nitrated ammonia excepted) will yield oxygen gas when exposed to a heat sufficient to decompose the acid.

Most of the green parts of vegetables while living, yield oxygen gas when exposed to the

^b An. Chim. Tom. 25. p. 187.

sun's rays. Of these the green conferva of ponds is a remarkable instance, as Dr. Ingenhoufz has shewn by experiment.

The specific gravity of oxygen gas according to Kirwan is 0.00135, or 740 times lighter than water, (at 30 inches bar. and 60° therm). and it is heavier than common air in the proportion of 1103 to 1000. The weight one hundred cubic inches of it is equal to 34 grains; but Mr. Davy makes it 35.06. The expansion or contraction which it undergoes by changes in pressure and temperature, will be given in the appendix.

This gas is only in a very small degree absorbed by water. According to Mr. Henry's experiments, 100 cubic inches of well boiled water absorb 3.55 of oxygen. This solution has no particular sensible qualities.

The characters that peculiarly distinguish oxygen gas, are the eminent degree in which it supports combustion and respiration; and it is proved that neither of these can go on without oxygen, and that it is solely owing to its presence that atmospheric air and the other compound gasses are fitted for maintaining these grand processes of the material world. The function of respiration will not be treated of in this work, it may therefore be merely mentioned in this place, that if a small animal is immersed in oxygen gas, it will live much longer than in the same quantity of common air, and if the carbonic generated in the process be occasionally removed by alkalies, the animal will remain in the gas uninjured for a much greater length of time. In this and in many other respects the processes of respiration and combustion agree, but still there are some circumstances which render it probable that the diluter state of oxygen, (such as it exists in common air) is altogether *fitter* for animal respiration than a purer oxygen.

The burning of the several combustible bodies in oxygen gas, forms a number of most beautiful and instructive experiments, and has contributed more than any thing else, to give accurate ideas on the nature of combustion in general. Some of the experiments are the following:

Immerse a lighted taper in the gas, and it will burn with a prodigious encrease of rapidity, and a dazzling light.

Heat the top of a bit of charcoal red-hot, (which if merely left in the open air will soon be covered with a white ash, and be extinguished); introduce it into oxygen gas, and the kindled part will suddenly glow with a bright heat, and emission of brilliant sparks

for a certain time, after which it will go out. The bulk of the remaining gas is not much altered, but a large quantity of the oxygen will be consumed, and in its stead much *carbonic acid gas* will be generated, which will instantly render lime water milky when shaken with it, and may be removed by lime or alkalies. The weight of carbonic acid will be found to equal the loss sustained by the charcoal and by the oxygen united.

Introduce a small piece of phosphorus into a large jar of oxygen, with an atom of lighted tinder in contact with it. (The best apparatus for these experiments will be mentioned in the appendix.) The phosphorus will burn with a vast body of bright light, so brilliant that the eye can hardly support it, and with intense heat and rapid emission of white fumes. The heat at first expands the gas, and if the jar is quite full throws part of it out, but presently there is a rapid absorption, the water being sucked up into the jar, and if the gas were quite pure none would be left. The white vapours are *phosphoric acid*, the product of the combustion, and obviously compounded of phosphorus and oxygen, as in the former experiment the carbonic acid gas was produced by the union of charcoal and oxygen.

Provide a bottle with a cork perforated to admit a glass tube drawn out to a tolerably fine point, and bent at right angles in the middle. Fill the bottle nearly full with very dilute sulphuric or muriatic acid, and throw in several small bits of zinc. This will produce a copious stream of hydrogen gas, which (when it has run to waste for a short time to expel the common air of the bottle) kindle at the end of the glass tube, and immediately introduce it into the side opening of a small tubulated receiver, full of oxygen, through the perforation of a cork cut to fit exactly, whilst the neck of the receiver is inverted over water. The stream of hydrogen will burn with an enlarged flame, and without any smoke, and all the inside of the receiver will be covered with a watery dew. The gas will gradually disappear and the water rise. In this process (and others more accurate will be mentioned under the article *Water*) the sole product is water, which therefore is produced by the union of hydrogen and oxygen at a high temperature.

Make a spiral coil of iron wire, and kindle it, and introduce it into oxygen gas. (The manner of performing the experiment is described under the article *Iron*, and in the Appendix). After a most brilliant combustion the iron will

be melted in drops at the bottom of the vessel, and converted into an *Oxyd of Iron*.

The above are only a few of a number of beautiful experiments which have been devised, to shew the rapidity with which bodies burn in oxygen gas, and the products of such combustion.

The process of combustion, which is one of the most striking and most familiar of all the natural phenomena, has long engaged the utmost attention of philosophers. It is not our intention, in a work like the present, which chiefly aims at collecting and recording facts and familiar processes, to give any history of the theories that have been advanced on this curious and difficult subject. It will be sufficient to observe that there have been at least three hypotheses made to account for combustion, together with several modifications of each. The first in order of time is the *Phlogistic* theory, which was brought to a very ingenious system by Stahl, who is generally looked upon as its author. This able philosopher supposes that all inflammable bodies (or such as *burn* with emission of light and heat) contain a portion of an intangible, imponderable principle, called *phlogiston*, to which they owe their inflammability with all its attendant phenomena. Whilst a body is burning, it parts with its *phlogiston*, which passes into combination with the ambient air, and it is thus reduced for the most part into an ash, or (if a metal) into a *calx*, which differs from the original substance only in being deprived of *phlogiston*. Therefore (to take a metal as an example) in order to reduce the *calx* to the metallic state, it is necessary to unite it with some inflammable substance, such as charcoal, which restores its *phlogiston*, and brings it back to the metallic or reguline state.

But this ingenious hypothesis was made before the discovery of oxygen, and before the precise agency of air in maintaining combustion was understood, and therefore the several modifications made to accommodate it to all the then known chemical facts, were all essentially defective.

The discovery of oxygen by Dr. Priestley, followed at no great length of time, which gave rise to the most admirable and beautiful researches of Lavoisier, on the subject of combustion, in which this excellent philosopher demonstrated that in all cases of combustion, the inflammable substance united with oxygen, and produced either an acid, or an oxyd, or water, or a mixture of these three, and the weight of the product above that of the simple combusti-

ble was exactly equal to the quantity of oxygen which had disappeared. In this respect therefore the system so finely brought out by Lavoisier was not so much an improvement of Stahl's, as an essential addition to it and all other previous theories, by accounting for the increase of weight of the *product* of combustion over that of the combustible. But *combustion* implies the disengagement of light and heat, which was still to be explained, and this was done by Lavoisier, to the utter exclusion of *phlogiston* (the existence of which was at all times very problematical) by supposing oxygen gas to be a compound of oxygen with heat and light, and therefore whilst a body *burns* (according to Lavoisier) it absorbs oxygen from the air, separating it from the heat and light with which it was united, and which then appear in the sensible form of *fire*. This system therefore allows of no other difference between combustion and slow oxygenation, than that in the former case, the process going rapidly, the heat and light separated from the oxygen gas appear in the form of visible flame, and in the latter they escape slowly and imperceptibly to the senses.

From the way in which Lavoisier expresses himself however, it might be supposed, that he conceived that the only portion of caloric which could be set free during combustion, was that which is essential to the gaseous form, or that which makes the sole difference between a solid body and the same body gassified, analogous to the difference in this respect between steam and fluid water. Hence it would follow that no oxygen in solid or liquid combination could maintain combustion, a position which is instantly refuted by the well-known power of the solid oxygen of nitre and oxymuriat of potash to inflame charcoal, or the liquid oxygen of nitric acid to kindle essential oils.

If therefore oxygen is the source of the heat disengaged during combustion (which is extremely probable) it must be allowed in several instances to carry the greater part of its heat with it into various combinations, so that the oxygen of nitric acid which can support combustion, must be allowed to be different from that of water (for example) which cannot: and nitric acid therefore must be called a compound of azot, and *oxygen with its caloric*; and water a compound of hydrogen and *oxygen without its caloric*. This distinction has been well pointed out by Brugnatelli, * who terms the former state *thermoxygen*, and the latter simply *oxygen*.

It is a presumptive argument too, that the

* Journ. de Phys. tom. 53.

heat given out during combustion is chiefly derived from the oxygen, that the increase of temperature is generally pretty accurately proportioned to the quantity of oxygen consumed, as was found by Messrs. Lavoisier and Laplace, in their experiments with the *calorimeter*.

Several objections of weight however oppose the hypothesis that *light* is also a constituent part of oxygen gas, or of oxygen in any state fit to support combustion. One of the strongest is, that the quantity of light given out in this process, is *not* proportioned to the quantity of heat, and the circumstance of the various colour which the flame assumes, according to the nature of the combustible body, would seem rather to indicate that it is this latter, and not the oxygen gas, which is the principal source of the light.

This opinion has been adopted by several chemists of late years, among whom are Gren and Brugnatelli, and Dr. Thomson. So that according to this system the process of combustion is in fact a double decomposition, in which the combustible body unites with oxygen to form an oxyd, or water, or an acid, according to circumstances, whilst the light of the combustible combines with the caloric of the oxygen, and produces the flame or fire.

It will be easily seen that this system in one part bears a resemblance to the ancient hypothesis of phlogiston, inasmuch that both of them suppose a something to be contributed by the combustible body itself towards the composition of the *fire or flame*, and this too appears on the whole more consonant with the general phenomena of combustion and oxygenation; but still there remain a vast number of difficulties to be cleared up before it can be fully admitted.

The latest, the most laboured, and certainly one of the most ingenious theories of combustion, is that of Dr. Thompson, who adopts the above-mentioned modification of the phlogistic system, and has given a very satisfactory view of the actual phenomena as far as they are known, to which we shall refer the reader.^b

OXYMURIATIC ACID.^a *Acide muriatique oxygéné.* Fr. *Oxygenisirte Salzsäure.* Germ. *Dephlogisticated Marine Acid* of Scheele.

This acid was first discovered by Scheele in consequence of digesting the black oxyd of manganese with muriatic acid. It is best prepared in the following way. Charge a long-necked tubulated glass retort not more than one-fourth full of 8 parts, by weight, of muriated soda, and 3 parts of black oxyd of manga-

nese, these ingredients being in fine powder, and accurately mixed together; then add 5 parts of sulphuric acid, diluted with 4 parts of water: the beak of the retort being now introduced into a common water bath filled with warm water, and a gentle heat being communicated to the ingredients by means of a lamp, a speedy effervescence will take place, the common air will be driven out of the retort by a light yellow coloured gas, which is oxymuriatic acid, and may be collected in inverted vials in the usual manner. The *rationale* of the process is this: sulphuric acid when heated with black oxyd of manganese, drives off part of its oxygen, and then forms with the remaining sub-oxyd sulphat of manganese: muriat of soda is also decomposed by sulphuric acid, the muriatic acid being separated by the superior affinity of the sulphuric. But if these two distinct decompositions take place at the same time and in the same vessel, the oxygen and muriatic acid gases while in a nascent state, combine together producing a new compound, oxymuriatic gas, which being but little soluble in warm water, is collected as we have just described; any portion of common muriatic acid that might be accidentally mixed with it being completely separated by means of the water through which it passes. This gas may also be procured in a more simple, though not quite so eligible a manner, by digesting strong muriatic acid with about half its weight of black oxyd of manganese.

Oxymuriatic acid gas is of a light yellowish green colour: its specific gravity has not been ascertained. Its odour is more penetrating and suffocating than even that of sulphureous acid, occasioning a long-continued and convulsive cough, even when largely mixed with common air; when pure, or nearly so, it is instantaneously fatal to animal life. A cubic inch of water at 43° Fahr. is capable of absorbing 1.07 grains troy of this gas, and thereby acquires a density of 1.003: but though cold water takes up this gas without much difficulty, it is nearly insoluble in hot water: hence the best method of obtaining the liquid acid is by means of a Woulfe's apparatus, the bottles of which are surrounded with ice; by this management, when the water is nearly saturated with the gas, it deposits thin lamellar crystals of oxymuriatic acid, which again dissolve and mix with the rest of the fluid on a small increase of temperature; and at a higher heat, part of the acid escapes in an elastic form.

^a System of Chemistry and Phil. Journ. 8vo. Vol. 2. ^b Berthollet, Chem. statique. II.

Both in colour and odour the liquid acid is similar to, but weaker than the gas, to the taste it is austere and somewhat acrid, but not sour. It differs from other acids in entirely discharging all vegetable colours except charcoal black, nor are they capable of being restored by the subsequent application of an alkali. The same effects are produced by the gaseous acid, but if this in a concentrated state is allowed to remain long in contact with vegetable fibre, it weakens its texture, and turns it first to yellow and at length brown, by carrying off the hydrogen and reducing the carbon nearly to the state of charcoal. The colour is in like manner discharged from animal fibre, but the destructive action of the acid on the fibre taking place at the same time, a yellow colour is evolved, which no after process can get rid of. Thus if a mixed stuff of linen and woollen be dyed with indigo, and afterwards submitted to the action of either the gaseous or liquid acid, the blue colour will be found in the course of an hour or two to be destroyed, and the fibres of the linen will appear white, and those of the wool yellow.

Oxymuriatic acid gas, though fatal to animal life, is in many cases capable of supporting combustion: a lighted taper if plunged suddenly in it, is often extinguished, but if let down gently it continues to burn with a remarkably red, but somewhat diminished flame, and a very copious smoke, being at the same time consumed with uncommon rapidity. Light appears to have no effect on this gas, and it may be passed through a red hot earthen or glass tube without any change, except a temporary increase in bulk. The liquid acid on the contrary, undergoes a decomposition by the action of light, oxygen gas being evolved, and the acid returning, for the most part at least, to the state of common muriatic: whence the necessity of keeping it in an opaque bottle, or in a dark closet.

Oxymuriatic acid gas, when mixed with hydrogen and passed through a red hot earthen tube, is rapidly decomposed, inflammation and detonation being the consequence, a similar effect takes place if a lighted match is applied to the mixed gases; but at the usual temperature the mutual action of these two gases is very slow; at length however the oxygen of the acid gas combines with the hydrogen, and liquid muriatic acid is the result.

Sulphur at the common temperature slowly decomposes oxymuriatic acid gas, and is itself

partly acidified; but if melted sulphur is introduced into a jar full of the gas, an immediate inflammation takes place, and sulphuric acid is formed. The liquid acid has no action on sulphur.

Sulphuretted hydrogen and oxymuriatic acid gas mutually decompose each other, but without inflammation; if the latter is less in quantity than the former the hydrogen only of the sulphuret is oxygenated, but if the acid is considerably in excess, both the hydrogen and sulphur are oxygenated, and the products are muriatic and sulphuric acids and water. An analogous effect takes place if the acid and hydro-sulphuret are employed liquid instead of gaseous. When the acid is poured by successive small portions into the hydro-sulphuret, this latter is decomposed, and its sulphur is precipitated: but if this is reversed, and the hydro-sulphuret is poured into the acid, no precipitation takes place, the sulphur being acidified.

Phosphorus, if cut into small pieces and dried in blotting paper, deflagrates with a bright flame as soon as it is introduced into oxymuriatic acid gas, the oxygen being at the same time transferred from the acid to the phosphorus. This combustible body has no action on the liquid acid, except it is assisted by a strong light: in this case the oxygen, as it quits the oxymuriatic acid, unites slowly and silently with the phosphorus, which is thus acidified.

Phosphuretted hydrogen readily decomposes the gaseous acid, a flame (not however so bright as when oxygen gas is employed) making its appearance at the instant of their union. If the acid and phosphuret are mixed together in a liquid state, the decomposition happens with precisely the same modifications as we have just described with regard to liquid hydro-sulphuret. Phosphorized essential oil, by remaining a few minutes in this acid gas, becomes considerably heated, but does not inflame, if however in this state it be removed into the common air, it takes fire with a kind of explosion.^b

All the metals decompose oxymuriatic acid gas, and many of them, if sufficiently attenuated, undergo actual inflammation. Thus if a leaf of gold or copper be let down into a wide-mouthed vial full of this gas, the metal will burn with a green light, will be oxydated, and will then combine with the muriatic acid with which it finds itself in contact. Several of the metals, such as antimony, arsenic, bismuth, and tin, when reduced to a fine powder and poured

^b Pickel, in Ann. de Chem. xiii. p. 223.

into the gas, become immediately red hot, and present the appearance of a shower of fire. Some of the metallic fulphurets, especially those of mercury, antimony, and arsenic, in like manner decompose this gas, being themselves ignited and oxygenated.

The liquid oxymuriatic acid is decomposed by all the metals, and the resulting salt is a muriat, the base of which is at a high degree of oxydation. None of the metals during their solution in this acid give out hydrogen, as they do when acted on by simple muriatic acid, for the oxygen which in this latter case they obtain from the decomposition of part of the water, is procured in the former case by the decomposition of the acid.

From the very small difference between the specific gravities of water and liquid oxymuriatic acid, it is obvious that the proper acid part of the fluid is in a state of but little condensation, hence it appears that in this form it is incapable of dislodging the carbonic acid from carbonat of lime, and probably from any other of the perfectly neutralized alkaline carbonats, except perhaps carbonat of ammonia. If therefore some finely pulverized calcareous spar be digested in liquid oxymuriatic acid, it will be found to dissolve in this fluid without the disengagement of a single bubble of carbonic acid: in proportion as it becomes charged with this earthy carbonat, its yellow colour disappears, and its peculiar odour becomes less and less perceptible. On the addition of lime-water or a solution of caustic potash, the carbonat of lime is precipitated unaltered.

The action of ammonia upon oxymuriatic acid gas is very remarkable. If a strong glass jar filled with 18 or 20 cubic inches of the latter substance, be placed in a mercurial bath, and two or three cubic inches of ammoniacal gas are thrown up into the jar, a pretty considerable detonation accompanied by a white light and absorption takes place, and a thick vapour is produced; in a short time the vapour condenses into a fluid consisting of water, muriatic acid, and a little ammonia, and the gas remaining in the jar will be found to be nearly pure azot. Hence it is manifest what happens during this process: the greater part of the ammonia is decomposed into its elements azot and hydrogen, of which the former assumes the elastic state, while the latter reacts on the oxymuriatic acid, deprives it of its oxygen with which it combines to form water, which, as soon as produced, unites with the muriatic acid and undecomposed ammonia,

thus composing a watery solution of acidulous ammoniacal muriat.

The precise mode in which the fixed alkalies act on oxymuriatic acid is a subject on which chemists are not yet perfectly agreed. Those who have paid the most attention to this intricate subject are Berthollet and Chenevix, from whose experiments we shall select the following particulars, beginning with those of the last mentioned chemist.

The bottles of a Woulfe's apparatus were charged, the first with a solution of pure potash in six parts of water, the second with a solution of pure potash in about twenty parts of water, and the third with a solution of common carbonat of potash: the third bottle was connected with a pneumatic apparatus, and the first with a retort charged with muriat of soda, sulphuric acid, and black oxyd of manganese, in the usual proportions. By a gentle heat oxymuriatic acid gas was liberated in abundance, and passed into the first bottle, where it was absorbed by the alkali; when this was saturated the acid gas began to combine with the potash of the second bottle, any muriatic or sulphuric acid that might casually rise from the retort along with it, being detained by the alkali of the first. By this management nothing but pure oxymuriatic acid was brought into contact with the potash in the second bottle, and the process was continued till the liquor showed an excess of acid. A portion of this liquor was distilled to dryness in a glass retort, care being taken to prevent the access of light: during this process nothing came over except water and a little of the dilated air of the vessels, it is manifest therefore that the dry salt thus obtained held all the oxygen that had been contained in the oxymuriatic acid, which had combined with the potash in the second bottle of the Woulfe's apparatus. 100 grains of this dry salt were then dissolved in water, and by the addition of nitrat of silver a quantity of muriated silver was precipitated, indicative of 84 parts of muriated potash: but in this salt the acid is not oxygenated, hence it follows that the remaining 16 parts not decomposable by nitrated silver, were *hyper-oxymuriat of potash*, the acid of which was combined with all the oxygen formerly united with that of the 84 parts of muriated potash, and therefore at a much higher degree of oxygenation than common oxymuriatic acid. Hence it appears that the effect of liquid potash on oxymuriatic acid is to decompose it by transferring the whole of its oxygen to a

small part of the acid, and thus reducing the remainder to the state of common muriatic. That this change is entirely completed almost immediately upon the alkali and oxymuriatic acid coming in contact with each other, is proved according to Mr. Chenevix by the following experiment. He decomposed by nitrat of silver 400 grains of the liquor prepared in the second Woulfe bottle, and obtained 71 grains of muriated silver. A like quantity of the liquor was then gradually evaporated to dryness, and the residual salt again dissolved in water; from this, nitrat of silver threw down 70 grs. of muriat. Now if in the former case any of the acid had been in the state of oxymuriatic, the amount of hyper-oxymuriatic and muriatic acids would have been proportionably diminished, and also of course the precipitate of muriated silver. Thus as appears from the experiments and reasoning of Mr. Chenevix, when caustic potash is saturated by oxymuriatic acid gas, an immediate decomposition of this last takes place, no oxymuriat of potash is formed, but simple muriat and hyper-oxymuriat in the proportion of 84 of the former to 16 of the latter.

But some doubts as to the legitimacy of the conclusions deduced by Mr. C. from his experiments have been suggested by M. Berthollet, which we shall now proceed to state. And first as to the proof by nitrated silver: this according to the able chemist just mentioned, is not in this case to be depended on, since the affinity of the oxyd of silver for muriatic acid may itself determine the transfer of oxygen necessary to the production of hyper-oxymuriatic acid. As a further proof that the decomposition of the oxymuriatic acid into common muriatic and hyper-oxymuriatic acids is a much more gradual process than it is supposed to be by Mr. Chenevix, the following experiment was made by M. Berthollet.^a Into a solution of potash a quantity of oxymuriatic acid gas was passed, not quite sufficient to saturate the alkali: the resulting fluid was divided into two equal portions, of which one was immediately exposed to the action of light, and the other was kept in the dark for a fortnight, and then set in the sunshine. Now it is the effect of light to decompose the oxymuriatic acid, but not the hyper-oxymuriatic, by liberating its oxygen, hence if the decomposition of the former had been immediate and total on its experiencing the action of the alkali, no oxygen gas ought to have been produced, but in fact the former

portion of liquor afforded 16 parts, and the latter portion 7 parts of this gas, whence it follows, first, that the decomposition of the oxymuriatic acid by means of potash is only partial, and secondly that it is not instantaneous. A further proof of the correctness of this representation is that the liquor in question retained the property of discharging vegetable colours, which is characteristic of the oxymuriatic, but not of the hyper-oxymuriatic acid. A remark by Mr. Hoyle^c may be brought in further confirmation of M. Berthollet's theory, namely, that after separating the hyper-oxymuriat of potash from the liquor in the form of crystalline plates and needles by refrigeration, there was obtained by evaporation a muriat of potash, considerably oxygenated, though not capable of detonating with sulphur, and therefore not in the state of hyper-oxymuriat.

Some further experiments of M. Berthollet have also confirmed a former observation made by him, and afterwards called in question by Mr. Chenevix, which is, that if oxymuriatic acid gas be passed into a somewhat concentrated solution of potash, the affinity of this last for muriatic acid becomes so powerful as to decompose it at a greater rate than hyper-oxymuriat of potash can be formed, in consequence of which an actual disengagement of oxygen gas takes place, and as the experiment succeeds perfectly well in the dark, it is obvious that the action of light has nothing to do in this case.

The proportions of the ingredients of oxymuriatic acid were first stated by Berthollet at

89 Muriatic acid

11 Oxygen

100

The mode by which he obtained this result, though very simple, was not however quite correct. He saturated with the acid gas 50 cubic inches of water and exposed it to the sun till it ceased to give out oxygen gas: the quantity of this latter thus procured, amounted to 8 grs. and the residual liquor by the test of nitrated silver indicated 65 grs. of muriatic acid. Hence : 73 : 8 :: 100 : 11 nearly. But M. Berthollet himself is of opinion that the whole of the oxygen was not separated from the liquor by the action of light, and has acquiesced in the proportions laid down by Mr. Chenevix according to the following method of analysis. Having slightly supersaturated a solution of potash by passing oxymuriatic acid

^a Chim. Stat. §. 217.

^c Manchester Phil. Trans. V. p. 226.

gas into it, he evaporated the liquor to dryness and then redissolved 100 parts of the salt in water; then by the test of nitrat of silver he ascertained the presence of 84 parts of muriated potash, (consisting of 27.88 muriatic acid and 56.12 potash) and 16 parts of hyper-oxymuriat of potash (consisting of 9 parts oxygen, 3.2 muriatic acid, and 3.8 potash). Hence $(27.88 + 3.2) = 31.2$ muriatic acid $+ 9$ oxygen $= 40.2$ oxymuriatic acid: therefore this acid is composed of

84 muriatic acid
16 Oxygen

100

Although there seems little reason to doubt the existence of the class of proper oxymuriats, yet they have not as yet been the subject of chemical investigation.

HYPEROXYMURIATIC ACID.

This acid exists in the alkaline, earthy and metallic hyper-oxymuriats, but cannot be disengaged except in a state of greater or less decomposition by any means that have hitherto been attempted. On account of the large proportion of oxygen which it contains, the effects produced by it on combustible substances are much more rapid and violent than those occasioned by oxymuriatic acid. It is composed according to Mr. Chenevix, whose experiments on this subject will be mentioned in the next article, of

35 Muriatic acid
65 Oxygen.

100

The order of its affinities as ascertained by Mr. Chenevix is, potash, soda, barytes, strontian, lime, ammonia, magnesia, alumine.

HYPEROXYMURIAT OF POTASH. Common oxymuriat of potash.

This salt is best prepared by charging one or two Woulfe bottles with a moderately strong solution of semi caustic potash (purified pearl ash) and then throwing in oxymuriatic acid gas from a mixture of common salt, black oxyd of manganese and sulphuric acid: when the alkali is nearly saturated, an effervescence for the most part of carbonic acid, makes its appearance, and thin saline scales begin to be precipitated: after the effervescence has ceased, the contents of the bottles may be poured into a wide mouthed flask and set for a few hours in a dark cold place; a considerable quantity of

crystalline plates will be thus deposited, which are hyperoxymuriat of potash. These being taken out of the liquor and drained are to be redissolved in hot water, which by cooling will deposit the greater part of the salt, and generally a little earthy matter, which is oxyd of manganese; and this is finally to be got rid of by re-solution and crystallization.

The salt thus obtained is in the form of thin glittering scales, of a pure silvery white colour not unlike boracic acid, but if the mother water of the last crystallization is exposed to spontaneous evaporation, its salt will be deposited in short obtuse rhomboidal prisms.

It is inodorous. To the taste it is cooling and somewhat pungent and austere: it has been compared in this respect to nitre, from which however it is very sensibly different. Its sp. gr. is 1.98. It crackles and emits sparks of light when rubbed briskly in a mortar. It is soluble in 16 or 17 parts of water at 60°, and in two and a half parts of boiling water; alcohol is also capable of taking up a small portion. Neither the dry salt nor its aqueous solution are in the least affected by exposure to the light. When exposed to the air it becomes somewhat damp in moist weather, and at length acquires a slightly yellow tinge.

When heated by a lamp this salt decrepitates gently, and then melts and loses about two per cent. being chiefly water of crystallization; if heated to redness it is rapidly decomposed, a torrent of pure oxygen gas being given out, and the salt is converted into muriat of potash: from 100 parts thus treated, and further decomposed by nitrat of silver, Mr. Chenevix obtained

20 Muriatic acid
38.3 Oxygen
39.2 Potash
2.5 Water.

100.0

The action of sulphuric acid upon hyper-oxymuriat of potash is very remarkable: if some of the concentrated acid be poured upon this salt a violent decrepitation, sometimes accompanied by a flash, takes place, and a thick heavy vapour of a greenish yellow colour is disengaged. The smell of this vapour resembles that of a mixture of nitrous gas with that emitted from burning brick-kilns, hence it is very different from the odour of oxymuriatic acid, neither is it by any means so suffocating and oppressive to the lungs. Beneath this vapour is a bright orange coloured liquor which has the same

odour as the vapour. This liquor is a mixture of sulphuric acid, potash, and hyperoxymuriatic acid, not indeed so pure as when combined with the potash but mingled more or less with muriatic and oxymuriatic acids. If this mixture of hyper oxymuriat of potash and sulphuric acid be heated over a lamp or in any other way, by the time that it has acquired the temperature of 125° or thereabouts, an exceedingly loud explosion accompanied by a white and vivid flash takes place, breaking the vessel in which the mixture is contained, and dispersing its fragments with great violence in every direction. If the sulphuric acid instead of being concentrated is diluted with twice or thrice its weight of water, and the beak of the retort containing the materials is dipped in a basin of water with an inverted jar of the same placed over it, there will happen a rapid disengagement of a yellowish gas without risk of explosion on the application of a lighted lamp. This gas when it enters the water of the jar will be in part absorbed, forming a weak liquid oxymuriatic acid mixed with common muriatic acid, and the unabsorbed portion will be found to be oxygen gas. Hence it is evident that hyperoxymuriatic acid cannot be separated from its combination with potash by either strong or weak sulphuric acid, without at the same time undergoing decomposition.

Nitric acid produces nearly the same phenomena with this salt, but in a less marked and distinct manner.

Muriatic acid decomposes this salt, but neither the yellow vapour nor the orange-coloured liquor are produced: by the application of a gentle heat an acid gas is liberated which, although not hyperoxymuriatic acid, is considerably more oxygenated than oxymuriatic acid: the composition of this gas is however by no means uniform, depending very materially on the quantity of muriatic acid employed beyond what is absolutely necessary to the saturation of the alkali. The oxymuriatic gas made use of by Mr. Cruickshank, in his analysis of the hydrocarbonats, was thus procured, and consisted of 56.5 muriatic acid, and 43.5 oxygen.

Oxalic, tartareous, and citric acids, are also capable of decomposing this salt, but the acid gas that is liberated is less oxygenated than when any of the three mineral acids is made use of. Phosphoric and arsenic acids exert no action on this salt except by the assistance of heat, in which case much oxygen gas is evolved, and consequently the acid is less oxygenated.

The acid disengaged from hyperoxymuriat of potash by sulphuric or nitric acids, affects combustible substances in the same manner as common oxymuriatic acid gas does, only with more violence and rapidity, on account of its containing a much larger proportion of oxygen. Thus if a grain of phosphorus at the end of a piece of wire be let down into this acid vapour, it immediately bursts into flame, with decrepitation, and a kind of explosion: so in like manner if a few grains of the hyperoxymuriat of potash be put into a wine-glass, and twice the weight of strong sulphuric acid be added, and after that a little alcohol, ether, or oil of turpentine be poured in, an immediate and rapid inflammation will take place; the same effect happens with many of the readily combustible solids, particularly camphor, rosin, tallow, pitch, and caoutchouc.

So powerful is the action of this highly oxygenized acid, that it is not destroyed even by the presence of water, though it is in some degree impeded and modified. Hence arises a considerable variety of interesting and very beautiful experiments, from which we shall select the two following: 1. Take a long ale-glass, put into it a few grains of hyperoxymuriat, and then pour in water to the depth of from two to three inches; upon the surface of this fluid drop in a little expressed vegetable oil, and then by means of a long slender funnel, with its stem resting at the bottom of the glass, pour in four or five times as much strong sulphuric acid as had been previously added of salt, and immediately after withdraw the funnel: the acid and salt will presently react on each other, highly oxygenized muriatic acid gas will be liberated, which, passing through the water, enters the oil, and immediately converts it to a black frothy fluid, a multitude of ignited sparks being disengaged at the same time. 2. Take about ten grains of phosphorus and cut it, under water, into very small pieces, then put 20 grains of hyperoxymuriat into a glass jar nine or ten inches long, and pour in water sufficient to half fill it; drop in the phosphorus, and then add 40 or 50 grains of strong sulphuric acid, by means of a long funnel, as described above. As soon as the hyperoxymuriat begins to be decomposed, the phosphorus takes fire, and burns vividly at the bottom of the vessel: on agitating the mixture, streams of fire pass rapidly to the surface. This experiment requires some precaution, for the phosphorus is occasionally thrown out of the vessel in a state of

ignition, more especially when a common wine-glass is used instead of a jar.

So easily is this hyperoxymuriat decomposed, that when simply rubbed in a mortar with various combustible bodies, it detonates with them more or less forcibly: this we believe was first ascertained by Mr. Hoyle,^a and nearly about the same time by Vauquelin and Fourcroy. We shall select some of the most striking instances. Half a grain of phosphorus and an equal quantity of the salt, explode almost immediately, with a violent report and a bright flash. Two grains of the salt and 1 of very finely pulverized and dry charcoal, produce by a smart stroke a strong flame, without much report. Half a grain of dry pit-coal and 1 grain of salt, produce sparks and considerable reports. One grain of the salt and three-fourths of a grain of sulphur, produce one very loud explosion; when the sulphur is reduced to a quarter of a grain, there are produced by a long smart stroke with the pestle, several small successive explosions. One grain of the salt and an equal weight of alkaline sulphuret, produce a very loud explosion with flame; it is remarkable however that this mixture, when melted over the fire, merely emits a flash without any report, in which it differs materially from the fulminating powder made with nitre and sulphuret. One grain of white sugar and 2 of the salt, produce a number of successive reports, like the loud crack of a whip. A similar effect is occasioned by rubbing a few grains of the salt with as many drops of spermaceti oil, olive oil, and various essential oils, particularly oil of turpentine, also with camphor, rosin, or indigo. If sulphuric acid is poured on any of the foregoing mixtures previous to detonation, a copious flame, but without much noise, is emitted. The loudness of the explosion in the above cases is materially influenced by the degree of friction, hence if the ingredients, after being thoroughly mixed by slight friction in the mortar not sufficient to produce decomposition (which may be effected in all cases except when phosphorus is employed) are then wrapped in a piece of tin-foil, and struck on an anvil with a cold and heavy hammer, the violence of the explosion will be remarkably increased, and several substances may be thus inflamed, which remain unaltered when simple friction is had recourse to; such are cotton wool, certain of the metallic sulphurets, and almost all the metals.

Hyperoxymuriat of potash is chiefly used in the laboratory, where it is employed in the pre-

paration of the purest oxygen gas. A few grains of it stirred into an ounce of common muriatic acid, form a useful extemporaneous bleaching liquor, for various purposes. It has been attempted in France to compose a gun-powder of this salt; instead of nitre, but without success; the mixture exploded while it was grinding, and killed two persons who were standing near.

HYPEROXYMURIAT OF SODA.^a

This salt is prepared in the same manner as the former, by substituting soda for potash, and with the same phenomena. It is very difficult to obtain it pure on account of its solubility in water being little different from that of muriat of soda. It is soluble in three parts of cold, and somewhat less of boiling water, and is slightly deliquescent. It is also soluble in alcohol, and appears to render muriat of soda also soluble in the same menstruum. By repeated solutions and crystallizations in alcohol it may however be obtained (though with great difficulty) in a state of purity. It crystallizes in cubes, and produces a sensation of cold in the mouth. It is decomposable with decomposition of the acid by the same substances and in the same manner as the former species. Its base is abstracted only by potash. It is composed of

66.2	Hyperoxymuriatic acid
29.6	Soda
4.2	Water

100.0

It is made no use of.

HYPEROXYMURIAT OF BARYTES.^a

The earthy hyperoxymuriats are not so easily prepared as the alkaline ores, on account of the inferior affinity subsisting between their ingredients, and the inferior solubility of the bases. To prepare the present salt the Woulfe bottles should be charged with pure barytes, diffused in warm water, and a current of oxymuriatic acid gas should be passed through the liquor till complete saturation. This salt is soluble in four parts of cold and a quantity of warm water. It crystallizes like the muriat of barytes and can only be obtained pure by boiling the entire liquor with phosphat of silver dissolved in distilled vinegar; the muriat of barytes and phosphat of silver mutually decompose each other, and form two insoluble salts, while the hyperoxymuriat is not affected. This salt has the same properties as the preceding, and is composed of

^a Manchester Phil. Trans. V. p. 233.

^a Chenevix, in Phil. Trans.

^a Chenevix.

47. Hyperoxymuriatic acid
42.2 Barytes
*10.8 Water

100.0

It is not used.

HYPEROXYMURIAT OF STRONTIAN.*

This salt is prepared in the same manner as the foregoing, and is separated, like that, from the simple muriat by phosphat of silver. It crystallizes in needles, is deliquescent, and is more soluble in alcohol than the muriat of strontian. It melts in the mouth immediately, and produces cold. It is composed of

46. Hyperoxymuriatic acid
26. Strontian
28. Water

100

It is not used.

HYPEROXYMURIAT OF LIME.

This salt is obtained pure in the manner already described. It is extremely deliquescent, and melts at a very gentle heat in its water of crystallization. It is very soluble in alcohol, has a sharp bitter taste, and produces much cold in the mouth. It consists of

- 55.2 Hyperoxymuriatic acid
28.3 Lime
16.5 Water

100.0

PALLADIUM. See **PLATINA.**

PARTING

Is a term used by assayers, to express the separation of gold from silver. For an account of this process, see **ASSAY**, and **GOLD**, *Purification of.*

PASTEL. See **WOAD.**

PEARL. See **SHELL.**

PEARLASH. See **CARBONAT OF POTASH.**

PEARLSPAR. See **BRAUNSPATH.**

PEAT.

Peat, or turf as it is called by some, is a congeries of vegetable matter, in which the remains of organization are more or less visible, consisting of trunks of trees, chiefly oak, fir, birch, alder, hazle, and willow; of leaves and fruits, particularly hazle nuts; and of long stringy fibres, which appear to be for the most part the remains of the sphagnum palustre, and

Although the pure salt is not made use of, yet the entire liquor formed by saturating a very thick milk of lime with oxymuriatic acid gas, is extensively employed as a bleaching material by the callico printers. It is said to bleach effectually the unprinted ground, without touching the coloured pattern, and this no doubt is apparently the case, but the remarkable fugitiveness of the colours of modern printed calicoes is in all probability to be mainly attributed to the substitution of this more speedy method of colouring, to the old and more tedious, but safer mode.

HYPEROXYMURIAT OF MAGNESIA.

The manner of preparation, and the chemical and physical properties of this salt, are nearly the same with those of the preceding. It is composed of

- 60 Hyperoxymuriatic acid
25.7 Magnesia
14.3 Water

100.0

HYPEROXYMURIAT OF ALUMINE.

Pure and recently precipitated alumine, when treated in a Woulfe's apparatus, in the manner already mentioned, is dissolved; and upon pouring sulphuric acid into the liquor, a strong odour of hyperoxymuriatic acid is perceptible. This salt however cannot be obtained in a separate state.

It is made no use of.

P

other aquatic mosses. It occurs for the most part in extensive beds called peat mosses, either occupying the surface of the soil, or covered to the depth of a few feet with sand, gravel, and other alluvial matters. It is met with abundantly in the Northern and in some of the central districts of Europe, in all moist uncultivated mountainous tracts, as high as vegetation extends; it is also frequent in low vallies and fenny plains; and in several parts of the Western shore of Great-Britain runs into the sea, to an unknown extent, as in the harbour of Oban in Argyleshire; in Lancashire, a little to the North of Liverpool; and near Towyn in Merionethshire. The depth of peat mosses is very various, from a few feet to twelve or fifteen yards, or even more. The consistence of peat is equally various, being sometimes in a semifluid state, forming a black impassable

* Chenevix.

wilderness, studded here and there by tufts of rushes: when more solid, it is scantily covered over with heath and coarse grasses, and is then passable by sheep and other larger animals, especially during the dry season of the year. In all deep peat mosses, it is found that the upper part of the peat is looser, of a lighter colour, and less inflammable than that which forms the lower part of the bed. When of a good quality it is moderately compact, and may readily be cut into solid masses, like bricks, with a sharp thin spade: if it manifests any considerable degree of elasticity and resistance to the spade, its quality is always found to be very inferior. By exposure to the air it dries slowly, being very retentive of moisture, acquires a brownish-black colour, becomes moderately hard, and in this state is very inflammable. By the further action of the weather it by degrees falls to pieces and is decomposed, though very slowly. When kindled in an open grate the best kind burns with a yellowish-blue flame almost like charcoal, and a less quantity of smoke than wood affords; it gives out a great quantity of heat, and is reduced to light ashes of a white or reddish yellow colour. Some varieties of peat are considerably changed with iron pyrites, on which account they effloresce and vitriolize when exposed to the air, and in burning give out a strong sulphureous odour, much smoke, and little heat, and afford a heavy reddish-brown ash. Sulphats of soda and magnesia are also occasionally found in peat, and produce a similar bad effect on it, considered as a combustible, as pyrites does.

By digestion in boiling water, peat affords a deep brown solution, slightly bitter to the taste, and containing an uncombined vegetable acid considerably resembling the suberic, with a portion of extract, and a little sulphat.

By dry distillation there comes over a watery ammoniacal liquor, an empyreumatic oil, and carburetted hydrogen, a considerable quantity of charcoal remaining in the retort.

Many ingenious attempts have been made, especially in France and Germany, to substitute with economy the charcoal of peat for that of wood, for culinary and metallurgical purposes, and it seems to be satisfactorily proved that a given bulk of the former burns somewhat longer, and affords a more considerable heat, than of the latter; but that it is incapable of withstanding the action of a forge bellows, and is apt to deteriorate the quality of iron that is smelted with it. Another objection however occurs to the employment of peat charcoal on

the score of its being less economical, except in very particular circumstances, than wood charcoal. It cannot be prepared in the manner of common charcoal, on account of its loose texture, without a prodigious loss of substance and deterioration of quality; the manufacturer must therefore have recourse to distillation in iron cylinders or other vessels, but to effect this, so large a quantity of peat must be consumed as fuel, that the value of the charcoal, the oil, and ammonia, will hardly cover the expence. Hence it is that all the establishments in France for this purpose, though of considerable magnitude, and carried on with vigour and intelligence, have been entirely abandoned.

In this country peat is the common fuel of a large part of Wales and Scotland, and of many districts in England, where coal is not readily to be procured. It is employed not merely for domestic purposes, but for burning lime and bricks; and its ashes, though destitute of alkali, are in high estimation as a manure, being applied for the most part in the form of a top-dressing.

PECHBLENDE. See URANIUM.

PECHSTEIN. See PITCHSTONE.

PELICAN, an article of chemical apparatus. See APPENDIX.

PERIDOT. See CHRYSOLITE.

PERIDOT *granuliforme* (of Haüy). See OLIVIN.

PERLSTEIN. *Wern.* Pearlstone. *Jameson.* Its colours are pearl and smoke-grey, yellowish-grey, flesh-red, and reddish-brown, also greyish-black. It occurs in round and longish vesicles. Its lustre is shining and pearly. Its fracture is small, and imperfectly conchoidal. It is composed of thin concentric lamellar concretions. It is translucent on the edges, easily frangible and soft. It is composed according to Klaproth, of

75.25	Silex
12.	Alumine
1.6	Oxyd of iron
4.5	Potash
2.5	Lime
2.5	Water
98.35	

It occurs in porphyry, and often contains balls of obsidian. It is found near Tokay in Hungary.

PETROLEUM. See BITUMEN.

PETROSILEX. See HORNSTONE.

PEWTER. An alloy of TIN, which see.

PHARMACOLITE. * Chaux arseniatée. Haüy.

The colour of this mineral is snow-white; it occurs in small crystals occasionally prismatic, but more commonly acicular; sometimes the crystals are aggregated into bundles, and sometimes into marbled masses. Internally it is glistening, with a silky lustre. Its fracture is radiated or divergingly fibrous; it also presents large and small granular distinct concretions. The crystallized varieties are translucent. It is very tender, and easily frangible.

It is soluble in nitric acid without effervescence. By the action of the blow-pipe it disengages an arsenical odour, and leaves an involatilizable residue. By the experiments of M. Selb, it was first ascertained to be a compound of lime and arsenic acid, with a little cobalt; a result which has been fully confirmed by a complete analysis of it by Klaproth.^b

One hundred grains of this mineral, according to the celebrated chemist last mentioned, lose by being moderately heated, and without the disengagement of any arsenical or other odour, or visible vapour, 22.5 grains, which are water of crystallization. The residue by digestion in nitric acid is dissolved, except 6 grains, which are a mixture of silice and alumine. The nitrous solution affords with acetite of lead, a copious precipitate of arseniat of lead, which, when washed and dried, weighed 138 grains, and indicated 46.5 of arsenic acid. The remaining fluid, with the washings, was moderately evaporated, and treated with a little muriatic acid, to separate the small portion of acetited lead which it contained, and was then mixed with sulphuric acid: this produced a large deposit of sulphat of lime, which after being washed with dilute spirit of wine, and heated to redness, weighed 54 grains, and therefore contained 23 grains of lime. The residual liquor being neutralized by carbonated soda, and evaporated to dryness, was redissolved in water, and left behind 0.5 grs. of a blue powder, which tinged borax of a deep blue colour, and was oxyd of cobalt. Hence 100 parts of pharmacolite contain

46.5	Arsenic acid
23.	Lime
0.5	Oxyd of cobalt
6.	Silice with alumine
22.5	Water

98.5

Of these the first three ingredients appear to be the only ones necessary to the constitution of this mineral.

It has been found near Wittchen, in Swabia, in a vein of granite, accompanied by heavy spar and gypsum. It has also been met with at St. Marieaux-mines in France.

PHLEGM. This term has long been used to signify the mere watery part which rises in many compound distillations. Thus the first product from oil of vitriol when heated, is an acidulous *Phlegm*.

PHLOGISTON. All that we think it necessary to say on this merely theoretical subject, will be found under the article *Oxygen*.

PHLOGISTICATED AIR. See Azot.

PHLOGISTICATED ALKALI. See PRUSSIAT of Potash.

PHOSPHORUS. (*Kunckel's*)

Phosphorus is a simple substance, much resembling wax in consistence, when pure nearly of the transparency of gum copal, of a colour varying from amber red to the faintest straw, highly combustible, and when oxygenated producing a strong and peculiar acid.

It was discovered by a German chemist of the name of Brandt about 150 years ago, and the preparation was long kept a lucrative secret in the hands of a few persons, but as it was generally known to be prepared from human urine, and as the method then employed, though tedious and disgusting, was extremely simple, it was detected by several chemists, and the real nature of phosphorus has been gradually explained by a vast number of ingenious and elaborate researches.

The earliest mode of preparing phosphorus^a was the following: a large quantity (amounting to several gallons) of human urine was collected, and after remaining for a time to become putrid it was evaporated to dryness in any suitable vessel. The residue consists of the animal extractive matter and of many salts, (*for which see the article Urine*) among which are two with phosphoric acid, the phosphats of soda and of ammonia. This residue was then mixed with charcoal in powder, and heated gradually to low redness in an iron pot, by which the animal matter was destroyed, till the mass began to send forth blue luminous vapours. It was then removed into a coated earthen retort with a receiver, and heat applied gradually till it reached the utmost intensity, during which the phosphorus distilled over and partly concreted in the neck of the retort, and partly fell in drops into the receiver. This, which was at first black and foul was purified by melting, and was formed into sticks, which were long sold at a very high price as a great

* Brochant II. p. 523.

^b Klap. Analyt. Ess. II. p. 220.

^a Macquer, Chem. Dict.

philosophical curiosity, for making luminous writing and other entertainment.

In this process the quantity of phosphorus yielded was excessively small compared to that of the urine employed, for of all the constituents of urine it is only the phosphat of ammonia that is concerned in the production of phosphorus, the heat driving off the ammonia, the phosphoric acid is left without a base, and it is then decomposed by the charcoal which abstracts its oxygen, and leaves the phosphorus uncombined and volatilizable by the heat. The phosphat of soda of the urine is not altered.

After a while Margraaf, an excellent chemist of Berlin^b found that the product of phosphorus was much augmented by adding to the extract of urine some of the *plumbum corneum*, or submuriat of lead, left after distilling sal ammoniac and litharge, the reason of which is found to be that this salt decomposes (in part at least) the phosphat of soda of the urine, which hitherto had been useless, forming a phosphat of lead, which is equally decomposable by charcoal with the phosphat of ammonia.

This method has been still further improved of late years by Giobert of Turin, whose process for preparing phosphorus from urine we may mention here, though it is not the one generally employed. It is the following: into a quantity of urine pour a moderately dilute solution of acetite or nitrat of lead, which will immediately produce a copious greyish white precipitate of phosphat of lead, and add the metallic solution as long as it produces any considerable milkiness. Run the whole through a linen filter, and immediately mix the phosphat of lead that remains with a fourth of its weight of finely powdered charcoal, (the exact proportions of each being of no great consequence) and dry the black pasty mass in an iron pot heated barely red. Then transfer it to an earthen retort, and raise the heat to moderate redness. Much fetid ammoniacal oily vapour passes over at first, and till this disappears the heat is not to be raised higher than to a low red. Then change the empty receiver for one half full of water, or dip the elongated beak of the receiver about an inch under water, and increase the heat to a full glowing red, and in about half an hour the phosphorus distills. The particular management of the process and subsequent refining of the phosphorus are the same as are employed in the more common process, and will be presently described. When all is finished, the retort will contain the lead re-

duced, and mixed with the undecomposed charcoal, but as some chemists assert, it is in the state of phosphuret of lead. The average quantity of phosphorus yielded is found to be about 14 to 18 parts from 100 of the phosphat of lead well washed and dried, but this is not necessary, as the other urinous matters that adhere to it are readily dispersed in the distillation. It does not appear to require so intense a heat to obtain phosphorus in this way as in that which will be next described. The salts of zinc added to urine produce also a precipitate which is the phosphat of zinc, and some phosphorus may be procured from it by distillation, but much less than from the phosphat of lead: as the zinc rises in distillation along with the phosphorus, and phosphuret of zinc concretes in the neck of the retort.

Whilst phosphorus was prepared in the old way by evaporating urine, it was a very disgusting, tedious, and somewhat difficult process, but it was soon discovered (by Gahn, as is commonly said, but as appears from some authority, more probably by Scheele) that the phosphoric acid was contained in abundance in the white earth left after the calcination of Bones, united with lime, and when separated by chemical means phosphorus could be prepared from it with much more ease and certainty. This method is now almost universally preferred, as it requires but little apparatus, and is in no way offensive nor difficult. The earth of bones consists of phosphat of lime, (mixed with a little carbonat) and as the sulphuric acid has a stronger affinity for lime than the phosphoric, it is this which is employed for procuring the phosphoric. This process of making phosphorus consists of two distinct operations, viz. the separation of the phosphoric acid from the bone-ash, and the distillation of the acid and charcoal to obtain the phosphorus: it is performed in the following manner, with some slight variations. Take any quantity (suppose 4 lbs.) of powdered bone-ash, or calcined earth of bones, such as cupels are made of, put it into an earthen pan capable of holding 4 gallons, mix it at first with about 4 quarts of water, and then add gradually with incessant stirring, 2 lbs. of strong sulphuric acid. A very great heat is excited by the mixture, and some effervescence, (which last arises from the carbonat of lime,) and it should be prevented from clotting by rapid stirring. Then add about a gallon of water and allow it to remain for a day with occasional stirring.

The mixture thickens extremely by standing, so that if this quantity of water is not sufficient, more must be added to bring it down to the consistence of thick soup. Then pour the whole mixture on a linen bag, by which the clear liquor will run through, and leave the white pulpy mass on the filter, which must be strongly pressed and then washed with a pint or two of boiling water to extract all the acid. Unite all the liquors together, and after they have stood a little to become quite clear they are fit for evaporation. This liquor now contains almost all the phosphoric acid of the bone-ash, chemically united with a portion of undecomposed phosphat of lime, and also holding some sulphat of lime in solution. The white mass in the filter is sulphat of lime, which may be thrown away. The liquor may be either boiled down immediately, or as Dr. Higgins recommends, first saturated with ammonia and then evaporated. The former is the commonest method, and where the object is only to procure phosphorus and not pure phosphoric acid, it is probably preferable. The boiling down of this large quantity of acid liquor is tedious. It may be done either in large Wedgewood-ware evaporating pans over charcoal, or in a copper pan, as this acid does not readily act on copper. Keep up a brisk heat and continue the boiling almost to dryness, during which the clear liquor as it becomes concentrated will be muddy from the separation of selenite, and a greasy looking pasty acid mass will deposit on the sides of the vessel. When the liquor is boiled down nearly to dryness, carefully add to it the scrapings from the sides of the vessel and let it stand some hours that all the selenite may be precipitated. Then redissolve the whole in as little cold water as will take up all the acid, filter it off from the selenite, and evaporate it till it becomes a pasty puffy mass, which is now intensely sour and consists of phosphoric acid holding some phosphat of lime. Then mix it thoroughly with a fourth of its weight of powdered charcoal, and dry the whole in any vessel with a heat just below redness. It is then fit for the subsequent process of distillation.

Dr. Higgins recommends the following management of the liquor separated from the selenitic mass by filtration: * saturate it with carbonat of ammonia, and boil, which will cause the separation of all the remaining earth; then evaporate the clear liquor in a leaden boiler till it is reduced so far that crystals of phosphat of ammonia will deposit by cooling.

Pour this solution while hot, into a thin glass balloon, cover the mouth loosely with an inverted pot, and heat the balloon slowly till the bottom is obscurely red. A copious sublimate arises, consisting of sulphat of ammonia, with most of the ammonia by which the phosphoric acid was neutralized, and the latter acid (not being volatilizable by any heat) remains in the form of a colourless transparent glass, easily separable from the vessel by the blow of a hammer. It is phosphoric acid in great purity, containing probably nothing but a little remaining ammonia. This is then powdered in a mortar and thoroughly mixed with about half its weight of charcoal, and is then fit for distillation.

The process of distilling phosphoric acid and charcoal to obtain phosphorus is in itself very simple, but some precautions are required in the management. Phosphoric acid by itself vitrifies in a red heat and is not further changed by any intensity of fire, but when in contact with any carbonaceous matter it is decomposed, yielding its oxygen to the charcoal, whilst the phosphorus flies off in the form of vapour, which is condensed when it arrives at a cooler place and concretes into a brown-red waxy matter. A very strong red or red-white heat is required for this purpose, (probably about the degree sufficient to melt copper) so that the retort must be of earthen-ware and fitted to a powerful reverberatory furnace, or surrounded with burning charcoal in considerable mass and heaped up for some height above its neck. As at this temperature the common crucible ware becomes very porous, much of the vapour of the phosphorus would ooze through (even without any accidental flaws or cracks) so that the retort should previously be coated with a vitrescent lute, of which there is none better than slacked lime brought to a moderately thin consistence by a saturated solution of borax in water, and brushed over the outside of the retort and slowly dried. This when heated forms a thin glazing which stops up most of the pores of the vessel. In the distillation the contact of the external air must be carefully excluded, otherwise the phosphorus as soon as formed would take fire and consume speedily. This is prevented simply by elongating the neck of the retort with another earthen or metal tube cemented to it by *glue lute*, (*see the article Cement*) and dipping the end of the second tube about an inch in a pan of water. Thus all the gaseous products pass through the water, and

* Higgin's Minutes, p. 252.

the phosphorus partly concretes within the tube and partly falls to the bottom of the water.

The proportion of one part of charcoal to two (by weight) of the concrete acid, is much more than is necessary to decompose the acid, but it is useful to have an excess of charcoal to protect the retort from being corroded by the acid, which operates as a powerful flux for all earthy mixtures.

The retort being filled with the mixture of charcoal and acid, (which may be done nearly to the neck in case the acid be thoroughly dried previously in a low red heat) put it into the furnace and raise the heat very gradually to a moderate redness. At first with the air of the vessels a quantity of mixed gases, chiefly carbonic acid and hydrocarbonate, pass over, and when these have nearly ceased, increase the heat to a full glowing white-red and keep it up to this degree during the remainder of the distillation. The first indication of the production of phosphorus is that the gas as it passes out of the water becomes white and luminous in the dusk, which is followed by a gas still more inflammable, each bubble of which takes fire in the air and burns with a brilliant flame and slight snapping noise as soon as it rises above the surface of the water beneath which the end of the tube is dipped. After this the phosphorus rises in substance, and if the quantity of materials in the retort be large, some of it falls down in drops into the pan of water, where it immediately congeals, but by far the greater part concretes in that part of the neck of the retort which reaches out of the furnace, and in the tube by which it is elongated. Sometimes the passage is entirely blocked up by the congealed phosphorus which might endanger the bursting of the retort, to ascertain which a flexible wire may be thrust up now and then (but without raising the end of the tube out of the water) and if the passage is not free, lay a red hot iron bar on the outside of the tube where the passage of the wire is obstructed, which will melt down the phosphorus.

It is not easy to ascertain when all the phosphoric acid is decomposed, and all the phosphorus has passed over, for the efflux of gas nearly ceases before the distillation is completed, so that experience must guide the operator when to stop. If the retort continues sound, no loss of phosphorus is incurred by continuing the fire longer than necessary, so that it is better to exceed than to fall short of the requisite time. But as earthen vessels will

sooner or later vitrify and sink down in a very strong heat, the fire should be kept below the degree at which earthen fire-vessels soften, and the retort should be now and then examined. Sometimes the retort unfortunately cracks in the middle of the distillation, which may be discovered by a bright green flame and a dense white smoke around the part that has given way. This may sometimes be closed by immediately pressing on the part some linseed oil fire lute, (*as described in the article Cement*) but if this fails the retort must be taken out, and as much of the materials as possible saved for a future operation.

When the distillation is judged to be finished, remove the tube from the water and instantly cork it tightly to prevent the access of air, which would inflame the phosphorus, and let the retort cool. When quite cold break it with a hammer just where the neck joins with the body of the vessel, holding it in the same position as it stood in the furnace, to prevent the charcoal within the retort from mixing with the phosphorus sublimed in the neck and tube, and throw the latter into cold water. The phosphorus may then be got out by removing the tube into boiling water, which melts out the phosphorus, but in this as in all operations on this inflammable material whenever a sufficient heat to melt it is applied, (which is about 100°) every thing should be done under water, as it kindles a little above its melting temperature, and burns vehemently the moment it becomes exposed to the air.

The phosphorus produced in this process is very brown and foul, and is mixed with a good deal of a brown red powder which diffuses itself in water like clay, and consists chiefly of phosphorus so far oxygenated as to be no longer combustible.

The quantity of product varies extremely, but is the most when the materials are dry and the distillation slow. Pelletier obtained 60 oz. of phosphorus by a single process from the acid of 36 lbs. (576 oz.) of bone-ash decomposed by 30 lbs. of sulphuric acid.

The brown red phosphorus may be purified by several methods. The simplest is the following: take a piece of thin white leather, put the impure phosphorus in the middle and tie up the ends very tight so as to enclose it in a leather bag; then plunge it into boiling water and squeeze the bag with the fingers, by which the melted phosphorus will ooze through in drops, that coalesce at the bottom of the water into a clear pure waxy phosphorus almost trans-

parent and colourless. All this should be done under water. What remains in the bag is a mixture of black carbonaceous matter, with a good deal of the red incombustible oxyd of phosphorus already mentioned. Care must be taken in doing this not to get any of the phosphorus beneath the finger nail, which might occasion a dangerous and painful burn. The leather will not serve a second time.

Another way is by distillation. Phosphorus is perfectly volatile at a heat of about 200° and it rises in the second distillation quite pure and transparent. In doing this, all access of air should be prevented, as the heat required to sublime it much exceeds that at which it takes fire in the air. The air within the vessel is speedily deoxygenated by the action of the phosphorus at a common temperature, and of course no combustion can take place when the phosphorus is further heated in this same air. Or, the phosphorus may first be melted to the bottom of the retort by hot water, and the latter displaced by azot or hydrogen, (in which phosphorus is equally unflammable) and then a heat applied sufficient first to melt and then to sublime the phosphorus.

Another mode of purifying it is to melt it in nitro-muriatic acid, and to shake it thoroughly in the acid, whereby on standing again it concretes into a very white transparent mass. The red oxyd of phosphorus is separated in this process and is converted into phosphoric acid. This method however does not appear to be so good as the first mentioned.

Phosphorus when newly purified is nearly transparent and of a waxy consistence, but when kept in water it soon becomes covered with a reddish-white opaque crust. It is insoluble in water. Its specific gravity is 1.77.

The most remarkable phenomena relating to phosphorus are those that occur during its combustion. When a stick of phosphorus is simply exposed to the air, if the temperature be above 45° , it constantly sends off a white vapour of a very strong unpleasant smell, somewhat like that of garlic, which is more copious and dense in proportion to the temperature. This vapour in the dark is seen to be a blue lambent flame, and it continues to be emitted from the phosphorus for a great length of time with little apparent alteration, and without giving out any sensible heat. Hence it is that if characters are traced by rubbing a stick of phosphorus on a board, or any rough surface, they are made luminous by the minute quantity

of phosphorus abraded, when exposed to the air. This however is a real though slow combustion, and in time the whole of the phosphorus is partly waisted away in luminous vapour, and partly converted into acid on the spot, and the light ceases. When a piece of phosphorus is put into a silver spoon and held near a fire or candle, the white vapour becomes extremely dense and copious, the phosphorus melts at about 99° , and at 148° it takes fire and burns with a very bright greenish white flame and heavy white smoke. No residue is left in the spoon, but if the smoke is received into any vessel it condenses on cooling into a very four liquid, which is the phosphoric acid. Thus then it appears that there are two modes of combustion of phosphorus, one a slow combustion, with scarcely any sensible heat, and in which much of the phosphorus is slowly volatilized by the surrounding air; and the other a rapid combustion with vivid light and intense heat. The former begins at the temperature of from 40° to 45° (in the atmosphere) and whilst the phosphorus remains solid; the latter occurs at the heat of about 148° and after fusion. The former is not dangerous to the touch, but the latter produces a very rapid destruction of the skin and flesh, so that phosphorus should always be handled with great caution, as very serious burns have arisen from carelessness in this respect.

Phosphorus when very pure dissolves in alcohol though very sparingly. As it dissolves, the liquor takes the peculiar unpleasant smell of phosphorus.^c This solution is not of itself luminous, but if a drop of it is let to fall on a little water at the bottom of a glass vessel in perfect darkness, the moment it touches the water a faint blue lambent flame is seen to undulate on the surface and gradually to fill the vessel. If the air of the vessel is changed by blowing into it, the same phenomenon is renewed repeatedly till all the phosphorus is extracted from the mixture. In like manner if a wetted feather be dipped in the phosphorized alcohol, the air above the point of contact immediately becomes luminous. In these experiments there appears a kind of double decomposition, the phosphorus uniting with the atmosphere, and the alcohol with the water, and the heat excited by the mixture of these two liquors doubtless favours the decomposition.

Oil of turpentine and the other essential oils dissolve phosphorus with more facility and in greater quantity than alcohol. If a little of

this solution is smeared over the face or hands, the warmth of the body causes the oil to evaporate speedily, after which the thin insensible pellicle of phosphorus that remains becomes strongly and uniformly luminous, and continues so for some time. This amusing experiment is no ways hazardous, as the quantity of phosphorus left on the skin is too small to do mischief.

Phosphorus may be equally well dissolved in the fixed oils. Oil of olives or almonds are the most convenient. Heat the oil in any vessel with the phosphorus for about a quarter of an hour, and the oil will dissolve enough of the phosphorus to be extremely luminous when smeared over the skin or any warm surface.

Sulphuric ether dissolves phosphorus, but this solution is not of itself luminous. Alcohol added to it makes it milky.

The habitudes of phosphorus with the different gasses offer several very interesting phenomena. These have been examined with great care by Fourcroy, Vauquelin,^f Spallanzani,^g Brugnatelli,^h and others, with the particular view of refuting some observations of Goettling on the luminousness of phosphorus in azotic gas, which were supposed to militate against the modern theory of combustion.

When a stick of pure phosphorus is introduced into very pure oxygen gas, no light whatever is perceived, though the experiment be made in perfect darkness, at any temperature below 80° or 81°. But if it be raised to this point by putting the warm hands on the outside of the jar, the phosphorus becomes very luminous, and is surrounded with white vapours. This appearance continues till the temperature is reduced to 55°, when it ceases entirely. This luminousness is caused by a low combustion of the phosphorus and consequent generation of phosphoreous acid, so that in this, as in all the subsequent experiments, whenever the luminous appearance has taken place litmus paper within the jar will be reddened. From 81° to 104° this slow combustion continues but with increasing rapidity, but at about 104° the phosphorus, which is then melted, takes fire and burns rapidly with intense heat and flame as already described. But though phosphorus does not begin to be luminous, and therefore to undergo combustion in pure oxygen at a lower temperature than 81°, it imperceptibly dissolves therein at the heat of 55°, and perhaps lower, as will be presently shewn.

Phosphorus introduced into perfectly pure azotic gas, (such as that extracted from muscular flesh by weak nitric acid) is not luminous at any temperature, but may be melted and even sublimed therein without shewing the least light, or undergoing the smallest combustion. It dissolves in it however at 55° and enlarges its bulk about $\frac{1}{40}$ according to Berthollet, as has been mentioned under the article EUDIOMETRY, (*which see*). But if a single bubble of oxygen gas, pure or impure, be thrown up into a jar of this phosphorized azot, a pretty strong blue light is perceived at the moment of contact which continues for a short time. The same effect, but in a much greater degree, is produced by inverting the experiment, and adding bubbles of phosphorized azot to oxygen gas, in which case the whole vessel is filled with a fine lambent blue flame. Not only pure oxygen, but common air or any other mixture of oxygen will render phosphorized azot strongly luminous. It has been mentioned that phosphorized oxygen gas does not of itself become luminous till heated to 81°, but (what appears at first very remarkable) if a jar be filled with it and kept at the temperature of 55° and a few bubbles of azot be thrown up, the whole jar immediately shines with a bright blue light like that of the electric aura. It appears therefore that when phosphorus, azot, and oxygen are present, the phosphorus first combines with the azot, and being thus extremely divided, it is able to undergo combustion with oxygen at a much lower temperature than where the azot is absent. This is exactly what takes place when phosphorus is confined at a moderate temperature in atmospherical air, and hence to employ phosphorus as an eudiometer at this heat the presence of the azot is necessary to set in action the combustion.

Messrs. Fourcroy and Vauquelin found that when phosphorized oxygen had been first made luminous by raising the heat to 81°, and *then* cooled to 55° and mixed with azot, no light could be perceived.

The same chemists also observe that when phosphorized oxygen and phosphorized azot (both made by keeping phosphorus in the respective gasses at a low temperature for some hours) are mixed together at 55°, no light is perceived, which is a very singular fact, and appears to contradict the experiment in which azot renders phosphorized oxygen luminous, or oxygen, phosphorized azot, at the same tem-

^f An. Chim. tom. 21.

^g Do. tom. 22.

^h Do. tom. 24.

perature. The only difference in this case is that *both* gasses are previously saturated with phosphorus, instead of only one.

When a stick of phosphorus is confined in hydrogen gas no light is produced, but after a time the gas dissolves some of the phosphorus, and then, like phosphorized azot, it becomes luminous on the contact of oxygen or any air containing oxygen. In like manner pure hydrogen added to phosphorized oxygen renders it luminous, and even at as low a temperature as 44° according to Spallanzani.

With hydrogen, phosphorus unites in two states of saturation, the lowest is that which has been just mentioned, and is produced by keeping phosphorus in hydrogen at a moderate temperature. The other is the gas produced by boiling the phosphorus in an alkaline solution, and will be afterwards described. The former gas is merely luminous by exposure to air or oxygen, the latter takes fire and burns with a bright flash and slight explosion; the former therefore may for the present be distinguished by the term *sub-phosphuretted hydrogen*, and the latter *phosphuretted hydrogen*.

Phosphorus kept in sulphuretted hydrogen dissolves therein, but is not luminous. On adding common air a large blueish flame is produced. This luminous gas seems to be more permanent and condensed than the others, attaching itself to the hands or to the vessel in which the experiment is made, and giving them a very bright luminous coating, which remains for several minutes.

No very interesting appearance takes place when phosphorus is confined in the other gasses, but when thrown into the oxymuriatic acid gas it soon takes fire, and burns rapidly and beautifully.

In all the above experiments where it is asserted that the gas containing the phosphorus remains absolutely dark, it is understood that it is confined by mercury, for when kept over water, the oxygen which this fluid usually contains may be disengaged, and the minutest quantity will become sensible by such a delicate test.

The solution of phosphorus in oxygen gas at a low temperature is a very curious circumstance, for it must imply a very intimate union of the two without any approach to combustion, since at any time combustion may be excited in the mixture either by raising the heat to 81°, or by adding azotic or hydrogen gas, and since after the temperature has been raised to the

point of luminousness and slow combustion, and again reduced, no effect is then produced by the above additions.

The sub-phosphuretted hydrogen having been already mentioned, we may proceed to describe the phosphuretted hydrogen. This gas was first discovered by Gengembre, who prepared it by boiling phosphorus in alkali. It is easily produced in the following way: put some pieces of phosphorus in a very small bottle with a curved tube, or in a small retort, fill the vessel to the neck with a weak solution of caustic potash, and heat it to boiling, taking care to dip the open end of the bottle or the tube in water or mercury to prevent the access of air. When the solution begins to boil, bubbles of gas rise to the surface, which kindle immediately and burn with a bright flash within the vessel as long as any oxygen remains. This causes a rapid absorption, so that unless the vessel is nearly full, much of the water or mercury rushes up, but after a while this ceases, and the discharge of gas is copious and regular. It is the peculiar property of this phosphuretted hydrogen to burn with a very vivid flash and a slight snapping noise the moment it comes in contact with the atmosphere, and after each bubble has thus exploded, a very remarkable circular ring of white smoke rises from the flash, and mounts about two or three feet in the air, gradually widening till it disperses. This gas if received by bubbles in a jar of oxygen gas burns with a stronger explosion and a brilliant flash of flame, perhaps more beautiful than any other that chemistry can exhibit. Phosphuretted hydrogen may also be produced by heating phosphorus very strongly, and subliming it in an atmosphere of hydrogen. Another method of producing it is simply by dropping into water some phosphuret of lime, as will be presently mentioned.

Phosphuretted hydrogen has a strong and unpleasant smell somewhat like that of stale fish. It is considerably lighter than common air, but its composition seems to vary according to the circumstances and time of its formation. If kept in the dark, and over mercury, it retains its inflammability for a length of time, but in the light it is soon changed, and no longer kindles on admission of common air.

When this gas recently prepared is agitated with cold water, a considerable quantity is absorbed, and a liquor is formed of a faint yellow colour, a disagreeable smell and a bitter and nauseous taste.¹ It is not luminous in the

¹ Raymond in Ann. Chim. tom. 35.

dark. Water thoroughly purged of air by recent and long continued boiling, will absorb at 55° about a fourth of its bulk of the gas.

When this solution is heated, the gas is again expelled, at a heat below boiling, unaltered, and as inflammable as before.

If the solution is exposed to the air it soon becomes turbid, and deposits a considerable quantity of red oxyd of phosphorus, whilst hydrogen escapes, which is now no longer spontaneously inflammable. In time the liquor becomes simply water containing a little oxyd of phosphorus.

This solution of phosphuretted hydrogen when made with well boiled water does not change the colour of litmus, and therefore is neither acid nor alkaline. It speedily alters many metallic solutions, reducing the metal to the state of a phosphuret. This is particularly remarkable when added to the solutions of silver, mercury, and lead, which it immediately blackens and separates a phosphuret of the metal, which in time is changed to a phosphat.

Phosphorus scarcely if at all unites with any of the three alkalies at any temperature.

With lime phosphorus unites by a moderate heat and forms a compound which has some curious properties. It may be made in the following manner.* Put into a long dry thin phial about half a dram of well burnt powdered lime, then about half this quantity of phosphorus, and fill it with alternate strata of lime and phosphorus. Stop it loosely with a cork, and bury it to the neck in hot sand, and keep the heat to a degree just below redness till the lime is uniformly impregnated with the phosphorus, and is of an auburn colour. In this process the phosphorus rises in vapour through the lime, and a part unites with it into a phosphuret, but some escapes by the cork and burns off. When the process is finished, for which no exact rule can be given, press the cork in to prevent the air from entering in cooling, and to keep it for any length of time the bottle should be inverted over mercury.

The phosphuret if duly prepared is friable and readily broken down in the bottle when cold by an iron wire, and at this point the process should stop. If continued longer, too much of the phosphorus is expelled, and the phosphuret will not present the usual appearances; if too little, the mass is hard.

When a quantity of this phosphuret is thrown into water about blood warm, it swells and

crackles, and bubbles mount up, which take fire as soon as they reach the air, and burn with a bright flash and snapping noise on the surface of the water. This gas is phosphuretted hydrogen, the properties of which have been already described.

By a similar process phosphorus may be made to combine with barytes, and when melted, it exhibits the same phenomena.

Phosphorus appears to unite with charcoal during the process of the distillation of phosphorus by charcoal and phosphoric acid. This compound (according to Proust¹) is the substance that remains in the leather bag when the impure phosphorus has been strained through it as already mentioned, but it is besides mixed with some uncombined phosphorus. It is red, and does not melt like pure phosphorus. Distilled *per se* in a close vessel the excess of phosphorus sublimes at a moderate heat, and there remains an orange red light flocculent mass, apparently homogenous, which this excellent chemist considers as the true phosphuretted charcoal. If the heat is raised to redness most of the combined phosphorus is sublimed, and the residue is little else than charcoal.

If a little of the phosphuretted charcoal is laid on a red hot iron plate, the phosphorus burns first, and forming phosphoric acid it melts with and involves the remaining charcoal and preserves it from the further action of the fire. Caustic potash in solution boiled with this compound produces no effect upon it, which shews how intimate is the chemical union of the constituent parts. It is probably this substance that forms the red or black powder which so often appears in many operations with common phosphorus.

Sulphur and phosphorus unite in several proportions, forming a very interesting compound, which is one of the most inflammable and dangerous combustibles that we are acquainted with. Phosphuretted sulphur was first noticed by Margraaf, afterwards by Pelletier,^m who has shewn the mode of combining them, and the great fusibility of the compound, and more lately Mr. Accumⁿ and Dr. Briggs^o have given very interesting papers on this subject. From all these sources the following particulars may be collected. This substance may be made by heating the phosphorus and sulphur in the required proportions in water till the phosphorus melts, which soon dissolves the sulphur and forms a yellowish mass, which is the

* Higgins.

¹ An. Chim. tom. xxxv. p. 45.

ⁿ Phil. Jour. 8vo. vol. 6.

^m Memoirs, &c. de Pelletier. tom. i.

^o Do. vol. 7.

compound in question. Phosphorized sulphur melts at a much lower temperature than phosphorus itself, so that a heat much less than that of boiling water will be sufficient, and on account of the extreme risk of explosion when the heat is too great, no more than is absolutely necessary should be used. The fusibility of the compound increases with the proportion of sulphur. Thus Pelletier found that phosphorus alone, liquified by heat and allowed to cool, solidified at a temperature of from 90° to 100° . But all the mixtures of phosphorus and sulphur remained fluid at a much lower temperature. The particular experiments are as follows:

Phosphorus Sulphur

72 with	9	congeal at	77°	Therm.
72 - -	18	- - -	59	
72 - -	36	- - -	50	
72 - -	72	- - -	41	
72 - -	144	- - -	55	

but when the quantity of sulphur exceeds that of the phosphorus the combination appears less perfect.

If equal parts of the two ingredients be melted under water at a heat not exceeding 180° , only a certain portion of the sulphur unites with the phosphorus, and the remainder may be washed away with cold water. This compound is yellow and friable, melts by the heat of the hand, and takes fire at about 112° . Two parts of phosphorus and one of sulphur are very convenient proportions for making this compound. They are to be put into a flask with water, and melted in a heat considerably short of boiling, and kept for a short time till the union is complete. The vessel should on no account be shaken whilst the materials are fluid, for Mr. Accum relates a most dangerous explosion which took place in consequence. Neither should the water be allowed to boil in which the phosphorized sulphur is contained, for after a short time the mixture has been known to explode with prodigious violence, and with a large volume of flame. Yet, on the other hand, Mr. Accum, in another instance, kept a quantity of this mixture under a pretty long column of boiling water for a considerable time without accident; so that till we are better acquainted with the precise circumstances that produce explosion of this dangerous compound, such an event should always be expected and guarded against, when the mixture is heated in water, to within a few degrees of the boiling point. This substance also should be handled with still more caution than phosphorus, for it takes fire with a moderate heat, and even in

the temperature of the air when slight friction is used.

Phosphorus and sulphur may also be safely combined in a close vessel without water. For this purpose, take a glass tube hermetically sealed at one end, put into it the phosphorus and sulphur, both perfectly dry, cork it very tight, and plunge the tube into hot water, which is to be gradually brought to boiling. The sulphur and phosphorus will unite without explosion, and when removed from the water, but still fluid, the tube may be shaken to complete the union, care being taken to keep it well corked all the time.

Phosphuretted sulphur has the property of decomposing water without the assistance of alkalies or any other substance, a property not possessed by phosphorus or sulphur singly. The gas thus generated is a mixture of phosphorus, sulphur, and hydrogen, has the peculiar smell of both sulphuretted and phosphuretted hydrogen, and is luminous in the air, and if recently prepared, takes fire spontaneously, and burns with a greenish flame and a white ring of smoke. This compound gas was procured by Mr. Accum, (though not without risk of explosion) by putting two drams of phosphorus with two of sulphur into a Wedgwood-ware tube, closed at one end, and furnished at the other with a perforated cork, and bent glass tube fitting it, which was dipped under a jar of water. Four ounces of water were added to the mixture, and gradually brought to boil, during which nearly two quarts of the gas were procured, and without explosion. This gas was soluble in about four times its bulk of water by agitation. On throwing up common air to the gas, an instantaneous inflammation ensued, the vessel became filled with white fumes, and was soon lined with a white crust, which attracted moisture rapidly, and consisted of sulphur, sulphuric, and phosphoric acid. A considerable detonation is produced when this gas is mixed with the oxymuriatic acid gas.

The decomposition of phosphuretted sulphur by water, takes place, though slowly, at a heat scarcely higher than that of the atmosphere.

This compound (composed of three parts of phosphorus and one of sulphur) rapidly absorbs oxygen from the air, so that it may be employed with advantage as an eudiometer.

It is very rapidly oxygenated by nitric acid, even without heat, and converted into sulphuric and phosphoric acids.

Phosphorized sulphur is soluble in the fixed oils. If a little of it be rubbed in a mortar with

five or six parts of olive oil, and then put into a phial and allowed to stand for some little time, *without applying heat*, a liquid phosphorus is produced, which, when quite clear (so that none of the phosphuret is suspended in the oil) may be rubbed on the skin with perfect safety, and shines with much more brilliance than the solution of simple phosphorus in oil. Equal parts of this phosphuret in olive oil and oil of turpentine when shaken together and poured out of a vessel, gives in the dark the appearance of a beautiful shower of fire.^p

The essential oils also dissolve this phosphuret and produce luminous solutions.

Phosphorus unites with most of the metals, forming compounds, which are all brittle, and mostly of a greyish-white colour. These phosphurets may be made either by heating the metal (in shreds or powder) with a mixture of phosphoric acid and charcoal; or by projecting phosphorus on the metal when red-hot. The phosphorus burns off from most of the metallic phosphurets by heating in the open air. They are individually described under the respective metals.

PHOSPHORIC AND PHOSPHOREOUS ACID.

The product of the combustion of phosphorus (or oxygenation in any other way) is an acid, which, though composed merely of phosphorus and oxygen, differs in a notable degree according as the oxydation is more or less complete. When incomplete, the *phosphoreous* acid is produced; when complete, the *phosphoric* acid, so that of these two substances, the former contains more phosphorus or less oxygen than the latter. Some chemists have rather supposed that the phosphoreous acid is the phosphoric, holding some uncombined phosphorus in solution (in the same way as the *nitrous* acid may be considered as the *nitric*, holding dissolved nitrous gas) that is to say, that all the oxygen of the phosphoreous acid, is combined with a part only of the phosphorus, and in the proportions in which phosphoric acid is constituted, and that the superabundant phosphorus of the phosphoreous acid is only in loose combination with the remainder. Perhaps this is the proper way of considering this subject, for though the phosphoreous acid cannot be made by digesting phosphorus in the phosphoric acid, the former acid may be converted into the latter by mere heat, which drives off the excess of phosphorus.

The PHOSPHOREOUS ACID is produced by the *slow* combustion of phosphorus in atmos-

pherical air, or that which is excited at all the common temperatures at which phosphorus becomes simply luminous without bursting into flame. It may be safely performed in small quantities at any heat below the melting point of phosphorus. The phenomena attending the flow and the rapid combustion of this substance in common air and in oxygen, have been already fully described.

Phosphoreous acid is conveniently prepared according to Pelletier's method. Inclose sticks of phosphorus, each in a small glass tube, quite open at one end, and drawn out to a capillary tube at the other. Arrange any number of these in a glass funnel, with the smaller ends of the tube downwards, and set the funnel in an empty glass bottle. The contact of the air immediately begins the slow combustion of the phosphorus, and a luminous vapour arises from each tube. But if this vapour (which is phosphorized azot in the act of union with oxygen) is allowed to disperse freely in the air, most of the phosphorus would be wasted away and lost; so that it is found necessary to confine it, by setting the bottle and funnel on a plate with a little warm water at bottom, and inverting over the whole a large bell-glass, with an opening in the middle, loosely corked, through which sufficient air may be let in from time to time, to maintain the slow combustion of the phosphorus within. In this way the phosphorus gradually deliquesces into a liquid acid, which falls in drops through the tube and funnel into the vessel below. About three times the weight of the phosphorus employed may be collected. The use of confining each stick of phosphorus in a separate tube is, to guard against the dangerous accident of the whole phosphorus taking fire; for though a single stick of it may be exposed to any natural temperature without kindling, it has been found that when a number of sticks are heaped together and exposed to the air from 65° to 70°, so much heat is generated by the slow combustion, as to cause the whole to inflame, which might be productive of the most serious consequences.

The acid which drops from the phosphorus in this process is the *phosphoreous*, and is a transparent liquor of the consistence of syrup, streaky when shaken, without smell, and with a strongly acid and peculiar taste.^a When heated in a retort, it first thickens by the loss of its superfluous water, after which a number of bubbles arise to the surface, and break with a white smoke, which is luminous in the dark, smells

^p Accum.

^a Fourcroy.

strongly of phosphuretted hydrogen, and sometimes actually takes fire. In an open vessel these bubbles kindle the instant they reach the surface. By continuing the heat for a considerable time, all the superfluous phosphorus is burnt off, and the liquor is now converted into *phosphoric acid*.

The phosphoreous acid, though not saturated with oxygen, does not absorb it, either when exposed to the air or to oxygen gas, at least not till after a considerable length of time, which, together with the great difficulty of expelling the excess of basis by heat, shews the very strong affinity between phosphorus and phosphoric acid, and seem to confirm the opinion already stated, with regard to the constitution of the phosphoreous acid. By boiling with nitric acid however, the excess of phosphorus is compleatly oxygenated, and the whole becomes phosphoric acid.

Phosphoreous acid added to those of the metals that disengage hydrogen during solution, such as iron and zinc, dissolves them with the production of a fetid gas, luminous in the dark, but not inflammable *per se*, which is hydrogen, holding a very small portion of phosphorus in solution, or what may be termed sub-phosphuretted hydrogen. The residue is the phosphat of the metal employed.

This acid mixes with water in all proportions, and cannot be rendered solid by evaporation without losing the excess of phosphorus, which distinguishes it from the phosphoric.

The combinations of this acid with the several bases, form the *phosphites*, which will be presently described.

PHOSPHORIC ACID.

This acid is found native in several states of combination, particularly with lead and with lime, and it composes a great part of the earth of bones (whence it may be extracted in the way already mentioned), but it is never found native uncombined with any base. There are two methods of preparing it, one directly from phosphorus, the other by the decomposition of phosphat of lime. The former gives it more certainly in a state of absolute purity.

Phosphoric acid is produced by the *rapid* combustion of phosphorus in oxygen, which may be done either over mercury or water. After combustion, which gives intense heat and light, the acid sublimes in white crystalline flakes, that concrete on the inner surface of the vessel, and which soon deliquesce into a very strong acid. If this is done over water, it should be over a very thin stream of this fluid, and then by washing out the jar with it, all the acid

mixes with the water, and may be concentrated by evaporation.

Another and very convenient way of preparing it is, by compleating the acidification of phosphoreous acid by the nitric, as mentioned in the former article. Let phosphoreous acid be prepared either by the slow combustion of phosphorus, or else in the following way, which is very convenient. Put a quantity of pure phosphorus in a small cup, which will not crack by the heat, standing in a plate, the bottom of which is covered with water: kindle it, and immediately whelm over it a large bell-glass, which, as in the combustion in oxygen, will speedily be lined with the concrete acid. When the flame has gone out and the vessel is cold, lift up the jar to change the air within it, and again fire the phosphorus as before. When this has been repeated a number of times, wash all the inside of the jar with the water of the plate, and evaporate this in the open air till it begins to send forth bubbles which flash as they break; then add nitric acid till no more red nitrous vapours are perceived, and complete the evaporation nearly to dryness. The residue is pure phosphoric acid. The oxymuriatic acid may be used instead of the nitric.

Phosphorus also may be compleatly oxygenated by boiling with the nitric acid without the assistance of previous combustion, and this is perhaps the shortest and best way of preparing it. For this purpose put about six parts of moderately strong nitric acid into a retort, heat it and then drop in one part of pure phosphorus. A violent disengagement of red nitrous vapour takes place, and when it has ceased, boil the liquor till all action between the two appears to be over. Then evaporate the solution nearly to dryness, and the residue is pure phosphoric acid.

This acid may also be prepared from phosphat of lime in considerable purity, by means of sulphuric acid and *ammonia* in the way given by Dr. Higgins, and already mentioned under the article *Phosphorus*.

It was found by Lavoisier that 100 parts of phosphorus, during combustion in oxygen gas, absorbed 154 of oxygen, and produced 254 of concrete phosphoric acid; which proportions have been confirmed, or nearly so, by other chemists.

Phosphoric acid, in whatever way prepared, has the following properties: When concentrated as much as possible, retaining the liquid form, it is a thick unctuous-looking fluid of the specific gravity of 2, or sometimes more, strongly acid but with no other taste, nor any

smell. It is capable of the concrete form under certain circumstances. When produced by combustion in the way already mentioned it appears in crystalline flakes but very deliquescent: the liquid acid also when of 2 sp. gr. if kept for several days at 32° or thereabouts will gradually deposit small needled crystals.^a Even in summer this takes place when quite at rest, but in a longer time.

Phosphoric acid is entirely unaltered and fixed in the fire. When the liquid acid is heated, it first parts with its water, then, continuing the heat, it becomes a clear gelatinous mass, and at last when the heat is raised to redness it bubbles and swells, and finally settles into a clear colourless acid glass. This however is again soluble in water and returns to its former state. The gelatinous acid is extremely deliquescent, and the vitreous acid in some degree, and by exposure to air they both return to the state of the unctuous liquid acid. The vitreous acid is a very powerful flux for all earthy and many metallic substances, and strongly acts upon earthen crucibles, so that in fact it can hardly be obtained absolutely pure, unless melted in a platina crucible. The phosphoric and the boracic acids resemble each other so strongly in their unalterability in any fire, and their powerful action as a flux, that they have been thought to be the same substance under some modification; but no experiments have as yet confirmed this opinion.

This acid is not acted on by hydrogen or sulphur, but charcoal decomposes it entirely in a strong heat, as is seen in the processes for the preparation of phosphorus described under that article.

The combinations of this acid with the several bases are described in the following article.

PHOSPHATES and PHOSPHITES.

The salts formed by the union of the phosphoric acid with the several bases are called *Phosphates*, those with the phosphoreous acid, *Phosphites*. The former of these will be first described.

There are some circumstances belonging to the phosphates in general, which may be previously mentioned. They are all, except the phosphat of ammonia, fixed in the fire, and readily run into a glass by a red heat. The phosphat of ammonia loses entirely its alkali, and when kept in fusion for a little time pure phosphoric acid is left.

A remarkable circumstance in which the phosphates differ from the sulphates, is, that the

former are not decomposed by calcination with charcoal, which seems to have no effect on them. The phosphoric acid however is completely decomposed by this method, and also the phosphat of ammonia, but the latter only on account of the volatilization of the alkali, which leaves the acid naked. Hence phosphorus can be made directly only from the phosphoric acid or phosphat of ammonia.

With many of the bases this acid unites in more than one proportion, forming with the same alkali and the same acid, salts differing extremely in solubility and sensible qualities.

Many of the other acids decompose the phosphates partially or totally.

PHOSPHAT OF POTASH.

When phosphoric acid and potash are in mutual saturation, a salt is produced which is uncrystallizable, but when evaporated sufficiently passes into the state of a thick jelly which is deliquescent in the air. It is therefore extremely and almost indefinitely soluble in water; when heated it swells and bubbles till it has parted with its water, after which it melts into a clear colourless glass. It is decomposed by the sulphuric, nitric, and muriatic acids, and by lime, barytes, and strontian, so that if a little lime-water, for example, be dropped into a solution of this, or any other alkaline phosphat, a white precipitate of phosphat of lime takes place. Its constituent parts are not known, nor is it used.

Sub-Phosphat of Potash. This variety was first noticed by Darracq,^b and occurred in repeating some experiments on the supposed decomposition of the alkalies. On heating to vitrification a mixture of two parts of oxymuriat of potash with one of phosphoric acid, and digesting the mass in cold water, a white insoluble granular substance is left, which was mistaken for phosphat of lime, but is in reality the phosphat of potash in question. By evaporating the solution and again calcining, more of this granular substance is left behind on digestion with water, and thus by four or five processes the whole is converted to this phosphat.

The same salt may also be produced in a shorter way by fusing in a platina crucible neutralized phosphat of potash with an excess of potash.

This sub-phosphat is insoluble in cold water, but dissolves in a small degree with a boiling heat. It is extremely fusible and melts before the blow-pipe into a perfect bead of glass, which is transparent whilst in fusion, but becomes

^a Guerssen in Phil. Mag. vol. 17.

^b An. Chim. tom. 40. p. 177.

opaque on cooling. The proportions of its constituent parts are not known.

PHOSPHAT OF SODA.

This salt is now the best known of the alkaline phosphats, having been introduced in pharmacy by Dr. Pearson as a very useful purgative. It may be prepared in several ways. The simplest, but by much the most expensive (and therefore never used in quantity) is first to prepare phosphoric acid by the combustion or oxygenation of phosphorus, and then to add carbonat of soda in excess, to evaporate, and crystallize. This salt is however actually prepared by adding carbonat of soda to the phosphoric acid (or rather the acidulous phosphat of lime) procured by decomposing bone-ash by sulphuric acid. The method of making this decomposition has been described under the article phosphorus, and will be further noticed when treating of *Phosphat of Lime*.

To obtain this salt pure, the sulphuric acid should not be more than is sufficient to decompose the bone-ash, and the sulphat of lime should be allowed to precipitate by cooling (after concentration of the acid liquor) before the alkali is added. The acid liquor is then to be diluted with sufficient water, and carbonat of soda added till there is a very sensible excess of alkali, after which the solution is to be evaporated considerably and set by to crystallize. The phosphat of soda then separates in large well defined crystals, generally rhomboidal or prismatic.

The mother water is then to be again evaporated, adding either soda or phosphoric acid, according as it is too little or too much alkaline, and a fresh crop of crystals is obtained.

This salt naturally contains and requires an excess of soda, for when merely saturated it will not crystallize.

The quantity of phosphat of soda obtained in general is about equal to the carbonat of soda employed.

Another and perhaps a cheaper way of preparing this salt is given by Mr. Funcke, a German chemist.^c Add to bone-ash, diffused in water, just enough dilute sulphuric acid to saturate the carbonat of lime which it always contains in small proportion, which is known by the cessation of the effervescence. Then dissolve the whole in nitric acid and add to the solution as much sulphat of soda as the quantity of bone-ash used. Distill the whole to dryness, to recover the nitric acid, and the residue in the retort is a mixture of phosphat of

soda and sulphat of lime, formed by the mutual decomposition of the phosphat of lime and the sulphat of soda. The phosphat of soda is then separated by solution and crystallization in the usual manner. It is obvious however that if too much sulphat of soda be added, the excess must mix with the phosphat of soda. This admixture of sulphat of soda may be detected by nitrat or muriat of barytes, which forms a white precipitate with both salts, but the phosphat of barytes is again decomposed, and forms a clear solution with nitric or muriatic acid, whilst the sulphat of barytes remains untouched.

Phosphat of soda has a simply saline taste without any thing nauseous or bitter (in which it differs from many other of the purgative salts) it shews with vegetable colours the marks of excess of alkali, it effloresces in the air, but only on its surface.^d

It is one of the most soluble of the non-deliquescent salts, requiring no more than four parts of cold water, and two of boiling, whence it easily crystallizes from its hot saturated solution on cooling. It is composed according to Thenard^e of 66 per cent. of water of crystallization, 15 of phosphoric acid, and 19 of soda, as determined from the following facts, namely, that 100 parts lose 66 on calcination, and the residue decomposed by muriat of lime give 33 of phosphat of lime, of which the acid is estimated at 15.

When heated, this salt melts in its own water, bubbles and boils up, and at last, when red hot, it subsides into a glass which before the blow-pipe is clear when hot, but on cooling grows opaque, and assumes nearly the form of the garnet. This singular property it has in common with the phosphat of lead.^f

The sulphuric, nitric, and muriatic acids decompose it only partially, leaving in the solution an acidulous phosphat of soda. The same is produced by adding phosphoric acid, and this salt is extremely soluble, scarcely crystallizable, and takes the form of small soft brilliant threads, like boracic acid.^g

The phosphat of soda, besides its use in medicine, has been employed with some success as a substitute for borax, in the soldering of metals.

PHOSPHAT OF AMMONIA.

This combination is found in tolerable abundance in urine, but united with phosphat of soda, from which it is scarcely possible to separate it, and therefore to obtain it pure, it must be formed by the direct union of its two in-

^c Phil Journ. vol. 6. from Scherer's Journal.

^d Pelletier.

^e An. Chim. tom. 39.

^f Pelletier.

^g Fourcroy.

gredients. For this purpose saturate the acid liquor (arising from the decomposition of bone-ash by sulphuric acid) with pure ammonia, which will separate the phosphat and sulphat of lime, and the clear liquor contains the pure phosphat of ammonia, if no excess of sulphuric acid has been employed. If carbonat of ammonia instead of pure ammonia be used, some of the phosphat of lime remains in solution, which however may be got rid of by evaporating the clear liquor nearly to dryness, and redissolving in cold water. The filtered solution must then be supersaturated with ammonia carbonated or pure, and gently evaporated to the crystallizing point.

The form of this salt is a four-sided prism terminated pyramidally. When the alkali is not in excess it runs into small indeterminate needles. The taste is sharp and cooling.

This salt dissolves in four parts of cold water and in somewhat less of boiling, but not so much as to crystallize by simple cooling without further evaporation.

When heated, it melts, loses first its water with a portion of its alkali, and then the rest of the ammonia flies off, and nothing but pure phosphoric acid is left. Hence it is that this is the only one of the phosphats from which phosphorus can be procured, as in fact, after it is red-hot, it is simply phosphoric acid.

The sulphuric, nitric, and muriatic acids decompose this salt entirely.

Phosphat of ammonia is used considerably as a flux for earths and oxyds, especially in experiments with the blow-pipe. It becomes in these cases only a convenient mode of applying phosphoric acid, as the alkali is totally expelled.

PHOSPHAT OF SODA AND AMMONIA. *Microcosmic salt, or Fusible salt of Urine.*

When any liquid containing phosphoric acid, soda and ammonia (such as urine is) is evaporated and its saline contents obtained by crystallization, these two phosphats, or a portion of one or other of them, unite in a triple salt, which is the one in question. It will be further noticed under the article *Urine*, whence it was at first obtained, but some of its properties may be mentioned in this place.

It seems to have no very uniform proportions of ingredients, for as Fourcroy observes, the quantity of ammonia is constantly diminishing by successive solutions and crystallizations, and the acid to which it was united remains, rendering therefore the remaining salt more and

more acidulous; and by long exposure to the air the whole ammonia is lost. This salt when first prepared has an excess of acid so as to turn syrup of violets green. It effloresces in the air. Distilled per se it gives an ammoniacal water, and a little phosphat of ammonia also rises. Fourcroy estimates the proportions in 100 parts of this salt to be as follows: viz. of phosphoric acid 32; of soda 24; of ammonia 19; of water 25.

PHOSPHAT OF BARYTES.

When any alkaline phosphat is dropped into a solution of any barytic salt, a heavy white powder subsides, which is the phosphat of barytes. The same may also be prepared by digesting phosphoric acid with carbonat of barytes, or adding this acid to barytic water.

This salt is insoluble in water either hot or cold, and even in phosphoric acid. The sulphuric, nitric, and muriatic acids decompose it by simple elective attraction.

It is fusible at a high temperature, and when kept melted on charcoal by the blow-pipe it gives a yellow phosphoric flame.^a

It is not used.

PHOSPHAT OF STRONTIAN.

This salt may be prepared like the former either by double decomposition of the earthy muriat or nitrat, or by the direct union of the constituent parts. It is in the form of a white heavy powder, entirely insoluble in water, but it differs from the former salt in being soluble in an excess of phosphoric acid. Before the blow-pipe on charcoal it melts and gives a purple flame.

It is entirely decomposed by the sulphuric acid, but only partially by the nitric and muriatic acids, and an acidulous phosphat of strontian is left. In this it differs from the phosphat of barytes. It is composed according to Vauquelin of 48.76 per cent, of strontian, and 41.24 of phosphoric acid.

PHOSPHAT OF LIME.

This is by far the most important of the earthy phosphats, and is that which has been examined with the most attention.

It is found native both as a mineral and as a constituent part of a number of animal organs and fluids. The mineral phosphat of lime is described under the article *Apatit*, of which there are several varieties in the animal kingdom. Phosphat of lime is contained most copiously in *Bone*, as has been fully detailed under that article.

It also forms the ash or earth that remains

^a Vauquelin.

after every soft animal organ has undergone the utmost effect of fire; and it may be detected in solution in a great variety of animal fluids.

There are at least two states of phosphat of lime which should be well distinguished. One is that in which the constituent parts are fully neutralized so as to shew no marks of excess either in acid or base, and in this state it is a white powder, perfectly insoluble in water, nearly infusible, and in appearance resembling a simple earth. This is the state in which it exists in bone-ash, of which indeed it forms by far the greatest part, and was formerly called the *earth of bones*.

The other state which has been known much later, and which has never been found native, but is only known in the laboratory, is that in which the acid is greatly in excess, and may be here termed *super-phosphat of lime*. It was first detected in the acid liquor that is produced by decomposing bone-ash by sulphuric acid, is acid to the taste, and in a red heat readily melts into a porous glass. It was at first mistaken for pure phosphoric acid. It is not certain however whether the proportion of phosphoric acid in this species is constant, or whether it does not admit of an indefinite variety.

We shall first describe the common or neutral phosphat.

PHOSPHAT OF LIME may be obtained quite pure either by saturating the pure acid with marble and then evaporating; or by washing bone-ash with hot water to dissolve out any soluble salt which it may contain; then adding a little acetous or dilute muriatic acid till the effervescence ceases to engage the carbonat of lime which it contains, and again thoroughly edulcorating.

This phosphat of lime is infusible *per se* in the most intense heat, the utmost effect of fire being only to reduce it to a porcellaneous frit. With vitrescent mixtures it makes glasses of difficult fusibility, and more or less opaque, as described in the article *Glasses*.

It is entirely insoluble in water hot or cold.

All the acids, even the carbonic, act upon it without difficulty; but probably in a different manner. If sulphuric acid is digested with a very small quantity of phosphat of lime a clear solution is effected, which contains sulphat of lime, and the *acidulous* or *super-phosphat* of lime, and naked phosphoric and sulphuric acid. The latter acid therefore partially decomposes the phosphat; and the super-phosphat, together with

the sulphat of lime thereby produced, dissolves in the excess of acid.

When the proportion of phosphat of lime is greater, the same decomposition takes place, only the greater part of the resulting sulphat of lime remains undissolved, as is the case in the common treatment of bone-ash with sulphuric acid.

It is asserted by Vauquelinⁱ that the nitric and muriatic, and some other acids, act in the same manner on the phosphat of lime, and partially decompose it. It is not easy however to demonstrate this, for when phosphat of lime is digested with these acids, the nitric for example, a clear solution is made, (every product being soluble whatever be the mutual action of these substances) so that the solution may either contain phosphat of lime simply dissolved undecomposed by these acids, or it may consist of super-phosphat of lime, nitrat of lime, and nitric acid in excess. On adding an alkali, pure or carbonated, to the solution, a white precipitate falls down, which is phosphat of lime as before, but it is obvious that the action of the alkali may be either simply to precipitate the phosphat of lime by superior affinity with the nitric acid; or, first to saturate the excess of phosphoric acid in the super-phosphat, and thus to bring it to the state of neutral phosphat, and then to precipitate it by engaging the acid which held it in solution. If a pure alkali is used in this case the whole of the phosphat falls down; if a carbonated alkali, a part of the phosphat remains in solution by the help of the carbonic acid. Hence it may be inferred, (which is the fact) that even carbonated water will dissolve phosphat of lime.

Phosphat of lime is produced also by double decomposition, on dropping a solution of any phosphated alkali into any soluble calcareous solution that has not any great excess of acid. Vauquelin also found^k that on boiling phosphat of soda with wet and newly precipitated carbonat of lime, the same result took place, and carbonat of soda with phosphat of lime were produced.

The oxalic acid added to phosphat of lime dissolved in any weak acid separates almost the whole of the lime in the form of oxalat of lime, and oxalat of ammonia appears to separate the whole. From analogy it is probable that sulphat of ammonia would have the same effect.

The proportion of ingredients in this phosphat as forming bone-ash, are stated by Vauquelin to be 41 per cent. of phosphoric acid and 59 of lime. But the phosphat formed

ⁱ Fourcroy Systeme.

^k Journ. des Mines, No. 37. p. 25.

by saturating phosphoric acid (arising from the oxygenation of phosphorus by combustion and nitric acid) with marble, is stated by Klaproth¹ to contain only 30.5 per cent. of acid.

The uses of phosphat of lime are mentioned under the article *Bone*.

SUPER PHOSPHAT OF LIME, or ACIDULOUS PHOSPHAT.

The preparation of this salt from bone-ash and sulphuric acid has been particularly mentioned under the article *Phosphorus*, being that acid substance which was generally mistaken for pure phosphoric acid till the nature of this salt was explained.

When distilled with charcoal all the excess of acid, which makes the difference between the neutral and the super-phosphat, is decomposed by the charcoal and yields phosphorus in proportion, and the neutral phosphat remains in the retort.

The proportion of acid to lime, however, appears to vary considerably, for Berthollet^m found that on washing with water the super-phosphat deposited during the concentration of the solution from bone-ash and sulphuric acid, it resolved itself into two portions, one of which dissolved in the water and the other not.

This super-phosphat of lime is prepared with most accuracy by digesting phosphat of lime in phosphoric acid till it is saturated. This solution yields the salt by evaporation in the form of small shining scales or filaments^a which have almost a gelatinous consistence, and a very sour taste. This is the state in which the phosphat of lime is contained in fresh urine. This salt is somewhat deliquescent, is soluble in water, more in hot than cold, so as to crystallize by cooling. When heated it melts, swells, and finally vitrifies at a moderate red heat. The glass is opaque till the fusion is complete, and it then becomes clear, so that opacity is not a constant sign of the presence of lime, as has been supposed. This glass is not in the least deliquescent, is insipid, and insoluble in water, in all which circumstances it differs from the vitreous phosphoric acid. Charcoal decomposes it after being vitrified, as much as before, but probably with more difficulty.

The acids probably do not act upon this salt except simply to dissolve it. All the alkalies and earths reduce it to the state of neutral phosphat by saturating the excess of alkali, and cause the phosphat to precipitate.

If a large quantity of alcohol is added to a

solution of the super-phosphat of lime it takes up much of the excess of acid, without a proportional quantity of the lime; so that the remainder is left in a state more approaching to the neutral phosphat.

The composition of this salt when prepared by phosphoric acid and phosphat of lime, according to Vauquelin, is 54 per cent. of phosphoric acid and 46 of lime, and of this quantity of acid, about 32 parts are required to saturate the lime in the proportions belonging to the neutral phosphat, leaving therefore 22 parts of excess of acid, which alone can be decomposed by charcoal. Hence, according to this estimation, 100 parts of the acidulous phosphat will yield no more phosphorus than can be obtained from 22 parts of pure phosphoric acid.

PHOSPHAT OF MAGNESIA.

This salt may be prepared either by saturating phosphoric acid with carbonat of magnesia and evaporating to the crystallizing point; or by double decomposition, by adding phosphat of soda to the sulphat or any other salt of magnesia. When the two latter are added in a considerably concentrated solution, after some hours the phosphat of magnesia deposits in transparent and irregular crystals, and the clear liquor contains sulphat of soda.

This salt requires 50 parts of cold water for its solution, but less of boiling water. The sulphuric, nitric, and muriatic acids, decompose it entirely, as do the fixed alkalies, lime, barytes, and strontian, but ammonia only partially, forming a triple salt.

Phosphat of magnesia melts in a red-heat into a perfect glass.

It is not used.

It is contained naturally in urine.

PHOSPHAT OF AMMONIA AND MAGNESIA.

This triple combination was discovered by Fourcroy in a calculus found in a horse's intestine, and since that time it has been detected in the bones of most animals in small quantity. The mode of analysis is described under the article *Bone*. It is formed directly by adding phosphat of ammonia, or ammonia, or its carbonat to phosphat of magnesia; and it also is deposited by adding phosphat of soda to any triple ammoniacal salt of magnesia. On this fact Dr. Wollaston has suggested a convenient way of separating and estimating magnesia when in solution, with or without other earths in any acid, which may be here mentioned.

Add to the solution in muriatic acid (for

¹ Anal. Essays vol. 2. p. 164.

^a Chemical statics.

^m Vauquelin.

^o Berthollet.

example) some super-carbonat of ammonia, (made by exposing the common carbonat to the air till it loses its scent) which will saturate the acid and precipitate the other earths, but not the magnesia, being held dissolved by the excess of carbonic acid. To the solution (which now contains muriat of ammonia and carbonat of magnesia,) then add a cold saturated solution of phosphat of soda, and in a very short time the whole will be turbid with a white powder, which soon subsides, and is the *ammoniaco-magnesian phosphat*.

Dr. Marcet^p estimates 100 grains of this salt dried at 100° to contain 19 of magnesia.

This triple salt is scarcely soluble in water, in which respect it differs remarkably from the simple phosphat of magnesia. By heat the ammonia flies off, and it is reduced to the simple phosphat.

On distilling it with charcoal it gives a little phosphorus, owing to the decomposition of that part of the phosphoric acid which exceeds the proportion belonging to the simple phosphat of magnesia in a given quantity of the salt.

The stronger acids completely decompose it, and naked phosphoric acid is left in the solution. The fixed alkalies and alkaline earths also decompose it, but by expelling the ammonia and uniting to the acid, in which case the magnesia is left uncombined.

PHOSPHITES.

These salts result from the combination of the *Phosphoreous* acid (already described) with the several bases, and were frequently confounded with the phosphats, owing to the indiscriminate use of the acid resulting from the slow combustion of phosphorus and of the fully oxygenated acid, till their characteristic properties were pointed out in a series of experiments undertaken by Vauquelin, and published in the *Journal de l'École Polytechnique*.^a

The phosphites have some properties in common by which they may be particularly distinguished from the phosphats. The most striking of these is that they all yield a small quantity of phosphorus by distillation without addition, and when melted by the blow-pipe even on an incombustible support, they give out a very brilliant light, owing to the excess of phosphorus burning off.

These salts also precipitate gold from its solutions in a metallic state, and detonate by percussion when mixed with oxymuriat of potash.

Their taste also is not simply saline like the

phosphats, but is mixed with something pungent and alliaceous.

It would be supposed from analogy with the sulphites, that the phosphites would still more rapidly than the latter salts, absorb oxygen from the air sufficient to complete their acidification, considering the great ease with which the first degree of acidification takes place in the air. The contrary however takes place, for the solutions of the phosphites may remain for months in full contact with the atmosphere before this change takes place, whereas the same change takes place in the sulphites in a few days in similar circumstances. This difference is ingeniously explained by Vauquelin on the known principle in chemical affinity, that any decomposition is favoured by adding to the substances in action any body with which the new compound has an affinity, and of course the stronger this affinity is, the more readily will the decomposition take place. Thus in the instances here mentioned, the complete oxygenation of the *phosphoreous* acid in the phosphite is favoured by the affinity of the *phosphoric* acid (when produced) with the alkaline or earthy basis present, and the same with the *sulphureous* and *sulphuric* acid. But both the actual affinity of the sulphuric acid with these bases is stronger than that of the phosphoric, and the difference between the affinity of the sulphuric and the sulphureous acids for the same bases is greater than that between the phosphoric and phosphoreous, and it is probably from this cause that the complete oxygenation of the sulphites is so much quicker than that of the phosphites.

All the phosphites are readily changed to phosphats, either by applying a red heat, which burns off the excess of phosphorus, or by treating with nitric or muriatic acid, which completes their acidification.

The alkaline phosphites can only be prepared by the direct combination of the base with the phosphoreous acid, and not, (like the sulphites from the sulphats) by deoxygenation of the phosphats by carbonic matter.

The individual phosphites may be briefly noticed.

PHOSPHITE OF POTASH.

This salt easily crystallizes on cooling a hot saturated solution of it, and takes the form of a four-sided prism with a dihedral summit.

It is soluble in three parts of cold water and less of boiling. When heated to redness the excess of phosphorus burns off, and the residue which is an opaque glass, is somewhat alkaline.

^p Analysis of Brighton Water.

^a 4th Cahier. p. 655.

It is composed, according to Vauquelin, of 49.43 per cent. of potash; 39.47 of phosphoreous acid; and 11 of water of crystallization.

PHOSPHITE OF SODA.

This salt is prepared like the last-mentioned, but chiefly by the help of evaporation. Two parts of cold water dissolve it, and somewhat less of boiling. The solution gently evaporated, deposits the salt generally in the form of feathery crystals like sal-ammoniac.

It is composed of 23.68 of soda; 16.32 of phosphoreous acid; and 60 of water.

PHOSPHITE OF AMMONIA.

This salt has a strong pungent taste, crystallizes in long transparent needles that climb the sides of the vessel that contains the solution; is soluble in two parts of cold water, and much less of boiling.

When heated before the blow-pipe on a metal spoon, it swells, boils, and in a few seconds gives out a great quantity of phosphuretted hydrogen gas, which takes fire in the air, with its usual appearance of a circular wreath of smoke. Distilled in a retort, liquid ammonia is first disengaged, which is succeeded by subphosphuretted hydrogen, which is luminous in the air, but does not inflame like the former, and finally pure phosphoric acid is left in the retort.

This salt added to nitrat of mercury precipitates a white phosphite of mercury, which turns grey in the light.

Phosphite of ammonia is decomposed by the fixed alkalies, and alkaline earths, which unite with the acid and disengage ammoniacal vapours.

It is composed of 51 per cent. of ammonia, 26 of phosphoreous acid, and 23 of water.

PHOSPHITE OF LIME.

Phosphoreous acid added to lime water forms a white precipitate, which is the phosphite of lime. This is insoluble in water except with an excess of acid, in which case it may be obtained by evaporation in hard minute crystals. This salt is decomposed by most of the mineral acids, and by those vegetable ones that produce an insoluble salt with lime, such as the oxalic, citric, and tartareous. Phosphite of lime is composed of 51 per cent. of lime; 34 of acid; and 15 of water.

PHOSPHITE OF BARYTES.

This, like the former is insoluble in water without addition, though not absolutely so, since when digested in water, lime water added to the clear liquor causes a cloudiness, owing to the decomposition of the phosphite of barytes, and formation of phosphite of lime. The solu-

bility of phosphite of barytes much increases by an excess of acid. This salt is decomposed by oxalic acid, which forms a crystalline deposit of oxalat of barytes after remaining with it for a time.

When phosphite of barytes is heated by the blow-pipe it becomes luminous, as all the phosphites do, but in this instance the light is so dazzling that the eye cannot safely bear it.

It is composed of 51.23 per cent. of barytes; 41.77 of phosphoreous acid; and 7. of water.

PHOSPHITE OF MAGNESIA.

This salt, like the last, is scarcely soluble except with excess of acid. It is composed of 20 of magnesia; 44 of acid; and 36 of water. The fixed alkalies and the alkaline earths decompose it entirely, but ammonia only partially, and forms with the remainder a triple salt.

PHOSPHORUS *Cantons* }

See

PHOSPHORUS *Baldwins* }

PHOSPHORI.

PHOSPHORI.

In the preceding description of Kunckel's phosphorus we have mentioned that when exposed to the air at the common temperature, it gives out a very considerable quantity of light without any sensible emission of heat. Now there are many substances which, however different from common phosphorus in other respects, agree with it in presenting the above phenomenon under particular circumstances, on which account they are all popularly classed together under the general term *Phosphori*. Of these we shall now proceed to mention the principal facts that have been as yet discovered.

There are three leading divisions of phosphorescent substances.

The first comprehends those which require a previous exposure to the solar or other light in order to become luminous; whence they are called *Solar phosphori*.

The second includes those which without any necessary previous exposure to light become luminous when moderately heated; *Phosphori from heat*.

The third includes those substances, belonging to the animal and vegetable kingdoms, which emit light spontaneously at the common temperature without the necessity of previous exposure to light; *Spontaneous phosphori*.

§ 1. *Solar phosphori*.

A casual discovery by Vincenzo Cascariolo, a shoe-maker of Bologna, about 1630, was the first circumstance that attracted the notice of philosophers to this curious subject. This man being in quest of some alchemical secret was induced to calcine a parcel of Bolognian

spar, (a subspecies of HEAVY SPAR, or native sulphat of barytes) which he had procured from Monte Paterno in the neighbourhood of the city; and observed that whenever this substance thus prepared was placed in a dark room, after having been exposed to the sun, it continued to emit faint rays of light for some hours afterwards. In consequence of this interesting discovery the Bolognian spar came into considerable demand among natural philosophers, and the curious in general, so that the best method of preparing it became an object of even some pecuniary importance. The family of Zagoni were the most successful in this pursuit, and in consequence furnished large quantities of *Bolognian phosphorus* to all parts of Europe till the subsequent discovery of more powerful phosphori put an end to their monopoly. The particular process employed by the Zagonis is not known, but we learn from Kircher that if the mineral is finely pulverized and then beaten up into a paste with white of egg or linseed oil, and calcined in the open fire, it will after exposure for a minute to the light exhibit its phosphorescent quality. Many years afterwards Marggraaf in analysing other varieties of sulphated barytes found that they were all capable of being made into phosphori by forming them, when pulverized, into thin cakes with gum tragacanth or other mucilage, and then carefully calcining them at a red heat. Some management however is requisite in conducting the calcination that it may be neither too much nor too little, by either of which faults the luminous quality is very materially injured.

In the year 1677, or nearly half a century after the discovery of the Bolognian phosphorus, G. A. Baldwin, a native of Misnia, observed that if nitrat of lime was evaporated to dryness and then formed into a compact mass by fusion at a red heat, it would exhibit the same property of imbibing and emitting light as the former only somewhat inferior in degree; hence this preparation obtained the name of *Baldwin's phosphorus*.

No other discovery of much moment was made on this subject till the year 1730, when M. du Fay, so celebrated for his electrical researches, turned his attention that way. He observes that all earthy substances susceptible of calcination either by mere fire or when assisted by the previous action of nitrous acid, possessed the property of becoming more or less luminous when calcined and exposed for a short time to

the light. Those that exhibited this quality in the greatest perfection were found to be limestone and many other kinds of carbonated lime, gypsum, and particularly the topaz; some diamonds were also observed to be luminous by simple exposure to the sun's rays without being previously ignited; but flint, sand, jasper, agate, and rock-crystal, were found to be incapable of becoming phosphorescent.

Shortly after these interesting discoveries of M. du Fay the subject was taken up by Beca-ria^a, who greatly enlarged the list of phosphorescent substances and found that a vast variety of bodies were convertible into phosphori by the mere light of the sun; this he observed to be particularly the case with regard to the different varieties of carbonat and sulphat of lime, organic animal remains, and geodes lined with minute crystals of quartz; most compound salts when clear and crystallized, particularly Glauber's salt, nitre, and borax, were also found to be phosphorescent; of vegetable substances, all the farinaceous and oily seeds, all the gums and several of the resins, the white woods, and vegetable fibre either in the form of paper or linen, also starch, and loaf sugar, proved to be good phosphori after being made thoroughly dry and exposed to the direct rays of the sun; sundry animal matters by a similar treatment were also converted into good phosphori, particularly bone either fresh or calcined, sinew, glue, hair, horn, hoof, feathers, and shells of fish. He also discovered that this property might be communicated to rock crystal and some of the gems by rubbing them against each other so as to roughen their surface, and then placing them for some minutes in the focus of a lens by which the rays of light were concentrated upon them at the same time that they were also moderately heated.

In the year 1768, Mr. Canton^b contributed some important facts relative to solar phosphori, and communicated a method of preparing a very powerful one, which after the inventor is usually called *Canton's phosphorus*. It is thus made. Calcine oyster shells in the open fire for half an hour, then select the whitest and largest pieces and mix them with flowers of sulphur in the proportion of one part of the latter to three parts of the former, pack the whole closely into a crucible, lute on a cover, and heat it pretty strongly for one hour; when the crucible has again become quite cold turn out its contents, and select the whitest pieces for use.

^a Act. Bologn. 1744—1747.

^b Phil. Transf. lviii. p. 337.

The last person who has paid much attention to the subject of solar phosphori is Mr. B. Wilson, by whose very able experiments some important errors of Becaria have been rectified and to whom the discovery is due of the simplest and most powerful of all the phosphori belonging to this class. *Wilson's phosphorus* is thus prepared. *Select a score of oyster shells, the thicker they are the better, then take most of the flaming coals, but not all of them, off a fire that is burning briskly, strew the shells over the surface and replace the coals that have been taken off. In about an hour's time take out the calcined shells observing to break them as little as possible, and after exposing them for a few minutes to the light they will be found to have acquired a high degree of phosphorescence glowing in the dark in a very beautiful manner, with most of the prismatic colours. It is not however absolutely necessary that the shells should be calcined in the open fire, for if they are heated sufficiently in a close crucible they will exhibit prismatic colours, chiefly blue and green, though not so bright as by the former method. If the calcination is effected in an iron crucible, all those parts of the shells that are in contact with the sides of the crucible will glow with a red light. The contact of inflammable matter, and particularly charcoal, with the shells during their calcination appears eminently to contribute to the brilliancy of the phosphorus; hence it is that if the shells are calcined in a crucible in contact with thin plates of steel, the phosphorus thus produced will be much more bright and of more various colours than where plates of iron are employed; and on the other hand if flat pieces of charcoal are made use of, the intensity of the colours, especially the blue, green, and red, is far greater than in those produced by the steel.

In conducting experiments on solar phosphori, as the light from many of them is very evanescent, some contrivance is necessary that they may be presented to the eye immediately on their removal into the dark, all other light being at the same time carefully excluded. For this purpose it is convenient to have a small closet painted black on the inside, and with a black curtain hung up before the door; the window of the closet should be accurately closed with a wooden shutter lined with black cloth and a thick curtain of the same colour. In the shutter should be a small slider through which a person within the closet may expose any substance to the light, at the same time that

the interposed curtain prevents any external rays from reaching the eyes of the experimenter, by which even the weakest degree of phosphorescence will scarcely escape his observation. Lastly, to provide for a due supply of fresh air, two pieces of curved pipe made of any opaque material should be fixed in the door, the one at the top and the other near the bottom. In a room thus constructed the following appearances may be perceived.

Any of the phosphori mentioned above, after exposure to the light for half a minute or less, being introduced into the closet, will be observed to emit light for a longer or shorter time, becoming by degrees more and more dim till their luminousness entirely ceases. To produce this quality in some the direct rays of the sun are necessary, but in others, particularly the calcareous and barytic phosphori, the common light of day is quite sufficient; in all however the light is greater when the weather is dry and warm, than when it is cold and wet. The colour of the light in most cases is white or reddish white, but in *Wilson's phosphorus* not only white but all the prismatic colours make their appearance, sometimes being all united in a single specimen, at other times each piece exhibiting only one or two colours. In every species of solar phosphorus the light after having been extinguished may be renewed for any number of times without the smallest apparent diminution of brilliancy by simple re-exposure for a few seconds to the light.

If while the phosphorus is presented to the light it is moderately heated, its luminousness will by this means be very sensibly augmented. Thus if a common box smoothing iron heated in the usual manner be placed for half a minute on a sheet of dry white paper, and the paper be then exposed to the light, and afterwards examined in the dark closet, it will be found that the whole paper will be luminous, that part however on which the iron had stood being much more shining than the rest.

The effects of a variation in temperature on phosphori after having been exposed to the light are also very remarkable. If a thin glass tube be filled with *Canton's* or *Wilson's phosphorus*, and, as soon as it is brought into the dark closet, be plunged half way into a freezing mixture for a few minutes, it will be found on again withdrawing the tube that the cold portion is much less luminous than the other, and if the freezing mixture has been sufficiently powerful, it will be entirely extinguished. This

* *Wilson on Phosphori*, p. 20.

however is by no means an exhaustion but only a suspension of the luminous property, for as the dark part of the tube begins to acquire the temperature of the surrounding air its light will return, and it will continue to shine longer than the other part of the tube in proportion to the time that it was kept in the freezing mixture. Hence it may be inferred, that at a very low temperature the present class of solar phosphori would cease to exist.

As cold retards so heat quickens the emission of light from phosphoric substances. Thus if the tube mentioned in the last paragraph, be dipped half way into boiling water, a great increase of brightness will be perceived in the immersed portion, which in a minute or less will be succeeded by entire darkness, while the part not heated will shine much longer, though with less splendor.

If any of these phosphori after having been kept in the dark till it is totally extinguished, be placed (without any further exposure to the light) in the warm hand, its luminousness will be for a short time renewed; if after the warmth of the hand has ceased to produce any effect, it be placed in boiling water, a further emission of light will take place, and finally it may be entirely exhausted of its light by being placed on a metallic plate, heated nearly to redness. Hence it appears that there are two causes of the extraordinary brightness exhibited by solar phosphorus when strongly heated immediately on being introduced into the dark room; in the first place there is a greater quantity of light actually given out, and, secondly, the whole is discharged in perhaps a twentieth of the time in which even a part would be exhausted at the common temperature.

With regard to the origin of the light in these substances there are two theories. According to the one it is simply the solar light which has been previously imbibed by them; and according to the other it is the inherent light of the phosphoric substance itself. In favour of the first hypothesis it may be observed that the phosphorescence cannot take place without previous exposure to the light, and that the period of its greatest brilliancy is the moment of its being placed in the dark, whence it regularly and rapidly diminishes till it is totally extinguished. But the strongest proof of the truth of this theory is an experiment related by Becaria, in which he affirms, that those phosphori which under the usual circumstances emit a white light, give out coloured rays in

the dark, corresponding to those which they receive from the sun, with the interposition of a plate of coloured glass. Many doubts however have arisen as to the accuracy of the fact here mentioned. Du Fay's experiments made before those of Becaria, lead to a directly opposite result, the light emitted by the phosphorus being of the same tint whatever was the colour of the glass through which the rays passed to the phosphorus. In like manner M. Bourriot on repeating the experiments of Becaria, entirely failed in producing the effects said by the latter to have taken place; nor was M. Magellan more successful. Mr. Wilson has examined this part of the subject considerably at length, with the following results.^a A piece of prepared oyster shell which by exposure to the common light gave out a white light was at different times placed in the solar rays with the interposition of a plate of red glass, and after a few seconds was hastily transferred into the dark closet, but though the experiment was repeated several times, not the smallest approach towards a red colour was perceived in the light of the phosphorus. The same phosphorus was now exposed to the different coloured rays of the prismatic spectrum, but whatever was the colour of the ray in which it was placed, the same tint of white light was visible in every experiment.

Another piece of phosphorus disposed to shine with a red light was now selected and exposed, first to the common light and afterwards in succession to the different refracted rays as separated by the prism, when it was found that the phosphoric light was much intense when excited by white light, and by far the least when excited by red light; the violet rays excited a degree of red light full ten times as great as the red rays did. Another singular circumstance was, that if the red prismatic rays were thrown upon the phosphorus already made luminous by the violet rays the immediate effect was a remarkable deterioration in the tone of the colour, so that it was scarcely more brilliant than when excited by the red rays. In like manner the red and yellow prismatic rays were found to excite the phosphorescence in a piece of shell disposed to emit blue light, with much more energy than the blue or violet rays themselves.

These singular facts appear scarcely reconcilable to the hypothesis of the phosphorescent light being merely that which has been previously imbibed from the sun, yet on the other

^a Wilson on Phosphorus, p. 97.

hand they by no means prove that it is properly inherent in the phosphoric substance itself.

The solar phosphori are not only capable of being excited by the rays of the sun but by any other light that is sufficiently powerful, and those phosphorescent substances which shine with the greatest brilliance by exposure to the light of day, are, as might naturally be expected, most easily excited by other luminous bodies. The rays of the moon even when concentrated in a lens appear to be incapable of illuminating even the most sensible kinds of phosphori. The light of a bright candle, or the momentary flash from the explosion of a little gunpowder, or from an electrical discharge, are sufficient to render Wilson's phosphorus, when well prepared, very visibly luminous.

It is not very certainly known what is the effect of the different gasses on the luminous property of these bodies. According to some observers, a piece of calcareous phosphorus, when placed in the receiver of an air-pump, becomes rapidly less luminous as the air is exhausted, but according to others the rate at which the light fades is not more rapid than usual. We have the respectable authority of Mr. Canton, for stating that his phosphorus inclosed in a glass flask, and hermetically sealed, retains its property of becoming luminous for at least four years, without any apparent decrease of activity.

§. 2. *Phosphori from heat.*

Besides those substances that are phosphorescent by exposure to the rays of the sun, there are others which give out light when simply heated. These materially differ from the former in this circumstance, that after having been continued at any particular temperature till their luminousness is exhausted, they are incapable of becoming again luminous, except at a greater heat than that to which they were first subjected. The range of temperature at which these bodies become luminous is not very extensive, commencing at about 400° Fahr. and terminating at the lowest visible red heat. In some of these phosphori the light is almost momentary, but in others it endures many minutes. The intensity of the light appears to undergo no sort of alteration whether the body that emits it is in a Torricellian vacuum, or plunged in any of the natural or artificial gasses. The following is a list of the substances exhibiting this property, arranged by Mr. T. Wedgwood according to the brilliancy of their light.*

That variety of the blue fluor of Derbyshire which when scraped or struck emits a fetid bituminous odour, is the most phosphorescent by heat of all the known substances; it glows when moderately heated with a pale emerald green light sufficiently intense to be very visible even in day light. To the second rank belong the common Swinestone, the common blue fluor, and red felspar, all these as well as the following exhibit a white or reddish light. The third class includes the diamond, the ruby, carbonated barytes, chalk, colourless calcareous spar, sea shells, granite, and white fluor. The fourth class comprehends white sand, carbonated magnesia, heavy spar, flint, white marble, quartz, porcelain and earthen-ware. The fifth class includes most of the metals, sulphat of potash, borax, white paper, white linen, sawdust and asbestos. Under the sixth and last class are comprehended oil, wax, spermaceti and butter when boiling or nearly so. To exhibit the luminous property of these bodies in the greatest perfection, the harder ones should be reduced to a very coarse powder and sprinkled in a dark room on the surface of a thick metallic plate heated below redness. A very striking exhibition of the phosphorescence of the fetid blue fluor may be made by heating some oil in a clear flask till it becomes luminous, and then dropping in about a teaspoonful of pulverized fluor: the instant this latter comes in contact with the hot liquid a bright flash of green light is given out, which may be renewed for many times by repeatedly shaking the vessel.

Most of the above mentioned substances are phosphorescent also by friction, which is ascribed by Mr. Wedgwood to the heat produced on this occasion; in some instances it may, yet as there are certain bodies, such as Tremolite and a particular variety of blende, which give out much light even from the scratch of a pin, the luminousness in these cases can hardly have been excited by the reaction of the trifling quantity of heat thus produced. Mr. Davy has also observed that if fluor be heated till it ceased to become luminous, it is still capable of producing light by collision.

§. 3. *Spontaneous Phosphori.*

In this section we mean to include certain animal and vegetable substances which at a particular period of their spontaneous decomposition become luminous. In animal substances this phosphorescence makes its appearance before the commencement of putrefaction, and

* Phil. Transf. vol. lxxxii. p. 28

ceases when the latter is compleatly established. The flesh of birds has we believe never exhibited this phenomenon, and that of quadrupeds but rarely. Several species of insects are luminous, as the common glow worm, the fire flies of America, and the fulgora of China; also a kind of crab, (the cancer fulgens) a few shell fish, and some of the marine molluscæ: these however are luminous not merely during the period just mentioned, but also when alive. The flesh of a few fresh water fish especially the carp, and of the tadpole, but not of the frog, becomes luminous before putrefaction. But the flesh of salt water fish more than all other substances is peculiarly rich in phosphorescent matter, and accordingly has been the principal substance on which the following experiments have been made. Of vegetable matters that become luminous the principal is decayed wood; peat also, though very rarely, has exhibited a similar appearance. The chief observers who have turned their attention to this subject are Boyle, Canton,^f and Dr. Hulme.^g

The only laboratory required for these processes is a dark room, and the only preparation of the fish is that they should be gutted and split, and their scales taken off. The herring seems to afford more light than other fish.

The time which sea fish, as fresh as they can commonly be procured in a market, take to become luminous is about 12 hours or less: the phosphorescence is faint and partial at first, but soon spreads over the whole surface, and becomes very bright before any putrefaction comes on; in proportion as this latter state is established the light becomes more faint, but does not entirely disappear in less than four or five days: the luminous matter may be scraped off with a blunt knife, and will continue to shine for a considerable time. But though the emission of light diminishes as putrefaction increases, there appears no necessary connexion between the two processes, for if a piece of herring is put into a brine consisting of 1 part by weight common salt and 8 parts water, it will be found in about 24 hours that the liquor when agitated is slightly luminous, and during the two succeeding days its brilliancy will increase; then declining, it will become wholly extinct in three or four days more, and at the end of this period both the flesh and brine will be entirely free from any putrid smell. The sulphats of soda or magnesia employed in the same proportions as common salt will produce

similar effects, only the phosphorescence will not continue so long.

The phosphorescence is destroyed by immersion in pure water, in lime-water, carbonated water, and liquid sulphuretted hydrogen, also by fermented liquors, by alcohol, by the mineral and vegetable acids, and by the alkalies, also by *saturated* solutions of those neutral salts which when moderately diluted contribute most eminently to its preservation. Hence if some of the luminous matter be scraped from the surface of the fish, and well shaken in a dilute solution of common salt, Glauber's salt, &c. the whole will appear richly luminous, but by then adding a sufficiency of dry salt to saturate the solution, the light will be extinguished: in this case it is however only latent, for by pouring in pure water enough to reduce the strength of the saline solution, the light reappears as before, a subsequent dose of salt will again extinguish it, and more water will restore its luminousness.

The production of this phosphoric light does not afford any heat ascertainable by the thermometer. By exposure to a freezing temperature the light is rendered latent, but it is wholly destroyed when plunged into boiling water; a considerable warmth however obviously increases its brilliancy.

It appears that this light cannot be produced except by the contact of atmospheric air, yet when once excited it is not increased by being placed in oxygen gas, or impaired by azot. When put into the receiver of an air-pump it becomes faint, and is at length extinguished as the exhaustion of the vessel proceeds; the readmission of air restores its former brightness. Nitrous gas, carbonic acid, hydrogen, and sulphuretted hydrogen totally and instantaneously extinguish it.

The light of dead glow-worms, and of rotten wood follows nearly the same rule with regard to the action of temperature and the gases as fish light does, but it seems to be little affected by pure water and various saline solutions which have so striking an action on the latter.

PHOSPHURET	}	See PHOSPHORUS. (Kunckel's.)
PHOSPHURETTED		
HYDROGEN		

PIERRE PONCE. See PUMICE.

PISOLITE. See LIMESTONE.

PITCH. See TURPENTINE.

PITCH, JEW'S. See BITUMEN.

^f Phil. Trans. lix. p. 446.

^g Ditto, xc. p. 161. xci. p. 403.

PITCHSTONE. *Pierre de Poix*, Fr. *Pechstein*, Germ.

The colour of this mineral is very various, being grey and green of various shades, also honey yellow, liver brown, blood and brick red. The colours are generally pale, and not unfrequently arranged in bands. It occurs in mass. Internally it is usually shining, with rather a faint greasy lustre. Its fracture is imperfectly conchoidal, passing into splintery, and in proportion as it does so its lustre is fainter, and it approaches to hornstone. Its fragments are indeterminately angular, sharp-edged. Sometimes it occurs in smooth granular distinct concretions. It is usually translucent only at the edges, the black varieties are opaque. It is considerably hard, brittle, and easily frangible. Sp. gr. 2.3.

It is fusible before the blow-pipe into a white, somewhat porous enamel. According to Wiegand, the pitchstone of Meissen in Saxony is composed of

64.58	Silex
15.41	Alumine
5.	Oxyd of Iron
84.99	
15.01	loss

Pitchstone occurs in mountain masses, and even constitutes entire mountains, and it forms the base of a particular kind of porphyry.

It abounds in Saxony, Hungary, Siberia, and other mountainous districts.

It is not unfrequently confounded with hornstone, and semi-opal.

PLASMA. Wern.

The colour of this mineral is green of various shades mixed with brown, and the whole arranged in dots, clouds and bands. It occurs in mass, and in angular and rounded fragments inclosed in talc or steatite. It has a feeble greasy lustre both internally and externally. Its fracture is conchoidal passing to fine splintery. Its fragments are indeterminate and sharp-edged. It is translucent, and in thin pieces semitransparent. Its hardness is nearly equal to that of Chalcedony; it is brittle, and easily frangible.

Its proper geological situation has not as yet been ascertained; neither has it been submitted to chemical analysis. It is not uncommon in Italy and the Levant: it occurs near Bojanovitz, in Moravia, imbedded in serpentine, and near Toeltsva in Upper Hungary, in rounded pieces with hornstone. Sometimes it combines with heliotrope and chalcedony, forming agate.

PLATINA. *Le Platine*, Fr. *Der Platin*, Germ. *Aurum album*, Waller.

§ 1. *Ores.*

This metal has hitherto been found only in one state in which according to most mineralogists and chemists it is considered as native, though Proust is inclined to consider it as in the state of sulphuret. From this latter opinion we shall take the liberty to dissent, and shall accordingly describe this substance as

NATIVE PLATINA.

The colour of this mineral is between silver white and steel grey. It comes to Europe only in the form of flat and more or less rounded grains, from the size of a pea, which is rare, to that of fine sand. The surface of the grains is moderately smooth, and they possess rather a low degree of metallic lustre: by friction this brightness approaches to that of polished iron: its hardness is greater than that of copper: it is considerably ductile, and very flexible when in thin plates. Its sp. gr. is variable, but is seldom less than 16.5, or greater than 17.2.

It is infusible before the blow-pipe, and is insoluble in acids, except the oxymuriatic or nitromuriatic; from its solution in this latter it is precipitable by muriat of ammonia, but not by green vitriol.

Nothing is as yet known of the geological situation of this substance except that it accompanies gold. It is found in the Rio del Pinto, and near Choco in the Viceroyalty of Peru, and near Carthagena in New Granada.

A variety of the above in smaller grains and of a darker colour, is also met with.

Platina was first brought into Europe in 1749, by Mr. Chas. Wood, assay-master of Jamaica, and in the succeeding year, specimens were presented by Dr. Brownrigg, to the Royal Society. These came from Carthagena, from which place also were dispersed through the Spanish West Indies, various toys and trinkets consisting of this metal alloyed with some other, probably silver, as the price of the alloy was nearly equal to that of this latter metal.

Mr. Wood and Lewis began the investigation of the properties of this new substance in the very year in which it was imported: it then employed the abilities of Schaeffer, Marggraaf, Bergman, Macquer, and Beaumé; and more recently of Delisle, Morveau, Jeanety, Vauquelin and Fourcroy, Descotils, Muffin Puschkin, Proust, Tennant, Chenevix and Wollaston. Many difficulties however yet remain to be overcome before the chemical history of this substance can be completed.

§ 2. *Analysis of the Ore.*

As all the platina which comes to Europe has previously undergone the process of amalgamation in S. America, it generally happens that a small variable quantity of mercury remains in it, sometimes in very small distinct globules, but more generally combined with gold into an amalgam. The easiest way of separating the mercury is to drive it off by heat, either in an open ladle or in an earthen retort, according as this substance is or is not to be retained. When the mercury is thus got rid of, the remaining platina has generally a much yellower cast than before, on account of the particles of gold dispersed through it having now acquired their characteristic colour. The ore is now to be spread thin on a smooth table, and by the dextrous application of a common pair of bellows, the lighter particles may be separated with very considerable accuracy from the heavier ones. The former consist of very minute crystals and fragments of quartz, and of two kinds of iron ore in fragments and in small octohedrons: of which some are completely attractible by the magnet, (being the magnetic iron sand) while the others are not in the least so, and give out when roasted, a slight sulphureous odour.

The heavier particles are now to be treated with a small quantity of a somewhat diluted nitromuriatic acid, by which the whole of the gold will be taken up, with some iron and a very small proportion of platina and the other ingredients. From this solution the gold may be thrown down by means of green sulphat of iron, and purified by subsequent fusion with a mixture of nitre and borax. The proportion of gold contained in crude platina is generally pretty considerable, so as to render it well worth the labour of the chemist to separate it if he is possessed of a considerable quantity. From one parcel consisting of 100 ounces, Proust* obtained 7 oz. of gold, and from another like quantity he procured no less than 13 oz. The whitest platina is the richest in gold, the black varieties containing little or none of it.

After the separation of the gold, the platina is to be digested in nitromuriatic acid, by which it will be dissolved, with the exception of a black matter, which was at first taken for plumbago, but which, from Mr. Tennant's recent analysis appears to be a compound of two new metallic bodies, that have obtained the names of osmium and iridium. By the addition

of muriat of ammonia to the nitro-muriatic solution, the greatest part of the platina is thrown down in the form of a yellow powder, which is a nearly insoluble ammoniaco-muriat of platina. The solution is now to be treated with zinc, by which all its metallic contents except the iron, will be precipitated, and this precipitate when washed is to be digested in very dilute nitric acid: by this menstruum the copper and lead usually contained in crude platina will be got rid of, and the remainder is to be dissolved in nitro-muriatic acid. To this latter solution common salt is to be added, and the whole evaporated to dryness. This residual salt contains the soda-muriats of platina, palladium, and rhodium, of which the latter alone is insoluble in alcohol, and may therefore be separated from the former by means of this fluid. The alcoholic solution now contains platina and palladium, from which nearly the whole of the former is to be separated by sal ammoniac. The solution being now diluted, the addition of prussiat of potash will throw down the palladium in the form of a deep orange precipitate, and from the remaining liquor when concentrated, the platina may be precipitated by muriat of ammonia.

§ 3. *Methods of working Platina.*

The great infusibility of platina, added to the strong resistance which it opposes to common menstrua, long excited the attention of chemists and artists, and has given birth to various ingenious processes for condensing this refractory metal into malleable masses, and forming of it crucibles and other instruments of material service to the accuracy and simplicity of chemical analysis. If the largest and whitest grains are carefully selected from a parcel of crude platina, it will be found that these are considerably malleable even when cold, and still more so when hot: also if two grains are laid in contact with each other and then brought to the highest possible white heat, they may be made to adhere more or less perfectly by a stroke with a hammer, and in this way, by great patience and great dexterity, it may be practicable to form a few grains into a mass. This however is by much too imperfect and tedious a method to be employed with any practical advantage.

It was early discovered that arsenic combined very readily with platina, forming an alloy of easy fusibility, and from the volatility of the former of these metals, especially when in contact with charcoal, it was expected that by

* Ann. Chim. xxxviii, p. 148.

proper management nearly the whole of it might be driven off, leaving the platina behind in a mass, and possessed of its characteristic properties. Willis, Marggraaf, Achard and others succeeded to a certain degree, and fashioned of this alloy crucibles and other chemical utensils, less fusible than silver, and capable of resisting many of the common menstrua. M. Jeanety of Paris, a working silversmith, then turned his attention to the same object, and after long practice and many failures, discovered by far the best method of preparing and working this alloy. The process of this artist as reported by Berthollet and Pelletier, is the following:^b

Having first ground the crude platina in water, and washed it over in order to separate the earthy matters with which it is mixed; take three half pounds of the metal, three pounds of white arsenic, and one pound of pearl ash: mix the whole well together, and then place in a furnace of any convenient construction, a crucible capable of holding 20 lbs. of the above mixture. As soon as the crucible is thoroughly red hot, pour in one third of the mixture, and keep stirring it with a rod of platina till it comes into a state of quiet fusion; Then add another third, carefully stirring it as before, and after a while add the remaining third, and give the whole a good heat, so as to render it very fluid. Then withdraw the crucible, and after it has cooled, gradually break it up: there will be found a well formed metallic button, covered by blackish brown scoræ, which acts pretty powerfully on the magnetic needle. This button being broken to pieces, (which is readily done on account of its great brittleness,) is to be again fused with white arsenic and pearl ash as before, and the metallic mass resulting from this second fusion is generally incapable of acting on the magnetic needle: if however, this should not be the case, a third fusion with arsenic and alkali must be had recourse to.

The first step of the process being thus finished, a flat bottomed cylindrical crucible, about $3\frac{1}{2}$ inches in diameter is to be made thoroughly hot in a furnace, and is then to be charged with three half pounds of the arsenicated platina mixed with an equal weight of white arsenic, and half a pound of potash: when these are well mingled and entirely fluid, the crucible is to be removed from the fire, and placed to cool in a horizontal position, in order that the cake of metal may be of an uniform thickness. The crucible when cold is to be carefully broken, and having removed the scoræ,

there will be obtained a cake of metal well formed and sonorous, weighing about three ounces more than the arsenicated platina employed, and now quite saturated with arsenic: there is no danger of incorporating too much of this latter ingredient, it being constantly observed that the completeness and rapidity of the subsequent purification is exactly in proportion to the quantity of arsenic which it has previously been made to imbibe.

The metallic mass thus procured is to be placed in a muffle, and the heat is to be gradually increased till the arsenic begins to evaporate; the temperature must then be kept up as nearly as possible the same for six hours, observing especially not to increase it lest the cake melt. At the end of this period the cake will have become considerably porous, and is now to be withdrawn and extinguished in common oil; it is then to be returned to the muffle, by which a further quantity of arsenic will be evaporated, and this alternate application of oil and heating, is to be continued till no more arsenic makes its appearance. The fusibility of the mass diminishes as the arsenic is got rid of, so that a much higher temperature may be employed in the latter than in the former part of this process. Having carefully burnt off at a high heat all the charcoal produced by the decomposition of the oil, the spongy cake of metal is to be digested in nitrous acid, and then edulcorated by repeated boiling in water. Three or more of the cakes are then to be put into a cylindrical crucible, and heated to the highest possible degree in a powerful furnace: while they are thus rendered soft, an iron pestle let down upon them will make them cohere: they are then to be withdrawn from the crucible, heated to the utmost in a smith's fire, and carefully forged like iron on the anvil into compact bars.

The advantage of this process of M. Jeanety is its cheapness, not requiring the platina to be previously dissolved in nitro-muriatic acid; but on the other hand, the metal, though approaching a state of purity, is by no means absolutely pure: it contains a small quantity of arsenic and iron, together with, probably the whole of the lead and copper that may have been casually mingled with the ore, as well as the palladium, osmium, iridium and rhodium, and in consequence of this mixture is by no means capable of sustaining the action of alkalies and a high heat with so little injury as when more accurately purified.

^b An. Chim. xiv. p. 29.

The next method which we shall mention of purifying this metal was discovered by Count Moussin Pouschkin.^c It is effected in the following manner. Dissolve the crude platina in nitro-muriatic acid, and throw down the platina by muriat of ammonia, and wash the precipitate in a little cold water. Then heat the yellow powder in a crucible till it is decomposed, and the platina becomes spongy and returns to the metallic state: now wash the mass with hot water, and boil it in very dilute muriatic acid, to dissolve out any iron that may be casually mixed with it; then edulcorate and dry the residue. Of this residue take a few drams with twice its weight of pure mercury, and triturate the mixture in a stone mortar till an amalgam is produced, which may be effected without difficulty, after which by the alternate addition of mercury and platina several pounds weight of ingredients may be amalgamated in the course of a few hours. This amalgam when first made is soft, but in an hour or a little more acquires a considerable hardness; while yet soft therefore it should be closely rammed into a tube of wood of convenient size, and after it has become hard, the tube with its contents may be placed in a muffle, and by the time that the wooden covering is consumed, a great part of the mercury will be volatilized, so as to prevent all risk of the bar of platina breaking when deprived of the support of its wooden case. The metal is now to be cautiously heated till all the mercury is driven off, after which it is to be forged in the usual way at the highest possible heat.

A still more simple and equally effectual manner of working this metal has been published by Mr. Knight.^d The platina being dissolved in nitro-muriatic acid and precipitated by muriat of ammonia, the yellow powder hence resulting after being edulcorated by washing in cold water is to be thus managed. "A strong hollow inverted cone of crucible earth being procured, with a corresponding stopper to fit it, made of the same materials, the point of the latter is cut off about three fourths of the distance from the point to the base. The platina in the state of a light yellow powder is pressed tight into the cone, and a cover being fixed slightly on, it is placed in an air furnace and the fire raised gradually to a strong white heat. In the mean time the conical stopper fixed in a pair of iron tongs suitable for the purpose, is brought to a red or a bright red heat. The cover being then

"removed from the cone, the tongs with the heated stopper is introduced through a hole in the cover of the furnace, and pressed at first gently on the platina, at this time in a state nearly as soft as dough, till it at length acquires a more solid consistence. It is then repeatedly struck with the stopper as forcibly as the nature of the materials will admit, till it appears to receive no further impression. The cone is then removed from the furnace, and being struck lightly with a hammer the platina falls out in a metallic button, from which state it may be drawn by repeatedly heating and gently hammering, into a bar."

The last method that we shall notice and one that has been attended with complete success, was invented by Mr. T. Cock, through whose liberality we are enabled to communicate it to our readers.^e

The platina being dissolved in nitro-muriatic acid, the liquor is to be filtered through clean white sand, in order to separate the black powder which floats among it. The clear solution being then decomposed by sal-ammoniac the yellow precipitate is to be collected, moderately well washed in warm water and dried. It is then to be distributed into saucers which are placed in a small oven constructed for the purpose, where they are exposed for a short time to a low red heat in order to bring the platina to the metallic state, and to drive off by sublimation the greater part of the muriated ammonia. When withdrawn it is a spongy mass of a grey colour. About half an ounce of the platina in this state is to be put into a strong iron mould about $2\frac{1}{2}$ inches long by $1\frac{1}{2}$ wide, and is to be compressed as forcibly as possible by striking with a mallet upon a wooden pestle cut so as accurately to fit the mould; another half ounce is then added and treated in the same manner, and so on till six ounces have been forced into the mould: a loose iron cover just capable of sliding down the mould is then laid upon the platina, and by means of a strong screw press, almost every particle of air is forced out from among the platina. This is a part of the process that requires especial care, for if any material quantity of air is left in the mass, the bar into which it is formed is very apt in the subsequent operations to scale and be full of flaws. The pressure being duly made, the mould is to be taken to pieces, and the platina will be found in the form of a dense compact parallelopiped. It is now to be placed in a charcoal forge fire and heated to the most

^c Nich. Journ. ix.

^d Tilloch Phil. Mag. vi. p. 3.

^e Original communication.

intense white heat in order completely to drive off the remaining ammoniacal muriat; this being done it is to be quickly placed on a clear bright anvil and gently hammered in every direction by a clean hammer. This is to be repeated several times, at the end of which the mass will be perfectly compact, and fit to be laminated or wrought in any other manner that the artist chuses. It is to be observed that while the platina is heating it must lie loose in the fire, for if it were held by the tongs they would infallibly become welded to the platina, and thus greatly damage it. By the time that the platina is thus drawn down to a compact bar it will be covered by a somewhat reddish semivitreous crust proceeding chiefly from particles of the ashes melted down upon it and extended over its surface by the hammer. To remove this, the bar being made red hot is to be sprinkled over with pulverized glass of borax, and then kept for a few minutes at a white heat; when moderately cool it is to be plunged into dilute muriatic acid by which the borax and other vitreous matter will be dissolved, leaving the platina with a perfectly clean white surface.

§. 4. *Physical and Chemical Properties of Platina.*

The colour of this metal is between tin-white and iron-grey. Its ductility and malleability are both very considerable as it may be drawn into fine wire, and be beaten into leaves as thin as tin-foil. It possesses a considerable elasticity, and in hardness is not much inferior to iron; hence it may be made to receive a high polish. It is fusible by galvanism, and by the concentrated rays of the sun, but is scarcely to be melted by the most powerful furnace. At a full white heat it possesses the property of welding like iron, and two pieces may thus be made to unite with perfect accuracy. It is not oxydable by the highest heat, or the combined influence of the air and moisture; hence it is entitled to rank among the noble or perfect metals.

The only acid menstrua by which it is capable of being dissolved are the oxymuriatic and nitromuriatic acids, the latter being most commonly employed for this purpose. Respecting the composition of this acid and the proportion of platina that it is capable of dissolving there is very little agreement among chemists. The common method is to prepare the acid by mixing together equal parts of strong aquafortis and fuming muriatic acid, and of this menstruum from 16 to 24 parts are required for

the solution of one of platina. By this mode of proceeding however there is a most unnecessary waste of nitric acid, and the solution always contains an excess of acid. A much more satisfactory result has been obtained by Proust,^f and which appears to be the more worthy of credit as it is deduced from several experiments on a large scale. The acids employed by this able chemist were common strong aquafortis of 35° Beaumé, and muriatic acid of 15°. A nitro-muriatic acid composed of these in the proportion of 4 oz. by weight of the former, and 12 oz. of the latter, being digested on 6 oz. of platina was found to take up 17½ drachms; the solution being then concentrated by gentle distillation, the acid liquor that came over, weighing 10 oz. 1 drachm, after being strengthened by 4 oz. of muriatic acid was found to be capable of taking up about 8½ drachms more of platina. Hence it appears that 16 oz. of muriatic acid, and 4 oz. of nitric are adequate by proper management to the solution of 26½ drachms (3 oz. 2¼ dr.) of platina. In general a considerable quantity of acid is lost by the imprudent application of heat in this process, so that the best mode of performing this operation, especially when any considerable quantity is employed, is to pour the whole of the muriatic acid on the platina in a retort with about ¼ of the nitric acid and allow them to act on each other in a moderate warmth till all effervescence has ceased; then to add another portion of nitric acid, and so on till the whole has been made use of; then to proceed to distillation, and after strengthening the product with fresh muriatic acid to digest it on a fresh portion of platina; which being completed both the solutions may be added together. If crude or imperfectly purified platina is employed, a portion of black matter will remain undissolved, and the colour of the solution will approach more or less to a deep orange brown instead of being orange yellow, the colour of pure muriat of platina.

Muriat of ammonia decomposes this solution and throws down a triple salt, the ammoniacomuriat of platina, which if pure is yellow, but of a brick red if combined with the other metallic oxyds. This salt is sparingly soluble in boiling water; one ounce of it being boiled with repeated portions of pure water requires between 8 and 9 lbs. for its complete solution.^g If the salt is of a brick red colour the solution is yellowish red verging on green, and deposits by standing a little black matter, and changes to

^f An. Chim. xxxviii. p. 232.

^g Moussin Pouschkin, An. Chim. xxiv. p. 205

a bright orange colour, from which by repeated slow evaporation and crystallization may be obtained small octohedral crystals of a high topaz colour. The yellow ammoniacal muriat when decomposed by heat leaves behind about 42.5 per cent. of platina which is rapidly soluble in nitro-muriatic acid; the red salt on the other hand affords about 44 per cent. of metal, which is with difficulty acted on by aqua regia, and a small portion in the form of a black powder absolutely refuses to dissolve. That this red salt contains some other metal besides platina is further obvious from this circumstance, that if the residue after its decomposition by heat be placed in a tube heated red hot, and exposed to a stream of oxygen gas, a blue metallic oxyd will be volatilized, which appears to be the same with the iridium of Mr. Tennant. Ammoniac-muriat of platina is also decomposable by oxymuriatic or nitro muriatic acids which destroy the ammonia and reduce the solution to simple muriat. It is also in part at least decomposable by the caustic fixed alkalies and lime-water.

Potash is also capable of uniting with muriat of platina forming with it a triple salt, the general properties of which are analogous to those of the preceding. Soda combines in like manner with muriat of platina into a triple salt. The most convenient way of preparing it is to mix with the muriat of platina a solution of common salt, from which by evaporation and cooling may be obtained long prisms or triangular tables of the salt in question. The colour of this salt if the platina was pure is a bright yellow. It is very soluble not only in water but in alcohol, in which it differs from the two preceding salts; it is decomposable by muriat of ammonia, which throws down the ammoniac-muriat of platina; it is also decomposable by the fixed alkalies either pure or caustic, but if they are added to excess the oxyd of platina is again dissolved by them. When heated before the blow-pipe on charcoal this salt boils, and is decomposed, the platina being reduced to the metallic state.^b

The sulphuric, nitric, and oxalic acids, though they have no effect on the pure metal, dissolve its oxyd and form with it salts that have hitherto been very little examined.

The salts of platina are not decomposed either by gallic acid, infusion of galls, or prussiat of potash. Sulphuretted hydrogen throws down a brown precipitate consisting for the most part of metallic platina.

The action of the caustic fixed alkalies at a high heat on platina is considerable, the metal being corroded and partly dissolved, a circumstance which considerably diminishes the use of crucibles formed of this substance in the analysis of the more refractory stony minerals. Nitre produces a similar effect. Mr. Tennant foundⁱ that by heating nitre with some thin pieces of platina in a cup of the same metal, the cup was much corroded and the thin pieces were entirely destroyed. By dissolving the saline mass in water the greater part of the platina was precipitated in the form of a brown powder. This powder was entirely soluble in muriatic acid, and consisted of oxyd of platina combined with potash. Part of the platina was retained by the alkaline solution to which it communicated a yellowish brown colour. On the addition of an acid an insoluble triple salt was produced consisting of oxyd of platina, potash, and the acid employed.

Platina combines by fusion with many of the metals. With gold it forms an alloy that has been already described. With silver it composes a moderately easily fusible alloy, of a silvery white colour, considerably malleable, and capable of a high polish; but when heated red it becomes of an iron-black colour, blisters and throws off scales so as to render it incapable of being wrought. A remarkable property of this alloy is that it is very apt on consolidating from fusion to become entirely covered with a sort of imperfect crystallization, thus becoming as rough as the coarsest file. Lead combines without difficulty with platina at a full red heat, forming a somewhat malleable alloy of easy fusibility; by cupellation a considerable portion of the lead is worked off, but the remaining alloy is too fusible and too easily acted on by menstrua to enable it to supply the place of pure platina as a material for crucibles, &c.

The spongy metallic mass remaining after the decomposition by heat of the ammoniac-muriat of platina enters readily into combination with mercury, as we have already mentioned, forming an amalgam. If instead of the platina, the triple salt itself is triturated in an earthen ware mortar with an equal weight of mercury, the salt in a short time, according to Mouffin Pouschkin, loses its orange yellow colour, and passes first to brown and then to greenish brown; a second portion of mercury brings the whole to the state of a grey powder, a third causes a commencement of amalgama-

^a Descotils in An. Ch. xviii. p. 165.

ⁱ Phil. Trans. 1797. p. 221.

tion, and by the time the sixth is added the amalgam is completed. If the amount of mercury is even nine times as great as that of the salt the amalgam will still be very stiff and tenacious, and as brilliant as the best amalgam of tin. It is a remarkable property however of this mixture, that if it is triturated for a few minutes with water, or rubbed in the palm of the hand, it is rapidly converted into a grey powder which is oxyd of mercury, with several brilliant particles of platina dispersed through it, and a little running mercury usually also makes its appearance. This grey powder by sublimation in a retort, furnishes metallic mercury, and a little calomel.^k

Platina is not capable of combining with sulphur, but unites readily with phosphorus, from which it cannot be separated by mere heat.

§. 4. *Osmium, Iridium, Rhodium and Palladium.*

Of the above four new metals which have recently been discovered in crude platina so few particulars have as yet been observed that we have thought it most advisable to treat of them in an appendix to the article platina.

It has been already mentioned that in dissolving crude platina in nitro-muriatic acid, a black powder is separated which has been supposed by some chemists to be oxyd of iron, by others has been considered as plumbago, but has been lately discovered by Mr. Tennant to contain two new metals. If in treating the crude platina a large proportion of strong acid at a boiling temperature is made use of, nearly the whole of the black powder is dissolved, and the platina thrown down from the solution by muriated ammonia instead of being yellow is of a brick-red. But if a weaker acid at a much lower temperature is employed, the solution is much less coloured and nearly 3 per cent. of this black powder remains, which may be readily separated by filtration and washing.

This black matter is partly in scales and partly pulverulent; it leaves black traces on paper as plumbago does, but differs remarkably from this latter in its sp. gr. which is = 10.7. It unites readily with lead, but the compound even if containing no more than $\frac{1}{11}$ of this black matter, possesses very little fluidity when melted. Nitrous acid dissolves out the lead, leaving the other ingredient nearly in the same state as at first. With bismuth, zinc, and tin, the effects are nearly similar; but with copper at a very high heat it contracts a more intimate

union, for by digesting the compound in nitro-muriatic acid some of the powder was taken up together with the copper forming a very dark-coloured solution.

With silver and gold it unites easily and intimately, and is incapable of being separated from either by cupellation, or from gold even by quartation: the alloys retain considerable ductility, and the colour of that with gold is not materially different from pure gold.

If this black powder be mixed with a large proportion of caustic soda, and kept for some time at a red heat, in a silver crucible, the mass acquires a brownish-yellow colour. On the addition of water a peculiarly pungent odour is extricated and the alkali with part of the yellow powder is dissolved. This alkaline solution contains the oxyds of osmium and iridium, the former of which may be obtained pure by slightly supersaturating the solution with sulphuric acid and proceeding to distillation, the metallic oxyd being very volatile, rising with the water and remaining in solution with this fluid in the receiver; as however a little sulphuric acid is liable also to come over, a second very gentle distillation is required to procure the oxyd quite pure. The solution thus obtained is as colourless as water; it has a sweetish taste and a strong peculiar odour; it does not change vegetable blues to red. Oxyd of osmium may be obtained in a much more concentrated state by distilling the original black powder with nitre. When the materials approach to a red heat there sublimes into the neck of the retort a fluid apparently oily, but which on cooling concretes into a solid colourless semi-transparent mass. In this concentrated state it stains the skin of a permanent dark colour. It is soluble in water, and then exhibits the properties of the above-mentioned solution. The salts of platina or gold when dropped into it produce no apparent chemical change, but with nitrat of lead it gives a yellowish brown precipitate, with nitrat of mercury a white one, and with muriat of tin a brown one. An infusion of galls produces a purple colour which soon changes into a deep vivid blue. With pure ammonia or carbonat of soda it acquires a light yellow colour, and with lime a similar colour but of a brighter tinge; this latter solution affords with infusion of galls a deep red precipitate which becomes blue by acids. Pure magnesia or carbonat of lime produce no effect on this oxyd. On the addition of alcohol, the

^k An. Ch. xxiv. p. 209.

^l Tennant in Phil. Transf. 1804, p. 412.

whole solution acquires a dark colour, and after some time the osmium is deposited (probably in the metallic state) in the form of black films. A similar effect, but much more speedily, is produced by ether. The watery solution of this oxyd is decomposed by all the metals except gold and platina, a black or dark grey precipitate being thrown down consisting of the mixed oxyds of osmium and of the precipitant. A little mercury shaken with the above solution speedily deprives it of all odour, and combines with the osmium into an amalgam; this amalgam being exposed to heat in close vessels, the mercury is volatilized and a dark grey or blue powder remains behind, which is the pure metal. When heated with access of air it evaporates with the usual odour; but if the air is carefully excluded it seems neither volatile nor fusible even at a full white heat and in contact with charcoal. But when heated with copper or gold it melts with them forming uniform malleable alloys.

The pure metal after having been strongly heated is not affected by nitro-muriatic acid, but when heated in a silver crucible with caustic alkali it combines readily with it, and gives a yellow solution, from which acids expel the oxyd of osmium with its usual properties.

We have already mentioned that the black powder obtained from crude platina, contains both osmium and iridium. The method of separating the former has been just now treated of, we shall now therefore proceed to show how to procure the latter. Vauquelin's ^m method is to fuse the black powder with four times its weight of caustic potash, which gives a green saline mass: by digestion with water a green solution is obtained, and some green powder remains undissolved. The alkaline solution is to be saturated with muriatic acid, by which a green precipitate will be obtained, and this, together with the green powder, is to be digested in strong muriatic acid. The deep green muriatic solution thus prepared, contains the oxyds of iridium, iron, and osmium, and when heated to ebullition, its colour changes to a bright red. It is now to be gently evaporated to dryness, and the residue being treated with alcohol, the muriat of iron will be dissolved, leaving behind a red powder entirely free from this metal. This red powder being calcined at a red heat in an open crucible, there first arises muriatic acid, and then a vapour which tinges the flame of the coals of a fine blue, and which doubtless is the oxyd of osmium; a

black powder remains behind, which, when mixed with borax and exposed to a very high heat, is reduced into a half fused granular metal, of a white colour, and very brittle, which is pure IRIDIUM. The metal in this state is soluble only in nitro-muriatic acid, and that in small quantity, and with considerable difficulty. The colour of the solution is a very deep red, which is destroyed by green sulphat of iron. It affords no precipitate with muriat of ammonia; with prussiat of potash it gives a brown precipitate, which becomes green by the action of the air. When added to a solution of pure platina, it causes the precipitate of this latter by sal-ammoniac, to be of a deep-red colour, instead of the light yellow which it affords when pure.

Mr. Tennant separated the iridium from the other metals with which it is mixed, in the following manner. He treated the black powder alternately with caustic soda, and muriatic acid: the acid solution, consisting chiefly of muriat of iridium, was of a dark-blue colour, which afterwards became of a dusky olive-green, and finally, by continuing the heat, of a deep-red colour. By slow evaporation of the solution only an imperfectly crystallized saline mass was obtained, but this being dried on blotting paper and again dissolved in water, afforded on evaporation distinct octohedral crystals. These crystals are the pure muriat of iridium, and when dissolved in water give a deep orange-red coloured solution. With an infusion of galls no precipitate is formed, but the colour of the solution is instantly and almost entirely taken away. Muriat of tin, carbonat of soda, and prussiat of potash, produce nearly the same effect. Ammonia precipitates the oxyd, but if in excess, redissolves a portion, forming a purple liquor. The pure fixed alkalies throw down the oxyd of a brown colour, but retain a part in solution, and thus acquire a yellow colour. Muriat of iridium is decomposed by all the metals except gold and platina, a black precipitate being thrown down, which doubtless is metallic iridium. It may also be obtained pure by heating the octohedral muriat, which expells the oxygen and acid; the metal remains of a white colour, and nearly infusible. It does not combine either with sulphur or arsenic; it unites with lead, but is readily separable by cupellation. With copper it forms a very malleable alloy, as it also does with silver. Gold alloyed even with a considerable quantity of iridium, is perfectly malleable, and nearly of the same colour with pure gold: it is not sepa-

able either by cupellation or quartation: by digestion in nitro-muriatic acid the gold is dissolved, and the iridium remains behind in the form of a black powder.

All that is hitherto known of the newly-discovered metal called RHODIUM, has been communicated to the public by Dr. Wollaston.ⁿ It is thus procured. Some crude platina being digested in moderately dilute nitro-muriatic acid, a brownish-red solution is obtained: from this the platina is to be separated for the most part by muriat of ammonia, and the residual liquor is to be heated with zinc; by this treatment a black powder will be obtained, and the supernatant fluid will consist of the muriats of zinc and iron. This black powder by digestion in very dilute nitric acid, will be freed from the copper and lead which it usually contains, and the residue is to be digested in dilute nitro-muriatic acid, till every thing soluble is taken up. To this solution a little common salt is to be added, and the whole evaporated to dryness, after which, by repeatedly washing with warm alcohol, the soda-muriats of platina and palladium will be dissolved, leaving behind a pure soda-muriat of rhodium.

This salt is readily soluble in hot water, and deposits on cooling rhomboidal crystals of a bright rose colour. Sal ammoniac occasions no turbidness in the solution, but if a few drops of muriat of platina are added to the mixture, an immediate yellow precipitate is thrown down. Neither prussiat of potash, nor hydrosulphuret of ammonia, nor the carbonated alkalies, produce any precipitate; but the pure alkalies throw down a yellow oxyd resolvable either in alkalies or acids.

The muriat of this metal is an uncrystallizable salt of a rose colour, and soluble in alcohol: with nitre or the muriats of ammonia or soda, are formed crystallizable triple salts insoluble in alcohol.

Nitrat of rhodium is also uncrystallizable. It appears not to be decomposable by silver, but is so by copper, mercury, and most of the other metals.

The soda muriat of this metal affords a black powder by digestion with zinc, which when heated with borax, acquires a white metallic lustre, but is infusible by any heat that has hitherto been applied. It is however fusible either with arsenic or sulphur, and may be again separated from these substances by heat, but it does not acquire by this treatment any degree of malleability. It combines with most metals, and with silver and gold forms very

malleable alloys, which are unaltered by a high heat, but become encrusted with a black oxyd when slowly cooled. An alloy of 6 parts of gold and 1 of rhodium, differs but little in colour from fine gold, but is much more difficultly fusible. The sp. gr. of rhodium appears to be somewhat more than 11.

In the preceding account of rhodium, we have mentioned the method of separating the soda-muriat of this metal from the soda-muriats of platina and palladium, by means of warm alcohol. This being done, the alcoholic solution is to be mixed with a solution of muriated ammonia, by which the greater part of the platina will be precipitated: the supernatant liquor being then poured off and diluted, there is to be added prussiat of potash, as long as any precipitate is produced. There is thus obtained a deep orange coloured sediment, which changes by degrees to a dirty bottle green. This when dried is to be heated with a little sulphur, and fused into a button, after which it is to be strongly heated with glass of borax, till on cooling it acquires a bright metallic surface; being now separated from the borax and exposed to the flame of the blowpipe, the sulphur is volatilized, and there remains behind a spongy malleable metallic mass, which is pure PALLADIUM.^o

This metal in its colour greatly resembles platina; when rolled into a thin lamina it is very flexible, but not very elastic. Its specific gravity varies from 10.9 to 11.9. Its hardness is somewhat superior to that of bar iron; its fracture is fibrous, and it is very malleable. When heated below redness it acquires a superficial blue tinge, but neither at this nor at a higher temperature, is there the least appearance of oxydation. At a full white heat it enters into fusion. It readily combines with sulphur, and the compound is brittle, of a whiter colour than the pure metal, and fusible at nearly the same degree as zinc.

Palladium unites with gold; and the alloy, when equal parts of the ingredients are used, is of a grey colour, equal in hardness to wrought iron, slightly malleable, and of a coarse-grained fracture. Sp. gr. 11.07.

Equal parts of platina and palladium form an alloy resembling the former ingredient in colour and hardness, but in fusibility resembling palladium. Sp. gr. 15.1.

Equal parts of palladium and silver produce an alloy somewhat harder than silver, and in colour resembling platina, only whiter. Sp. gr. 11.2.

With an equal weight of copper this metal

ⁿ Phil. Trans. 1804. p. 419.

^o Chenevix in Phil. Trans. 1803. p. 290. Wollaston in ditto, 1804. p. 426.

forms a yellowish alloy, harder than wrought iron, and somewhat brittle. Sp. gr. 10.3.

With an equal weight of tin, a greyish alloy is produced, inferior in hardness to wrought iron, and extremely brittle: its texture is compact and fine-grained. Sp. gr. 8.1.

With an equal weight of bismuth it gives a grey alloy, very brittle, and nearly as hard as steel. Sp. gr. 12.5.

Arsenic increases the fusibility of this metal, and renders it very brittle.

Sulphuric acid, when boiled upon palladium, dissolves a small portion, and acquires a bright red colour. Muriatic acid also by long ebullition takes up a portion, and becomes of a red colour. Nitric acid, especially when yellow and fuming, acts with vigour on this metal, converting it first into a red oxyd, and then dissolving it. Nitro-muriatic acid is however the best solvent of palladium, and forms with it a beautiful red solution. From these acid solutions the alkalies and earths throw down precipitates, mostly of a bright orange colour, which are partly redissolved by the alkalies if added in excess: the supernatant liquor of the precipitate by ammonia, is often of a greenish-blue. The sulphats, nitrats, and muriats of potash or ammonia, produce an orange precipitate, as they do with the salts of platina. All the metals, except gold, platina, and silver, occasion a copious precipitate of palladium in the metallic state. Recent muriat of tin produces a dark orange or brown precipitate in the neutralized salts of palladium; but if added to excess, the liquor remains transparent and of a beautiful emerald green. Green sulphat of iron throws down the palladium in the metallic state. With prussiat of potash it forms an olive-green precipitate, and with sulphuretted hydrogen a dark-brown one.

These characters are sufficient to distinguish palladium from platina, and every other of the known metals. It was suspected by Mr. Chenevix to be a compound of mercury and platina, but the experiments of this gentleman having totally failed in the hands of other chemists, it must be considered, for the present at least, as a distinct metallic species.

PLUMBAGO. See COAL. Sp. gr. 9.

PNEUMATIC APPARATUS. See APPENDIX.

POLIERSCHIEFER. Polishing slate.

Its colour is yellowish-grey, approaching to cream-colour; it is always striped.

It occurs in mass: it is dull internally. Its longitudinal fracture is flat; the cross fracture

is earthy. Its fragments are tabular. It is soft; adheres to the tongue; is fine but meagre to the touch; and is sometimes so light as to float on water.

It occurs in the vicinity of pseudo-volcanoes in Bohemia.

PONDEROUS EARTH. See BARYTES.

PORCELAIN. See POTTERY.

PORCELAIN, Reaumur's. See GLASS.

PORPHYRY.

A large and important class of primitive rocks is distinguished by modern mineralogists by the name of porphyry. It is essential to porphyry to consist for the most part of a compact paste, in which are implanted grains or solitary crystals of felspar, of the same formation as the principal part of the rock. There are however several species of rock agreeing with this definition, which are however arranged among the primitive or secondary traps, and will therefore be treated of hereafter.

There are five species of rocks belonging to the proper porphyritic formation, namely,

1. Hornstone porphyry. The hornstone which serves as the base of this substance is generally red or green, with a conchoidal or splintery fracture; and it incloses crystals of quartz and felspar.

2. Felspar porphyry. The base of this is commonly red compact felspar, inclosing crystals of felspar and quartz.

3. Sienitic porphyry. This differs from the preceding in containing crystals of hornblende in addition to the other ingredients.

4. Pitchstone porphyry. The base of this is pitchstone, either red, green, brown, or black.

5. Clay porphyry, of which the base is indurated clay passing into hornstone; it is generally of a reddish colour, and contains crystals of quartz and felspar.

Mountains of porphyry are not stratified and never inclose beds of other substances. Its texture is commonly compact but it occasionally occurs in schistone. It is not very rich in mineral veins; the clay porphyry is the most so; the rich mines of Schemnitz in Hungary being in this species of rock.

The porphyritic formation is not very distinctly separated from the other rock formations which accompany it, nor is its rank among the primitive mountains, with regard to antiquity, very clearly ascertained.

Hornstone porphyry seems to be the oldest of the class, and clay porphyry the most recent. The red porphyries are employed in ornamental

architecture for columns, &c. and are much esteemed.

PORZELLANERDE. See CLAY (*Porcelain*.)

POTASH of Commerce. See CARBONAT of Potash.

POTASH, *Vegetable Fixed Alkali*. *Gewachs-alkali*. Germ.

The term potash, which originally signified one species of impure carbonat of potash, and is still applied to it in commerce, is restricted in the modern chemical nomenclature to the pure vegetable fixed alkali free from carbonic acid or any other admixture.

The sources of this alkali have been mentioned when describing its carbonat, and it is procured entirely from the vegetable kingdom, but Klaproth has discovered that it forms about a fifth part of the composition of leucite and lepidolite, and probably will be detected in many other minerals now that analysts are aware of its existence in the mineral kingdom, so that strictly speaking, the term *vegetable* as applied exclusively to this alkali is incorrect.

Potash is easily prepared in tolerable purity, but with difficulty absolutely so. For most purposes of chemical analysis the following way is sufficient.* Select a pure carbonat of potash, (made either by refining common pearlash, or by calcining cream of tartar, or deflagrating it with equal parts of nitre) boil it with sufficient water in a polished iron kettle with about half its weight of well burnt lime from white marble for a few minutes, strain the liquor through linen, wash the bulky mass of slacked and carbonated lime once with hot water to extract the adhering alkali, add it to the first liquor, and without waiting to filter it, reduce the whole by boiling till it is of a thick syrupy consistence; after which pass it once more through linen and set it by in a glass bottle. In a day or two the liquor becomes perfectly clear, and may then be poured off from the sediment, and kept in a well stopped glass bottle. Liquid potash thus prepared, if a very pure carbonat of potash be selected, will be sufficiently pure for most experiments. The use of the lime is to absorb the carbonic acid, and the precise quantity required for this purpose depends on the nature of the lime, and its perfect calcination. When too little lime has been used, the alkaline liquor still retains a portion of carbonic acid, and will therefore become turbid with lime or barytic water, (which turbidness will disappear on supersaturation by any acid, whereby the precipitate

is distinguished from that formed by the presence of a sulphat). When too much lime has been employed, the ley contains lime in solution as well as perfectly caustic alkali, and will become turbid by adding carbonic acid or simply by blowing through it from the mouth for a time, or by a short exposure to the air. For the analysis of earths therefore it is better to have a small excess of carbonic acid, which effectually excludes lime. The lime should be of Carrara marble or oyster shells, which contain no alumine, as the latter earth is readily dissolved by the alkali, and is with difficulty got rid of. The actual quantity of alkali in a given solution is determined by evaporating it to dryness in a silver crucible, and weighing the white solid alkali that is left. Liquid alkali prepared in this way is known to be pure (that is, free from earth,) by super-saturating a little of it with pure nitric or muriatic acid, then adding carbonat of ammonia till it is sensibly ammoniacal, and boiling for a few minutes. If no earth be present no turbidness will ensue after standing for several hours.

Potash as commonly prepared however, often contains, besides the pure alkali, carbonic acid, sulphat and muriat of potash, manganese, silica, alumine, and oxyd of iron. Of these, the three first if not in any considerable quantity are often of no importance in the analysis of minerals, but it is necessary that the chemist should know that they exist, and when required should be able to free the alkali from them. The way of detecting the presence of earths has just been mentioned; the sulphuric acid may be shewn by first saturating the alkali by perfectly pure nitric or muriatic acid, and then applying a barytic test: and the muriatic acid may be discovered by first saturating with the nitric, and then precipitating the sulphuric acid (if any) by nitrat or acetate of barytes, and lastly testing with nitrat of silver. The way of preparing potash perfectly pure is by crystallization of the pure alkali either from the watery solution or from the solution in alcohol. There are however some slight objections to each mode, though both of them answer sufficiently well for all purposes when made with care.

When a solution of potash with the above impurities is evaporated gradually, as soon as it has reached a certain point of concentration, the sulphat and muriat of potash begin to separate, being much less soluble than the alkali itself, afterwards the carbonat of potash crystallizes, and lastly the pure alkali, and the form

* Klaproth.

of the latter crystals is so different from the rest that they cannot be easily mistaken. It should always be remembered in these operations that potash is extremely greedy of carbonic acid, which it absorbs from the air very speedily, so that all evaporations should be made as much as possible in narrow-mouthed vessels, and at a boiling heat that the steam which is constantly passing off may preserve the liquor from the contact of air. All slow evaporation in the open air is therefore entirely inadmissible, as it would allow the whole of the alkali to be converted into a carbonat.

M. Lowitz of Petersburg, has given very good directions for obtaining pure crystals of potash by simple evaporation of the caustic ley, and Berthollet has explained with his usual accuracy the process by alcohol. That of Lowitz is the following:^b make a strong ley with carbonat of potash and lime in the usual way, strain it through cloth and evaporate it at a boiling heat in a vessel of very clean iron till a strong pellicle appears on the surface. Cover the vessel, and let the liquor cool, by which most of the neutral salts and carbonat of potash crystallize. Pour off the clear solution and evaporate it further, during which scum off from the surface the saline pellicle as long as it forms. When this has ceased, remove it from the fire and stir it incessantly till cold. Then redissolve it in twice its weight of cold water, filter the solution and evaporate it in a glass retort (or what is better, a close vessel of silver or silver-plate) till it begins to deposit regular crystals which are now pure potash. When all the crystals have deposited, separate them from the liquor (which is always brown) let them drain in a close vessel, redissolve them and again crystallize them as before till they form with water a perfectly transparent solution. The liquor by further evaporation will furnish more of the crystals of potash till it is almost exhausted. Some nicety of management is required in the last process, for if the solution be too much concentrated before it cools, the whole congeals into a solid white mass, which must be a little diluted, and again brought to a boiling heat in order to crystallize.

The crystals of potash formed in this way assume the form of very thin broad plates crossing each other in every direction, and so completely shutting in the mother liquor, that a bottle full of the mixture of crystals and solution may often be inverted without spilling a drop of the liquor. When melted in a red

heat in a silver vessel, these crystals run into a mass of a snowy whiteness.

The other method of obtaining pure potash is by means of alcohol. Of all the substances contained in common potash, namely potash, carbonat of potash, alumine, silice, sulphat and muriat of potash, only the first is to any notable degree soluble in well rectified alcohol, so that the purification of potash would appear to be effected by this means with perfect accuracy and simplicity, and is so to a great degree, though the curious researches of Berthollet on this subject shew that there are some decompositions that take place, which might not be at first suspected. The experiments of this excellent chemist are the following.^d A caustic ley was prepared in the usual way from common carbonat of potash and lime, and was boiled down in an iron vessel till it began to thicken. It was then put into a retort and alcohol was poured on it, and boiled for a while till part of the spirit had distilled over. When cold, the retort contained two distinct liquors, the lowest was of a dark colour, and at the bottom of it were a number of saline crystals, (which proved to be carbonat of potash) mixed with a black earthy matter: the upper liquor was less coloured, and consisted chiefly of the alcohol holding the potash in solution. The lower liquor was a saturated solution of carbonat of potash in water, and strongly effervesced with acids, and the earthy impurities were either obtained from the lime, or originally contained in the carbonat of potash employed. The alcoholic solution did not effervesce with acids nor precipitate lime water, but it slightly troubled muriat of barytes and gave a small quantity of effervescing precipitate, which shewed that some carbonat of potash was still contained. This solution was then boiled in a retort till part of the alcohol had distilled off, and on cooling it separated into two liquors immiscible by shaking, the upper part of which appeared like a yellow oil, and gave no longer any indication of carbonic acid, and was now a solution of as pure potash as could be obtained. By evaporation, and cooling at a certain point of concentration, clear crystals of potash separated, but the mother liquor gradually assumed a darker colour. The lower of these two liquors also contained considerably pure potash, which crystallized by evaporation, but it was mixed with some carbonat of potash, and the solvent was chiefly water with a very little alcohol. If the entire alcoholic solution of potash is distilled to dryness

^b An. Chim. tom. 22.

^d Mem. de l'Acad. for 1783.

it becomes gradually of a very dark brown colour, and is then effervescent, though it shewed no traces of carbonic acid before the boiling. The pure crystals of the alkali when simply heated, lose their water of crystallization but do not acquire the property of effervescing. But if these same crystals are dissolved in fresh alcohol, the solution which when cold is clear and colourless, turns yellow as soon as boiling, by evaporation the colour deepens, and even when highly concentrated it now refuses to crystallize, and at last when desiccated, if water is added, though the alkali is redissolved, there remains a brownish resinous insoluble matter.

The action of alcohol on potash seems therefore to be the following: it first dissolves the potash, and separates from it the greater part of the carbonated alkali which common potash contains, but a small portion of it is retained till the solution is concentrated, when the more watery part of the alcohol separates from the purer spirit, and the carbonat of potash follows the former.

But besides this, a separate action is exerted by the potash on the alcohol, whereby the spirit is in part decomposed, and furnishes both carbonic acid and a blackish resinous matter, and thus the alkali is again rendered slightly effervescent, and the solution by dissolving this resinous matter becomes high coloured.

This gradual formation of carbonic acid by the action of potash on alcohol, which is not adverted to in Berthollet's original memoir, is fully proved by Pelletier, who shews that the same change will take place even without heat, when the solution is kept for a considerable time, and the whole alkali is gradually changed to a carbonat.

From what has been observed, it will follow that the alcohol should be allowed to remain only a short time on the potash, and the purest possible alkali may be prepared simply in the following way: select a very pure carbonat of potash, render it caustic by lime, (leaving rather a little carbonic acid than an excess of lime,) boil down the ley to dryness, then add highly rectified alcohol, and boil the mixture for a minute or two, and set it by in a well closed vessel. Then pour off the alcoholic solution, evaporate it rapidly, and immediately bring it to perfect dryness, which will leave a white saline mass, sometimes covered with a black crust which may be removed, and the rest is as pure potash as can be required for chemical

purposes, containing no earth nor other foreign ingredient than a little of the resinous matter from the alcohol, which is of no importance in analysis. Or if absolute purity is required, the crystals of potash separated from the alcoholic solution may be employed.

The method of assaying alkali for earth and carbonic acid has been mentioned, but it may be right to notice a cause of mistake which may occur. If to a very concentrated solution of perfectly pure potash in alcohol be added lime water, or muriated barytes, or barytic water, a precipitate will occur which might lead to suppose that carbonic acid was present, but in this case the precipitate is pure lime or barytes, and not a carbonated earth, which is separated from its solvent by the alcohol of the solution, and is redissolved on adding distilled water, which the carbonated earth is not.

In preparing caustic potash it should be remembered that the solution of potash at a boiling heat when highly concentrated, readily acts upon glass, and soon dissolves a sufficient quantity materially to alter and impair its purity. In this case it gives a gelatinous precipitate with acids, which is the flux of the glass. Therefore in preparing the alkali, all boiling and evaporating when the liquor is concentrated should be performed in bright iron vessels, or (for perfect purity) in those of silver or plated copper.

The alcohol distilled off potash carries up with it sufficient alkali to turn syrup of violets green.^d

Potash is a simple substance as far as has been hitherto examined, though there is some reason for suspecting it to be a compound. When solid and dry it is a white salt intensely acrid to the taste, and corroding the skin of the tongue almost instantly.

It exerts the same action on every other part of the body, so that when touched with the moistened hand it has a greasy feel, owing to the instant action which it begins upon the cuticle of the fingers. It is extremely soluble in water, and is one of the most deliquescent substances known and hence it is usefully employed in experiments to absorb moisture from any gas in which it is confined. Along with moisture it absorbs carbonic acid with great rapidity.

Potash melts at a moderately red heat and then runs into a clear liquid as thin as water, which becomes opaque on cooling, and generally assumes a greenish tinge, the cause of which is not well known. At a full red heat (such as that of

^d Berthollet.

melting copper) potash is readily volatilized, and flies off in a dense vapour which is easily perceived when a crucible holding it thus heated is suddenly uncovered. This vapour is potash unaltered.

Potash dissolves all earths with extreme facility by fusion, and even in watery solution with the assistance of heat. The mixture of potash and earth is soluble in water when the alkali is in excess, and the solution deposits the earth when saturated by an acid.

Potash when solid and deprived of its water of crystallization produces a sensible heat when mixed with water; but the *crystals* of potash form with snow or powdered ice one of the most powerful freezing mixtures that is known, and which is described under the article *Freezing*.

Potash unites with all acids, producing salts that are described under these articles respectively or those immediately succeeding. For the general properties which it possesses see *Alkali*: and for its action upon the *earths* in the moist or dry way upon *Oils*, *Sulphur*, *Phosphorus*, see these articles and those of *Soap* and *Glass*.

Potash when highly concentrated is very apt to cause glass phials in which it is kept to crack. It also seems to contract a very close union with glass in any form, so that the drop or two which wets the space between the stopper and the neck of the phial, will after a while cement it together so strongly as to require much pains and perseverance to separate them unless previously oiled.

An impure potash melted and cast into moulds, is used in surgery as a valuable and powerful caustic. It is mixed with soap, and applied in the form of a soft paste to the skin, and in some hours it destroys the life of the part to which it is applied, which portion after a while comes out in the form of a deep slough.

This alkali resembles soda so closely in taste, appearance, and general chemical properties, that they are not readily distinguishable in any other way than by uniting them with the several acids and examining the neutral salts resulting from this combination. The salts that are most readily distinguishable are the sulphates, nitrates, and tartrates. Thus the sulphate of potash is a hard bitter salt, requiring much water for solution, and therefore a saline precipitate of sulphate of potash is formed when the acid and alkaline solution are somewhat concentrated when added: whereas the sulphate of soda is very soluble, and differs essentially in its form of crystallization from the other. The nitrate of potash crystallizes in long

six-sided prisms, but the nitrate of soda in cubes. The acid of tartar also is a very useful test. If the alkali to be examined is first dissolved in muriatic or any other acid, and a solution of tartareous acid added, if the salt has potash for its basis, there will be a precipitate of tartar in a few seconds, but the mixture will remain clear if the basis of the salt is soda. The nitro-muriate of platina also decomposes all salts with potash, but not with soda.

The affinities of potash are in the following order: the sulphuric acid, nitric, muriatic, phosphoric, fluoric, oxalic, tartaric, arsenic, succinic, citric, sulphureous, acetic, carbonic and prussic.

This order however, as in other cases of affinity, is to be taken with very considerable limitations, and in particular does not apply where the same acid forms both an acidulous and a neutral salt with potash, as in the case of the tartareous just mentioned, which will partially decompose even sulphate of potash, that is, to the point at which the acidulous tartrate is formed, but no further.

POTTER'S LEAD ORE is the term usually given to the common galena. See LEAD.

POTTERY AND PORCELAIN.

Our limits would not allow us (even if we had the means) to enter into any detailed description of the antient and beautiful and most useful art of pottery, especially as the most essential part of it can hardly be called a chemical operation, though considerably connected with chemistry in many of the subordinate parts. We shall therefore give but a single example of the process by which a lump of plastic earth is converted into a hard brittle vessel, and add some observations on that part of the manufacture which is peculiarly destined for chemical uses.

The essential material of pottery is clay, which alone possesses the two requisite qualities first, of being in its natural state so plastic that with water it becomes a soft uniformly extensible mass, capable of taking and retaining any form, and secondly, that when it is thoroughly dried and has undergone a red heat for a time, it loses this plasticity, is no longer retentive of water to any considerable degree, becomes hard, close in texture, and able more or less perfectly to retain all liquids contained within its hollow.

The various composition of *Clay* has been described under that article and *Alumine*, and it has been there shewn, that though clay owes its plasticity to alumine, it seldom contains so much of this as of other earths, and is in fact a very compound substance.

Many of the impure coloured natural clays are of themselves sufficiently mixed with other earths for the potter's use without addition, but the white and finer clays mostly require dilution with flint in one form or other, which can be done to a very considerable degree without taking away the plasticity requisite for working.

The most material circumstances required to be considered in selecting the materials for pottery appear to be chiefly plasticity, shrinkage, solidity, and compactness after drying; colour, and fusibility.

The plasticity seems to be simply owing to the quantity of clay used, that is to say, relatively to the original plasticity of the clay itself, for this quality is not the same in all clays equally aluminous, but is much less in proportion in the indurated clays, and is increased by exposure to air.

The texture, including the qualities of hardness and compactness, depends partly on the mixture of siliceous ingredient with the clay, and partly on the heat employed in the burning of the pottery. The purer natural clays are almost infusible in any furnace-heat, their hardness is nearly progressive with the intensity of the fire, but they have the essential defects of drying very slowly, of shrinking very considerably, and of becoming rifted or full of minute cracks when dried, so as on this account to be porous. It is therefore necessary to mix them intimately with any other earth of qualities opposite to those of clay, that is, which absorbs but little water and readily parts with it, (qualities directly opposite to plasticity) and which dries compact and close.

The colour of the earths used is also of essential importance in the finer pottery, in which the great desideratum is to find a clay which *after burning* remains perfectly white. The appearance before burning cannot always be depended on, for though in general the whitest clays before burning are those that remain white afterwards, it is only in a few districts where clays are found that remain absolutely white. Thus there is found at the foot of a range of high hills that directly overlook the Staffordshire potteries, a stratum of white clay to appearance fully equal if not superior to the best Devonshire clays, but it cannot be employed for the fine pottery, as it acquires in burning a yellowish cream colour, which no art can correct. The colour is supposed to depend on iron.

The fusibility of clays and other pottery earths is a subject of extreme importance as it

is on this that the distinction between *Pottery* and *Porcelain* chiefly depends.

Under the article *Glass* we have treated at considerable length on the fusibility of earthy mixtures, to which therefore we shall refer our readers. Porcelain may be defined to be a species of pottery ware composed of an earthy mixture which resists complete fusion in a very considerable heat, but has been brought by a less heat than its melting point to a state of incipient fusion, and thereby acquired extreme hardness, sonorousness, semitransparency, and a semi-conchoidal splintery fracture, approaching to the vitreous which is completely conchoidal. This last is quite a distinctive character between porcelain and pottery, for the fracture of the latter is simply granular. It appears probable therefore that no chemical action takes place in any pottery mixture till it arrives at the state of porcelain. The most perfect and beautiful porcelains of Japan and China are composed (as appears from the best testimony) of one earth in which flint predominates, and which melts in a strong fire, and of another which is infusible *per se*, and by an union of these alone (as it appears) a porcelain is produced which scarcely vitrifies at the utmost furnace heat which art can produce. This substance has the united excellencies of being very hard, of a beautiful semi-transparency, very white where not artificially coloured, very tough and cohesive, so that it has strength enough for the purposes for which it is designed when made very thin, and it bears sudden heating and cooling without cracking.

Of the beautiful European porcelains which have been made in imitation of the oriental, it should seem that none of them precisely unites all its distinguishing qualities. Earthy mixtures have been made equally strong, tough, and infusible, and as truly porcellaneous when burnt, but these have not exactly equalled the best Japanese in delicate whiteness and lustre. But as the latter are the most essential qualities, that of infusibility has been in general sacrificed, (which indeed is of no consequence for any of the common uses of porcelain) and therefore those that come up to the oriental in beauty and delicacy, of which there are several manufactures in different parts of Europe, for the most part soften and melt down in the most intense heat of a wind-furnace, at which the true Nankin and Japanese undergo no change.

The manufacture of the ordinary pottery is on the whole very simple, where the due selection of materials is made, but it is the more

delicate ornamental part, the modelling, enamelling, painting, gilding, &c. which displays so much exquisite beauty and which requires a combination of perseverance, skill, and practical nicety of management, that is hardly equalled in any other chemical manufacture.

The intimate mixture of the ingredients used in pottery is of great importance to the beauty, compactness and soundness of the ware. Formerly the wet clay and ground flint (or whatever was the other material) were beaten together with great and long-continued manual labour, no more water being added than was necessary to render the clay thoroughly plastic. This laborious (and therefore expensive) method has now been laid aside in the larger potteries, and the ingenious way has been substituted of bringing each material first to an impalpable powder, and diffusing them separately in as much water as will bring them to the consistence of thick cream, mixing them in due proportion by measure, and when thoroughly stirred together, evaporating the superfluous water till the mass is brought to a due consistence for working.

The following is the common process used in Staffordshire for making the ordinary ware. The materials are a fine clay brought chiefly from Devonshire, and a siliceous stone called *Chert*, or else common flint reduced to powder by heating red hot, quenching in water, and then grinding by wind-mills to a subtle powder. Each material is passed through fine brass sieves, then diffused in water, mixed by measure, and brought to a plastic state in the way just mentioned. A lump of this is then thrown on the potter's wheel, and by the workman's hands assisted by a small blunt iron knife-blade it is fashioned into the shape required, when circular, such as cups, saucers, plates, &c. but when made oval, or to any pattern form, it is moulded on a plaster model. Handles and spouts are then stuck on if required, and the piece after being again smoothed and the shape more accurately touched up, is set to dry for some days in a warm room, where it becomes so hard as to bear handling without altering its shape. When dry enough, it is enclosed along with many others in baked clay cases of the shape of band-boxes, called *seggars*, which are made of the coarse clays of the country. These are next ranged in the kiln or furnace so as to fill it except a space in the middle for the fuel. Here the ware is baked till it has remained fully red-hot for a considerable time, which in

the larger kilns consumes 10 or 15 tons of coal, after which the fire is allowed to go out, and when all is cooled, the seggars are taken out and their contents unpacked. The entire contents of one kiln will sometimes exceed 30,000 different pieces of pottery. The ware is then in the state of *biscuit*; it is perfect pottery, very hard, beautifully white with a slight shade of yellow, and of a smooth surface, quite void of gloss, much resembling a clean egg-shell.

The next process is the glazing, which is performed on all pottery intended for domestic use. For this purpose the biscuit ware is dipped in a tub containing a mixture of about 60 parts of litharge, 10 of clay, and 20 of ground flint, diffused in water to a creamy consistence, and when taken out enough adheres to the piece to give an uniform glazing when again heated. The pieces are then again packed up in the seggars, with small bits of pottery interposed between each, and fixed in a kiln as before. The glazing mixture fuses at a very moderate heat and gives an uniform glossy coating, which finishes the process when it is intended for the common white ware. But the painting and gilding, each require separate processes.

Something may be added in this place on the pottery employed in chemical operations. Formerly when chemists made their own crucibles, muffles, &c. this was a very important branch of practical knowledge to every chemist, but at present this is almost wholly confined to the manufacturer, and we are only able to point out some of the leading circumstances which determine the goodness of pottery ware for one or other purpose.

Some very eminent chemists, among whom we may enumerate Glauber, Agricola, and Pott,* have paid particular attention to this subject, and that enlightened manufacturer, the late Mr. Wedgwood, has introduced a species of ware which answers some important purposes better than any hitherto invented.

Three important requisites are demanded to constitute a perfect pottery for all chemical purposes, namely, infusibility at any heat; compactness of texture so as to retain saline and other fluxes in fusion without being materially acted on by them, or allowing them to transpire; and endurance of sudden changes of temperature, particularly sudden heating without cracking or giving way in any degree.

These three requisites however have been found impracticable to be united in the same ware, which has led to the necessity of selecting

* Mem. de l'Acad. de Berlin, for 1750.

the species of ware according to the intended use. For enduring the highest heat without sinking, no vessels have been found so useful as the Hessian crucibles, which are made according to Pott, by mixing a very refractory clay with sand, the finest part of which is separated by a sieve and rejected. These vessels are not turned in the potter's wheel as common pottery is, but the clay is made into a much stiffer mass with less water, and is fashioned into the required shape by being strongly rammed into an iron mould. This gives them such a degree of compactness that they will retain saline fluxes for a considerable time.

With regard to this latter circumstance, no earthy mixture can be made which will not be acted on more or less by saline fluxes, and also by the vitrified metallic oxyds, as has been mentioned under the article *Glass*, and this is particularly the case with the vitrified oxyd of lead, which has long been used as a kind of test of the retentive power of crucibles, as it passes through the ordinary porous crucibles in a short time almost with as much ease as liquids through a sieve.

Ordinary crucibles may be made more retentive by being lined on the inside before they are quite dry with a thin coating of pure clay without any other mixture.

The most refractory material known is a mixture of unburnt with burnt clay, and one that resists the operation of saline fluxes longer than any other, and hence it is employed in the making of the large crucibles for the glass house as described under the article *Glass*. The close dense porcelain also retains saline matters long without being materially acted on.

It is of considerable importance in these vessels that they should be able to bear heating and cooling with tolerable quickness, but it unfortunately happens that some of the most perfect ware in every other respect, is very deficient in this, and will even hardly bear the draught and flame of a wind furnace, however slowly heated, without danger of cracking. This is particularly the case with the valuable porcelain fire-ware invented by Mr. Wedgwood. This property of cracking on sudden changes of temperature, appears particularly to depend on the two circumstances of hardness and closeness of texture, and the latter is the greatest (*ceteris paribus*) in proportion to the fineness of division of the materials before burning. Thus in the ware just mentioned, both the clay and flint are brought to a most impalpable powder before mixture, and the texture is uncommonly hard

and close; and on the other hand, it has been found necessary in making the best Hessian and other crucibles, to separate and reject the finer part of the siliceous ingredient, for the express purpose of enabling it to bear the strong draught of the wind furnace. The Wedgwood ware stands sudden heating and cooling better when it is covered with a thin coating of Windfor loam, or of a fire-lute composed of clay and coarse sand, and tow or horse-dung.

Crucibles intended merely for the fusion of metals, are much improved by a mixture of black lead. This material is protected from access of air by being involved in the clay, and is then incombustible, and its absolute infusibility and want of affinity with earths at any temperature, enable the clay to undergo a very high heat without melting. Besides the softness and smoothness of the plumbago enables the vessel to afford a very uniform surface without knots or projections, which in the common rough ware are apt to detain a portion of melted metal whilst pouring out. This ware will also bear sudden heating and cooling better than any other, so that scarcely any precaution is requisite on this account, but its softness and porousness render it quite unfit for holding any saline or other flux.

The most porous substance used for fire-vessels is bone-ash, which is therefore only employed when this quality is an advantage, as in the process of cupellation, already fully described under the article *Affay*. Here it acts like a sponge in absorbing the vitrified oxyd of lead, and only the reguline metal remains.

Of the earthen vessels intended to hold acid or corrosive liquors in distillation, no ware is so perfect as the white Wedgwood porcelain, ware already mentioned, its texture being so close as not to require any lead-glazing. The only defect of this is the danger of cracking on any sudden change of temperature.

But even this as all other pottery ware when unglazed, becomes in some degree pervious when heated fully red-hot, so that it cannot be depended on at this heat to confine gasses when under any pressure. This accounts for the total disappearance of diamonds when enclosed in lumps of fine porcelain clay and baked in an intense fire, as was found in some of the earlier experiments on this substance, and could not be explained till the discovery of the total conversion of this gem into carbonic acid gas by combustion. This permeability of unglazed porcelain ware also explains some objections brought to the antiphlogistic theory by the

admixture of carbonic acid gas with azot when the latter is passed through red-hot porcelain tubes, which does not take place in glass tubes. The carbonic acid therefore arises from the burning fuel, and passes through the pores of the tube when red hot.

POTSTONE. *Topfstein*, Germ. *Pierre ollaire*, Fr.

The colour of this mineral is greenish grey. It occurs in mass. Its internal lustre is glistening and pearly. Its fracture is curved, foliated, and imperfectly flat. Its fragments are tabular. It is often translucent on the edges. It is soft, is greasy to the touch; tough and difficultly frangible. It is found in beds with serpentine, at Como in the Grison country, and in Saxony. It may be turned in a lathe, and is made into a variety of vessels. It is also used as a lining for furnaces, being remarkably refractory.

POWDER OF CASSIUS. See **GOLD**.

PRASE. See **QUARTZ**.

PRECIPITATE. *Niederschlag*, Germ.

A chemical precipitate properly means a visible *subsidence* of any substance from its clear solution, produced by any method whatever, and it is generally applied when the separation takes place in a flocculent or pulverulent form, in opposition to *crystallization*, which implies a similar separation in an angular polyhedral form. Thus even a mass of crystals may be termed a *precipitate*, when their subsidence is so sudden that their proper crystalline shape cannot be distinguished by the naked eye, as when Glauber's salt is suddenly separated in very minute crystals from its saturated watery solution by the affusion of alcohol.

But precipitation may be taken in a more extended sense to mean any visible separation of any substance or compound, from its clear solution, whether it sinks or swims, and whether it be crystallized or pulverulent, and it then forms one of the great operations in chemistry, and is directly opposed to that of solution; for in fact by far the greatest part of the operations of the chemist may be resolved into solution and precipitation.

The mode in which precipitation affects and modifies chemical *affinity*, has been mentioned under that article, and Berthollet has shewn in his valuable essays on chemical affinity and on chemical statics, how philosophers have been led to deduce the supposed order of affinities from the circumstances of precipitation.

The following remarks on the precipitations

effected by acids or by alkalies and earths may be added from the same author.* The important subject of metallic precipitates will be noticed separately.

There are two principal kinds of precipitates which have been distinguished by chemistry, one where to a compound composed of an acid and a base, each highly soluble in water, another acid is added, which has a greater affinity with the base, and forms with it a compound less soluble than the first. In this case the precipitate (which is sometimes crystallized, sometimes otherwise) is composed of the acid last added, in proportions that vary but little. As for example when sulphuric acid is added to a saturated solution of nitrate of potash a crystallized precipitate of sulphate of potash is added, the *proportions* of which scarcely vary in any circumstances, though the actual *quantity* of precipitate is determined by the quantity of water and of sulphuric acid present.

Another kind of precipitate is that which has usually been supposed to be simple, and takes place when to a compound of an acid and a base insoluble (or nearly so) in water, an alkali or soluble earth is added, which by elective affinity unites with the acid, and displaces the former base; and this latter now supposed to be uncombined and insoluble in the quantity of liquid present, falls to the bottom. This kind of precipitation is constantly resorted to when we wish to obtain the simple earths, as in adding an alkali to a solution of alum in order to precipitate the alumine, to Epsom salt to precipitate magnesia, &c. But the precipitate in all such cases is not (as has been usually supposed) the simple earth, but it always retains after the first operation a small and variable portion of the acid with which it was before combined. Thus if the alumine, however well edulcorated, be redissolved in muriatic acid, and a salt of barytes added, there will be a sensible precipitate of sulphate of barytes. This *retent* of acid is variable and may be reduced to an insensible quantity, if not absolutely taken away, by subsequent digestion in very concentrated alkali. Such precipitations therefore are not effected merely by simple affinity, but by a division of the acid into two portions, one of which, and by much the largest, goes to the alkali, and the other remains with the earth and accompanies it in its precipitation. Even when no precipitation occurs, the acid may be proved to distribute itself in this manner, for as Bergman has remarked, if a calcareous salt is

* *Chemical Statics*, vol. I.

dissolved in fifty times its weight of water, and an excess of potash or soda is added, no precipitation takes place, so that the acid continues in part to act upon the lime and renders it soluble in a much less quantity of water than the lime alone would require for solution.

It may be assumed therefore as a general principle, and one which is of great importance in the explanation of chemical decomposition, that where a salt is composed of an acid and a base, insoluble or little soluble by itself, the decomposition effected by any soluble base is the result not of a simple but a compound action, in which on the one hand the decomposing base unites with more or less of the acid and remains in solution, whilst the other base resumes its insolubility by the separation of part of its acid, and forms a precipitate with the remainder. This will be found to apply still more strikingly in the formation of metallic precipitates, and of those salts which (like the sub-sulphat of mercury or turbith) were formerly taken for simple oxyds, but are now found to be salts with excess of oxyd.

Chemical affinity is in many cases determined by precipitation, but a contradiction in the mode of applying this principle has been well pointed out by Berthollet.

The orders of affinity which the several bases have for the acids is usually determined by adding any base to a known combination of an acid and another base, and if the latter base is precipitated it has been inferred that its affinity for the acid is less than that of the other base. Thus when lime is precipitated by adding potash to muriat of lime, it is inferred that potash has a stronger affinity for muriatic acid than lime, and hence the preference in the order of affinity has been given to the most soluble bases. But on the other hand, the respective affinities of the acids has been determined in the contrary way, as for example, when oxalic acid is added to muriat of lime a precipitate of oxalat of lime is produced, whence the superior affinity of the oxalic acid over the muriatic for lime has been deduced. Thus in these cases the preference in affinity has been given to those acids which have the most disposition to form insoluble combinations.

But many instances may be given to shew that the phenomena of precipitation are distinct from those of chemical affinity, so that the resulting insolubility or force of cohesion which produces precipitations is sometimes super-added to the simple force of affinity, and at

other times opposed to it, and ought in strictness to be always considered as a distinct principle.

Of Metallic Precipitates.

The metal of every metallic solution in any acid is always in the state of an oxyd, so that the solution must contain at least three substances, the acid, the metal, and oxygen united with the metal. But the proportion of the latter is subject to a great number of variations, and is different both with the several metals and with the same metal in different circumstances.

A metallic solution may be decomposed and its metallic part precipitated either in the reguline state or as an oxyd, and these two methods, which have each been adopted in the analysis of metallic bodies, require to be considered separately.

When a carbonated alkali is added to a metallic solution, the precipitate is a carbonated oxyd of the metal, and like the other carbonats effervesces on the addition of a stronger acid. But when a pure alkali is added only to saturation, the precipitate is in some instances nearly a pure oxyd, but in the greater number is an oxyd retaining a small portion of the acid with which it was united. This acid however is not sufficient to render it soluble and it may be generally entirely taken away by subsequent digestion in a concentrated fixed alkali provided the oxyd is not soluble therein.

The first action of alkalis therefore on most metallic solutions is to cause an unequal division of the acid, the greater part of which unites with the alkali, and the remainder falls down along with the oxyd now rendered insoluble. If ammonia be the alkali employed, there is also in general a partition of the alkali, and the precipitate is a quadruple compound, of the metal, the oxygen united with it, and a small portion of the acid, and of the ammonia; and the solution contains the greater part of the acid, of the alkali, and often a small part of the metallic oxyd sufficient to be very sensible to the taste, and to chemical tests. According to Proust, lime also when used as a precipitant enters in a small proportion into the precipitate.

Metallic solutions sometimes yield precipitates on the mere addition of water, by the simple distribution of the constituents into two portions, a soluble and an insoluble one, the former of which has an excess of acid, and the latter of oxyd. Thus when the clear nitrat of bismuth is diluted with water a white precipitate falls down which is chiefly oxyd of bismuth, and the supernatant liquor contains an excess of

acid and a small portion of metal which may be separated by evaporation or by an alkali. In like manner if sulphuric acid and mercury are treated together, sulphureous acid is given out, and the white mass that remains is an uniform acid sulphat, which deliquesces into a dense solution. But if hot water be added, the *turbeth* or yellow *sub-sulphat* of mercury is precipitated, and the solution contains an acid sulphat. Even the first turbith may be further decomposed by a fresh affusion of hot water dividing it into a turbith still more loaded with oxyd, and an acid solution.

These, and many other facts which might be adduced, illustrate the general law of decomposition by precipitation, and the constant tendency of metallic salts to divide into two compounds, each consisting of both the constituents of the salt but distributed in unequal proportions. These phenomena are rendered still more complex by the addition of new substances, most of which being described under the respective metals, a repetition in this place would be needless.

The second species of metallic precipitates are those in which the metal appears in its reguline form. This takes place when one metal is precipitated by another, as when a piece of iron is immersed in a solution of copper, and also when phosphorus is kept for some time in certain metallic solutions.

Before the discovery of oxygen, and of the oxydation of metals being necessary to their solution in acids, the precipitation of one metal by another was supposed to be produced by simple elective attraction, and the respective affinities of the metals for the acids was put down in the order of the precipitations which they produced. But this explanation though true in general, does not explain a number of apparent anomalies in metallic precipitation, so that we must take into consideration the force of other agents and other affinities.

The order of the precipitation of one metal by another is the following, among those that have been the most accurately examined, viz. zinc,^a iron, lead, tin, copper, silver, mercury, gold; that is to say, zinc precipitates all the other metals; iron precipitates all but zinc; lead all but zinc and iron, &c.

But sometimes the precipitation fails with solutions in one acid, though it succeeds with others; thus zinc separates iron in the metallic state from muriat of iron, but only as an oxyd

from the nitrat. A small excess of acid is necessary to begin the process in all cases.

During this operation the following affinities must act, namely, that of the precipitant (or metal by which the separation is effected) for the oxygen of the metal already dissolved; that of the oxyd thus produced, for the acid of the solution; and to this Berthollet adds, that of the two metals for each other when in the reguline state. The sum of these affinities must overcome that which exists between the constituent parts of the metallic salt intended to be decomposed.^b

It is possible therefore that no precipitation may take place even when the metal added has a greater affinity for oxygen than that already dissolved, if the oxyd of the former metal has a less affinity for the acid than the oxyd of the latter has. And on the other hand a precipitation may be effected even if the precipitant has less affinity for oxygen than the metal already dissolved, provided its oxyd has a greater affinity for the acid. In this latter case however there must be a considerable excess of acid present in order to begin the oxydation of the precipitant. Thus, again, it is explained why a precipitation will take place with the solution in one acid, and not in another, since the acids themselves differ considerably in their affinity for the same metallic oxyd, so that in the first case, this affinity may surpass that of the same acid for the metallic oxyd already dissolved, and in the second may fall short of it.

Still however (as Berthollet remarks) if the only active affinities in these cases were those of the metals for oxygen and the oxyds for acids, it is not probable that the reduction of the metal whose affinities were the weakest, would be complete, but in all probability there would be only an unequal partition of the acid and oxygen, so as to produce the *more* oxygenated salts of one metal, and the *less* oxygenated salts of the other metal, which would be agreeable to the usual mode of action in similar cases. Hence it becomes necessary to recur to the well-known affinity which exists between the metals themselves, and many facts shew that this is concerned in these processes.

For example when a plate of polished copper is dipped into a solution of nitrated mercury, it is instantly whitened by the mercury precipitated upon its surface, but this metal is not merely deposited upon the copper, but amalgamated with it, so that it cannot be scraped or

^a Bergman.

^b Vauquelin, An. Chim. xxviii. p. 40.

rubbed off, but can only be separated by fire. Here then the affinity of the mercury for the copper must act forcibly in causing its separation from the nitric acid which held it in solution. In like manner when copper is immersed in a solution of silver, the precipitated metal is not pure silver, but an alloy, containing a very small portion of copper. As this mutual affinity existing between the metals varies according to the metal employed, this also explains why iron (for example) precipitates silver from its solution with much more difficulty than copper, though iron has a much stronger affinity for oxygen than copper (as is proved by the precipitation of copper by iron) for the affinity between silver and copper is much stronger than between silver and iron.

As then metallic precipitates are in fact alloys (though often with such a small proportion of the precipitant as to be scarcely sensible) it is necessary that the combination of the metals must first be made when both are in solution, for we can conceive of no other method by which two solid metals (copper and iron, for example) should be alloyed in a common temperature. The whole process therefore must be the following, taking the above metals as instances; a portion of the iron must first be oxidated and dissolve in the acid, and by this it disoxidates and precipitates in the metallic form an equivalent portion of the copper, during which time the dissolved iron must divide itself into two very unequal portions, of which by far the largest part remains in solution, but the remainder must return to the metallic state to unite with the copper and to be precipitated along with it. This complicated action must take place even from the first, for how else can the union of the two metals be accounted for? and still less can it be explained without this supposition, as the precipitation proceeds, when the surface in contact with every fresh stratum of precipitate is no longer iron, but an alloy of copper and iron almost approaching to pure copper.

This leads us also to consider what is the affinity that determines the place to which the precipitates attach themselves. In the first instance, that is, when a surface of pure iron is exposed to the cupreous solution, the precipitate may be supposed to attach itself to the iron rather than to fall down loose in the vessel on account of the affinity existing between iron and copper alloyed with a little iron; but after the surface of the iron bar is covered, each

successive stratum of precipitate attaches itself not to the iron (for this is covered) but to the surface of the precipitate already formed, that is to say, to a substance of exactly the same composition as itself. In this latter case therefore, the same kind of affinity acts as when a saline solution during crystallization deposits its crystals on the portion of salt already separated, rather than on a naked surface. The adhesion in this instance, however, is very slight, and readily broken. The proportion of the precipitant which enters into the alloy is probably greater in the first stratum of precipitate than in the subsequent ones; thus when copper is separated by iron, the part immediately in contact with the iron is visibly browner than the rest, owing probably to a larger admixture of iron.

It has been mentioned that phosphorus will separate some metals from their solutions in the reguline state. These are particularly gold, silver, mercury, and copper. If a stick of clean newly-melted phosphorus is immersed in an acidulated solution of sulphat of copper, in a day or two it becomes beautifully spangled with little knobs of bright metallic copper, which gradually increase to a thick crust, after which if the stick is put into boiling water, the phosphorus will melt out, and leave a delicate hollow cylinder of copper. In this case however, as in the former, the precipitate is not pure copper, but an alloy of copper with phosphorus, or a phosphuret, in which however the quantity of phosphorus is extremely small, and the solution contains phosphoric acid. When phosphorus is introduced into a solution of mercury, only part of this metal assumes the metallic form, and the rest is oxyd combined with phosphorus and phosphoric acid.

From what has been observed above it is obvious that the method of recovering one metal from its solution by the addition of another, which is so often resorted to in analysis, requires considerable precaution, is liable to many inaccuracies, and can only be employed with propriety in certain cases. The circumstances which forbid its use, or render it inconvenient, are the following.* 1st. Where the salt formed by the union of the precipitant in the acid is insoluble in water, and will mix with the precipitated metal from which it cannot be readily separated, as when sulphat of copper is decomposed by lead, antimony, or mercury, for the sulphats of these metals are little soluble in water: or 2ndly, where the newly formed salt

* Vauquelin.

would be decomposed by the water, as when any nitrated solution is precipitated by bismuth: or 3dly, when the whole of the new oxyd formed by the transfer of oxygen from the precipitated metal to the precipitant cannot be dissolved by the acid present, as when nitrat of copper is decomposed by lead, in which case the precipitate will be very *largely* alloyed by the precipitant; or 4thly, when the affinities of the precipitant are such as more easily to decompose the acid than to absorb the oxygen of the metal already dissolved, as when nitrat of copper is decomposed by zinc, in which case the precipitate is partly reguline and partly oxydated; and 5thly, where the affinities between the two metals are so strong that the precipitate is *largely* alloyed with the precipitant, as when a solution of silver is decomposed by mercury.

Of these five cases, the 3d is probably that which much more contributes to produce a large alloy of the precipitated metal than even the affinity existing between the two metals; thus Vauquelin found that 50 grs. of copper, dissolved in nitric acid even with excess of acid required no less than 216 grs. of lead for its compleat separation, and the precipitate, instead of weighing only 50 grs. amounted to 128 grs. of which therefore 50 were copper, and 78 were lead. Yet these two metals have but little affinity for each other. This inconvenience is corrected, though not entirely removed by adding a considerable excess of acid.

PRECIPITATE, *white*, } are all oxyds or
PRECIPITATE, *red*, } salts of MERCURY,
PRECIPITATE, *per se* } which see.

PRECIPITATE, *purple*, of Cassius. See GOLD.

PREHNITE.

Its colour is pale green, either whitish, greyish, or yellowish. It occurs generally in mass, but is sometimes crystallized in oblique quadrilateral prisms.

The crystals are either single or aggregated; and are small or middle sized. Externally they are smooth and shining; internally they have a glistening pearly lustre.

The fracture is foliated or divergingly radiated; the fragments are indeterminately angular and wedge-shaped. It is translucent, but sometimes is nearly transparent. It is somewhat harder than glass, and is easily frangible. Sp. gr. 2.6 to 2.94.

Before the blowpipe it boils and melts into a yellowish brown enamel, but it does not become gelatinous with acids, in which respect

it differs from zeolite with which it has otherwise a considerable resemblance.

The prehnite of the Cape of Good Hope has been analysed by Klaproth, and that of France by Hauffenfratz, with the following results.

Klapr.	Hauff.
43.83	— 50. Silica.
30.33	— 20.4 Alumina.
18.33	— 23.3 Lime.
5.66	— 4.9 Oxyd of iron.
1.83	— 0.9 Water.
0.	— 0.5 Magnesia.
99.98	100.0

It occurs in veins in primitive flaty grunstein, also in rocks of the most recent floetz trap formation. It was first discovered by Col. Prehn at the Cape of Good Hope, and has since been found in Dauphiné in France, in the valley of Fassa in the Tyrol, also in Arthur's Seat near Edinburgh, and in other parts of Scotland.

PRINCE'S METAL. See COPPER, Alloys of.

PROBIERSTEIN. See KIESELSCHIEFER.

PROOF BOTTLE, an article of chemical apparatus; for an account of which see the Appendix.

PRUSSIAN BLUE, *Berlinerblau*, Germ.

PRUSSIC ACID, *Blausäure*, Germ.

Prussian Blue is a pigment of a beautiful dark blue colour which was discovered about the year 1710 by a chemist of Berlin of the name of Diesbach by the accidental mixture of a solution of vitriol of iron with an alkali which had been highly impregnated with animal matter. This discovery led to the preparation of this substance as a pigment, but the precise process was long kept secret till it was made known in the Philosophical Transactions for 1724, by Dr. Woodward. This has been adopted with some variations by succeeding chemists.

The process of preparing Prussian blue as given by Macquer, in his valuable memoir on the subject, is the following: prepare a quantity of bullock's blood by moderate drying, till it is reduced to powder, mix four ounces of this with as much carbonat of potash (made by calcining equal parts of nitre and tartar) put the whole in a covered crucible with a small hole at the top, and calcine it in a moderate fire till no more smoke or flame issues through the hole, at which time the mass will be black and carbonaceous; then raise the heat till the whole is moderately red, and remove it

from the fire. Then take out the contents of the crucible, and boil them for half an hour with two quarts of water and filter the liquor. Add to this immediately a solution of two ounces of vitriol of iron and eight ounces of alum in two quarts of boiling water, which will cause a great effervescence, and a copious deposit of a blue-green precipitate. Separate this latter by filtration, and add to it a few ounces of muriatic acid with much stirring, which will immediately change the colour from blue-green to a deep blue. The quantity of acid is to be determined by the effect produced. The precipitate after standing for a day is then thoroughly washed and slowly dried, and is the Prussian blue.

This with some variations in the proportions of ingredients and in the exact manipulation is said to be the usual way of preparing this pigment in manufacture, and will always succeed to a certain degree. Nevertheless several chemists who have exactly followed it in the large way for the purpose of sale, have been disappointed in the quantity yielded, and have not always succeeded in the quality of the article, so that it is probable that there are some particulars in the manipulation, &c. which are only known to the manufacturers.

It is immaterial whether the alkali used in the calcination with blood is caustic or carbonated, so that the latter is always employed. Any good pearlash will answer the purpose, and it is better to use from two to three times as much dried blood.

This process consists essentially of two operations, one, the impregnation of the alkali with that peculiar principle contained in the blood (and in most other animal matters) which gives the power of striking a blue colour with iron, and is called the *Prussic Acid*; and the other, of partially decomposing this alkaline prussiat by the mixed sulphats of iron and alumine, and uniting thereto the oxyd of iron and the alumine separated by the alkali. The use of the muriatic acid in finishing the process, appears to be (as we shall presently mention) chiefly to dissolve out the superfluous oxyd of iron, and bring the whole to that fine blue colour for which this substance is so much admired.

The first lixivium of the alkali after being calcined with the blood, was formerly termed *Phlogisticated Alkali*.

Prussian blue as commonly prepared is a very compounded substance, consisting of the

Prussic acid, of oxyd of iron, generally of potash and of alumine, but the two last of these are in no degree essential to the Prussian blue, chemically speaking, as the solution of sulphat of iron alone will produce it of as fine a colour, and as perfect a chemical compound. The alumine may be entirely put out of the question, as the subject is sufficiently complicated without it, and its use seems chiefly to be to give a body to the colour (as in preparing the alum lakes) and perhaps to render it more convenient for the painter's use.

The investigation of the properties of this most singular substance, is perhaps, one of the most perplexing in chemistry, as the substance called Prussic acid, is quite *sui generis*, and exercises affinities which are remarkably complicated, and scarcely to be explained by analogy with any other known body.

Macquer in a very elaborate enquiry explained some of the most important combinations of this substance, but little was known concerning the intimate nature of Prussic acid, before the most admirable researches of Scheele, who, with an intelligence and sagacity peculiar to himself, devised and performed a number of experiments on this singular substance which immediately explained many of its most important properties, and opened the way to the fine experiments of Berthollet and succeeding chemists.

Prussian blue is insoluble in water and in acids. Though the lixivium from which it is formed is made at a red heat, the Prussian blue itself is entirely decomposed at this temperature giving out carbonated hydrogen and carbonic acid, and the oxyd of iron and alkali are left behind.

We cannot follow a better order in our account of this singular substance, than by first giving a short abstract of the experiments of the illustrious Swedish chemist.* He first examined the *lixivium sanguinis*, or liquor obtained by dissolving in water all the soluble part of the mass of calcined blood and alkali, before the solution of vitriol of iron is added. This lixivium, composed of Prussic acid and potash, soon loses its power of forming Prussian blue with solution of iron when it has been exposed to air. This the author conjectured might be owing to the carbonic acid of the atmosphere, which supposition was confirmed by confining a little of it in an atmosphere of fixed air for a day, after which the oxyd of iron produced by adding vitriol of iron to it,

* Scheele's Essays on Prussian Blue.

was again soluble in acids, and was therefore not prussiated iron, so that the lixivium had been converted into simple carbonated potash. This was owing to the carbonic acid confined with it having united with the potash, and displaced the prussic acid which was volatilized. The Prussic acid therefore is shewn to have less affinity for alkalies than even the carbonic, and to assume the gaseous form when expelled from its base. Some of the *lixivium sanguinis* was then first mixed with a little vitriolated iron, which turned it yellow, and afterwards exposed to carbonic acid as in the former case, but now the prussic acid was not expelled, so that it still was able to form a perfect Prussian blue by a further addition of vitriolated iron, and subsequent washing with muriatic acid. Another portion of the lixivium was boiled for some minutes with the green oxyd produced by decomposing vitriolated iron by an alkali added when still wet, and this was exposed to the air for some time, but it still retained its power of forming Prussian blue. On the other hand, when another portion was boiled with the fully oxydated calx of iron from a nitrous solution, none of the metal was taken up, and the lixivium then lost its Prussic acid by short exposure to air. Hence the important fact is proved, that the presence of iron is necessary to give fixity to the prussic acid though already combined with an alkali, and to prevent it from being speedily dissipated by the weakest agents, even by the carbonic acid of the air.

To detect more fully the volatilization of the prussic acid when not detained by iron, this chemist suspended over the simple lixivium some paper first dipped in vitriolated iron, and then pencilled with alkali, and after two hours exposure on dropping muriatic acid on the spot, it became covered with the finest Prussian blue.

These experiments led to the attempt to obtain the prussic acid perfectly free from all combination. For this purpose the lixivium sanguinis (without iron) was superfaturated with sulphuric acid, and distilled from a glass retort with a gentle heat. When one-third had passed over into the receiver it was examined. It was a watery liquor with a peculiar taste and smell like peach-flowers, but it had detained only a part of the prussic acid expelled, as the air in and around the vessels was strongly impregnated with the volatile acid, and turned paper blue that had been dipped in an iron solution and alkali, as in the case already mentioned. But enough of the acid was detained by the water to be clearly detected by the iron

test. The prussic acid of this aqueous solution was still more volatile than in the lixivium, as might be expected, and was entirely dissipated by a short exposure to air. In distilling this liquor the process may be stopped after about a third has come over, as this contains all the prussic acid. It also holds a little of the sulphuric acid (as detected by precipitating a barytic solution) so as to redden litmus, which the pure prussic acid will not do.

It was then attempted to procure this acid from the prussian blue itself, or rather from that yellow crystallized salt obtained by digesting the blue with caustic alkali in the way that will be afterwards described. This is a triple salt composed of prussic acid, potash, and oxyd of iron, and therefore one in which the iron serves as a bond of union between the acid and alkali. It contains less oxyd of iron than the prussian blue, and hence whenever any portion of its prussic acid is abstracted, the remainder is liable to pass into the state of prussian blue. This salt should be termed in strictness *prussiat of potash and iron*, to distinguish it from the simple prussiat of potash, such as exists in the *lixivium sanguinis*, but as the latter is seldom prepared, the triple prussiat above mentioned has got the name simply of *prussiat of potash*, which we shall here retain.

To obtain the acid from this salt, an ounce of it was dissolved in four parts of water, to which were added three drachms of sulphuric acid, and the whole was put into a retort with a close receiver. As soon as the mass began to boil, it grew thick, and a great quantity of prussian blue was separated. The distillation was continued till an ounce of liquor had passed over, which proved to be pure prussic acid simply dissolved in water, and all the vessels were also full of the vaporized prussic acid. The blue mass in the retort was then filtered, by which a clear liquor (which contained merely sulphat of potash) was separated, and the prussian blue remained on the filter. This blue was again boiled with caustic potash, to convert it into prussiat of potash, and distilled with sulphuric acid as before, during which precisely the same phenomena took place as at first, prussiated water and gas were distilled, and some prussian blue and sulphat of potash were formed. The same was repeated a third time, with similar appearances, only that the quantity of regenerated blue was now very minute, so that it appears that by a succession of these operations all the prussic acid may be expelled from the prussiat.

But this method of obtaining pure prussic

acid being troublesome and imperfect, (owing to the constant regeneration of prussian blue) the same excellent chemist discovered a still better way, and which is the one now followed. When prussiat of potash or prussian blue is digested with any oxyd of mercury, the prussic acid unites with this metal, and a soluble prussiat of mercury is formed which cannot be decomposed singly by acids or alkalies, and may be brought to crystallize by evaporation. When this prussiat is digested with metallic iron the first action of the iron is to deprive the mercury of its oxygen, and precipitate it visibly in the metallic state; and the prussic acid is set at liberty. This however would immediately unite with the iron if it were not prevented by the presence of a stronger acid, for which the sulphuric (or indeed any other) may be added. Then on applying heat, the disengaged prussic acid rises in distillation with the first water that comes over, and may be collected. The exact process of Scheele is the following: to two ounces of prussian blue mixed with one ounce of red mercurial precipitate, 6 oz. of water were added, and the whole was boiled for some minutes with constant agitation, when the blue colour entirely disappeared, and the mass became of a yellowish grey. It was then filtered, and the mass on the filter edulcorated with a little hot water which was added to the clear liquor. This, which had a strong mercurial taste and was pure prussiat of mercury, was then poured upon $1\frac{1}{2}$ oz. of clean iron filings, to which were added 3 drams of strong sulphuric acid. The whole was well agitated, and in a few minutes it was turned quite black by the reduced quicksilver, and at the same time lost its mercurial taste and acquired the peculiar peach-flower smell of free prussic acid. The liquor, poured off from the mercury that had subsided, was then put into a retort, and a fourth part of it was distilled over into a well luted receiver, and this liquor was now aqueous prussic acid, with no other admixture than that of a little sulphuric acid which had risen along with it. This was got rid of by mixing it with a little chalk, and a second distillation. Probably barytic water would be preferable, as every distillation volatilizes and destroys a portion of the prussic acid.

There appears at first sight a contradiction in the order of affinities between prussic acid, iron, and mercury respectively, when it is found on the one hand that oxyd of mercury decomposes prussian blue, and takes this acid from the iron

and potash with which it is united; and on the other hand when iron filings again completely decompose prussiat of mercury. Berthollet explains this apparent contradiction by alleging that the oxyd of mercury has a stronger affinity for this acid than the oxyd of iron, even combined with potash, and hence any mercurial oxyd or salt will decompose prussian blue and give a pure prussiated mercury; but on the other hand iron has a greater affinity for oxygen than mercury has, and hence metallic iron decomposes the oxyd of mercury existing in the prussiat, and the mercury, now brought to the metallic state, separates from the solution.

We shall now describe the properties of this acid and its composition, and afterwards proceed to its combinations, in which it will be necessary in some degree to return to those prussiats of iron and potash which have been already partially described.

THE PRUSSIC ACID, (the preparation of which in a liquid form has been already described) has a sweetish and acrid taste, and a smell resembling that of peach-flowers or bitter almonds; nor is this latter circumstance a mere coincidence, since this acid is actually found in many parts of vegetables. It is strongly poisonous. It does not redden vegetable blues, and hence, as well as from the absence of sourness of taste, it is very doubtful how far it ought to be entitled to the name of an acid, though from its property of neutralizing alkalies and forming crystallizable salts with them, and with metallic oxyds, it is more conveniently classed among these bodies. It does not appear to contain any oxygen. It precipitates sulphurets, and curdles soap. It is extremely volatile when simply united with water, or with an alkaline base singly, and is expelled from the latter by every known acid, and even by light, and by a moderate heat. It cannot be crystallized.

It has no action upon metals, but unites with their oxyds, forming combinations for the most part insoluble, and not easily decomposable by other acids. It has the greatest tendency to form triple salts when in contact with an alkali and a metallic base, and it adheres to the alkalies and earths with much more force when also united to a metallic oxyd (particularly of iron) than when only in single combination. It is totally decomposed by oxymuriatic acid. The double and triple salts formed by this acid with the different bases will be presently described, but we shall first mention the experiments of

Scheele, Berthollet, and others, which lead to an explanation of the nature of this singular substance.

Those of Scheele were the following (among many others of less importance).

Some pure prussian blue was prepared and distilled *per se* in a retort, to which was attached a receiver containing a little water. The fire was urged till the retort was red-hot. The water in the receiver contained some undecomposed prussic acid, and ammonia, and the air of the vessel was impregnated with the volatile acid, and with carbonic acid gas. The mass that remained in the retort was black and magnetic. Hence ammonia appeared to be one of the constituents of prussic acid, and the other the author was at first disposed to believe to be an animal oil. He then endeavoured to compose prussian blue by uniting ammonia with some oily matter by distillation of this alkali with fat, lard, oil of turpentine, &c. but to no purpose. This led to the further conjecture that it was the carbonaceous part of the oil alone that was essential, which was confirmed by the following experiments: two crucibles were filled with a mixture of charcoal powder and alkali of tartar, and kept for a quarter of an hour at a red-heat. The contents of one were then thrown into water, but into the other some dry muriated ammonia was stirred in, and heated for a minute or two till no more ammoniacal vapours were given out. This was then lixiviated with water. On trying the lixivium from the first crucible, with vitriol of iron, and acids, scarcely any sensible quantity of prussian blue was obtained: but the second gave it in abundance. In another experiment, plumbago was substituted to the charcoal, and after calcination with potash and sal-ammoniac, it yielded prussian blue. From these interesting experiments it appears that the prussic acid is generated by some peculiar action of charcoal on ammonia, assisted, doubtless, by the operation of potash, or in other words, that it is, probably, ammonia intimately combined with carbon. Hence when prussian blue is mixed with six times its weight of black oxyd of manganese and distilled, nothing but carbonated ammonia comes over into the receiver.

Berthollet pursued these ingenious researches, calling in the assistance of another and most powerful agent, the oxymuriatic acid. If this acid is mixed with liquid prussic acid prepared in the way given by Scheele, the oxymuriatic acid loses its peculiar suffocating smell, and

becomes common muriatic acid, whilst the liquor acquires a much more pungent odour, and appears to have become more volatile, and its affinity for alkalies to be lessened. In this state the precipitate which it forms with the solutions of iron, is at first green, but turns blue by the action of light, or by sulphureous acid, that is (probably) by losing a part of its oxygen. When sulphat of iron is mixed with oxymuriatic acid, and prussiat of potash is added, the green precipitate first formed is redissolved, but may be changed to the common insoluble blue prussiat by simple sulphat of iron, or iron filings, or sulphureous acid. If prussic acid is fully impregnated with the oxymuriatic and then exposed to the light, its properties as prussic acid are destroyed, and new ones are acquired. It now no longer combines with iron, and assumes quite a different and very peculiar smell, and when shaken with water, a great part collects at the bottom on standing for a few seconds, and resembles in appearance an essential oil. This singular substance however is not inflammable, but at a moderate increase of heat it resolves into a vapour immiscible with water. If left to itself, in time it crystallizes, but the nature of these crystals is not known.

Though prussic acid at first contains no ammonia, as such, (at least not in a state to be disengaged by lime or the alkalies, as is the case with all the known ammoniacal mixtures) yet when it has been brought by oxymuriatic acid to that point at which it precipitates a green prussiat of iron instead of a blue, and fixed alkalies or lime are added, it now gives the volatile alkali in abundance, and loses its peculiar peach flower smell. At the same time it effervesces with the stronger acids, and carbonic acid is disengaged. Hence it seems the most probable supposition that prussic acid contains neither carbonic acid nor ammonia ready formed, but the elements of these, (with the exception of oxygen) or in other words, that prussic acid is a combination of carbon with hydrogen and azot.

The method indicated by Scheele of composing prussic acid, by heating together ammonia and charcoal, was repeated by Clouet^a in a different manner, that is, by passing ammoniacal vapour through red-hot charcoal. This vapour was disengaged from a mixture of lime and sal-ammoniac in an earthen retort, the neck of which was luted into a porcelain tube containing charcoal, and lying across a small furnace. To the opposite end of the tube was luted a tubulated balloon, which communicated

^a An. Chim. tom. xi.

with two other balloons in succession, the first of which contained a solution of sulphat of iron, the second, some of the same solution acidulated, and the third, an acid nitrous solution of iron. When the charcoal was red-hot, the ammonia was passed through it, and the gas in passing through the three balloons, produced a large quantity of Prussian blue in the first (which contained neutral sulphat of iron) but none in the second or in the third. In another experiment the first balloon was filled before the operation with sulphuric acid, largely diluted with water, the second contained distilled water, and the third, caustic soda in dilute solution. When the operation was finished, the first balloon contained sulphat of ammonia (owing to the passage of some undecomposed ammonia) and also some prussic acid, so as to give the blue prussiat on adding a solution of iron. The second appeared to hold pure prussic acid, and gave Prussian blue on adding a solution of iron, and along with it some alkali. In the third, the soda was found combined with a large quantity of prussic acid.

This experiment was repeated by Bonjour,^b who on adding potash and oxyd of iron to one of the balloons, obtained in it after the distillation a sensible quantity of crystallized prussiat of potash.

The prussic acid often makes its appearance (and is detected either by the peach-flower smell or by the blue precipitate which it forms with solutions of iron) during a variety of decomposing operations on animal substances either spontaneous or artificial. Thus Vauquelin found it produced by the action of nitric acid on serum, and Fourcroy and others have detected it as an occasional product (though rare) of animal putrefaction.

This acid is also contained in the vegetable kingdom in small quantity, in those substances where the smell would indicate it to be, that is, in bitter almonds, peach flowers, in the leaves of the lauro-cerasus, &c. As these contain a poisonous principle, it has been conjectured with some probability that it may reside in the prussic acid, which is itself highly deleterious.

M. Schrader^c detected this acid in these vegetable substances by adding lime to the concentrated infusion or distilled water, then applying a solution of iron and acid. Vauquelin also^d obtained a notable quantity of the acid in the distilled water from the kernels of apricots, and that of bitter almonds. These waters were mixed with a solution of iron, then precipitated entirely by ammonia, and after stirring the mix-

ture and repose for some hours, sulphuric acid was added, which dissolved the excess of oxyd of iron, and left an insoluble blue-green precipitate, which retained its colour for some days, but immediately became blue in the heat of boiling water. The alkalies took away the blue colour and changed it to yellow, as they do the common blue prussiat of iron. As the heat employed here was not superior to that of boiling water, it appears more than probable that the prussic acid was merely expelled from the almond and other kernels by distillation, and not formed in the process, which therefore will entitle the prussic acid to be considered as one of the immediate vegetable principles.

PRUSSIATS. We shall now describe more fully the more important combinations of this acid with the various bases.

Prussiat of Iron. This salt cannot be made by the direct combination of the prussic acid and iron, but is always the result of the decomposition of the solution of iron in another acid. When the pure prussic acid is added to any solution of this metal, the prussiat of iron thus formed is at first green, and is soluble in acids, hence much of it, and often the whole, remains in the solution, and no precipitate occurs. But on exposure to the rays of light, or to sulphureous acid, or if metallic iron is added to the solution, the colour becomes blue, and the prussiat, which is now no longer soluble in acids, falls down. Hence it would appear that pure *blue prussiat of iron* (which may be distinguished from *Prussian blue* by containing nothing but prussic acid and oxyd of iron) contains the metal in a less oxygenated state than in the green solution.

Another simple prussiat of iron has been noticed by Berthollet. When an alkali is digested with blue prussiat, a division of its constituent parts takes place;^e the alkali dissolves out the greater part of the prussic acid, and a smaller part of the oxyd of iron, and these three substances, when the solution is evaporated, unite to form that triple salt, the *prussiat of potash with iron*, which is commonly termed simply *prussiat of potash*, and which will be presently described. The remaining and insoluble part of the blue prussiat, now consists of prussic acid, with an excess of oxyd of iron, and is of a yellow colour bordering on red. It may be termed with propriety the *sub-prussiat of iron*, but though it

^a Journ. de l'Ecole Polytechnique 3d Cahier. ^c Journ. de Phys. tom 56. ^d Ann. Chim. tom. 45. ^e Mem. de l'Acad. 1787.

always contains more oxyd, or (what is the same thing) less acid than the blue prussiat, the precise proportion of its constituent parts is found to vary considerably, whereas those of the blue prussiat are much more constant. When any acid is poured on this sub-prussiat, it dissolves the excess of oxyd, and immediately brings it to the state of blue prussiat, which again may be decomposed by alkalies as at first, and another but smaller quantity of sub-prussiat is left; and thus by successive applications of acid and alkali the whole may be decomposed.

It has been mentioned that a blue prussiat may be made, simply by adding prussic acid to a solution of iron, and exposure to light. This therefore can contain nothing but prussic acid and oxyd of iron, probably in proportions which vary but little, if at all. But when that prussiat is prepared in the usual way, by adding prussiat of potash to the sulphat or any other salt of iron, the blue precipitate always carries down with it a portion of alkali, with which it firmly unites, so as to render the alkali insoluble in acids or in water. Hence it is that though the actual quantity of alkali in the prussiat of potash is more than sufficient to saturate the acid of the iron solution, the latter always remains acidulous after the blue precipitate has subsided.^f This will explain the great weight of such precipitates compared with the quantity of metallic oxyd contained in the solution which has been decomposed.

Besides the species of prussiat of iron already mentioned, that is, the blue and the yellow, or sub-prussiat, which differ in the proportions of oxyd of iron which they contain, another is described by Proust, the *white prussiat*, which is stated to have the same proportion of acid and iron as the blue prussiat, but in which the metal is in a much lower state of oxydation. The method of procuring the white prussiat is the following:^g take a solution of *green* sulphat of iron, or that in which the metal is at the lowest state of oxydation (and which is prepared from the common sulphat by adding iron filings, or tin, or sulphuretted hydrogen, and has been described under the article IRON) add to it a solution of pure prussiat of potash, rather more than is sufficient to decompose it, and cork the bottle immediately. A copious white precipitate falls down, which is the white prussiat of iron, and soon becomes green, but if the bottle remains corked this colour does not deepen, nor alter by exposure to light. After standing for some hours, it becomes covered by

a yellow liquid, which is a mixture of prussiat and sulphat of potash, together with a little of the white prussiat, which is held in solution, and hence if exposed to the air it becomes blue, and a blue prussiat is precipitated.

The white prussiat therefore, according to this ingenious chemist, differs from the blue only in containing less oxygen, which it has a very strong tendency to absorb from the air, or from all bodies that yield this substance, and thus to pass into the state of blue prussiat. Thus the oxymuriatic acid effects this change immediately, the nitric acid more slowly. But the sulphuric and muriatic acids have no effect. On the other hand, the de-oxygenating substances, such as sulphuretted hydrogen, have no effect on the white prussiat, but bring to this state the blue prussiat when long kept in contact with it. The same change is produced when the blue prussiat is kept in water in a well-closed bottle, in contact with bits of iron or tin. Conformably with his theory concerning the salts of iron, Proust concludes therefore, that in the white prussiat the metal contains 27 *per cent.* of oxygen; in the blue, when fully oxygenated, it contains 48 *per cent.* and he supposes that there is no intermediate state of oxygenation, except what may be produced by the mere mechanical mixture of one oxyd with another in any given mass.

This however he supposes is actually the case for the most part with the white prussiat, that is to say, it scarcely ever can be obtained, or at least preserved, for any time perfectly white, but from the presence of atmospherical air, or other sources of oxygen, a small and varying portion is always converted into the blue oxyd, and in mingling with the whole mass, it gives those different shades of blue-green which are observed.

Such is the theory given by Proust of the difference between these two prussiat, which however is called in question by Berthollet,^h on account of the great rapidity with which the blue prussiat is formed in various circumstances where the operation of the external air can hardly be supposed to act. The facts given by Berthollet are the following: if a mixture of the green or least oxydated sulphat of iron be mixed with prussiat of potash, though the latter is in large proportion, the liquor retains the vitriolic taste, shewing that the whole of the sulphat of iron is not decomposed, and the substance which Proust calls the white prussiat is precipitated; but if distilled water is added to

^f Berthollet, Chem. Statics.^g Ann. Chim. tom. 23.^h Chem. Statics.

the mixture it immediately becomes of a deep blue, with a greenish tinge. Muriatic acid gives it a deep blue colour, and so speedily, that no sensible action of the atmospheric air can be suspected.

Again, if some of the white prussiat be put into a flask filled with muriatic acid, and instantly corked, it becomes perfectly blue, and the same takes place with the sulphureous and phosphoreous acids. Also if white prussiat be formed in a glass, and sulphuric acid poured down upon it, the whole becomes blue that is in the reach of the acid, whilst the liquor at top remains colourless. These three last experiments are directly in contradiction to Proust, who asserts that the acids which do not impart oxygen, such as the sulphuric and muriatic, do not change the white prussiat. Berthollet explains these phenomena in the following way: in experiments on the metallic solutions it is found that the oxyd of iron adheres much more strongly to the sulphuric acid when it is a little oxydated than when it is much so; therefore the *green* sulphat is not decomposed by prussiat of potash when both solutions are concentrated, but yet these two substances exercise a mutual action which simply separates them from the small quantity of water which they contain. If however this quantity is increased, the action of the sulphuric acid on the oxyd is proportionably lessened, and *then* the prussic acid begins to combine with the iron and produce the blue prussiat, which mixes with the white compound and colours it, but as the prussiat has an excess of oxyd of iron, the colour is greenish. Hence is explained the effect of simple dilution with water on the white mass, which Proust supposes to arise from the atmospheric air that the water may contain. If besides, an acid is added (of whatever kind it be, whether such as is liable to yield oxygen, or to absorb it) this combines with the alkali present in the white mass, and thus increases the action of the prussic acid on the oxyd of iron, and enables it to decompose the sulphat. This also is still farther augmented, if the acid also imparts oxygen to the oxyd, inasmuch as by so doing, it weakens the affinity between the oxyd and sulphuric acid, and renders it more easily decomposed by the prussic acid. Berthollet however acknowledges that there is some difference between the blue prussiat, according to their state of oxydation, which gives different shades of blue, but he denies the existence of the white prussiat as described by Proust.

From all that has hitherto been observed therefore we cannot reckon with certainty more than three prussiat of iron, viz. the green, blue, and yellow. In the two first the proportion of metal to prussic acid appears to be the same, but the green is the most oxydated, and is soluble in acids. The blue prussiat, which is the most known and the most interesting, is insoluble in water or in acids, but may be decomposed by alkalies, and in the process the *yellow* or *sub-prussiat* is left, which contains an excess of metallic oxyd, probably in the same degree of oxydation as in the blue prussiat, and may be brought to the blue state by any acid which simply dissolves the excess of oxyd. These prussiat however, and particularly the blue, are in general triple salts, owing to a small quantity of alkali which they retain, but they must not on that account be confounded with the crystallized prussiat of potash and iron.

Prussiat of Mercury. The prussic acid exercises so strong an action on the oxyd of mercury, that even corrosive muriat is decomposed by Prussian blue, and all the oxyds of this metal do the same, as has been already observed when describing the method of obtaining this acid pure. The prussiat of mercury duly evaporated crystallizes in tetrahedral prisms. It is the only simple combination of this acid and a metallic oxyd which will crystallize. When prussiated limeⁱ (meaning the combination of pure prussic acid with lime, and not the triple salt formed by digesting Prussian blue with lime, for this contains iron) is added to nitrated mercury, a *black* precipitate falls down, which is the mercury reduced, and therefore separated from the prussic acid.

Prussiat of Silver. The pure prussic acid when added to nitrated silver, precipitates a white prussiat of silver. When this metal is previously separated from its solution by carbonat of soda, this acid unites with it, and forms white prussiat as before, and expells the carbonic acid which it contains. If the pure prussiat of lime as above described is added to any solution of silver, it forms a white curdy precipitate.^k If more of the liquor is added, the precipitate redissolves, and this solution cannot then be decomposed by muriatic acid or muriat of ammonia, which is a singular anomaly. The precipitate itself is insoluble in acids.

Prussiat of Copper. The pure prussic acid digested with the carbonated oxyd of copper effervesces and turns it of a faint lemon colour.

ⁱ Scheele.

^k Ibid.

but it does not alter the solutions of this metal. If the pure prussiat of lime is added to the sulphat of copper it first precipitates a lemon-coloured prussiat of copper, which more of the liquor redissolves, and this solution is soluble in ammonia without turning it blue. If more of the sulphat of copper is added, the precipitate likewise disappears.

Some acids dissolve only a portion of this precipitate, and the remainder is white, but the muriatic acid dissolves the whole.

The triple prussiats also, whether with an alkaline or earthy basis, decompose compleatly all solutions of copper, and with more ease than the simple prussiat, as indeed is the case with all the other metallic solutions. The prussiat of copper thus prepared is of a beautiful bright-brown, which mixes well with oil, and in beauty and intensity surpasses every brown paint now in use. It has been introduced into the arts by Mr. Hatchett.¹ He prefers the muriat of copper precipitated by prussiat of lime. It must be well washed with cold water after precipitation, and dried without heat.

This salt is however in fact a prussiat of copper and iron, for this acid appears to carry with it in all its combinations, except that of mercury, a certain, and even considerable, portion of oxyd of iron. As a proof of this, when this prussiat of copper is digested with an alkali, the triple *prussiat of potash and iron* is obtained, as will be presently mentioned.

The other metallic prussiats are formed in a similar way with the above, but are of little importance.

PRUSSIATED ALKALIES and EARTHS.

Of these by far the most important is the

Prussiat of potash. It has been already mentioned that though the pure prussic acid is capable of uniting with caustic potash to saturation, the affinity between the two is extremely weak, so that this acid is displaced even by the carbonic, hence when this solution is exposed to the air, the alkali absorbs carbonic acid, and the prussic is expelled and evaporates. But when a certain quantity of oxyd of iron is present the effect is very different, and a triple salt separable by crystallization is formed, containing prussic acid, potash, and iron, to which the acid now adheres so strongly, that no acid can expell it unless heat is employed, except the oxymuriatic, which decomposes and destroys the prussic acid. This triple combi-

nation of prussic acid, oxyd of iron, and potash, is usually termed simply *prussiat of potash*, which we shall here retain.

A great many experiments have been made by chemists to prepare this salt pure and of uniform composition, as in this state it is a valuable chemical test, having the property of forming a precipitate with all the metallic solutions except those of gold, platina, and antimony, but with none of the earthy solutions except muriat of alumine. Thus the same test duly applied will tell the presence of any metallic salt (with the exceptions above mentioned) and by the colour of the precipitate two or three of the individual metals may be discovered, particularly iron and copper; and where iron alone is present, the quantity may be found by drying, weighing, and igniting the precipitate, deducting from the residue the proportion of iron essential to the prussiat added. On account however of the great difficulty of preparing an alkaline prussiat with an uniform proportion of iron, this test is seldom employed to ascertain the *quantity* of iron in any solution, but only its presence.

Two or three good methods have been given for preparing prussiat of potash. They are all essentially the same, and are founded on the following principles: when an alkali is digested with heat, upon Prussian blue, a great part of the acid, and a small part of the oxyd of iron of the blue, unite in solution with the alkali, and a yellow prussiat of iron with excess of oxyd is left, as has already been mentioned. It would seem therefore at first that no more was required to prepare the prussiat of potash, than to evaporate the solution to the proper point and to crystallize. This indeed, if the alkali were saturated, would readily afford the crystals required; but in this state if any acid is poured on them, a copious separation of blue prussiat will take place, and therefore it would lead to great errors in analysis, as an indication of iron will be given in the liquor examined by this test, when it merely contained an excess of acid. The reason of the effect of acids on this unpurified prussiat of potash in precipitating blue prussiat, seems to be, that during the first digestion of the alkaline ley and Prussian blue, a considerable portion of the sub-prussiat of iron, of the same nature as that left behind, is taken up (for this is found to yield a similar blue precipitate by the simple addition of an acid which dissolves the excess of iron) and hence it becomes necessary to purify the prussiat of potash from the

¹ Journ. Royal Inst. or Phil. Mag. vol. 4.

whole of this sub-prussiat before it can be depended on as a test.

The proportions of the constituent parts of pure prussiat of potash are not absolutely constant, but in general they may be stated to be those in which the alkali is perfectly saturated with the prussic acid, and contains the smallest possible quantity of oxyd of iron consistent with the nature of the salt. The latter is still very considerable, being from 22 to about 30 *per cent.* of the weight of the entire salt. It may be found in the following way: take a known quantity (100 grains for example) calcine it to moderate redness in a silver crucible, by which the prussic acid will burn off, and the potash and oxyd of iron be left. Wash the residue thoroughly with hot water to dissolve the alkali, filter, and collect the oxyd of iron left. But as this is in the lowest state of oxydation in the prussiat, calcine it for a short time in a covered crucible with wax, till it becomes magnetic, and then weigh it. When this exceeds about 30 *per cent.* of the prussiat employed, the latter generally deposits Prussian blue by the affusion of acids, and consequently is impure.

Another substance that is always found in impure prussiat is sulphat of potash, for it is scarcely possible to obtain any potash free from it without unusual care, and besides, the Prussian blue itself contains a little sulphuric acid obtained from the alum with which it is prepared. This acid may lead to error where the absence of a metal in any solution is to be inferred from the want of a precipitate on adding the prussiat, for if the latter contains any sulphuric acid it will decompose and precipitate the salts of barytes, and strontian, and (if in quantity) those of lime. The sulphuric acid must therefore be previously separated by a solution of barytes. It may be here remarked that the delicacy of this test is so great as to detect sulphuric acid in the most minute quantity; and as most of the common prussic solutions contain this acid, a precipitate is generally formed when a barytic solution is added, which was erroneously supposed to arise from the union of prussic acid with this earth, and this was brought in confirmation of the hypothesis of the *metallic* nature of barytes. This mistake was first detected by Mr. Meyer of Stettin,^m which is of importance, as it allows us to use barytes to separate the sulphuric acid from the prussiat, without danger of decomposing the prussiat itself, unless too much be employed.

Prussiat of potash may be prepared in the following way:

Procure a solution of very pure carbonat of potash, make it caustic or nearly so, by lime (in the way mentioned under the article *Potash*) put it into a glass flask, heat it nearly to boiling, and project in it some prussian blue finely powdered. The blue colour will be taken away almost immediately, and turned to brown, after which continue projecting more of the blue, till the portion last added no longer loses its colour. The lixivium is to be boiled for a quarter of an hour, and is then as much saturated as it can be in this way, and is to be poured off clear from the sediment, and the latteredulcorated. Then collect all the clear liquors, heat them and add a little sulphuric acid moderately diluted, and continue a moderate heat^a for some time, after which a copious precipitate will be formed of prussian blue. Separate this by filtration, and assay a small portion of the liquor by sulphuric acid, and if any blue precipitate appears, add more of the acid to the whole liquor, which must again be heated for a time. When by assaying a portion no more blue precipitate is yielded, evaporate the liquor considerably in a gentle heat, and set it by to crystallize. In a day or two there will be found two sorts of crystals; one of them hard, pointed, and colourless, which is sulphat of potash: the other softer, yellowish, and generally cubical, which is prussiat of potash. Pick out these crystals (more of which may be obtained by further evaporation of the mother water) and redissolve them in cold water, and add to the solution gradually some pure barytes dissolved in warm water, or acetited barytes, as long as any precipitate appears, and no longer. The solution also should be somewhat dilute, otherwise the precipitation will not stop at the point when only the sulphat of barytes ceases to be formed, but prussiat of barytes will then be produced, and being not very soluble, it will precipitate. Then again evaporate the filtered solution, and the prussiat of potash will now crystallize perfectly pure, and of a pale yellow colour. The purity of these crystals is known by their not assuming a blue colour when sprinkled with muriatic acid. If this test should fail they must be again dissolved, treated with acid, and the solution evaporated as before.^o

Mr. Henry gives a process somewhat different, by which through the intermede of copper, the prussiat is still more effectually

^m Phil Journ. 4to. vol. iv. p. 30.

^a Henry's Epitome, 4to edit.

^o Klaproth in Kirwan's Mineralogy.

freed from superfluous oxyd of iron. It is, in a few words, the following: when the solution of prussiat of potash has been thoroughly purified by sulphuric acid, instead of evaporating it to crystallize, pour into it a solution of sulphat of copper in warm water as long as a reddish brown precipitate appears. Wash this prussiat of copper thoroughly, and add it by degrees to a solution of pure potash. The prussic acid then quits the copper and unites with the potash, still all along carrying with it a considerable portion of iron with which it finally crystallizes. Then test the solution with barytes, and evaporate and crystallize in the way already mentioned. The salt thus obtained is free from sulphuric acid and contains no more oxyd of iron than is absolutely necessary to its composition, and therefore none of the oxyd is unsaturated but is held in such firm union with both the prussic acid and potash as not to be detached by any simple affinity unless with the assistance of heat.

Prussiat of potash is a salt of a pale amber yellow colour, and easily soluble in four or five times its weight of water. The alkali is perfectly saturated, so that it does not alter vegetable colours. When the salt, either solid or in solution, is long heated or exposed to the light for some time it deposits blue prussiat of iron, and hence to keep it for chemical purposes it should be put into an opaque bottle, or in a dark place. It is not very easy to explain precisely the cause of this change. Probably it is in the first instance produced by the dissipation of a portion of the prussic acid in the part immediately exposed to light, which leaves the remainder of this part in those proportions in which the blue prussiat is constituted; but as the latter contains scarcely any alkali, it is necessary that the corresponding portion of potash should also be detached from the part that has lost some of its acid before the blue prussiat can appear. What are the affinities that produce this effect?

The prussic acid will also unite to soda and ammonia by a similar process to that already described.

It is not absolutely necessary in forming any of the prussiated alkalies that the alkali should be in a caustic state, but it very much assists and shortens the operation.

Prussiat of Lime. When prussian blue is boiled with lime-water the same discoloration takes place as with potash, and the lime in saturating itself with the prussic acid becomes

of a clear yellow colour. This liquor also deposits blue prussiat by exposure to light. It is an useful test for iron and copper, but on account of the lime it contains it is decomposed partially by sulphuric acid in many forms.

Prussiat of Barytes. This salt is formed in the following way, and has been examined particularly by Mr. W. Henry.^a Make a solution of pure barytes in boiling water, and add by degrees pure prussian blue in fine powder (previously washed with hot water) till it ceases to be discoloured. Filter the solution, and after standing a few hours small yellowish crystals will appear, which are the prussiated barytes. From the remaining solution a further quantity of crystals may be obtained by evaporation. Their form appears to be a rhomboidal parallelepiped. This salt is very sparingly soluble in water, 4 oz. of which at 65° dissolve only one grain, and of boiling water 5 or 6 grains. It is totally soluble in dilute muriatic and nitric acid, and without decomposition. When heated to redness the prussic acid burns off, and the residue contains carbonat of barytes. Sulphuric acid, or any sulphat added to the solution of this salt decomposes it completely, and sulphat of barytes is precipitated. It is also decomposed by carbonat of potash, carbonated barytes falls down, and the solution contains prussiat of potash in great purity. This would be a short and unexceptionable way of preparing this latter salt, but very expensive. Prussiat of barytes may also be formed by the double decomposition of prussiat of potash and muriated barytes. When these salts are added together, if no sulphuric acid in any form be present, and the solution rather dilute, no immediate change in the transparency takes place; but after standing together for a few hours the bottom of the vessel becomes covered with minute crystals, which are prussiated barytes. It is this circumstance of some time being required to cause this precipitation that gives the opportunity of purifying prussiat of potash by barytic solution from sulphuric acid, without decomposing the prussiat of potash, as the sulphat of barytes falls down *immediately*, but the prussiat requires some time, so that the addition of the barytes should cease when the solution no longer gives an immediate precipitate. Barytic water added to prussiat of lime decomposes it and crystals of prussiated barytes gradually form.

Prussiat of Strontian.^a

This salt is prepared like the former by digesting prussian blue with the pure earth. But this

^a Phil. Journ. 4to. vol. 3 and 4.

^b Ditto.

prussiat does not readily crystallize, and appears to be extremely soluble in water. It is not exactly determined, whether muriated or nitrated strontian decomposes prussiat of potash. Pure barytes added to prussiated strontian, causes a precipitate of prussiated barytes, but in very small quantity, so that it appears to decompose it only partially, and hence the affinity of barytes for this acid is not much stronger than that of strontian.

The affinities of the prussic acid are extremely difficult to be made out on account of the peculiar tendency which it has to form triple and even quadruple combinations. Among the metals, mercury appears to stand first and iron next, and among the earthy and alkaline bases the order is probably barytes, strontian, potash, and lime.

PUDDING STONE.

This term, invented by the English lapidaries, is applied by them to designate one particular mineral aggregate, consisting of oblong and rounded pebbles of flint, about the size of almonds, imbedded in a hard siliceous cement: the pebbles are usually black, and the cement is a light yellowish brown. It is capable of receiving a very high polish, and used to be much employed in inlaying and other ornamental works. It is chiefly procured from the county of Essex. Many of the French mineralogists have naturalized this term (*Poudingue*) and have applied it to all rounded stones imbedded in a cement, so as to make it nearly synonymous with the German *Agglomerat*, and the English *Rubble-stone*.

PUMICE. *Bimstein, Wern. Pierre Ponce, Br.ch.*

The colour of this mineral is greyish white, bluish or yellowish grey, greyish black and reddish brown. It occurs in mass and disseminated, being always more or less cellular or carious. It is glistening, sometimes even shining, with a silky lustre. Its fracture is fibrous. Its fragments are indeterminate moderately sharp edged. It is opaque, sometimes a little translucent on the edges. It is soft, that is, is readily scratched or pulverized, but its particles when in powder have a considerable hardness. It is brittle and very meagre to the touch. Sp. gr. 0.91.

It is fusible without addition before the blow pipe into a white enamel. It is composed according to Klaproth of

77.5	Silex
17.5	Alumine
1.75	Oxyd of Iron
96.75	
3.25	loss
100.	

It is generally looked upon as a volcanic product. It is wrought in considerable quarries in the Lipari islands, which are almost entirely composed of this mineral. It also occurs in Sicily and Iceland.

Pumice stone is extensively used for grinding down metals, glass, ivory, &c. previous to polishing; it is also employed for smoothing leather, and other similar purposes.

PUTREFACTION.

Putrefaction is that spontaneous process of decomposition which takes place in all the soft parts of animals, and some vegetables under proper circumstances of temperature and moisture, by which they are finally disorganized, and are chiefly resolved, when with access of air, into a variety of gaseous and volatile compounds, which mingle with the atmosphere.

The subject of putrefaction is still very obscure, that is to say, though we know the circumstances required for it, and many of the products, we are very far from possessing exact ideas concerning the mode in which the constituent parts of the animal body break up their former combinations, and form new ones altogether different.

Putrefaction is naturally a very slow process, and the insuperable disgust and loathing attending it seem to forbid a very minute enquiry into this important phenomenon of nature.

We shall only mention a few of the facts known concerning it. The circumstances requisite to the putrefaction of animal matter, are a temperature from about 40° to the highest natural heat, and a constant moisture in the substance putrefying. The operation of a freezing temperature in stopping putrefaction is well known, by the constant custom in cold countries of bringing victuals frozen to market, in which state they will keep for any length of time without any other preparation; by bodies of men or other animals remaining unaltered under ice for many weeks, and the like. On the other hand, a scorching heat also prevents putrefaction, which it does however, apparently, simply by expelling the moisture which is essential to the process, for by any inferior

degree of heat putrefaction is much promoted. For the same reason also substances putrefy much more slowly when exposed to a drying wind, than in a sheltered place.

The obvious phenomena of putrefaction are the following, in any animal matter kept at a pretty uniform temperature, in a place not much exposed to currents of air, the substance first becomes soft and flabby, or if it is already soft, as in the case of the coagulum of blood, it resolves itself into a dark fluid, the colour then changes to green or brown, and an unpleasant smell begins to issue from it. As the process advances the soft parts then melt down into a putrid pulpy mass, and the fluids become turbid, and the effluvia become excessively loathsome and sickening, and after a time, the parts swell and become puffy, and disengage the putrid gas in a slow but sensible effervescence. A foul and brown serum then sweats out from the pulpy mass, and about this time the effluvium is very sensibly ammoniacal as is apparent from its effects on the eyes and throat, and by forming a white vapour with muriatic acid gas. Things continue nearly in this state for a considerable time, during which a large part of the putrid substance is evaporated, and carried off in the putrid gas and dispersed in the atmosphere, after which the extreme foetor subsides, and finally the process of putrefaction ceases, and leaves a kind of fat foetid earthy matter.

Such is the regular process of putrefaction, as far as relates to the external circumstances, and obvious phenomena, but it may be observed, that some parts putrefy much more readily than others, and some scarcely at all. Perhaps the most putrescent substance that we know is the blood, which property it owes partly to its fluidity and partly to the large quantity of fibrin and uncondensed albumen, which it contains, and especially to the former. Animal parts also seem to be (*ceteris paribus*) more putrescent in proportion to the number of constituent parts which they contain. The substances absolutely or nearly imputrescible, are bone and *condensed* albumen, the latter such as it exists in cuticle, nail, hair, &c. which long remain unaltered in the midst of putrefying substances. Animal oil also putrefies with great difficulty, and hence the people that live in the most northern parts of America, the Eskimaux and others, preserve fish and meat to a certain degree from putrefaction by immersion in fish oil.

The gasses certainly known to be produced

by putrefaction are carbonic acid, carburetted hydrogen, sulphuretted and phosphuretted hydrogen, and ammonia, but either these or some of these must be considerably changed by the solution of the animal matter, or some compound not yet examined must be produced in that state of putrefaction where the gas evolved occasions such dreadful effects upon those that unfortunately fall in the way of it, even when diluted considerably with common air. This is said to be the case when the abdomen of a large animal is first burst after some days, or perhaps weeks of putrefaction; the gas from which causes instant fainting, and sometimes death, and even when the person exposed to it recovers the first shock, it leaves excessive debility and other alarming symptoms for a considerable time. The most deleterious gas that we know is, perhaps, carburetted hydrogen, but the effects of this as obtained by chemical means, are far short of those above mentioned, when equally diluted.

The generation of ammonia has been satisfactorily accounted for since the discovery of the constituent parts of the volatile alkali, by the new combination formed between the azot of the animal matter, and the hydrogen, of which latter there are many sources, and particularly that of the decomposition of water. As ammonia is always produced during putrefaction, it seems rational to suppose that one important purpose of the moisture necessary to the process is to afford, by its decomposition, the hydrogen of the volatile alkali.

The circumstances which tend to the generation of the nitrous acid, (which is an undoubted product of putrefaction) have been mentioned under the article *Nitrat of Potash*, but many more experiments must be made, and facts observed, before we can explain, why in certain cases the azot tends to unite with oxygen to form this acid, and in others with hydrogen to form ammonia.

That peculiar change which takes place in animal flesh, whereby it is converted into a spermaceti-like substance instead of undergoing the usual mode of putrid decomposition, has been mentioned under the article *Adipocere*.

PUTTY.

True putty is made by calcining an alloy of equal parts of tin and lead: a white powder is thus produced that is the base of most of the opake enamels, and is also used in the polishing of metals, stones, and glass.

The glaziers' putty, used by them for fastening panes of glass into sashes, was perhaps ori-

ginally composed of true putty and oil; but at present it is nothing but washed chalk or whitening mixed up with linseed oil; a sort of ductile paste is thus produced which becomes hard after a few days exposure to the air.

PUZZOLANA.

Puzzolana appears to be nothing else than volcanic ashes more or less compacted together. It occurs either white, red, or black, has a dull earthy fracture, and is easily frangible. It abounds in the vicinity of Vesuvius. The red variety is the proper puzzolana, the black and the white are called in Italy *lapillo* or *rapillo*. The ashes which overwhelmed Pompeia now form a vast bed of white puzzolana. It is employed in calcareous CEMENTS to which it gives the property of hardening under water.

PYRITES.

A name first given by the ancient naturalists to the native sulphuret of iron, because when struck against a piece of steel or other hard body, it gives out sparks of fire, and because when heated red hot the sulphur that it contains burns with a lambent blue flame. Modern mineralogists distinguish three species of pyrites, namely, the ferruginous, the cupreous, and the arsenical, of which the first is sulphuret of iron, the second sulphuret of copper, and the third is a compound of iron pyrites and arsenic. All these substances have a general similarity in their external appearance: their colour varies from yellowish white to gold yellow, and they have all a high metallic lustre. For further particulars see the ores of ARSENIC, COPPER, and IRON.

PYROLIGNEOUS ACID

PYROMUCOUS ACID

PYROTARTAREOUS
ACID

See

ACETOUS ACID,
Empyreumatic.

PYROMETER. (*Wedgewood's.*)

The range of the common mercurial thermometer extends no higher than the boiling point of this metal (that is about 600°) and even this is a very inaccurate measure of heat in its higher part on account of the very unequal expansion of mercury as it approaches boiling. But this point falls short of that of the lowest visible red-heat, and from this to the highest temperature that furnaces will produce, a vast range of heat is included, for which no tolerably accurate method of measurement existed till the year 1782,* when the late Mr. Wedgewood invented his pyrometer. Previous to this time chemists were in the habit of using

very vague terms to express the heat employed in their operations, such as *red heat*, *full-red heat*, *white heat*, &c. and the means used for measuring it were too inaccurate for the experimental chemist, though sufficient for the manufacturer when aided by daily experience. These were generally the degree of fusibility shewn by refractory earthy mixtures, the length of time which the crucible could endure the heat employed, the reduction of metallic oxyds and the like. Another method which is actually employed in the potteries, and answers sufficiently well, is the shade of colour produced by the heat on a ring of clay worked up with a little oxyd of iron. This is a light brown, or flesh colour in the lower red heats, but gradually darkens to a deep chocolate, or almost to blackness as the fire reaches its utmost intensity. This mode however can hardly be applicable as a general standard of comparison, as the shades of colour are not very definable, and not readily described, besides other objections which might be raised.

Mr. Wedgewood, therefore, on examining this subject, which his business as a potter rendered peculiarly interesting, found a new and much more accurate measure of temperature in the gradual, and on the whole pretty uniform contraction, which clay undergoes in all heats from the faintest red to the most intense which can be produced. From examining with minute attention the *habitudes* of clay with water and fire, and from the event of many experiments Mr. W. gives the following as the general result of his observations.

When a solid lump of pure natural clay, (such as the finest Devonshire kind) is well kneaded with water, and exposed very gradually to an increasing heat, the first change that takes place is the shrinking produced by the simple evaporation of water. The purer the clay is the more water it takes to soften it, and therefore the more it diminishes in bulk by the loss of moisture. The clay dries at a heat below redness, and preserves its bulk unvaried up to the approach of ignition. At this period it *enlarges* a little, owing probably to the escape of air with which it has been combined.

When this air has made its escape, the clay begins to shrink and returns to precisely the same dimensions which it had before, when thoroughly dry. When thus prepared and brought to this point, it is fit to be used for the pyrometer, and forms the beginning or lowest point of the scale, which as above-mentioned is

* Phil. Transf. for 1782, 4, and 6.

the lowest heat of *ignition*, or that in which a body is just perceptibly red-hot in the day time. From this point it shrinks gradually and pretty uniformly in proportion as the heat is increased, till it reaches its utmost degree of contraction, (which varies according to the nature of the clay,) thus forming a range which may be used for thermometric purposes. In the purest natural clays it reaches nearly to the highest artificial heat procurable in furnaces, but in other clays, though to the eye equally pure, the contraction stops very short of this, and then a *second expansion* takes place.

At this time it is intensely hard, and has a texture approaching to the *vitreous*, so that the second enlargement appears to depend in part perhaps, on a further disengagement of gas, but chiefly probably on an alteration in its texture. During the first part of the pyrometric scale, (that is from low redness upwards) the clay continues bibulous and sticks to the tongue. This ceases however some time before the second expansion comes on, whence Mr. Wedgewood conjectures, that the *porcellaneous* state (which is intermediate between the earthy and the vitreous) comes on when the clay ceases to be bibulous, and remains till the vitreous expansion begins. It may be observed, as before mentioned under the article *Alumine*, that the shrinking which takes place after ignition cannot be attributed to the evaporation of water or any other substance, for the loss of weight is much too small to allow of this explanation. The entire contraction, from ignition to the highest procurable furnace-heat, is full one-fourth of the bulk of the clay in every dimension, when it remains unvitified at so high a temperature; but the loss of weight from ignition to the heat that melts copper, which is about a sixth of the entire contraction, is only 2 per cent. of the weight of the clay, and above this latter point no loss is perceptible by the balance.

It has been mentioned above that samples of clay though apparently equally pure and white, and even taken from the same bed, though sufficiently similar for most purposes of manufacture, do not undergo the same degree of shrinking in the fire; for some continue to contract at every procurable intensity, whereas others, above a certain point, again expand and assume a vitreous texture. Neither do the *first* expansions, which take place just at ignition, sufficiently correspond. This circumstance caused a good deal of embarrassment to the inventor, as after the first sample of pyrometer clay was

exhausted, (which happened to be of the kind the most refractory in the fire) he could not be certain of obtaining another mass which would correspond with the former in contraction. This led him to examine the contraction of pure alumine precipitated from alum by an alkali (that is to say, as pure as it is usually obtained without extreme precaution and great expence, and therefore still retaining both sulphuric acid and potash) and he found that it continued to contract, and even remained bibulous so as hardly to become porcellaneous, by the highest heat of a furnace. This prepared alumine when mixed in certain proportions with the natural clays also rendered them sufficiently unalterable in texture in the fire, and brought their contractions to correspond with those of the pyrometer-pieces already made. The alumine is prepared by precipitating a solution of alum with good pearl ash, and washing it repeatedly with large quantities of boiling water. The precipitated earth when it is somewhat condensed by settling, is to be used in that gelatinous state undried, as it then mixes much more easily with the natural clay. Mr. W. found that a mass of ten hundred weight of the second clay which he employed required all the earth of five hundred weight of alum to bring it to the same state with the pyrometer-pieces already made. This prepared alumine is much more tenacious of water than common clay, so that the mixture requires a more careful drying and at a higher temperature, before the size of the pieces is adjusted, and this should be done immediately after giving them a boiling-water heat, as they again absorb some moisture from the air (owing doubtless to the potash contained in the alumine) which would make the difference of two or three degrees of the scale, if the adjustment was delayed till that time.

The pyrometer is actually made in the following manner. It consists of two parts, the clay-pieces and the brass gage. Each clay-piece is a section of a cylinder of clay about the thickness of the little finger, and the length about equal to the diameter. One side is a little flattened, that it may slide more accurately along the gage. This latter consists of a long canal formed by two perfectly straight bars of brass fixed on a plate of the same metal in a converging direction, and graduated into 240 equal parts, beginning at the widest extremity. The width of the canal at one end is to that at the other in the proportion of 5 to 3. The gage to be more portable, is cut in halves, which are placed side by side on the same plate.

The clay pieces are previously baked just to ignition, or to a red-heat barely visible in the day-time, and when applied to the gage they just reach the 0. of the scale. Every increase of heat contracts the piece, which therefore can be slid further into the gage. The clay pieces will bear the most sudden heating and cooling without in the least cracking or splitting, and indeed their size is such that in two or three minutes that they have undergone the utmost effect of any particular degree of fire, so that no long continuance of the same heat is necessary. To employ this pyrometer one of the pieces must be put in or contiguous to the part where the heat is to be ascertained, inclosed if necessary in a very small crucible. If thrown on burning coals in a high heat it becomes somewhat rough on the outside and firmly covered with a kind of black enamel, which possibly may render it less accurate. It should also be kept from the immediate action of any saline or other fluxes which would corrode its surface and impair its accuracy, but in other respects it requires but little precaution. It is a peculiar property, and generally an advantage, of this pyrometer, that each clay-piece tells only the extremest heat to which it has ever been exposed, and never returns to any inferior point of the scale like all other thermometers, so that it may be gaged at any distance of time from the experiment. Even if the piece is broken or injured, if the complete ring of the cylinder remains, of whatever breadth, it forms as accurate a measure as when entire.

The degrees of this pyrometer only begin at a considerably greater heat than the termination of the mercurial thermometer, and hence in order to render them at all comparable, it became necessary to connect the two by some intermediate scale. This Mr. Wedgwood effected by comparing the expansion of a silver gage in the intermediate degrees; and by experiments, which it is not necessary here to detail, he was able to connect the two scales in a tolerably satisfactory way; though the heats are so remote that very little advantage can ever be derived from this method. Mr. W. found that the mercurial range of temperature was so small compared with the pyrometrical, that a single degree of the clay pyrometer was equivalent to 130 degrees of Fahrenheit, and the 0. of the pyrometer, which is a low red heat, he found to fall at about 1077° Fahr. supposing the mercurial scale could be continued so high, and with an uniform expansion of the mercury.

Mr. W. has extended the scale of his pyrometer to 240 degrees; this is entirely arbitrary, but it probably is more than amply sufficient to include all possible production of heat, since the greatest intensity of furnaces has not been found to exceed about 180 of this scale. These 240 degrees are estimated from the above data to be equivalent to 31200 degrees of the mercurial thermometer, and as the 0. of the former is equal to 1077° Fahr. the extreme of the pyrometer scale would correspond with 32277° Fahr. could this be continued as high. Hence too the whole distance between freezing and boiling water, or from 32° to 212° Fahr. is equivalent to no more than about half a degree of the pyrometer.

We shall now give the pyrometrical correspondences with some of the most easily observed stages of the higher heats as observed by the inventor and others.

Red heat fully visible in day-light	0
Enamelling heat for pottery	6
Brass melts at	21
Swedish copper melts at	27
Fine silver melts at	28
Fine gold melts at	32
Vitrefying (or highest) heat of a plate-glass furnace	124
Working heat of ditto	57
Welding heat of iron	120 to 132
Greatest heat of a common smith's forge	125
Cast iron melts at	130
Basalt melts at	100
Antient Etruscan ware begins to contract (and therefore was baked) at	from 30 to 20
Ditto completely melts at	36
Delft ware baked at	40
Queen's pottery ware baked at	86
Stone ware baked at	102
Worcester china vitrefied at	94
Derby ditto ditto at	112
Chinese porcelain only softens at	120
Ditto sinks down into semi-fusion at	156
True stone Nankeen does not in the least alter at	156
Pyrometer pieces assume a porcelainous texture at	110
Greatest heat of the best constructed air furnace probably does not exceed	about 180

It remains to mention some uncertainties that still attend the use of this instrument, and

the difficulty in adjusting a sufficiently accurate standard of comparison.

The inventor observes that a corresponding pyrometer may always be constructed by making for a gage a converging canal with the widths at the two ends in the proportion of 5 to 3, with the sides perfectly straight, and divided into 240 equal parts—and by procuring natural or artificial clay, pieces of which will just enter the gage at a low red-heat, will go to 27° by the heat at which copper melts, to about 90° by the welding heat of iron, and about 160 by the greatest heat of an air furnace, the clay pieces all the while remaining perfectly refractory.

But the great difficulty which the inventor himself seems to have had in preparing a second parcel of clay similar in these respects to that already employed is of itself sufficiently discouraging, nor are the points which he gives for the construction of the scale at all comparable in accuracy with those by which the common thermometers are graduated. The heat of boiling water and of melting ice are fixed points in which (with a few simple precautions) every one would agree, but it is not so with a red heat barely visible in day-light, and still less with the utmost power of a wind-furnace of given dimensions. Even the fusing point of copper is liable to some variations according to the purity of the metal, and that of cast-iron is still more variable on this account, so that though we may consider Mr. Wedgewood's scale as affording very useful approximations to the expressions of comparative heats, it does not approach the accuracy of the mercurial thermometer. Neither have we any means of ascertaining in the higher heats whether the contraction of clay is at all equable, that is, whether equal numbers on the pyrometrical scale express equal increments of heat, as they do pretty accurately with the mercurial thermometer.

The analysis of Mr. Wedgewood's pyrometer pieces as conducted by Scherer,^a shews them to be made of a very pure natural clay composed of about 54 per cent. of alumine, and 44 of flint, with hardly a trace of any other ingredient. As the Devonshire clays contain a much less proportion of alumine than is here given, the above pieces were doubtless made, as indicated by Mr. Wedgewood, by adding to the natural clay a considerable portion of precipitated alumine.

But on the other hand, Gazeran^b in his ex-

periments on this subject found the best imitation of the Wedgewood pieces to be produced by a clay in which the alumine was to the flint as 34 to 43, and pieces made of this material corresponded very closely with the original Wedgewood pieces at the heat of 160°, and shewed no sign of vitrification at this high temperature.

This subject therefore, which is highly interesting to the chemist and manufacturer, requires further experiments.

PYROPE. See GARNET.

PYROPHORUS, Homberg's.

This preparation was first discovered by the chemist whose name it bears, as the residue of the distillation of fecal matter with alum and vitriol. Improvements with respect to the cleanliness of the process were soon introduced, and the following is now the common mode of preparing this substance.^a Take three parts of Roman alum in powder, and one part of coarse brown sugar, mix them together and heat the mass over a common fire in an iron ladle or a shovel. By the first impression of the heat both the alum and sugar melt and mix intimately with each other; after a little time when most of the water is evaporated, the residue begins to foam and swell considerably, and to give out a pungent empyreumatic acid: it must now be stirred constantly with an iron spatula, taking care to detach it from the ladle in proportion as it dries, and to heat every part as uniformly as possible: when the last remains of clamminess are destroyed, and the spongy black matter that is left is quite friable, it must be transferred while hot into a mortar, and hastily reduced to a somewhat coarse powder. As soon as it is pulverized, a green glass vial of the capacity of about six ounces, (previously luted on the inside by rinsing it out with a weak solution of borax thickened with pipe clay to the consistence of cream) is to be nearly filled with it and then set up to the neck in a crucible filled with sand, its mouth being loosely stopped with a piece of charcoal. The crucible is now to be placed in a furnace, or even in an open fire, and raised gradually to a moderate red-heat. At first a dense white vapour will issue from the vial for nearly a quarter of an hour, and will then be succeeded by an inflammable gas, burning with a light blue flame: as soon as this makes its appearance, the heat is to be kept up at an uniform temperature for about 20 minutes longer, after which, the crucible with its contents being removed from the fire, and the

^a An. Chim. tom. xxxi. p. 172.

^b Ditto, tom. xxxvi.

^a Beaumé Chim. exper. I. p. 338.

mouth of the vial being closed with a plug of paper, it is to be quickly cooled till the vial can be safely handled; the pyrophorus is then to be hastily poured into a warm and perfectly dry ground-stoppered vial, in which it may be kept without injury for any length of time provided the access of air is carefully avoided.

Another excellent method of preparing pyrophorus is the following.^b Mix together three parts of Roman alum and one of flour, and heat the mixture to dryness in an iron pot, as described in the preceding paragraph: the black calcined mass thus produced, is to be put into ounce phials of green glass, coated without and within with clay. The phials thus charged are to be lightly stopped with balls of tempered clay and then set up to their necks in sand in an iron pot; charcoal powder is then to be strewed on to the depth of half an inch, over which is to be placed an earthen cover, luted to the pot. The whole apparatus is now to be placed in a furnace and kept at a red-heat for an hour and a half: at the expiration of this period being taken out of the furnace and cooled quickly, it is to be unpacked, and the phials containing the pyrophorus are to be placed with their mouths inverted in mercury, in which situation the pyrophorus may be kept for many years without injury.

Pyrophorus is a light dry black powder, which when poured out in a little heap on any flat surface, and exposed to the air, presently gives out an odour of sulphuretted hydrogen, and in about a minute becomes red-hot, and burns with a very light bluish flame till the whole of the carbonaceous and other inflammable matter is entirely consumed, nothing being left but the white earthy base of the alum. Sometimes, either from a defect in the preparation, or from the air not having been entirely excluded from the phial in which it is contained, the pyrophorus when poured out undergoes no sensible change; when this happens, however,

the combustion may often be brought about by breathing on the powder, and thus supplying it with the moisture which seems to be the primary agent in this phenomenon. Pyrophorus when made according to the last mentioned manner is so very inflammable as to take fire as it is falling from the mouth of the phial. If poured into a jar of pure oxygen gas it forms a brilliant fiery shower; the oxygen is for the most part consumed, and there remain in the jar sulphureous acid and carbonic acid gasses: the pyrophorus also being consumed, with the exception of its aluminous base.

The chemical changes that take place during the formation and decomposition of pyrophorus, appear to be the following. First, by being heated below redness in the open air the ingredients enter into fusion, and thus mix accurately with each other, then the water of crystallization is driven off from the alum, and of the sugar or flour little else than the charcoal escapes volatilization. Secondly, the red-heat to which it is exposed in the phial, causes the sulphuric acid of the alum and the charcoal of the sugar to react on each other, by which part of the charcoal is driven off in the form of carbonic acid, and part of the sulphuric acid escapes as sulphureous acid: the blue flame that characterises the latter part of this process is in all likelihood caused by the volatilization and combustion of a portion of sulphur, more than is requisite to saturate the potash of the alum. Thus the pyrophorus when prepared, consists of alumine, charcoal, and sulphuret of potash in intimate mixture. Thirdly, when this powder is exposed to the air a rapid decomposition both of the air itself and of the moisture that it contains takes place, the oxygen of each being absorbed by the sulphuret, while a sufficient quantity of heat is disengaged to bring the charcoal and remainder of the sulphur to a state of actual inflammation.

PYROXENE. See AUGITE.

Q

QUARTATION.

A method of separating gold from silver. See *ASSAY of Gold*; and *GOLD*, p. 528.

QUARTZ. Quartz, Broch. Quarz, Wern.

We shall subdivide this mineral into the five following subspecies.

1 Subsp. Crystallized quartz. Rock crystal.

Rock crystal often occurs perfectly transparent and colourless, it is also found reddish,

yellowish and greenish white, pearl grey, smoke grey, greyish black, honey yellow, clove brown, yellowish and blackish brown, wine yellow, ochre yellow, hyacinth red, blood and brick red, reddish purple, apple green, leek green, and olive green. Its primitive form is a rhomboid approaching nearly to a cube. But though this figure may be obtained by mechanical division of the prismatic crystals, it has never yet been

^b Higgin's Minutes, p. 271.

found native. The known varieties which it exhibits are the following.

1. The pyramidal dodecahedron, composed of two six sided pyramids joined base to base, the angle formed by the plane of one pyramid and the corresponding plane of the other is $=103^{\circ} 20'$ and the angle formed by any two of the adjacent planes of the same pyramid is $=133^{\circ} 40'$.

2. The preceding, with a strait hexahedral prism interposed between the two pyramids, the angle formed by any plane of the pyramids and the adjoining plane of the prism is $=141^{\circ} 40'$.

3. The same as var. 2, with the alternate solid angles at the base of each pyramid replaced by small rhombic planes.

4. The same as var. 2, with all the solid angles at the base of each pyramid replaced by trapezoidal planes.

5. The same as var. 2, with the horizontal edges of the prism replaced by trapezoidal, almost parallelogramatic planes.

The size of the crystals varies from small to very large; some of the largest prisms are more than two feet in length, and weigh above 100 lbs. The planes of the prisms are transversely striated, but those of the terminating pyramids are smooth. The crystals are commonly brightly shining, both externally and internally, with a vitreous lustre. Its fracture is conchoidal, passing occasionally into obscurely foliated. The fragments are indeterminately angular, and very sharp-edged. The colourless or slightly coloured varieties are usually transparent, but those that are much loaded with iron ochre are often only translucent: when transparent it exhibits a double refraction.

Its hardness is superior to that of glass, and it gives vivid sparks when struck against a steel. It is brittle and easily frangible. Sp. gr. 2.65 when pure, but when deeply coloured by metallic oxyds it is considerably more.

When two crystals are rubbed together they afford a phosphorescent light, and exhale a peculiar odour. By exposure to the blowpipe this mineral undergoes no change, except that certain of its varieties lose their colour. Even a blowpipe charged with oxygen gas is wholly incapable, according to Lavoisier, of inducing the least sign of fusion. According to Ehrmann however, it melts into an enamel, but in this case the quartz was probably heated on charcoal from which it might acquire potash enough to serve as a flux.

The purple variety, called amethyst, is composed according to Rose, of

97.5	Silex
0.25	Alumine
0.5	Iron and a trace of manganese
98.25	

Several of the varieties of crystallized quartz are used as seal-stones and ornaments of various kinds, on account of their hardness, the exquisite polish that they are capable of receiving, and the pleasing tone of their colours. The most perfectly transparent and colourless is called by the lapidaries *rock crystal*, and besides being applied to various purposes of ornament, it is cut into spectacle glasses, which from their hardness are not so liable to be scratched as those which are made of flint glass. The reddish purple or violet coloured variety is called *Amethyst*, and is occasionally ranked among the gems: it must not however be confounded with the oriental amethyst, which is a true gem, being a variety of corundum. The pearl grey or pale blue variety is called *false*, or *water sapphire*. The yellow and smoke coloured varieties are called *false topaz*. The green varieties are not unfrequently mistaken for chrysolite.

The largest and most esteemed crystals of quartz come from Madagascar, also from the Alps, from Norway, and Scotland, where they occur lining cavities in granite. Amethyst is commonly found in geodes of agate, and is chiefly procured from Catalonia in Spain; from Bohemia, Saxony, Silesia and the Palatinate in Germany; from Hungary; from Auvergne in France, and the Uralian mountains near Catherineburg in Russia. Quartz crystals also occur in most metallic veins both of ancient and recent formation in every kind of rock.

There is scarcely any crystallized mineral so liable as quartz to contain foreign substances; sometimes drops of water and bubbles of air may be observed in it, also fibres of amethyst, capillary crystals of schorl and rutil, scales of chlorite, and dendritical iron ore, &c.

2 Subsp. Fibrous quartz.

Its colour is yellowish or greyish white, and sometimes pale amethyst. It occurs in mass: it has a faintly shining vitreous lustre: its fracture is thick and short fibrous, either parallel, diverging, or radiated: the radiated is composed of globular distinct concretions, two inches or more in diameter. It is translucent, sometimes semi-transparent. In its other characters it agrees with the preceding subspecies.

It occurs in veins and lining cavities, in both which situations it is generally in immediate contact with the rock in which they are formed. The variety with globular distinct concretions has hitherto been found, we believe, only in Cornwall, where it constitutes the great dyke or cross course which passes entirely across that country from north to south, cutting through and altering the direction of the metallic veins of that rich district.

3 *Subsp.* Granular quartz.

Its colour is snow white, yellowish or greyish white. It occurs in mass and as a component part of certain granites. Its lustre varies from shining to glimmering. It occurs in granular distinct concretions, which are sometimes cemented together by an infiltration of quartz. When the concretions are very fine, the fracture is nearly compact; when the concretions are larger, the fracture is more or less splintery. Its fragments are indeterminately angular, blunt edged. It is translucent. In its other characters it agrees with the first subspecies.

The fine-grained with silvery mica and cream coloured felspar, composes a granite that occurs near Schihallion in the central highlands of Scotland: the larger grained forms large blocks in argillaceous schistus, and other primitive rocks in Shropshire. This latter becomes of a pure snow-white colour by calcination, and is largely employed in the manufacture of China-ware.

4 *Subsp.* Compact quartz.

Its colours are to the full as various as those of rock crystal. It occurs in mass, disseminated, in rounded fragments, also of particular shapes, such as globular, tubercular, specular, cellular, &c. It varies in lustre from shining to glimmering, the former is generally vitreous, the latter is for the most part greasy or pearly. Its fracture is coarse splintery passing into minute conchoidal. Its fragments are indeterminately angular, not very sharp-edged. It varies from translucent at the edges to semi-transparent. In other particulars it agrees with the first subspecies.

It occurs in every kind of rock, from the oldest to the most recent, forming an essential constituent of some, as granite and gneiss, and composing veins and beds in others: sometimes it is found in considerable blocks, but never forms entire mountains.

There are three varieties of compact quartz, which require to be described separately.

Var. 1. Prase.

Its colour is leek-green; it occurs in mass. Its lustre is glistening, between resinous and vitreous. It is translucent. It occurs at Brüntebren in Saxony, in a mineral bed, and appears to be a very intimate mixture of quartz and actynolite.

Var. 2. Milk or rose quartz.

Its colour is pale rose, passing into reddish, greyish and yellowish white. It occurs in mass. It is glistening, with a greasy lustre. Its fracture is more or less conchoidal. It varies between semi-transparent and translucent. It is supposed to be quartz coloured by manganese. It is capable of a high polish, and is formed into various ornaments. It occurs in a large grained granite at Rabenstein in Bavaria, and is said also to have been found in Finland.

Var. 3. Aventurine.

Its colour is yellowish red, or grey, greenish, or blackish. When held in the light it appears to be filled with silvery and yellowish spangles that reflect the rays of light with great brilliance. These spangles have been taken by some mineralogists for mica, but according to others the appearance is produced only by the particular direction of its laminae. It is susceptible of a good polish, and is used for seal-stones and other ornaments. The finest aventurines come from Spain.

QUICKLIME. See LIME.

QUICKSILVER. See MERCURY.

QUINTESSENCE.

Properly, the fifth essence, or the result of five successive distillations. The term is at present obsolete; but was used by the old chemists to express the highest degree of rectification to which any substance can be brought.

R

RADICAL VINEGAR. See ACETOUS ACID.

RAGG. See BASALT.

REALGAR. See ARSENIC, Sulphuret of.

REALGAR, Native. See ARSENIC, ores of.

RECEIVER, or RECIPIENT. } Articles

RECIPIENT, Italian. }

of chemical apparatus, for an account of which see the Appendix.

RECTIFICATION.

This term implies the repetition of the processes of distillation or sublimation, generally with a less degree of heat than at first, in order thereby to purify the substances which are the subjects of them from all foreign matters with which they may be mixed. Thus alcohol is rectified by redistilling it at a gentle heat, by which it is separated from the water and other impurities contained in common distilled spirits.

RED CHALK or REDDLE. See IRON, ores of, p. 587.

RED LEAD or MINIUM. See LEAD, oxyds of.

RED SCHORL. See TITANIUM, ores of.

REDUCTION.

Is the decomposition of a metallic oxyd so as to leave the metal in a state of greater or less purity, and exhibiting the lustre which is so eminently characteristic of metallic bodies. Reduction is for the most part effected by charcoal and a high temperature, either with or without the assistance of fluxes. For the various modes of reduction in actual practice, see the articles of the different metals.

REFINING GOLD AND SILVER.

For a particular account of the method of purifying these metals, see the articles ASSAY, GOLD and SILVER.

REFRACTORY.

A substance that is either incapable, or even very difficult of fusion, is said to be refractory, such are quartz, pure clay, platina, &c.

REFRIGERATORY.

An article of chemical apparatus, for a description of which see the Appendix.

REGULUS. *Konig.* Germ.

The term in its most extensive sense means a metal in the proper metallic state. Although a very convenient word, it is not much in use at present, being proscribed by the chemical neologisms. By the old chemists it was chiefly used as a distinctive appellation in those cases where

a metal and one of its ores happened to be called by the same name. Thus the grey sulphuret of antimony, was known by the name antimony, long before it was suspected to contain a peculiar metal, hence when this discovery took place, the metal was called *Regulus of antimony*, to distinguish it from the ore from which it was procured. For a similar reason the metals arsenic and cobalt were called *Reguli* of arsenic and cobalt.

RESIN. *Harze.* Germ.

This term is given to a very important class of vegetable substances of which there is a great variety of species, differing from each other in consistence, colour, smell, and in some degree in chemical composition.

The origin of all the resins is the same, that is, they exude spontaneously, or are extracted by incisions made in the bark of the resinous trees, and most of them gradually harden by exposure to air. A further portion of the same resin may also be always extracted artificially from the tree that yields it, by chemical methods. Resin is also very generally met with in certain parts of vegetables, though its quantity is so small, or its combination with other constituent parts is so strong as not to appear in its proper form till extracted by chemical analysis. Thus the bark of the cinchona contains no inconsiderable quantity of resin though none appears to the eye on mere inspection, or (probably) could be extracted by incision through the living tree.

The chemical properties which are usually understood to characterize a resin, are the following: it is first softened and then melted by heat, and when kindled it burns readily with a strong and generally fragrant smell, with copious flame and smoke, and leaves scarcely any residue behind. It is insoluble in water and most watery liquids, and is not easily acted on by acids or alkalies, except they are concentrated, and the action assisted by heat or long digestion. But it readily and totally dissolves in alcohol, forming a clear, but coloured, solution from which by far the greater part of the resin is precipitated in a pulverulent form unaltered, by the addition of water, which immediately renders the solution opaque and turbid. It is also soluble in sulphuric ether, and in the fixed and volatile oils, particularly the latter.

But though all resins agree in the qualities of

inflammability, insolubility in water, and solubility in alcohol, there are several other circumstances which have usually been employed to distinguish the classes of resins.

Balsams according to the ancient sense of the word was certainly applied simply to those resins that always remained in a fluid or semi-fluid state, such as the Balsam of Capivi, of Mecca, of Canada, &c. and these appear to be resins holding a superabundance of essential oil, so that when distilled *per se* a vast quantity of oil arises, and a hard brittle resin is left behind if the heat employed is only moderate. Thus turpentine, which is a natural balsam, yields by distillation abundance of the essential oil of turpentine; and common rosin (which is a true resin) is left behind.

The term Balsam however has of late been injudiciously applied in the modern chemical nomenclature to those two or three species of resins that contain a notable quantity of *Benzoic acid*, as described under that article.

Gum resins are natural mixtures of a true resin with another substance apparently of the nature of gum and soluble in water. Hence if they are triturated with water, they remain suspended in it in pretty intimate mixture for a considerable time, forming an opaque emulsive liquor. By standing, however, the resin subsides, and the liquor becomes clear, but it retains the flavour and smell of the gum resin, and leaves on evaporation a small quantity of brown extractive matter. Gum-ammoniac is an example of this kind. This distinction however is not very precise, and is more useful in pharmacy than in pure chemistry.

There are some substances evidently resinous in their nature and origin, but which have other peculiar properties that have caused them to be excluded from the list of resins.

Camphor is of this kind, which possesses some distinctive characters that have already been fully described under that article.

Caoutchouc, copal, and perhaps amber also, appear to belong strictly to the class of resins, but each has some points in which it differs materially from them.

We shall refer our readers to the articles *Varnish* and *Turpentine* for some of the most important individual resins, and in this place only notice some chemical properties common to the whole class.

All the resins sink in water. Most of them are without taste or only give a slight pungency when long chewed. When heated *per se* in a

close vessel, they first give a considerable quantity of essential oil proportionate to the softness and approach to liquidity of the resin, after which, if the heat is raised, they yield an acidulous water, carburetted hydrogen, and carbonic acid, and a brilliant spongy coal is left. The resins burn readily in the air, with much flame and a very dense smoke, which latter carries with it a large quantity of very pure charcoal, that settles upon all the contiguous surfaces, covering them with a fine *lamp-black*. Much water is also generated during this combustion.

Resins unite by melting, with sulphur, and also with phosphorus though with difficulty.^a It is generally asserted that neither alkalies nor acids have any action upon resin, neither inflaming nor oxydating them nor reducing them to a soap.^b This however is found to be entirely a mistake, for many of the acids, and the fixed alkalies act very powerfully upon these substances, as has been shewn by Mr. Hatchett in his valuable analysis of gum lac,^c and more lately in his experiments on the production of artificial tannin.^d The former have been already mentioned under the article *lac*, and the latter we shall chiefly refer to *tannin*, but with a short notice in this place of that part of these highly curious researches which more immediately refers to the properties of resins.

Potash completely dissolves resin by long boiling, and carbonat of potash acts considerably upon it though much less perfectly. This solution is clear and of a saponaceous consistence, and will bear dilution with water without becoming turbid, but on the addition of an acid the whole of the resin separates.

If a metallic solution in acid be added to the alkaline solution of the resin, a curdy precipitate is formed, consisting of the resin united most intimately with the metallic oxyd, which bears a strong resemblance to the similar precipitates formed by adding a metallic solution to soap.

When strong nitric acid is digested with resin it is first converted into a pale orange-coloured porous brittle substance, after which a repeated abstraction of the acid at a boiling heat, converts the resin into a deep yellow viscid substance, soluble both in water and alcohol, into a clear liquor, in which most of the resinous properties are lost. Very long continued digestion in the acid without heat will produce the same effect. Nitrous gas is produced in abundance during each distillation, and the strength of the

^a Fourcroy.

^b Ibid.

^c Phil. Trans. for 1804.

^d Ditto for 1805 and 6.

acid which comes over is diminished, which shews that this change depends chiefly, if not entirely upon the action of the oxygen of the decomposed acid. This deep yellow solution produces no effect on nitrate of lime thus shewing the absence of oxalic acid. With acetated lead it gives a copious yellow precipitate, and with a solution of isinglass or any other animal gelatin it produces a dense yellow precipitate, insoluble in boiling water; and resembling in every other property the precipitate produced by galls, catechu, and other native vegetable *tannins*. This last effect however is not produced unless the resin has been long and repeatedly treated with nitrous acid, whereas the resinous properties are lost at an earlier period of the action of this acid. On the other hand, if the resin has been previously charred to a slight degree either by heat or by sulphuric acid, the artificial tannin is produced much more speedily. Hence Mr. Hatchett supposes that this tanning substance is formed in consequence of part of the oxygen of the nitric acid combining with the hydrogen of the resin so as to produce water, and a proportionate quantity of carbon being thus denuded it is capable of yielding the tannin by the subsequent action of the acid. It should be added too, that the same substance is produced in much greater abundance by the action of nitric acid on charcoal alone, which thus may be made to yield more than its own weight of tannin.

It has been mentioned that no oxalic acid is formed by the action of the nitric acid on the pure resins, and this appears to be a very good characteristic mark of these bodies, since most other vegetable principles yield it in greater or less abundance. This is particularly the case with mucilage and extract of every kind, and hence the natural *Gum-resins* when treated with nitric acid afford a small quantity of oxalic acid, which may serve to distinguish them from the true resins. This production of oxalic acid appears absolutely to prevent the formation of the artificial tannin, so that none of the latter could be obtained from gum-arabic, tragacanth, and other mucilages. The presence of the benzoic acid also in some degree counteracts the formation of tannin, and hence less of it is produced from gum benzoin, and balsam of tolu, than from the simpler resins.

When concentrated sulphuric acid is poured upon any of the solid resins reduced to fine powder, it dissolves them in a few minutes and forms a transparent yellowish brown solution of the consistency of a viscid oil. This process

seems at first to be a simple solution, but in a little time (especially if warmth be used) the colour of the solution progressively deepens, sulphureous acid gas exhales, and at length the whole becomes a thick fluid, of an inky blackness. A similar effect is produced by the action of this acid upon the liquid resins. If the acid is poured on common turpentine it dissolves it almost immediately, and if a portion of this solution be poured into cold water, the turpentine is precipitated in a solid brittle state like common yellow rosin. But if a second portion is thus decomposed after the interval of an hour or two the precipitated resin is of a dark brown; and a third portion after the interval of four or five hours is quite black. If the digestion be continued for several days, the production of sulphureous gas ceases, and the turpentine (or whatever resin be used) is converted into a black porous coal, which yields no resin to alcohol, and amounts in general to from a third and more to a fifth of the resin employed. The quantity of coal produced by sulphuric acid far exceeds that which is afforded by the simple application of heat, since these resins when heated strongly *per se* in close vessels leave behind scarcely a hundredth of their weight of coal. If separate portions of the resin procured by dropping the sulphuric solution in water after different periods of digestion are merely dissolved in nitric acid, the artificial tannin is only found in those solutions in which the resin is actually or nearly charred. The coal obtained from the resin by means of sulphuric acid is not only in much greater quantity than that produced by simple heat, but differs from it considerably in texture and appearance, being when obtained by the humid process, shining, hard, and sometimes iridescent; whereas that produced by calcining the same resins in close vessels is spongy and light. The former kind burns like some of the mineral coals with great difficulty, but the latter like common charcoal. The great difference in the proportional quantity of coal, is shewn by the following statement: 100 grs. of common resin afford by sulphuric acid 43 of coal, of which after exposure to a red heat 30 still remain, but the same quantity yields by calcination in close vessels only $\frac{1}{4}$ of a grain.

100 grains of mastich afford 66 grs. of coal, by the first process, but only $4\frac{1}{2}$ by the second.

100 grains of amber yield 56 grs. of coal by sulphuric acid, but only $3\frac{1}{2}$ by calcination.

On the other hand the difference between these respective quantities of coal from the mucilages is much less.

The acetic acid dissolves the true resins even without heat when digested with them for a considerable time, and on the addition of water the whole is again separated, apparently unchanged. This latter method is useful in analysis to separate resin and gluten, both of which are soluble in acetic acid, but the latter remains in solution when water is added. As the acetic acid does not (like the sulphuric and nitric) alter the resin, it affords a very useful re-agent in chemical analysis.

A very strong resemblance exists between the resins and the essential oils in many of their most important properties, whence some chemists have been disposed to consider these oils as the origin of resins. When an essential oil is exposed to the air, much of it is entirely evaporated, but the portion which is left gradually thickens, water appears on the surface, and the oil loses its volatility, and with it much of its smell, and gradually approaches to the state of resin. This change has already been mentioned under the article *OIL Essential* (page 183) and also the method of restoring a part of this oil by means of sulphuric ether into its original state, and the perfect resinification of the remainder.

Nitric acid also converts the essential oils into a resin, where the mutual action of the two substances (which is very rapid and intense) is moderated by dilution, or very gradual affusion of the acid in small quantities. This change (which is also mentioned in the same article, p. 184) takes place very remarkably with oil of amber, which resembles the essential oils in many properties. If about its own bulk of fuming nitrous acid is poured on it gradually, much heat is excited, and nitrous gas is given out, though the action is altogether less than with the essential oils, and in some hours the whole is resolved into a yellow acid liquor, weak of acid compared to the quantity employed, on which swims a tough yellow resin intensely bitter, aromatic, insoluble in water, but which dissolves in alcohol, and is precipitated from it by water. This singular substance leaves a musky smell when a little of its solution is suffered to dry in the air, and it has been introduced into medicine under the name of *Artificial Musk*.

We may conclude this article by a short enumeration of the most important of the true resins, the gum resins, and the substances, not prepared by art, to which a resinous nature has been usually attributed.* To attempt to enumerate them all would be endless, as there are

few plants from which a species of resin may not be extracted by art, and even the number of those that exude spontaneously is extremely great.

Though no classification will correctly correspond with their chemical properties, the limits between the resins and gum-resins not being very precise, we may usefully arrange the greater part of these substances under the head of *Liquid Resins or Balsams, Solid Resins, and Gum Resins*. The two first classes are entirely or almost entirely insoluble in water, except they contain benzoic acid, but totally yield to alcohol. Distillation with water extracts from the liquid resins a large quantity of essential oil, and leaves a residue much resembling the solid resins. The gum-resins are partly soluble in water and partly in alcohol.

LIQUID RESINS.

1. *Turpentine*. Under this name we may include all the liquid resins exuding from the different species of pine, which from their importance in the arts and the immense consumption of them will be separately described under the article *Turpentine*. They all yield abundance of the limpid essential oil of turpentine when distilled, and by different modes of preparation furnish several varieties of *rosin, pitch, tar, &c.* There are at least four species of turpentine commonly known in the shops, the *Chio, Venice, and Common Turpentine*, and the *Canada Balsam*.

2. *Balsam of Capiwi or Copaiba* is a clear yellowish resinous juice, about the consistence of thin treacle, which flows in considerable quantity from incisions made in the bark of a large tree of South America, the *Copaifera Officinalis*.

This balsam has a very agreeable smell and a pungent bitterish taste. It grows stiffer by long keeping but never concretes into a solid. It dissolves totally in alcohol. When distilled with water it yields nearly half its weight of essential oil, and a brittle inodorous resin is left. It appears therefore to be a natural combination, simply of resin and essential oil.

3. *Balsam of Mecca, Opobalsam, or Balsam of Gilead*. This is a liquid resin which exudes from the *Amyris Opobalsamum*, a small evergreen tree that grows in many parts of the Levant, and also in great perfection on the shores of the Red Sea. It bears an extremely high price among the Turks, who employ it chiefly as a cosmetic, and it is scarcely ever found genuine in any other part of Europe.

It is moderately fluid, of a yellowish white

* Murray Apparatus Medicam.

Lewis Materia Med. &c. &c.

colour, very fragrant, and of a slightly bitter and acrid taste. Its chemical properties closely resemble those of the last mentioned species, and it is only mentioned in this place on account of the extravagant value which the Turks set upon it, which is far beyond that of all the other aromatics.

4. *Balsam of Peru.* This is a dark brown balsam of the consistence of thin honey obtained from the *Myroxylon Peruiferum* (as it is said) by boiling the twigs and bark in water, and when cold, the balsam swims at the top of the liquor and is skimmed off. There appears to be two species of this balsam, the *white* and the *brown*, but the latter is the only one commonly known.

This juice has a very fragrant smell and pungent taste. It is entirely immiscible with water and with the fixed oils, but dissolves in the essential oils and in alcohol. When this balsam has long remained at rest in any vessel, it deposits crystals, from which the benzoic acid may be obtained by sublimation.

By distillation with water this balsam yields $\frac{1}{16}$ of its weight of an essential oil, of a reddish colour, and a pungent taste. This oil probably also contains benzoic acid. When completely charred by sulphuric acid, Mr. Hatchett found 100 grs. to yield 64 grs. of mere charcoal. A compound tincture of this balsam forms the common *Friar's Balsam*, used as an application in cuts and slight wounds.

5. *Balsam of Tolu.* This juice flows from incisions made in the trunk of the *Toluiifera Balsamum*, a large tree resembling the pine, which abounds in the province of Tolu, in South America. It is of a yellowish brown colour, and, when fresh, of a thick tenacious consistence, but by age it hardens so as to be moderately brittle in cold weather.

This balsam has a most fragrant smell, more so than most of the resins, somewhat resembling lemons. When chewed it clings to the teeth, and at first gives very little taste, but after a time it leaves an agreeable pungency in the mouth. When kindled it burns with a copious flame and smoke (like all the other resins) but this is accompanied with a very pungent fragrant vapour which excites coughing, and is owing to the volatilization of the benzoic acid that this balsam contains in some abundance, though in much less proportion than the gum benzoin. When this balsam is boiled with water it melts, and settles at the bottom of the vessel, and appears to remain there unaltered, but the water without losing its trans-

parency becomes highly fragrant and pungent, and contains a notable quantity of benzoic acid. This acid may also be procured from it by the same methods by which it is extracted from the gum BENZOIN, as described under that article.

Balsam of Tolu is totally soluble in alcohol, and it is entirely separated from this menstruum (the benzoic acid excepted) by water. If the solution is not too concentrated this precipitated balsam remains for a time suspended in the liquor and gives it a milky appearance. By distillation this balsam yields an essential oil and benzoic acid. A hundred grains of the balsam charred by sulphuric acid, gave fifty-four grains of charcoal.

6. *Liquidambar, or Liquid Storax.* This is a resinous juice, which flows from the trunk of the *Liquidambar Styraciflua*, a tree resembling the maple, found in Virginia and Mexico. This balsam is of the consistence of honey, reddish brown, nearly transparent, of an acrid unctuous taste and a fragrant smell. It is seldom seen, and has not been much examined.

SOLID RESINS.

7. *Gum Anime.* This resin, which is very rarely met with, exudes from the trunk of the *Hymenaea Courbaril*, a large tree growing in Brazil and New Spain. It is brought over either in small roundish tears, or in larger masses, with the surfaces covered with a white powder. The colour is yellowish white and pellucid, it is very brittle, and gives a shining fracture. It resembles copal in appearance, but is readily distinguishable from it (among other things) by being easily and totally soluble in alcohol, which copal is not, without much difficulty and particular management. This resin has very little taste. It is insoluble in water, but forms a grateful yellow tincture with alcohol, which has a bitterish pungent taste. Distilled with water it gives a very small quantity of essential oil. The natives of the countries whence it is procured chew it, but it is never used in Europe.

8. *Benzoin.* This resin, which contains more of the benzoic acid than any other substance, has already been described under this article.

9. *Dragon's Blood.* The origin of this valuable resin is not precisely known, but it appears to be obtained from several large trees growing in many parts of the East Indies and the Indian Archipelago, of which the most known are the *Calamus Rotang*, and *Pterocarpus Draco*. This resin is very largely mixed and adulterated so that the samples to be found in

the different shops, often have scarcely any other resemblance than in colour. The best sort of dragon's blood is found in irregular roundish pieces about the size of a walnut, often wrapped in palm leaves, and of a deep uniform dull red colour, without smell or taste. When broken, its texture appears homogeneous, but evidently cellular. If a little of it is rubbed much in a mortar the colour brightens, and somewhat approaches that of vermillion.

Pure dragon's blood is entirely insoluble in water, but totally soluble in alcohol, forming a tincture of a fine blood-red colour. It burns with a bright flame, and readily consumes leaving only a small portion of a white ash. When charred by sulphuric acid, 100 grs. leave 48 grs. of coal.

Dragon's blood is soluble in the essential oils, and also in the fixed, giving them a fine red colour. This resin is largely used in *Varnishing*, (which see) in lacquering, and painting, where a full bodied deep red is wanted.

10. *Gum Elemi*. This resin comes over from South America in semi-pellucid yellowish masses generally wrapped up in leaves, and visibly contaminated with bits of twigs and bark, friable in the fingers, softening by heat, of a fragrant smell and bitterish taste. The tree that yields it is supposed to be the *Amyris Elemifera*.

Water dissolves only about $\frac{1}{16}$ of this resin, and the remainder is soluble in alcohol.

11. *Gum Hederæ* is a resin which exudes in hot countries from the stalks and leaves of the ivy, (*Hedera Helix*.)

It appears in hard compact masses, reddish brown externally, internally of a bright yellow, nearly opaque, brittle, and with a glossy vitreous fracture. The smell is agreeable when rubbed, the taste slightly astringent. It is not entirely soluble either in water or alcohol, so that in strictness it ought hardly to be called a true resin. It is little known, and has not been carefully examined.

12. *Labdanum* or *Ladanum*. This resin exudes spontaneously from the leaves and branches of a fragrant shrub (*Cistus Creticus*) which grows abundantly in the dry mountainous regions of the Isle of Candia, Syria, and other parts of the Levant. Ladanum is a black, hard, heavy, resinous mass, rough externally, and in fragments, and its fracture shews distinct sparkling particles. When chewed it gives a gritty feel to the mouth, and a bitterish taste, but does not dissolve. The smell is fragrant. When digested with water it imparts its grateful smell,

but does not sensibly dissolve therein. By distillation it gives a fragrant essential oil, and a tasteless brittle resin remains. Alcohol dissolves all the resin, and always shews in the undissolved residue a considerable quantity of sand and other impurities.

13. *Mastic*. This very valuable resin is procured from the *Pistacia Lentiscus*, a tree that grows to ten or twelve feet high, and is cultivated in many parts of the Levant, particularly in the island of Chio.

The best mastic is in the form of small roundish tears, hard and brittle, of a faint yellow colour, nearly transparent, with a light but pleasant smell, and little or no taste. When chewed it softens in the mouth, and excites a considerable flow of saliva. It is nearly insoluble in water, but gives it a pleasant flavour when boiled with it. Alcohol and the essential oils dissolve mastic entirely, forming a clear light-yellow tenacious solution, which either alone or with other resins is much employed in varnishing and other arts. When charred by sulphuric acid, 100 grains afford 66 of charcoal.

14. *Sandarac*. This resin exudes from the bark of several kinds of Juniper, and concretes in nearly pellucid yellowish tears of a pleasant smell, and scarcely any taste. It is completely soluble in alcohol, and in oils fixed or essential, and is much used in varnishing.

15. *Tacamahacca*. This resin is obtained from the *Fagara octandra*, a tree found in many parts of South America. There are two sorts of this resin; the best is collected in gourd shells, and is unctuous and soft, of a greenish yellow colour, a delightful smell approaching to that of lavender, and a bitterish aromatic taste. It is seldom used.

16. *Styrax*, or *Storax*, is a very fragrant resin procured from the *Styrax officinalis*, a middling sized tree, a native of Asia. There are two sorts of this resin; the *Styrax calamita*, composed of reddish brown masses of a waxy consistence, and free from visible impurities. The other, which is by much the commonest sort, is so largely adulterated with saw-dust, that it looks rather like a mass of saw-dust somewhat agglutinated by means of a soft clammy resin. Common styrax infused in water gives it a golden colour, a fragrant smell, and a slight balsamic taste. Distillation with water still further impregnates this liquid with the same qualities of smell and taste, and contains benzoic acid, which may be extracted in the way mentioned under this article. When styrax is distilled *per se* it yields

along with an empyreumatic oil some crystallized flowers of benzoin. Alcohol dissolves all the true styrax from the impure mass. In flavour and, when pure, in other properties, this resin strongly resembles the balsam of Tolu.

GUM RESINS. These substances, as already mentioned under this article, are not entirely soluble in either water or pure alcohol, singly, but completely so in a mixture of the two. Many of them have very strong sensible properties, and they are altogether much more active when used medicinally than the resins. When rubbed with water, they form a thick emulsion, from which most of the resinous part separates by repose.

The gum-resins are principally, though not entirely, used in medicine.

17. *Asafœtida*. This gum-resin is the dried juice of a large umbelliferous plant, (*Ferula asafœtida*), which grows in the mountains of Persia and Arabia. It is collected by cutting the mature plant a little above the ground, which causes a quantity of white juice to exude on the cut surface of the stock, that soon concretes into a brownish soft gum. This is removed, a fresh surface is made on the stalks by cutting it down for an inch or two, and more of the juice is collected, till after a time the whole is exhausted, and the stalk dies.

Asafœtida is brought to us in irregular masses mostly of a brownish colour approaching to red, and involving smaller lumps that are nearly white. It has a very strong fetid smell like garlic, extremely permanent and diffusive, its taste is nauseous and bitterish. If rubbed with water it entirely resolves into a milky emulsion, from which after standing for some time most of the resinous part subsides, leaving a clear supernatant liquor containing much gum in solution. Pure alcohol dissolves only the resinous part, and makes a clear yellow solution. Dilute alcohol dissolves the entire resin and forms a brownish, rather turbid tincture. Water distilled off *asafœtida* rises strongly impregnated with its peculiar smell. A hundred grains charred by sulphuric acid yield 58 grs. of charcoal.

18. *Galbanum* is the concrete gummy-resinous juice of an umbelliferous plant of Ethiopia, (*Bubon galbanum*), and is brought over in pale semi-transparent, soft, tenacious masses, intermixed with clear white tears of the same resin. This juice has a strong unpleasant smell, and a bitterish, warm taste. When rubbed with water it dissolves into a milky emulsion, and has all other chemical properties of the gum resins.

19. *Gum Ammoniacum*, a gum resin brought from the East Indies, composed of small white lumps or tears, more brittle than most of the other gum-resins, and easily reduced to fine powder in cold weather. It unites perfectly with water into a milky emulsion, and water and alcohol separately dissolve only a portion of the gum. It is sometimes employed in a small degree in the composition of cements and varnishes. A hundred grains charred by sulphuric acid give 58 of charcoal.

20. *Opopanax* is a strong-smelling gummy resinous juice procured from the *Pastinaca opopanax*, and brought from Turkey and the East Indies in small round drops or irregular lumps of a reddish yellow colour. It mingles perfectly with water, and agrees in chemical properties with the other gum resins.

21. *Sagapenum*, is a fetid gum much resembling *asafœtida*, but weaker in sensible properties, it is brought from Alexandria, in soft irregular masses sticking to the fingers when handled. In chemical properties it agrees very closely with *asafœtida*.

22. *Olibanum*. A gum resin brought from Turkey and the East Indies, in large roundish lumps, semi-pellucid, and when of the purest kind, of a slight yellow colour. When chewed it has a bitterish pungent taste, and makes the saliva milky. The smell is moderately strong, and not disagreeable. When laid on a hot iron it burns with a strong, penetrating, and rather fragrant smell, and is supposed to have been used by the ancients for incense.

23. *Gamboge*. For a description of this valuable gum, see the article *Gamboge*.

24. *Euphorbium* is a juice procured from a plant of this name, brought chiefly from Barbary, in drops of an irregular form of a pale yellow, and brittle. This gum-resin has but little smell, but the taste is one of the most biting and acrid of any known substance, and the effect on the organs remains for a considerable time. It consists of about equal parts of gum and resin.

25. *Myrrh*. This gum-resin exudes from a tree which grows in Abyssinia and many parts of Arabia, but is little known. It comes over in rounded pieces of various size, and still more varying in colour, consistence, taste, and smell. The best sort is semi-transparent, friable, unctuous to the touch, of an uniform light or reddish yellow colour, of a strong but not ungrateful smell, and a slightly pungent and very bitter taste. It burns with some difficulty. It completely dissolves in boiling water when previously pulverized, but on cooling, a yellow

resinous sediment falls down. The supernatant liquor evaporated nearly to dryness yields a saponaceous extract, which retains much of the flavour of the myrrh. Alcohol digested with myrrh forms a very strong-smelling, intensely bitter tincture, of a very fine golden yellow colour, which is made turbid by the addition of water.

Guaiacum. This substance has usually been reckoned among the perfect resins, but late experiments (though they are not complete,) shew that it has some very peculiar properties, so that it cannot be classed properly either with the gums or resins.

This gum is procured from the *Guaiacum wood*, or *Lignum vitæ*, which is a very hard, ponderous wood, obviously abounding with resin, and as it were soaked in it, so that it has a peculiar greasy feel, and a very strong and peculiar smell when rubbed.

Gum guaiacum is brought over in irregular masses, easily friable, of a dusky green colour. It is in some degree transparent, and it breaks with a vitreous fracture. When pulverized, it is of a grey colour, but becomes green on exposure to air.^a It melts when heated, and gives a very pungent aromatic odour. The smell is fragrant; it gives scarcely any taste in the mouth, but when swallowed, it excites a strong burning sensation in the throat. Mr. Hatchett has observed that guaiacum, though apparently a pure resin, differs from all the pure resins in giving much oxalic acid by the nitric, and in yielding scarcely any artificial tannin with the nitric acid. Mr. Brande has since given an interesting analysis of this substance.^b

When pulverized guaiacum is digested in a moderate heat in distilled water, an opaque solution is formed, which becomes clear on passing the filter. This liquor is of a greenish brown colour, and a sweetish taste. The muriats of alumine and tin, and nitrat of silver, all cause a brown precipitate, and when the liquor is evaporated an *extract* is left. One hundred grains of guaiacum yield about 9 grs. of this extract, which also contains some salt of lime, as shewn by the oxalic acid.

Alcohol dissolves guaiacum with ease, leaving about 5 per cent. of extraneous matter undissolved. This solution is of a deep brown colour, and is decomposed by water, which separates the resin and leaves the liquor of a milky hue. If muriatic acid is added to the alcoholic solution, the resin at first separates,

which an excess of the acid redissolves. The addition of nitrous ether to the tincture and subsequent dilution with water, causes the resin to precipitate, which soon acquires a fine *blue* colour,^c and this change of colour appears characteristic of the resin of guaiacum, and has been employed as a means of detecting any adulteration. Liquid oxymuriatic acid added to the tincture also precipitates the resin immediately of the same blue colour.^d Acetic acid causes no precipitate, the resin being readily soluble in this acid. Nitric acid diluted with one fourth of its weight of water, turns the tincture green, and gives a green precipitate after standing some hours, but the colour soon changes to blue, and afterwards to brown.

Alkalies do not cause any precipitation in the tincture.

The guaiacum in substance shews the following effects with the different reagents.

Sulphuric ether dissolves it though less abundantly than alcohol.

Sulphuric acid acts on it nearly as on the other resins, and finally chars it, leaving 58 grs. of coal from 100 of the resin.^e

Nitric acid acts upon it in a peculiar manner: 100 grs. of guaiacum were added to 2 oz. of this acid of 1.39 sp. gr.^f the resin at first became of a dark green colour, a violent effervescence was excited with the production of much nitrous gas, and the whole was dissolved without the assistance of heat. This solution, left at rest for some hours, deposited crystals of oxalic acid. In this last circumstance, and in the ready solubility in cold nitric acid, guaiacum differs essentially from the other resins.

Dilute nitric acid acted somewhat differently, and dissolved only part of the guaiacum, and the remainder was converted into a chocolate brown substance, apparently the same as that produced by adding the same acid to the tincture after it has passed through the changes of green and blue. This brown substance now more completely resembles the true resins, being equally soluble in alcohol and ether, and insoluble in water. If this is further decomposed by nitric acid, in the way mentioned by Mr. Hatchett, it is converted into artificial tannin.

The alkalies, pure and carbonated, dissolve guaiacum with ease.

RETORT.

An article of chemical apparatus, for an account of which see the Appendix.

^a Murray, Appar. Med. Med. vol 3.

^d Brande.

^b Phil. Transf. for 1806.

^c Hatchett.

^e Monch, in Crell's Journal, or Murray, Appar.

^f Brande.

RHODIUM. See PLATINA.
 ROCHELLE SALT. See TARTRITE OF
 POTASH AND SODA.
 ROCK CRYSTAL. See QUARTZ.
 ROCK SALT. See MURIAT OF SODA.
 ROSES, Attar of. See OILS vegetable, essen-
 tial.

ROSIN. See TURPENTINE.
 ROTTEN-STONE. See TRIPOLI.
 RUBY. See SPINEL.
 RUBY oriental. See CORUNDUM.
 RUBY OF ANTIMONY. See ANTI-
 MONY.
 RUTHIL. See TITANIUM, ores of.

S

SACCHARUM SATURNI, or Sugar of
 Lead. See LEAD, acetite of.
 SACCHOLACTIC ACID. See MILK,
 p. 100. and MUCILAGE, p. 112.
 SAFFLOWER. *Carthamus*, or *Bastard Saf-*
fron.

This plant, the flower of which is employed
 in dyeing and colouring, is cultivated in Spain
 and in many parts of the Levant,* from which
 it is chiefly imported.

This dyeing material contains two colouring
 matters, a yellow and red, the former of these
 alone is soluble in water and is comparatively
 of little value; the latter is soluble in alkalies
 and precipitated thence by several acids and
 forms a beautiful rose-red pigment. This is
 partly used for silk dyeing, but the great con-
 sumption of it is in the *rouge* so celebrated as a
 cosmetic, and of which it forms the essential
 ingredient.

To prepare the *carthamus* for this purpose it
 is necessary first to extract the yellow portion,
 which is done by tying the plant in a linen bag,
 and then washing it incessantly with water,
 using much squeezing and rinsing till the water
 passes off colourless. The residue in the linen
 bag now consists of the fibrous part of the
 plant and of the valued red fecula, which
 last however is in very small quantity. This
 is extracted by digesting the washed *carthamus*
 in a solution of carbonat of soda, (without ap-
 plying artificial heat which would impair the
 colour,) and this gives an orange yellow alka-
 line solution, which on saturation with acids
 turns red, and gradually deposits a beautiful
 red fecula which is the pigment in question.
 Lemon juice is the acid preferred. But as the
 colour of this red fecula is extremely intense
 it will bear dilutions, which is done chiefly by
 rubbing it with finely powdered talc, in differ-
 ent proportions.

Alcohol will also dissolve the red part of
carthamus; and after the yellow portion has

been extracted by water, a fine red tincture is
 made by digesting the residue in alcohol.

On account of the high price of *carthamus*
 it is seldom if ever employed except for giving
 a finishing gloss to dyed silks, and for the pre-
 paration of rouge. Alkalies of every kind im-
 mediately alter the colour to an orange yellow,
 again restorable by acids.

SAFFRON OF MARS. See IRON, p. 613.

SAHLITE. *Sahlit*, Wern. *Malacolithe*,
 Haüy.

Its colour is between greyish green and pale
 leek green. It occurs in mass, and crystallized
 in six-sided prisms. It is moderately shining
 with a waxy lustre. Its longitudinal fracture
 is lamellar in three directions. Its fragments
 are often rhomboidal. It is translucent on the
 edges; its hardness is about equal to that of
 glass. It is very smooth to the touch, and is
 easily frangible. Sp. gr. 3.23.

It is fusible before the blow-pipe with diffi-
 culty into a porous glass. Its component parts,
 according to Vauquelin, are

- 53. Silica
- 20. Lime
- 19. Magnesia
- 3. Alumina
- 4. Oxyds of iron and manganese

99.

This mineral was first discovered in the silver
 mines of Sahla in Sweden, it has since been
 found at Buoen near Auen in Norway.

SAL AMMONIAC. *Muriat of Ammonia*.
Salzaures ammoniak. Germ.

This neutral salt, consisting of muriatic acid
 and ammonia, in a state of mutual saturation,
 was not unknown to the ancients. In the time
 of Pliny it was imported into Europe from
 Egypt, and continued to be furnished by the
 same country to the various States of modern
 Europe, till within the last fifty or sixty years.

* Berthollet *Elemens de la Teinture*. Beckmann *Comment. Gotting.* vol. 3 and 4. Dufour *An. Chem.* Tom. 48.

It has also been prepared in India (probably in the same manner as in Egypt) from time immemorial. Before treating of the properties of this salt we shall give an account of its manufacture, first in Egypt, and then in the various countries of Europe.

On account of the great want of wood in Egypt the principal fuel of the country is composed of the dung of camels, cows, and other domestic graminivorous quadrupeds, mixed up with chopped straw and dried in the sun. The foot produced by the combustion of this fuel is the material from which sal ammoniac is prepared, by sublimation. The vessels made use of on this occasion, are very thin globular glass balloons, with a short neck terminating in a mouth about $1\frac{1}{2}$ inch in diameter. The largest balloons are about 36 inches across, but they are of very various sizes, being capable of containing when three-quarters full, from 12 to 50 lbs. of foot. In order to secure them as much as possible from breaking during the process, they are coated with a mixture of mud deposited by the Nile, and chopped straw.

It has been affirmed by the Jesuit le Pere Sicard and some others, that the foot is mixed with a certain proportion of common salt and camels' urine, but this appears to be a mistake; being absolutely contradicted by the most accurate enquirers. From these it appears that no other ingredient is made use of but foot, with which, moderately pressed down, the balloons are filled to within about four finger's breadth of the neck. The vessels thus charged are arranged, to the number of 60 or 70, in an oblong furnace of brick, and secured with clay so that their necks alone are in contact with the external air. The furnace is now very gradually heated by means of straw for the first three or four hours, and afterwards with a mixture of straw and the common fuel of the country, viz. dried dung. In the course of six or seven hours a thick somewhat acid empyreumatic smoke begins to rise out of the balloons, and continues for about fifteen hours. The sublimation of the sal ammoniac commences three or four hours before the smoke ceases, and continues from fifteen to forty hours, according to the size of the balloon, without any further care being required than to regulate the fire properly, and to pass an iron rod occasionally down the necks of the balloons to prevent them from being clogged up by the salt as it rises,

and thus producing an explosion. When the sublimation ceases, the fire is allowed to go out, and the vessels as soon as they are sufficiently cool are removed from the furnace and broken; the cake of sal ammoniac, which occupies their upper part, is in the form of a very shallow basin, and weighs on an average somewhat more than $\frac{1}{2}$ of the foot employed; it has generally a yellowish white tinge and is apt to be fouled with a little charcoal, especially if the heat has been too great.

The proportion of salt from a given quantity of foot is liable however to considerable variation: it is found that the dung of the same animal affords a foot much richer in salt when it is fed on fresh vegetables than on hay and other dry food. There is besides a great difference in the foot from the dung of different animals similarly circumstanced as to food. According to Mr. Granger, the Egyptian sal ammoniac makers esteem the foot of cow-dung when the animal is fed on grass, to be by far the best, 26 lbs. of this affording no less than 6 lbs. of salt. According to Hasselquist, however, the foot from the dung of goats and sheep is in the highest estimation.

In this very simple manufacture, the sal ammoniac appears to exist ready formed in the foot, and the action of the heat is confined to the mere separation of the saline from the other ingredients. The foot itself is of a deep black colour, has very sensibly the taste of sal ammoniac, and when strongly heated gives out a sulphureous odour.

In Europe, where dung is employed to better purpose than for fuel, the manufacture of sal ammoniac is a much more complicated process, especially when carried on in the best and most economical manner. A kind of intermediate method however is practised with success in some establishments in the Netherlands, of which the following are the principal details.*

A kind of fuel capable of furnishing sal ammoniac by its combustion, is first prepared, the ingredients of which are

25 parts by measure of pulverized pit coal	
5 do. ——— of common chimney foot	
2 do. ——— of clay	

To these is added a saturated solution of common salt in sufficient quantity to bring the whole to a consistence for being moulded into balls. The balls are of an oval form, and after being dried in the air are ready for use,

* Lemère in Mem. de l'Acad. des Sciences, 1720, p. 191. Granger in ditto, 1735, p. 107. Hasselquist in Phil. Transf. vol. 11. p. 504.

* Journ. des Mines, No. 10, p. 3.

The apparatus for collecting the foot produced by the combustion of this fuel, consists of a brick furnace communicating by a flue 2 inches in diameter, with a vaulted chamber, also of brick, from the opposite extremity of which there passes out a flue of the same diameter as that already mentioned, terminating in a horizontal gallery, at the end of which is the chimney. The furnace is charged with the balls above mentioned, to which is added a somewhat variable proportion of dry bones; and with these materials an incessant fire is kept up for from four to six months. At the expiration of this time, the vaulted chamber and gallery are opened and the foot with which they are lined is scraped off from the top the sides and floor, observing to keep the foot from the latter distinct from the rest.

The principal new combinations that take place in consequence of the combustion appear to be the following: first, the *pit-coal* is resolved into gas of various kinds, into empyreumatic oil loaded with finely divided charcoal, and into carbonated ammonia: the *foot* forms carbonic acid, and also gives out the carbonated ammonia which it contained: the *bones* afford empyreumatic animal oil and carbonated ammonia; and the *common salt* by the action of the clay is decomposed, its alkaline base remaining united to the earth, and its acid passing in a gaseous state into the chamber, where it meets with and decomposes the carbonated ammonia, forming sal ammoniac. Hence the contents of the foot collected in the chamber are carbonaceous matter, muriat of ammonia, and empyreumatic bituminous oil; the latter of which is particularly abundant in the foot that concretes on the floor.

To separate the sal ammoniac from the other ingredients sublimation is had recourse to, and is thus performed. Several egg-shaped jars, made of earthenware, about 20 inches high and 16 in diameter, with a mouth $2\frac{1}{2}$ inches wide, are fixed in a furnace, and as soon as they are become moderately warm are charged with foot, broken into small pieces, to within three inches of their mouths; a duly regulated heat is then kept up for 48 hours, in which time the volatile oil first rises and passes out into the air, then the sal ammoniac sublimes and fixes itself to the upper part of the jars, while the earthy and carbonaceous impurities remain at the bottom: the vessels are then broken and the cakes of salt extracted. Fifteen pounds of foot

afford on an average about 5lbs of muriated ammonia. The foot from the floor of the chamber is too much loaded with bitumen to admit of the salt being extracted from it by simple sublimation, and the most economical way of treating it is to burn it over again, by which the bitumen is destroyed, and the sal ammoniac mixed with the foot, rises uninjured into the chamber.

The method of carrying on the manufacture of this salt in England, though more complicated than the above, is, we apprehend, considerably more economical. The following^a was the actual practice at a large establishment near London, which was abandoned a few years ago in consequence of Glauber's salt being subjected to the excise.

The material from which the ammonia was extracted was bones. These were collected in the streets and from dunghills, chiefly by old women. The bones having been thus procured, were chopped into small pieces either by hatchets or machinery, and then boiled, in order to extract the grease or fat and marrow remaining in them, which was sold to the soap-boilers. The bones were then thrown into a cylindrical iron still, about 3 feet in diameter, and 8 or 9 feet long, laid horizontally over a fire-place, so as to be capable of being made moderately red-hot. At one end of the cylinder was a mouth about 14 inches in diameter, by which the bones were introduced, and furnished with a cover capable of closing it accurately by the help of a little lute. From the other end of the cylinder proceeded a cast iron pipe, from 6 to 8 inches in diameter, and 18 or 20 feet long, terminating in one or more oblong leaden receivers, which were kept cool by water, placed in a vessel of the same materials, the bottom of which formed their cover, the juncture being secured by lute. Of these receivers there were commonly two to each still, or three to two stills. Every receiver was about 12 feet long, 1 foot deep, and 14 inches wide, and the refrigeratory which covered it held about 4 inches in depth of water: at the end the most remote from the still was a pipe, fitted with a wooden plug for the purpose of drawing off the condensed liquor, and above this was a hole through which the gas and incondensable vapour passed off into the open air.

A single charge of each still yielded about 36lbs. of impure alkaline liquor, and about 30lbs. of black fetid oil floating upon its surface. This latter being skimmed off, the alkali was

^a Original Communication.

saturated with sulphuric acid, either by the addition of the mother liquor from the green vitriol makers (consisting for the most part of red sulphat of iron); or still more economically by means of calcined and pulverized gypsum: in this latter case after mixing the materials and stirring them well together, they are to be left at rest for some hours, during which a double decomposition takes place, the sulphat of lime yielding part of its acid to the ammonia, and at the same time depriving this latter of its carbonic acid. The solution of sulphat of ammonia thus produced is then mixed with common salt, by which another decomposition takes place, the alkali of the former and the acid of the latter uniting to form muriat of ammonia, while the two remaining ingredients produce by their combination sulphat of soda.

The liquor containing these two salts is then clarified by subsidence and decantation, and transferred into oblong leaden boilers, about 9 feet long, 3 wide, and 9 inches deep. The boilers are set for about $\frac{2}{3}$ of their length on iron plates, heated by a fire beneath, the remaining part being supported by flat tiles defended by solid brick-work from the access of the heat. As the water evaporates the Glauber salt begins to crystallize, and is swept from time to time to the cool extremity of the boiler, whence it is shovelled out into baskets arranged over the end of the boiler, that the liquor which drains from the small granular crystals may not be lost. The evaporation is continued for several hours, till as much as possible of the Glauber's salt has been separated, and the muriat of ammonia begins to crystallize on the surface of the liquor in the form of feathered stars. The remaining fluid is then run off into coolers, and deposits little else than muriat of ammonia, till it gets below the temperature of 70° Fahr. at which time the crystals are to be removed, lest they should be mixed with Glauber's salt, which now begins to be again deposited. After the muriat of ammonia has been suffered to drain in the baskets, it is removed to a kind of oven, or even an open tiled hearth heated from below, where the water of crystallization is driven off, by which the salt becomes spongy, friable, and of an ash or slate colour, interspersed with small white filaments.

The salt is now removed while hot into globular glass receivers, or more commonly glazed earthen jars, fitted with a cover (having a hole of above half an inch diameter in its centre) luted on with a mixture of clay and horse-dung. These are set in iron pots over a strong fire, in

a furnace of either a circular or oval form, and capable of containing from six to eighteen, surrounded with sand up to the edge of the pot, and also having about two and a half inches of sand on the cover, confined by an iron ring about three inches deep, and two inches less in diameter than the cover, in order that if the luting should give way in any part, it may be repaired without suffering the covers (which should be kept during the sublimation at about 320°) to be cooled by the removal of a large portion of the sand. These earthen pans may be filled to within two inches of the top, with the dried salt gently pressed in, but not rammed close; and the fire, which has been lighted some time before, is now to be raised gradually till the iron pots are of a pretty strong red heat all round, being so placed in the furnace that the upper part may be first heated, the bottom resting on solid brick-work. During the first impression of the heat a portion of the salt carrying with it a quantity of watery vapour not separated on the drying place, will escape through the hole in the cover, which must be left open till all the aqueous particles are exhaled: this is known by bringing a piece of cold smooth iron plate near the hole in order to condense the sublimate, which, becoming more and more dry, at length attaches itself firmly to the plate, in the form of a dry semi-transparent crust. At this time the hole is to be stopped with a bit of lute, more sand is to be put on the cover, and the heat continued till it is judged that nearly the whole of the muriat of ammonia is sublimed. The time requisite for this purpose depends on the structure of the furnace, the size of the pots, the briskness of the fire, and other circumstances only to be learnt by experience. The process should be stopped before the sublimation has entirely ceased, as the heat in some parts of the jar may be too great when it is nearly empty, and either by burning a part of the salt itself, or elevating a portion of foreign matter from which it can never be kept wholly free, give the cake a yellow tinge, and a scorched, opaque, crackled appearance. The same defects are likely to happen, when any part of the luting having given way, is obliged to be repaired by wet lute, when the sublimation is pretty far advanced: consequently glass vessels are preferable, except on account of the expence, as they must always be broken to pieces in order to get out the cake: the jars on the contrary will serve for several sublimations, even the covers, if well glazed, will last two operations. The sublimation being finished and the apparatus having become

sufficiently cool, the tops of the jars are to be taken off, and the cakes of sal-ammoniac that are found adhering to them are to be separated, and placed for a day or two in a damp atmosphere, which softens their surface a little, and thus facilitates the removal of any superficial impurities. Lastly, the cakes are packed up in casks for sale.

The following is a table of the proportions of dry carbonat of ammonia afforded by different substances :

Horn	-	-	-	$\frac{1}{5}$
Feathers	-	-	-	$\frac{2}{11}$
Wool	-	-	-	$\frac{1}{8}$
Soot	-	-	-	$\frac{1}{15}$
Bones	-	-	-	$\frac{1}{16}$
Blood	-	-	-	$\frac{1}{17}$
Putrid urine	-	-	-	$\frac{1}{46}$

In common manufactories the dry carbonat yields rather less than $\frac{2}{3}$ of sal-ammoniac. In most of the Scotch manufactories soot is used instead of bones, these latter being only to be procured abundantly in the vicinity of a very large town.

Muriat of ammonia prepared by any of the above methods, possesses the following properties. It has no smell. To the taste it is bitter, pungent, and urinous, and at the same time cooling: its colour, when perfectly pure, is a bluish-white: its texture when sublimed is fibrous: it is tough, moderately elastic, and somewhat ductile, and hence is not very easily reducible to powder. Its primitive crystalline form is the regular octohedron, but when crystallized from its solution in water it is either in long tetrahedral pyramids or in flaky feathered crystals: when sublimed it sometimes forms rhomboids, approaching very nearly to the cube: the former crystals are somewhat deliquescent, but the latter, as well as every other sublimed variety of this salt, are permanent in the air. Sp. gr. 1.42.

It is soluble in about thrice its weight of water at the ordinary temperature, and produces much cold during the solution: boiling water takes up its own weight of this salt, part of which as the solution cools is deposited in beautiful feathery crystals.

When exposed to a dry heat somewhat exceeding that at which lead melts, it begins to rise in the form of a white vapour (without previously entering into fusion) which has a peculiar odour, and attaches itself to cool surfaces. It is generally represented as undergoing no change by this process, but according to Beaumé, after repeated sublimations it begins

to be decomposed, a little ammonia being first discharged, and afterwards some muriatic acid gas.

Muriat of ammonia is decomposable with abstraction of its acid by the caustic fixed alkalis and by all the alkaline earths, more especially if a moderate heat is applied: the ammonia is volatilized in the form of gas, and the acid remains behind in combination with the added alkali. If a carbonated instead of a pure alkali is employed, and sublimation is had recourse to, the ammonia rises in a mild or carbonated state.

Many of the metals and metallic oxyds are also capable of decomposing muriat of ammonia in the dry way, ammoniacal gas being disengaged, and the metal remaining behind in the state of muriat. It is a remarkable circumstance that many metals when thus treated are converted into muriated oxyds, although liquid muriatic acid has no effect upon them, thus mercury when triturated accurately with sal-ammoniac and heated, disengages ammoniacal gas, and muriated mercury is the result, if however an excess of ammoniacal muriat is present, this excess combines with the muriat of mercury, forming the sal-alembroth, as we have mentioned under the article MERCURY. Silver by a similar treatment decomposes sal ammoniac, and is itself converted into luna cornea.

Sulphuric acid is capable of decomposing muriat of ammonia by distillation, the muriatic acid being volatilized and sulphat of ammonia remaining in the retort. Nitric acid and muriat of ammonia re-act upon each other; the muriatic acid being liberated from its base by part of the nitric acid, while another portion of the same is decomposed, and its oxygen passes to the muriatic acid, thus converting it into the oxymuriatic: hence the old chemists were in the habit of composing an aqua regia, by dissolving sal ammoniac in nitrous acid, for dissolving gold; the occasional bad consequences of which we have mentioned when treating of that metal.

The action of nitre and sal ammoniac in solution has not been investigated; but if the latter salt is added to nitre in fusion a partial deflagration takes place, no doubt in consequence of the mutual decomposition of the ammonia and nitric acid.

According to Gellert a boiling hot solution of muriated ammonia is capable of dissolving vegetable resin.

The action of sulphur and sal ammoniac on

each other has been scarcely examined into. Pott affirms, that if one part of the former and two of the latter are sublimed together, the inflammability of the sulphur is destroyed.

The water of composition contained in sal ammoniac is the same in quantity according to Beaumé, whether the salt is sublimed, or crystallized from its aqueous solution. With this Mr. Kirwan agrees, who states the component parts of sal ammoniac, whether sublimed or crystallized, at

42.75	Muriatic acid
25.	Ammonia
32.25	Water

100.00

The uses of sal ammoniac are considerable. Beside being employed in the laboratory as the substance from which pure and carbonated ammonia are procured, it is used in substance by the dyer, the refiner of gold, the copper-smith, and the manufacturer of tin-plate.

SAL AMMONIAC, NATIVE. *Naturlicher Salmiak. Wern.*

Its colour is greenish-white, passing to apple-green, or brownish-black. It occurs in thin superficial efflorescences, or massive, or stalactical, or rarely in minute imperfect crystals. It has in general a slight vitreous lustre. Its fracture is fine-grained uneven. It is soft, often friable. It has a pungent bitter saline taste. In chemical characters it agrees with the manufactured salt.

It is found sublimed in the crevices of volcanoes; such as Etna, Vesuvius, the Solfatara, and the Lipari islands.

SAL DIURETICUS. See ACETITE OF POTASH.

SAL GEM. See MURIAT OF SODA *Native*.

SAL MARTIS, is the green Sulphat of IRON.

SAL POLYCHREST, is SULPHAT of Potash calcined with a very small portion of sulphur, formerly used in medicine.

SAL PRUNELLA, is NITRAT of Potash, from which the water of crystallization has been expelled by fusion.

SALIVA. This fluid, analyzed by Vauquelin, was found to consist of water holding in solution a small quantity of mucus and muriat of soda.

SALT. This term has been so variously applied that it is scarcely possible to give an accurate definition of it. The general and the most ancient idea of a salt is, a crystallizable substance, considerably soluble in water, and highly sapid,

but the term is at present applied to all the crystallizable acids or alkalies, or earths, or combinations of acids with alkalies, earths, or metallic oxyds. Hence the common and useful distinction of the compounded salts into *alkaline, earthy,* and *metallic*. In so doing however, and by including all the crystallizable combinations of acids and bases, some compounds have got the name of salts which want the primary, and what would formerly have been considered as essential, qualities of solubility and sapidity, of which sulphat of barytes is an example, which is absolutely insoluble in water and tasteless. It is still however crystallizable or found crystallized, which appears to be an invariable character of a salt. Thus this appellation was long denied to carbonat of magnesia, till the discovery of the crystallizable soluble carbonat of this earth.

There are many triple combinations also of these ingredients which belong to the class of salts, such as alum, tartarized antimony, &c.

Salts are also either *neutral* (that is where the ingredients are in exact saturation) or with the acid in excess, of which tartar is an example, or with an excess of the base, as in borax. These circumstances have been ingeniously distinguished in nomenclature by Dr. Thomson, by the prefix *super* in the first case, and *sub* in the latter. Thus tartar is named with propriety the *super-tartrate of potash*; borax, the *sub-borat of soda*, &c.

The chemistry of salts, taken in the most extended sense, forms by far the largest part of the whole science.

The term *Salt* is also used emphatically for common salt, or muriat of soda.

SALT Bitter, Purging, or Epsom. See SULPHAT of Magnesia.

SALT Glauber's. See SULPHAT of Soda.

SALT of Hartshorn. See CARBONAT of Ammonia.

SALT Sedative. See BORACIC Acid.

SALT of Seignette or Rochelle. See TARTRITE of Soda and Potash.

SALT of Silviu. See ACETITE of Potash.

SALT of Sorrel. See OXALAT of Potash.

SALT, Spirit of. See MURIATIC Acid.

SALT of Tartar } See CARBONAT of

SALT of Wormwood } Potash.

SALTPETRE. See NITRAT of Potash.

SANDARACH. See ARSENIC, Sulphuret of.

SAND-BATH. See the Appendix on Chemical Apparatus.

SANDIVER, is the scum and sediment of the large crucibles used in the making of **GLASS**, which see.

SAND. *Sand*, Germ. *Sable*, Fr.

SANDSTONE. *Sandstein*, Germ. *Gres*, Fr.

The essential component part of sandstone is quartz in rounded grains of various sizes, from the smallest that are visible to the naked eye to those that are about the magnitude of a mustard seed. All sandstones are stratified, but in some beds there also occur pretty regular fissures in two directions perpendicular to the stratification, thus dividing the stone into parallelopipedal masses. When disintegrated it forms **SAND**.

There are several distinct formations of sandstone, but mineralogists are by no means as yet agreed with respect to their number; the four following, however, are made out with tolerable accuracy.

1. Primitive calcareous sandstone.

Its colour is for the most part greyish or greenish grey. It occurs in masses. Its fracture is splintery; its fragments are blunt-edged; it is translucent at the edges, is moderately hard, giving a few sparks when struck against the steel. It effervesces with acids, and when its calcareous cement is dissolved out, there remains a very friable mass of fine white sand. It does not appear to contain any extraneous minerals. It rests upon gneiss and large-grained granite.

2. Ferruginous sandstone.

The colour of this is for the most part ochery red or reddish brown, sometimes though rarely it is yellowish white. Its fracture is very coarse splintery; it is opaque and soft, being reduced to sand by a moderate blow. It seldom effervesces with acids, its cement being almost always iron ochre with a little clay. It readily disintegrates by exposure to the weather. It contains not unfrequently extraneous minerals, such as reddle in small fragments, vitreous copper and other ores of this metal, and very rarely galena, also petrified wood. In Thuringia it is covered with bituminous marlite.

3. Gritstone.

Of this there are two varieties, the compact and schistose.

The former is of a greyish white colour, sometimes spotted or striped with ochre yellow. Its fracture is coarse splintery. It very rarely effervesces with acids. It is harder than the preceding and gives lively sparks when

struck against the steel. It is not readily decomposed by exposure to the air.

The schistose grit differs from the preceding in its fracture which is coarse flaty, and in being more easily pulverizable. It is sometimes intimately mixed with clay and then forms the common *flag-stone*, in which state its cross fracture is earthy, and it contains impressions of shells.

Gritstone generally occurs in the independent coal-formation, and contains few extraneous minerals except mica which is particularly abundant in the schistose variety. The elastic quartz or flexible sandstone of South America, appears only to be a kind of schistose grit.

4. Soft calcareous sandstone. *Molasse*, Fr.

The usual colour of this is light greyish or yellowish. Its fracture is coarse splintery, passing into granular. It is soft, and when in the quarry is almost friable, but hardens by exposure to the air. Its cement is calcareous.

It occurs alternating with oolite and the other most recent varieties of limestone.

The uses of sandstone are very considerable. It is the stone most commonly employed in architecture; the schistose varieties are used as flag-stones, and for covering houses, for which last purpose however they are inferior to slate; the harder kinds of gritstone are made into grindstones, and on account of their infusibility are employed for lining furnaces, &c.

SAP. The sap of trees is a watery mucilaginous liquid, often strongly saccharine, so as even to yield a large quantity of sugar, and to furnish a very strong fermented liquor, and containing several other saline substances. It appears to vary considerably in its composition, and to fall very far short of the uniformity which distinguishes the common juice of animals.

The mode of extracting *Sugar* from the sap of the maple, will be mentioned under that article.

Vauquelin has made an useful though incomplete analysis of the sap of several of the common trees, chiefly with a view to the saline and earthy contents, and has discovered the presence of acetate of potash in all of them, which entitles the acetic acid to be ranked among the native acids as well as being a product of fermentation.

The following is a short abstract of Vauquelin's experiments.^a

Sap of the Elm. This juice, which was col-

^a *Ann. Chim.* tom. xxxi.

lected in the spring, has a yellowish red colour and mild and mucilaginous taste, and shews no excess of acid.

Ammonia produces an abundant yellowish precipitate, resolvable in acids with effervescence, and which consists chiefly of carbonated lime with a little vegetable matter. Barytic and lime-water produce the same. Oxalic acid and nitrate of silver give a white precipitate, sulphuric acid excites a strong effervescence, and the gas has a powerful smell of acetic acid. Oxymuriatic acid gives a yellow precipitate, and alcohol a flocculent one. This liquor was analysed in the following way; 1039 grammes were heated in an open vessel and during the evaporation a brown earthy matter gradually fell down and fixed to the sides of the vessel. When nine-tenths of the liquid were wasted by slow evaporation the residue was cooled, and the brown earth was separately treated with muriatic acid which dissolved a portion with effervescence, and left an insoluble portion, which when washed and dried amounted to 637 grammes. The muriatic solution, decomposed by carbonated potash gave 0.5 grammes of carbonate of lime. The evaporated liquid freed from the earthy deposit, still contained much flocculent matter which was separated by filtration and weighed when dry 43 grammes, part of which dissolved in muriatic acid, and produced by precipitation .318 grammes of carbonate of lime, and .425 of insoluble vegetable matter remained. The concentrated and filtered liquor was finally evaporated to dryness and gave 9.553 grammes of a grey extract, strongly deliquescent, and with a pungent saline taste. Sulphuric acid added to it gave a strong smell of radical vinegar, and a notable quantity of this latter acid was procured by distilling the extract with sulphuric acid.

The author estimates the above 1039 grammes of sap to contain .795 grammes of carbonate of lime; 1.06 of vegetable matter; and 9.24 of acetate of potash. The latter however is probably given by estimation from the quantity of acetic acid obtained by distillation, and is therefore liable to much uncertainty, and if the particulars of the analysis are correctly given, the carbonate of lime ought to be .818 (.318+.5) instead of .795. The accuracy of these numbers however is of less importance, as there is no doubt that the varieties of soil, season, climate, &c. influence much the composition of the sap.

Sap of the Ash. This juice had a reddish brown colour, and an astringent taste like the

infusion of tan. With reagents it was similar to the last, except that sulphate of iron was blackened with this sap, and animal jelly gave a precipitate. It contained a little acid in excess, a calcareous salt, gallic acid and tan, besides a vegetable extract, and a slight trace of ammonia. The extract left after evaporation to dryness and calcination was found to contain a little alumine.

Sap of Hornbeam. This juice is colourless and limpid in its natural state, has a soft and decidedly saccharine taste, a smell resembling whey, and a considerable excess of acid. When exposed to the air undisturbed for a length of time, it first becomes milky, and throws up a slight down on its surface, then it parts with much carbonic acid, afterwards it acquires a vinous smell and taste, and at the same time its acidity increases, and it becomes limpid from the subsidence of some kind of mucilage. In about five or six weeks, in the summer time, this spontaneous acidity is at its highest, after which it sensibly diminishes, a thick white mucilaginous mould forms on the surface, all taste of an acid is gone, and the liquor only tastes mouldy. The same substance, kept in a closed bottle, remains apparently but little altered, except that there is so great a generation of acetic acid that the liquor would make by itself a good substitute for vinegar in the seasoning of food.

Sap of Birch. This is a colourless saccharine acid liquor which is fermentable in its natural state, and its extract left after evaporation is equally so. The author attempted but without success, to extract sugar from it by the usual means.

Though this excellent chemist has not mentioned it in this place, it is probable that these saps also contain a quantity of *malat of lime*, the extraction of which is described under that article.

SAPPARE. See CYANITE.

SAPPHIRE. See CORUNDUM.

SARDONYX. See CHALCEDONY.

SASSOLIN. Is the native BORACIC ACID of Sasso in Tuscany, which see.

SATTIN SPAR. See LIMESTONE fibrous.

SATURATION.

A substance is said to be saturated with another, either (in the case of simple solutions) when the solvent will take up no more of the substance dissolved, or (in the case of mutual chemical action) where the compound produced is perfectly neutralized.

SAUNDERS WOOD.

There are three species of wood known by this name, the *White*, the *Yellow*, and the *Red*. Of these the two former were never employed but in medicine, and are now entirely disused. These two are procured from varieties of the same tree, but the tree that yields the red saunders is a totally different species.

White and Yellow Saunders Wood. These woods are brought over in large billets from several parts of the East Indies, and are said to be chiefly the produce of the island Timor in the Indian Ocean. The white Saunders is of a pale yellowish white hue, and almost tasteless. It is seldom seen and requires no further notice in this place.

The yellow Saunders is of a pale yellowish colour, a fragrant rose smell, and a bitterish aromatic taste. There is some doubt whether it is not the same tree that yields both the white and yellow, according to the difference of age and soil. Both woods are hard and heavy.

The yellow Saunders distilled with water gives a fragrant essential oil which thickens in the cold to the consistence of a balsam. The watery decoction yields a bitterish somewhat pungent extract.

Alcohol forms a fine yellow tincture, which after the spirit has been evaporated leaves a semi-fluid fragrant resin.

This wood is scarcely ever used in Europe, but is much valued in the East for its fragrant scent.

Red Saunders Wood. This wood (yielded by the *pterocarpus santalinus*) is also brought from the East Indies, and comes over in round billets of a blackish red on the outside, but of a deep brighter red within and a wavy grain. Though when recent it appears to be highly fragrant, it is nearly without smell or taste in the state in which we receive it, and is solely valuable for the deep red it gives out to alcohol. Water digested with it has no effect on the red tinge, and only becomes of a pale yellow, but alcohol readily acquires a fine bright full-bodied red. This tincture yields a dark red extract amounting to near a fourth of the weight of the wood. The fixed oils are not coloured by red Saunders, but a few of the volatile oils receive a red tinge. This wood is often confounded with Brazil wood, as they much resemble each other in appearance. They are however readily distinguished by this circumstance, that Brazil wood gives out its red colour to water as well as alcohol, but Saunders wood only to alcohol.

This latter circumstance renders this wood of no use in general dyeing, but it is occasionally used for colouring spirits, as, for example, the red spirit used for thermometers.

SEA-WATER.

The composition of sea-water and the mode of extracting the salt from it are described under the article *MURIAT of Soda*. See also *SULPHAT of Magnesia*; and *WATERS, Mineral*.

SEBACIC ACID, or *Acid of Fat*. *Fett-saure*. Germ.

When any kind of animal oil is subjected to a heat sufficient to volatilize it, several new products are formed, and among others a very pungent acid liquor may be collected by condensation, which has been particularly examined by several chemists, and having been considered as a peculiar acid it has been termed the *Acid of Fat* or *Sebacic Acid*. A similar acid may also be procured from fat without distillation of the entire fat, in the way that will be presently mentioned, whence this acid has been supposed to exist naturally in fat in intimate union with the oily part. The properties of this acid, and the products of the distillation of animal oil have been particularly noticed by Crell in two very elaborate memoirs, published in the *Philosophical Transactions*,^a of which we shall give a very short extract.

Since this period however another acid substance differing from the former in many essential particulars (especially in being free from smell) has been discovered by Thenard,^b which he considers as the true sebacic acid, and the pungent acid of Crell and other chemists, he asserts to be chiefly a modification of the acetic acid. But as several objections might be raised against this opinion, we shall give the experiments of each chemist.

Those of Crell are in a few words, the following:

A quantity of beef suet was first melted and strained to separate all the impurities: 2 lbs. of this were put into a glass retort set in a reverberatory sand-bath, and a receiver was closely luted on. Heat was applied, by which the suet first melted then distilled quietly with a gentle frothing. There first came over into the receiver a thin limpid oil which did not congeal, after which came an acid liquor, mixed with a denser and coloured oil, the former of which remained fluid, but the latter congealed in the receiver. This mixed product continued for sixteen hours, at the end of which the retort was fully red-hot, and every thing

^a Vol. 70 and 72.

^b An. Chim. tom. 29.

volatile had distilled over. On opening the receiver when cold, a most pungent suffocating fetid vapour exhaled, which is characteristic of this process, and the receiver contained three substances, namely, a congealed oil of the consistence of hog's lard, and strongly pungent, over which swam two liquors perfectly distinct, the upper of which was a greenish limpid oil, and the lower was a most pungent gold coloured acid liquor. The retort contained about $1\frac{1}{2}$ oz. of a smooth glossy charcoal. The congealed oil still retained much of the acid liquor, which was separated by melting and washing with hot water. This washed oil was subjected to separate distillation, by which it was again resolved into a congealable oil, and an acid liquor, and the same process was repeated successively with each product of congealed oil after washing, till all the acid liquor which it would yield was got out. By a succession of distillations of the congealed residue, the quantity of it gradually diminished, and at last it finally disappeared; so that the whole 2 lbs. of fuet was resolved into various liquid products, and a carbonaceous residue. The former were all mixed together, and then spontaneously separated into two liquors, one a golden coloured acid, weighing 3 oz. 5 drams, the other a yellowish brown oil, weighing $21\frac{1}{2}$ oz. The charcoal weighed 5 oz. 2 scruples, which weights added together left a deficiency from the original quantity of fuet, amounting to 1 oz. 6 drs. 1 scr.

We shall not follow this laborious chemist in his experiments on the oil and the charcoal, except to mention that the former after washing to separate the adhering acid, yielded by distillation in a very gentle heat with water, a limpid oil resembling that of *Dippel*, already mentioned under the article *Bone*.

The acid liquor which was brown, was then distilled *per se* in a gentle heat, by which a yellowish white and rectified acid liquor was obtained, and a carbonaceous greasy mass remained in the retort. This rectified liquor was then combined with the several alkaline, earthy, and metallic bases, with many of which it united very readily, effervescing strongly with their carbonates and producing neutral salts, some of which will be presently described.

The same ingenious chemist succeeded in concentrating this acid by saturating the acid liquor with potash, evaporating and thoroughly drying the salt, and then decomposing it by the sulphuric acid and distillation, by which a strong limpid acid was obtained.

But as this method was attended with much trouble and waste, the following mode was employed as an improvement in the process: a ley of caustic potash was made with a pound of salt of tartar, and half a pound of quicklime, which was dissolved in 6 lbs. of water. A fourth part of this was boiled with a pound of fuet, and the whole evaporated till it began to stiffen considerably. The remaining three fourths of the ley were then added, and the whole was boiled with a slow fire and constant stirring, till the mixture became pellucid, and when cold concreted into a kind of gelatinous soap. This was then dissolved in water and some powdered alum was added, which immediately produced a decomposition, the oil of the soap uniting solely with the alumine into an insoluble curdy mass. The addition of alum was continued till the formation of this curdy mass had ceased, and the liquor separated from it now contained sulphat of potash, and another neutral salt of potash, and the acid of fat. This was evaporated to dryness and then put into a retort, to which was added a third of its weight of oil of vitriol, which immediately extricated grey vapours strongly impregnated with the peculiar smell of the acid of fat. By applying a very moderate heat, all the acid of fat was expelled, unmixed with sulphuric acid, and it condensed into a fuming, limpid, strong acid of fat, which when added to a solution of acetited lead produced a precipitate which was again soluble in an excess of acetic acid, and therefore contained no sulphuric acid.

When this limpid acid of fat was distilled in a retort till half the quantity had come over clear and colourless, the residue now acquired a golden colour, and deposited brown streaks. The limpid acid in the receiver, again distilled *per se*, again resolved itself into another limpid fluid which passed over into the receiver, and the residue as before deposited these brown streaks. This was repeated eight times, always selecting the clear liquid which had been distilled over in the previous operation, and, to the last, a quantity of brown insoluble matter was left behind, whilst the distilled acid gradually lost its pungency, and somewhat of its acidity, by these successive processes.

There are at least three ways of obtaining this volatile acid of fat; one is by mere distillation of any animal fat, separation of the acid liquor from the other products, and rectification in the way already mentioned, and in this way no intermede whatever is employed. Another way is by decomposing an animal alkaline soap by alum, and distilling the clear remaining residue

with sulphuric acid; and a third, which indeed somewhat resembles the last, and was employed by De Segner, previous to Crell's experiments, is to saturate the distilled acid liquor with potash, and then to decompose it by distillation with half as much sulphuric acid as there was carbonat of potash employed.

The same acid may also be prepared according to Guyton, in the following way: mix any kind of animal fat with some powdered quicklime, melt the mixture in an iron pot for a time, and when cold, lixivate the residue with warm water, which dissolves out the sebat of lime. Evaporate this liquor to dryness, by which a brown salt is left, which calcine in a crucible, then lixivate and filter the solution, and evaporate to dryness. Lastly, decompose this calcareous salt by sulphuric acid, and the limpid pungent acid of fat will rise.

Before we proceed to describe the *Sebats*, we shall mention that peculiar acid discovered by Thenard, which alone he considers as pure sebatic acid. His process was the following: A large quantity of pork lard was distilled *per se*; the product was washed with much warm water and all the watery liquids were united. Acetited lead was then poured in, and a flocculent precipitate fell down, which was collected and dried, and consisted of *sebat of lead*. This was then put into a retort with sulphuric acid and distilled. The liquor in the recipient *had no acid property*, but on the surface of the liquor remaining in the retort there floated a melted mass resembling fat in appearance, which was carefully collected, and after washing was boiled with water. At this heat it dissolved, and on cooling it deposited tender needled crystals, which were decidedly acid, and which the author considers as the pure *sebatic acid*. To ascertain whether they were or were not *produced* by the sulphuric acid, some of the simply distilled liquor of lard was treated with water, filtered and evaporated, and some of the same crystals were separated on cooling, shewing therefore that this substance either existed in that state in the fresh lard, or was produced by the mere action of fire, and not by the sulphuric acid.

This sebatic acid is without smell, has a slightly acid taste, reddens litmus, melts in heat like grease, and is much more soluble in hot water than in cold, so that a hot solution at all concentrated, readily concretes by cooling. It is also soluble largely in alcohol, and crystallizes in small needles, but by careful management it may be obtained in the form of broad brilliant plates.

VOL. II.

Thenard also asserts that along with the sebatic acid much acetous acid is contained in the distilled liquor of lard, and that it is this, and not the true sebatic acid which is given out, when according to Segner's method the liquor is saturated with potash, evaporated to dryness, and decomposed by sulphuric acid. In proof of which he asserts that in performing the experiment, he obtained under these circumstances, an acid, which, like the acetous, produces a deliquescent foliated salt with potash that has a very pungent taste, that forms with nitrat of mercury a precipitate which crystallizes in plates, and that gives much acetous acid when treated with sulphuric acid. With regard to the acid obtained by Crell's second process, that is, by treating the fat with alkali and alum, and decomposing by sulphuric acid, Thenard asserts that on repeating this process he obtained no acetous acid, but only *muratic*, since it precipitates nitrat of silver, and forms a cubic salt with soda, which salt, decomposed separately by sulphuric acid, gives a penetrating acid vapour, which united with the nitric acid is capable of dissolving gold. This acid he attributes to employing the common potash of commerce, which always contains some muriat, for in repeating the experiment with pure potash, he obtained no acid except a minute quantity of vinegar.

Such are the experiments of this chemist, who is certainly worthy of the highest confidence, and they establish the fact of there existing an inodorous, not easily volatile, and crystallizable acid substance in the products of distilled fat, to which the term *Sebatic acid* ought probably to be applied.

This acid precipitates the acetite and nitrat of lead, nitrat of silver, and acetite and nitrat of mercury; it saturates the alkaline bases, and forms with them soluble salts; with potash it forms a salt which does not absorb moisture from the air, and is decomposed by the mineral acids; it does not trouble barytic, lime, or strontian water.

We cannot however admit the explanation given by this ingenious chemist of the nature of Crell's volatile acid, to the full extent, without further experiments, though it is sufficiently probable that it is a very compound liquor, containing a large quantity of acetous acid, perhaps with some sulphureous, and intimately combined with a portion of animal oil.

Every acid procured in any manner from animal fat is probably *formed* by the distillation or by the action of the sulphuric acid, and not

merely *evolved*, since no change in the colour of litmus is produced by the contact of fat, or of water employed to lixivate it. That the action of heat or sulphuric acid should produce acetous acid from materials which abound in its constituent parts, may readily be conceived, and the history of the pyroligneous, lactic, and some other acids shews how readily the acetous acid undergoes particular modifications by which its proper characters are disguised so as not easily to be detected.

However, till the nature of the pungent volatile acid of fat is fully cleared up, it may be right to give some of the general characters of its saline combinations,* though we should hesitate to give them the term of *Sebats*.

When the alkalies are saturated with this acid, and the mixture is evaporated to dryness, redissolved and concentrated, crystals are formed generally in plates and not deliquescent. These are all decomposable by sulphuric acid, and give out vapours, strongly smelling of acetous acid, but with a peculiar pungency. A similar salt is formed with lime, but with magnesia and alumine no crystals can be obtained.

This acid has no action on gold or silver, but dissolves the oxyd of the latter metal. It acts on mercury when repeatedly abstracted from it, but dissolves the white carbonated oxyd with ease in the cold. This salt evaporated to dryness and heated, yields a mercurial sublimate in a very moderate temperature.

Copper dissolves in this acid with ease, and yields small deliquescent crystals. Iron gives an astringent solution, and by evaporation leaves acicular crystals, scarcely deliquescent. Lead, antimony, zinc, and tin, are dissolved with more or less ease.

With some of the metallic solutions this acid produces sensible effects. Added to nitrated silver, a reddish grey precipitate falls down. With nitrated mercury a white precipitate is produced, and even corrosive sublimate is made turbid by this acid. With nitrat of lead, small acicular crystals are deposited which are readily soluble in water, and this latter solution is decomposed by sulphuric acid.

It is obvious that these properties do not belong singly either to the acetous or to the muriatic acid, so that till we have further experiments, we must for the present admit something peculiar in the pungent distilled acid of fat.

SELENITE. See GYPSUM.

SEMI-METAL. A name given by the old chemists to the brittle unmalleable metals. See METAL.

SEMIOPAL. See OPAL.

SENEGAL, Gum. See MUCILAGE.

SERPENTINE. *Serpentin*, Germ. *Serpentine*, Broch.

Of this mineral there are the two following subspecies.

1. *Subsp.* Common serpentine.

Its colour is chiefly green of different shades, from pale leek green to olive and blackish green, it also occurs blood red, scarlet red, light crimson, and reddish brown, sometimes, though rarely, brownish yellow. The colours are arranged in dots, clouds, veins, and stripes, and are very much intermixed. It occurs in masses. It is internally dull, or faintly glimmering when mixed with foreign particles. Its fracture is splintery passing into fine grained uneven, also flat conchoidal. Its fragments are indeterminate, blunt-edged. It is usually translucent on the edges; it is soft, easily frangible, and unctuous to the touch. Sp. gr. 2.57—2.7.

It is infusible before the blow-pipe without addition. It appears to admit of considerable variety in its analysis, as appears from its examination by Kirwan and by Bayen.

	Kirwan.	Bayen.
Silex - -	45	41
Magnesia - -	23	35
Alumine - -	18	10
Iron - -	3	3
Water - -	12	
	98	89

A little oxyd of chrome is also said to have been lately found in this mineral.

2. *Subsp.* Noble serpentine.

Its colour is deep leek green, passing into greenish black. It occurs in masses or disseminated. It has a slight greasy or resinous lustre. Its fracture is conchoidal passing into splintery. It is translucent, soft, unctuous to the touch.

Serpentine ranks among the primitive rocks; it very rarely contains beds of other minerals. It is not unfrequently penetrated by veins consisting of calcareous spar, granular limestone, steatite, talc, asbest, garnet, copper, and magnetic iron.

There appear to be two distinct formations of this mineral; the most ancient is in smaller rock masses than the other, and rests upon gra-

nite or gneiss; the noble serpentine belongs almost wholly to this formation. The other formation is more recent, is less penetrated by veins, and consists of common serpentine.

The older serpentine is found in Corsica, Italy, and Siberia, and of uncommon beauty at Portsoy in Scotland. The more recent serpentine occurs in Cornwall, at Zöblitz in Saxony, and various other parts of Germany.

This mineral is capable of being readily fashioned in a lathe, and of receiving a very good polish, on which account it is formed into various articles of ornament and use, such as vases, chimney-pieces, &c. many of which are exquisitely beautiful.

SERUM. See BLOOD.

SHELL.

The shells of marine animals and of all eggs have long been known to consist principally of carbonat of lime, so that when burned they afford a purer quicklime than that procured from most of the common lime-stones, and on the sea-coast shells are often collected in quantity, and employed for making quicklime. All shells therefore effervesce strongly with acids.

But as they are *organized* parts of living animals they have some peculiarities of texture dependent on the mode of their formation, and the earthy part of which they are composed must have been held together by some animal cement, and not merely cohering by simple aggregation. Besides this they mostly contain some portion of phosphat of lime, though in very small quantity compared with the carbonat, and also in comparison with the quantity entering into bone, and the hard parts of land animals.

Mr Hatchett has given a very valuable memoir on the various species of marine shells, which is useful not only as a register of chemical analyses, but as shewing a distinction between several large classes of shell and elucidating the mode of their formation.^a

The method of analysis was so simple that it may be described at first as applying to all. The shell was first immersed in dilute nitric or sometimes in acetic acid, and a solution was effected, without heat, of all the calcareous part, which sometimes required a digestion of a few days. The acid here dissolved both the carbonat and phosphat of lime if present, but would leave the cementing animal membrane, which being of the nature of condensed albumen would remain undissolved. It would also leave untouched any animal charcoal produced

by previously roasting the shell in a red heat for a short time, and charring the cementing gluten, which, when not actually in the state of dense membrane, would otherwise dissolve in the acid. To the solution pure ammonia was first added as long as it produced any precipitate, which in these circumstances was phosphat of lime undecomposed. The remaining clear liquor was then fully saturated with carbonat of ammonia, which precipitated all the carbonat of lime, and thus these two calcareous salts were separated, and their quantity ascertained. Sometimes however the substance when of a cellular or porous structure, would contain some slime and argil, too closely adhering to be separated properly, in which case the alumine dissolved along with the calcareous salts would be precipitated by ammonia as well as the phosphat, and would be blended with it. In such cases the mixed precipitate was redissolved in nitric acid and acetate of lead dropped in, which would separate the phosphoric acid in the form of an insoluble phosphat of lead, and the quantity of acid, (and from this, that of lime united to it) could be thus easily estimated.

There are two great classes of marine shells, the testaceous and the crustaceous. The former are by much the most numerous, and include all the marine shell-animals that have not legs and the power of transporting themselves from place to place: the crustaceous shells are those of the lobster, crab, prawn, and such animals as readily shift their place, and who carry the shell merely for protection from external injury, and not also, as in the testaceous, as a place of residence.

The testaceous shells again are divisible into two classes, the *Porcellaneous* and those composed of *Nacre* or *Mother of Pearl*, which differ from each other in the quantity of connecting gluten or membrane, and the mode in which it is disposed.

The *Porcellaneous shells* are so called because they have an aspect like porcelain, with an enamelled glossy surface, are smooth, hard, and sonorous, and when broken often exhibit a slightly fibrous texture. All the univalve shells, such as whelks, limpets, cowries, and most of the beautiful convoluted shells of tropical countries are of this description.

These shells when exposed to a red heat in a crucible for a quarter of an hour, crackled and lost the colours of their enamelled surface, but did not emit any apparent smoke, nor any smell

^a Phil. Trans. vol. 89 and 90.

like burned horn or cartilage. Their figure remained unchanged and they all became of an opaque white, retaining part of their original gloss. These dissolved in acids with great effervescence, and when they had not been previously roasted, the solution remained clear, but after roasting, the charred gluten was left untouched. Neither ammonia nor acetated lead discovered any phosphat, so that these shells seem to consist entirely of carbonat of lime cemented by a small portion of animal gluten.

The *Nacreous Shells* are mostly bivalved, and have a softer texture, a greater gloss on the inner side, and often shew that iridescent play of colours which is so particularly beautiful in the mother of pearl. All the oyster and muscle species are of this kind. When put in the fire they give a sensible odour of burned horn with some smoke, and exfoliate. When the roasted shells were immersed in nitric acid a much greater proportion of charcoal was left than in the former kind. But the most striking difference was with the unburned shell, for when immersed in the acid a violent effervescence and rapid solution took place at first, but diminished gradually, so that the carbonic acid was only disengaged at intervals. In two days time the whole of the calcareous part was dissolved, but a reticulated series of membranous layers was left, the outermost of which was the epidermis or skin of the natural shell, so that the whole formed a tender mass of membranes still retaining the form of the shell. Each membrane therefore has its corresponding stratum of calcareous earth interposed between it and the succeeding membrane, and hence as every additional stratum exceeds in extent that which was previously formed, the shell becomes stronger and thicker in proportion as the animal grows. Hence the vast thickness of shell in the large full-grown oysters that yield the mother of pearl. The nitric solution of these shells shewed no indication of any phosphat, so that the earth is merely carbonat of lime.

A second class of shells has been stated to be the *Crustaceous*, such as form the covering of the lobster, crab, &c. Pieces of this shell were immersed in nitrous and acetous acids, in each of which they dissolved with moderate effervescence to a considerable degree, but in a short time the action ceased and a yellowish white elastic cartilage was left, which retained the original form. In the acetous acid the colouring matter also remained and was soluble in alcohol. These solutions contain both phosphat and carbonat of lime, and thus it is the

presence of phosphat of lime, though the quantity is comparatively small, which distinguishes the crustaceous from all the testaceous shells whether porcellaneous or of nacre.

It may be added that pearls resemble exactly in chemical composition, the nacre or mother of pearl; and that egg-shell bears the strongest affinity with the porcellaneous shells.

SIDERITE.

Is a name given by Bergman to a supposed peculiar metallic substance which is the principal cause of the brittleness of certain kinds of bar iron. It has since been discovered to be phosphat of iron.

SIENITE. *Sienit.* Wern.

This is one of the compound primitive rocks and consists essentially of crystals and grains of hornblende imbedded in felspar. When the felspar is compact the mass has a porphyritic character and is often called Sienitic porphyry. Quartz and mica are occasionally found in sienite but in very small quantity; in this state it is sometimes called granitelle.

Sienite is commonly in mass, and is rarely either schistose or stratified. It sometimes contains metallic veins as at Altemberg in Saxony.

SILEX. *Kieselerde.* Germ.

This earth is generally found in a stony state, and from its forming nearly the entire composition of *flint*, it has acquired the name of *sillex* or siliceous earth. It is found in equal or perhaps greater purity in rock crystal and quartz, and in white sand, and on the whole it is probably the most abundant earth on the face of the globe. Most of the stony combinations of sillex are remarkable for their hardness, and will very readily strike fire with steel.

Sillex when pure is white, and perfectly void of taste and smell. It is insoluble in water, and is incapable of artificial crystallization.

It likewise contracts but a very slight union with water when wetted, and is perfectly void of plasticity, so that after wetting it dries more speedily than any other earth. Its specific gravity as it exists in quartz or flint is about 2.6.

It is perfectly infusible by itself even in oxygen gas.

This earth is absolutely insoluble in every acid except the fluoric, unless in that state of fine division in which it exists at the moment of its separation from its alkaline solution by acids. Its peculiar habitudes with the fluoric acid have been mentioned under that article.

The fixed alkalies readily dissolve sillex by the assistance of heat, and even in the cold by long digestion. If flint or sand or any other siliceous

earth in fine powder, be boiled with a solution of caustic potash or soda in which the alkaline portion is about twice the weight of the earth, after the water has entirely evaporated there remains a white puffy mass which perfectly dissolves in warm water into a clear solution. A similar solution is formed by melting the flint in a moderate *red* heat with about three or four times its weight of dry carbonated potash or soda. The mixture effervesces and swells violently during the fusion, owing to the escape of the carbonic acid, and at last settles into a clear glass, which is perfectly soluble in water. A much smaller quantity of alkali, however, is able to dissolve this earth into a perfect glass, in a high heat, but this is not soluble in water unless the alkali is in considerable excess. This solution of *Silicated Alkali*, or *Liquor Silicum*, as it is sometimes called, has a strong, burning, alkaline taste. When saturated with an acid it becomes turbid, and the earth slowly separates in the form of a spongy flocculent precipitate. If this is taken out without drying, and sulphuric, nitric, or muriatic acid added to it, or if the first solution is at once supersaturated with the acid, the flint is redissolved and the liquor becomes clear. This is much assisted by large dilution with water, for the same proportion of acid will not redissolve the earth when concentrated. If this acid solution of flint is evaporated nearly to dryness, the whole of the flint separates in a gelatinous form from the solution, and becomes as at first equally insoluble in any future portion of acid, so that it may be washed and edulcorated without loss. In this circumstance flint differs from alumina, for the latter is again soluble in acids without further preparation. Silica thus procured is quite white, feels dry, granular, and is perfectly insipid.

There is however a very intimate union between flint and alumina when in solution together, as has been fully explained under the article *Alumina*.

Silica, even when dissolved in an acid or alkali gives no peculiar taste, so that the silicated alkali has simply an alkaline taste, the fluid of flint an acid taste, &c.

Both barytes and strontian in some degree dissolve flint as the alkalies do, but less extensively. Vauquelin mixed 200 parts of strontian with 60 of flint,^a heated the mixture intensely for an hour in a platina crucible, and produced a grey, sonorous, rifty mass, with only a slight caustic taste. When this was boiled in water,

some of it dissolved, though less than if it were pure strontian, and it could not be crystallized. Saturated with nitric acid, it gave by evaporation a copious jelly, which was pure flint.

The same chemist also mixed 150 parts of barytes with 50 of flint, and heated them strongly for an hour in a platina crucible. The resulting mass was of a pale apple green, forming in water a solution of the same colour, and with little taste. This substance was also entirely soluble in most of the acids, and the solution ran into a jelly by evaporation, which was pure flint.

For the effect of alkalies on flint, see the article *GLASS*.

SILICEOUS SCHISTUS. See *KEISELSCHIEFER*.

SILICATED ALKALI. See the article *SILICA*.

SILK.

This article is introduced in this place on account of a very peculiar salt or crystalline substance obtained from it by the nitric acid.

Silk in its natural state (that is, before it is bleached) contains a kind of yellow resinous matter, which gives its fine golden colour. When raw silk is infused in water, a portion of gummy matter is dissolved, and a light amber coloured liquor is produced. Pure alcohol extracts a much deeper yellow colour, and makes a tincture that loses none of its colour by long exposure to the sun, which bleaches the silk itself.^a

Nitrous acid acts powerfully on silk in proportion to its concentration. If two drams of this acid are mixed with a pint of alcohol,^b and silk, either raw or bleached, be immersed in it, and kept in digestion in a moderate warmth for twenty-four hours, the silk becomes of a dull yellowish brown, which after rinsing and washing with soap, and drying, turns to a fine golden yellow, which is very permanent.

But when concentrated nitric acid is distilled off silk, and the remaining liquor duly evaporated, much oxalic acid is obtained, and the residue if evaporated still further, yields along with a little remaining oxalic acid, a quantity of yellow granular crystals, extremely bitter, not acid, and staining the saliva and hands of a very deep yellow not easily removed. If the liquor is previously saturated with potash and evaporated, another yellow silky salt separates, which detonates on coals like common nitre, and appears to be a triple combination of the former bitter substance with nitrate of potash.

The first mentioned granular crystals ex-

^a Ann. Chim. tom. 29. p. 271.

^b Beaumé.

^c Ibid. An. Chim. tom. 17.

mined with a magnifier, appear to be composed of truncated octohedrons.

The above curious substance was discovered by Welter, and is by him called *the bitter principle*, and he supposes it to be generally produced by the action of nitric acid on animal matters, and is perhaps the same substance which causes the bitterness of bile.

It has not been further examined.

SILVANITE. See TELLURIUM.

SILVER. *Silber*, Germ. *Argent*, Fr.

Silver is a metal of a pure white colour, very malleable, soft, fusible at a full red heat, but not oxydable by exposure to the air while melted. It is soluble with ease in nitrous acid, and precipitable from its solution in the form of a white curd by muriatic acid, or any of the neutral muriats.

§ 1. Ores of Silver.*

Sp. 1. Native Silver. *Gediegen Silber*, Wern. *Argent Natif*, Broch.

Its colour is silvery white, but externally it is often yellowish and brownish, in consequence of being tarnished by sulphureous vapours. It occurs massive, disseminated, in plates, in rounded pieces, also capillary, filiform, reticulated, arborescent and crystallized. The forms of its crystals are,

1. The regular octohedron.
2. The cube.
3. A solid, composed of the two former, and generally represented as a double six-sided pyramid, with truncated summits.

The crystals are usually very small, and grouped together. The surface of the crystals is smooth, that of the plates is drusy, the filiform and capillary varieties are commonly longitudinally striated. Its superficial lustre is metallic, varying from shining to glimmering, according to the smoothness or roughness of the surface. Its fracture is hackly; it acquires a bright shining metallic lustre by friction. It is opaque, soft, ductile, flexible but not elastic. Sp. gr. about 10.

The above is the description of pure native silver, it is not unfrequently however alloyed with gold in various proportions; a specimen analysed by Dr. Fordyce afforded 28 per cent. of this latter metal; in this case the colour approaches to that of pale brass, and its specific gravity is greater than that of pure silver. Sometimes also native silver is mixed with a small proportion of copper by which it

acquires a tinge of red, and is sensibly harder than when pure.

The most recent of the primitive rocks are those in which native silver principally occurs; it has been found also in stratified mountains. It occurs chiefly in veins accompanied by quartz, heavy spar, and calcareous spar, by various other ores of silver, as well as spathose iron, arsenical pyrites and cobalt, &c.

This ore is abundant in Peru and Mexico, where solid masses of silver have been found weighing 30 or 40 lbs. In Europe it is found most plentifully in Saxony, Bohemia, and Swabia. The mines of Kongsberg in Norway, which used to furnish this ore are now almost entirely exhausted. The Hungarian mines afford a considerable quantity of this ore, and it has been recently discovered in Cornwall. In Asia and Africa silver appears to be less plentiful than gold.

Sp. 2. Silver Amalgam. For an account of this ore see MERCURY, ores of.

Sp. 3. Antimonial Silver. *Spießglas Silber*, Wern. *Argent Antimonial*, Broch.

Its colour is tin-white, approaching more or less to silver-white; by exposure to the air it is often superficially tarnished, and then exhibits various iridescent colours. It occurs in mass, disseminated, in kidney-shaped masses, or crystallized: the forms of its crystals are the following.

1. The regular hexahedral prism: sometimes the prism is very short so as to become tabular: sometimes its lateral edges are truncated, which gives it a cylindrical appearance.
2. A somewhat oblique four-sided prism, which is often nearly cubical.

The crystals are small and very small; the prisms are longitudinally striated, but all the other faces are smooth. Externally it is glistening, internally it is brilliant, with a metallic lustre. Its fracture is lamellar in one direction, but in others is flat conchoidal. It presents granular concretions of various sizes. It acquires a lustre by friction; is moderately hard and brittle. Sp. gr. 9.44—10.

Before the blowpipe on charcoal this mineral readily enters into fusion, the antimony then flies off in a white vapour, with its peculiar odour, and there remains a globule of silver surrounded with a brownish slag, which colours glass of borax green.

It has been analysed by Selb, Klaproth, Vauquelin and Abich, with the following results.

* An. Chim. tom. 29.

• Kirwan. Emmerling. Brochant. Jameson. Haüy.

Silver	Antim.	Selb.	
89	— 11	Selb.	
84	— 14	Klapr.	The fine-grained variety from Wolfach.
76	— 24	Do.	The coarse-grained from Do.
77	— 23	Do.	From Andreasberg.
78	— 22	Vauq.	From Do.
75.25	— 24.75	Abich.	From Do.

It occurs in veins of calcareous spar and heavy spar, accompanied by native silver, galena, and occasionally brown blende, iron pyrites, and grey copper.

It is found at Wittichen and Altwolfach, in the territory of Fürstenberg, at Andreasburg in the Hartz, and at Casalla near Guadalcanal, in Spain.

Sp. 4. Arsenical Silver. *Arsenik Silber*, Germ. *Argent Arsenical*, Broch.

Its colour is tin-white, passing into light lead grey; it is superficially tarnished yellowish or steel grey. It occurs in mass, disseminated, in small globular or kidney-shaped masses, or crystallized: the forms of its crystals are

1. The regular hexahedral prism. Sometimes it is somewhat compressed, or rounded on its lateral edges.

2. An acute six-sided pyramid with the summit truncated.

Internally it is more or less shining with a metallic lustre. Its fracture is small lamellar, either straight or curved. The massive varieties present fine grained distinct concretions; the globular and kidney-shaped are composed of thin curved concentric lamellæ.

It acquires a lustre by friction, is rather soft and brittle.

Before the blowpipe it melts, and the arsenic and antimony are volatilized; there remains behind an impure bead of silver.

A specimen analysed by Klaproth consisted of

Iron	- - - -	44.25
Arsenic	- - - -	35.
Silver	- - - -	12.75
Antimony	- - - -	4.

96.

It occurs in veins of calcareous spar with native arsenic, red and sulphuretted silver ores, galena, and blende.

It is met with at Andreasberg in the Hartz, and Altwolfach in Swabia.

Sp. 5. Carbonated Silver. *Calcsilver*, Kirw. *Luftsaures Silber*, Wid.

Its colour is greyish passing to iron black. It occurs in mass or disseminated. Its lustre is metallic, varying from glimmering to shining.

Its fracture is fine-grained uneven, passing into earthy. It acquires a polish by friction. It is soft, not very brittle, and of a high specific gravity.

It is fusible with ease before the blowpipe into a metallic globule. Its component parts, according to Selb, are

72.5	Silver
12.	Carbonic acid
15.5	Oxyd of antimony and a trace of copper

100.

It was found in 1788 at Altwolfach, in a vein of heavy spar, with native and sulphuretted silver and grey copper.

Sp. 6. Hornsilver. *Hornerz*, Wern. *Argent corne*, Broch.

Of this ore there are the two following subspecies.

1 Subsp. Common Hornsilver.

Its colour is pearl-grey, passing on the one hand to milk white, and on the other to lead-grey and violet blue, sometimes, though rarely, it has an olive or leek green tinge. It occurs in mass, disseminated, superficial, in roundish hollow balls, and crystallized in cubes and acicular crystals. The crystals are small and very small, and variously aggregated. Externally it is more or less shining; internally it varies from shining to glistening, and has a resinous lustre. Its fracture is fine-grained uneven, passing into flat conchoidal. It is commonly translucent. It takes a polish by friction. It is very soft, ductile, and flexible when in thin plates. Sp. gr. 4.74—4.80.

When heated on charcoal by the blowpipe, it enters into speedy fusion, at the same time disengaging a disagreeable odour, and affords a globule of metallic silver. The massive hornsilver of Saxony has been analysed by Klaproth with the following result.

67.75	Silver
21.	Muriatic acid
6.	Oxyd of Iron
1.75	Alumine
0.25	Sulphuric acid

96.75

It occurs in veins of quartz, calcareous spar, and heavy spar, accompanied by native silver and other ores of the same metal, also by iron ochre, galena, malachite, grey copper, and cobalt ochre.

It is sometimes invisibly dispersed through compact limestone, forming the alkaline ore of Justi, and which contains about 2 oz. of muriated silver in the quintal.

Hornsilver occurs in considerable abundance in the Mexican and Peruvian mines: the Saxon and Bohemian mines, especially those of Johanngeorgenstadt, used to afford great quantities of it, and it is still found there, though by no means so plentifully as formerly. It is also met with at Schemnitz in Hungary, Chalanches near Allemont in France, and rarely in Cornwall.

2 *Subsp.* Earthy Hornsilver. *Buttermilcherz*, Germ.

Its colour is greenish-white, slate blue, or reddish brown. It occurs in thin superficial crusts, or disseminated. It is without lustre. Its fracture is fine grained, earthy. It is very soft, almost friable; is brittle; acquires a slight greasy lustre by friction; it is somewhat unctuous to the touch.

When exposed to the blowpipe it slightly agglutinates, and minute globules of silver make their appearance. It consists, according to Klaproth, of

24.64	Silver
8.28	Muriatic acid
67.08	Alumine with a trace of copper
100.	

It occurs at Andreasberg in the Hartz.

Sp. 6. Red Silver ore. Ruby Silver. *Rothgultigerz*, Wern. *Argent rouge*, Broch.

Its colour is carmine red, light blood red, cochineal red, passing into lead-grey, and iron black. It occurs in mass, disseminated, in kidney-shaped pieces, in membranes and crystallized. Its primitive crystalline form is an obtuse rhomboid, the plane angles of which measure $104^{\circ} 28'$ and $75^{\circ} 32'$: it also presents

1. The straight six-sided prism.
2. A six-sided prism, truncated by trihedral summits with rhomboidal faces.
3. The same as the preceding with the lateral edges of the summits truncated.
4. The same as var. 2 with the point of the summit replaced by a triangular plane.
5. The same as var. 2 with all the edges truncated.
6. A dodecahedron composed of two six-

sided pyramids, with scalene triangular faces joined base to base.

7. The preceding, with the pyramids (greatly lengthened) truncated and terminated by six-sided pyramids with triangular faces, or trihedral pyramids with rhomboidal faces.

8. Acicular prisms.

The crystals are small and very small, and often occur in druses. Externally they are more or less brightly shining with a lustre between that of the diamond and semi-metallic. Internally this mineral is shining or glimmering with a semi-metallic lustre. Its fracture is large or small-grained uneven, also imperfectly and small conchoidal and rarely imperfectly lamellar. The small light coloured crystals are often transparent, other varieties are translucent and even opaque. When scraped it affords a powder of a bright orange-red passing into dull crimson. It is soft, moderately brittle and easily frangible. Sp. gr. about 5.6.

When exposed to the blow-pipe it crackles and flies before it becomes red-hot; it then melts with a slight effervescence emitting a yellow vapour, and at length yielding a globule of silver.

The light coloured variety has been analysed by Klaproth and Vauquelin, with the following results,

Klapr.			Vauq.
60.	- 62.	—	56.67 Silver
20.3	- 18.5	—	16.13 Antimony
11.7	- 11.	—	15.07 Sulphur
8.	- 8.5	—	0. Sulphuric acid
0.	- 0.	—	12.13 Oxygen
100.	100.	—	100.

It occurs in veins with quartz, calcareous spar, brown spar, native arsenic, iron pyrites, galena, blende, various silver ores, and occasionally native gold. It is met with at Kremnitz and Felsobanya in Hungary, Freyberg in Saxony, Andreasberg in the Hartz, Joachimsthal in Bohemia, Guadalcanal in Spain, and St. Marie aux Mines in France.

Sp. 7. Sulphurated silver ore. *Silber glaserz*, Wern. *Glanzerz*. *Lens*. *Argent vitreux*. Broch.

Its colour is deep lead-grey, passing into greyish black; on the surface it is often more or less iridescent. It occurs in mass, disseminated, membranous, capillary, dendritic, corroded or crystallized.

1. In double four-sided pyramids, not un-

frequently truncated on the edges or solid angles.

2. In cubes, either perfect or truncated on the edges or solid angles.

3. In rhomboidal dodecahedrons.

The crystals are generally small and variously grouped together. The surface of the crystals is commonly smooth, but sometimes drusy. Internally it is shining or glistening, with a metallic lustre. Its fracture is small grained uneven, sometimes flat conchoidal or imperfectly lamellar. It acquires a polish by friction. It is soft, considerably malleable and flexible. Sp. gr. 6.9—7.2.

Before the blow-pipe it melts, parts by degrees with its sulphur, and affords a bead of metallic silver. When exposed to a gentle heat insufficient for its fusion it becomes covered with filaments of metallic silver, as was first observed by Schreiber.

It has been analysed by Klaproth, Sage, and Bergman, with the following results:

Klapr.	Sage.	Berg.
85	84	75
15	16	25
100	100	100

It occurs in veins with quartz, calcareous spar, heavy spar, native silver, galena, iron and copper pyrites, and blende.

The most splendid specimens of this mineral come from Mexico, consisting of groupes of crystals covered with capillary native silver two or three inches in length; it is also found in Peru; in the Saxon, Bohemian, Swabian, and Hungarian mines, at Kongsberg in Norway, Schlangenberg in Siberia, and Allemont in France.

The tenacity of this mineral is so great, that Augustus, king of Poland, had some medals struck of it.

Sp. 8. Brittle sulphurated silver. Sproed-glaferz. *Wern.* Argent vitreux aigre. *Broch.*

Its colour is iron black, passing into steel and lead grey. It occurs in mass, disseminated, membranous, and often crystallized. Its forms are,

1. The straight six-sided prism with plane or convex terminations. When the prism is very short a six-sided table is produced: and when the prism intervening between the convex summits is suppressed the result is a lenticular crystal.

2. A six-sided prism terminated by six-sided pyramids which are often deeply truncated.

The tabular crystals often intersect each

other and thus form cellular groups. The crystals are generally very small; their surface is sometimes smooth, sometimes drusy, the prisms are striated longitudinally. The external lustre of this mineral is generally very brightly shining; internally it varies from glistening to shining, with a metallic lustre. Its fracture is fine grained, uneven, passing into small conchoidal. It is soft, brittle, and easily frangible. Sp. gr. 7.2.

Before the blowpipe, on charcoal, it melts, gives out a white vapour and affords a metallic globule surrounded by scoriae, but this globule is not malleable except by subsequent fusion with nitre and borax. Its contents, according to an analysis by Klaproth, are,

66.5	Silver
10.	Antimony
5.	Iron
12.	Sulphur
0.5	Copper and arsenic
1.	Earthy impurities

95.

It occurs in veins accompanied by white silver ore (into which it often passes) ruby silver, galena, rarely cinnabar and gold. It is met with in Hungary, Transylvania, Saxony, Bohemia and Swabia, Norway, France, Siberia, and Peru, but is upon the whole considerably rarer than the preceding species.

Sp. 9. Bismuthic silver. Wismuthisches Silber. *Emmerl.* Argent bismuthifère. *Broch.* Its colour is a light lead grey which becomes deeper by exposure to the air. It occurs generally disseminated, rarely in mass. Internally it has a glistening metallic lustre. Its fracture is fine-grained uneven. It is soft and not very brittle.

When exposed on charcoal to the blowpipe, metallic globules begin soon to ooze out from it; on the addition of borax the metallic parts collect in one mass, and the flux acquires an amber colour. The metallic button is iridescent externally, and tin white internally; it is also brittle.

The contents of this ore, according to Klaproth, are,

33.	Lead
27.	Bismuth
15.	Silver
4.3	Iron
0.9	Copper
16.3	Sulphur

96.5

2. F.

It is a substance of rare occurrence, having been found only in a mine in the valley of Shapbach in the Black Forest. It is accompanied by quartz, hornstone, and copper pyrites.

Sp. 10. White silver ore. *Weißgultigerz*, *Wern.* Mine d'argent blanche. *Broch.*

Its colour is light lead-grey, passing sometimes to steel-grey. It occurs in mass and disseminated. Internally it has a glistening metallic lustre. Its fracture is even, passing into fine-grained uneven; when this latter is the case it is generally in a state of transition to the brittle sulphurated silver (Sp. 8) sometimes it has a tendency to the fibrous texture, and appears to be passing into plumose antimony. It gives a shining streak; is soft, not very brittle; easily frangible. Sp. gr. 5.32.

Before the blowpipe it in part evaporates, leaving on the charcoal a silver bead surrounded with yellow powder. Both the light and dark coloured varieties have been analysed by Klaproth with the following results:

Light		Dark	
48.06	—	41.	Lead
20.4	—	9.25	Silver
7.88	—	21.5	Antimony
2.25	—	1.75	Iron
12.25	—	22.	Sulphur
7.	—	1.	Alumine
0.25	—	0.75	Silex
98.09		97.25	

It is procured from the mine Himmelfurst near Freyberg, where it occurs in veins accompanied by galena, red silver, brittle sulphurated silver, plumose antimony, brown spar, and calcareous spar.

Sp. 11. Grey silver ore. *Graugultigerz*, *Klapr.*

This species has lately been introduced by Klaproth among the silver ores as differing essentially from the white silver ore with which it is confounded by the Hungarian miners. It occurs in mass or disseminated through white quartz at Kremnitz in Hungary, and appears to be only a variety of Fahlerz or grey copper. It consists, according to Klaproth, of,

14.97	Silver
31.36	Copper
34.09	Antimony
3.3	Iron
11.5	Sulphur
0.3	Alumine
95.52	

Sp. 12. Black silver ore. *Schwarzgultigerz*, *Wern.*

Its colour is iron-black, passing into steel-grey. It occurs massive, disseminated, and crystallized in trihedral pyramids bevelled on the edges and solid angles. The crystals are middle-sized and small. Internally it is shining with a metallic lustre. Its fracture is small conchoidal passing into uneven. It is moderately hard, brittle, and easily frangible.

It has not been analysed, and appears to be a mere variety of the preceding.

Sp. 13. Sooty silver ore. *Silberschwarze*, *Wern.* Argent noir. *Broch.*

Its colour is bluish-black passing into lead-grey. It occurs in mass, disseminated, carious, superficial or in rounded pieces. Its consistence is between solid and friable. It is dull but acquires a metallic lustre by friction. It stains in a slight degree, is soft, and somewhat malleable.

When exposed to the blowpipe it melts easily into a slag, and by continuing the heat a portion is volatilized and there remains behind a dull looking globule of silver.

It has not been analyzed but is supposed to be a mixture of sulphurated and horn silver in a state of semi-decomposition.

It occurs in veins accompanied by heavy spar, native, sulphurated, and horn silver ores, iron ochre, malachite, and galena. It is met with at Schemnitz and Kremnitz in Hungary, Joachimsthal in Bohemia, Freyberg in Saxony, and Allemont in France.

§. 2. Assay and Analysis of Ores.

The Assay of these ores having in view merely to ascertain the proportion of silver which they contain, is generally conducted in the dry way. For this purpose the ore being roasted and pulverized is to be mixed with litharge, in proportion to the earthy contents of the ore, and hastily vitrified; the mass thus produced being pulverized and mixed with black flux is to be fused in a crucible with a sufficient heat; the consequence will be that the lead of the litharge being revived will collect in a button at the bottom of the crucible, carrying with it the whole of the silver with some of the other metals that may happen to be present; this button together with such a quantity of pure lead as may be requisite, is to be subjected to cupellation, by which all the base metals are scorified, the silver remaining behind in a state of purity, or at most only combined with the gold which many of the ores of silver contain in a small proportion, and which may be separated from it

by methods which have been already described when treating of that metal and of the art of ASSAYING. Two or more assays of the same ore must be undertaken, and no dependence ought to be placed on the result except they very nearly correspond.

The *analysis* of an ore differs from its assay in this, namely, that its object is to ascertain not one alone, but the whole of its ingredients, and therefore must be undertaken in the moist way. For the most numerous and best analyses of the various ores of silver we are indebted to Klaproth, and as most of these are models of chemical skill and dexterity, we shall relate the particulars of them, with such remarks as the subject may require.

1. *Hornsilver.* ^c Two hundred grains of a massive variety of this mineral were treated with thrice their weight of pure nitric acid, but no perceptible action took place, either in the cold or at a boiling heat, except that a little iron ochre was separated. The solution being decanted and mixed with ammonia, an additional portion of oxyd of iron was thrown down; the supernatant liquor became opalescent on mixture with muriatic acid, but no precipitate was deposited; hence it was manifest that the muriated silver in the ore was not mixed with any in the metallic or sulphurated state, otherwise it would have been taken up by the nitric acid and have afforded a precipitate with the muriatic acid. The insoluble part of the ore was then treated with twice its weight of salt of tartar, and yielded 133 grains of reguline silver. On this preliminary information the following analysis was founded.

a. Two hundred grains of the ore were mixed with 600 grains of caustic potash, and fused in a glass retort. After refrigeration, the neck of the retort being broken off, the fused mass was softened with hot water, and every thing soluble in this menstruum being taken up by it, the liquor was obtained clear by filtration.

b. The insoluble portion was then digested in nitric acid, by which the greater part of it was taken up.

c. The part insoluble in nitric acid was digested in aqua regia, and there remained undissolved a few grains of a white colour, which proved to be muriat of silver, with a little of the earthy matrix of the ore. This muriat of silver afforded (probably by fusion with potash) 2 grs. of pure silver. The nitro-muriatic solution being decomposed by ammonia, gave 7 grains of oxyd of iron.

d. To the nitrous solution (b) was added a solution of common salt, and the muriated silver thus obtained afforded by fusion with soda, $134\frac{1}{2}$ grains of pure silver. The fluid remaining after the separation of the muriated silver, gave by saturation with ammonia 5 grains of oxyd of iron.

e. The alkaline aqueous solution (a) being saturated with distilled vinegar, there precipitated $3\frac{1}{2}$ grains of alumine; which being separated the liquor was evaporated to dryness, and the product then digested in alcohol, by which the acetate of potash was taken up, leaving the muriated potash behind; which latter by solution in water, evaporation, and cooling, yielded $117\frac{1}{2}$ grains of muriated potash.

f. The muriated potash being again dissolved in water, there was added muriated barytes, by which a precipitate of about 3 grains of sulphat of barytes was obtained. This is considered by Klaproth as indicative of $1\frac{1}{2}$ grains of sulphated potash, which reduces the amount of muriated potash to 116 grains, in which the muriatic acid amounts to 42 grains.

From these results the contents of the ore are stated at *per cent.*

67.75	Silver
21.	Muriatic acid
6.	Oxyd of iron
1.75	Alumine
0.25	Sulphuric acid
96.75	

The mode of analysis here adopted appears to be perfectly satisfactory, but there seem to be a few oversights in stating the results.

1. The silver is a little under-rated, its amount, according to processes c. and d. being 136.5 or 68.25 *per cent.*

2. There is no notice of the oxygen, which forms an essential part of muriated silver, and in consequence of this omission, the muriatic acid is probably estimated much too high. The amount of the silver may be considered as ascertained with the most exactness as it was actually reduced to the reguline state. Assuming this therefore as the basis of our calculations, and that 100 parts of muriated silver consist of 75.24 silver, 8.16 oxygen, and 16.6 acid, it follows that 136.5 of silver require, in order to be converted into muriat of silver, 14.72 of oxygen and 30.04 of acid. But 30.04 of muriatic acid, when saturated with potash, would afford only about 84 of muriated potash, instead of 116, as

^c Klap. Annalyt. Ess. I. p. 116.

obtained by process *f*. It may be added, as a further proof of the amount of this salt being erroneously stated, that 42 grains of muriatic acid (contained in 116 grains of muriated potash) indicate 253 grains of muriated silver, which is impossible, the whole amount of the ore being only 200 grains. It is probable therefore that the following corrected statement of the contents of this ore is nearer the truth than that quoted above, viz.

68.25	Silver
7.36	Oxygen
15.02	Muriatic acid
6.	Oxyd of iron
1.75	Alumine
0.5	Sulphuric acid
98.88	

2. *Red Silver.*^d This ore was analysed by Klaproth in the following manner.

a. Five hundred grains being very finely pulverized, were digested for several hours at a low heat, with 6 times their weight of strong nitric acid and water: a further quantity of water was then added, and the liquor was made to boil. The nitrous solution being poured off, the undissolved residue was treated with an equal portion of acid as at first, and managed in the same manner: the whole was then thrown on the filter, and the insoluble matter was welledulcorated.

b. The two nitrous solutions with the washings being added together, were reduced by evaporation to $\frac{1}{8}$ of their bulk, and the remaining liquor deposited by cooling a considerable quantity of greyish-white crystals of sulphated silver. The nature of these crystals being ascertained, some water was added to the supernatant liquor, and by a gentle heat the whole was redissolved. The solution was then combined with muriatic acid as long as any precipitate was produced, and by this method muriated silver was obtained, which, whenedulcorated and dried, weighed 391.5 grains.

c. The fluid from which the above precipitate had been obtained, was then reduced to a small bulk by distillation, in consequence of which it became turbid and deposited 1 grain more of muriated silver: nothing now remained in the liquor except some sulphuric acid.

d. The portion insoluble by nitric acid (*a*) weighed 202 grains, and was digested in aqua regia, consisting of 5 parts muriatic acid and 1 of nitric. After the action of this menstruum

there remained 65 grains undissolved, which residue after being duly washed and dried, was exposed to a gentle heat, in consequence of which the sulphur burnt off, leaving behind $6\frac{1}{2}$ grains of muriated silver.

e. The nitro-muriatic solution after being concentrated by evaporation, was poured into a large quantity of water, upon which a white precipitate fell down, weighing, when dried, 133 grains. This was oxyd of antimony, entirely unmixed with the smallest portion of arsenic. When fused in a covered crucible with tartar, a button of reguline antimony was produced, and this when heated on a test before the bellows, was volatilized, leaving behind 0.5 grains of silver.

f. The residues of the nitro-muriatic solution (*e*) and of the nitric solution (*c*), were mixed together and distilled till dense white vapours began to rise; this concentrated fluid was then diluted with water, and muriated barytes was added as long as any decomposition took place. The sulphat of barytes thus obtained amounted to 194 grains.

In this analysis the muriat of silver obtained amounted to 399 grains, which, being reduced to the metallic state furnished, together with the half grain of silver contained in the antimony, exactly 300 grains of pure silver, a result which was confirmed by two assays of this ore on the cupel, each of which yielded 30 per cent. of silver.

In order to ascertain the quantity of antimony contained in the 132 grains of white oxyd, 100 grains of reguline antimony were digested in warm muriatic acid, to which nitric acid was added drop by drop, till the whole of the metal was dissolved. This solution being concentrated by evaporation and then poured into water, afforded 130 grains of white oxyd. Hence the above 132 grains indicate 101.5 of reguline antimony.

With respect to the sulphuric acid which made its appearance in this analysis, it is affirmed by Klaproth to have pre-existed, at least for the most part, in the ore, and not to have been produced by the action of the nitric acid upon the sulphur, for the following reasons. In the first place the quantity of nitrous gas disengaged during the action of the nitric acid on the ore is by no means sufficient to account for the production of so large a quantity of sulphuric acid. Secondly, some finely pulverized red silver ore being digested with strong muriatic acid, the solution was found to contain not only antimony

^d Klap. Analyt. Ess. I. 127.

and silver but also sulphuric acid. Now as muriatic acid is incapable of acidifying sulphur it follows that the above mentioned acid must have pre-existed in the ore. This is further confirmed by an observation of Henkel's that the silver may be extracted from the red ore merely by successive digestions in muriatic acid, which could not have happened without the presence of sulphuric acid likewise. We shall return to the consideration of this question presently.

The analysis of this ore by Vauquelin^e was thus conducted.

a. 100 parts of the ore finely pulverized were treated with 400 parts of nitric acid, and 200 of water: the colour of the mineral became by degrees grey and then passed into white. During the whole of this change there was no perceptible disengagement of nitrous gas, whence it may be concluded, says the author, that the ingredients of the ore were already sufficiently oxygenated to dissolve in nitric acid. After a gentle ebullition, the whole was thrown on the filter, and the insoluble portion after edulcoration weighed 42.06

b. The insoluble portion was digested in strong muriatic acid, by which its colour became yellow, and its amount was reduced to 14.66. Being then laid on a hot coal it burnt entirely with a blue flame and all the other characters of sulphur. The sulphur of the ore therefore may be reckoned at 14.66

c. The muriatic solution being poured into a large quantity of water, deposited a white flocculent precipitate of oxyd of antimony, weighing 21.25 and composed, according to Vauquelin, of 16.13 antimony, and 12.12 oxygen.

d. The nitrous solution (a) was mixed with muriatic acid, and furnished 72.66 of muriated silver, equivalent, according to Bergman, to 56.67 of metal.

In this analysis by Vauquelin there is no mention made of sulphuric acid which was found so abundantly by Klaproth: and in order to bring this matter more completely to an issue, 100 parts of the ore were digested with a solution of caustic potash. As soon as the two substances came into contact, the colour of the ore changed first to grey, and presently to a deep black; 66. parts remaining undissolved. These were then treated with dilute nitric acid at a gentle heat, upon which a disengagement of nitrous gas took place, and the undissolved matter amounted only to 8. parts, and was

sulphur. The nitric solution on the addition of muriatic acid afforded 70 of muriated silver. The alkaline solution, which was perfectly clear and colourless, gave, when treated with muriatic acid, 32. of antimonial kermes: after the separation of this, the residual liquor was mixed with muriat of barytes without any precipitate being formed: hence it contained no sulphuric acid. Indeed Klaproth himself at the conclusion of his dissertation on this subject, is disposed to think that the sulphuric acid, as such, does not exist in the ore, but that the whole of the sulphur is in the state of oxyd, and by the action of the menstrua employed in the decomposition of the ore, the whole of the oxygen unites with part of the sulphur, converting it into sulphuric acid, and leaving the remainder of the sulphur completely deoxygenated. But we do not see how this can be the case: besides it is obvious that the silver at least must be in the state of oxyd, since it dissolves in nitric acid without producing any nitrous gas. If it were not therefore for the circumstance that the ore when treated with simple muriatic acid gives out sulphuric acid, we should be disposed to believe that the ore contains no sulphuric acid, and that the oxygen is combined not with the sulphur but with the metal.

3. *Sulphurated Silver.*

The analysis of this ore by Klaproth is very simple. After being cut into shreds, it was digested with 8 times its weight of nitric acid diluted with half its bulk of water. When the action of the acid had ceased it was poured off, and the insoluble residue being dried and weighed, was burnt on a test: the sulphur was thus driven off, and there remained behind a little sulphat of silver, which was then reduced to the metallic state by fusion with carbonated soda. The nitrous solution, on the addition of common salt, gave a precipitate of muriated silver, and nothing else remained in the liquor except a minute portion of sulphuric acid formed no doubt by the action of the nitric acid on the sulphur of the ore. To confirm this analysis two assays were made in the dry way, and the quantity of silver thus obtained not only corresponded precisely in each of them, but also with that procured in the analysis.

4. *Brittle Sulphurated Silver.*

a. 100 parts of this ore when levigated were boiled in dilute nitric acid till the original black colour of the ore had changed to a greyish yellow.

b. To the nitrous solution was added a solution of muriated soda by which a precipitate of 84.75 grs. of muriated silver was obtained.

c. The remaining filtered solution was tested with sulphat of soda, but no precipitation took place, thus showing the absence of lead. An excess of caustic ammonia was then added which threw down a grey precipitate weighing 5 grs. This when heated exhaled a slight arsenical odour, and being dissolved in nitric acid afforded a deep blue precipitate with prussiat of potash: thus showing it to be oxyd of iron with a little arsenic.

d. The ammoniacal solution which had a light blue colour, was slightly supersaturated with sulphuric acid, a polished piece of iron being then inserted was tinged with copper, but in so small a quantity as not to be ascertained.

e. The portion of the ore (*a.*) insoluble in nitric acid was digested in nitro-muriatic acid, and the part not taken up by this menstruum amounted to 13 grs. of which 12 were burnt off on a test, and were sulphur; the remainder was filix.

f. The nitro-muriatic solution being poured into water deposited 13 grs. of oxyd of antimony.

5. *White silver ore.*

a. 400 grs. of this being pulverized, were mixed with 4 oz. of strong nitric acid, and 2 oz. of water. After the menstruum had ceased to act it was poured off and replaced by 2 oz. of nitric acid, to which, after being digested for some time, were added 8 oz. of water, and the whole was boiled. The undissolved residue after edulcoration weighed 326 grs.

b. To the nitrous solution was added common salt by which muriated silver was immediately precipitated, and after a few hours were also deposited crystals of muriated lead. The mixed precipitate was boiled with much water, by which the muriated lead was dissolved, and the muriated silver obtained pure; from this by fusion with soda were obtained 81.5 grs. of silver.

c. The two solutions being mixed together, there was added pure ammonia to saturation, which threw down a light brown sediment, weighing 40 grains. This was redissolved in nitric acid, and by the addition first of prussiated potash, and then of soda, was separated into 12 grs. oxyd of iron and 28 alumine.

d. The undissolved residue (*a.*) was boiled in repeated portions of muriatic acid, and at length there remained only 51 grs. which when ignited proved to be 49 grs. of sulphur,

and 2 grs. of a residue, half of which was filix and the other part being soluble in muriatic acid, was added to the other muriatic solution.

e. The muriatic solution was repeatedly evaporated till it ceased to deposit crystals. These being collected, and mixed with twice their weight of black flux, were reduced in a lined crucible, and afforded $160\frac{3}{8}$ grs. of lead. This lead when cupelled emitted a few antimonial vapours, and left behind $\frac{1}{8}$ of a grain of silver.

f. The muriatic solution, after the muriat of lead had been separated, was poured into water and deposited a white oxyd of antimony, which being mixed with soap and black flux was reduced by fusion to the metallic state. In this process however a slight portion of the antimony was volatilized; what remained weighed 31.5 grs.

6. *Grey silver ore.*

a. 300 grs. of this were pulverized and digested with four times their weight of nitric acid; when this had ceased to act it was poured off and replaced by another equal quantity of the same acid. The undissolved portion was of a greyish yellow colour, and weighed 188 grs.

b. To the bright green nitric solution was added a solution of muriated soda, and the precipitate thus obtained afforded by fusion with soda 31.5 grs. of silver.

c. The silver being thus separated, sulphat of soda was added, but without occasioning any precipitate, therefore the liquor contained no lead.

d. Caustic ammonia was then added to supersaturation, upon which a brownish red sediment fell down, which when ignited weighed 9.25 grs. By digestion in nitric acid it dissolved, with the exception of 0.5 gr. of filix. Prussiat of potash threw down from the solution a deep blue precipitate, after which 1.5 gr. of alumine was obtained by means of soda. Hence the oxyd of iron amounted to 7.25 grs.

e. The blue ammoniacal solution was now supersaturated with sulphuric acid, and a piece of polished iron procured from it 69 grs. of copper.

f. The insoluble portion (*a.*) was boiled with six times its weight of muriatic acid, which being poured off when its action had ceased, there remained 105.5 grs. still undissolved.

g. The muriatic solution being concentrated by evaporation, deposited a little muriat of silver, from which 0.25 gr. of metal was obtained. The fluid being then poured into

water afforded 97.25 grs. of antimonial oxyd, equivalent to 75 grs. of metal.

b. The residue (*f*) insoluble in muriatic acid, weighing 105.5 grs. was ignited, and 25.25 grs. of sulphur were thus burnt off. The remaining filix was then fused with four times its weight of black flux, and afterwards dissolved in water, leaving behind it 0.75 gr. of silver. Hence the amount of filix was = 79.5 grs.

7. *Bismuthic Silver ore.*

Having previously ascertained by roasting that this ore contained sulphur but no arsenic, and having obtained by cupellation from the roasted ore 11.16 per cent. of silver, the analysis was thus conducted.

a. 300 grs. were digested first with 3 oz. of nitric acid and 1 oz. of water, and afterwards with 1 oz. of the same acid and $\frac{1}{2}$ oz. of water: 178 grs. remained undissolved.

b. The nitric solution being concentrated to the crystallizing point was poured into a large quantity of water, a white powder was thus obtained which proved to be oxyd of bismuth, and weighed 44.5 grs.

c. To the filtered liquor was added muriatic acid as long as any turbidness ensued. The precipitate thus procured was then digested in moderately strong nitric acid, and there remained behind 46. grs. of muriated silver.

d. The last mentioned nitrous solution was poured into water and afforded 32 grs. of oxyd of bismuth, which added to the other made up 76.5 grs. equivalent to 62.2 grs. of metallic bismuth.

e. The nitro-muriatic liquor was then evaporated till crystals of muriated lead began to form; sulphuric acid was then added, and evaporation was carried on till the whole became thick. The sulphat of lead thus obtained when washed and dried weighed 19 grs.

f. The residue of the fluid was now super-saturated with ammonia, which threw down oxyd of iron, which, after being rendered magnetic by roasting with wax in a covered crucible, weighed 14 grs.

g. Into the blue ammoniacal liquor was placed a bar of clean iron, by which 2 grs. of copper were precipitated.

h. The insoluble residue (*a*) being ignited lost 37.5 grs. which were sulphur. The remainder was boiled first with 3 oz. and afterwards with 1.5 oz. of muriatic acid. This solution being evaporated to the crystallizing point and then mixed with sulphuric acid, deposited by evaporation 89. grs. of sulphated

lead, which added to the 19. grs. in process (*e*) is equivalent to 76. grs of reguline lead.

i. The residue, insoluble in muriatic acid consisted merely of the quartzose matrix of the ore, and weighed after ignition 70. grs.

§ 3. *Reduction of Ores.*

Although it appears from the account which we have given of the ores of this metal that many of them when pure are very rich and mixed with a small portion comparatively of other metals, yet the value of silver is so much greater than that of any other, excepting gold, as to make it well worth while to work as silver ores, those which contain only a very minute quantity of this precious metal. Hence it is that in practice the silver ores contain a much larger proportion of foreign matters than those of the inferior metals do, and will allow of being subjected with profit to much more expensive processes than can be employed for the reduction of the others.

All the different methods that are used may be arranged under two heads, namely, 1. The method by fusion. 2. That by amalgamation. We shall begin by describing the most simple of the former, and proceed to the more complex.

Reduction by Fusion.

1. We have already mentioned under the article LEAD, that galena, or the native sulphuret of this metal, generally contains a portion of silver. Not unfrequently this latter ingredient is in sufficient plenty to make its separation from the lead a profitable undertaking. The smallest proportion of silver which it is worth while to be at the trouble of extracting cannot be laid down with much accuracy, depending as it does on the market price of silver, of lead, of fuel, of labour, &c. We apprehend that in this country it will scarcely answer with any lead that contains less than 12 oz. in the ton. It is obvious that the richer the lead is in silver the better is it able to pay for any extraordinary care in its preparation, and of the more consequence it becomes to extract from the ore as great a quantity of metal as possible, even at an expence which mere lead would be unable to support.

Argentiferous galena when raised from the mine, is generally mixed with a larger proportion of stony matrix than common galena, because in consequence of the silver which it contains it is worth the miner's while to work much smaller and poorer veins of ore, than if

the profit was to depend on the lead alone. It may be further observed that the silver is for the most part accompanied by antimony which hardens the lead and greatly deteriorates its quality except this ingredient is driven off; now the only economical method of getting rid of it is by the very same process by which the silver is obtained; thus a double advantage ensues, the silver is separated from the lead, and the lead by being at the same time deprived of the antimony, is rendered softer and more marketable.

The proportion of silver contained in galena is extremely variable. The richest that we have heard of was formerly dug in Brunghill Moor in the district of Craven in Yorkshire; it contained about 230 oz. of silver per ton of lead. The Cardiganshire mines, near Plinlimmon, in the reign of Charles I. afforded a lead which yielded 80 oz. per ton. The Durham and Westmoreland leads, by which the Northumberland refineries are at present supplied, yield upon the average about 17 oz. of silver per ton. The large refinery at Poullaouen in Brittany, is supplied with lead of various qualities, the average produce of which, exceeds 39 oz. per ton. Of the different processes carried on at this establishment, an excellent account has been published,^f of which we shall give an abridgement, noticing at the same time, those particulars in which it is inferior to the best English practice.

The ore, which is very largely mixed with gangue, is first dressed by hand and afterwards stamped and washed by means of the common apparatus. Being thus brought to the consistence of sand, and containing, besides argentiferous galena, a small portion of blende, of iron pyrites and of the earthy gangue, it is delivered to the smelter. The reduction of the ore is effected at two processes; the first, which is roasting, is performed in a common reverberatory. Here it is exposed at first to a bright red heat, which however is gradually diminished as the sulphur is volatilized for fear of bringing the mass to a state of fusion. In about an hour's time the surface of the ore begins to clot, which is the signal for turning it over with long spades, in order to expose fresh surfaces to the action of the heat. If this business is duly performed, in about five or six hours the sulphureous vapours will have nearly ceased, and in consequence, the flame playing on the surface of the ore will have changed from blue to reddish white, thus shewing that

the roasting is complete. The second process commences by throwing upon the surface of the half-oxydated ore a few spadefuls of charcoal, and pushing the fire vigorously; by this treatment, globules of melted lead begin to exude and collect in a mass in the cavity or basin of the furnace, with the unreduced part floating on its surface. In about an hour, or an hour and a half, a sufficient quantity of melted metal is collected for the first running; upon which a little quicklime is thrown in, which coagulates the fluid scoriae, and these being raked to the side, the basin is pierced with an iron bar, and discharges the melted metal which it contains into a hemispherical reservoir adjoining the furnace. The channel formed by the bar is now closed with clay, and in about an hour after the first running a sufficient quantity of metal is collected in the basin for a second, which is performed exactly in the same manner as the first. In proportion as the scoriae become more and more poor, a greater heat is required to keep them sufficiently fluid for the globules of reduced lead to fall readily through, so that after from eight to nine runnings have been taken it is not worth while to expend any further quantity of fuel upon them; they are accordingly removed from the furnace, and another charge of fresh ore is immediately thrown in. The lead after it has flowed from the furnace into the reservoir is covered with pulverized charcoal, and remains untouched for some time, that the scoriae and other impurities may rise to its surface; when this has taken place, the substances floating on the metal are skimmed off, and its surface is covered with sawdust and small chips of wood, to which is added, by small pieces at a time, about 1½ lb. of rosin; in the mean time the melted metal is stirred about vigorously to complete its purification; as soon as the flame declines, the lead is removed with iron ladles, and poured into moulds. A single charge of ore weighs about 26 quintals and yields about 13½ quintals of metal and more than 7 quintals of scoriae, containing 30 per cent. of metal, which are reduced by a subsequent process in a blast furnace.

The lead being thus extracted from the ore, the next thing to be done is to obtain the silver in a separate state which is diffused through the whole mass of lead; for this purpose cupellation must be had recourse to. In the article ASSAY we have noticed the theory of cupellation, and the method of performing it in the

^f Beaunier & Gallois in Journ. des Mines, No. 93.

small way; we shall here therefore only particularize the circumstances in which cupellation in the great, or *refining* as it is usually denominated, differs from the former. It is performed in a reverberatory furnace, the floor of which is horizontal, and is lined with a mixture of wood-ashes and sand, well beaten and formed into a shallow basin called the cupel. At one side of the cupel, and forming a right angle with the flue by which the flame from the fire-place enters the cavity of the furnace, is an aperture, through which the lead flows when converted into litharge, and opposite to this is another aperture for the admission of a blast of air. In the top of the furnace is a circular aperture, just above, and corresponding in size with the cupel, which may be closed by a frame-work of iron filled up with bricks. The furnace being ready the cupel is lined with hay, and charged with about 177 quintals of lead in bars or pigs, by means of the circular aperture just mentioned; the cover is then put on, and the fire is lighted. In about six hours the lead is entirely melted and brought to a full-red heat, at which time a blast of air is introduced by a metallic pipe, and so directed as to strike upon the surface of the melted lead; the ashes of the hay and other impurities are also removed by means of a wooden rake thrust in at the aperture for the litharge. When the blast has been in action for half an hour or more, the surface of the lead is covered with a thick crust of oxyd, which being scraped off is presently succeeded by another, and it is not till the surface has been cleared five or six times, that the true litharge makes its appearance. As soon as this takes place the temperature is raised nearly to a cherry-red, and by the action of the blast, the litharge with a little occasional assistance from the workman is made to flow out of the furnace by the aperture already mentioned. A considerable portion of lead is also volatilized by the intense heat, so that the interior of the furnace is filled with vapours to such a degree, that none but an experienced eye can discern what is going on in the cupel. In about 38 or 40 hours after lighting the fire, the contents of the cupel are diminished to about 6 quintals, and the litharge which now comes over is kept separate from the rest on account of a small quantity of silver which it contains. After a time the litharge ceases to flow, and the surface of the metal in the cupel appears to be covered only by a thin pellicle: by degrees it becomes convex at the edges, the pellicle breaks up,

and the surface of the metal appears quite bright. The fire is now damped, the blast is turned off, and an aperture in the furnace, which had before been stopped with clay is opened to give admission to a tin-plate tube, through which a stream of water is poured into the cupel in order to cool the metal rapidly, and thus prevent it from spitting, which it would do if left to itself at the moment of congelation.

The cake of metal thus procured is not however perfectly pure silver, and requires a second cupellation at a higher heat to free it entirely from the lead with which it is mixed. The cupel made use of on this occasion is a moveable one, and not capable of holding above 700 or 800 oz. It is placed in a small reverberatory, and after being heated about three hours, is charged with silver of the first cupellation. A proper working heat is kept up for about four or five hours after the fusion of the silver, at the end of which time the refining is usually compleated; the contents of the cupel are then discharged into a mould, and thus formed into ingots. The loss of lead by volatilization during the refining amounts to about 8 per cent.

The demand for litharge is very small in comparison to the quantity produced, the greater part of it therefore must be reconverted into lead; for this purpose it is returned to the reverberatory, and treated in the same manner as the ore, by which the greater part of it is converted into lead of the best quality, being considerably softer than when it has merely undergone the common reduction. The scoriae remaining after reduction of the ore and the litharge, together with the old cupels, the metallic foot collected in the chimney of the furnace, &c. are lastly treated in a common blast furnace, and made to yield a considerable portion of the lead that they contain, after which the residual slag is thrown away.

The practice in the English refineries differs from that just described in some particulars, which we shall proceed to notice.^b

The furnace resembles the common reverberatory except that its area is perforated with a large oval hole for the reception of the cupel. The cupel itself is thus formed: six parts of well-burnt bone ashes and one part of good fern ashes are mixed together and moistened to a proper consistence; of this a quantity is strewn to the depth of about two inches, in an iron frame, consisting of a raised elliptical rim with five broad bars rivetted to its bottom, so as

^b Sadler in Nich. Phil. Journ. 8vo. vol. xx. p. 1.

to occupy nearly one-half of its area. By means of a wooden beater the ashes are rammed down very close, especially between the bars of the frame, as it lies on a flat floor, more ashes are then added and beaten carefully in till the frame is quite full. A cavity is then formed in the test by a sharp spade, for the purpose of containing the melted metal, and at one end of the frame a semi-elliptical hole is cut quite through the ashes to form a passage for the litharge, in forming which, care must be taken to leave a breast of sufficient solidity and thickness between this hole and the cavity; two shallow channels are then made across the breast through which the litharge may flow down the hole, and so escape out of the furnace. The test being thus prepared is placed in the furnace, so as to occupy and cover the large oval hole in its bottom, and is fixed firmly in its place with tempered clay. A gentle fire is now to be lighted and gradually increased till the test is red hot and ceases to emit steam from its under side: an aperture in the furnace called the feeding hole, is then opened, and the test is charged with melted lead, the fire is raised, the blast from a pair of double bellows is let on, and the cupellation commences. One of the channels through the breast of the cupel is deepened from time to time, to allow a free passage for the litharge; and fresh charges of melted lead are poured into the cupel, till the gutter is so worn as not to allow the cupel to contain more than an inch in depth of metal. The blast is then taken off, the old gutter completely filled up with moistened ashes, and the basin of the cupel replenished with melted lead: the blast being again turned on, the litharge is directed into the channel at the other end of the breast, and the operation goes on as at first, till this gutter is likewise worn down, and the test contains no more than about 60 lbs. of metal which is let out into an iron pot, and thus this first part of the process is completed. The second cupellation is similar to the former, and not materially different from the French mode except that when the silver is completely refined, it is allowed to cool gradually, instead of having water poured upon it, and the consequence is, that while congealing, a portion of silver spirits out, and is probably lost.

2. As an example of the method of treating the proper ores of silver, we shall give an abstract of the processes employed at Allemont in France, under the direction of M. Schreiber.* The ores where rough are chiefly native silver, and the sulphuret of silver, mixed with a little

arsenical cobalt, with pyrites, with iron ochre, with clay, calcareous spar, and other earthy minerals. Much of the silver is in extremely minute grains dispersed through the gangue so as to render it impossible to separate the stony parts by washing. The ore therefore after being picked by hand is pounded dry in a stamping mill and is thus reduced to the consistence of a coarse sand; in this state it is assayed, and contains on an average about $\frac{1}{133}$ of its weight of silver. As it holds no superfluous quantity of sulphur there is no necessity for roasting it previous to fusion. On account of the refractoriness of the ore, it is expedient to make use of quicklime, scorix from a preceding fusion, and slag from the iron forges by way of flux; and in order to furnish the proper quantity of lead of which the ore is naturally entirely destitute, it is mingled with pulverized galena, with the litharge and scorix furnished by the refinery, and with old cupels ground to powder, in such proportions that the lead obtained by the fusion shall contain 2 per cent. of silver, allowing at least 20 per cent. of the lead to be lost by evaporation or combining with the scorix. The above materials being properly mixed together are put into a powerful blast furnace, with alternate charges of charcoal, and the products of the fusion are lead holding silver, a black compact sulphureous semi-metallic substance called *Matt*, and scorix. The scorix undergo no further treatment, except that a certain portion is reserved as a flux for the next parcel of ore; the matt being tolerably rich in silver is remelted with litharge, and the lead obtained carries with it nearly the whole of the silver, so that it is not worth while to fuse again this second matt, although it still contains a portion of precious metal. The lead procured by these operations when refined yields about 2 per cent. of silver; the cupellation is performed at a higher heat than usual, which perhaps is rendered necessary by the presence of a little iron, the consequence of which is, that the loss of metal by evaporation, instead of being about 7 or 8 per cent. amounts at least to 20 per cent. and as every pound avoirdupois of the lead thus volatilized contains from 6 to 10 grs. of silver, the loss in this process is prodigious, and might in all probability be greatly diminished by the mixture of a much larger proportion of lead with the silver ore.

3. Other silver ores besides this metal afford both lead and copper; and as the treatment in this case is the most complicated, we shall give a short sketch of it. The process begins by

* Journ. des Mines, No. 59, p. 1.

mixing together some of the poorer kinds of meagre silver ore (that is, such as contains but little copper and lead, and much hard stony gangue) with the poorest pyritical ores (that is such as contain very little silver and copper but much sulphur and iron). To this is added by way of flux, a parcel of scoriae remaining from a former process, and containing oxyds of lead and copper with a small portion of silver. All these materials being strongly heated in a blast furnace re-act on each other and enter into fusion; the stony gangue is dissolved and the fluid mass separates into two distinct parts. The heaviest portion, and which therefore occupies the bottom of the furnace, is called *matt*; it forms about $\frac{1}{4}$ of the whole mass, and contains all the silver, by far the greater part of the copper, a considerable part of the lead, together with iron, sulphur, and generally zinc and arsenic. The lighter portion and which swims on the surface of the *matt* is a black slag consisting for the most part of sulphur, oxyd of iron, and earth, the lead and copper being in such small quantity as not to be worth the trouble of extraction; this slag therefore is thrown away.

The crude *matt* obtained by the preceding operation is roasted to free it in part from the sulphur and other volatile impurities, and, being mixed with about $1\frac{1}{2}$ times its weight of a richer sort of meagre silver ore, and about twice its weight of lead scoriae by way of flux, is again fused, and furnishes a rich *matt* (containing from 9 to 10 lbs. of lead, 3 to 4 lbs. of copper, and 6 to 7 oz. of silver in the quintal) and a parcel of scoriae that still hold a little silver, and are therefore employed as flux in subsequent fusions.

This second or rich *matt*, after being roasted, is mixed with about half its weight of litharge and scoriae in equal proportions, and again fused; the product of which is, 1. a quantity of metallic lead holding from 6 to 8 oz. of silver in the quintal: 2. nearly an equal amount of copper *matt*, holding from 30 to 40 lbs. of copper, and about 4 oz. of silver in the quintal; 3. Scoriae, holding from 6 to 10 lbs. of lead, and about 40 grs. of silver in the quintal.

The copper *matt* of the preceding operation after being roasted is fused together with a quantity of lead and copper scoriae, and yields black copper, containing from 60 to 80 lbs. of copper, and from 5 to 10 oz. of silver in the quintal.

The black copper is now melted with litharge and scoriae, by which the silver is for

the most part transferred to the lead, and the copper after one or two more fusions is entirely freed both from lead and silver, as well as from sulphur, iron, and other impurities.

The rationale of all these processes is sufficiently plain. The silver, copper, and lead being all much more easily reducible than iron, are brought by means of the superfluous sulphur of the pyrites to the state of sulphuret, while the sulphurized oxyd of iron brings the earthy matters into fusion, forming a slag that is incapable of combining with the metallic sulphurets, and through which they fall in drops on account of their superior specific gravity. By the processes of roasting, the sulphur, arsenic, zinc, &c. are driven off, and the iron being oxydated quits the other metals, and unites with the scoriae in the subsequent fusions; while the lead, silver, and copper of the scoriae, pass through the vitrified mass, and unite with the *matt*. The separation of the silver from the copper is effected by the superior affinity of the former with lead, assisted by the attraction subsisting between the copper and sulphur, which disposes this latter metal to yield the silver to the lead more easily than if the copper was pure.

Of Eliquation.

Silver is sometimes separated from copper by *Liquation* or *Eliquation*. This is an old process which appears to have fallen considerably into disuse, but it requires some notice in this place. When *copper matt* (or the black unrefined copper) contains silver in the proper proportion for this operation, it is first melted with lead or litharge, or a mixture of the two, and a reguline alloy is produced containing the copper, lead, and silver, which is cast into moulds so as to form round masses or loaves. These are then set in a furnace on an inclined plane of iron with a small channel grooved out, and heated to a very moderate redness, during which the lead melts or as it were sweats out of the loaf, and runs down the channel, conveying with it the silver, and the copper is left behind as a reddish-black spongy mass. The silver-holding lead is then worked off on a cupel in the usual way, and the silver is obtained separate.

This process is founded on the very weak affinity which lead has for copper, and the very strong affinity which it bears to silver, so that at a moderate heat the separation of the lead and silver from the copper is effected easily, but many circumstances must be attended to in order to perform this process with success.

The first consideration is the relative propor-

ons of the three metals. The lead is proportioned partly to the copper and partly to the silver. It should not be more than four times the weight of the copper, otherwise it will render the whole mass so fusible that instead of the lead and silver alone melting out, much of the copper will also mix with it, or if the heat be at all too much raised, the whole *loaf of liquation* will melt down, and the process must be begun again. On the other hand the lead should not be less than $2\frac{1}{2}$ times the copper, otherwise a great part of it, (and along with it part of the silver) will remain in the loaf after heating.¹

The above therefore are nearly the extreme limits of the relative quantities of the lead and copper, and the exact proportion of lead is determined by that of the silver contained in the copper, which must be previously found by a small assay.

It is found that copper which contains more than about three quarters of a pound of silver in 100 lbs. will not yield all its silver by a single process of eliquation, which is doubtless because it will not bear alloying with sufficient lead to extract the whole, for in these circumstances, according to Cramer, every half ounce of silver requires 17 lbs. (or 544 times its weight) of lead for its extraction, allowing four times as much lead as copper. Hence the respective proportions of the three metals in a loaf of liquation would be 544 parts of lead, 136 of copper, and 1 of silver. These are nearly those that are actually employed, except that a less proportion of lead is found sufficient, being to the copper only as 11 to 3 instead of 12 to 3.

The whole process of obtaining pure silver by liquation is managed in the following way according to the accurate account given by Duhamel.² It consists essentially of five different operations. The first is the melting together the lead with the silver-holding impure copper in due proportions, and casting the mixed alloy into the proper moulds to form the loaves of liquation. The second process is the *liquation*, properly speaking, or the melting out from these loaves by a regulated heat, the lead and silver, and leaving the copper. The third is a second roasting of the porous loaves in order to melt out a portion of lead and silver, and other matters which remain after the foregoing operation. The fourth is the working off the lead on a large cupel or test to convert it into litharge, and leave the silver; and the fifth is the further purification of the silver by a second

refining with lead. These two last processes have already been described when treating of the other methods of refining silver. There are besides other operations performed on the copper to refine it, and on the scoriae to obtain all the metal that may adhere to them, but we shall here only describe the three first processes.

The fusion of the metals is performed in a high blast furnace, the bottom of which is lined by a mixture of charcoal rammed hard and laid in an inclined direction so as to convey the metal when melted into a separate receptacle adjoining. The crude black copper is previously broken into small pieces when hot, and assayed for the proportion of silver. Either lead or litharge is used in the mixture, if the latter, it is mixed with charcoal to promote its reduction. The furnace being previously heated for eight or nine hours and filled with charcoal, a basket-full of the scoriae arising from the first reduction of the copper ore is thrown in, which soon melts and lines the furnace with a vitrescent glazing that protects its walls from the violent action of the blast. Soon after, about 20 lbs. of lead are thrown on the hot coals, and with it about half the copper intended for one loaf of liquation: 30 lbs. of litharge are thrown upon this, and with it a small basket of charcoal to reduce it. The rest of the copper and litharge are then added, and lead over the whole. The heat excited by the blast soon melts together these ingredients, reducing the litharge, and the whole falls down into the small well intended for the melted metal. When enough is collected for a single loaf it is tapped, and the metal is poured into an iron mould previously heated, and lined with a thin coating of clay. To withdraw the loaf from the mould, a strong iron bar bent at top is let into the hot metal about two inches, and when cold serves as a handle to draw up the loaf, and is knocked away when the loaf is taken out.

The heat required in this operation is less than that at which copper melts, so that the reduction of the litharge and mixture of the metals goes on very speedily. In a well managed furnace, seven loaves, each of about 350 lbs., are cast in an hour. Litharge is not absolutely necessary, but on the whole is preferable to using lead alone as it is a powerful flux before reduction, and there is always a great quantity of it produced in the subsequent refining of the lead and silver. In estimating the proportion of the metals, 120 lbs. of litharge are taken as equivalent to 100 lbs. of lead.

¹ Crameri Docimasia practica: processus 48.

² L'Art de Liquation, Mem. de l'Acad. for 1782.

These proportions are nearly those that have been given above. In Germany, where the works are carried on on a large scale, the loaves are usually about 350 lbs. in weight, and are composed, when the copper is rich in silver, of 3 parts of black copper, (75 lbs.) and 11 parts of lead, (275 lbs). In this case where the silver is $\frac{1}{4}$ per cent. of the copper, the relative proportions of these metals will be about 1 part of silver, 132 of copper, and 488 of lead. Where the copper is poorer, only 10 parts of lead are used to 3 of the copper.

The next process is the *Liquation*, and is performed in a furnace constructed for the purpose, which generally holds six loaves, set on iron bars, separated from each other by bricks, and having a channel beneath to convey the lead and silver into a separate basin. The management of the heat in this process is of the greatest consequence. If it goes on properly, the lead flows out easily, and the loaves gradually sink down and become honey-combed, but without losing any sensible portion of the copper. If the heat is too great, particles of the copper are seen to flow away along with the lead, on which the fire must be immediately damped. When no more lead flows out at this temperature, the loaves are taken out, and when cold they have a dark red colour, and are very crumbly. It takes about four hours to eliquate the six loaves.

Whatever care is taken in this process there always remains a little silver in the loaves, which however, does not amount to more than about half an ounce in 100 lbs. when well performed. Some of the lead also remains, together with part of the iron, arsenic, sulphur, and other impurities of the copper. The first portion of the lead that flows out of the loaves is the richest in silver, that which remains in the loaves is very poor, but still is worth extracting, and is performed in the following way. When a sufficient number of the loaves remaining after liquation are collected they are ranged in a kind of oven so as entirely to fill it, which takes about 150 pieces; they are then heated by the flame of charcoal and green wood, drawing through the oven till they are moderately red-hot, at which time a quantity of metal and scoria sweat out and drop down in the hearth, consisting of a heterogeneous mass of lead holding a little silver, of scoria, of litharge, arsenic, oxyd of iron and sulphur, and also of some copper if the heat is raised too high. This mass is washed with water, by which the scoria are got rid of, the silver-holding lead

alone remains. When the droppings from the furnace begin to be red and compact, it is a sign that all the heterogeneous matter is extracted, and that the copper itself begins to melt, on which the fire is removed. The loaves are then taken out, and appear varnished over with a thick vitrescent scoria, which, on dropping them into water, cracks in every direction, and is then readily knocked off by hammers, and the copper within is found considerably pure. This process lasts about 30 hours, half of which time is consumed in bringing the loaves to the proper heat.

The subsequent processes of refining the silver-holding lead on a test have been already described.

The process of eliquation, though highly ingenious, is considerably expensive and troublesome, and it appears to require no small degree of skill to conduct it properly. To be performed economically it is also necessary that the copper should hold a particular portion of silver, (neither more nor less within certain limits) that is from $\frac{2}{3}$ to $\frac{1}{4}$ per cent. of silver, and hence, where there are quantities of copper of different richness in silver, much judgment may be shewn in mixing them so as to produce a metal which may be eliquated with most profit. But where there are natural or artificial alloys of silver and copper much richer in silver than those above mentioned, the process of eliquation must be repeated two or three times on the same metal, which would be extremely expensive and troublesome.

Reduction by Amalgamation.

This most ingenious method of working silver ores, was first practised by the Spaniards in South America, and has since been adopted with numerous and essential improvements, in Saxony, Bohemia, Hungary, and some other parts of Europe. We shall proceed to describe the most approved modern method of performing this operation.

Those ores alone are amalgamated that come under the description of hard or meagre; that is, which contain none, or at least only an inconsiderable quantity, of lead or copper. It is of importance however, that they should contain a certain proportion of iron pyrites, and if a sufficiency of this is not naturally mingled with the ore, it is a very judicious practice to add it to the dressed ore, so that its pyritical contents shall always be brought to bear a certain proportion, as nearly as possible, to the silver, the amount of which latter must be determined by a previous assay.

The ore, if washed, is of a sufficient degree of fineness, without having recourse to grinding, but if only hand dressed, it must subsequently be reduced in a mill to the consistence of coarse sand. This being done, common salt must be accurately mixed with the ore in the proportion of 8 or 9 *per cent.* if the silver in the ore amounts to 8 oz. *per quintal*, and from 10 to 12 *per cent.* if the silver amounts to 32 oz. or even more. The next process is roasting: for this purpose about 3 quintals are spread on the floor of a reverberatory furnace, and exposed to a moderate red heat for four or five hours, till the emission of vapours has almost entirely ceased, care being taken to turn it over two or three times during the roasting, that every portion may be in its turn exposed to the action of the fire. When this first change is withdrawn, an experienced workman can tell by its appearance whether the proportion of salt has been too much or too little, and the necessary correction is accordingly made by adding more salt or ore to the unroasted parcel. The whole of the ore being properly roasted, is ground in a mill, and afterwards passed through sieves, by which it is rendered as fine as meal, and is then fit for the process of amalgamation, properly speaking.

This is performed in an apparatus consisting either of a number of small barrels made to revolve rapidly on their axes by mill-work; or of a number of fixed tubs, open or covered, with an instrument resembling a chocolate mill placed in the centre of each, and capable of being turned rapidly by the same kind of machinery as puts the barrels in motion. These tubs or barrels are filled about one-third with water, and then a sufficient quantity of roasted ore and mercury, in nearly equal proportions, is added, to bring the whole to the consistence of thin mud. The machinery is now put in motion, and is continued incessantly for from thirty to forty-eight hours, according to the richness of the ore, at which period the amalgamation is completed. In about a quarter of an hour after the mill is stopped the greater part of the amalgam will have descended to the bottom of the vessels, and is accordingly withdrawn, by unstopping a hole made for that purpose.

The earthy residue is then carefully washed by small parcels at a time, and thus much amalgam, which from its minute state of division was unable to sink through and mix with the rest, is recovered. But the earth, especially if it was at first rich in silver, still retains a portion of precious metal: it is accordingly dried, mixed

with about 3 *per cent.* of salt, again roasted, and at a higher heat than at first, and again amalgamated, by which the whole of the silver is extracted.

The amalgam, which is very fluid, is strained through a closely-woven bag, by which it is separated into nearly pure mercury, and a stiff amalgam: this latter is then subjected to distillation *per descensum*, in an apparatus that cannot be described without the assistance of plates of reference, and is thus separated into silver and mercury. The silver however still contains a little copper, from which it is freed by cupellation in the usual way.

The theory of the process of amalgamation appears to be this. By the roasting, the sulphur of the silver and pyrites is for the most part burnt off and converted into sulphureous acid, which acid as soon as formed, assisted also by the affinity of the silver for muriatic acid, decomposes the common salt, and forms with its base either sulphat or sulphite of soda, while the muriatic acid combines with the silver, forming luna cornea. In the subsequent amalgamation, the mercury being present in great abundance decomposes the muriat of silver, and is itself partly converted into calomel, while the rest of the mercury combines with the reduced silver into an amalgam. Hence the loss of mercury which always happens in this process depends on two causes, first, the conversion of a part of it into calomel (and this cannot by any care in manipulation be avoided) and, secondly, the division of a part into such minute globules, as enables it to pass off unperceived in washing the earthy residue: the proportion of this however depends greatly on the care and dexterity of the manipulation.

We shall close this section by mentioning in a few words a method invented by Napione,¹ of separating silver from copper, without having recourse to the more expensive and tedious method of eliquation. The mixed metal being melted, some sulphur is to be sprinkled over its surface, while an assistant stirs the whole about with a stick; the sulphur thus combines with the copper into a matt, which floats above the metal, and is to be removed with a pair of tongs, after having moistened its surface with a little water, in order to solidify it. A fresh portion of sulphur is then to be stirred in, and the matt thus produced is to be removed as before; by repeating this a sufficient number of times the greater part of the copper is converted into matt, holding a little silver, while

¹ Ann. de Chim. xli. p. 160.

the residual copper, by retaining most of the silver that was at first diffused through the whole mass, becomes rich enough to be passed immediately to the refinery. The matt is to be ground to powder, and mixed with common salt and quicklime, in the proportion of 12 *per cent.* of each, and is then to be roasted for 10 hours. This being finished, it is to be amalgamated in the manner above described, and by three successive roastings and amalgamations the whole of the silver may be extracted.

§. 4. *Physical and Chemical Properties.*

SILVER is a metal of a beautiful white colour, perfectly free from taste and smell. The colour is very distinguishable from that of every other metal, being a pure brilliant white, free from any other admixture of hue. Its specific gravity when simply fused in mass is about 10.4 which is somewhat increased by hammering or lamination, but less so than most other metals. It is a soft metal, being easily scratched by copper. It is considerably elastic, and when hardened by alloying, is highly sonorous, and even in small quantity much increases the sonorousness of the *Alloys of COPPER*, as mentioned under that article. Silver is one of the most extensible metals that we are acquainted with, its ductility is only less than that of gold, in consequence of which it may be beaten out into extremely fine leaves, and drawn out into wire thinner than the finest human hair. For this latter purpose however a small alloy of copper is found necessary, though less than that of standard silver, which is one twelfth. Hence the silver procured from the silver and silver-gilt wire used for laces, embroidery, and other ornamental purposes, bears a higher price than any other usually met with. This metal is also very tenacious, so that a wire a tenth of an inch diameter will support about 240 lbs. without breaking.

Silver, when quite free from alloy, melts in a moderately intense red-white heat, so that a plate about the dimensions of the thinnest paste-board, will scarcely support the fullest heat of a very brisk fire in a common grate. When in fusion, if pure, the surface is most strikingly brilliant and beautiful, and like a white polished mirror, but as it congeals, it becomes of a clean dead white. If cooled hastily, the surface as it fixes shoots up into small irregular projections with some little force, so as to disperse a few particles of that part of the metal still in fusion. Hence in the delicate business of the *assay* arises the precaution of cooling melted silver very

gradually while it is fixing. Pure silver is not sensibly volatilized by being kept in a heat not much above its melting point for any length of time, though when mixed with another metal which is itself volatile, either in the metallic or oxidated state, a little of the silver is then dissipated. Silver is a *perfect* metal, that is, it does not oxidate by being kept in fusion whilst exposed to air. This position however, though sufficiently accurate for all practical purposes, requires some limitation; for when this metal is intensely heated with access of air, the support on which it stands gradually becomes yellow, owing to the formation of an oxyd of silver.

The same change takes place, as was observed by Darcet, Macquer, and others, on inclosing silver within small porcelain balls, and exposing them to a very long continued and intense heat, after which a loss of silver is experienced, and the earthen vessels are found enamelled with a yellowish-white vitreous glazing, resulting from the union of the vitrified oxyd with the earth of the porcelain, through whose pores sufficient oxygen had entered to oxidate part of the silver. The pure oxyds of silver are however reducible to metallic silver by mere heat, when not in contact with any earth or other substance with which they can vitrefy, so that the permanence of the oxyd in this instance is owing to its intimate union with the earth. Under the blow-pipe, silver, when intensely heated, emits copious fumes, which will render brown a surface of gold exposed to it, and consist of the silver volatilized by the extreme heat. The pure oxyd cannot be prepared by mere heat, but is readily furnished by the precipitation of the acid solutions by an alkali. In this state it is insoluble in water, free from taste, and cannot be sublimed, but when heated *per se* it returns to its metallic state, except the part immediately in contact with any earthy matter which becomes fixed by vitrefying with it.

Silver is nearly unalterable by simple exposure to air and moisture, so that it is incapable of rusting. A polished surface of this metal will remain bright for some time in a pure air free from sulphureous and animal vapours; by degrees however the metal becomes dull and brownish, and after a while a very slight coating forms on its surface, which rubbing with any soft powder will take off, and the brightness will be restored with scarcely any loss of weight, the outer coating long protecting the metal within from further change. This takes place,

however, much more rapidly when the silver is alloyed (as in the common plate) than when pure. In general the *tarnish* of silver is in too small a quantity to be examined, but when this metal has been exposed for a very long series of years to the common air of towns and inhabited places, the corrosion penetrates deeper, and the altered part will readily peel off. This however is not the pure oxyd, but the sulphuret, as was ascertained by Proust, the properties of which will be afterwards described, so that we know of no simple oxyd of silver formed spontaneously in the air.

Water has no effect whatever on silver at any temperature, and is not decomposed upon it. But when bright clean silver is immersed in common natural waters, particularly those that receive the refuse of animal or vegetable matter, in no great length of time the whole becomes tarnished and brittle, and is converted into a sulphuret.^m

Though silver at no temperature undergoes combustion by simple contact of common air, or oxygen gas, yet it burns totally and most beautifully in the electric and especially the galvanic circles. Silver wire or leaf applied to a powerful galvanic apparatus, burns most readily with an exquisite green flame, and a dense grey smoke.

The sulphuric acid has no effect on silver in the cold in any state of dilution, but when the acid is concentrated and a boiling heat is employed, effervescence begins, an abundance of very pure sulphureous acid gas is given out (as with this acid and mercury) and the metal is changed to a white pulverulent mass, or is dissolved entirely into a dense clear liquid if the quantity of the acid is about four times that of the silver, which latter should be added in small shreds or grains.

This solution is extremely styptic and requires an excess of acid. By evaporation it furnishes small white brilliant needled crystals.ⁿ

Sulphat of silver when heated *per se*, melts and swells up, and is not changed in a moderate heat, but, on increasing it, blackens, exhales sulphureous acid and oxygen, and finally returns to the pure metallic state. This salt is slowly discoloured by light, and turns of a blackish brown. None of the acids except the muriatic alter it, but this, in whatever combination it be, seizes upon the whole of the silver and unites with it into that curdy substance, the muriat of silver or luna cornea, which will be presently described.

With alkalies and other decomposing substances the sulphat of silver is decomposed nearly as the nitrat. Sulphat of silver is also formed by adding to nitrat of silver either sulphuric acid or any alkaline or earthy sulphat. The result in either of these cases is a white heavy precipitate of sulphat of silver which is insoluble in water, but with a fresh portion of sulphuric acid forms a solution similar to that already described.

The precipitated oxyd of silver dissolves more easily in sulphuric acid than the metal.

The sulphureous acid has no action on silver but readily combines with its oxyd. This solution crystallizes spontaneously in small pearl-grey brilliant grains, unaltered by light.^o The same salt is procured (as in the former case) by adding to the nitrat of silver either sulphureous acid or a sulphite of potash or soda. The sulphite of ammonia dissolves the oxyd of silver, which it detaches from its combination with the nitric acid and (agreeably to the usual habits of the ammoniacal salts) produces a triple ammoniaco-sulphite of silver, which by exposure to the air becomes converted into a sulphat.

The nitric acid dissolves silver easily, and in large quantity, and is the acid constantly employed for this purpose in the arts. The concentrated acid should be diluted with from two to four parts of water. Very soon after the silver is immersed in the acid a strong effervescence begins, much nitrous gas is given out, which forms a copious orange-coloured vapour as it escapes from the vessel, and the acid assumes a light blue-green colour which is independent of any copper which the silver may contain, and is owing to the solution of a portion of the nitrous gas in the acid. If however the silver contains copper this increases the blueness, and the colour remains after the solution is cold and saturated, which is not the case when the silver is pure. A considerable heat is excited by the action of the acid on the silver, which also much assists in the rapidity of the process, so that where the quantity of each is at all considerable no artificial heat is required. The solution is made very conveniently by putting the silver (granulated or in shreds) into a decanter or matrafs, adding the acid, and to it about four parts or more of hot water, and setting it under a chimney to draw off the fumes. The solution then begins almost immediately, and goes on with increasing violence for a time and then continues steadily till the silver is dissolved or the acid saturated,

^m See Wifeman and Hatchett in Phil. Trans. vol. lxxxviii.

^o Beaumé.

^o Fourcroy.

without requiring any artificial heat. Towards the end however it may be boiled for a few minutes where perfect saturation is wanted, or where every atom of silver is to be separated from gold as in the process of parting described under the article *Affay*. If the effervescence is too violent, so as to endanger an overflow of the contents of the vessel, it must be moderated by adding cold distilled water.

When the silver contains a little gold as is the case with a large proportion of the standard silver in use, the gold is left behind after the solution of the silver in the form of a black powder, which when collected, and fused with a little borax, appears in its reguline state.

When the nitric acid contains either muriatic or sulphuric acid a milkiness is perceived as soon as the effervescence begins, owing to the separation of the first portions of the dissolved silver from the nitric acid in the form of an insoluble sulphat or muriat. Where the quantity of these foreign acids is but small, it does not materially impede the process, and these insoluble salts, after the nitric acid is fully saturated, fall to the bottom by standing at rest for some hours.

A small quantity of the nitrat of silver is volatilized along with the nitrous gas during the solution, especially if carried on with rapidity, and at a considerable heat.^p This is proved by condensing the vapour in a receiver, containing a clear solution of common salt, which is thereby rendered milky.

Liquid nitrat of silver is perfectly clear and colourless in case the silver was pure, but if standard silver be employed the colour is a light blue, owing to the presence of copper. When at all concentrated its taste is excessively styptic and bitter, and it rapidly corrodes the skin of the tongue. Even in extreme dilution the bitter styptic metallic taste, is very sensible, and it remains for a long time in the palate. This salt blackens every part of the skin and all other animal matters. The blackness however does not come on till after the part has been exposed for some time to the light, and is therefore particularly hastened by sunshine; but the mutual action between the salt and the skin, is so sudden, when the solution is concentrated, that a few seconds of contact will be sufficient infallibly to produce the effect though it be carefully washed off immediately after. This stain lasts for several days, and only goes off by the natural change of the

cuticle, so that in dead animal matter it is indelible.

The blackness is owing to a reduction of the metal in excessively minute particles; for when examined in a strong sun-shine with a powerful microscope the particles of metallic silver may be distinguished.

Most vegetable substances are also stained by this salt, though in a less degree, and less permanently.

When this solution is sufficiently concentrated it readily crystallizes on cooling. The form of these crystals is generally six-sided, or square thin plates, often ranged like the sticks of a fan, and forming very beautiful groups. This salt is not deliquescent, and is soluble in about four parts of cold water and much less of boiling.

It appears to contain but little water of crystallization, for when moderately heated it melts, and may be kept at that state without losing more than one per cent. of its weight. By cooling it then concretes into a dark grey mass, which is the nitrat scarcely altered, and when redissolved in water will again crystallize. This grey solid nitrat forms a very valuable caustic for the use of surgeons, and for convenience is cast in oiled moulds into pieces about the size of pencils, which are called *lunar caustic* or *lapis infernalis*. This is actually prepared however without the trouble of crystallization, simply by evaporating the nitrat of silver to the proper degree, and cooling the residue in the proper moulds. When one of these pencils is broken across it presents a radiated texture. The degree of causticity of this substance is by no means so powerful as that of the solid alkalis, for it corrodes the cuticle with difficulty, and it requires some hours to destroy the surface of the flesh.

There are two great agents which most powerfully decompose nitrat of silver, light and heat. Light has no action on the liquid solution when kept in a bottle, full and well stopped, but if any portion is spilt, and the moisture evaporates, the remaining nitrat blackens, is decomposed, and when diffused in water it is no longer entirely soluble, but a black powder subsides, which is silver nearly if not wholly in the reguline state, and minutely divided.

Heat also totally decomposes this salt, for if it is heated at all beyond the state of lunar caustic, globules of reduced silver are found

^p Proust J. Phys. tom. 62, p. 212, &c.

diffused in the mass. By making the experiment in a glass retort, and a proper apparatus, the salt will be found to give out nitrous gas, oxygen, a little azot, and at last nothing remains but the silver, very pure, white, and ductile. If a piece of this salt be laid on red hot charcoal it deflagrates like common nitre, and when this is over, the charcoal is covered with a strongly adhering coat of silver, which by a little rubbing appears of its natural colour.

The composition of nitrat of silver is given by Proust, as follows: 100 parts of the fused nitrat decomposed by heat leave 64 of pure silver, whence 100 parts of silver would form 140 of the nitrat. On the other hand 100 parts of silver unite with 9.5 of oxygen when oxydated in the degree in which the metal exists in the nitrat, whence 100 parts of the nitrat would be composed of about,

Silver	64	}	70
Oxygen	6		
Nitric acid	-		30
			100

The actual quantity of lapis infernalis usually obtained from silver is about 13 drachms from 8 drachms of pure silver, but only 10 or 11 drachms from the same quantity of standard silver.^a

Nitrat of silver detonates most violently with phosphorus. If a small crystal of nitrat of silver is laid on an iron anvil, and about half a grain of phosphorus is put upon it and struck smartly with a hammer it explodes with a very violent report. A greater quantity of these materials might be dangerous to the operator. The iron is found after the explosion covered with minute particles of metallic silver.

Phosphorus will also reduce the nitrat of silver in the moist way. Put a stick of newly melted phosphorus into a very dilute solution of nitrat of silver, and in half a day it will be silvered on its surface, and gradually the whole of the silver precipitates on the phosphorus in fine dendritic crystals.

Hydrogen also rapidly reduces the nitrat of silver, and during its reduction it passes through various shades of brown, till it acquires the metallic lustre. A coating of silver may be thus fixed on silk, as Mrs. Fulham has observed in her ingenious experiments,^b by moistening the silk and exposing it while wet to a current of hydrogen gas. Thus placed, the silk be-

comes gradually brown, and as the reduction advances the surface is covered with an iridescent pellicle of various colours whilst a firm coating of silver fixes to the threads. It was found impracticable however to produce an uniform perfect silvering by this method, for though many particles of bright white metal may be observed, the general appearance is tarnished and void of lustre.

Nitrat of silver is also reduced very readily upon charcoal by the sun's rays, or by exposure to a heat of boiling water without the assistance of light. This reduction forms some beautiful experiments, which are given by Count Rumford.^c Some charcoal was first boiled for some time in distilled water, till it had become so much wetted as to sink in this fluid. A piece of it was then introduced into a phial containing a moderately dilute solution of nitrat of silver in distilled water (this salt having been previously fused and reduced to the state of lapis infernalis to drive off what little excess of acid the crystallized salt might contain) and it was set in a strong sun-shine. In less than an hour small specks of revived silver appeared on the charcoal, and this deposition of silver continued till the charcoal was covered with spangles of reduced silver perfectly white and resplendent. The same experiment was repeated with the difference that the phial was inclosed in a tin box and exposed for an hour to the heat of boiling water in a common steamer used for boiling potatoes. When examined, the surface of the charcoal was covered with a most beautiful metallic vegetation, small filaments of revived silver resembling fine flattened wire pushing out from the surface in all directions, and extending to the distance of a tenth of an inch.

Silver is precipitated from its nitric solution by mercury. If the solution contains both silver and mercury, and the precipitating metal be also a compound of mercury and silver, a curious and beautiful precipitation of a brilliant alloy of these two metals is deposited in an arboresecent form which has been called the *Arbor Diane* or *Silver Tree*. Lemery was the first who observed this curious metallic vegetation, and various proportions of the ingredients have been given by different chemists, all of which succeed to a certain degree. The most essential point seems to be, that in the solution the silver should much exceed the mercury, but in the precipitant the mercury should exceed the silver. The proportions given by

^a Beaumé.

^b Essay on Combustion.

^c Phil. Trans. vol. 38, p. 460.

Baumé are the following: Make an amalgam of one part of leaf silver with seven of mercury, which will unite by simple triture into a mass of the consistence of soft butter. Put a small lump of this amalgam about the size of a bean, into a bottle containing a mixture of six drachms of a saturated nitrat of silver with four drachms of a similar solution of mercury diluted with five ounces of water. Set the bottle in a place where it may remain perfectly at rest, and the expected metallic vegetation will generally succeed. It begins by the appearance of small spiculæ sticking on the surface of the lump of amalgam, which after a while increase to broad brilliant blades elegantly arborescent, which, if the bottle is kept at rest, have consistence enough to keep together, and imitate a shrub in form.

The time required for this depends on the degree in which the solution is diluted; in general, with the above proportions the first filaments form in a few minutes, but it takes a day or two to complete the precipitation. This precipitate is brittle, harsh to the touch, and very brilliant. The amalgam on which it is based loses much of its metallic lustre and becomes much harder than at first, and brittle, instead of being of the consistence of butter. Mercury alone will answer the same purpose as the amalgam, but the silver tree is more brittle and sooner falls down by its own weight.

Nitrat of silver is decomposed by the fixed alkalies pure or carbonated, and by the alkaline earths. With the pure alkalies and earths a grey precipitate is formed, with the carbonated alkalies a yellowish white. In the former case, 100 grs. of the precipitate are produced (according to Bergman and Wenzel) by about 89 of silver, and in the latter by about 77.

Ammonia first gives a precipitate which it speedily redissolves, and forms with some particulars in the management the fulminating silver, which will be presently described. Carbonat of ammonia gives a white or a dark precipitate, according as it is more or less saturated with carbonic acid. All these oxyds turn blackish by exposure to light.

Many other metals also separate silver from its solutions in this and other acids, and particularly copper, which is employed largely for this purpose by the refiners. In assaying gold (as mentioned under the article *Assay*) the cupelled button of gold and silver is treated by nitric acid to dissolve out the silver and leave the gold pure. After this process (which is

called *parting by aqua-fortis*) a nitrat of silver is left, which when a sufficient quantity is collected is thrown into a copper basin sometimes also with pieces of copper immersed, and the silver is reduced in its perfect metallic state in the form of thin brittle leaves, and the basin now contains nitrat of copper. The latter again decomposed by lime yields the pigment *Verditer*. The whole of the silver is not however separated by copper, for the solution becomes milky on adding common salt. The reduced silver also contains a small quantity of copper. Still it is a very useful and convenient way of recovering the silver immediately in the metallic state, and is employed both in the large way and in analysis.

Nitrated silver is also decomposed by a great variety of alkaline and earthy salts, particularly by the sulphats, muriats, phosphats, &c. that is by all those whose acids united with silver produce an insoluble salt. Of these the muriat of silver is the most important, and will be presently mentioned.

Several of the metals are found to combine with the acids in two proportions, one, where the ingredients are in mutual saturation, or else where the acid is in excess, and the other where the metallic oxyd predominates. Prof. Proust* has given the following account of the nitrat of silver with excess of oxyd, or *sub nitrat*.

It is prepared by boiling a saturated solution of the common nitrat of silver with reguline silver in that state of fine flocculi in which it appears when precipitated by copper. Nitrous gas is given out during the ebullition, which is to be continued for about an hour, and the vessel then corked and set by that the undissolved portion may subside.

The solution is of a clear yellow colour, and is the sub-nitrat in question. Being much more soluble than the nitrat it may be concentrated to a much greater degree by evaporation in a retort or matras into which a few pieces of silver are to be put to preserve the excess of this metal. During the evaporation some of the salt is volatilized. It is very difficult to obtain this sub-nitrat in regular crystals, for, when sufficiently concentrated, the whole is very apt to congeal into a white shapeless mass, during which a sensible heat is given out.

This solution differs from the common nitrat in many particulars. Its colour is yellow, but the nitrat is without colour; the sub-nitrat

* J. Phys. tom. 62, p. 220.

changes the colour of litmus blue, and gives a blue lake with it, but the nitrat produces no effect: the nitrat turns cochineal scarlet; the sub-nitrat, deep yellow: the nitrat does not change sulphat of indigo; but the sub-nitrat discolours it entirely, and the silver is reduced. Ammonia gives a black precipitate with the sub-nitrat which is simply reguline silver in minute division and does not fulminate; nor is the precipitate redissolved by an excess of ammonia, but the clear liquor contains oxyd of silver dissolved in this alkali. When the solution of the sub-nitrat is exposed to the air, in a few days it loses its yellow colour, and deposits large blades of crystallized nitrat of silver. The crystals are then in the state of common nitrat, so that the two salts differ both in the quantity of acid and of oxygen being less in the sub-nitrat. If some drops of nitric acid are poured into the concentrated solution of the sub-nitrat large crystals of nitrated silver form almost immediately, the yellow colour is lost, and the whole becomes common nitrat. If the solution is less concentrated, and nitric acid is added, nitrous gas is given out.

If muriatic acid is added to the sub-nitrat, common muriat of silver is precipitated, so that the supernatant liquor ought to be still less oxygenated than before.

Water acts in a striking manner on the solid sub-nitrat. If cold water is poured on it a part only dissolves, and the residue is a yellow powder, a compound of silver, nitric acid, and oxygen, in which the two latter substances are in still smaller proportion to the metal than in the liquid sub-nitrat, or the solid salt before the affusion of water. The salt therefore divides itself into two portions, the soluble part abstracting from the other a portion of its acid and its oxygen, which is nearly similar to what takes place with the sulphats of mercury during the formation of turbith, and with the nitrat of this metal. If boiling water is added to the solid sub-nitrat, these changes proceed still further and the insoluble portion becomes successively, but almost instantaneously, yellow, red, and black. If whilst it is yellow or red, a few drops of nitric acid are poured in, the further change is stopped and the whole dissolves into a colourless solution, but after the colour has become black, this does not take place. This black powder is merely silver in fine division, and silvers the bottom of the vessel by standing.

If the solid sub-nitrat is still further heated in a retort, it thickens, gives out nitrous gas,

fuses, and a yellow sublimate arises. No such sublimate is formed with the nitrat. The above facts shew that there are at least two states of oxydation of silver when in solution, but the ingenious discoverer does not give the proportions of the sub-oxyd.

All the solutions of silver are blackened immediately by sulphuretted hydrogen, either in the gaseous or liquid states, and all the solid sulphurets produce the same change on silver, as will be presently mentioned.

A compound acid, extremely useful for dissolving silver when mixed with copper and some other metals, has been discovered by Mr. Keir.^a It is formed by dissolving one part of nitre in about eight or ten parts by weight of strong sulphuric acid. When pieces of silver are thrown into this acid (undiluted with water) and a heat of from 100° to 200° is applied, an effervescence of nitrous gas takes place and the silver is dissolved. This makes a very dense heavy solution which readily concretes by cooling, but may be moderately diluted with water without becoming turbid. This compound acid (which may be termed the *nitro-sulphuric*) dissolves about a fifth or a sixth of its weight of silver, and with much more ease than the sulphuric acid singly would do. The quantity of nitrous gas given out in the process seems to be less in proportion as that of the nitre is greater. The nitro-sulphuric acid, undiluted, also oxydates and partly dissolves tin and mercury, but it hardly touches copper, lead, gold, or iron. Hence it is particularly useful in recovering the silver from the surface of any silver plated metal, which is an object in large manufactures of plated goods, and was usually done from copper plate at Birmingham by more expensive methods. The precise proportions of sulphuric acid and nitre are not of much consequence. On the other hand if water is added to the acid, its power of dissolving silver is much lessened, and it then acts on copper with ease.

The silver may be recovered from the solution either by adding common salt which separates it in the form of muriat of silver (which is afterwards restored to the metallic state by fusion with alkalies) or, more simply, by diluting the solution with water and continuing to immerse the same pieces of copper plate which have lost their silvering. The acid being now able to act on the copper will saturate itself with this metal in preference, and will deposit the silver in the metallic form. The sulphat

^a Phil. Transf. vol. 80.

of copper may then be applied to several uses. The first way however gives a purer silver.

Sulphuric acid impregnated with nitrous gas (a combination first noticed by Dr. Priestley) dissolves silver with effervescence as soon as heat is applied, the solution becomes of a violet colour and much nitrous gas is disengaged. By moderate dilution a white saline powder falls down which is redissolved in more water. The undiluted solution saturated, and set in a cool place, readily congeals, but when diluted slightly it gives foliated crystals.

The carbonic acid has no action on silver or its oxyd, but a carbonated oxyd insoluble in water is formed by precipitating the nitrat or any other solution by a carbonated alkali. This substance is a yellowish white powder, which by exposure to light, soon turns blackish, and in time it contains a sensible portion of metallic silver. It is a convenient preparation for making the salts of silver with those acids, which, like the acetous, do not act on this metal in the reguline state.

Muriatic acid is usually said to have no action on reguline silver either hot or cold. This is the fact (generally speaking) for the action in a moderate time is so small that the silver hardly appears corroded, though after a certain time and particularly with the assistance of heat the metal is converted into an insoluble muriat and the remaining acid which is proportionally weakened retains scarcely a particle of the muriat in solution.^w But the oxyd of silver readily unites with this acid and forms a white curd-like mass insoluble in water. This combination however is more frequently made by the mode of precipitation, and occurs whenever muriatic acid, or any alkaline or earthy muriat is added to any salt of silver except the prussiat. In this case if the solutions are at all concentrated, at the moment of mixture a white curd-like substance separates, and speedily sinks to the bottom, which is the *muriat of silver* or *luna cornea*. This precipitation is one of the most familiar to chemists, for being perfectly insoluble in water it shews itself when the most minute quantities of muriatic acid and silver are present, and thus it forms a most useful test for either substance.

When the quantity is extremely small indeed, no actual precipitate can be collected, but the solutions which were limpid before mixture become more or less opalescent afterwards. Thus the purest natural waters contain some particles of common salt or earthy

muriats, and therefore if a drop of nitrated silver be shaken with a bottle full of water, it becomes almost immediately milky or opalescent according to the quantity contained. This test is so delicate that it will even detect the minute portion of muriat of soda adhering to the skin, for if a phial containing distilled water with a drop or two of nitrat of silver be shaken, with the thumb used as a stopper, in a short time it will have dissolved enough of salt from the surface of the cuticle to become slightly opalescent on standing.

Muriat of silver does not separate completely from the liquor of the solution in which it is formed, till all the silver is precipitated, for whilst any remains in solution, though the curdy precipitate is copious, the supernatant liquor also remains very milky, but as soon as sufficient muriatic acid is added to engage the whole of the silver, the liquor becomes limpid almost suddenly. The muriat may then be collected and edulcorated with the utmost ease, more so than any other known precipitate. It retains the last portions of water however, with considerable obstinacy, so that it cannot be thoroughly dried at the heat of boiling water, without remaining in that temperature for a considerable time. When perfectly dry it is in hard harsh-feeling lumps, which do not in the least soil the fingers.

Muriat of silver melts at a heat somewhat below redness, (that is about the degree at which lead melts) and flows into a thin yellowish liquid. A small portion of it volatilizes during the fusion, but after it is melted it may be kept in a common crucible at a faint red-heat for an indefinite time without subliming, or sinking through the pores of the vessel. Neither does it attack glass in any degree, but at this temperature is transparent and has a pearl-grey lustre which is very distinguishable. When cold it concretes into a yellowish, tough mass, transparent in thin laminae, flexible, which may be easily cut with scissars, and a good deal resembles *horn* in its appearance, whence the term *horn silver*, or *luna cornea*, which properly only belongs to it in this state, but is indiscriminately used for the muriat in any state, and which we shall here retain. *Luna cornea* when cooled in mass may be turned on the lathe, and snuff boxes have been made of it by the curious. When cooled slowly it has a strong tendency to the octohedral form.^x A strong red heat volatilizes it totally in very dense white fumes.

^w Proust.

^x Ibid.

Muriat of silver when newly precipitated is of a delicate white colour, but this changes very speedily and in a very striking manner to a grey slate colour by a short exposure to light, which is an useful mark of distinction between this and many other metallic precipitates. The change however is quite superficial. In a strong sunshine it takes place very rapidly, and it was discovered by Scheele that when the rays are separated by a prism and thrown separately on the muriat, the blackening took place in twenty-four seconds in the violet ray, and in an increasing distance of time in the successive colours of the spectrum, so that in the red ray, no less than twenty minutes were required. Mr. Ritter of Jena has since found that as there are invisible heat-making rays existing on the outside of the prismatic spectrum beyond the red ray, (discovered by Dr. Herschell, and mentioned under the article *Caloric*) so there are invisible rays on the other side of the spectrum, beyond the violet ray, which possess in the highest degree the chemical effects known to be produced by sensible light, and particularly that of blackening muriat of silver. This was also discovered about the same time by Dr. Wollaston. Mr. Ritter also asserts that if the muriat already blackened in the violet side of the spectrum, be transferred to the red side, the whiteness is partially restored. These very curious experiments however belong more properly to the subject of light.

As the muriat of silver is produced in a great variety of analytical experiments, and serves to determine the quantities both of muriatic acid and of silver in any compound, it becomes of great importance to determine with perfect accuracy the proportion of the constituent parts of this salt. Fortunately its composition is so uniform, its insolubility in water is so perfect, and the necessary processes of edulcoration are so easy, that there is an almost absolute agreement in the results of the experiments of different chemists, regard being had to the circumstances of drying and reduction. It has been found by Klaproth that 100 parts of pure silver dissolved in nitric acid, and precipitated by common salt, yield about 133 parts of luna cornea, dried at a heat superior to that of boiling water, but short of its melting point, that is to say, thoroughly desiccated, but without the volatilization of any of its constituent parts. Other chemists agree very closely with this result, and from the average of those that appear entitled to the most confidence, we may

estimate 100 grs. of luna cornea thoroughly dried but not melted, to contain 75.235 grs. of silver.* The remaining 24.765 grs. therefore consist of muriatic acid and oxygen. Of the latter, it is estimated by Proust that 100 parts of silver take about 9.5 during solution in nitric acid, and the metal probably exists in the same state of oxygenation in the muriat. If this is correct, the oxygen in 100 grs. of dry luna will be about 7.15 hence the component parts will be

Muriatic acid	17.615
Silver - -	75.235
Oxygen - -	7.15
	100.000

It should be observed however that Kirwan and other chemists estimate the quantity of oxygen taken up by 100 grs. of silver, to be as much as 10.8, which would make the oxygen in 100 grs. of luna cornea to be about 8.1, and would reduce the muriatic acid to about 16.6. The proportion of silver, however, is more certainly ascertained, and the above estimation may be safely taken without danger of any material error.

Muriat of silver loses some weight when passing from the state of perfect desiccation to fusion, but when melted it may be kept in fusion without further loss, the heat not being raised much higher than necessary. Dr. Thomson found 132.35 grs. of luna cornea dried at 400° (the product of 100 grs. of silver) to be reduced to 128.67 grs. by simple fusion, whence 100 grs. of fused luna cornea may be estimated to contain 77.36 grs. of silver instead of 75.235 as given above.

Muriat of silver is nearly if not absolutely insoluble in any acid except the muriatic, but this acid dissolves it without difficulty when heated, and the muriat may then be obtained in octohedral crystals. If this solution be diluted with water the muriat separates in its usual form.† Luna cornea is soluble in pure ammonia without decomposition, and when this solution is evaporated in the temperature of the atmosphere, the muriat is left either in small cubes or in glittering scales, the latter of which resemble very closely the superficial scaley incrustation of the native luna cornea.‡ But if the solution is evaporated by artificial heat, the first particles that fall to the bottom are the fulminating oxyd, and when shaken in the slightest degree will detonate with extreme vio-

* Kirwan on Mineral Acids, &c.

† Proust.

‡ Klaproth.

lence,^b so that this dangerous experiment should be performed with the utmost caution.

There are various methods of reducing muriat of silver. The most frequently used is by carbonat of potash. For this purpose rub the dry muriat with about twice its weight of common pearl-ash, put it into a crucible, cover it with a little more pearl-ash, and put it into any furnace capable of giving a silver-melting heat. The crucible must be large enough to hold about twice the bulk of the materials employed. Apply heat gradually, and the mass will first melt and then give off a great quantity of gas with much intumescence, and become quite black. Whilst this is going on the heat should not exceed a moderate redness, otherwise part of the contents are very liable to spurt out by the effervescence, after which it may be raised to a full white red for a few minutes, and the crucible is then to be taken off, struck gently on the outside with a hammer, to shake down all the scattered globules of metal, and cooled very gradually. On breaking it, if the reduction is well performed, it will be found to contain a clean saline mass consisting of muriat and carbonat of potash fused into an uniform substance, and at the bottom will be a button of perfectly pure silver, beautifully white and resplendent, without the least discoloration on the surface, and easily detached from the saline mass above it. It requires some practical skill to know how long to continue the fusion, for as there is a great excess of carbonat of potash, the operator need not wait till all effervescence is over, but yet if the heat is urged too briskly some of the luna cornea is volatilized along with part of the alkali. However, where the mere object is to procure a quantity of pure silver from luna cornea, it is not difficult to do it without incurring any material loss; but when it is required for the purpose of analysis to obtain *all* the silver from a given quantity of the muriat, more precaution is requisite. In examining the crucible and saline mass after reduction, minute globules of silver are sometimes found either dispersed through the mass or more commonly sticking to the sides of the crucible. In the former case they arise either from not heating the mixture sufficiently, or (what is more probable) from cooling it too suddenly, whereby the silver, which becomes solid much sooner than the salt, in the moment of congealing, spurts up some globules, which penetrate and are detained in the fluid above. When the globules stick to the crucible it is

often owing to some roughness in its sides, which may be prevented by giving it a coating of borax by melting a little of this salt in it before the reduction. Small quantities of luna cornea may also be reduced in a dry phial set in sand instead of a crucible, by which all the silver may be collected very accurately. Carbonat of soda answers as well as potash. Most of the effervescence may be prevented by employing the caustic alkalies instead of the carbonated, but this is expensive in the large way. Whatever care is taken in the reduction, it is seldom that quite 75 parts of silver can be recovered from 100 of luna cornea, so that a small portion is volatilized.

Luna cornea may also be reduced by mercury. This method was first discovered by Marggraf, who has also given the following interesting experiments on the subject.^c This excellent chemist first observed that spirit of sal ammoniac made with sal ammoniac and litharge, (or pure ammonia dissolved in alcohol) dissolved luna cornea in the cold; and a solution was equally effected by spirit of sal ammoniac prepared from salt of tartar and sal ammoniac, (or *carbonated* ammonia dissolved in alcohol) and on adding to the latter solution six times as much mercury as it contained of luna cornea, on the next day a fine Arbor Dianæ was found in the mixture, which was a perfect amalgam of mercury and silver. This led him to attempt the reduction of luna cornea more directly, which he performed in the following way. Put in a glass mortar, one part of luna cornea, add to it about twice its weight of dry carbonated ammonia with just sufficient water to bring it to the consistence of soup, and rub them together for a quarter of an hour, during which the mixture will swell and effervesce a little: then add six parts of the purest mercury revived from cinnabar, and continue the rubbing for some hours, during which the mixture will first become of a blackish grey, and a perfect amalgam of mercury and silver will be formed. Then add a quantity of water, which will become milky, and pour it off into a separate vessel before the white powder suspended in it has subsided, leaving the amalgam in the mortar. Wash the latter repeatedly with water, and continue rubbing, till all the white powder is rinsed out, and the water returns clear from off the pure amalgam. The white powder is submuriat of mercury, very similar to calomel, and the silver has passed into the mercury of the amalgam, whence it may be recovered by dis-

^b Proust.

^c Hist. de l'Acad. de Berlin for 1749.

tilling it *per se* in a retort, with a heat gradually increased to redness. A very small portion of the silver however remains in the white powder, which may be recovered by sublimation, in which the sub-muriat of mercury rises pure, and a grey powder remains, which melted with borax gives a small globule of silver. In this way Marggraf recovered almost the whole of half an ounce of fine silver which was first converted into luna cornea, for the amalgam left after distillation half an ounce of silver wanting four grains, and the small globule procured from the mercurial sublimate weighed $2\frac{1}{2}$ or 3 grains more. He also observes that it is quite necessary to wash out the mercurial muriat from the amalgam before the latter is distilled, for if it is left in, the affinities are changed at a high temperature, and luna cornea and running mercury are again formed.

The same reduction of luna cornea takes place without the labour of rubbing, by putting it along with the carbonated ammonia and mercury in a retort, adding a good quantity of water, and distilling to dryness. There remains then in the retort the amalgam and sub-muriat of mercury, which are to be treated as above. The ammoniacal liquor which comes over may be saved for a future operation.

In all these processes it is always to be remembered that it is the *carbonated* and not the *caustic* ammonia which is to be employed, for caustic volatile alkali can never be heated with muriat of mercury without danger of producing the very formidable fulminating powder, which will be presently described.

Muriat of silver may also be reduced by fusion with lead. Kunckel recommends mixing the muriat with thrice its weight of granulated lead and melting the mixture in a retort. It then will contain two distinct substances, the upper is muriat of lead, and the lower metallic silver, alloyed however with a good deal of lead, which must afterwards be separated by cupellation. Proust observes in this process that two parts of lead are quite sufficient, but there is always some loss of the silver after cupellation, as it never exceeds about 74 parts from 100 of the luna cornea. Several other of the metals will answer the purpose of the lead, but without the same advantages.

The habitudes of muriat of silver with iron and its salts are important. If the muriat is boiled in an iron vessel with water, and some bits or filings of iron, a powder gradually collects at the bottom, which is metallic silver,

and when heated with borax, melts into a pure button of metal. The water contains muriat of iron. The decomposition is known to be complete when the powder of silver is not blackened by exposure to the sun. This process which is given by Sage, was repeated by Proust with the following results. A hundred parts of dry luna cornea (containing $75\frac{1}{4}$ per cent. of silver,) were mixed with as much iron filings, and boiled with water for some time in a silver vessel. The powder remaining was then well washed and mixed with mercury to collect the silver. This amalgam left after distillation $72\frac{1}{2}$ parts of silver, and on adding more mercury to the powder $2\frac{1}{2}$ more of silver were left, making in all 75 per cent. Zinc filings will answer as well as iron.

Luna cornea is not decomposed by sulphat of iron, but it is reduced by iron in the act of solution in dilute sulphuric acid, when in contact with it. Muriatic acid and iron have the same effect. We may here also make a few observations on the mutual action of sulphat of iron and metallic silver.^d

When the red sulphat of iron (or that in which the metal is fully oxygenated) is boiled with pieces of silver, a portion of the metal is dissolved so as to give a luna cornea with salt, and the sulphat is reduced to the state of the green, or *sub-oxygenated*, sulphat. But on keeping the solutions together for a time bright scales of metallic silver form in them (probably with the assistance of the light) and the sulphat returns to its original state of complete oxygenation. On the other hand a cold solution of the green sulphat mixed with sulphat of silver, decomposes the latter and metallic silver precipitates. Hence it appears that at a common temperature the green sulphat takes oxygen from the salts and oxyds of silver, but when the heat is raised the reverse takes place, and the sulphat yields oxygen to silver. In the latter case however the affinity of the oxyd of silver for sulphuric acid must assist in the decomposition.

Muriat of silver is liable to be formed whenever silver remains for a length of time in contact with any muriatic salt. Thus Proust found silver dollars deeply corroded and partly converted into muriat, by lying for many months at the bottom of the sea on the coast of Spain.

The acetous acid has no action whatever upon pure silver, but it combines easily with its oxyd. Acetite of silver is readily formed by adding acetite of potash to nitrat of silver, or more simply by boiling this acid on the carbon-

^d Proust.

ated oxyd of silver. In this case the solution very readily begins to crystallize the moment it cools, and forms long needled crystals, but at the same time a part of the salt is reduced, and the mass of crystals and liquor is fouled with a quantity of black powder of reduced silver, which however soon subsides. The clear acetite when kept in a bottle exposed to the light is also partly decomposed, and the glass soon becomes lined with a brilliant silvery film. Acetite of silver is of use in chemical analysis, particularly in examining mixtures of the nitrates and muriates, where the operator wishes to ascertain and separate the muriatic acid without adding any extraneous nitric acid, which would be the case if the nitrate of silver were employed.

When silver is treated with nitrous acid and alcohol, a white powder is deposited, which fulminates with extreme violence, and which, from the analogy with the fulminating mercury produced in the same way, is probably an oxalat of silver.^e This preparation was discovered by Mr. Howard, in his attempts to communicate to other metals the same fulminating property which he had given to mercury, and is prepared in the same manner as has been described in the article *Mercury*.

Mr. Cruickshank in repeating this experiment, dissolved 40 grains of silver in 2 ounces of strong nitrous acid diluted with as much water, and on heating the solution with 2 ounces of alcohol, he obtained 60 grains of a white powder which fulminated violently. Brugnatelli has given the following method of preparing the same.^f Put 100 grains of lunar caustic in a glass, and pour on them first an ounce of alcohol, and then as much concentrated nitrous acid. The mixture grows hot, boils, and an ether is visibly formed, which flies off in vapour. By degrees the liquor becomes milky and is filled with small white flocculi. When the liquor has thickened by this precipitation, add cold distilled water to suspend the ebullition, otherwise the precipitate would be re-dissolved, then collect the powder and dry it with a very moderate heat. This is the fulminating silver, and amounts to more than half the weight of the lunar caustic employed.

One grain placed on a lighted coal detonates with a deafening report, if touched with the end of a glass tube dipped in sulphuric acid, or with the electric spark, so that in violence it greatly exceeds the fulminating mercury.

The combination of oxyd of silver with ammonia is remarkable for affording the most vio-

lently detonating substance yet known. This was discovered by Berthollet, and considering the multitude of experiments in which ammonia has been employed along with the salts of silver, it is rather surprizing that it was not sooner discovered by some serious accident.

This fulminating ammoniacal oxyd is prepared in the following way, according to Berthollet the inventor,^g and the directions given by Dr. Higgins:^h dissolve any quantity of silver, perfectly free from copper, in as little nitric acid, moderately dilute, as is sufficient, pour off the clear solution from any black sediment which may be left (and which is commonly gold) and add to it lime water as long as any considerable precipitate falls down. Edulcorate this precipitate, which is a brown oxyd of silver, and then lay it on several folds of filtering paper, or spread it out on a single paper laid on a smooth dry lump of chalk, and dry the precipitate thoroughly in the open air. Set this oxyd by for use in a well-corked phial. About 1½ oz. is obtained from an ounce of fine silver. The caustic fixed alkalies may be used instead of the lime-water, but they do not act with so much certainty. This oxyd dissolved in ammonia, forms the fulminating powder. For this purpose add 10 or 12 grains of this oxyd to about half an ounce in measure of liquid ammonia, perfectly caustic and moderately dilute. This gives a snapping noise, and blackens the whole oxyd immediately, and dissolves either a portion of it only, leaving a black powder at the bottom, or, if more ammonia is used, the whole is dissolved. Pour the clear solution off from the black powder, if any, and expose it in a shallow vessel to the air. In ten or twelve hours a crystalline pellicle appears on the surface of the ammoniacal solution, which is the fulminating silver, and is composed of a congeries of black shining crystals. Take them out, whilst still wet, and lay them in separate parcels of not more than a grain or two on blotting paper, and let them dry in the air, carefully avoiding to touch them.

This fulminating powder has the following properties: even when still wet if it be pressed upon with a hammer or any hard body, it fulminates with extreme violence, but when dry, the touch of a slender wire or even a feather, or a heat of about 96°, is sufficient to make it explode. Even a moderate concussion of the air is sufficient, so that a heap may be exploded by the concussion of any other in its immediate neighbourhood. Sometimes too it will

^e Phil. Trans. for 1800. p. 285.

^f Phil. Journ. 8vo. vol. vii. p. 285.

^g Berthollet, Ann. Chem. tom i.

^h Higgins Minutes, p. 324.

go off in the hand, when carrying from one place to another, so that in fact when it is once dry, the operator should be prepared for the explosion at any time, even with the most careful handling. A momentary flash is visible at the time. If the ammoniacal solution poured off from the fulminating crystals is heated in a small retort (which however is a most hazardous experiment) bubbles of azotic gas are given out, and small opaque crystals with a metallic splendour are formed, which fulminate violently when touched, even in the midst of the liquor, and the vessel bursts into an infinite number of fragments. When any of this solution touches the skin it blackens it for a time like nitrat of silver. The fulminating crystals when dry, appear to remain unaltered for a considerable time, for Fourcroy relates that he has seen them explode with their usual violence, after being kept for some months undisturbed.

It appears probable that there are two or three varieties of this ammoniacal oxyd of silver, such as, the black powder which subsides at first when less ammonia is added to the oxyd of silver than will dissolve it, the fulminating crystalline pellicle which first separates from the solution, and the black crystals which separate when the solution is boiled. The first of these, the black powder, is stated by Dr. Higgins not to have a fulminating property, but the precise nature of these compounds has been but little examined.

It requires considerable care to succeed in producing the fulminating silver. The metal should be quite free from copper, the oxyd produced by lime should be thoroughlyedulcorated, and especially the ammonia should be quite free from carbonic acid. Carbonat of ammonia does indeed dissolve the oxyd of silver with some effervescence, owing to the escape of part of the carbonic acid, but with the remainder a triple ammoniacal carbonated oxyd of silver is formed, which will not fulminate.

Several serious accidents have happened in preparing this fulminating silver which shew the necessity of great precaution in the operator, and as all the circumstances in which the explosion is produced are not as yet known, he should on no account venture to prepare more than a few grains at a time of this dangerous compound. Dr. Higgins mixed together 24 grains of the oxyd of silver with a quarter of an ounce of water saturated with ammoniacal gas in a corked bottle, which produced a blue solution with the expulsion of

some gas, and without the formation of any pellicle, and six hours afterwards, on shaking the bottle to complete the solution of a little blackened oxyd which lay at the bottom, the whole exploded with excessive violence, the bottle was quite reduced to powder, and his hand was numbed as if with the blow of a heavy hammer. In this case it appears probable that this unexpected explosion arose, partly from using too concentrated a solution of ammonia, too large a quantity of silver, and especially from shaking the contents of the bottle. Another accident is mentioned in the *Journal de Physique*¹ where the preparation seems to have been conducted with perfect prudence and accuracy, and an ammoniacal solution was made, which contained apparently about five grains of the fulminating crystals, but on dipping a card into it to take out the crystals, the whole exploded with excessive violence, which had nearly deprived the operator of his sight. The only difference from the common way of operating in this case appeared to be that the crystals were allowed to remain in the solution twenty-four hours after mixture, instead of being taken out as soon as they appeared.

It has been already mentioned that this fulminating silver is also produced when muriat of silver is boiled with pure ammonia, and explodes in the act of formation, and hence arises another precaution in applying artificial heat to any mixture of ammonia and oxyd of silver free from carbonic gas.

Silver is capable of uniting with sulphur in various proportions. Artificial sulphuretted silver is a black brittle mass, like the native fulphuret. The utmost proportion of sulphur capable of uniting with silver is stated by Wenzel² to be 13 of the former to 87 of the metal. Yet the following experiment by the late Mr. Alchorne, seems to shew that silver does not easily retain much more than half this quantity at a moderate red heat. Half an ounce (240 grains) of silver precipitated from the nitrat by copper was mixed with its own weight of sulphur, and put into a crucible with another inverted over it, and luted, leaving a small hole for the escape of the superfluous sulphur. On applying a red heat, part of the sulphur escaped and burned off at the hole. The fire was increased to a degree which was judged sufficient to melt the mass within, and kept up till the blue flame disappeared. When cold, a dark lead-coloured brittle button was

¹ *Tem.* 58, p. 362.

² *Kirwan's Mineralogy*, vol. 2.

found in the crucible, which was soft enough to be cut with the knife, and exactly resembled the vitreous silver ore. The silver had gained 20 grs. or $\frac{1}{12}$ in weight, whence the proportion of sulphur in this artificial sulphuret is about 7.7 grains in 100.

A sulphuret, or rather a hydro-sulphuret of silver is also formed whenever this metal is exposed to sulphureous vapours, or any liquid containing sulphuretted hydrogen. After a certain time the substance of the metal is deeply sulphuretted, and may be detached in brittle scales. But it takes a great length of time to effect this by mere exposure to sulphureous vapours.

The superficial *tarnishing* which silver plate undergoes when laid by for some time, or more suddenly, when in contact with animal matters, is probably owing to this change, but it long remains only superficial.

The instant precipitation of a black hydro-sulphuret in all the salts of silver produced by the addition of a liquid sulphuret or gaseous sulphuretted hydrogen, has been already mentioned.

Silver unites with phosphorus though weakly. Pelletier¹ obtained this phosphuret by mixing in a crucible half an ounce of silver in fine division, 2 drachms of powdered charcoal, and an ounce of vitrified phosphoric acid, and giving it a full heat for half an hour. On opening the crucible the fusion was complete, and on cooling, many luminous jets of phosphorus came from the silver in the act of solidifying. The silver had gained a drachm in weight, had lost its ductility, had a granular and crystallized texture, and was brittle. It remained white, and soft enough to be cut by the knife. When melted on a cupel the whole of the phosphorus burned off, and the silver remained pure.

Some of the alloys of silver are important. This metal will unite with some metals perfectly and without losing its malleability; with others it forms a brittle white alloy, but with others it refuses to unite except in a very minute proportion.

Silver mixed with gold, dilutes its yellow colour more or less according to its quantity.^m Gold with $\frac{1}{25}$ of silver is sensibly paler, and the debasement of colour proceeds pretty uniformly as the silver is increased. These mixtures are very malleable though somewhat firmer, harder, and more sonorous than either metal separately. In this respect, as in the

colour, a little silver affects gold more than a little gold does silver. On account of the superior price and the alteration of colour, silver is never intentionally alloyed with gold, but a large portion of the American silver naturally contains a small quantity of gold, which remains as a fine black slime or sediment when the silver is dissolved in aqua fortis.

Homburg mentions in the *Memoires de l'Acad. des Sciences* for 1713 a curious experiment to shew that in certain circumstances a separation may take place between these two metals. He melted equal parts of gold and silver in a crucible with a little sea-salt and nitre for a quarter of an hour, and when cold, the gold was found at the bottom in one lump, but retaining about a sixth of silver, and above was the remainder of the silver in a separate button quite pure. He observes that this experiment only succeeds with nearly equal quantities of the two metals, and with a fire not too long continued. If this be accurate, there appears a point of saturation of one metal with the other respectively, but the experiment has not been repeated, nor does it agree with those authors who assert that the two metals produce an uniform alloy in any proportions.

The curious effect produced on silver by being alloyed with platina has been already described under the article *Assay*, p. 118, and that of *Platina*.

Copper is the metal usually employed to alloy silver in the vast quantity of this metal used for coin and plate of all kinds. The standard silver of this country is composed of eleven parts of silver and one of copper. In this proportion or even somewhat more of the alloy, the mixture remains nearly as white as pure silver, but is much harder, less fusible, and though it remains highly malleable and ductile so as to bear being extended into any shape, and wrought in a thousand different ways, it is certainly less ductile and malleable than a metal with less alloy, since such a finer metal is required to be used in making silver wire and leaf. On account of the hardness given by the copper alloy it is much better fitted to take a fine impression, and is therefore particularly useful in coining, and in all domestic implements.

An alloy of these two metals has been used in France for coinage for many years, and called *monnaie de billon*, in which the silver is from $\frac{1}{12}$ to $\frac{1}{4}$ of the mass, and which looks like

¹ *Memoires*, tom. I.

^m *Lewis's Commerce of Arts*.

half-whitened copper, or degraded silver. Being on the whole an injudicious compound it is mostly now laid aside. When silver and copper are in equal parts, the alloy is still very yellow, but may be united with about 4 or 5 per cent. of arsenic, and still remain very malleable, with the advantage of being much whitened by the mixture. Vauquelin^a has also found that a larger dose of arsenic, does not increase the whiteness, but rapidly impairs the malleability, and when the arsenic amounts to 10 per cent. the alloy is so harsh and brittle as not to bear laminating.

Silver unites perfectly with lead apparently in every proportion, into an uniform malleable mixture, harder and whiter, and less fusible than pure lead, in proportion to the quantity of silver. This mixture is formed in the process of *Eliguation* (already described in this article) whence it appears that the affinity of silver for lead is superior to that of silver for copper. The necessity of this alloy to the process of cupellation in *assaying* and in refining silver has been already mentioned.

Silver and iron are generally reckoned entirely to refuse to unite in any proportions, and it is certain that when they are melted together, they form, on cooling, two perfectly distinct and separable buttons, the iron at top, and the silver beneath it. Yet a certain degree of alloying takes place as is proved by the following curious experiment of Guyton on this subject.* In a crucible lined with charcoal, 15 parts of pure silver, reduced from luna cornea, were mixed with as much fine iron filings, and a flux composed of glass, charcoal dust, and a little borax. This was kept for an hour in a heat of 150° to 155° Wedgewood, and on cooling, a button was found with some traces of crystallization on the surface, but which separated most accurately into two buttons of very different composition. A part of the lower button, dissolved in nitric acid, gave only a white precipitate, and not a blue one, with prussiate of potash, and appeared to be perfectly pure silver, but the metal was found to be pretty strongly magnetical, and therefore contained a very small portion of iron, which was estimated by Coulomb to be about $\frac{1}{320}$. The upper button, which appeared to be pure iron, was excessively hard, very difficultly frangible, and when dissolved in nitric acid gave a copious precipitate of luna cornea with salt, the quantity of which indicated an alloy of about $\frac{1}{80}$ of silver.

Silver unites with bismuth, zinc, antimony,

and some other of the brittle metals, forming brittle alloys which have not been much examined, and are of little importance.

The affinities of the oxyd of silver for the different acids are in the following order: the muriatic, oxalic, sulphuric, phosphoric, nitric, arsenic, fluoric, tartareous, citric, acetic, and carbonic.

SILVERING, *the Art of.*

This art consists in covering the surface of substances with a thin coating of silver. There are two motives for this; in the first place, the superior beauty of silver to that of the cheaper metals; and in the second place its superior wholesomeness to copper, brass, or lead, for culinary purposes on account of its not being acted upon by vinegar and other weak acids.

As an ornament, silver is far inferior to gold, from its great liability to be blackened by sulphureous vapours, which renders frequent cleaning absolutely necessary; hence it is inapplicable to the purpose of architectural decoration, and is scarcely ever applied except to utensils and ornaments of metal. From the frequent necessity of friction for the purpose of removing the tarnish of silver it is necessary that it should be much thicker than the most solid gilding, otherwise, after a short time, the silver will be worn off the most prominent parts, discovering to view the copper or brass beneath.

The only metals that are silvered are copper, brass, and very rarely iron.

There are three modes of silvering, namely, by silver amalgam, by muriated silver, and by silver in substance.

1. *Silvering by amalgamation* is thus performed:

To a solution of nitrated silver add some plates of copper which will throw down the silver in its metallic state, and very finely divided; scrape it from the surface of the copper, wash it well and dry it. Of this powder take half an ounce, of common salt and sal ammoniac 2 ounces, and of corrosive sublimate one drachm, rub them well together, and make them into a paste with a little water. Then take the vessel to be silvered, and clean it by means of a little very dilute aquafortis, or by scouring it with a mixture of common salt and tartar. When it is perfectly clean, rub it with the above-mentioned paste till it is entirely covered with a white metallic coating; this coating is an amalgam produced by the de-

* An. Chim. tom. 39, p. 265.

* Ibid. tom. 43.

composition of the corrosive sublimate by means of the copper, to the surface of which it applies very closely and expeditiously. The copper being thus silvered over is to be washed, dried, and afterwards heated nearly red, in order to drive off the mercury; the silver remains behind adhering firmly to the copper, and capable of being highly polished.

2. *Silvering by luna cornea.*

Prepare the luna cornea in the usual manner by pouring a solution of common salt into nitrat of silver as long as any precipitation takes place, and boiling the mixture; the white curdy matter thus obtained is to be mixed with three parts of good pearl-ash, one part of washed whiting, and somewhat more than one part of common salt. The surface of the brass being cleared from scratches is to be rubbed with a piece of old hat and rotten stone to remove any grease, and then is to be moistened with salt and water, a little of the composition being now rubbed on with the finger, the surface of the metal will presently be covered with silver. Then wash it well, rub it dry with soft rag, and as the coat of silver is extremely thin, cover it with transparent varnish to preserve it from tarnish. This kind of silvering is very imperfect, and is only used for the faces of clocks, the scales of barometers, and similar objects.

3. *Silvering by Silver in Substance.*

There are three ways of performing this. The first is by mixing together 20 grs. of silver precipitated by copper, 2 drachms of tartar, 2 drachms of common salt, and $\frac{1}{2}$ a drachm of alum; this composition being rubbed on a perfectly clean surface of copper or brass, will cover it with a thin coating of silver, which may afterwards be polished with a piece of soft leather.

A still better way is that which is called French plating, which consists in burnishing down upon the surface of the copper successive layers of leaf-silver to any required thickness. In this the silver has much more solidity than in any of the former, but the process is tedious, and the junctures of the leaves of silver cannot always be entirely concealed.

The English method of plating (in those works to which it is applicable) appears to be the best of all. It is thus performed: one of the surfaces of an ingot of copper is rendered quite smooth and clean, and is sprinkled over with glass of borax; upon this is laid a plate of fine silver, about $\frac{1}{2}$ of the weight of the copper and the two are carefully bound together by

wire; the mass is now exposed to a full red heat which melts the borax and causes the silver to adhere to the copper; the ingot is now passed through a rolling press, and formed into a plate; both the silver and copper extending uniformly during the whole process, at the conclusion of which the two metals are inseparably fixed to each other.

SINOPE. See JASPER.

SIZE. See GELATIN.

SKIN. For the preparation of the skin of animals for the purposes of manufacture, see the article LEATHER.

SLAG. Is a technical term used among smelters and workers in minerals, to express any hard vitrescent generally coloured and opaque mass; produced by the fusion of any stony or metallic mixture. It generally consists of the gangue or matrix of the ore, together with any saline or earthy flux that may have been used. Thus the slag of iron foundries is for the most part composed of the earthy part of the ore, of the lime used as a flux, and the whole deeply coloured with a part of the oxyd of iron which has escaped reduction. A slag differs from a scoria in being more dense and more completely vitrified, whereas the scoria or dross is lighter and porous. When the slag is very opaque and heavy, it contains a considerable quantity of metallic oxyd so that in improved smelting works it is often worth while to work over again with fresh reducing matter the slags of former operations conducted less skilfully. In some parts the slag of foundries is broken into lumps, and used for mending roads, for which it makes an excellent material when a little worn down, being very hard, and impenetrable by water.

SLATE. See THONSCHEFER.

SMALT. See COBALT.

SMARAGD. See EMERALD.

SMEETING, *Schmelzung*, Germ. is the reduction of metallic ores and fusion of metals in the large way.

SOAP. *Seife*, Germ. *Savon*, Fr.

A soap may perhaps be defined to be a chemical union of any oily with any saline matter whereby the oil acquires a solubility in menstrea with which it naturally refuses to unite.

In this extended sense many compounds are called *saponaceous* or *soapy* which are natural or artificial mixtures of the saline and the oily or resinous; thus bile is termed a saponaceous fluid because it contains a natural resin and an alkali in intimate union, and miscible to any

extent with water. Adipocire likewise is a saponaceous substance, being diffusible in water, and to a certain degree soluble in it by means of the ammonia united to the oily matter. Milk on the other hand is not saponaceous though it contains an oil diffused in a watery serum, as the intermede by which this is effected is (to all appearance) not saline, but albuminous and insipid.

But the term *soap* is in common language restricted to that combination of oil with alkali which is extensively used for domestic and manufacturing purposes.

The materials used in soap making are, oil of any kind, vegetable or animal, and fixed alkali, either soda or potash. These (that is, oil and alkali,) enter into the composition of every soap, and besides, lime is essential to give the alkali the requisite degree of causticity: common salt is also employed in most of the potash-soaps, for a purpose which will be afterwards mentioned.

The general process for soap-making is on the whole very simple, and consists, first in making a caustic or partly caustic ley with the alkali and lime; next of boiling the ley with the oil till they are perfectly united into a smooth uniform soap; and lastly of drying the soap till it is become of a proper consistence for use. But though the general process is simple, and success to a certain degree may be insured by any one who puts the proper ingredients together in the plainest manner, there are a considerable number of precautions and many minute attentions required to make the best and most perfect article with the greatest economy. Most of these are only to be learnt by practical experience, but it will be proper in this place to enlarge upon the different steps and varieties of this very important manufacture.

The simplest, and on the whole the most beautiful soap, is the fine white soap prepared from olive oil and soda, extracted from the best barilla, which is manufactured very largely in the countries where the olive grows, especially in the South of France, (for which Marseilles is the most celebrated) in some parts of Italy, and in Tripoli, which last is often of excellent quality and cheap, and is largely imported into various parts of Europe. A similar, but more expensive soap is made of soda and oil of almonds, for medicinal purposes. What is called in this country *Windsor soap* is of this kind, with either of the above mentioned oils.

But the common soaps used in England are

made, as to the oil, principally of tallow and any other candle or kitchen grease, and as to the alkali, of potash, pearlash, and other kinds of the vegetable alkali, with or without a mixture of barilla, according to the price of the latter; and on account of the peculiar use of common salt in most of them, the process is somewhat more complicated. The ordinary yellow soap also differs from the white, in containing a portion of rosin, and sometimes also is scented with palm oil.

We shall first describe the method of making the white olive oil soap, which with some little variations is practised at Marseilles, and other parts of France.^{a b c}

To make about 1000 lbs. of this soap the materials requisite are 500 lbs. of good barilla, 600 lbs. of olive oil, (of which the inferior sorts are used, and answer full as well) and 100 lbs. of quicklime. The barilla being first broken down in a mill to a coarse powder, and the lime flaked with a little water and sifted, they are stirred together and put into a vat with a perforated bottom, and covered a few inches with water, to extract the alkali. In two or three days the stop-cock at the bottom of the vat is opened, and a clear, nearly caustic, strong ley of soda is drawn off. It should be so much concentrated that a fresh egg will swim in it, and is about of that specific gravity that eleven drams of it in weight will only fill a bottle which would contain an ounce or eight drams of water. When all this ley is drawn off, the cock is turned, fresh water is poured on the materials, and after standing for some hours the ley is drawn off as before. This second ley is still very alkaline, but much weaker than the first. A third ley is generally prepared in the same way, which is still weaker. The materials, which are now exhausted of their alkali and consist of carbonat of lime with the impurities of the barilla, are used as manure.

The oil is then poured into the boiler (which is a large copper vessel, set in brick work, and heated by a furnace under its bottom) and with it the third or weakest ley, and the fire is kindled and raised till the liquor begins to boil. The materials are constantly stirred to hasten the union between the oil and the alkali, and the rest of the third and the second leys are added gradually. As soon as the liquor in the boiler begins to get hot it turns milky, and after some hours boiling will be found to become more tenacious and thicker. Then a small portion of the first or strongest ley is thrown in, and this

^a Memoires de Pelletier.

^b Encycl. Arts and Metiers, article *Sapon*.

^c Beaumé Elements de Pharmacie.

addition is continued at intervals during the boiling till the greater part of it is used, but some must be reserved to finish the operation. The liquor becomes more and more tenacious, and the tough saponaceous part begins to separate from the clear watery liquid below. This is a sign that the process is going on well, and the boiling is continued till the whole contents of the copper are visibly separated into two parts, the tenacious white soapy mass above, and the clear liquor below. When this is complete, sometimes it is the custom to stir in with poles a few pounds of common salt, which still further promotes this separation, and gives the soapy mass a pasty or granular consistence: but this addition (which is essential in the potash soaps) is not necessary in those with soda, and may be omitted. The fire is then drawn, and the contents of the boiler allowed to remain at rest for some hours that the soap may collect more completely, after which a cock is opened at the bottom of the boiler, and the clear liquor drawn off. This latter is coloured and is now no longer caustic, but as it still contains some alkali, it is mixed with the weaker leys and fresh lime, and reserved for future boilings. To the stiff soapy paste left in the boiler a little water or weak ley is then added, and the fire lit again, and when it has become fluid the reserved part of the first ley is added, and the whole brought to boiling. The soap being now nearly perfect, small portions of it are taken out with a trowel and set to cool on a bit of slate, and by the degree of stiffness which it takes when cold the experienced workman judges when it is boiled enough. If it still sticks to the fingers and does not appear stiff enough, more ley must be added, and the boiling continued till it is brought to the proper state. The fire is then again taken out and the clear liquor drawn off as before after remaining at rest for a few hours. The fire is then again raised, and the soap is again melted with a little water to wash out the adhering alkali, after which it is allowed to cool till it is fit to be taken out and *framed*. The frames are wooden troughs with a moveable bottom, into which the soap is poured while still fluid, and allowed to remain for three or four days till it is stiff enough to be handled without sinking in. The soap is then taken out and cut into long oblong slices with a brass wire, and kept for some time in an airy room till it has become of the requisite hardness, and is then fit for sale. According to the valuable memoirs on this

subject by Pelletier, Darcet, and Lelievre, above quoted, 3 lbs. of oil will make 5 lbs. of soap of the proper degree of dryness for use, but it continues to lose weight by keeping, so that when quite dry the above quantity is reduced to little more than 4 lbs. On the other hand when kept damp or used too soon, more than twice this weight may be made of the same materials.

Such is the usual way of making this kind of soap, which consists of a gradual incorporation of the oil with the alkali by the assistance of heat, beginning with a weaker ley and concluding with the stronger. It is said however that some of the Marseilles manufacturers use the whole alkali at once, and succeed very well in this way; nor is it easy to say why this graduated strength of alkali and these repeated interruptions of the process during the coolings and settlings are required, and why it might not all be made economically by one continued boiling. Nevertheless, the interrupted method seems to be that which is by much the most commonly used, and probably experience would prove its utility in the large way.

It is not essential to employ heat in producing a good soap, for the union between the oil and alkali will be perfect by a sufficient length of time of digestion if the ley be strong enough. Thus a very pure soap is sometimes made for medicinal purposes in the following way: mix in a marble mortar or any vessel not metallic, any quantity of olive oil with half its weight of a strong ley of caustic soda. The oil should be previously melted in case it has become clotted by age. Stir them well together and they will immediately unite into a thick white mass, and continue the stirring for some minutes several times a day for about a week, or till the soap is stiff enough to be put into wooden frames in the usual way. Let it remain in the frames for three or four days till it has considerably hardened, and then cut it in slices and expose it to a free current of air in a dry room till it is complete. This soap has at first a very strong lixivial smell, and a violently acrid taste, both of which go off by exposure to the air, but it takes nearly a month before the taste is mild or merely saponaceous.

Before we describe the manufacture of the other kinds of soap we may give in a few words the results of a series of valuable, and apparently accurate, comparative experiments on the soaps made with soda and a variety of oily substances, which were undertaken by Pelletier.

and his colleagues. The quantity of the oily substance in each instance was 3 lbs. and the method pursued was nearly that which has been described as followed in the large way.

Olive Oil. 3 lbs. (avoirdupois) of this oil produced 5 lbs. of pure white soap in that state of dryness as to be fit for sale. After keeping for two months it lost an ounce more in weight, and was then quite dry, hard, and of an agreeable smell.

Oil of Almonds. 3 lbs. of this oil gave an excellent soap in every respect equal to the former, but after two months weighing only $4\frac{1}{2}$ lbs.

Suet. The animal fats are much less used in France for soap-making than in this country, but the soap which they give is in every respect as good as that from olive oil. The precaution used in oil soap-making of employing the weaker ley at first, and gradually proceeding to the stronger, was not found necessary in this case. 3 lbs. of suet gave 5 lbs. of perfectly hard soap after keeping for three months and a half in a dry place.

Lard. 3 lbs. of lard gave 4 lbs. 14 oz. of dry hard soap after keeping for three months. In this and the former experiment the spent ley which separated from the soap, contained a quantity of animal gelatine.

Rancid Butter. A quantity of stale salt butter was boiled with water to extract the salt, after which 3 lbs. of it were weighed out and treated with soda in the usual manner. From the above quantity a white soap was obtained with ease, which the day after it was made weighed 11 lbs. and still retained some of the bad smell of the butter, and on keeping for two months it still weighed 7 lbs.

Horse Oil. A good deal of grease is prepared near Paris from horse flesh, by boiling. Of this, 3 lbs. gave 5 lbs. of good hard soap without any unpleasant smell, after keeping for two months.

Coleseed Oil. Coleseed, hempseed, linseed, rape, and many other common vegetable oils have a strong unpleasant smell and taste, so as not to be used in food, but they are employed largely in the state of oil for several purposes of manufacture. In general they are not much used for the hard soaps with soda, but a good deal of soft soap is made of them in Flanders and Holland, with pearl-ashes, as will be presently mentioned. In the above experiments they gave the following results.

3 lbs. of coleseed oil treated as above with soda gave on coming out of the frame, only 5 lbs. of

soap, which was yellowish grey, and still smelled strongly of the oil. On keeping for three months it was reduced to 3 lbs. 12 oz. and was tolerably hard, but by no means equal in this respect to olive oil, kept the same length of time.

Rape Oil. 3 lbs. of this oil gave also a yellowish grey soap, which after keeping for three months gave $4\frac{1}{2}$ lbs. of a good soap, sufficiently hard.

Beech-mast Oil. 3 lbs. of this oil gave a grey strong smelling soap, which after three months, weighed 4 lbs. 10 oz. and was still pasty, and stuck to the fingers. This oil therefore can only be used in mixture with others that give a harder soap.

Hemp-seed Oil. This is one of the most valued oils for the soft soaps, but will not answer for the hard. 3 lbs. gave after due boiling, a green soft saponaceous mass, which became pasty on any addition of water. After two months it weighed $4\frac{1}{2}$ lbs. and hardened a little, but not sufficiently to be used in common washing.

Linseed Oil. 3 lbs. of this gave 5 lbs. of soap on coming out of the frames, which was greasy, pasty, and adhesive, with a very strong smell, and softened speedily on any addition of water. In two months it lost half a pound of its weight, but remained pasty and adhesive.

Whale Oil. This, and other kinds of fish oil, unites sufficiently well with soda, and forms a deep red-brown soap of tolerably hard consistence; but this soap has the inconveniences of long retaining the offensive smell of the oil, and being too readily softened by water, which unfit it for domestic purposes, though it may be used in bleacheries, &c. where the smell may be dissipated by long exposure to air. 3 lbs. of this oil gave $4\frac{1}{2}$ lbs. of soap, after keeping for two months. Ling and seal oil soap have nearly the same properties and inconveniences.

All the above experiments were repeated with the crystallized carbonat of soda instead of the barilla of commerce, which was employed in the first set of experiments, and the respective results so nearly agreed with the former that a particular enumeration of them is needless. In these latter 3 lbs. of carbonat of soda, rendered caustic by 1 lb. of lime, were used for 3 lbs. of the oil; but in manufacturing in the large way the experimenters conceive that 80 parts of the alkali would be sufficient for 100 of the oil.

The olive oil, Marseilles, and other soaps are sometimes artificially marbled or streaked

throughout their whole substance with red or blue veins. This soap is harder than the white soap of the same materials because it requires to be dried to a greater degree to take the marbling. This is performed by adding to the soap, as soon as it is compleatly made and separated from the spent ley, a fresh quantity of ley and immediately after a solution of sulphat of iron. A decomposition between the two takes place, and a black oxyd of iron is separated which is entangled within the liquid soap. The boiler is then cooled, and the ley which settles is drawn off, after which the soap is again melted. A workman then stands over the boiler and stirs the soap with a wooden instrument whilst another throws in at intervals a quantity of colocothar or brown red oxyd of iron, ground up with water into an uniform liquid. This diffuses both the oxyds through the soap, which is then cooled and framed. There appears to be some manual dexterity required in stirring these ingredients together, so as to diffuse the marbling sufficiently through the mass without mixing it compleatly.

All the soaps which we have hitherto mentioned are made with soda in one form or other, which alkali appears too to have been of the most antient use in soap-making; but there is another species in which the sole alkali is the vegetable in the form of pearl-ash, pot-ashes, wood-ashes, and the like, and in which no common salt is employed. These potash soaps differ essentially from the others in remaining always soft and pasty however long they are kept. On this account they are not employed in common domestic uses, but are chiefly used in scouring wool and other purposes of manufacture. However as they are perfect soaps, and entirely soluble in water, they may be partially employed in rendering water soapy for any purpose of cleansing.

Soft soap is always coloured, generally of a brown or deep green, which however only depends on the nature of the oil used, for with olive oil it is white. It is much stronger and more acrid than the hard soaps, but in other respects it has the same chemical properties. The consistence should be that of a tenacious paste or glue even in the hottest summer, and it should melt readily in water forming a white and light froth. The mode of manufacture of this soap differs in this essential particular from the other, that no separation takes place between the soap and the spent ley as in the soda

soaps, but the whole contents of the boiler after sufficient boiling and evaporation are converted into soap; neither is there any of the process of framing and drying. A good deal of practical skill also (more than can be learnt from books) seems to be required in producing the proper union between the oil and alkali, and the process appears liable to sudden and often unaccountable failures, from the refusal of the materials to unite with sufficient intimacy, or from their disunion after having already combined.

The manufacture of the best soft soap in Flanders and Picardy is thus described.* The oils used in these works are linseed, hemp, poppy, coleseed, and rape. Of these the two last are the cheapest and least esteemed. Fish oil also answers perfectly well, but the offensive smell of the soap made from it is so permanent that its use is forbidden. The alkali is generally Dantzic, or Russian pearl-ash which is mixed with lime and lixiviated, till a ley strong enough to bear an egg is obtained, and only one degree of strength is used except reserving a weaker ley for occasional dilution of the ingredients. The boilers are the same as for hard soap, and should not be filled more than half-full, on account of the great rising of the contents whilst they are incorporating. The proportions of the materials are on an average about 30 parts of oil to 40 of strong ley, which yield about 65 parts of soap. The management of the boiling and gradual addition of the ley to the oil require considerable attention, and if it has succeeded properly, the oil and alkali unite into an uniform gluey saponaceous mass, after which the boiling is continued till enough of the watery part has evaporated to leave the remainder of the proper consistence when cold, which is known to be the case when a sample taken out and cooled does not stick to the fingers and draw out in threads, but remains brown, somewhat stiff, and granulated. The boiler is then entirely emptied, and the soap is barrelled for sale.

When the boiling has not been continued long enough, the soap is apt to ferment, and spoil by keeping.

Soap is manufactured in this country principally from tallow or any other fat; and the alkali employed is either barilla or pearl-ash, or a mixture of the two, according to the price and practice of the manufacturer. But as potash alone will not make a stiff soap, recourse is

* Encycl. Meth.

had to the action of common salt, which, when added after the potash and oil are united, produces a separation of the compound from the water incorporated with it, hardens it, and renders it equal to the soda soaps.

The following is the usual method of making the common white and yellow soap used in domestic purposes.^f

White hard soap is generally made with three separate charges of ley. The potash (supposing this to be the alkali) is previously dissolved with water in a small boiler with a little fire, and the solution is poured over a vat containing common wood-ashes mixed with lime, which makes the first and strongest ley.

As soon as this has run off the ashes are turned, more lime is added, and water is pumped on, which forms the second or weak ley. The large boiler is then charged with the tallow, and about two-thirds of the strong ley being added, a moderate fire is kept up to incorporate the materials, which is known by their running into a stiff glue. If this does not take place in about 7 hours (with 29 cwt. of tallow in the boiler) more alkali must be added. The tallow is then *killed* or saturated, and the fire is drawn and the materials allowed to remain at rest for a short time. Common salt is then thrown in, and stirred up with long poles till it is thoroughly incorporated, and till the matter changes from a dark coloured glue to a thin soapy substance. A brisk fire is then made, and the materials boiled for a few minutes, when the fire is again drawn, and the materials in the boiler allowed to settle for an hour and a half, during which the spent lees sink to the bottom of the boiler, and are pumped off. The second operation begins with raising the fire and adding to the soapy mass the weak ley, which is to be managed the same as at first and again brings it to the state of a glue, which a very little salt will restore to the saponaceous state, and after boiling and cooling the second lees are pumped off. In the third operation the third part of the strong ley which was reserved is added, which as before, changes the mass to a thick glue, that must be grained with salt as before.

The contents are then boiled strongly for three hours, more or less, till by taking samples occasionally with a trowel, the soap feels sufficiently hard and dry to the touch, and the ley will be seen to run quite clear from the soap on the trowel, leaving this latter in round lumps. The boil of soap is then finished by

pumping off the spent ley, and scraping off a quantity of light froth from the top of the soap. The soap is then fit for framing, which is a perfectly simple process, and has already been described.

With regard to the proportion of ingredients, it is reckoned that 16 bushels of good wood-ashes are equal in alkali to 1 cwt. of the best pearl-ash, and that this latter quantity will saturate 2 cwt. of tallow, and produce 3 cwt. 1 qr. of soap, so that 12 parts of tallow will make 20 of soap. Also, 12 bushels of wood-ashes are reckoned equal to 1 cwt. of barilla, and the latter quantity will saturate $1\frac{1}{2}$ cwt. of tallow. A boil of 29 cwt. of tallow with 10 cwt. of barilla, and 5 cwt. of pearl-ash (as these alkalies are often mixed) requires about 8 cwt. of common salt.

Common salt appears to have two distinct uses in soap-making; one is, that of promoting the *graining* or separation of the soap from the spent ley, which it does probably simply by abstracting the watery part. In this way it is of as much use in the soda as the potash soaps, and in each it considerably hastens the process; but it is by no means essential, and on account of its high price appears to be seldom used, where barilla or soda is the sole alkali. But where a large portion of the alkali is potash, the soap would remain in the state of a soft pasty mass (as we have already seen) and actually does so, till the addition of common salt, which then brings the soap to the same state as the soda soaps.

It is therefore probable, as suggested by Pelletier, that in these cases a double decomposition takes place between the oil and potash on the one hand, and the muriatic acid and soda on the other, and that the products of this change of principles are a soap with oil and soda, and muriat of potash in the mother liquor.

To illustrate this, the same ingenious chemist made the following experiments: 3 lbs. of olive oil were boiled with a potash ley following the same precise process as that already described for the soda soap with this oil, and the result was a soft soap of the consistence of butter weighing 8 lbs. On the other hand 6 lbs. of common salt were dissolved in sufficient water and this solution was added by degrees to the soft soap again made fluid by boiling. After keeping up the fire for two hours, the whole was cooled, and a very solid soap collected at the surface which was again melted

^f Original Communication.

with water to wash out the adhering salt, and then framed in the usual manner. After two months it weighed only 5 lbs. and was hard, white, and of an agreeable smell. The same experiment was repeated with similar results, employing the sulphat of soda instead of the muriat.

It is rather singular however that this accurate chemist did not (as appears) examine the spent ley to discover in it the potash, which he supposes to be displaced from the first soap, but the experiment may easily be made. A similar trial was also made with 3 lbs. of suet and potash, which after the addition of common salt, gave a hard soap, weighing, in two months time, about 6 lbs.

The common yellow soaps are made in this country with tallow and barilla, to which, after saponification, is added a quantity of rosin, and sometimes a very little palm-oil.

The tallow is first completely saturated with the ley till the clear liquor, which is drawn off after due boiling, is nearly as alkaline as when added, after which the rosin is melted in, and thoroughly incorporated.

The following gives a good yellow soap, viz. 25 cwt. of tallow, $4\frac{1}{2}$ cwt. of oil, 7 cwt. of rosin, 18 cwt. of barilla; and 10 cwt. of black ashes (or waste ley evaporated and calcined) and $\frac{1}{2}$ cwt. of palm oil. The produce is about 64 cwt. of yellow soap.

In the preparation of all the hard soaps, a separation of the soap from the watery saline solution always takes place towards the end of the process, and it is this separation which enables the artist to collect and dry the soap. But the question occurs, how this separation takes place; for the liquor from which it separates is still alkaline, often very strongly so, and if the same soap, after it is fully prepared and dry, is redissolved in an alkaline liquor, it will mix with it uniformly into a white saponaceous fluid.

Pelletier^s has endeavoured to shew by some ingenious reasoning, and by experiment, that carbonic acid is an essential ingredient in the hard soaps, and from the fact that caustic alkali will decompose alcohol, and become more or less carbonated by the carbonic acid, which is thereby generated, (*for which see the article Potash*) he infers that during soap-boiling, the pure alkali and oil first unite into a saponaceous mass, during which he supposes that part of the oil is decomposed, and furnishes carbonic acid, which then unites with the saponaceous

fluid, and forms with it a triple compound of oil, alkali, and carbonic acid, which constitutes hard soap. In the preparation of soap without heat he further supposes that part, if not all, of the carbonic acid may be furnished by the atmosphere, which will account for the length of time required before the soap made in this way will harden and separate from the ley.

He also gives the following experiments: Four ounces of caustic soda ley were mixed, without heat, with eight ounces of oil of almonds, and with frequent stirring, but it was not till after many days, that the soap began to harden. On the other hand 4 oz. of the same ley, 8 oz. of oil, and 4 oz. of water slightly carbonated, were mixed together; the compound soon began to stiffen, in a quarter of an hour it had acquired the consistence of an ointment, and in 12 hours it was hard enough for use. Also 4 oz. of the ley were mixed with 8 oz. of the oil previously aerated with carbonic acid, and here too the soap became solid much sooner than in the first instance, though later than in the second experiment. If it be objected to this opinion of the necessity of carbonic acid to hard soap, that a carbonated alkali will not make soap, the author brings the analogy of calcareous cements or mortar; for sand and carbonat of lime will not cohere into a mortar, but when the combination between sand and quicklime is once made, the induration is much hastened by adding carbonated water.

To this ingenious hypothesis however we may object that there is no proof brought that soap actually contains carbonic acid, and the contrary may be inferred from its not effervescing with a stronger acid, so that the analogy with calcareous mortar is defective in the most essential point. To ascertain the precise action of the alkali on oils, it will also be necessary to examine the spent ley, which appears to contain what alkali remains in it, in a much more carbonated state than the fresh ley; so that instead of supposing that the soap contains carbonic acid, we might with as much probability conjecture that in the process a part of the alkali becomes to a certain degree carbonated at the expence of the other, and that it is the latter portion, or the pure alkali, which unites with the oil into soap, whilst the former separates from it through the assistance of its carbonic acid. This would perhaps explain equally well the action of carbonated water in

hastening the separation of the soap from the remaining ley, but much remains to be done by the scientific chemist in illustrating this very important manufacture.

* * *

The chemical properties of every alkaline soap are the following: when wetted, it swells, softens, and absorbs a large quantity of water, and if more is added it dissolves therein, making a solution which at first is somewhat opalescent or grey but by repose becomes clear. Soap-water when agitated forms a large quantity of white frothy bubbles which remain for a considerable time before they burst, and may be inflated to a vast bulk, as is seen in the common amusement of blowing soap-bubbles. Hot water dissolves soap more rapidly and in larger proportion than cold. Soap will keep in a dry place for a great length of time unaltered, but when damp, a part of the alkali gradually separates and appears on the surface as a saline efflorescence of carbonat of soda. Distilled *per se*, it yields most of its oil tolerably pure, after which the residue blackens, exhales a fetid smell and black smoke, and finally the alkali alone is left in a carbonated state.

Soap is also soluble in alcohol.

The solution of soap is decomposed by all the acids, which *curdle* it, or separate the oil in the form of white lumps. An excess of acid redissolves the curd, and the oil is transferred to the acid, but on boiling this solution, the oil separates entirely, and rises to the surface. The solution is also curdled by lime, barytic or strontian water, and in this case the curd consists of the oil united with the earth and concreted by this union. All the soluble salts of these and the other earthy bases equally decompose soap-water, and form a curdy precipitate, which is the reason why *hard* water, that always contains sulphat of lime, and often other earthy salts, immediately curdles soap instead of forming an uniform solution. The metallic salts also produce the same effect, and a combination of the oil and metallic oxyd is produced.

These several decompositions have been examined by Berthollet.^a The oleo-calcareous curdy precipitate formed by adding a solution of soap to lime-water, is not altered by caustic alkali, which proves that oil has a stronger affinity with lime than with alkali, but if a carbonated alkali is used, the oleo-calcareous compound is decomposed, the lime becomes carbonated, and separates, and the alkali goes to the oil. This also affords another presumptive argument a-

gainst the existence of carbonic acid in common soap. Ammonia has no more effect on the oleo-calcareous compound than the fixed alkalies have, but if carbonated ammonia is digested with it, carbonated lime is produced, and the ammonia and oil unite completely. If this latter solution is evaporated, a soap remains, which is more pungent than common soap, is largely soluble in alcohol, but imperfectly so in water.

A similar ammoniacal soap is formed, and separates immediately in white curds by adding a solution of common soap to muriated ammonia.

It has been mentioned that all the earthy salts decompose soap. With Epsom salt an oleo-magnesian precipitate is formed which is unctuous, dries with difficulty, is insoluble in boiling water, but easily dissolves in alcohol or expressed oil. In a moderate heat it melts into a yellowish transparent mass.

An oleo-aluminous compound is formed by adding alum to a solution of common soap. This forms a soft flexible mass, which preserves its suppleness in drying, and is scarcely soluble in water, alcohol, or oil.

The same excellent chemist examined several of the oleo-metallic compounds formed by adding a solution of soap to the metallic solutions. With corrosive sublimate a quantity of small coagula were produced, and more readily with nitrat of mercury. This combination is viscid, dries with difficulty, dissolves in oil and alcohol. It becomes of a deep slate colour by exposure to the air, and readily softens by heat.

Sulphat of zinc decomposed by soap gave a yellowish white compound; the nitro-muriat one of a dull leaden colour.

Nitro-muriat of tin gave a white compound, which differed from all the others in not being fusible by heat, owing to the quantity of metallic oxyd which it contained.

The salts of iron give a reddish-brown oily compound, very tenacious and easily fusible. It is readily soluble in oil and oil of turpentine.

Sulphat of copper gives a copious green mass resinous in appearance, which becomes brittle on drying. Digested in alcohol its colour deepens, but it does not dissolve except with heat. Ether much improves the colour and dissolves a portion. This compound is readily and largely soluble in oils to which it gives a green colour.

Acetite of lead gives a white tenacious mass, very adhesive when heated, and resembling diachylon, which is a direct combination of oil and litharge.

^a Mem. de l'Acad. for 1780.

The author adds a few general remarks on these combinations. The expressed oils did not appear to dissolve the compound of oil with lime or alumine. Alcohol dissolves some of the oleo-metallic compounds without heat, others require heating; but in all cases it dissolves less of them than oil of turpentine does.

Some of these were calcined, to determine the quantity of earth or metallic oxyd left after the oil was burnt off, whence some idea may be formed of the proportions of ingredients in these compounds, taking into account however, that the calcination might carbonate some of the earths, but not all, and that the exact state of oxygenation of the metals is not ascertained. Half an ounce, Fr. (288 grs.) of the compound with magnesia left 32 grs. which did not effervesce: the compound with lime left 36 grs. which effervesced; with clay, 28 grs; with iron, 48 grs; with copper, 33 grs; with zinc, 42; with manganese, 40; with silver, 30 grs. in the metallic state; and with tin, as much as 79 grs. of the reduced metal. Whenever these combinations are to be made, the solutions should be in a saturated state.

Ammoniacal Soap.

A white saponaceous compound is readily made by shaking any oil with liquid ammonia, and this combination is much used medicinally as a stimulating application; but the union between the two is much weaker than between the fixed alkalies and oils, so that this compound will not harden, and by keeping for a time the ingredients partly separate. A more intimate union between them is made by adding muriated ammonia to common soap, as has been already mentioned.

Essential-Oil Soaps. Starkey's Soap.

The combination of the essential oils with the fixed alkalies is much more difficult than that of the expressed oils and fats, and much less perfect, so that a separation is liable to take place whatever pains be taken in the mixture. This kind of soap was first introduced by an alchemist of the name of *Starkey*, whence it has taken its name. *Starkey's* process was tedious and uncertain. It consisted in putting in a vessel some dry carbonat of potash with oil of turpentine and shaking the mixture daily for six months, during which time part of the oil combines with the alkali into a saponaceous mass, and the remainder floats above it unaltered. *Beaumè* has taken a good deal of pains to find out the best method of making this mixture. His method is the following.¹ Put in a marble

mortar, or on a porphyry stone, any quantity of dry carbonat of potash, add to it gradually twice or thrice its weight of oil of turpentine, and rub them together till the mixture has the consistence of a soft extract; then put it into a glass cucurbit and set it (at rest) in a damp place, during which the mixture absorbs much moisture from the air, and resolves itself into three portions, the lowest of which is a watery solution of the alkali, the middle is the soap required, and the upper portion is some uncombined oil of turpentine, generally yellow or amber-coloured. Pour the whole on a strainer of double cloth, and the soap alone remains on the strainer, which after draining for some days must be again rubbed in a mortar, and is then complete. The alkaline liquor that runs through the filter is somewhat impregnated with the oil. Other recipes have been given for this soap, the preparation of which has engaged more attention, perhaps, than it merits as a medicine, and which need not be repeated in this place. This soap has an acrid alkaline taste, and is very apt to deliquiate on exposure to air.

It does not appear however that the solid caustic alkalies have ever been used for this purpose, so that experiments are still wanting to ascertain the precise action of the alkalies on the essential oils.

Acid Soaps.

The combination of acids with oils into soluble saponaceous substances, has already been noticed under the article OIL.

SOAP, *Starkey's*. See the preceding article.

SOAP-LEES. *Lixivium saponarium*.

This term has been not unfrequently used both by chemical writers, and also familiarly, to signify the *ley* or alkaline lixivium used by soap-boilers. In this country therefore it means a very strong solution of potash, nearly, if not entirely caustic; but in the countries where soda is chiefly used by the soap makers, it signifies a ley of caustic soda. It is therefore an incorrect term, and is nearly disused.

The term *soap-lees* is also employed technically by some to signify the *spent ley* which is pumped out of the soap cistern after the soap has separated, and being generally more or less alkaline, it is never thrown away, but is sometimes used again in the state in which it is obtained, and at other times is evaporated and the residue calcined to extract the alkali.

SODA. Mineral fixed Alkali. *Soude*, Fr. *Mineralische gewachsfalkali*, Germ.

This alkali is obtained pure from the native

¹ *Elémens de Pharmacie*.

or unmanufactured CARBONAT OF SODA by precisely the same methods which have been already amply detailed in the article POTASH, to which we refer our readers. In its general properties it so closely resembles potash that it is with the utmost difficulty that the two alkalies when in a pure uncombined state, are distinguished from each other. To avoid useless repetition therefore, we shall only mention here those circumstances in which soda differs from potash. The affinity of soda for water is much inferior to that which potash exhibits for the same substance, hence when solid caustic soda is exposed to the air it presently moulders to a moist paste, but as soon as it has absorbed carbonic acid enough to form the sub-carbonat of soda, it parts again with its water and effloresces to a white powder. Potash on the other hand, entirely deliquesces, and continues fluid till quite saturated with carbonic acid. The specific gravity of soda according to Hassenfratz is ≈ 1.33 , whereas that of potash amounts to 1.70. Soda combines with flux and other vitrifiable ingredients into a glass in the same manner as potash does, but the glass prepared with the latter is harder than when the former is made use of. On the other hand the soaps produced by combining soda with oil or tallow are hard and solid, while those made with potash are soft and gelatinous. The two alkalies are still more distinguishable when united to the different acids, producing compound salts, and a considerably smaller proportion of soda than of potash will saturate a given quantity of acid. The salts with a base of soda are for the most part considerably more soluble than the corresponding ones with a base of potash, and in the force of its chemical affinity soda appears to be somewhat inferior to potash, this however is no doubt increased by the superior solubility of its salts.

Soda is applied in general to the same use as potash, and the preference given to either over the other is often determined merely by their relative commercial value. In the preparation of hard soap and the softer kinds of glass there is however an intrinsic ground of preference.

SOLDER.

The art of soldering is that of joining together two or more pieces of metal by means of a metallic cement: hence it is absolutely requisite that the solder employed should have the two following qualities, viz. that of being fusible at a lower heat than the metals which it is intended to cement, and of adhering with considerable firmness to their surfaces. The solder for gold

is composed of fine gold with $\frac{1}{4}$ or $\frac{1}{2}$ its weight of fine silver, mixed together accurately by fusion, and afterwards beat out into leaves somewhat thinner than card paper, and rendered as soft as possible by annealing. It is made use of in the following manner. A piece of solder of the proper size and shape being cut off, is laid on the part to be cemented and sprinkled over with pulverized borax; the flame from a blowpipe is then applied, and the borax and solder both enter into fusion, the latter incorporating with and adhering firmly to the gold: when the juncture is complete the piece is allowed to cool, and the borax is removed by boiling water, or what is still better a little dilute sulphuric or muriatic acid. The solder will however appear considerably paler than the other part, both on account of the silver with which it is alloyed, and of the borax, which always lowers the colour of gold: this defect may be remedied by melting on the surface of the solder a mixture of two parts of nitre and one of burnt alum and afterwards washing it off with a soft brush and hot water, by which the natural colour of the gold will be restored and even heightened.

For silver there are two kinds of solder employed, the hard and the soft. The former is composed of equal parts of silver and fine brass; and the latter is prepared by fusing the hard solder with $\frac{1}{16}$ of its weight of pure zinc. The mode of applying it is the same as already directed for gold solder.

For copper, brass, and the hard alloys of copper the best hard solder is composed of brass and zinc in the proportion of from 8 to 16 of the former to one of the latter, according to the required hardness. The soft solder is composed of 3 parts of zinc and one of lead, and is applied by means of a common soldering iron heated red hot.

The solder for tin, pewter, and lead, (or the plumber's solder) is of two kinds: the least fusible is composed of equal parts of tin and lead; the more fusible contains besides, bismuth in various proportions. A very good soft solder is prepared by melting together 16 parts of tin, 8 of lead, and 4 of bismuth.

For delicate works in cut steel the best solder is gold with a high alloy of copper. For larger works in iron and steel copper is made use of, or an alloy composed of equal parts of tin and iron.

SOLUBLE TARTAR, or *Tartrate of Potash*. See TARTAREOUS ACID.

SOLUTION. *Auflösung.* Germ.

Solution is the perfect chemical union of a solid or fluid with any other fluid, in which the compound remains in a liquid state, and perfectly homogenous in all its parts. It generally is applied to the *melting down* of a solid in a fluid (salt in water for example) but applies with equal propriety to the chemical union of two dissimilar fluids, as where an essential oil is dissolved in alcohol.

Solution is one of the great operations in chemistry, and almost every substance in nature is capable of it. The antient idea of solution does not imply chemical affinity, and the substance dissolved was supposed to be as it were passive in the operation, so that in this point of view, solution was little else than *transparent diffusion*. But more accurate ideas of chemical action have shewn that solution takes place from true chemical affinity operating between the *solvent* and the *solvent*, in which each substance equally participates. For a solid to be dissolved in a fluid it is necessary that the force of affinity between the two should be sufficient to overcome the force of cohesion between the particles of the solid, and hence it is that heat so much assists solution by lessening the force of cohesion between all particles of matter.

It generally happens in all cases of solution at a common temperature that the mixture in the act of solution becomes either warmer or colder than the ingredients were before mixture. This arises from an evolution or absorption of free caloric, owing to the mixture having a less or a greater capacity for caloric than the mean capacity of the two substances taken separately. This has been more fully explained under the article *Caloric*.

It happens also in by far the greater number of cases of solution that the mixture has a greater specific gravity than the mean gravity of the ingredients, relatively to their respective quantities. Hence they occupy less space than before, as may readily be seen by putting into a bottle any soluble salt (sulphat of soda for example) and filling it brim-full of water, and after the solution is effected, the liquor will have sunk a certain way below the first level without any loss of the ingredients.

The whole subject of solution is intimately connected with that of chemical *affinity* to which we shall refer the reader.

SOOT.

Chimney soot is a compound of black carbonaceous matter with a considerable quantity

of carbonated ammonia and probably some other ammoniacal salts, and hence it gives a strong pungent smell of this alkali when rubbed with quicklime. Carbonated ammonia is extracted from it in the large way in several manufactories of this salt.

SORREL, *Salt of*, is the native super-oxalat of potash contained in the juice of this plant. See **OXALIC ACID**.

SPANISH WHITE.

The substance originally called by this name, is the white of oxyd or magistery of bismuth, the name is often however applied to washed chalk or *whiting*.

SPAR. *Spath.* Germ.

The term spar, in its most comprehensive sense appears to include almost all the earthy crystallized minerals that are met with in metallic veins; but by mineralogists it is applied to those minerals whether earthy or metallic, which are crystallized and have a visible foliated texture. Thus we say calcareous spar, fluor spar, heavy spar, felspar, lead spar, spathose iron, &c. but not quartz spar. It is not however every foliated crystal which is called a spar, for neither mica nor hornblende bear this appellation. The adjective spathose or sparry, means composed of *crystalline* plates, in opposition to foliated or flaty, which only imply composed of plates, without any reference to crystallization.

SPARGELSTEIN. See **APATITE**.

SPECKSTEIN. See **STEATITE**.

SPECULUM METAL. See **COPPER**, alloys of.

SPELTER.

Is the usual commercial name for **ZINC**.

SPERMACETI. *Blanc de Baleine.* Fr. *Wallrath.* Germ.

This peculiar oily substance is found abundantly in the cranium of the cachalot or spermaceti whale (*Physeter macrocephalus*, Linn.) and in some other species of the same genus: but though contained in the cavities of the skull it appears to be entirely different from the proper brain of the animal. When first extracted it is mixed with a considerable quantity of oil, which is separated by putting the mass into a woollen bag and pressing it, by which the greatest part of the oil runs out, and then washing the residue with a warm weak alkaline ley, which dissolves and converts into soap the remainder of the oil, leaving behind the spermaceti untouched; this latter after being repeatedly washed with soft water, is melted by a very gentle heat, the impurities partly float on

the surface, and partly sink to the bottom, and are thus got rid of; the fluid, in appearance a perfectly pellucid oil, is now allowed to cool, and forms on congealing a mass of purified spermaceti.

The colour of spermaceti is a pure brilliant almost silvery white; it is composed of semi-transparent crystalline plates; is softer and more brittle than white wax, has very little flavour, and only a slight tallowy odour. Its superior transparency, high lustre, and crystalline texture, at once distinguish it from every other species of concrete oil. Its point of congelation is 112° Fahr. By the assistance of a wick it burns with a clear white flame, superior to that of tallow, and without any disagreeable odour, hence its excellence as a material for candles.

Spermaceti by distillation at a gentle heat, passes over in the state of a fluid oil, which concretes on cooling, a very slight carbonaceous residue being left in the retort; by repeated distillation, however, the spermaceti becomes permanently fluid at the common temperature. It requires according to Thouvenel, a much less heat for its volatilization than most of the other oils do, and therefore is less decomposed by the process; in particular no acid makes its appearance. But according to the experiments of Crell a greater heat is required for its distillation than for that of fat, the coagulated oil, thus procured, is partly white and partly brownish; by repeated distillation it affords a yellowish acid, becomes more fluid, but still coagulates in the cold. The acid when rectified by distillation is entirely colourless, and affords the same salts with earths and alkalis as Crell's sebacic acid. The oil unites with ammonia into a saponaceous emulsion.

Spermaceti is soluble in boiling alcohol, though very sparingly, 150 parts of the menstruum being required for this purpose, and the whole of the spermaceti appears to be again precipitated as the solution cools.* Warm ether dissolves it very copiously, but seems to retain none of it when cold. Oil of turpentine has the same effect. With caustic potash it combines into a soap, soluble in warm water. Fluid ammonia when cold has no action on spermaceti, but when warm dissolves it with great facility, forming an emulsion which is not decomposed either by simple cooling, or by mixture with water; the addition of an acid however instantly precipitates the spermaceti. With concentrated sulphuric acid it forms a

brownish solution, which when dropped into water gives up its spermaceti apparently unaltered. It dissolves sulphur as the other fat oils do. By long exposure to the air it acquires a yellow tinge and becomes rancid.

The great use of spermaceti is for making candles; it is also employed in medicine.

SPINELL, or true Ruby. *Spinell*, Wern. *Spinelle*, Haüy and Broch.

Its colour is red mixed with various tints of blue or yellow; hence it occurs carmine, hyacinth, cochineal, and cherry red, rose red, and rarely blood red, also violet blue, bluish green, and orange yellow. It occurs in grains, in small rounded fragments, and crystallized.

The primitive form of its crystals is the regular octohedron, besides which it exhibits the following varieties.

1. The cuneiform octohedron.
2. The primitive octohedron with the edges of the common base truncated.
3. The same with all the edges truncated.
4. The primitive octohedron divided obliquely into two segments which are turned on each other $\frac{1}{2}$ of a circle, thus forming a solid with alternate salient and re-entering angles.

The crystals are small and very small, rarely middle-sized. The faces of the octohedron are smooth, the planes of the truncatures are longitudinally striated. Its lustre both externally and internally is brightly shining, vitreous. Its cross fracture is conchoidal, its longitudinal fracture is lamellar in three directions. It varies from translucent to transparent. Its hardness is very considerable, though inferior to that of sapphire. Sp. gr. 3.57—3.64.

It is infusible before the blowpipe without addition, but it melts with borax and acquires a green colour. When ground to a very fine powder, it is soluble by long digestion in boiling sulphuric acid. It was first analysed by Klaproth, and afterwards by Vauquelin, with the following results.

Klapr.	Vauq.	
74.5	—	82.47 Alumine
15.5	—	0. Silex
8.25	—	8.78 Magnesia
1.5	—	0. Oxyd of iron
0.75	—	0. Lime
0.	—	6.18 Chromic acid
—	—	—
100.50	—	97.43

Its geological situation is not known; it occurs however imbedded in calcareous spar and

* Boslock in Nich. Journ. 8vo. 1v. p. 34.

adularia, accompanied by mica and magnetic pyrites. It is found in Pegu and the island of Ceylon.

Spinelle ranks among the gems; and is called by different names among the jewellers, according to the tone of its colour. The pure bright red is called *Spinelle*, and is the most esteemed, its value when exceeding 4 carats in weight, being half that of a diamond of equal weight; the orange red variety is called *Vermelle*, or *Rubicelle*; and the rose red is called *Balais* or *Balafs* ruby. The oriental ruby is a variety of *TELESIA*.

SPINTHERE.

The colour of this mineral is greenish. It occurs crystallized in irregular dodecahedrons, composed of a double four-sided pyramid, obliquely truncated at the apexes. The crystals are very small and brightly shining; the fracture is lamellar. Its hardness is inferior to that of glass; it is translucent on the edges.

It melts before the blowpipe without much difficulty. It has not been analysed.

It was discovered by Haüy implanted in calcareous spar from Dauphiné.

SPIRITS DISTILLED.

Under the articles *Fermentation*, *Brandy*, and *Alcohol*, we have already given a description of the processes by which ardent spirit is made, and of its chemical properties; we shall therefore in this place only mention a few circumstances in the preparation of *corn-spirits* and *rum*.

The greater part of the common spirituous liquors consumed in this and other countries of Europe where the vine does not grow, is prepared from fermented corn of one kind or other, mixed occasionally when it suits the purpose of the distiller with molasses, and sometimes with carrots and other sub-saccharine vegetables. But when there is no scarcity of grain, this is by far the greatest, and often the only ingredient.

The spirit thus procured is rectified for sale by being re-distilled with juniper-berries, turpentine, and many other substances to give it the desired flavour and appearance.

The grain, if barley is used, is generally first malted in the usual manner, and in Scotland is dried with peat, the smoke of which gives that peculiar flavour which is found in *whisky*, the spirit distilled from it. It is then ground to coarse powder, mashed, and the infusion fermented with yeast in large tuns. In this state it is a strong ale, and differs from the malt-

liquors used for drinking, only in containing no hops nor any other bitter. This fermented liquor is called *wash*, and is then fit for the first distillation.

The theory and practice of distillation having been described under the articles *Alcohol* and *Brandy*, we shall not here repeat it, except to mention that several additions are made to the wash with a view either of increasing (as is supposed) the yield of spirit, or of correcting and keeping down the essential oil derived from the malt which is apt to give it a nauseous flavour; or of regulating the boiling within the still, and preventing it from boiling over or *running foul*; or of neutralizing the acid generated during the fermentation, which remarkably lessens the product of spirit. For all these purposes soap is accounted the best addition, and large quantities of it are employed for this purpose in distilleries. Others use alkalies.

During the distillation the first spirit that comes over (as in the distillation of wine) is oily and turbid, and often of a nauseous flavour, owing to the oil of the malt which accompanies it in all these changes. The spirit then runs clear and continues so to the last, but constantly decreasing in strength, becoming more watery, and therefore of less specific gravity.

The whole of the spirit thus obtained is then again distilled or *rectified*, and in this process the middle runnings from the still are received apart from the first portion which is too oily and turbid, and from the latter which is too watery to come up to the established proof. It is in the rectification also that the additions which give a peculiar flavour to the spirit, (such as juniper berries, &c.) are made.

The general process of the distillery is simple, and certainly not difficult of management to ensure a certain degree of success, since it is carried on in the small way by hundreds of small farmers and ignorant persons in those remote parts of the island which offer the greatest facility of eluding the excise duties. But in conducting vast and expensive works a large share of practical skill is required, and almost every distiller professes to have some peculiar nicety of practice in the management of the process or the construction of the apparatus.

The form of the still in particular has undergone many successive alterations (especially in Scotland, where the mode of levying the duty renders it an object to distill as fast as possible) and by gradually widening the bottom and contracting the height of the boiler, distillation

is now carried on with a rapidity that would almost exceed belief were it not perfectly well authenticated.^a After successive improvements and a considerably complicated apparatus, a still has been constructed which contains only 40 gallons in the body and 3 in the head, in which the time of charging, boiling and running, and letting off the waste liquor, amounts only to *two minutes and three-quarters* when the charge of wash is 16 gallons, which is two-fifths of the whole contents. In rectification, which is a slower process, the charge is 24 gallons, and the time of distilling about ten minutes. This rate of working however is far beyond the ordinary rate.

It is not necessary to malt grain in order to make it ferment sufficiently to yield a good spirit, and not only barley but any other grain will answer the same purpose. In this country a mixture of barley and malt is generally preferred; in Holland the very finest geneva is made from wheat and malt, but more commonly from malt and rye, which latter yields more spirit than wheat. Very superior care and attention seems to be bestowed in conducting the whole process.

The greater number of distillers proceed in the following manner.^b A quantity of rye-flour coarsely ground is mixed with a third or fourth part of malt and put into the fermenting tub with cold water, stirring it well with the hands to prevent the meal from clotting. Sufficient water is then added of a blood warmth, after which the ferment is mixed with the whole, which is composed of the yeast of former operations dried and kept for a certain time. If the weather is favourable and the heat well regulated, the fermentation begins in six hours, and terminates on the third day, and the liquor becomes transparent and assumes a hot pungent taste. The distillation is then proceeded upon immediately, before the liquor turns sour, which is avoided as much as possible. The distillation is conducted very slowly, that the spirit may be as little as possible impregnated with the oil of the grain, to which much of the unpleasant flavour of the ordinary spirits is justly attributed. The first spirit is then rectified by a second distillation over juniper-berries, or in *double Geneva* by a third process. In some of the ordinary sorts however the juniper-berries are mixed with the fermenting materials, and one distillation suffices. In the common geneva or gin vulgarly used in this country, the fine

juniper flavour is coarsely imitated by turpentine.

Rum is prepared by distilling a fermented liquor made from melasses, and other refuse saccharine matter which is procured during the manufacture of raw sugar in the West Indies. The common process in Jamaica is the following.^c The materials for the fermentation are, molasses or the treacle which drains from the sugar, scummings of the hot cane juice, or sometimes raw cane liquor, lees or *dunder* as it is called, and water. The *dunder* answers the purpose of yeast, and is usually prepared by a separate fermentation of cane sweets and water. The materials being mixed in due proportions, (which are about equal parts of scummings, *dunder*, and water) the fermentation begins very soon, and in 24 hours the liquor is fit for the first charge of melasses, which is added in the proportion of 3 gallons for every 100 gallons of the liquor. Another charge is added in a day or two afterwards. The heat in fermentation should not exceed 90° or 94°, so that in this climate it is necessary to keep the fermenting tubs as cool as possible. The fermentation falls in six or eight days, and the liquor grows fine and fit for distillation. In about two hours after lighting the fire the spirit begins to run (in a still of 1200 gallons) and it is collected as long as it remains inflammable.

The first spirit is called in the country, *low wines*, and it is rectified in a smaller still to the Jamaica proof, which is that in which olive oil will sink. About 220 gallons of proof rum are obtained from 530 gallons of low wines.

SPIRIT OF LIBAVIUS. See TIN.

SPIRIT OF MINDERERUS. See ACETATE of Ammonia.

SPIRIT OF NITRE. See NITRIC ACID.

SPIRIT OF SALT. See MURIATIC ACID.

SPIRIT OF SULPHUR, OR OF VITRIOL. See SULPHURIC ACID.

SPIRIT OF TURPENTINE. See TURPENTINE.

SPIRIT OF WINE. See ALCOHOL.

SPIRITUS RECTOR. See AROMA.

SPONGE.

This substance was examined by Mr. Hatchett in his series of valuable experiments on the component parts of animal membrane.^a When sponge has been immersed in dilute nitric acid for a fortnight, the acid becomes pale yellow and is changed to an orange by pure

^a Report to the House of Commons on the Distilleries in Scotland, Dr. Jeffray's Memoir. ^b Ibid. Mr. Crookeen's Mem.

^c Edwards's History of the West Indies.

^a Phil. Trans. for 1800, p. 352.

ammonia. The sponge after this process becomes more or less transparent, and considerably softened, and is then compleatly soluble in ammonia into a deep orange-coloured liquor. When digested with boiling distilled water, sponge gives out a portion of gelatin, which is precipitated by infusion of oak-bark. The sponge by losing its gelatin, becomes much less flexible than before, and is easily torn when moist, or crumbles between the fingers when dry. When sponge either in its natural state, or especially when its gelatin has been extracted by long boiling with water, is boiled with caustic potash, it compleatly dissolves therein and forms an animal soap.

Sponge, when heated in a close vessel, gives out an ammoniacal fetid smoke, and is reduced to a black charcoal, which, after incineration, leaves a small quantity of common salt and some carbonat of lime.

Charred or burnt sponge is used in medicine.

The chief constituent parts of sponge therefore are, animal gelatin, and that condensed albumen which Mr. Hatchett has found to be the principal part of all soft membranous organs, of cartilage, &c. The former is dissolved, though with some difficulty, in boiling water, but does not yield to cold water; the albumen is insoluble in water at any temperature, but yields to caustic alkali.

STAHL'S SULPHUREOUS SALT. See SULPHITE of Potash.

STANGENSPATH. See HEAVY SPAR.

STALACTITE } See LIMESTONE.
STALAGMITE }

STARCH. Amidon, *Fr.* Starkmehl, *Germ.*

Under the article *Fecula*, the chemical properties of the starch, or fecula of all vegetables, have been described; we have therefore only in this place to mention shortly the mode of manufacturing the common starch which is made, for sale, almost exclusively from wheat. This grain consists of gluten, fecula, a colouring extractive matter, and phosphat of lime, and it is the object of the starch-maker, to separate the fecula alone from all the other ingredients. This might be done, one would think, simply by grinding the wheat into very fine flour, mixing the flour with water into a stiff paste with much beating, and then exposing this paste with uninterrupted agitation to a gentle current of pure water, which would run off milky with the starch as long as any of it remained in the

paste, and the gluten alone would be left behind. This milky water would deposit the starch by remaining at rest for a time.

A similar method is followed in the small way in making potatoe starch, as mentioned under the article *fecula*, only with less labour, as this contains no gluten.

Wheat starch is not made however exactly in this simple way, but the grain after being coarsely ground, is suffered to ferment or mould with water for many days, by which its texture is entirely broken down, and the starch which is scarcely alterable in the process, is probably more effectually separated from all the other ingredients, and obtained finer and whiter. The actual method is (in a few words) the following:^a The wheat is first coarsely bruised, and placed in large wooden vats or reservoirs, water-tight, and intimately mixed with water. Here a fermentation begins after a time, which is a mixture of the vinous and acetous, and is attended with a strong, unpleasant, sour, mouldy smell. The wheat remains in the vat for about a fortnight, till the fermentation ceases, which is known by its settling at the bottom of the vat. The contents are then emptied successively into a small tub, and mixed with fresh water, till all the pulpy part is thin enough to pass through a hair sieve, which separates the bran from it. What has gone through contains the starch suspended in a very sour water, and considerably foul. This is put into tubs or frames, and allowed to remain for two days undisturbed, during which the impure starch settles to the bottom. The water is then drawn off, the frames turned on their sides, and the dirty discoloured part of the starch (which is the last that subsides and therefore is at the top) is scraped off, and the remaining starch is well washed and brushed, till it is nearly free from this muddy sediment, which is called *slimes*, and is treated separately to obtain its starch. The starch is stirred with fresh water, and suffered to settle, and again cleansed, till all its impurities are removed, and is then mixed with water enough to make it liquid, and passed through a fine lawn sieve. It is then fit to receive its colour, which consists of smalt mixed with water and a small quantity of alum, and is thoroughly incorporated with the starch. After again settling, the starch is taken out and put into oblong boxes, about six feet long and one broad, with holes at the bottom, and lined with linen cloth, where the moisture of the starch drains off till it becomes solid enough to be cut into square lumps. These are

^a Original Communication.

laid on new bricks which absorb much of their moisture, and make them hard enough to be stoved. Here the starch remains in a moderate heat, till a slimy crust rises to the surface, which is carefully scraped off, and the rest, which is now perfectly pure starch, is papered and placed again in the stove with a good hot fire, till quite dry. This last stoving causes the lumps to crack pretty uniformly into the small pieces in which they appear when sold. The *slimes* are all treated in the same way till all the starch is got from them. All the refuse matter from starch making makes very valuable food for fattening hogs. The whole time of making starch, from the first steeping of the wheat to the last stoving, is about six weeks; and 551 Winchester bushels of wheat will make about six ton of starch. This will be about $\frac{1}{17}$ of the entire weight of the wheat.

In the process of starch-making a great quantity of a sour nauseous milky water is obtained, from which the starch subsides after it is first removed from the fermenting vat. This has been analyzed with great care by Vauquelin, with the following results.

This liquor has an acid, and at the same time a spirituous flavour, it strongly reddens litmus, gives a precipitate with lime-water, which an excess of the liquor re-dissolves. Alcohol added to it gives a white, light, soft precipitate. Oxalic acid also gives a precipitate, which shews that the acid contained in the liquor is not the oxalic.

A quantity of this liquor was distilled. The first product was sensibly spirituous, and yielded on rectification a notable quantity of pretty pure alcohol. After this, an acid liquor came over, which gave a salt resembling exactly acetite of lead when saturated with litharge, acetite of lime, with lime, and therefore was acetous acid. The residue in the retort, after most of the liquor had distilled off, was reddish-brown, had a very sour taste mixed with that of burnt bread, and a syrupy consistence. It was filtered, and the clear liquor gave with lime-water an abundant precipitate, which an excess of the liquor re-dissolved; with caustic alkalies a similar precipitate was also formed, along with an obvious production of ammonia; and with oxalic acid, oxalat of lime was produced. With the solutions of lead a white precipitate fell down, and this latter decomposed by sulphuric acid, gave another acid which in every respect agreed with the phosphoric.

The starch-sours therefore contain, besides a visible white matter separable by filtering, a

quantity of phosphat of lime and ammonia, both held in solution by the acetous acid which is generated so abundantly by the fermentation. A peculiar animal matter is also found in this acid liquor, which seems to resemble *gluten*, and therefore which only belongs to that starch which is made from wheat flour.

This liquor therefore contains the five following substances, viz. acetous acid, ammonia, alcohol, gluten, and phosphat of lime, but of these only the two last are natural to the wheat; the others are the products of the fermentation, the ammonia being generated by the decomposition of part of the gluten, the alcohol by the saccharine mucilage which all grain contains, and the acetous acid perhaps from all the other principles. The peculiar office which this acid performs in starch-making is to dissolve the gluten and phosphat of lime, and thus to separate them from the pure starch. Hence when wheat is the grain employed, arises the necessity of continuing the fermentation long enough to generate a sufficient quantity of acetous acid; for the other grains and roots which yield starch contain little or no gluten. A considerable quantity however of the starch must be destroyed in the process, for wheat contains much more of it than is obtained in manufacture, as may be found by washing flour paste with water in the way mentioned in the beginning of this article.

STAUROLITE. Granatite, *Saussure* and *Wern.* Staurotide, *Hauy.*

Its colour is reddish or blackish-brown. It occurs always crystallized. The form of its crystals is a hexahedral prism, of which four faces are by much the largest and meet in pairs, forming two obtuse opposite angles, measuring 129° . This prism is either entire or truncated on the obtuse angles. It is not uncommon to find two crystals penetrating each other obliquely or at right angles, so as to form a cross; sometimes even three prisms are thus arranged, forming a triple cross. Its surface is smooth or uneven, and its lustre varies accordingly. Internally it is more or less shining, with a lustre between vitreous and resinous. Its fracture parallel to the axis is imperfectly lamellar: in the opposite direction it is small-grained uneven; passing to conchoidal. It is brittle, and somewhat harder than quartz. Sp. gr. 3.28.

When exposed to the blowpipe it undergoes no other change than that of fritting a little on its surface. Its component parts according to an analysis by Vauquelin, are

33.	Silex
44.	Alumine
3.84	Lime
13.	Oxyd of iron
1.	Oxyd of manganese
94.84	
Lofs	5.16
100	

It is found in St. Gothard in Switzerland, in small crystals imbedded in micaceous schistus, and accompanied with cyanite; in Brittany near Quimper, in middling sized crystals, imbedded in a micaceous clay, apparently produced by the decomposition of some primitive rock: also at Sant Jago of Compostella, in a primitive rock.

STAUROTIDE. See the preceding article.

STEATITE. Speckstein, *Wern.* Soapstone, Spanish Chalk, Craie de Briançon.

Its colour is greyish, greenish, yellowish, or reddish-white; also flesh-red, mountain-green, and olive-green: the whitish varieties generally contain black dendritical figures and spots. It occurs in mafs, diffeminated, investing and crystallized. The forms of its crystals are a fix-sided prism, terminated by fix-sided pyramids; also a rectangular and rhomboidal four-sided prism; also a double fix-sided pyramid. It is probable however that feveral if not all of these are pseudomorphous. The crystals are small and middlefized, generally imbedded in the mafive kind, and are very rare. Internally it is dull, or at moft faintly glimmering. Its fracture is coarfe splintery, rarely earthy, and sometimes intermediate between coarfe fibrous and foliated. It is tranfluent on the edges, rarely tranfluent. It is foft and very foft, gives a fhining ftreak, may be cut with a knife, is not very frangible, is very unctuous to the touch like soap. Sp. gr. 2.64. Before the blowpipe it becomes hard and generally lofes its colour, but is not fufible without addition.

The ftatite of Bareuth, according to the analyses of Klaproth and Wiegleb, confifts of the following ingredients.

Klap.	Weigl.
59.5	— 58.33 Silex
30.5	— 39.16 Magnesia
2.5	— 2.5 Oxyd of iron
5.5	— 0. Water
98.0	99.89

The ftatite of Cornwall, according to Klaproth, confifts of

48	Silex
20.5	Magnesia
14.	Alumine
1.	Oxyd of iron
15.5	Water
99.0	

It occurs in beds and veins in serpentine, also in nodules in various other rocks, particularly thofe of the Floetz-trap formation. It is found in Cornwall at the Lizard Cape, imbedded in serpentine, also at Portfoy, in Scotland, in serpentine, and in the Ifle of Skye in wakke. It abounds in the principality of Bareuth, in Saxony, Bohemia, Norway, Sweden, and France.

The white varieties and thofe that become fo by calcination, are employed in the manufacture of the fineft porcelain. Other varieties are faid to be ufed for fulling.

STEEL. See IRON.

STEEL ORE.

A common name for fpathofe iron ore: fee IRON, p. 516.

STILL. An article of chemical apparatus. See the Appendix.

STINKSTEIN. See SWINSTONE.

STILBITE. See ZEOLITE.

STRAHLSTEIN. *Actynolite*, Kirw. *Actinote*, Haüy. *Rayonnante*, Broch.

Of this mineral there are the three following fubfpecies.

1. *Subfp.* Common Strahlstein.

Its colour is olive or leek green, mountain green, blackifh green, reddifh, yellowifh, or greenifh white, liver brown, and reddifh brown. It occurs in mafs, diffeminated or crystallized. The primitive form of its crystals is a very oblique rhomboidal prism, the alternate angles of which are 124° and 56°. Sometimes the prism is truncated on its acute lateral edges as well as on its terminal angles and edges. It alfo occurs in flender needle-shaped crystals. The crystals are ftriated longitudinally, and are very brilliant externally. Internally this mineral is more or lefs fhining, with a vitreous luftre. Its fracture is broad radiated, either parallel, diverging, bundled, or in ftars, very rarely lamellar. Its fragments are sometimes wedge shaped, but more commonly indeterminate, blunt edged. It occurs in wedge shaped prismatic, and in granular diftinct concretions. The crystals are tranfluent, and even femi-

transparent: the other varieties are only translucent on the edges. It is considerably hard and brittle. Sp. gr. 3.—3.3.

It is fusible before the blowpipe into a vitreous scoria of a black or grey colour.

Its component parts according to Bergman are

64.	Silex
20.	Magnesia
2.7	Alumine
9.3	Lime
4.	Oxyd of Iron
100.0	

The massive varieties occur in beds in primitive mountains, accompanied by galena, pyrites, and magnetic iron ore: the crystallized varieties occur in dolomite, foliated talc, and in veins of the oldest formation, accompanied by mica, titanium, &c. It abounds in the Tyrolese Alps, particularly in the Zillerthal, also in the Italian Alps, in Saxony, in Norway, and in some parts of the north of Scotland.

2. *Subsp.* Asbestiform Strahlstein.

Its colours are greyish or greenish white, reddish or yellowish white, olive green, mountain green, smalt blue, and liver brown. It occurs in mass, disseminated, and sometimes in brilliant, flexible, elastic, capillary crystals. Internally it is glistening, with a pearly lustre. Its fracture is divergingly radiated, or slender fibrous. It occurs in coarse and wedge shaped prismatic distinct concretions. It is sometimes translucent at the edges, but more commonly opaque. It gives a greenish white streak; is moderately hard, approaching to soft; is brittle but not very frangible. Sp. gr. 2.5 to 2.9.

It is fusible before the blowpipe without addition into a black or grey scoria.

It occurs at Raschau in Saxony mixed with green copper ore and pyrites; in Bareuth, mixed with serpentine and steatite: it also occurs in the Bannat.

3. *Subsp.* Glassy Strahlstein. *Epidot*, Haüy. *Acanticonite*,—*Arendalite* of some authors.

Its colour is olive green, passing into grass green, mountain green, and brownish green. It occurs in mass, or crystallized in hexahedral prisms, often laterally aggregated. The surface of the crystals is smooth and brightly shining. Internally it is more or less shining with a vitreous lustre. Its fracture is between radiated and fibrous. It occurs in slender prismatic, or granular distinct concretions. Its fragments are splintery and wedge shaped. It is translucent passing to semitransparent: is moderately

hard, very brittle, and easily frangible. Sp. gr. 2.9—3.49.

The Arendalite has been analyzed by Vauquelin, and the epidot of the Alps by Collet des Cotelis with the following results.

Vauq.	Coll.
37	37
21	27
15	14
24	17
1.5	1.5
98.5	96.5

It occurs in the same situations as the common strahlstein; and also at Arendahl in Norway in veins mixed with quartz, garnets, and magnetic iron ore.

There is a great analogy between the several subspecies of strahlstein, and hornblende, tremolite and asbestos.

STRONTIAN.

This alkaline earth was first procured from its native carbonat found at strontian in Argyleshire, whence its name. It has since been found near Bristol and in various other places, combined with sulphuric acid. The pure earth may be obtained either from the carbonat or the sulphat by the same processes as those employed in procuring pure BARYTES: as the native carbonat of strontian is however considerably rarer than the carbonat of barytes, the most economical method upon the whole of preparing pure strontian is to mix the native sulphat of this earth (being previously well levigated) with twice its weight of crystallized carbonat of potash, and expose the mass to a moderate red heat for half an hour in a silver crucible, or boil it for an hour with distilled water. By this process a double decomposition takes place, the sulphuric acid quitting the strontian to unite with the potash, while the carbonic acid of this latter combines with the strontian: the mass is now to be washed with hot water till the sulphat of potash is dissolved out, and nothing remains but carbonat, and probably a little undecomposed sulphat of strontian: diluted nitric acid being now added, nitrat of strontian will be contained in solution: the clear filtered liquor by evaporation and cooling will deposit the salt which it contains in crystals, and these being ignited in a platina crucible till the acid is entirely decomposed and driven off, there will remain behind a somewhat indurated mass of a grey colour, which is pure strontian.

Strontian has a hot pungent acrid taste greatly resembling that of quicklime; when exposed

to the air it soon absorbs moisture and falls to pieces, and in a few days after becomes saturated with carbonic acid. If water is poured upon it when recently calcined, the fluid is eagerly absorbed, a copious extrication of heat takes place, and the mass falls into a bulky powder. Strontian is not very soluble in cold water, an ounce of this fluid at 60° taking up no more than 2.7 grs.^a This solution is perfectly clear and limpid; it tastes like limewater and changes vegetable blues green like the other alkaline substances. On exposure to the air it becomes covered with a pellicle of regenerated carbonat of strontian, which being removed or falling to the bottom, another succeeds, and so on till the whole of the earth is precipitated in the state of carbonat. Boiling water however takes up a much larger proportion of strontian than cold does, in consequence of which as the solution cools it deposits the excess of this earth in a crystalline state. The forms of these crystals are quadrangular plates either plane or bevelled at the edges, or cubes or parallelopipeds.

These crystals by exposure to the air become of an opaque white colour, and soon fall to powder: by this change they lose about 10 per cent. notwithstanding the large quantity of carbonic acid that they imbibe: this loss is entirely water, the recent crystals containing full 68 per cent. of this ingredient. Of these crystals one ounce of water at 60° will dissolve 8.5 grs. and the same quantity when boiling will take up no less than 218 grs.

Strontian combines with all the acids, forming with them neutral salts, which though they bear a general resemblance to those of barytes, yet differ from them in various particulars, for an account of which we refer to the salts themselves.

Silex and alumine are rendered soluble in water by means of strontian in the same manner as by the fixed alkalies and barytes, only a larger proportion is required of strontian than of the rest. Sulphur combines with strontian by fusion, into a sulphuret, or by boiling with a solution of this earth, into a hydrosulphuret. The sulphuretted hydrogen that is disengaged from either the one or the other on the addition of muriatic acid, carries off with it a little strontian, and in consequence burns with a red purple flame instead of the blue flame of pure sulphuretted hydrogen.

Alcohol takes up a small proportion of strontian, and in consequence burns with a purple

flame: this character in particular distinguishes it completely from barytes which communicates a pale yellow colour to the flame of alcohol.

Strontian when exposed to the blowpipe is not fusible as barytes is, but it emits during the action of the flame an intensely dazzling white light. For further particulars of resemblance and difference between these two earths, see BARYTES.

The order of affinity between strontian and the several acids is thus stated by Dr. Hope: sulphuric, oxalic, tartaric, fluoric, nitric, muriatic, succinic, phosphoric, acetic, arsenic, boracic, carbonic.

The affinity of barytes for the acids appears to be in all cases greater than that of strontian for the same: but this latter on the other hand generally takes the precedence of the fixed alkalies, especially where the resulting strontian salt is much less soluble than the corresponding one of potash or soda. But in the attraction for nitric, muriatic, acetic, and succinic acids, the fixed alkalies are considered as superior to strontian. The decomposition however which they are able to effect of these strontitic salts is very imperfect, as was first shown in the case of muriatic acid by Dr. Hope. This able chemist dissolved 200 grs. of native carbonat of strontian in muriatic acid diluted with an equal bulk of water, and when the solution was complete, he added an excess of liquid potash, but no more than 24 grs. of strontian were precipitated; he then poured in carbonated potash, and 170 grs. of carbonated strontian were obtained. The same experiment was repeated, except that the caustic potash was dropped in very slowly, by which process 74 grs. of strontian were deposited, and the subsequent addition of carbonated alkali threw down 132 grs. more of carbonated strontian.

STRONTIANITE. *Strontianit*, Wern.

Its colour is clear asparagus green, passing to greenish or yellowish white, or apple green. It occurs in mass, the rifts or cavities of which are often lined with bundles of acicular crystals the form of which approaches to the four or six-sided prism. Its longitudinal fracture is narrow, strait, and divergingly radiated, with a shining pearly lustre: the cross fracture is fine-grained uneven, passing to splintery, and its lustre is only glimmering. Its fragments are wedge-shaped or indeterminate. It occurs in thin scapiform, and wedge-shaped distinct concretions. It is more or less translucent, some-

^a Hope, in Edin. Phil. Transf. for 1798, p. 1.

times, in thin pieces, semi-transparent: it is moderately hard, brittle, and easily frangible. Sp. gr. 3.67 *Klapr.* 3.4—3.64 *Kirw.*

Before the blowpipe it becomes white, and calcines, but does not melt. When strongly heated in a clay crucible it runs into a dense, hard, clear, yellowish green glass, with a loss of 30 per cent. When intensely heated in a charcoal crucible, it becomes of a grey colour, and loses 31 per cent. of its original weight, but does not melt. In diluted nitric or muriatic acids it dissolves readily with a copious effervescence.

It has been analysed by Hope, Klaproth, and Pelletier, with the following results:

Hope.	Klapr.	Pellet.
61.21	—	69.5
30.2	—	30.
8.59	—	0.5
—	—	—
100	100	100
—	—	—
		62 Strontian
		30 Carbonic acid
		8 Water

It has hitherto been found only at Strontian in Argyleshire, in a vein passing through gneiss, and accompanied by galena, heavy spar, calcareous spar, and iron pyrites.

STYRAX. See the articles RESIN and BENZOIC ACID.

SUBERIC ACID. See CORK.

SUBLIMATE CORROSIVE. See MERCURY, *Muriat of.*

SUBLIMATION. *Sublimiren*, Germ.

Sublimation is in the dry way what distillation is in the moist. Thus if a small quantity of sal ammoniac is put into a flask, and heat is applied at the bottom, the entire salt rises in the form of white smoke, and condenses in the upper part of the flask in the form of minute crystalline particles, which is a *sublimate*.

Sublimation is conveniently performed in the small way in common flasks, especially the Florence oil flasks, which being of green glass, bear a low red heat very well.

In the large way, as in the making of camphor or sal ammoniac, it is also performed in very large glass globes or earthen cucurbits, or sometimes, though rarely, in a series of earthen vessels called *Aludels*, for which see the Appendix.

SUCCINIC ACID. See AMBER.

SUGAR. *Sucre*, Fr. *Zucker*, Germ.

Sugar if pure is a substance perfectly trans-

parent and colourless when crystallized, but when granular, of a pure glossy white, soluble in water and alcohol, without smell, and with the taste of simple sweetness without any other flavour whatever. It melts by heat into a clear yellowish tenacious liquid, and when kindled burns with a strong flame, and a very pungent acid vapour. With the nitric acid it is convertible chiefly into the oxalic acid. It is a most powerful antiseptic, and is one of the most grateful, and (when in mixture) one of the most nutritive of all the alimentary substances derived from the vegetable kingdom.

Sugar is never found pure and very rarely in a state approaching to purity, for it is always intimately combined with mucilage and other vegetable principles, to which it largely imparts its peculiar taste.

Sugar is very extensively diffused over the vegetable kingdom: in general it is elaborated by the growth of the plants that yield it, being chiefly found when the vegetable has arrived at the state of maturity.

The great sources of sugar are, the common juice or sap of plants, as in the sugar-cane, and maple sap, — the ripe fruit, as in the grape, date, fig, in all of which it exudes and effloresces on the surface when kept dry — and the root (though in much smaller quantity) as in the beet and parsnip. It is also elaborated during the first germination of most grains, particularly barley, as is seen in the process of malting.

Sugar is scarcely if at all contained in any part of the animal kingdom (honey belonging certainly to the vegetable) except in milk, and in the urine during that singular disease, the diabetes mellitus.

As almost all the sugar used by man is obtained from the sugar-cane, we shall first describe the whole process of obtaining it from this most excellent vegetable, and also from a few other sources though of trifling importance compared with the first.

The sugar cane (*Saccharum Arundinaceum*) is a jointed reed terminating in sharply serrated leaves. The body of the cane is strong, brittle, and when ripe of a fine straw-colour, and it contains a soft pithy substance which affords a large quantity of that sweet luscious agreeable juice from which the sugar is manufactured. The average height of the mature cane varies from $3\frac{1}{2}$ to 7 feet, or sometimes much higher, and in rich lands it puts forth a profusion of suckers from which the plant is propagated.

The entire cultivation of the sugar-cane is laborious and expensive, but does not belong to the present subject. The canes when ripe are cut close to the root and are passed between iron cylinders in a very powerful mill, by which all the juice is pressed out, and the cane itself is so broken down and compressed as to be quite dry and powdery. It is then called *cane trash*, and is used as fuel in the subsequent operations.

The cane juice consists of water, holding dissolved a quantity of pure sugar, of tenacious mucilage, and of essential oil, but no very exact chemical analysis has been made of it. The proportion of sugar in good cane juice may be reckoned about one-eighth in weight, for (in Jamaica at least) a pound of sugar from a gallon of juice is reckoned a good yield. The juice besides has many impurities suspended in it, such as pieces of the cane leaf and stalk, a black, hard, probably siliceous crust, which surrounds the joints of the cane, and common dirt of the soil. It is the object of all the subsequent process to separate the pure saccharine part from the other ingredients.

As cane juice is extremely liable to fermentation, it could not remain at rest in any quantity for twenty minutes without fermenting, therefore the canes are both pressed as soon as cut, and the juice passes to the boiler immediately after it is delivered from the mill. The boilers are large copper pans called *clarifiers*, with a fire beneath, the fuel of which is the cane trash. When the clarifier is filled and the fire lighted, the *temper*, which is Bristol lime slacked till it falls to powder, is added, with the intention of neutralizing the superabundant acid supposed to exist in the juice. From half a pint to a pint of lime is allowed for every 100 gallons of liquor. As the liquor grows hot a thick scum rises to the surface, and the heat is raised nearly to boiling, but not entirely, that the agitation of boiling may not break the scum and again mix it with the liquor. After about forty minutes from filling the copper the fire is damped, and when the liquor has remained at rest for an hour, the clear part is drawn off with a syphon, the scum falling down unbroken to the bottom. The liquor (if the canes were good) is now clear and nearly transparent, and passes immediately to the *grand* or *evaporating* copper. Here the juice is brought to boil as soon as possible, and as the scum rises it is continually taken off, till the liquor is sufficiently reduced by evaporation to be contained in a second and smaller copper

into which it passes, and where it is further reduced by boiling, with occasional addition of lime-water if it continues foul, till the quantity is no greater than will fill the last and smallest copper called the *teache* where the last evaporation is conducted. The colour of the juice progressively deepens as it becomes more concentrated. In the *teache* the juice is evaporated till it becomes extremely thick and tenacious, and is now so saturated with sugar that the latter will separate in distinct grains on cooling. The way of judging when the thickening of the hot liquor has arrived at this point is, to take up a little of it with a ladle, and as it cools to moisten the finger and thumb with it, and draw it out in a thread till it breaks, the length of which depends on the thickness of the liquor.

The whole of the contents of the *teache* are then emptied into shallow wooden coolers, where the sugar *grains* or runs into a coarse irregular mass of imperfect crystals involved in a dark treacly fluid.

The sugary mass is then passed to the curing house, which is a large airy building, provided with a capacious cistern, the sides of which are sloped and lined with tarrafs. Over this cistern is a frame of massy joist-work, on which are arranged a number of empty hogheads without headings, in the bottoms of which holes are bored, through each of which the stalk of a long plantain leaf is thrust, that serves as a strainer. The granular mass of sugary extract is then laded out of the coolers into these hogheads, where the melasses or treacley part gradually oozes through the spongy stalk of the plantain, and drops into the cistern below, and the granulated sugar remains. In about three weeks the sugar is tolerably dry and fair, and is then fit for exportation as *Raw* or *Muscovado* Sugar.

Raw sugar is a yellow granular mass, more or less brown according to its purity, clammy to the touch, resembling coarse sand in appearance, and evidently composed of roundish grains of sugar of different sizes and hardness.

All the subsequent refining of raw sugar to bring it to the state fit for consumption is performed in this country, but in the French West India Islands, much of the raw sugar undergoes the further operation of *claying*, by which it is purified to a great degree, and becomes whiter and cleaner by the separation of a large portion of the melasses, and is universally used in that state to sweeten coffee and for most domestic purposes. This process produces

the moist granular sugar, similar to that called in this country *Lisbon sugar*, which is highly agreeable and useful, though it is far short of the purity of the loaf sugar. The clayed or Lisbon sugar is made in the following way: A quantity of sugar from the cooler, instead of going to the common curing house, is put into conical earthen pots with the points (perforated with a small hole) set downwards and immersed a little way in other earthen jars to receive the drippings. This hole is at first closed with a plug, till the warm thick sugar liquor has become solid by cooling, which is known by the crust at top falling in. The plug is then drawn, and the syrup allowed to drain into the pots below for ten or twelve hours. After this, some clay mixed with water to the thickness of cream is poured on the top of the congealed sugar, and the water from the clay oozing down through the sugar, carries out with it at the plug hole, most of the melasses that the mere draining would not separate. The claying is repeated a second or third time, by which the sugar remaining beneath it is made very white and pure. The pots remain for twenty days in this situation, after which the sugar is taken out, dried in the sun for some hours, and then taken to a large stove-room, where it is kept in a pretty strong heat for three weeks.^b

The Cochín Chinese prepare a very excellent moist sugar remarkably cheap, by a very simple process which acts similar to the claying.^c The grained sugar after the gross syrup has drained off from it, and it has become considerably solid, is placed in layers of about an inch thick, under layers of equal dimensions of the herbaceous trunk of the plantain tree, the watery juices exuding from which, act like claying, and leave the sugar very white, and porous like a honeycomb. It is sufficiently pure to dissolve in water without leaving any sediment.

All these methods however will not produce a hard white-grained full-bodied sugar comparable to the finest loaf-sugar as is made in this country, for the moist sugars are still considerably loaded with melasses, and are particularly inferior to the loaf in preserving all kinds of fruits and vegetables.

The following is the general method of making loaf-sugar in England, which is on the whole extremely simple in theory, though a good deal of skill is required in the management.

The raw sugar is first coarsely ground, and

about three hogshheads of it are put into a copper pan and dissolved in lime-water. Some coagulable substance is then used to clarify it. The whites of eggs are on the whole the best for this purpose, and large quantities of sea-birds' eggs used to be imported into London for the purpose, but being expensive, bullocks' blood is now almost universally substituted to eggs which is mixed thoroughly with the dissolved sugar. It is then brought nearly to boiling, during which the blood coagulates and carries up with it, in the form of a tough scum, most of the impurities of the sugar. This scum is separated by straining the whole through a blanket, and the clear liquid is now fit to be boiled down. This evaporation is performed in the copper pans at a boiling heat, a necessary inconvenience of which, however, is that the heat required gives a dark colour to the mass, which must considerably lengthen the future operations. The sugar-boiler judges by the appearance and thread of the syrup when it is boiled enough, at which time it is very thick and rich, and its boiling temperature is about 232°. It is then let off into a large cooler, and when it is judged to be sufficiently cooled, it is stirred for a considerable time with wooden paddles fixed to long poles till the sugar begins to granulate, and the whole mixture to become thick and opaque. This occurs when the temperature has fallen to about 190°, and it is then fit to be poured into the moulds. These are large conical earthen pots with a hole through the closed or smaller end, and of different sizes, those intended for the fine loaf sugar holding about 10 or 12 lbs. of syrup, and about twice as much for the inferior lump sugar. Each of these has its earthen jar beneath, into which it descends low enough to be firmly supported, and which is intended to receive the drainings of the syrup or treacle. The moulds with these pots are ranged in close rows in all the stories of the building above the ground floor (where the pans and furnaces are fixed) and the whole house is heated by iron flues, to keep up a pretty warm temperature during the whole time that the sugar is preparing.

The syrup, thickened by stirring, and cooled down to about 190°, is then poured into the moulds, the bottom hole being first plugged up, and in about four hours the contents have hardened into a solid mass of sugar, except a portion of uncongealable syrup which remains at the bottom. The plug is then withdrawn, and the sugar in the mould is allowed to drain

^b Dict. d'Hist. Nat. Article CANNES.

^c Macartney's Embassy to China.

For about 36 hours undisturbed. The *green syrup* as it is called, or that which falls during all this time, is carefully collected and kept apart from the coarser syrups. It is brownish, but free from any burnt taste, and is still very rich in saccharine matter. It is usually mixed in certain proportions with the raw sugar in the next boiling, so that in fact the contents of every boiling consist of raw sugar and the syrups of previous operations in regular succession.

The sugar from which the green syrup has subsided is now of a better colour, and much purer than the raw sugar, but it is brought to its highest degree of purity by claying.

A mixture of pipe-clay and water is then poured on the surface of the mould and allowed to remain for four or five days, during which the clay dries, shrinks, and at last readily comes off in a solid cake. In general two more clays are added successively at the same interval. If the loaf is examined in different periods of the claying, the upper, or broader end, will be found hard and white, and the brown treacly syrup which it is the object of claying to get rid of, will be seen gradually settling towards the point of the loaf, and at last will be totally expelled and fall into the pot below. A fine loaf therefore is not considered as perfectly clayed till the lower part fully equals the upper in whiteness. There is also considerable difference in the colour and fineness of the syrup during the successive clayings, that of the first clay being in this case the coarsest; and the others much purer, for the two last clays are only employed in cleaning the very point of the loaf, so that the syrup from these must contain a good deal of pure sugar which the moisture from the clay has dissolved before it reaches the syrup. When the claying is completed the moulds are left undisturbed for a day or two, after which the loaves of sugar are turned out, and are then solid, white, and pure. To dry them completely they are put for three or four days in a small chamber heated by a stove so strongly that a person unused to it could hardly remain in for half a minute, and here the sugar is rendered much more hard, white, and beautiful. It is then taken out, and is fit for sale.

All the syrups and runnings from the moulds are more or less rich in sugar, and are all treated in a similar manner with the raw sugar, to make loaves or lumps of inferior quality, and the syrups from these again are worked as before for a still coarser kind. The most ordinary loaves are called *bastards* and are

made entirely from the green or first syrups of the coarser loaves, without any admixture of raw sugar. The bastard loaves require more heat than the finer sorts, the treacly part being much more viscid, and they remain longer on the moulds before claying. They are also only slightly clayed, for the runnings from these form *common treacle*, the price of which is so much inferior to any solid sugar, however brown, that it is an object to the manufacturer to leave as much treacle as possible in the coarser loaves, consistently with giving them a saleable colour and grain. Hence the texture of these loaves is much softer and more open, and the grain loose. The lower part of the bastard loaves, which is much more discoloured than the upper, even after claying, is cut off, and when ground it forms the most ordinary kind of moist sugar, and the upper part of the same loaves forms the common moist sugar. But the finest white moist sugar is clayed *muscovado*, prepared in the French manner in the West Indies, as already mentioned.

Sugar Candy.

Sugar candy is sugar brought to a regular form by slow crystallization. The management of it differs considerably from that of loaf sugar. To prepare it the syrup is clarified as usual, and boiled down to a certain point, but not so much as for making loaf sugar. It is then poured into large oblong moulds or boxes, into which a light frame is previously fixed, holding stretched from one end to the other a number of cords of packthread. The mould filled with syrup, is then put into the drying stove, and suffered to remain undisturbed for a considerable time, during which the sugar gradually deposits in crystals around the threads. The mould is then removed, and the frame is lifted out, with every thread thickly and very beautifully encrusted with the candy, and is afterwards drained to free it from the adhering syrup. Sugar candy differs from common sugar in being much harder and transparent. The brown sort crystallizes full as regularly as the white, but becomes clammy and deliquescent in a damp air, whereas the white candy remains always dry. On account of its superior hardness it is less easily soluble than the loaf sugar, and appears to have much less taste, but it has full as strong a body of sugar, and would be excellently calculated for preserving all vegetable food, if the price was lower. The sole difference between the white candy and the finest loaf appears to be in the form, which in the candy is the natural saline form of sugar, but

in the loaf is granular, owing to the agitation given to it for this express purpose whilst cooling. The commonest form of the regular crystals of sugar candy is an oblique four-sided prism, terminated by dihedral summits.

A valuable sugar is extracted in many of the States of North America, from the juice or sap of the sugar-maple.^a The tree is tapped with an augre, which is introduced about two inches, and a projecting spout is made below it, under which troughs are set to catch the juice. The season for tapping is from February to April, for about six weeks, during which time a moderate-sized tree will yield from 20 to 30 gallons of sap, from which may be made about 5 or 6 lbs. of pretty good sugar. During the rest of the year the sap will flow from the wound, but it is too thin and watery to be used with advantage for making sugar. This evacuation does not appear at all to injure the tree, for the same process may be repeated every year for a great length of time; and the juice is even more saccharine from the trees that have been previously wounded, than from the fresh trees.

This juice is clear, pleasant-tasted, and highly saccharine. It is made into sugar by the farmers in the country, and with a simple apparatus. It is usually clarified with lime and white of egg (or milk) boiled down, grained and clayed, in the manner of the cane juice. Another method occasionally practised is, to reduce the quantity of liquid by freezing, where the season will allow of it, which is preferable to entire evaporation and cheaper. The common maple sugar is clean-looking, and very sweet, but with a peculiar though not unpleasant taste. It may be made into loaf sugar probably equally well with the muscovado, but it is chiefly employed in a half purified state, like the common moist sugars. The maple juice will also furnish a pleasant wine by fermentation and a good vinegar.

The saccharine quality of the juice appears to be highly improved by careful cultivation of the tree.

Among the vegetables indigenous to the middle and north of Europe, which are sensibly saccharine, the beet root is found to exceed them all in the quantity of sugar which it contains. This was ascertained by Marggraf,^c in some valuable experiments made with a view of discovering some native sugar which might be a substitute for the foreign sugar, when the latter

^a Dr. Russ, Phil. Mag. vol. 1.

is expensive and beyond the reach of the peasant.

Two methods were pursued by this accurate chemist. One was to dry a given portion of the vegetable, to boil it in rectified alcohol, and then keep the alcoholic solution at rest for a time, by which the sugar will separate in crystalline grains. This mode however is much too expensive to be pursued in manufacture, but it serves as an useful indication of the comparative proportions of sugar in different vegetables, though the actual quantity obtainable by the usual mode of manufacture appears to fall far short of what is yielded by treatment with alcohol.

The other method was to imitate in the small way the process performed on the sugar cane juice, which also was attended with a certain degree of success. The experiments of this celebrated chemist are the following: three roots were selected, the white beet, the red beet, and the skirret, all of which give evident indications of abounding in sugar, for when cut in slices and dried their taste is very sweet, and the microscope shews a number of crystalline grains of sugar dispersed through their substance.

Some slices of white beet thoroughly dried but not burnt, were powdered coarsely, and 8 oz. of this powder again dried, were put into a bottle with 16 oz. of highly rectified alcohol, and being loosely stopped, the liquor was slowly brought to boil on a sand-bath, with frequent shaking. The vessel was then removed, the solution filtered, and the powder pressed strongly to squeeze out all the liquor. This clear solution was then put into a bottle which was corked, and set by in a cool place. A crystallized salt deposited gradually in the course of some weeks, which was hard and tolerably pure sugar. This was redissolved and again crystallized in the same way, by which a very pure sugar was obtained. In this way 8 oz. of the white beet root gave half an ounce or $\frac{1}{16}$ of sugar; 8 oz. of skirret root equally dried, gave 3 drams, or about $\frac{1}{21}$ of sugar; and the same quantity of the red beet gave only $2\frac{1}{2}$ drams, or about $\frac{1}{26}$ of sugar. The solution however still contained a quantity of sugar mixed with the resinous part of the root, and if it is evaporated to dryness, a sweetish uncrystallized extract remains.

The skirret root was then treated in the following manner without alcohol, with a view of extracting the sugar. A quantity of it was chopped small, bruised in a mortar, and the juice expressed through a cloth bag, and the pulp was

^c Mem. de l'Acad. de Berlin, for 1747.

again moistened with water and expressed to get out all the saccharine liquor. The whole liquor was then kept at rest for 48 hours, in a cool cellar, by which most of the feculence subsided, and the clear liquor was carefully drawn off. The author lays much stress on this part of the process, which, if it is not done properly, considerably hinders the subsequent production of the sugar. The clear liquor was then heated in a copper pan, clarified with white of egg, and boiled down to the consistence of thick syrup, and kept in this state for about six months in a warm place, by which it concreted into a semi-fluid crystalline mass, composed of impure crystals of sugar and a good deal of syrup. The whole mass was then a little warmed, to give the syrup a little more fluidity, and poured into a funnel-shaped vessel of tinned iron, with holes at the sides and bottom, and set by in a warm place; by which, after a considerable time, the impure uncongealable syrup slowly filtered to the bottom, leaving the purer saccharine part in the form of a brown granular mass. The latter was then redissolved in water, again clarified with white of egg, strained, boiled with a little lime, again strained, and then evaporated to a thick consistence, and stirred till cold. A sugary viscid mass still purer than the last was thus obtained, which, on being kept for a week in a funnel-shaped pot with a single hole at bottom, plugged up, congealed into a grained sugar equal to good muscovado, from which a syrup separated and dropped through when the plug was withdrawn.

Such is the process of this chemist to obtain a sugar from the skirret root, and he proceeded in the same manner with the white and red beet root, and with the same success. He further observes, that he rasped the beet roots, being harder than the skirret, that the mucilaginous deposit from the beets was browner and less copious than from the skirret; the sugar from the white beet was the most abundant and the purest, and that from the red beet was the least so. The mucilage or sediment from the skirret washed with cold water and purified, yielded a very good white farina.

All these roots are very watery. The white beet loses by gentle, but entire, desiccation, full three quarters of its weight, and the red beet seven eighths.

Mr. Achard, of Berlin, a few years ago directed his attention to the extraction of sugar from the beet in the large way, and his success

was so great that a reward was given to him by the Prussian government for his elaborate experiments; which it was hoped would enable the Continent of Europe to supply itself with sugar from the produce of its own soil, and to be no longer dependent on the West Indies for this essential article of food. The experiments were made on a sufficiently large scale, and the success was such as to require some notice in this place, but as several years have elapsed since these trials were made known to the world, without being followed by any general attempts to pursue them, we must conclude that the expence and trouble of obtaining sugar from this source are as yet more than the cost will repay, especially during the present comparatively low price of West India produce.

The plant which yields this sugar is the *white beet*, the root of which resembles the parsnip in shape, and is white crossed with bands of red, and has a mild sweetish taste. It is remarkably succulent, and the saccharine quality of the juice seems to be much improved by careful cultivation in a rich soil. It has long been cultivated in many parts of Germany as food for cattle.

The process given by Achard for extracting the sugar is the following.^f The roots are pulled, cleaned, the leaves stripped off, and then boiled for a short time, till they are so far softened that a straw may be thrust into them. They are then sliced by a machine used in the country for slicing potatoes, and put under a very strong press to extract the juice. The cake which remains in the press still retains enough juice to make it worth while to moisten it with water and after some hours again to press it; this juice is mixed with the former. Even after this second pressing the cake may be usefully employed in making a fermented liquor, from which a spirit may be extracted by distillation.

The juice is then strained through a flannel, boiled down to two-thirds of its original bulk, again strained through a thick blanket, and then boiled down to half its bulk, and strained. It is now of the consistence of a thin syrup, and must be put in shallow pans in a stove-room, heated to about 120°, to allow the sugar to crystallize. This begins by the formation of a hard crust on the surface, which must be now and then broken down to hasten the evaporation. After a time there forms on the surface a thick gummy skin, instead of a hard granular crust; when this appears, the syrup is removed from the stove-room, and the whole mass is put into a close linen sack

^f An. Chem. tom. 32.

previously wetted, and strongly, but gradually pressed. By this the syrup is forced through the sack, and there remains within it a yellow granular saccharine mass, resembling muscovado sugar, very sweet and well tasted. From this, sugar of any degree of fineness may be afterwards made by the processes commonly employed in the refining of cane sugar.

Such is the process of Mr. Achard, which was repeated by a commission from the French Institute,⁸ with similar results as to the general products, but the quantity yielded was much less than what might be inferred from the price which Mr. Achard gives as the first cost to the manufacturer.

According to these subsequent experiments, pursued precisely in Mr. Achard's method, 1152 parts of the fresh beet root yielded 18 parts of raw muscovado, which was brown and ill tasted, and would require successive purifications, with the loss of from $\frac{1}{3}$ to nearly $\frac{1}{2}$ its weight, to bring it to the state of fine saleable sugar.

It should be mentioned that the uncrySTALLIZED syrup and all the refuse, afford excellent materials for fermentation, and hence for the production of ardent spirit, or a kind of rum.

Experiments on the extraction of sugar from the white beet have also been made in the large way by Professor Lampadius of Freyberg, the results of which are represented as very favourable to the undertaker. As the process employed somewhat differs from that of Mr. Achard, we shall give it in a few words.^h He took 100 lbs. of fresh beet roots, peeled, rasped, and expressed them, and obtained 44 lbs. of juice. This he put into a boiler, and added to it 44 oz. of broken charcoal, previously made red-hot in the fire, and sifted when cold to separate and reject the fine powder. This he boiled for a quarter of an hour and strained the juice through flannel, and again returned the clear juice into the vessel and boiled it down to the consistence of syrup. This was set by in a cool place for a fortnight, during which it granulated, and the whole was strongly pressed through a cloth to separate the syrup from the congealed sugar. The latter was then redissolved in hot water, skimmed while boiling, clarified by lime-water and blood, and again set by for 48 hours to granulate. The crystals were now larger and of a better colour than before, and were again boiled with lime-water and a pint of skimmed milk, and cooled as before, by which a blueish saccharine mass was obtained, which,

when congealed in a mould, gave a loaf of tolerable sugar weighing 4 lbs. the taste of which was precisely the same as that of common sugar of equal fineness.

In another experiment conducted in a similar manner only $3\frac{1}{2}$ lbs. of sugar was obtained.

On repeating these experiments in the large way, with several improvements in the apparatus and process, he obtained (as he asserts) from 100 quintals of beet root, 200 lbs. of brown sugar, which, purified to a considerable degree, were reduced to 180 lbs. This proportion is much inferior to that of the former experiments.

The use of the charcoal is to destroy a quantity of colouring matter, and also a bitter unpleasant taste which the beet contains. The power of recently heated charcoal in clarifying saccharine liquors, and depriving them of all foreign colour, smell, and taste, has been already mentioned in this work under the article *Charcoal*, p. 238, to which it may be added that attempts have been made to introduce it into the sugar refineries in this country, but whether from the expence and bulkiness of the charcoal, or from the difficulty of persuading workmen to alter their accustomed habits, the plan has never been carried into practice. In experiments in the small way the clarifying power of charcoal is very striking and easily shewn, for if a funnel lined with filtering paper, is filled with fresh-burnt charcoal bruised to a pretty fine powder, and a solution of the coarsest brown sugar be poured on it, as it drops through the funnel it appears fine, limpid, and nearly colourless. The same effect is produced more rapidly by boiling the syrup with the charcoal for a few minutes and straining.

Professor Lampadius also suggests the advantage of reducing the bulk of the saccharine juice by freezing, which if not urged too far, will separate much of the watery part in the form of ice, so that less fuel will be required in the evaporation.

This chemist however candidly confesses that in one experiment made on 100 quintals of the root, the sugar obtained sold for somewhat less than the entire cost of the materials and the process, but this was in a cold unfavourable year, and did not include the profits to be made from all the residues in yielding ardent spirit, &c.

Physical and Chemical Properties of Sugar.

Pure sugar appears either in a regularly crystallized form, or in shining white crystalline grains. Both in candy and in loaf it is very

⁸ An. Chem. tom. 35.

^h Journ. de Phys. tom. 50.

ⁱ An. Chem. tom. 38.

hard and brittle. It is void of smell, and its taste is that of pure sweetness. When hard loaf sugar is rubbed in the dark it is highly luminous.

Sugar is very soluble both in water and alcohol. The watery solution may be preserved for a length of time unaltered if the sugar is pure, but if it is mixed with mucilaginous, farinaceous, or other matters, it readily enters into the vinous fermentation. In this process the strength of the liquor and quantity of alcohol produced, depend directly on the quantity of sugar present, whence the most essential part of the process of vinous fermentation is reasonably inferred to be the conversion of sugar into alcohol. From comparing the products with the materials of fermentation, Lavoisier concluded that sugar was a triple compound of 28 parts (by weight) of carbon, 8 parts of hydrogen, and 64 parts of oxygen.

Sugar melts at a heat considerably above that of boiling water, and forms a blood-red viscid fluid, which when cooled has a not ungrateful flavour of empyreuma mixed with the natural sweetness. When melted, it takes fire on applying a lighted substance, and burns with a strong red flame, and a peculiar and very penetrating odour which excites coughing, and is owing to the production of an acid.

If sugar is distilled *per se* from a glass retort with a heat gradually increased to redness, and the products carefully collected, they will be found to be, first a coloured liquor strongly acid and pungent, which is called the *Pyromucous*, being the same as is furnished by mucilage under a similar treatment. A large quantity of gas comes over at the same time, which is hydro-carbonat mixed with a little carbonic acid, and a very pure charcoal is left behind, which burns away in the open air without leaving any residue.^a Neither azot, ammonia, nor lime, or any other substance, is obtained in this process; so that sugar is one of the purest hydro-carbonous oxyds that we know.

Under the article *Mucilage* we have mentioned in part the very interesting researches on the comparative nature of sugar and gum or mucilage, carried on by the last mentioned eminent chemist. It was there mentioned that sugar by being treated with phosphuret of lime (a disoxygenating substance) lost its saccharine nature, and was converted into a clammy substance no longer soluble in alcohol, which strongly resembled mucilage. The converse of this experiment however, (that is of converting mucilage

into sugar by an oxygenating substance) would not answer, for when nitric and oxymuriatic acid were passed through a solution of gum-arabic in various ways, nothing saccharine could be observed, but the whole was converted into the oxalic and other acids.

The actual chemical differences between mucilage and sugar, as found by Mr. Cruikshank, are the following: sugar is soluble both in water and alcohol, and crystallizable from either solution; but mucilage is insoluble in alcohol, and refuses to crystallize from its watery solution. 480 grs. of sugar yielded by distillation 120 grs. of charcoal, 270 grs. of liquid pyromucous acid, 41 oz. measures of carbonic acid gas, and 119 oz. measures of hydro-carbonat gas:—the same quantity of gum arabic yielded 96 grs. of charcoal, 210 grs. of pyromucous acid, 93 measures of carbonic acid, and 180 of hydro-carbonat. It also gave about 10 grs. of lime, and the acid when saturated with lime gave out a little ammonia, and hence lime and azot are substances that belong to mucilage and not to sugar.

The habitudes of each substance with nitric acid also differ considerably, as already mentioned in part under the article *Mucilage*. When gum-arabic (for example) is heated with nitrous acid only till nitrous gas begins to be disengaged, a quantity of white insoluble matter precipitates which is the *Mucous* acid, and the residue is malic acid which a further addition of the nitric converts into oxalic. But sugar is changed into oxalic, or malic and oxalic acid, without the production of any mucous acid. The quantity of oxalic acid produced from a given weight of sugar with nitric acid also exceeds that yielded by the same weight of mucilage with the same proportion of acid.

In the spontaneous changes also sugar and mucilage differ essentially. Sugar being the essential material of the vinous fermentation, but mucilage is incapable of this process when pure, and appears to contribute little to the generation of alcohol when in combination with fermenting materials.

SUGAR, *Acid of*. See OXALIC ACID.

SUGAR, *Empyreumatic Acid of*. See SUGAR and PYROMUCOUS ACID.

SUGAR OF LEAD. See LEAD.

SUGAR OF MILK. See MILK.

SULPHUR, *Brimstone. Soufre, Fr. Schwefel, Germ.*

Sulphur is found both in the mineral, vegetable, and animal kingdoms, in the two latter however it occurs so rarely that all the vast

^a Cruikshank in Rollo's Essay on Diabetes.

commercial demands for this substance are supplied from the former source. Of mineral sulphur there are two great families, first, *native sulphur*, or uncombined with any considerable proportion of other ingredients. Secondly, sulphur in union with metallic bases, forming the various *pyrites and sulphurated ores*. Of these, the latter are described under the various metals from which they derive their specific characters; the former we shall now proceed to give an account of.*

The colour of native sulphur is a pale slightly greenish yellow, passing on one hand into grey, and on the other into lemon yellow. It occurs in masses, disseminated, in rounded fragments, cellular, stalactitic, superficial, and crystallized. Its primitive form is a very acute octohedron composed of two tetrahedral pyramids with scalene triangular faces joined base to base; the common base of the two pyramids is a rhomb, the two diagonals of which are to each other in the proportion of five to four. The other varieties of crystallization that it presents, are the following.

1. The primitive figure with the summits truncated.
2. The same as the preceeding with a low tetrahedral pyramid set upon the terminal truncatures.
3. The primitive figure with two opposite solid angles of the common base truncated.
4. The primitive figure with a tetrahedral prism interposed between the pyramids.
5. A cuneiform octohedron.
6. A cuneiform hexahedron.

The crystals are generally small and ill defined, but those from Sicily are for the most part perfect, and are sometimes full five inches in length. They are generally grouped together. The crystals externally are very brilliant, with a lustre between resinous and adamantine; the other varieties are more or less glistening. Its fracture is fine-grained uneven, passing on the one hand to conchoidal, and on the other to splintery. The crystals are often semi-transparent, the other varieties are more or less translucent. It is soft, brittle, and easily frangible. Sp. gr. 1.99—2.03.

Sulphur by friction acquires the resinous electricity; the transparent crystals are in a high degree double-refractive.

Sulphur is found sometimes, though rarely, in veins in primitive mountains, its common repository is in beds of secondary gypsum, where it occurs principally in nodules; it is sometimes

also met with in beds of indurated marl and compact limestone. Volcanoes also abound in sulphur, which sublimes in the rifts and cavities of the lava.

Stratified sulphur is met with in Sicily, at Conilla near Cadiz in Spain, near Bex in Switzerland, in Lorraine, Hanover, Gallitzia, and Poland: volcanic sulphur is obtained from Etna in Sicily, the Solfatara near Vesuvius, Hecla in Iceland, the Peak of Teneriffe, the Souffriere in Guadalupe, &c.

The proper native sulphur seldom contains any foreign matter except a small proportion of earth; the whole preparation therefore which it requires for the purposes of commerce is to be freed from its earth by distillation, and then melted and cast into moulds.

The sulphur at the Solfatara is in nodules considerably mixed with a white earth; these being dug up and broken to small pieces, are put into earthen pots arranged in a double row along a very simple furnace; the hole in the upper part of each pot by which it is charged is closed with an earthen pipe, and a little lute: and on the application of a gentle heat the sulphur is volatilized, and passes through the pipe into an earthen receiver where it concretes; the contents of the receivers are then melted in a cauldron, the impurities either rise to the top where they are skimmed off, or subside to the bottom; and the sulphur thus purified is run into moulds.

In England a large quantity of sulphur is obtained at a small expence from the pyritical copper ore during the roasting which this undergoes previous to the process of smelting. At the celebrated Parys mine in Anglesey, works for this purpose are constructed on a large scale. At the foot of a low but steep ridge of rock, are constructed masses of masonry not unlike high blast furnaces, except that the top is capped with a dome of brickwork, from which proceeds a horizontal flue, about the size of a common chimney, which terminates in a square or oblong brick chamber, built at the top of the rock. Some lighted fuel is introduced by means of a door in the dome of this roasting furnace, and a few basketfuls of ore, broken into moderately small pieces, are thrown on it, fresh parcels of ore being added from time to time as the preceding parcels get lighted; a sufficiency of air for the slow combustion required in this process, is let in by means of a door at the bottom of the kiln, which also serves to take out the ore by when

* Haüy, Brochant, Jameson.

properly roasted; that part of the sulphur which escapes combustion rises in vapour, and collects in the dome (the door of which is only opened to admit fresh charges of ore) whence it passes through the flue into the chamber, where it presently concretes, lining the sides and roof; each chamber has a door by means of which, about once in six weeks, it is cleared of the sulphur. This rough sulphur is in spongy pulverulent crusts, of a dirty greyish yellow colour. For its purification it is melted in a boiler, the impurities are got rid of by scumming and subsidence, and the fluid mass is then laded into cylindrical moulds to form the common roll sulphur or brimstone, or into cones about two feet high forming the loaves of sulphur. The impure dregs are also sold in the shops under the name of *sulphur vivum*.

Besides the common sulphur there are two other forms in which this substance appears in commerce, namely, the sublimed, or *flowers of sulphur*; and the precipitated, or *magistery of sulphur*.

Flowers of sulphur are prepared in the laboratory, by heating in a sand-bath an earthen cucurbit charged with roll sulphur, and surmounted by a set of aludels; at a gentle heat the sulphur first melts, then rises in vapour, and concretes within the aludels in the form of a glittering yellow powder, which when examined by a microscope appears to be composed of minute crystals. Flowers of sulphur are made in the large way by conducting the vapour of melted sulphur into close chambers instead of aludels, and being prepared with less care it is often inferior in purity to that obtained by the former method. Flowers of sulphur, however prepared, are more or less acidulous from a mixture of sulphureous acid, on which account an infusion of them in water, reddens tincture of litmus; this acid, however, may easily be got rid of by washing the powder first with a warm and very dilute solution of pearl-ash, and then with two or three successive parcels of warm water.

Magistery of sulphur is prepared by decomposing by the sulphuric or any other acid a solution of alkaline sulphuret; a copious white precipitate falls down, which is to be thoroughlyedulcorated with successive portions of warm water. Sulphur in this state has a dull earthy appearance, owing to its extremely minute state of division; it is of a yellowish white colour, is smooth and almost unctuous to the touch; by exposure to light it acquires a yellow colour. It is generally looked upon as the purest form

of sulphur, yet from some of its properties and the mode in which it is prepared, there is some reason for suspecting that a portion of hydrogen enters into its composition.

The sulphur that is procured in the roasting of ores, especially those of copper, is apt to contain besides earthy impurities a very notable proportion of arsenic, while on the other hand the volcanic sulphur in general, and that of Sicily in particular, is entirely free from this contamination. This is the cause of the universal preference given by the manufacturers of sulphuric acid to Sicilian, over English sulphur; and hence it is a matter of some consequence to be able to ascertain in a compendious and satisfactory manner the purity of any particular sample of this substance. The following method will, we believe, be found to answer every practical purpose. Having rubbed to fine powder in an earthen-ware mortar some of the sulphur to be examined, take 100 grs. and put it into a Florence flask with 5 oz. measures of the *best* oil of turpentine; heat the mixture gently over a lamp, or a pan of charcoal, till it has boiled for about a minute, then pour the clear hot solution into a six or eight-ounce vial, stop it with a cork, and shake it till the liquor has cooled down to the temperature of the hand; it will now be quite turbid with sulphur that has separated from the oil during its cooling, and being run through a glass funnel very lightly plugged with fine tow will pass out clear, leaving the sulphur behind. The oil is now to be again transferred to the sulphur remaining in the flask, and to be a second time boiled, cooled and filtered as before. By repeating this process four or five times, there will be left only a brownish orange residue, on which the oil will refuse to act any longer. This residue being laid on a piece of earthen ware is to be exposed to a heat not higher than that of melting lead, till it ceases to exhale any sulphureous vapours; being then rubbed up with a little moistened charcoal, and pressed into the bowl of a tobacco-pipe or any other convenient vessel, it is to be heated nearly red, upon which a white vapour will arise, and show itself to be arsenic by its peculiar garlic odour. The sulphur precipitated from the oil of turpentine may be entirely freed from this latter by exposure to the air and light for a day or two; it will then be of a beautiful sparkling yellow colour (far superior to that of the common flowers of sulphur) and entirely inodorous. The common English brimstone or roll sulphur sometimes contains a full $\frac{1}{5}$ of insoluble resi-

due, chiefly orpiment; the best Sicilian sulphur in small rolls, contains hardly more than 3 per cent. of residue which appears to be little else than earth, as it affords no arsenical odour when heated with charcoal.

To the taste sulphur is perfectly insipid, when broken down however by the teeth, it manifests a peculiar indescribable grittiness, which sufficiently distinguishes it from all other bodies. It is inodorous at the common temperature, but when rubbed a slight fetid smell is sufficiently perceivable; if a roll of sulphur is held for a minute in a moist warm hand, it breaks across with a sharp crackling not unlike the snapping from the discharge of an electrical spark, the hand at the same time contracts a peculiar disagreeable odour, which lasts some minutes. When exposed to a temperature of about 224° Fahr. it melts into a transparent brownish red fluid; by an increase of heat, the fluidity diminishes and the sulphur begins to sublime in visible vapours; when it somewhat exceeds the temperature of 300° Fahr. its consistence will be viscid and thick like treacle, and the vapour will take fire, the inflammation instantly spreading to the rest of the mass.

If a crucible or ladle full of sulphur be allowed to cool gradually, and the fluid central part be let out just before it solidifies, by piercing the outer crust, the cavity will be found to be entirely lined with compressed needle-shaped crystals. When sulphur has become viscid by heat its fluidity may be restored merely by lowering its temperature; if it is kept in this thick state for a few minutes, and then without previous cooling is poured into warm water, it will be of a brown colour, soft and considerably plastic; in this state it is a very useful material to artists and modellers for taking impressions of seals, gems, &c. especially as in the course of a few hours it resumes the hardness and other properties of common sulphur. This soft sulphur is considered by Fourcroy (but we think without sufficient proof) to be an oxyd of sulphur.

Water in the state of steam is partly decomposable by melted sulphur, an inflammable gas, perhaps sulphuretted hydrogen, being produced. With oxygen, sulphur combines in two proportions; if this latter is heated in common air till it becomes thick, it takes fire, burns with a blue flame, and is converted into a pungent highly suffocating acid gas called SULPHUREOUS ACID; if on the other hand it is set fire to in oxygen gas, the flame which it emits is of a reddish

purple colour, and the acid produced is SULPHURIC mixed with sulphureous.

The chief acids that have any action on sulphur are the nitric, oxymuriatic, and sulphuric. The former is decomposed upon sulphur at boiling heat, nitrous gas is given out, and sulphuric acid is the result. The second in like manner acidifies the sulphur, but with some peculiar phenomena described under the article SULPHURIZED MURIATIC ACID. Sulphuric acid with some difficulty takes up a small proportion of sulphur, and sulphureous acid is produced, partly from the oxygenation of the sulphur, and partly from the deoxygenation of the sulphuric acid.

The alkalies and alkaline earths combine with sulphur forming the important class of *Alkaline SULPHURETS*. Most of the metals and metallic oxyds also combine with sulphur and produce the class of *Metallic SULPHURETS*. Sulphur unites with hydrogen, forming *Hepatic gas* or *SULPHURETTED HYDROGEN*. The combinations of sulphur with carbon and with phosphorus, have been already described under those articles.

Sulphur when in fine powder is sparingly soluble by digestion in highly rectified alcohol, but a more concentrated solution is made by presenting each to the other in the state of gas for this purpose put some sulphur into a cucurbit, and suspend within the same a vial filled with alcohol, then lute on a head and proper apparatus, and proceed to distillation; both the sulphur and alcohol are volatilized, and meeting with each other in the upper part of the vessel combine readily together, and condense in the receiver into a yellowish strongly smelling fluid, from which nearly the whole of the sulphur may be again precipitated by the addition of water.

Oil of turpentine and the other essential oils dissolve a considerable proportion of sulphur when hot, the greatest part of which they again deposit in crystals if cooled slowly. The fatty oils unite with sulphur by boiling, and acquire a deep yellowish brown colour, and a strong fetid odour; the combination is generally called *bal-sam of sulphur*. By long repose in a cool place, it deposits small octohedral crystals of sulphur.

The order of affinities for this substance, according to Bergman is, fixed alkali, iron, copper, tin, lead, silver, bismuth, antimony, mercury, arsenic, and molybdena.

The uses of sulphur are very important. It is employed in medicine; it enters into the composition of sulphuric acid, of gunpowder,

and of the common composition for paying the bottoms of ships. Its fumes when burning, are employed for bleaching silk and wool, and checking the progress of vinous fermentation. Common matches which are in daily use for lighting fires derive their principal utility from being tipped with sulphur.

SULPHUR, *golden, of Antimony.* See ANTIMONY.

SULPHURET.

SULPHURETTED HYDROGEN. }

HYDROSULPHURETS, &c. }

The various combinations of sulphur with alkaline, earthy, and metallic bases, of sulphur with hydrogen, and the latter compound with the several bases in different proportions of sulphuration, are so intimately connected with each other in chemical enquiry, that we have preferred to give the whole under one article, especially as the subject is somewhat intricate, and requires some attention to be fully understood.

The several combinations which belong to this subject, are

1. *Sulphuretted Hydrogen*, composed of hydrogen holding sulphur in solution, and when uncombined with a base assuming the gaseous form.

2. The *Hydro-sulphurets*, or combinations of sulphuretted hydrogen with the several alkaline, earthy, and metallic bases, in which its action strongly resembles that of an acid.

3. The *Sulphurets*, or combinations of sulphur with the alkalies, earths, and metals.

4. *Supersulphuretted Hydrogen*, or sulphuretted hydrogen, with a considerable, but, in general, an uniform excess of sulphur.

5. *Sulphuretted Hydro-sulphurets*, or combinations of sulphur, sulphuretted hydrogen, and the alkaline or earthy bases.

SULPHURETTED HYDROGEN GAS, or *Hepatic Air*. *Gas Hydrogene Sulfuré* of Berthollet, and other French chemists. *Hydrothionic Acid* of some German authors.

The properties of this gas were first explained in a very excellent memoir by Mr. Kirwan,^a and nearly at the same time by M. Gengembre,^b and the society of Dutch chemists, and since this period they have been still more fully unfolded by Berthollet, Fourcroy, Proust, and other eminent chemists. The most striking and obvious properties of this gas are the following: it has a most penetrating and offensive sulphureous smell, similar to that of rotten eggs, or a foul gun-barrel when wetted, but somewhat less nauseous; it is rather heavier than common

air; it is inflammable, and explodes like hydrogen, only with less violence, when mixed with common air or oxygen; when moderately diluted it may be breathed for a short time without danger; it is absorbed readily by water to a certain extent, and then it reddens litmus, and has a sweetish but very nauseous taste; it speedily blackens some of the white metals, and all their solutions, particularly lead, silver, and mercury, and precipitates several metals from their solutions; and lastly it combines copiously with the alkaline, earthy, and metallic bases, saturating them like an acid.

This gas is procured in greatest abundance by means of the solid sulphurets, either of the alkalies or of iron, and an acid. For this purpose put some pieces of the sulphuret of potash (for example) made by melting together equal parts of sulphur and common carbonat of potash, into a proof bottle, and add sulphuric or muriatic acid moderately dilute. An effervescence will ensue, attended with an intensely fetid smell, and the sulphuretted hydrogen gas rises in abundance. It may be collected either over water or mercury; if the former, part of it is absorbed by the water; if the latter, the mercury is a good deal blackened at the surface. This gas when obtained from the alkaline sulphuret, unless a caustic alkali be used, is however mixed with carbonic acid, and therefore this sulphuret is not so good a material as the *sub sulphuret* of iron, or that in which the sulphur is in much smaller proportion to the iron than in the common native sulphuret or pyrites. The difference between these sulphurets has already been fully explained under the article IRON, (*Vol. I. p. 623 & seq.*) and a mass very convenient for yielding the gas may be prepared by half-filling a crucible with common iron pyrites, covering it with a third or half its weight of iron filings, over this pressing a little charcoal powder, and heating the whole moderately red-hot for a quarter of an hour. It is not necessary to urge the heat to the fusion of the materials. The pyrites and iron filings may also be previously mixed and treated as above. This gives a black brittle uniform mass that yields abundance of the gas with muriatic or dilute sulphuric acid. A mixture of three parts of iron-filings and one of sulphur simply melted together in a covered crucible, answers as well as the pyrites and iron filings.

Sulphuretted hydrogen when pure is heavier than common air (according to Kirwan) in the proportion of 10000 to 9038, so that 100 cubic inches of it weigh about 33 grains. When

^a Phil. Trans. for 1786.

^b Journ. de Physique for 1785.

mixed with its own bulk of common air and kindled, it takes fire and burns with a blue flame without detonation. During the combustion sulphur is constantly deposited, and a sulphureous smell is perceived. When previously mixed with oxygen and kindled, it explodes with some violence, though less in degree than an equal quantity of hydrogen in similar circumstances. A mixture of equal parts of sulphuretted hydrogen and nitrous gas burns with a greenish-yellow lambent flame, and sulphur is deposited. According to Sennebier this gas mixed with common air cannot be kindled by the electric spark.

This gas is distinguished by the deposition of all or part of its sulphur whenever it is decomposed, whether by combustion or acids, or in any other way; for as it consists simply of hydrogen holding a quantity of sulphur in solution, and as in all these decompositions the hydrogen is the substance first acted on by the decomposing substances, at the instant of decomposition it quits its sulphur before the latter has an opportunity of undergoing its peculiar changes. Thus in the combustion of this gas with a large portion of common air, the hydrogen unites with part of the oxygen of the air, and produces water, and at the same instant part of the sulphur undergoes combustion with another portion of the oxygen, and produces sulphureous acid, as is obvious to the smell, but the rest of the sulphur is precipitated in its natural form.

Sulphuretted hydrogen is readily absorbed by water, and in considerable quantity. Mr. Kirwan estimates that at a moderate temperature water will take up about three fourths of its bulk of the gas as procured from sulphuret of iron, and by long continued agitation it may be made to absorb as much as twice its bulk. The whole is again expelled at a boiling heat. Hydro-sulphuretted water has a sweetish nauseous taste, and a very strong fetid smell, but the disgust excited at first tasting it, goes off very soon when daily used, as it is medicinally. This combination is found native in many springs, all the cold sulphureous mineral waters, such as those of Harrowgate, Moffat, &c. being natural solutions of sulphuretted hydrogen in water. A much smaller quantity of the gas than can be artificially condensed in water is sufficient to render water most powerfully sulphureous to the taste and smell, for the Harrowgate, which is so celebrated, contains no more than about $\frac{1}{12}$ of its bulk of the gas. Hydro-sulphuretted

water if exposed to the air for a short time grows turbid, and the sulphur is slowly deposited on the sides of the vessel in the form of a thin yellow film. A similar decomposition takes place, though in a longer time, even when kept in a close vessel. The water after this loses its peculiar scent. Hence in using these waters medicinally it is necessary to drink them at the spring head, or very soon after being drawn.

Hydro-sulphuretted water reddens the infusion of litmus, which seems to shew some acid property. On adding a few drops of sulphureous, nitric, or oxymuriatic acid to the water, sulphur is immediately deposited, which is the only way of extracting the sulphur from it in substance. These acids separate the sulphur by combining with the hydrogen. But if a great excess of oxymuriatic acid is used, the sulphur itself becomes oxydated, and converted into sulphuric acid, so that the liquor becomes again transparent, and the newly generated sulphuric acid may be precipitated, and its quantity (and consequently that of the sulphur) estimated by a barytic solution. Hydro-sulphuretted water does not affect lime-water till after standing for some time, and then the precipitate is sulphur and not lime, and hence is not redissolved by weak muriatic or any other acid. This forms a decisive test to distinguish this gas from carbonic acid or any admixture of the two. This water or any other solution of sulphuretted hydrogen also immediately blackens the solutions of lead, silver, and bismuth, and produces other peculiar effects on metallic salts, which will be presently mentioned.

The following effects were produced by the mixture of this with the other gases,* the experiments being performed over mercury.

Equal parts of sulphuretted hydrogen and common air mixed together remained unaltered for several days, with a diminution of only $\frac{1}{10}$ in bulk, and a blackening of the surface of the mercury. The same took place when pure oxygen gas was substituted to common air, and after eight days the mixture exploded when fired. Very little action therefore takes place between these gases unless water be present.

Equal parts of sulphuretted hydrogen and muriatic acid gas remained unaltered, and the mercury was not blackened.

No action ensued on mixing this gas with carbonic acid gas.

On adding five cubic inches of sulphureous acid gas to one of sulphuretted hydrogen, in less than a minute, without agitation, the sides

* Kirwan.

of the glass were covered with a whitish scum which seemed moist, and a diminution of one cubic inch took place. Six more cubic inches of sulphuretted hydrogen were added successively, a diminution took place after each, so that at last 11 inches, (namely 5 of sulphureous acid gas, and 6 of sulphuretted hydrogen) were reduced to 3 inches, part of which was soluble in water, and the remainder was azot. The jar was coated with sulphur in the process, and when rinsed out, the water used for the purpose gave a white precipitate with the solutions of barytes, silver, and lead, and lime-water, and contained both carbonic and sulphuric acids. The colour of the precipitates of the above metallic solutions proved that all the sulphur in the sulphuretted hydrogen had been separated before the water was admitted to the residual gas. The mutual actions that take place between all these substances must be very complicated. On the one hand sulphur dissolved in hydrogen is mixed with a gaseous combination of sulphur not saturated with oxygen, and the products are, much sulphur in substance, water and sulphuric acid, or sulphur *saturated* with oxygen, (the carbonic acid and azot being put out of the question, as being probably accidental impurities) and withal there is a great diminution in the bulk of the gasses. Therefore we must suppose that the hydrogen of the sulphuretted hydrogen unites with part of the oxygen of the sulphureous acid gas to produce water, and thereby deposits in substance the sulphur with which it was combined; and on the other hand the sulphureous acid being deprived of part of its oxygen, deposits much of its sulphur in substance, whilst the remainder of its oxygen condenses itself into another part of the sulphur and produces sulphuric acid. According to this explanation therefore, both the gasses contribute to the formation of the sulphur, and certain it is that the quantity of sulphur is much too great to arise solely from the sulphuretted hydrogen.

When 8 cubic inches of sulphuretted hydrogen were mixed with 9 inches of nitrous gas, a yellowish cloud appeared, together with a sudden absorption, which gradually increased, till after 48 hours the whole was reduced to 6 cubic inches, and the top and sides of the jar were covered with a white cake of sulphur. The residual air appeared to be nitrous oxyd. The theory of this decomposition is obvious, and much simpler than the last, the hydrogen of the sulphuretted hydrogen uniting with part of the oxygen of the nitrous gas, leaving the remainder

in the form of nitrous oxyd, and the sulphur being deposited unchanged.

Sulphuretted hydrogen and ammoniacal gas appear to combine totally if the ingredients are pure and in proper proportions. On adding 6 cubic inches of the former to 7 of the latter gas a small white scum appeared, but in a few seconds the whole was reduced to $\frac{5}{7}$ of an inch, and on throwing up water only $\frac{1}{7}$ of an inch remained. The water thus impregnated is a solution of hydro-sulphuret of ammonia, and, as appears, no decomposition takes place, for scarcely any sulphur is deposited. This combination will be afterwards mentioned more at large.

Sulphuric acid absorbs sulphuretted hydrogen. One measure of the acid, of 1.863 sp. gr. was found by Mr. Kirwan to take up nearly 2 measures of the gas over mercury, and the acid was whitened with a copious deposition of sulphur.

Concentrated nitrous acid absorbs part of the air and separates sulphur, but it is extremely difficult to contrive an unexceptionable mode of making the experiment, for the acid acts upon mercury, and if water is used, it dilutes the acid so much that it no longer has the power of decomposing the gas and separating the sulphur.

Alcohol readily absorbs about thrice its bulk of this gas. Water precipitates a part of the sulphur from it. Sulphuric ether also absorbs about half its bulk of the gas.

It has been mentioned that the easiest method of procuring sulphuretted hydrogen, is by adding an acid to the alkaline, earthy, or metallic sulphurets.

In this case, as Gengembre has proved, part of the water of the acid is decomposed, its hydrogen forms a gaseous combination with part of the sulphur present, and produces the sulphuretted hydrogen, whilst its oxygen unites with another portion of sulphur, and forms sulphuric acid, which is always found in the residue in exact proportion to the quantity of gas produced.

Sulphuretted hydrogen is also formed without any apparent decomposition of water, being produced in abundance by heating strongly a mixture of sulphur with any substance that yields hydrogen. Thus Mr. Kirwan obtained it in large quantity by heating a mixture of two parts of white sugar (previously melted to expel all the moisture) with one of sulphur. This gas was very pure and contained neither carbonic nor any other acid. On the other hand a mixture of sugar and sulphur moistened with

muriatic acid gave out no gas, because there was no power applied capable of resolving the sugar into hydrogen. Many other methods of obtaining the gas might be suggested, in which sulphur should be in contact with hydrogen at the moment of its formation. This gas however is not produced by heating sulphur in contact with hydrogen gas, nor by passing this gas over sulphur melted, and kept red-hot in a close tube, so that it appears necessary in all cases that the hydrogen should be presented to the sulphur either in a nascent state, or condensed in a solid or liquid.

According to Mr. Kirwan, 100 cubic inches of this gas contain about 30 grs. of sulphur. Whence, supposing that 100 cubic inches of common air weigh 30.414 grs. (at 60° Th. and 29.5° Bar.) and that this gas is heavier than common air in the proportion of 10000 to 9038, 100 cubic inches of sulphuretted hydrogen should weigh 33.65 grains, of which 30 grains are sulphur, and 3.65 grains hydrogen. The quantity of sulphuretted hydrogen contained in any water, he estimates by the quantity of sulphur precipitated and collected, when a given portion of the water is decomposed by nitrous gas and common air, as will be more fully described under the article WATERS (*Mineral*). In this method therefore, and from the above data, 30 grs. of sulphur would indicate 100 cubic inches of the gas, and therefore one grain of sulphur is equivalent to $3\frac{1}{3}$ cubic inches of the gas.

The estimation made by Thenard, of the composition of this gas, does not even approach to that of Kirwan just mentioned. Thenard estimates the cubic centimetre of the gas to weigh (at a medium pressure and temperature) 1.513 milligrammes, which reduced to English measure would give the weight of 100 cubic inches at 41.1 grains instead of 33.65 as Mr. Kirwan estimates it. Mr. Thenard analyses the gas by causing water to absorb the whole, and then adding oxymuriatic acid sufficient first to precipitate the sulphur, and then to convert it totally into sulphuric acid, from the weight of which (as indicated by the quantity of sulphat of barytes formed on adding muriated barytes) he estimates that of the sulphur entering into its composition. From these data he concludes that 100 parts, by weight, of the gas are composed of 70.857 of sulphur, and 29.143 of hydrogen, whereas the proportions given by Mr. Kirwan would be (in 100 by weight) about 89.1 of sulphur, and 10.9 of hydrogen.

Though much of this difference must be ascribed to the different mode of analysis pur-

sued, part of it may doubtless arise from occasional variation in the constitution of the gas, for there is no satisfactory reason for supposing that the degree of sulphuration of this gas should be always uniform, any more than the proportion of phosphorus in the phosphuretted hydrogen, or of arsenic, in the arsenicated hydrogen, which are known to vary considerably.

There is likewise some difference in the sulphuretted hydrogen, according to the sulphuret or other material from which it is procured, independently of any palpable admixture of carbonic acid or other known gasses, for that which is procured from the sulphuret of strontian burns with a red colour like the salts of this earth, which would shew that some of the strontian itself is volatilized along with the gas.

Metallic Hydro-sulphurets.

Sulphuretted hydrogen exercises a very strong action on some metals in substance, and on many more metallic salts. When sulphuretted hydrogen, either in the gaseous form, or dissolved in water, is added to a metallic solution, part of the hydrogen first unites with part if not all of the oxygen of the metallic oxyd, and reduces it nearly to the metallic state, and the remainder of the sulphur and hydrogen unite with the metal, and the whole is generally separated from the acid of the solution in the form of a coloured precipitate, which therefore is either a sulphuret or a hydro-sulphuret of the metal according to circumstances. Sometimes too a small portion of sulphuric acid is formed at the same time, which renders the play of affinities still more complex. Some of the metallic solutions afford no precipitate with sulphuretted hydrogen, or at least the precipitate is redissolved by a slight excess of acid, but with other metals it is permanent.

Nitro-muriat of Gold is precipitated black by hydro-sulphuretted water,* — nitrat of Silver, black, but the precipitate is again soluble by agitation if there is a sensible excess of acid — nitrated Mercury, yellowish brown, and Corrosive Sublimate dark yellow, which becomes black by agitation — sulphat of Copper, black, and nitrat of Copper brown — nitro-muriat of Platina, reddish white — the salts of Lead, deep black — those of Zinc, white — the salts of Bismuth, reddish brown, passing into black — muriat of Tin, a dull white.

The metals that are not precipitated from their solutions by sulphuretted hydrogen, are Iron, Cobalt, Nickel, Manganese, and in some cases Antimony and Arsenic. These solutions however are deeply coloured by the sulphuret,

* Kirwan and Berthollet.

that of iron becoming black; of antimony, orange; of arsenic, yellow, &c. but either no precipitate forms, or if formed, it is redissolved by any excess of acid. Thus if sulphuretted hydrogen is added to a solution of the red sulphat of iron, the metal is immediately brought to the state of the green, or less oxygenated sulphat, but no precipitate is formed unless the sulphuretted hydrogen be in great excess, as the red sulphat has naturally an excess of acid. On this principle is founded an useful test to distinguish iron from lead in wine or any other liquor, for by adding hydro-sulphuretted water, and a slight excess of dilute muriatic, or any other weak acid, if iron only be present, the liquor will assume a deep red, but will remain transparent, whereas lead will give a black muddy sediment. Often too this test is useful for separating one metal from another in the same solution, both where a precipitable and a non-precipitable metal are present, and where there are metals more or less easily precipitable. Thus if manganese, zinc, tin, and copper, are in the same solution, the first addition of hydro-sulphuretted water will separate the tin, after which the copper will fall, and then the zinc, whilst the manganese remains in solution.

In all the above circumstances it is the simple hydro-sulphuretted water which is meant, and not the alkaline hydro-sulphurets, for though the action of the latter is in general very similar to that of the simple hydro-sulphurets there are some important differences, and in particular, the alkaline hydro-sulphurets precipitate *all* the metallic solutions without exception, as will be afterwards noticed.

Alkaline and Earthy Hydro-Sulphurets.

Sulphuretted hydrogen unites readily, and in large quantity with the alkalies and alkaline earths, forming transparent, colourless, often crystallizable salts, in which the base is nearly if not entirely saturated, and from which the sulphuretted hydrogen is expelled in strong effervescence by the addition of a stronger acid (as the carbonic is from the carbonats) without any other decomposition or deposition of sulphur, unless the acids used are the nitrous or oxymuriatic which are themselves decomposed, and yield oxygen to the sulphuretted hydrogen.

The hydro-sulphurets are all soluble in water, and the solution is at first colourless, but by exposure to air it becomes first greenish yellow and then deposits sulphur, and in this state the stronger acids cause a further precipitation of sulphur. After a while also sulphureous

acid is formed, and may be expelled by a stronger acid, but this does not take place till all the sulphuretted hydrogen is decomposed. Finally, when the hydro-sulphuret has been very long exposed to the air it becomes again entirely colourless, and loses all its sulphureous smell and taste, and is converted into a sulphat of the alkali or earth which was originally employed.

Hydro-Sulphuret of Potash is formed by passing sulphuretted hydrogen through a solution of potash till no more will be absorbed, and expelling the excess of sulphuretted hydrogen by boiling for a few minutes. The solution evaporated and crystallized gives a perfectly transparent colourless salt in large crystals, with an alkaline and very bitter taste. It deliquesces in the air, and then has the peculiar fetid smell of sulphuretted hydrogen, but when dry it is scentless. It dissolves in water and alcohol, producing cold during solution, which is a proof of the complete saturation of the alkali. Acids cause a lively effervescence and expell pure sulphuretted hydrogen, but no sulphur is deposited.

This salt may be formed by calcining a mixture of sulphat of potash and charcoal, by which the sulphat is converted into a sulphuret, and by lixiviating the sulphuret with water, and saturating this solution with sulphuretted hydrogen by which the excess of sulphur will be deposited, and a simple hydro-sulphuret of potash will remain in solution.

Hydro-sulphuret of Soda. This salt is prepared in the same manner as the last, and resembles it closely in most of its chemical properties. It was first obtained crystallized by Vauquelin, in the following way; a mass of impure carbonat of soda procured by the decomposition of common salt was lixiviated to extract the carbonat of soda, and the mother liquor after standing at rest for a considerable time was found filled with a colourless transparent salt crystallized in four-sided prisms, which had an acrid burning taste succeeded by an intense bitterness, and a slight flavour of sulphuretted hydrogen. This salt dissolves copiously in water, producing cold during solution, and the liquid has a slightly sulphureous smell. Muriatic and sulphuric acids expell sulphuretted hydrogen, and do not produce any turbidness, but the nitric and oxymuriatic acids, (that is, those which yield oxygen readily) separate an abundance of sulphur.

The mode of its production in the case mentioned by Vauquelin, must have been the following; muriat of soda was decomposed in the large way, (probably by gypsum and pyrites)

and a proportional quantity of sulphat of soda produced; the latter salt was decomposed by the combination of chalk and charcoal (in the way described under the article *Muriat of Soda*, p. 130) and a quantity of carbonat of soda was produced, but probably owing to not employing chalk enough, part of the sulphat of soda escaped entire decomposition, and was converted by the charcoal into a sulphuret, which by lixiviation became a hydro-sulphuret, and crystallised by repose.

Hydro-sulphuret of soda is usefully employed as a chemical test to separate certain metals from mixed solutions of metals and earths, as the alkaline hydro-sulphurets will precipitate the former but not the latter, except those of alumine.

Hydro-sulphuret of Ammonia. The compleat condensation of sulphuretted hydrogen and ammoniacal gas, confined over mercury, has been already mentioned. The result is hydro-sulphuret of ammonia, which however is formed more conveniently by passing the gas through liquid ammonia till the latter is saturated. This solution has a greenish yellow colour, and agrees with the other hydro-sulphurets in the essential quality of giving out sulphuretted hydrogen on the addition of an acid, and of not precipitating any sulphur in the process. When the ammonia is in excess, and the solution concentrated, it constantly sends forth white fumes when exposed to air, which consist of unsaturated ammoniacal gas holding hydro-sulphuret of ammonia in solution. This fuming property was first observed by Boyle, in the liquor prepared by distilling lime, sal ammoniac, and sulphur, and which will be afterwards described under the head of *Sulphuretted hydro-sulphurets*.

Hydro-sulphuret of Barytes. This salt might doubtless be prepared like the other hydro-sulphurets, simply by saturating barytic water with sulphuretted hydrogen; but it is more conveniently obtained, as Berthollet has discovered, through the intermedium of the dry sulphuret of barytes. For this purpose mix sulphat of barytes with about a sixth of its weight of finely powdered charcoal, and calcine it in a moderate red heat for about half an hour, in a covered earthen crucible. This produces a sulphuret of barytes which is to be dissolved to saturation in boiling water, and on hasty evaporation and cooling a copious quantity of irregular crystals will be formed, which may be separated from the adhering liquor by pressing them between folds of filtering paper. The salt is then white and transparent, and is the

hydro-sulphuret of barytes. The solution that remains is the same salt with an excess of sulphur. If the first solution before the separation of the saline crystals be decomposed by carbonated soda, carbonat of barytes falls down, and the solution contains very pure hydro-sulphuret of soda. If muriatic acid be added instead of carbonated soda, a most copious emission of sulphuretted hydrogen takes place, and muriated barytes remains in solution. The above methods of procuring carbonat and muriat of barytes are very useful in the laboratory.

Sulphuret of barytes gives out a greater quantity of sulphuretted hydrogen than any other of the sulphurets, whence the ease with which that portion of the earth becomes saturated with the sulphuretted hydrogen, which separates in the crystalline form. This is explained by Berthollet from the strong affinity which barytes has with sulphuric acid, and the consequent rapidity with which this acid is generated. Hydro-sulphuret of barytes has an acrid and sulphureous taste, and is readily decomposed by the atmosphere, and sulphat of barytes is precipitated along with sulphur.

Hydro-sulphuret of Strontian. This salt is formed precisely in the same way as the former. The gas which it gives out when decomposed by acids burns with a red flame like the other salts of strontian.

Hydro-sulphuret of Magnesia. If pure magnesia is diffused through water, and sulphuretted hydrogen passed through, a solution is effected, and a hydro-sulphuret of magnesia is formed.

Hydro-sulphuret of Lime. This salt is obtained by passing sulphuretted hydrogen through lime diffused in water. A strong yellow solution is made which, when poured off clear from the remaining lime, should be fully saturated with the gas, and the excess, if any, afterwards expelled by boiling. This solution has not been crystallized.

Berthollet, to whom we are indebted for the most accurate ideas and experiments on the hydro-sulphurets, assigns to barytes the first rank in the order of affinities of the respective alkaline and earthy bases to sulphuretted hydrogen. As potash precipitates lime from the hydro-sulphuret of lime, it precedes lime in affinity, and lime precipitates and decomposes the hydro-sulphurets of ammonia and magnesia. The order of affinity therefore is, probably, barytes, strontian, potash, soda, lime, ammonia, and magnesia, the two latter nearly equally. When an alkaline hydro-sulphuret is added to any earthy salt, (those of alumine and zircon excepted) no precipi-

precipitation takes place, either because no decomposition occurs, or because the new compounds are equally soluble with the former. The solutions of alumine and zircon, however, are precipitated by the alkaline hydro-sulphurets, as well as all the metallic salts.

The action of the alkaline hydro-sulphurets on metallic salts will be afterwards mentioned.

SULPHURETS OF HEPARS, Liver of Sulphur. *Sulfure* of Berthollet, and other French chemists.

When sulphur is melted with an alkali a brown uniform mass is produced, which as long as it continues dry is a simple combination of sulphur and alkali. But while dissolving in water a certain quantity of sulphuretted hydrogen is immediately generated, which remains in the solution and unites with the sulphur and alkali, but may be expelled by the addition of an acid, which at the same time precipitates the greater part of the sulphur in a state of purity. The liquid sulphurets therefore contain sulphur, alkali or alkaline earth, and sulphuretted hydrogen, so that they differ from the hydro-sulphurets of the same bases in containing a large excess of sulphur, and therefore give with acids a copious precipitate of sulphur, which the simple hydro-sulphurets do not.

Berthollet considers the sulphuretted hydrogen in the liquid alkaline sulphurets as the intermediate by which the sulphur is dissolved in the alkali, and therefore as an essential part of the compound, and he denies the possibility of a liquid sulphuret existing without containing sulphuretted hydrogen in its composition. Hence he terms these compounds *Sulfures Hydrogénés*, which Mr. Chenevix calls *Hydroguretted Sulphurets*, and which may with equal propriety be termed *Sulphuretted Hydro-sulphurets*.

But it is not every combination of sulphur, sulphuretted hydrogen, and a base, to which this term can, as we apprehend, be justly given, but only to that compound in which the whole of the sulphur may be supposed to be united entirely with the sulphuretted hydrogen, and through its intervention, to the base; or in other words, to a compound in which no further addition of sulphuretted hydrogen will cause a precipitation of sulphur. For the common liquid sulphurets (made either by uniting sulphur to an alkali by fusion, and dissolving the melted mass, or by boiling the alkaline solution with sulphur) contain a very large excess of sulphur, most of which is separated by every acid, and also a great part of it by sulphuretted

hydrogen, which here as in many other instances performs the part of an acid, and uniting to the alkali with a stronger affinity than sulphur does, expells part of it, but also dissolves another portion, and carries this latter along with it into the compound which it then forms. The proper sulphuretted hydro-sulphurets therefore are those which are made by digesting a hydro-sulphuret with sulphur, which, as Berthollet has shewn, takes up a portion of it, and again deposits it on the addition of a stronger acid. Perhaps too the hydro-sulphurets when they have been so long exposed to the air as to turn yellow and deposit sulphur by the addition of an acid, may be considered as sulphuretted hydro-sulphurets, though in a much less concentrated state than the former.

With regard to the common liquid sulphurets, Proust has also shewn that the proportion of sulphuretted hydrogen which they contain, varies so much, and is so little proportioned to the quantity of sulphur actually present in the solution, as to render it extremely improbable that the whole, or even the greater part of the sulphur is united to the alkali in solution by the intervention of the sulphuretted hydrogen which they all confessedly contain.

The same excellent chemist has also given a method (which we shall presently mention) by which every sensible portion of sulphuretted hydrogen may be extracted from the solution; whilst the alkaline base and the greater part of the sulphur remain untouched,—another presumptive proof that sulphuretted hydrogen is not essential to the liquid solution of sulphur in alkali.

We shall therefore retain the terms *dry* and *liquid sulphuret*, to signify the common solid and fluid combinations of sulphur with a base, and proceed to describe the individual sulphurets.

Sulphuret of Potash. Common Liver of Sulphur. The combination of sulphur and potash is that which has been the longest known to chemists, and may be prepared in several ways. The antient method is the following: mix two parts of dry carbonat of potash with one of sulphur and melt the mixture in a crucible with a heat gradually raised to redness, till the whole flows into an uniform mass. As the potash is carbonated, a considerable effervescence arises when the materials begin to melt; so that the crucible should be large and the heat gradual. When the swelling of the mass has subsided and the whole remains in quiet fusion, pour it out on a smooth greased stone, and as soon as it is cool enough to be handled, break it and put the

excess in the solution, and is dissolved in the pieces into a well closed dry bottle. The sulphuret thus prepared is a hard, brittle, shining, heavy mass, somewhat vitreous in its fracture, and of a deep brown or *liver* colour, whence the antient name of liver of sulphur. As long as it remains dry it is without smell. On laying a minute portion on the tongue it tastes excessively sharp, burning and bitter, along with the peculiar nauseous flavour of sulphuretted hydrogen. When the solid sulphuret is exposed to the air it first turns green, which passes to grey, it also absorbs moisture pretty rapidly, and then begins to exhale the odour of sulphuretted hydrogen, but it does not actually deliquesce as melted potash alone does. When moist, it stains the skin of a yellowish brown which is difficult to remove.

This sulphuret however is not entirely pure, for being made with a carbonated alkali it retains some carbonic acid, though much of it escapes during the fusion, and hence on the affusion of an acid, carbonic acid gas rises in mixture with the sulphuretted hydrogen. The pure dry sulphuret must therefore be made with dry caustic potash, melted with about its own weight of sulphur. The mixture in this case enters into fusion, and the union is complete before it reaches a red heat.

When caustic potash and sulphur are rubbed together in a mortar they unite rapidly, the mixture grows hot, and soon is converted into a yellowish green mass which exhales a fetid smell. In this case the moisture which the alkali absorbs from the air assists the combination.

A solid sulphuret of potash may also be formed by mixing dry sulphat of potash with about a sixth of its weight of charcoal, and melting the mixture in a red heat for a considerable time. In this case the sulphuric acid is decomposed by the charcoal with much intumescence, and the sulphur resulting from the decomposition unites with the alkali, and the whole forms a dark brown sulphuret. This however is much less pure than the sulphuret made by direct combination, for besides any undecomposed sulphat which it may contain, it holds in solution a quantity of charcoal. Charcoal therefore is soluble in a red heat in this sulphuret. When the dry solid sulphuret is urged with a violent and long continued heat, the sulphur is again driven out, along with part of the carbonic acid if a carbonated potash had been used, and alkali alone remains. If a dry fixed acid such as the phosphoric or boracic be mixed with the sulphuret and heated, the sul-

phur is expelled more easily, and the acid and potash remain behind. In all these processes no sulphuretted hydrogen is given out provided the sulphuret and other substances be quite free from moisture.

Liquid sulphuret of potash is made either by dissolving any of the dry sulphurets in water, which is done with the utmost ease, or by dissolving sulphur directly in a solution of caustic potash with a boiling heat. It is then a yellow fetid liquor, excessively acrid and caustic if concentrated, changing vegetable colours like the alkalies; and also, like these, corroding animal and vegetable matter. It dissolves many metals with rapidity, bringing them to the state of a sulphuret. When kept for a time even in close vessels it deposits sulphur.

The liquid sulphuret is well known for the facility with which it abstracts oxygen from common air or any mixture of oxygen, and hence its use in *Eudiometry*, as has been fully explained under that article.

When the liquid sulphuret is made with perfectly caustic alkali, it gives out no sulphuretted hydrogen by heat, at least not in a heat of boiling water, but when made with carbonated alkali a considerable quantity of gas is given out which however is chiefly carbonic acid. This sulphuret is also soluble with ease in alcohol.

When muriatic or any other acid is added to solid sulphuret of potash, there is a copious disengagement of sulphuretted hydrogen mixed with carbonic acid, if a carbonated alkali had been employed) and a large quantity of sulphur is precipitated. The liquid sulphuret also gives out with an acid a large quantity of the gas or gasses, and the mixture becomes immediately turbid and thick by the abundant precipitation of sulphur. The latter when washed and dried is very pure sulphur of a white or cream colour, and is called *Milk* or *Magistery of sulphur*, or *Precipitated sulphur*.

The action of mercury and its oxyds on the liquid sulphurets and hydrosulphurets has been urged with great ingenuity by Proust, in explanation of the nature of these compounds. Running mercury agitated with the pure colourless hydrosulphurets is not changed in any degree, so that this metal cannot take sulphur from hydrogen when they are in perfect saturation and united with an alkaline or earthy base. But when the hydrosulphuret has begun to become yellow by short exposure to air, that is to say, when by an oxydation of part of the hydrogen the sulphur which was united to it becomes in

remaining sulphuretted hydrogen, the mercury extracts from the solution this excess of sulphur, (immediately, from the hydro-sulphuret of ammonia, and in a short time, from the other hydrosulphurets) and the liquid returns to the state of simple hydro-sulphuret. A portion of the sulphuretted mercury remains dissolved, whilst the solution is concentrated, but on diluting with water or alcohol it becomes turbid, and black sulphuret of mercury is precipitated, and the liquor is again restored to the state of simple hydrosulphuret of the alkali employed. If however the excess of sulphur is so great as to bring the mercury at once to the state of red sulphuret none of it is dissolved, though the same change takes place in the liquor. Mercury therefore in *the metallic state* analyzes all these compounds of sulphur, sulphuretted hydrogen and alkali, by extracting all the sulphur except that portion which is saturated with hydrogen, and in the state of sulphuretted hydrogen; and hence it almost entirely extracts the sulphur from those liquid sulphurets which scarcely effervesce with acids, and contain but a minute portion of sulphuretted hydrogen, and reduces them almost to the state of simple alkaline solutions.

But on the other hand a precisely opposite effect takes place when the *red oxyd of mercury* is used, for when this is agitated with a hydro-sulphuretted alkali, its first action is to decompose all the sulphuretted hydrogen which it contains, which is attended with a sensible evolution of heat; and if no more oxyd be used than is necessary to engage the hydrogen, the remaining liquor becomes yellow, but remains clear after the subsidence of the oxyd, and is a simple liquid sulphuret, from which muriatic acid precipitates sulphur, but without the evolution of a particle of sulphuretted hydrogen. If an additional quantity of red oxyd be added, the sulphur is precipitated in combination with the metal, and the supernatant liquor is then little else than a solution of potash, holding a little oxyd of mercury, and sometimes sulphite of potash. A similar change takes place with the common liquid sulphuret of potash, which, as already mentioned, consists of sulphur, potash, and hydrosulphuret of potash. The first portion of oxyd engages the hydrogen of the hydrosulphuret, and detaches the sulphur belonging to it, which dissolves in the sulphuret that remains in solution, and by destroying the hydrogen, takes from the solution the property of effervescing with an acid. The oxyd also

loses oxygen, which unites with the hydrogen, and the metal absorbs a portion of sulphur and becomes black sulphuret, part of which remains in solution. This first change takes place without any effervescence, and with disengagement of sensible heat. But on adding a fresh portion of oxyd the heat is renewed, an effervescence occurs owing to the escape of part of the oxygen of the oxyd, the mercury becomes saturated with sulphur and precipitates, and the remainder of the oxygen acidifies the sulphur, and sulphite of potash is found in solution.

The principal point established by this excellent chemist in these experiments, is the possibility of subtracting all the sulphuretted hydrogen from a liquid sulphuret (at least to that degree as to render it non-effervescent with an acid) whilst the alkali and sulphur alone remain in solution; and hence as the possibility of a simple liquid sulphuretted alkali is established, it may fairly be inferred that sulphuretted hydrogen is not the principal intermede by which sulphur and potash are held in liquid combination in the common solutions of the sulphurets.

Sulphuret of Soda. This combination may be made either dry or liquid, by all the methods in which the sulphuret of potash is produced, and it has the same general chemical properties which have been described as belonging to the sulphuret of potash.

Sulphuret of Lime. Lime being infusible *per se*, the combination between lime and sulphur can scarcely, if at all, be made in the dry way; but a liquid sulphuret of lime is readily formed by boiling together sulphur, lime, and water. The proportions are of not much consequence: the following answer very well: put into a glass matrass three ounces of well-burnt lime, one ounce of sulphur, and about a quart of distilled water. The sulphur should first be rubbed with a little of the water, that it may mix uniformly, and the lime should be broken down. Bring the liquor to a boiling heat, and continue it for half an hour or an hour, shaking it frequently during the time. The liquor soon becomes clear by subsidence as soon as removed from the fire, and a fine yellow strong solution of sulphuret of lime may be poured off clear from the settlings, which should be kept in a well closed bottle.

Though sulphur is absolutely insoluble in water, and lime very sparingly soluble, the sulphuret is considerably so, and when much concentrated when hot, part of it separates by cooling into crystals not easily resolvable in the

liquid, which are probably simple hydro-sulphuret of lime.

When liquid sulphuret of lime is exposed to the air, it absorbs oxygen pretty rapidly (as all the liquid sulphurets do), and the sulphur changes to sulphuric acid; so that the surface of the liquor is soon covered with a hard crust of sulphat of lime, which prevents the fluid beneath from being acted on in the same manner, unless the crust is broken by shaking. This salt has been proposed to be used instead of the alkalies in bleaching, as all the sulphurets possess highly detergent qualities, and this can be prepared much cheaper than the alkaline sulphurets. Mr. William Higgins, of Dublin, the inventor, gives the following proportions:—boil in an iron kettle, for half an hour, 4lbs. of sulphur, 20lbs. of lime, well slacked and sifted, and 16 gallons of water, with frequent stirring. This yields, after a short subsidence, a clear sulphuret of the colour of small beer, and the same quantity of fresh water may be poured on the residue to extract the remaining sulphuret. For the purpose of bleaching, the whole quantity of liquid is to be made up to sixty gallons, and in this brown linen cloth may be steeped for twelve or eighteen hours, alternating with oxymuriat of lime, for about six times, by which it will acquire the requisite whiteness. The cold liquor answers nearly, if not entirely, as well as the hot.

Sulphuret of Barytes and Strontian. The liquid sulphurets of these earths may be made either by boiling the pure earth with sulphur and water, or by calcining the sulphats of these earths with charcoal, to convert them into sulphurets, and dissolving the latter out from any remaining undecomposed sulphat. It has been already mentioned, under the head of *Hydro-sulphuret*, that these solutions, when fully saturated, deposit crystals which are pure hydro-sulphurets, since they effervesce strongly with an acid, and do not deposit sulphur in the process. But the entire solution contains an excess of sulphur, which will separate on adding an acid.

Sulphuret of Ammonia. Though *sulphuretted-hydrogen* and ammoniacal gas, will combine in the dry way into a hydro-sulphuret of ammonia, sulphur cannot be united with this alkali except in the liquid form, and this too is not readily effected, except through the medium of distillation; for when sulphur and liquid ammonia are simply digested together, it requires a con-

siderable time before any solution of the sulphur is obtained.

The liquid sulphuret of ammonia produced by distillation, appears to have been first noticed by Boyle, who observed its fuming property when exposed to air, whence it was called *Boyle's Fuming Liquor, or Volatile Liver of Sulphur*. The process as given by Beaumé, somewhat improved, is the following: mix together in a mortar, and put into a retort, 3lbs. of slacked lime, 1lb. of sal-ammoniac, 8 oz. of flowers of sulphur; and add to this, when in the retort, 6 oz. of water. Adapt a tubulated receiver, and proceed to distillation with a gentle heat. The first drops that condense are nearly watery, but those that follow are yellow; and when about 6 oz. of liquor has distilled over, a vast quantity of white elastic vapour arises, which fills the receiver, and would burst it, if it had not vent, and of which only a portion can be condensed, and with great difficulty. The fire is then to be kept up steadily for an hour or more, till the bottom of the retort becomes slightly red, during which about six or eight ounces more of liquid are obtained.

The product of this distillation is a yellow, pungent liquid, smelling strongly both of ammonia, and of sulphuretted hydrogen, and giving out abundance of white fumes the moment it is uncorked. It is the liquid sulphuret of ammonia. In this process the ammonia, expelled from the sal-ammoniac by means of the lime, acts upon the sulphur in the moment of its formation, dissolves the sulphur, and, together with the water present, rises in vapour, and condenses in the receiver. Though only six ounces of water are added to the mixture, full double the quantity is obtained, the rest being expelled from the slacked lime by the heat. If less water is added, the product is still more fuming, and there is a still greater waste of incoercible vapour. This waste, however, was only incurred before the invention of Woulfe's apparatus; for by its adoption the whole of the vapour may be condensed, either in water, or in an alkaline solution, at pleasure.

To ascertain the precise nature of this fuming sulphuret, Berthollet made the following experiments: the materials for producing it, namely, lime, sulphur, and sal-ammoniac, were mixed in a retort, and the product condensed as usual; but was received in two separate portions, the first of which was of a light yellow,

and highly fuming; the second was of a much deeper colour, and not fuming. These were put into separate vessels, and into a third was poured some liquid hydro-sulphuret of ammonia, made by saturating liquid ammonia with sulphuretted hydrogen gas, and which did not fume. Muriatic acid was then added to each; and with the first, namely, that containing the fuming part of the distilled liquid sulphuret, gave but little sulphuretted hydrogen, and caused but little sulphur to precipitate, though a considerable quantity of the acid was required to saturate it: with the second, namely that containing the portion of the distilled liquid which gave no fumes, more effervescence was excited, more sulphuretted hydrogen was evolved, and more sulphur was precipitated: with the third, namely that containing the simple hydro-sulphuret of ammonia, much of the gas was given out, but little or no sulphur was deposited. Other portions of the second and third solutions were taken, and liquid ammonia was added to each, which immediately gave them both the fuming property, and rendered the second liquor in every respect similar to the first.

It therefore appears that the property of sending forth white fumes may exist both in the liquid sulphuret and in the simple hydro-sulphuret, and is produced by an excess of ammonia, which not finding sufficient sulphur or sulphuretted hydrogen to keep it down, is volatilized in the air, and carries with it part of the sulphuretted hydrogen contained in the solution. Hence too, when the fuming hydro-sulphuret is digested with sulphur, it dissolves a portion, and then loses its fuming property, as the excess of ammonia is then engaged by the sulphur. This latter compound (that is, hydro-sulphuret of ammonia, digested with sulphur to saturation) has a deep colour and an oily consistence, and does not deposit sulphur by any further addition of sulphuretted hydrogen; and therefore it is strictly a *sulphuretted hydro-sulphuret*, or *hydroguretted sulphuret*, in the sense to which we have limited it in the beginning of this article; and an excess of ammonia would convert it into a compound exactly the same as the fuming sulphuret described by Boyle. The latter soon loses its fuming property on exposure to air, after which it absorbs oxygen like the other sulphurets, and a white sulphur is deposited.

SUPER-SULPHURETTED SULPHUR. *Hydroguretted Sulphur of Chenevix, Soufre Hydrogéné.* This is a very curious combination, discovered

by Berthollet, and consists simply of sulphuretted hydrogen, with a large excess of sulphur, and without any alkaline or other base. It is prepared by mixing at once a large proportion of muriatic acid with liquid sulphuret of potash, or better, by pouring the sulphuret in small portions into the acid, during which most of the sulphur is precipitated as usual, but very little effervescence takes place, and the sulphuretted hydrogen, instead of escaping in a gaseous form, unites with a portion of the sulphur, and condenses with it into a liquid of the appearance of oil, which gradually collects at the bottom of the vessel in which the mixture is made. This substance was first noticed by Scheele.

When this super-sulphuretted hydrogen is mixed with liquid sulphuret of potash, sulphur is deposited; for, as has been already mentioned, the liquid sulphuret is capable of combining with, and actually absorbs from the new compound, an additional portion of sulphuretted hydrogen, which in consequence abandons its excess of sulphur. Another portion of the precipitated sulphur is also furnished by the liquid sulphuret during its further saturation with sulphuretted hydrogen, which in this respect acts as an acid, as has been before noticed. As therefore the portion of sulphur which is already united with an alkali is able to abstract sulphuretted hydrogen from its combination with sulphur alone, it is obvious that the super-sulphuretted hydrogen cannot be produced till there is a sufficient excess of acid to engage all the alkali, and detach it from the sulphur, which happens when a little of the liquid sulphuret is poured into a larger quantity of acid. The suddenness of the decomposition, and density of the fluid produced by the copious deposition of sulphur, appear also to assist in forming this singular compound.

Super-sulphuretted hydrogen may be considered as a compound in which the elasticity of the gas is kept down rather than entirely subdued, by the solid with which it is condensed into chemical union, so that this union is very slight, and is readily broken in circumstances at all favourable to the gas resuming its elasticity. Hence when it is kept in a phial with water, on the surface of which it swims, it is constantly in a state of ebullition, and if the phial is uncorked, the whole of the sulphuretted hydrogen exhales, and the sulphur returns to its original state, and falls to the bottom of the water.* Also if a little of this liquid be taken in the mouth, it gives a pungent, bitter,

* Proust.

hydro-sulphureous taste which soon goes off, leaving nothing in the mouth but solid sulphur, sticking to the teeth.

When a solution of potash is added to super-sulphuretted hydrogen, a small portion of sulphuretted hydrogen exhales, and the remainder unites with the potash forming a solution which resembles in every respect the common liquid sulphuret of potash.

As the foregoing subject is somewhat intricate, it may be useful to recapitulate shortly, the various combinations of sulphur, hydrogen, and an alkaline or earthy basis, with their distinguishing characters.

1. *Sulphuretted Hydrogen*, a gas somewhat heavier than common air, composed of hydrogen holding sulphur in solution; has a peculiar fetid smell, is inflammable, is absorbed by water, does not render lime-water immediately turbid, when in liquid solution is readily decomposed by exposure to air, or by the acids which easily part with their oxygen, such as the nitrous and oxymuriatic, during which its hydrogen is first engaged and quits the sulphur, which therefore is precipitated in its natural form. Sulphuretted hydrogen reddens litmus, unites largely with alkaline and earthy bases, forming with most of them crystallizable salts in which the base is nearly if not entirely neutralized, separates sulphur from its combination with alkalies, and in all these respects performs the function of an acid. It is however detached from its combinations by every acid, and then re-assumes its gaseous form, and passes off by effervescence. It blackens the solutions of many metals, and precipitates most of them, but not the salts of iron and manganese.

2. *Hydro-sulphurets* are the saline combinations of sulphuretted hydrogen, with the several alkaline or earthy bases. They are, when recently made, perfectly clear and colourless, and on the affusion of a strong acid they effervesce, and give out abundance of sulphuretted hydrogen, but no sulphur is precipitated, the hydrogen being sufficient to carry off the whole of it. The sulphur therefore is solely that which belongs to the constitution of sulphuretted hydrogen. The hydro-sulphurets by exposure to air, absorb its oxygen, and in so doing lose a proportionate quantity of their hydrogen, whereby they turn yellow and cloudy, and on the affusion of an acid they then both effervesce, and deposit sulphur, so that in this state the sulphur is in excess relatively to the quantity of sulphuretted hydrogen.

3. *Sulphuretted Hydro-sulphurets* are hydro-sulphurets holding an excess of sulphur in solution, and are made either by digesting the pure hydro-sulphurets with sulphur, or by exposing them to the atmosphere for a short time, till they turn yellow, and till a portion of the hydrogen is destroyed. The former method however gives the most concentrated solution. These compounds on the affusion of muriatic acid both effervesce and deposit sulphur, but on passing a fresh portion of sulphuretted hydrogen through them, no sulphur is separated, and in this last circumstance they differ from the common liquid sulphurets.

4. *Super-sulphuretted Hydrogen* is that singular liquid produced by decomposing a liquid sulphuret by a large quantity of acid, and consists of sulphuretted hydrogen excessively loaded with sulphur, and adhering to it so loosely as totally to quit it on applying a gentle heat, or exposure to air. An alkaline base therefore is a necessary intermede to effect a permanent union between sulphur and sulphuretted hydrogen, and hence the addition of an alkali to this super-sulphuretted hydrogen, brings it to the state of sulphuretted hydro-sulphuret.

5. *Dry Sulphurets* or *Hepars*. These are simple combinations of sulphur and alkali effected by fusion at a low red heat. When the alkali is carbonated a part of the carbonic acid remains in union, and is expelled by an acid. The dry sulphurets of the alkaline earths can only be made by decomposing their sulphates by fusion with charcoal, and then are impure.

6. *Liquid Sulphurets*. The solution of any dry sulphuret in a watery liquid, or of sulphur in a liquid alkali or alkaline earth, generates a quantity of sulphuretted hydrogen (though in no degree proportionate to the sulphur dissolved) which mixes with the other constituents and the whole forms a caustic yellow liquid with strong alkaline properties. It is composed therefore of the same materials as the sulphuretted hydro-sulphurets, that is to say, of sulphuretted hydrogen, sulphur, and an alkaline base, but differs from these salts in containing a much larger excess of sulphur, and a much smaller quantity of sulphuretted hydrogen, and hence the affusion of an acid causes in general only a small effervescence (sometimes hardly perceptible) but a copious separation of sulphur; and besides (which is a distinguishing mark) much sulphur is precipitated by passing through it a current of sulphuretted hydrogen.

In the liquid sulphurets therefore the sulphur seems to be held in solution by the alkali alone,

and the sulphuretted hydrogen to be but an accessory ingredient; whereas in the sulphuretted hydro-sulphurets the sulphuretted hydrogen appears the principal solvent of the sulphur, and the alkali to act as it were, as an intermede to render this union more permanent.

7. *Simple Liquid Sulphurets.* On the authority of Proust whose experiments have been already detailed, we may admit the existence of a simple liquid solution of sulphur in alkali when the sulphuretted hydrogen has been withdrawn by adding red oxyd of mercury. This liquid deposits sulphur copiously on adding acids, but does not effervesce, and gives out no sulphuretted hydrogen.

8. *Fuming Ammoniacal Hydro-sulphurets and Liquid Sulphurets.* The liquid combinations of sulphur or sulphuretted hydrogen, or both together, with ammonia, have the property of emitting white fumes when the alkali is in excess, which therefore must be considered as another species of this class of substances.

Sulphur unites directly with all the metals except gold and zinc. Chemists have distinguished the different combinations of sulphur with the metal, sulphur with the metallic oxyd, and sulphuretted hydrogen with the metallic oxyd, with or without an excess of sulphur. Of these combinations the simple sulphuret, or union of sulphur with the reguline metal is by far the most intimate, and it is even doubtful if there can be a proper sulphuretted oxyd in the dry state. For if sulphur is mixed with a metallic oxyd and heated in a close vessel to the perfect fusion of the mixture, a quantity of sulphurous acid is always first given out, owing to a deoxydation of the oxyd by a portion of the sulphur, and the metal (nearly if not entirely in a reguline state) remains in permanent union with the remainder of the sulphur. This important fact has been clearly illustrated by the experiments of Proust¹ on the oxyds and sulphurets of antimony. If 100 parts of antimony be distilled with as much sulphur, all the excess of the latter flies off, and there remains at last 135 parts of sulphuret, which continues permanent at a heat more than sufficient to volatilize sulphur alone. If on the other hand a quantity of oxyd of antimony equivalent to 100 parts of the metal, be distilled with as much sulphur, a large quantity of sulphurous acid flies off along with the excess of sulphur, and the residue is as before 135 parts of sulphuret. The other metallic oxyds appear to act in a

similar way, whence we may infer it as a general rule that in all the dry combinations of a metal and sulphur, after the utmost effect of exposure to a heat capable of subliming sulphur has been given, the metal is nearly if not entirely reguline, provided there has been sulphur enough added to engage all the oxygen which the metal may have contained.

When metallic solutions are decomposed by the liquid alkaline sulphurets, the metal combines with the sulphur, and a part, at least, of the sulphuretted hydrogen is destroyed, its hydrogen uniting with the oxyd of the solution to bring it to the metallic state, and its sulphur mixing with the other sulphur of the sulphuret. Hence most of the precipitates formed in such cases are simple sulphurets, and not hydro-sulphuretted oxyds. It is even doubtful if there can be a hydro-sulphuretted oxyd, for the first action of sulphuretted hydrogen is to reduce the oxyd to the metallic state, unless instead of a complete reduction, it brings it to the state of lowest oxygenation. The production of sulphuretted hydrogen by the affusion of an acid on the precipitate formed in such cases is not a satisfactory proof of its being a hydro-sulphuret, as it is with the alkaline and earthy hydro-sulphurets, for with the metallic compounds, the sulphuretted hydrogen may be generated by the action of the acid, instead of being merely evolved. This is obvious from the usual way of producing this gas by muriatic acid and sulphuret of iron, which therefore throws much difficulty in the way of the analysis of these metallic compounds. It also appears from this that there cannot be a simple metallic hydro-sulphuret, but that this compound whenever it is formed must always exist with excess of sulphur, for there is no other method of producing a hydro-sulphuret than by adding liquid sulphuretted hydrogen, or an alkaline or earthy hydro-sulphuret to a metallic solution, and as already mentioned a part of the sulphuretted hydrogen must be decomposed, and an excess of sulphur produced before any combination can take place. The whole of this subject however is still involved in many difficulties, and requires further experiments.

SULPHURIC ACID, Vitriolic acid, Oil of Vitriol. *Acide sulfurique*, Fr. *Schwefelsaure*, Germ.

This acid, perhaps the most important of any for its extensive use, is said to have been found by Baldassari in a concrete state, lining a

¹ Journ. de Phys. tom. 55.

grotto in Mount St. Amiato in Tuscany; it also occurs in the crevices of volcanic mountains, and dissolved in a few mineral waters. It is not however from any of these sources that the sulphuric acid of commerce is obtained, the whole of this being procured either from the distillation of sulphat of iron, or from the combustion of sulphur.

Sulphat of iron (or green vitriol) as we have elsewhere shown, consists of sulphuric acid, water, and oxyd of iron; by proper methods the acid may be separated from the other ingredients of the salt; and this continued to be the only origin of sulphuric acid in the great way, till the discovery, by the manufacturing English chemists, of the art of preparing it by the combustion of sulphur. As this latter discovery has not however as yet entirely superseded the former, we shall give an account of both, beginning with the most ancient.

Sulphuric acid is thus prepared at Bleyl, in Bohemia.^a A long horizontal furnace or gallery of brick-work is constructed capable of receiving a number of retorts; the retorts themselves are pear-shaped vessels, with a slightly curved neck, by which they fit into earthen receivers nearly of the form of common retorts. The whole apparatus being prepared, each retort is charged with 3 lbs. of sulphat of iron, previously calcined at a full red heat, and the fire is lighted. The first effect of the heat is to drive off the moisture absorbed by the vitriol in the interval between its calcination and distillation; this phlegm being only very slightly acidulous is allowed to escape, and when it ceases to come over, the receiver with a little water in it is luted on to the retort; the fire is now raised and kept up brisk for 32 hours, during which time the acid rises in the form of dense white vapours, which fill the receiver, and are there absorbed by the water. These vapours being at a high temperature soon render the receiver very hot, hence the workmen judge of the termination of the process by the receiver becoming cool in consequence of the vapour ceasing to rise. The red oxyd of iron or colcothar, is now taken out of the retort and its place is supplied with a fresh charge of calcined vitriol; the distillation then takes place as already described, except that the former produce of acid is not emptied out of the receiver, and therefore there is no occasion to add any water. If the retort is well made and carefully luted all over, it will last for three successive distillations, and the quantity of acid obtained

is nearly equal to half the weight of the calcined sulphat.

If the acid be examined at different periods of the distillation, it will be found to be more and more dense according to the violence of the fire required for its extrication; the latter portion if received in a separate vessel will generally congeal upon cooling, hence it is called *glacial sulphuric acid*; this property however is not entirely owing to its density, as we shall presently show.

The sulphats of copper and zinc have occasionally been employed, instead of the sulphat of iron, but with a manifest disadvantage, both because they are dearer than the latter salt, and because they require a higher and longer continued heat to drive off the whole of the acid.

The following is the usual method of manufacturing sulphuric acid from the combustion of sulphur. A chamber is constructed of framework, and lined with strong sheet lead; the only aperture is a small door, made to shut very close, the bottom of which is a little higher than the floor of the chamber. Water is poured into this chamber till it rises to the height of an inch or two upon the floor, and a stand is introduced on which is placed an earthen pot containing a few pounds of sulphur and nitre, in the proportion of from eight to ten of the former to one of the latter; this mixture is set fire to by means of a red hot iron, and the door is immediately closed; at the expiration of about six hours a second charge of sulphur and nitre is introduced, which after a similar interval is replaced by a third, and so on without intermission for a fortnight or three weeks. At the end of this period the water in the chamber is sufficiently acidulated; it is accordingly transferred to a leaden boiler, where the greater part of the water is evaporated; in proportion however as the acid becomes more concentrated, it is more disposed to corrode and dissolve the lead of the boiler; therefore before this degree of concentration takes place, the liquor is transferred into large green glass retorts, where a degree of heat is applied sufficient to drive off almost the whole of the water. As the acid becomes stronger it also becomes clearer and less coloured in consequence of a portion of acid re-acting on the impurities with which it is tinged, and thus destroying them. When the acid is thus brought to the required density and clearness, it is poured out of the retorts into large globular glass bottles, surrounded with wicker work

^a Fragofo de Sequeira in Journ. de Phys. vol. L I. p. 49.

stuffed with straw (called *carboys*) and is then brought into the market, under the name of *Oil of Vitriol*.

The sulphuric acid obtained from the distillation of green vitriol exists ready formed in the salt, its extrication is a perfectly simple process, and the only impurities that it can possibly contain are sulphurous acid, and a very minute portion of oxyd of iron, and of the earth of the retort. When loaded with sulphurous acid it has a suffocating odour, and when exposed to the air gives out a white vapour like strong muriatic acid; it used formerly to be sold in this state by the name of *fuming oil of vitriol*, and was further distinguished by its property of congealing into a soft ice, at a very moderate degree of cold. By dilution with a little water, and subsequent boiling for a few minutes in a glass vessel, the sulphurous acid is driven off, and the residual fluid is common sulphuric acid in a state of very considerable purity.

It might be imagined *a priori*, that sulphur would be convertible by simple combustion into sulphuric acid, this however is by no means the case. In the first rude attempts to obtain sulphuric acid by this process, the method employed was the following: a large shallow basin was half-filled with hot water, and an earthen crucible, or other convenient vessel filled with melted and ignited sulphur, was fixed by means of a stand in the middle of the basin, and just above the surface of the water; a large bell glass was then whelmed over the pot of sulphur, and brought nearly though not quite in contact with the water; in this situation the vapour arising from the combustion of the sulphur, rose into the bell glass where it mixed with the steam of the hot water, and condensing trickled in drops down the sides of the glass into the basin. But though by this process a certain quantity of sulphuric acid was obtained, yet so large a portion of the sulphur escaped in incondensable suffocating sulphurous acid gas as to render it both a very offensive and uneconomical mode of proceeding. Nor does the want of success in these experiments appear to have arisen from any imperfection of the apparatus or want of care in the manipulation, for they have since been repeated by various manufacturers on a great scale, but with the same result as at first. Chaptal appears to have bestowed particular care on this subject, we shall therefore state the results of his experiments.^b The apparatus employed by

this able chemist was a leaden chamber with a stove constructed on the outside, and communicating by means of a flue with the chamber. In this stove the sulphur was melted, and a blast of air being directed on its surface, combustion took place, and the products of this combination passed into the leaden chamber, and were thus brought in contact with the water which it contained. When the current of air passed very rapidly over the sulphur, only a very small quantity of this latter suffered combustion, the greater part being simply involved in the air in a minutely divided state, and deposited within the chamber in the form of flowers of sulphur. By moderating the rapidity of the current of air, the combination of the sulphur with oxygen is more complete, a large quantity of sulphurous acid is produced, and part of the sulphur is found covering the surface of the water in form of a thin elastic skin. If the current of air is rendered still slower, so as but just to keep up the combustion, the whole of the sulphur is acidified, but so large a portion of it is in the state of incondensable gas, that the product of true sulphuric acid is altogether insignificant. In one of M. Chaptal's experiments he burnt in the course of seven days 1135 lbs. of sulphur, at the end of which time so prodigious a quantity of suffocating gas poured out from the chamber as to render it necessary to stop the process; in three or four days after, the door of the chamber was opened, and after the gas had escaped, it was found that the water on the floor of the chamber was covered with a flexible skin of sulphur, and was scarcely at all acidulous to the taste.

In a second experiment the combustion was much slower, 2900 lbs. being burnt in the space of thirty-three days; during the process much sulphurous acid gas escaped, and on the chamber being opened there was no appearance of sublimed sulphur or of film upon the water, so that the whole of the sulphur had undergone combustion, but the product of condensable acid was so small that the water was only slightly acidulous, and scarcely effervesced with carbonated alkali. Hence it appears, that though atmospheric air will effect the combustion of sulphur, yet the product is little else than incondensable sulphurous acid.

Several other methods have been tried to supercede the necessity of employing nitre, but with little or no success. Water contains a large proportion of oxygen in its composition,

^b An. de Chim. ii. p. 36.

and is readily decomposable at a moderate heat by a variety of substances, attempts have been accordingly made to employ it for the oxygenation of sulphur. If to some of this latter when melted and ignited, there be added water drop by drop, at short intervals, the flame of the sulphur will be enlarged, its colour will become of a yellowish tinge, and a dense white vapour will arise from it, but this latter when condensed appears to be only very slightly acidulated water highly charged with minutely divided sulphur.^c A more likely method of producing sulphuric acid was by mixing with the sulphur a portion of black oxyd of manganese, capable of furnishing a quantity of oxygen equal to that contained in the proportion of nitre usually employed, but though this mixture has been treated in various ways, it does not appear capable of furnishing a greater quantity of sulphuric acid than when sulphur is simply burnt in atmospheric air. Even oxygen gas itself when distributed by means of a pipe over the surface of heated sulphur is by no means comparable in efficacy to nitre; the rapidity of the combustion is indeed very rapidly increased, but the product is almost entirely sulphurous acid gas.

When the method of producing sulphuric acid by the combustion of sulphur and nitre was first discovered, the apparatus employed was a series of very large glass balloons, at the bottom of each of which was a little water to condense the vapour; only a small quantity of the mixture could be burnt at once, and constant superintendence was necessary to supply the balloons with fresh charges of the materials. In order to save much of this manual labour and the heavy loss arising from the frequent fracture of the vessels, leaden chambers were made use of, which besides requiring less attendance, and being upon the whole cheaper, rendered it easier for the manufacturer to extend his establishment to any required magnitude. These chambers are of various construction; the most simple and in most general use, are furnished only with two apertures, namely, a small door, by which the water and the sulphur and nitre are introduced, and a leaden pipe with a stop-cock, by which the water when acidulated is drawn off; other chambers have besides a few small apertures for the introduction of atmospheric air during the combustion, and a steam pipe connected with a boiler, it being found that if the water is introduced in the state of steam, a much

more rapid condensation of the acid ensues than in the usual way of proceeding. In some of the best contrived chambers the combustion of the nitre and sulphur is effected in a separate stove, and the acid vapour thus produced is poured by means of a pipe into the condensing chamber.

There is a good deal of difference among the manufacturers as to the proportion of nitre employed, by some it is made equal to $\frac{1}{2}$ of the sulphur, while by others it is not allowed to exceed $\frac{1}{10}$. This however appears to be satisfactorily established, that within the above limits the greater the proportion is of nitre, the more easily condensible will the acid vapour be, and the less sulphur will be lost in the form of sulphurous acid gas. If the nitre exceeds $\frac{1}{2}$ of the sulphur, the combustion will be so rapid as to drive into the chamber a considerable proportion of sulphur unaltered. The acid vapour is of a dense opaque white colour, and according to Chaptal is considerably luminous: when as much of it is condensed as is capable of being so in the usual process, the residue becomes quite transparent, and is for the most part a mixture of sulphurous acid gas and nitrous gas; it has a peculiar and very pungent suffocating odour, and upon opening the door of the chamber, it presently acquires a faint orange red colour, by combining with the oxygen of the air, and thus forming nitrous acid vapour; this as soon as formed re-acts on the leaden lining of the chamber, corroding it deeply, and is the principal cause of the sulphat of lead, which common sulphuric acid always contains, and often in considerable abundance. It would conduce much to the purity of sulphuric acid, and might probably be found even to be an economical plan, to line the chamber with glass instead of sheet lead; the general appearance of the chamber would then resemble a greenhouse, and all the wood work should be faced internally with glass; a composition of wax, mastich, and fine sand, would form a strong cement for the glass, and little liable to be acted on by acid vapours, more especially if the interstices filled up with it were dusted with powdered glass or very fine sand, while the cement was yet warm and adhesive. Such a chamber would have the additional advantage of allowing the operator to see what was passing within, without the necessity of opening the door.

With regard to the strength of the acid when withdrawn from the condensing chamber, we

^c Chaptal, Application de Chimie aux Arts, &c. Vol. II.

are informed by Chaptal, that in his manufactory it used to mark between 40° and 50° on Beaumé's areometer; it was then evaporated in leaden boilers, till it arrived at 60° of Beaumé, and was lastly condensed in glass retorts till it was equal to 66° , and was then at the common density of the oil of vitriol of commerce. We are told by the same author, that one part of sulphur affords nearly two parts of sulphuric acid at the above density: this however appears to be a mistake. We should imagine that in the common manufactories the loss by sulphurous acid gas would nearly counterbalance the increase from the addition of oxygen and water; indeed it is expressly stated by some authors that 100lbs. of sulphur produce by combustion an equal weight of sulphuric acid.

It has been already mentioned that the common English sulphur (and probably all that which is obtained during the roasting of copper ore) is unfit for the preparation of sulphuric acid, on account of a yellowish-brown colour that it gives to this fluid, and which it is extremely difficult to get rid of. For this reason the refined Sicilian sulphur is the only kind that is employed in this manufacture, at least in Britain. But though by the due selection of sulphur one source of impurity is avoided, yet there are others which, according to the usual mode of preparing this acid, it is impossible to escape. The watery acid as it runs from the leaden chamber, is necessarily mixed with sulphat of lead, with a small quantity of nitrous acid, and holds suspended in a minutely divided state a portion of sulphur, from which it acquires a yellowish colour: during the evaporation in the leaden boilers, probably a little more sulphat of lead is taken up. The high heat required for the final concentration of the acid in the glass retorts, by causing the nitrous and part of the sulphuric acid to re-act on the diffused sulphur and other inflammable impurities, takes away, for the most part, the colour from the fluid, and drives off the whole of the nitrous gas and sulphurous acid, together with a portion of water: thus the only impurity that finally remains in the sulphuric acid is sulphat of lead. But it not unfrequently happens that the acid during concentration loses its colour very slowly, to expedite which it is usual to add a little nitre, the acid of which being set at liberty acts rapidly on the colouring matter and destroys it, being itself finally driven off in the state of nitrous gas. The alkaline base of the nitre however remains dissolved and combined with the sulphuric acid, so that besides sulphat of lead it is further contaminated by sulphat of

potash, and if the nitre is added somewhat in excess, and only a little while before the concentration is finished, it is very probable that a portion of nitrous acid will still remain. Nor is it of trifling moment that the whole of the nitrous acid should be expelled, for if the dyer or callico printer employs an impure acid of this description in making Saxon blue (sulphat of indigo) he will find to his cost that he has got a green instead of a blue pigment. From the occasional occurrence of the above and other similar disappointments it is that the dyers on the continent, when they can procure either the sulphuric or the genuine *vitriolic* acid, always prefer the latter, notwithstanding the great superiority of its price.

Common sulphuric acid may be freed from the sulphats of lead and potash which it generally contains, by distillation; this, however, though apparently a very simple process, is rather a nice matter to manage, according to the usual method. Sulphuric acid is not capable of being distilled at less than a red heat, when therefore the dense hot vapour first comes in contact with the necks of the retort and receiver, it is apt to break them, unless the precaution has been taken of thoroughly heating them by means of a pan of charcoal placed beneath, a minute or two before the distillation commences. All this risk however may be avoided (and in some laboratories it actually is so) by connecting the glass body, in which the acid is boiled, with the receiver, by means of a tube of platina: boiling sulphuric acid has not the least action on this metal, and the vapour in its passage through becomes so far cooled and condensed, that it flows into the receiver in drops.

SULPHURIC ACID, when pure, is perfectly transparent and colourless; but the common oil of vitriol of the shops has almost always a very pale hair brown tinge, probably arising from the carbonization of a little of the cement with which the bottles in which it is kept are closed. In its general appearance and consistence when shaken it is not unlike oil, whence it derived its commercial name *oil* of vitriol. It is entirely inodorous: to the touch it is at first smooth and unctuous, but it presently after excites a violently burning sensation, and corrodes the skin with great rapidity; even when largely diluted with water, it is acerb and intensely sour, and sets the teeth on edge. It changes most vegetable blues to red, and exhibits the other generic characters of acids in an eminent degree. Concerning the utmost possible density of this acid in an uncombined state, there is a

remarkable difference among chemical writers, according to Beaumé and Bergman it sometimes amounts to 2.125. According to Wiegél, the specific gravity of the fuming glacial sulphuric acid is = 1.898, while that of the English sulphuric acid cannot be brought higher than 1.851. Mr. Perceval^b found that common sulphuric acid of the specific gravity of 1.842, after being heated to redness for half an hour in a retort, during which time it emitted copious white fumes of sulphuric acid and sulphurous acid gas, was increased to 1.852: but this concentrated acid was impure, since by dilution with water it deposited a white powder, probably sulphat of lead; being then distilled, the acid that came over appeared to be perfectly pure, and when concentrated by being heated for some time in a retort, its sp. gr. was found to amount to 1.846. Hence it appears that there is a real difference in the extreme densities of sulphuric acid made from sulphur, and that procured from the distillation of martial vitriol. Nor is this at all surprising if we attend to the circumstances of their production. The sulphuric acid when combined with oxyd of iron, with which it has a strong affinity, and which is itself fixed in the fire, will necessarily be capable of being dephlegmated to a much higher degree than when the acid is exposed to the action of heat in an uncombined state as is the case in the concentration of the English sulphuric acid.

The fixity of sulphuric acid is very considerable: when in the state of common oil of vitriol it requires nearly a red heat for its vaporization, and though when diluted with water it will boil at a considerable lower temperature, yet little else than water is driven off, and the acid becoming more and more concentrated, requires a continually increasing heat to keep up its ebullition till it arrives at the degree necessary for the volatilization of the acid itself.

Sulphuric acid freezes, or crystallizes, by exposure to cold, and it appears to congeal with more ease when moderately concentrated than when it is diluted: this remarkable circumstance was first pointed out by the Duc d'Ayen, was then confirmed by Morveau, and has since been treated at large and in a very satisfactory manner by Mr. Keir.^d This accurate observer found that sulphuric acid of the sp. gr. of 1.78, congeals at about 40° Fahr. but that if the density is either increased or diminished, a greater cold is required for its congelation. Proceeding from the above density in each di-

rection, he found that sulphuric acid at the sp. grs. of 1.786 and 1.775, or at any intermediate density, freezes when exposed to the cold of melting snow; that if the energy of the freezing mixture be increased by the addition of common salt, it will congeal sulphuric acid at the sp. grs. of 1.841 and 1.75, or at any intermediate density; but that acid at the sp. grs. of 1.815 on the one hand, and 1.745 on the other, continue fluid. Sulphuric acid while freezing contracts considerably in its dimensions; sometimes it forms a confused mass, but often shoots into large regular crystals in the form of oblique truncated octohedrons, or compressed hexahedral prisms, terminated by hexahedral pyramids.

Sulphuric acid unites very eagerly with water. If some of the former at the usual density of 1.845 be mixed with $\frac{1}{4}$ of its weight of water, the temperature of the mass instantly rises to near 300° Fahr. and a mutual penetration takes place, the density of the compound being greater than the mean density of its ingredients. If even four parts of sulphuric acid and one of ice, both at the temperature of 32°, be mixed together, the heat of the mass will rise to 212°, but if the proportion of ice be increased considerably, the caloric necessary to the liquid state of the mixture will exceed that which is extricated during the combination of the ingredients, and cold will be produced; thus if four parts of ice and one of acid at 32° be mixed together, the temperature of the mass will be cooled down to -4°. But in all cases where concentrated sulphuric acid is employed in the composition of freezing mixtures, there is at the moment of their combination, as Beaumé has well observed, a very sensible production of heat, which must materially diminish the frigorific effect; thus according to the able chemist last mentioned,^e if one part of sulphuric acid at the common temperature, and four parts of ice, be mixed together, the first effect is to raise the thermometer in an instant to 94° F. from which it sinks as speedily to 32°. But if the acid has been previously diluted with water, the temperature sinks on the addition of ice to 5° F. without any previous heat having been excited. So powerful is the affinity of sulphuric acid for water that it will absorb moisture with great rapidity from the air, so as in a very few days to double or treble its weight. Even a boiling temperature, when the acid is moderately concentrated, will not counter-balance this strong tendency; hence it is that sulphuric acid cannot by boiling in an

^d Irish Phil. Transf. vol. iv. p. 88.

^e Phil. Transf. for 1787, p. 267.

^f Chem. Exper. I. p. 219.

open vessel, be concentrated nearly so much as by distillation in a close apparatus.

It does not appear possible to obtain the sulphuric acid free from water, except it is combined with some alkaline or earthy base; but as it is a matter of some importance, both in chemical experiments, and in several manufacturing processes where this acid is employed, to ascertain the real strength of mixtures, containing different proportions of acid and water, several chemists have engaged with various success in this interesting enquiry. Upon the whole the experiments of Mr. Kirwan, corrected as they have been by the observations of Morveau and Berthollet, seem entitled to most confidence, and are sufficiently exact to answer every practical purpose. The method by which Mr. Kirwan has resolved this important problem is the following.* He took some purified cream of tartar, and calcined it in a silver crucible till the tartaric acid was entirely destroyed; from the residue by lixiviation with distilled water, he obtained a solution of pure subcarbonat of potash, which, after evaporation to dryness and subsequent ignition, weighed 1523.5 grs. This salt was then dissolved in water, and the whole weight of the solution amounted to 4570 grs. Of this latter solution 360 grs., containing 120 grs. of subcarbonat of potash, were saturated with 130 grs. of a sulphuric acid, the specific gravity of which at 60° F. was = 1.565. During the combination of the sulphuric acid and the alkali, 34 grains of carbonic acid which had previously been combined with the alkali were expelled, therefore the amount of pure potash in the solution was = 120 - 34 = 86 grs. Water was now added to the solution till it amounted to 3694 grs. of which the sp. gr. at 60° F. was = 1.013. Next, 45 grs. of sulphat of potash were dissolved in 1017 grs. of water, and the sp. gr. of this solution was exactly equal to that of the one just mentioned; but in this latter solution the proportion of salt to water was 1:23.6, and the specific gravities of both solutions being the same, the salt in each must also bear the same ratio to the water. Therefore in the former solution the amount of salt was = $\frac{23.6}{1} \times 45 = 1065.2$ grs. now of this, 86 grs. were potash, hence the remainder, namely 70.5 grs., were acid in the state of concentration in which it exists in sulphat of potash; but sulphat of potash loses scarcely any perceptible weight by ignition, from which it may be inferred that it contains little or no water of crystallization,

and that it is composed of mere or *real* acid and potash. Therefore 130 grs. of sulphuric acid at 1.565 contain 70.5 of real acid, and 100 parts of the same diluted acid contain 54.2 of real acid.

By a similar method the proportion of real acid in sulphuric acid of the specific gravity of 2.0 or *standard* acid was ascertained, and by diluting this acid with various proportions of water, the quantity of standard or real acid in acid of any specific gravity between 2.0 and 1.0955 was found. But when sulphuric acid and water are mixed together, a mutual penetration takes place, in consequence of which there is an increase of specific gravity. This augmentation was found to amount to about $\frac{7}{5}$ of the whole density. The gravities as found by experiment being corrected accordingly, a table was constructed shewing the specific gravity of any mixture of sulphuric acid and water, from the most concentrated oil of vitriol, down to one so dilute as to contain only 1.78 per cent. of real acid. This table will be given in the Appendix.

The component parts of sulphuric acid are well known to be sulphur and oxygen, as may be demonstrated either by analysis or synthesis; thus if sulphur be digested with nitric acid, nitrous gas will be given out from the decomposition of the acid, while the oxygen, the other element, will combine with the sulphur, and form with it sulphuric acid; on the other hand, if sulphat of soda be mixed with charcoal, and exposed to a red heat, the sulphuric acid is deoxygenated by the superior affinity of the charcoal; carbonic acid and carbonous oxyd are produced, and the sulphat of soda is found to be converted into sulphuret of soda, from which the sulphur may readily be procured by solution in water, and the addition of an acid.

But though the elements of sulphuric acid are ascertained, much doubt still exists with regard to their relative proportions, we shall therefore enter with some minuteness on this part of the subject. Three methods have been followed in attempting to resolve this important question. The first that we shall mention, and apparently the most direct, was employed by Lavoisier. He placed a given weight of purified sulphur in a receiver, with a little water to absorb the acid produced, then setting fire to the sulphur, he supplied it with oxygen gas of known purity, till the combustion ceased, then by ascertaining the weight of sulphur burnt, and of oxygen gas consumed, he infer-

* Irish Phil. Transf. vol. iv.

red that sulphuric acid was composed of 71 parts sulphur to 29 parts oxygen. In this estimate however the proportion of sulphur is manifestly exaggerated, for by the combustion of sulphur in oxygen gas, a quantity of sulphurous acid will be produced as well as of sulphuric, the former of which contains a much greater proportion of sulphur than the latter.

The second method is that by Berthollet, as follows. Having ascertained that nitre and sulphur in the proportion of four parts of the former to one of the latter when heated in a retort, re-acted on each other quietly and without explosion, he mixed together 288 grs. of nitre, and 72 grs. of sulphur, and heated the mixture in a glass retort till the emission of nitrous gas entirely ceased: during the process, 12 grs. of sulphur had sublimed unaltered, and 228 grs. of sulphat of potash were produced by the combination of the alkaline base of the decomposed nitre with the newly produced sulphuric acid. Now according to Kirwan, sulphat of potash is composed of 45.2 sulphuric acid, and 54.8 potash, therefore out of the 228 grs. of sulphat of potash, 103 grs. were sulphuric acid, composed of $72 - 12 = 60$ grs. sulphur, and 43 grs. oxygen; hence 100 parts of sulphuric acid consist of

58.2 Sulphur
41.8 Oxygen
100.0

The third method, which has been followed by Berthollet, Thenard, and Chenevix, and which appears upon the whole the best, is to digest a given weight of sulphur in nitric acid, till it is completely dissolved and acidified (which if performed with care may be effected without the production of any sulphurous acid) then to add a solution of nitrat or muriat of barytes as long as any precipitate takes place, by which the whole of the newly-formed sulphuric acid will combine with barytes into an insoluble salt; then to edulcorate and ignite the sulphated barytes, and from its weight to deduct that of the barytic base; the remainder consequently will indicate the amount of sulphuric acid produced, from which by subtracting the known weight of sulphur, we get by inference that of the oxygen. But though this mode of proceeding is apparently unexceptionable, yet unfortunately the differences in the quantity of sulphat of barytes pro-

duced, and in the estimates of the component parts of this earthy salt are so prodigious as to throw great uncertainty upon the subject. In the experiments of Berthollet,⁵ 288 grains of sulphur being digested with nitric acid, 199 grs. remained undissolved, therefore 89 grs. were acidified; muriat of barytes being added there was produced 948 grs. of sulphated barytes, which by ignition was reduced to 920 grains, therefore 100 grs. of sulphur would have afforded 1033 grs. of sulphated barytes.

On the other hand, Mr. Chenevix^h acidified 100 grs. of sulphur by digestion in nitric acid, and by the subsequent addition of nitrated barytes obtained 694 grs. of sulphated barytes.

Lastly, M. Thenard,ⁱ by operating in a similar manner, obtained from 100 grs. of sulphur 720 grs. of sulphated barytes.

The above differences in the results of experiments made by men of acknowledged skill in chemical analysis, are of themselves sufficient causes of uncertainty, but the difficulty of deciding will be much increased when these variations are further modified by the different estimates of the component parts of sulphated barytes. According to Klaproth, Withering, and Black, this salt contains about 33.33 per cent. of acid. According to Chenevix, it contains 23.5 of acid; and according to Thenard, 25.18 of acid. (See SULPHAT OF BARYTES.)

Hence by compounding the above results, the 1033 grs. of sulphated barytes, obtained by Berthollet, indicate the composition of sulphuric acid to be according to

Klapr.	Thenard.	Chenev.
24.3	—	37.4
75.7	—	62.6
100.	100.	100.

The 694 grs. of sulphated barytes obtained by Chenevix, from the acidification of 100 grs. of sulphur, indicate the composition of sulphuric acid to be according to

Klapr.	Thenard.	Chenev.
43.2	—	57.4
56.8	—	42.6
100.	100.	100.

And the 720 grs. of sulphated barytes, obtained by Thenard, indicate the composition of sulphuric acid to be according to

⁵ Encyclop. Method. Art. Acide Vitriolique.

^h Phil. Transf.

ⁱ An. de Chim. xxxii. p. 266.

Klapr.	Thenard.	Chenev.	
41.8	— 55.56	— 59.1	Sulphur
58.2	— 44.44	— 40.9	Oxygen
100.	100.	100.	

It has been stated by some chemists that sulphuric acid is capable of combining with an additional quantity of oxygen, if distilled slowly with oxyd of manganese. This experiment was however repeated without success by Vauquelin and Bouvier; * sulphuric acid and oxygen gas came over, acidulous sulphat of manganese remained in the retort, and the sulphuric acid on examination did not appear to differ in the smallest circumstance from common rectified acid.

Muriatic acid gas combines readily, and in considerable abundance with sulphuric acid; the compound acquires a brownish tinge, and when exposed to the air emits dense white fumes of muriatic acid gas, probably mixed with a little sulphuric acid, as their odour is more pungent and suffocating than that of simple muriatic acid.

The nitric and sulphuric acids unite together readily, either by direct mixture or by adding a little nitre to sulphuric acid. This compound when moderately concentrated has the property of dissolving silver without materially acting on copper; hence it is in considerable use for recovering the silver from clippings and other refuse of the manufactories of silver plate.

Sulphuric acid absorbs by agitation a considerable quantity of red nitrous vapour,¹ and in consequence acquires a light blue colour. The mixture when exposed to the air gives out a white vapour. If water is added the great heat that is thereby generated causes a very rapid and copious emission of the nitrous vapour, and sulphuric acid and water alone remain behind.

Sulphuric acid thus impregnated with nitrous vapour after a time becomes nearly colourless, and then concretes into solid crystals; in this state when dropped into water it acquires a green colour, and both the crystals and water sparkle with the spontaneous and copious production of nitrous gas. When the crystals are simply exposed to heat they melt, emit a dense red fume, and after the nitrous vapour is thus driven off, the residue is common sulphuric acid.

None of the simple combustibles appear to have any action on sulphuric acid at the common temperature, but at a high heat they are

all capable of deoxygenating this acid, and reducing it to the state partly of sulphur, and partly of sulphurous acid. Thus if sulphur and sulphuric acid are boiled together, the acid takes up a small portion of sulphur, acquires thereby a yellowish colour, and the peculiar suffocating odour of sulphurous acid. In like manner if sulphuric acid is distilled off phosphorus, a large production of sulphurous acid takes place, and phosphoric acid remains behind in the retort. Charcoal in the same manner deoxygenates this acid. The action of hydrogen upon it is remarkably energetic; if some pure sand moistened with sulphuric acid, be strongly heated in an earthen-ware tube, and at the same time exposed to a stream of hydrogen gas, a copious production of sulphur and water will ensue from a total decomposition of one part of the acid, and the combination of its oxygen with the hydrogen; accompanied also by sulphurous acid arising from an imperfect decomposition of the other portion of acid. All the common metals except gold and platina also decompose sulphuric acid at a boiling heat; the metal is oxydated and the acid is converted into the sulphurous. But when an acid sufficiently diluted is made use of, those metals that have a powerful affinity for oxygen decompose the water in preference to the acid, whence hydrogen gas is given out, while those whose affinity for oxygen is weaker, as silver and mercury, exert no action either on the acid or water.

Concentrated sulphuric acid, even when cold, acts in a very striking manner on most kinds of vegetable and animal matter; if a piece of paper or straw, for example, be immersed in sulphuric acid, the texture of the straw is speedily broken down, it acquires a deep black colour, and is diffused through the acid in a state of half solution. This phenomenon however does not take place, as is generally supposed, on account of the reaction of the sulphuric acid on the carbon and hydrogen, producing sulphurous acid, but from the strong affinity of the acid for water, in consequence of which, the oxygen and hydrogen of the vegetable matter, combine together into water, while the carbon is precipitated. But of this we shall treat more fully in the article VEGETABLE MATTER.

Sulphuric acid combines with all the metallic oxyds, with the alkalies, and all the earths except silic, forming an important genus of salts, called in the reformed nomenclature, *Sulphats*, which see.

* Ann. Chem. vii. p. 287.

¹ Priestley's Exper. Method. iii. p. 144, 156.

The following is the order of the affinities of sulphuric acid. Barytes, strontian, potash, soda, lime, magnesia, ammonia, glycine, yttria, alumine, zircon, metallic oxyds.

The uses of sulphuric acid are numerous and very important. It is employed in the laboratory in the preparation of the nitric, muriatic, fluoric, phosphoric, and many other acids; it is a useful agent in various processes of chemical analysis. It is largely used in the arts, particularly by the dyer and callico-printer, and is of no small importance as an article of the materia medica.

SULPHURIC ACID, *fuming*, or *Glacial*.

In the preceding article we have briefly noticed some of the characteristic properties of the glacial sulphuric acid, or that obtained from the distillation of calcined sulphat of iron: we now proceed to relate them more at large, as having been the occasion of much controversy among the continental chemists, particularly those of Germany. This acid used to be, and perhaps is still, prepared at Nordhausen in Saxony; it is of a dark brown colour, and exhales, when exposed to the air, abundance of dense white suffocating vapours; its usual specific gravity is ≈ 1.95 . When distilled in a glass retort, by the time that a small portion has come over, the remaining acid is nearly colourless, and of a somewhat less specific gravity than the entire acid; it no longer exhales any vapours, and except in superior density, it does not appear to differ from the common sulphuric acid. The fluid and vapour contained in the receiver as they cool down gradually to the temperature of the atmosphere, begin to congeal; the vapour forms radiated crystals on the top and sides of the receiver, while the bottom is occupied with a confusedly crystalline mass, differing in density according to the specific gravity of the acid before distillation. Hence it is obvious, that the fuming acid of Nordhausen, differs from common acid in being mixed or combined with a crystallizable substance more volatile than sulphuric acid. This substance was supposed from its suffocating odour to be sulphurous acid, accordingly, experiments were made by M. Dollfus and others, to restore the clear rectified acid to its former state, by digesting it with charcoal, sawdust, oil, alcohol, and other deoxydating substances; but though the acid by this means, acquired a brownish black colour and a sulphurous odour, it was hardly at all fuming when exposed to the air; and on distillation it af-

forded a weakly acid sulphurous liquor, which neither congealed nor emitted white vapours. From the results of these experiments M. Dollfus concluded that the fuming and glacial quality of the Saxon sulphuric acid was owing to the presence of a peculiar volatile salt.

In order more completely to elucidate the matter, a series of experiments was undertaken by M. Morveau. He took 4 lbs. of green vitriol, and by careful calcination reduced its weight to 28 ounces; these were put into an earthen-ware retort and distilled at the full heat of a reverberatory furnace. When the retort began to grow red, a weak acid came over in drops during about half an hour; the receiver was then changed, and as the heat increased, white vapours began to make their appearance. To the receiver was attached a pneumatic apparatus, in order to collect the gas produced, which being examined from time to time it appeared, that during the first three hours, little else came over than atmospheric air, which was then succeeded for the next hour and a half by sulphurous acid gas either pure or at least mixed with no oxygen; by degrees however it became diluted with oxygen gas, and during the next four hours and a half (after which the process was put an end to) a large quantity of oxygen gas was produced, mixed however during the whole time with sulphurous acid. The fluid in the receiver was of a brown colour, and being exposed during the night to a temperature of 47° Fah. was found in the morning to be congealed into a solid mass of crystals, with the exception of a few drops of a brown liquid.

As soon as the receiver was separated from the retort, it was instantly filled with white vapours which poured out so rapidly as in a short time to fill the whole laboratory; these fumes, though somewhat sulphurous, were by no means suffocating. A few drops of water being sprinkled on some of the concrete acid, caused a hissing noise like that of a bar of iron plunged in cold water, and the acid immediately melted and entirely lost its fuming property. If the stopper of the vessel in which the glacial acid is kept be often taken out, the crystals at length resolve themselves into a brown liquor, and if this is again subjected to distillation there comes over an acid, at first highly sulphurous, but becoming less so as the process goes on; no portion however of the distilled product is in the least degree fuming or congealable at the common atmospheric temperature.

From these facts it appears probable that the

essential difference between the common and glacial acid, is that the latter from the mode in which it is prepared contains a smaller portion of water than the former, and that to this is owing both its volatility and property of congelation; it is incidentally mixed with sulphureous acid, but the presence or absence of this, does not appear to be of any material importance.

SULPHATS.

Under this article we shall describe the salts produced by the union of sulphuric acid with the alkalies and earths. The metallic sulphats are described under the several metals.

All the sulphats form crystallizable salts with these bases, except with alumine, which requires the presence of potash or ammonia to be able to crystallize. The sulphats are scarcely decomposable by heat alone, but when fused in contact with charcoal or any carbonaceous matter, they are converted more or less completely into *sulphurets*, as has been described under that article. They are all insoluble in pure alcohol. The solutions of these salts are decomposed by the other salts of barytes entirely, and by the salts of lime nearly so, the acid forming a precipitate with these earths. A similar decomposition takes place when any sulphat is added to the soluble salts of lead, silver, and other metals whose sulphats are little soluble. None of the sulphats are entirely decomposed at a moderate temperature by any other acid, the sulphuric standing the highest in the order of affinity, with a very few exceptions. But some of the acids partially decompose the sulphats, and by taking part of their base they reduce the remainder to the state of acid sulphats. The nitric and muriatic acids are of this kind, and the tartareous, with regard to the sulphat of potash. But the acids that are fixed in the fire, such as the boracic, phosphoric, and arsenic, decompose the sulphats totally in a red heat long continued.

SULPHAT OF POTASH, or *Vitriolated Tartar*.

This salt may be formed by the direct combination of sulphuric acid and potash, or carbonat of potash, but being of little value it is never prepared in this way, as it is produced in the distillation of nitric acid, being the residue of the decomposition of nitre by sulphuric acid. This residue, which is a hard, white, acid, saline mass, contains sulphat of potash, generally with a little nitrous acid or with an

excess of sulphuric acid. It should be dissolved to saturation in boiling water, nearly saturated with carbonat of potash, in case the acid is in considerable excess, and on cooling gradually the sulphat of potash separates in small crystals. The whole crystalline mass taken out after the liquor is perfectly cold, and has stood at rest for a day, is nothing but sulphat of potash, which by re-solution in warm water, and cooling more gradually, may be obtained in larger crystals. The form of this salt is generally that of a six-sided prism terminated by as many pyramids, like that of a quartz crystal.

Sulphat of potash is the least soluble of all the sulphats, requiring about fifteen times its weight of cold water, but only five parts of boiling water, so that much of it readily separates from the hot solution when saturated. The salt is very hard and readily reducible to powder, and its taste is saline and bitter. It is perfectly permanent in the air, neither deliquescent nor effervescent.

On account of the sparing solubility of this salt it is often separated in the form of a precipitate from watery solutions as soon as it is formed. Thus if moderately concentrated sulphuric acid be added to a strong solution of potash or carbonat of potash, the mixture becomes almost immediately thickened with a large quantity of hard white powder which is the sulphat of potash formed and precipitated at the moment of mixture.

This salt is one of the most easily distinguishable of the saline substances, by its hardness, little solubility, and bitter taste, and general pyramidal form of its crystals.

When a crystal of sulphat of potash is suddenly heated it decrepitates, and splits asunder with some violence. It then parts with its water of crystallization which is not more than 1.4 in 100, according to Dr. Thomson. At a red heat it melts, but does not undergo further alteration.

According to Mr. Kirwan, 100 parts of the dry decrepitated salt, consist of 54.8 of potash, and 45.2 of acid, which agrees very nearly with the experiments of Dr. Black; and 100 grs. of the salt dissolved in water, and precipitated by muriated barytes give 135.25 grs. of ignited sulphat of barytes. But on the other hand, Dr. Thomson,* found that 100 parts of the crystallized salt lost 1.4 by fusion, which is therefore the water of crystallization, and that the residue dissolved in water and precipitated by muriated barytes gave only 128 parts of

* System of Chemistry.

fulphat of barytes, instead of 135.25. The quantity of sulphuric acid indicated by a given quantity of *fulphat of barytes* is differently estimated as will be mentioned under that head, but the difference between 128 and 135.25 grs. in an experiment performed by two able chemists, as appears, precisely in the same way, is not very accountable, particularly with so fixed a substance as fulphat of barytes, which may be desiccated thoroughly with so little risk of loss.

Acid Sulphat of Potash.

If common fulphat of potash is put into a glass, or better, a platina vessel, and sulphuric acid poured upon it, and heat applied, the mass first melts into an uniform dense limpid fluid, which when it has arrived at the heat at which sulphuric acid boils, sends forth an abundance of white vapour, which is the excess of acid that evaporates. This continues till the quantity of acid left in the vessel is somewhat more than a third of the weight of the fulphat; but when it approaches this point, the vapour gradually diminishes and nearly ceases, provided the heat does not exceed that of low redness, the saline mass in the vessel remaining all the time perfectly fluid and limpid. It then has the appearance of a very dense transparent oil, and if removed from the fire, it speedily solidifies uniformly and compleatly, and becomes a hard, tough opaque-white or greenish-white mass of a striated texture, which is the *super-sulphat of potash*. If the vessel is returned to the fire, the salt again melts quietly, and becomes transparent. If the heat is raised to full redness, the evaporation of the acid again begins, and by continuing the heat long enough, and with sufficient intensity, all the excess of acid may be driven off, and the neutral fulphat alone will remain; but the difficulty of evaporation increases as the excess of acid lessens, so that it would require many hours of pretty strong heat to drive off all the excess. The fusibility of the mass also decreases as the acid evaporates.

The super fulphat thus obtained (the heat not having exceeded a low redness) has a strongly acid taste mixed with somewhat of bitterness. It is much more soluble in water than the fulphat, requiring for solution no more than twice its weight of water when cold, and less than its own weight when boiling. It is very slightly deliquescent. If moistened with a very little water and melted, on cooling it forms a softer mass than before, composed of long striæ, somewhat flexible, and often of a

filky lustre. The saturated solution of this salt in boiling water crystallizes on cooling.

Super-fulphat of potash is decomposed by those substances that decompose the fulphat, and it is also reduced to the state of common fulphat by any alkali or earth, which unites with the excess of acid. The proportions of its constituent parts are only uniform when it is crystallized, and it is then composed of about two parts of fulphat of potash, and one of sulphuric acid.

The neutral fulphat is highly useful in the manufacture of *Alum*, and a little in medicine. The super-fulphat is not employed, as it is not produced in any manufacture, and neither of these salts are of sufficient value to be worth preparing by the direct combination of their ingredients.

SULPHAT OF SODA, or Glauber's Salt.

This salt was first discovered by Glauber, in 1658, in the residue of the distillation of common salt and sulphuric acid for procuring muriatic acid. This salt and Epsom salt, or fulphat of magnesia, were often confounded together for some time after the first discovery of each, till the real nature of the latter was ascertained by Dr. Black.

Sulphat of soda is found native in a variety of places and both solid and dissolved in natural waters, but on the whole the quantity is but small. The native *Glauber's salt* is found in Hungary, in the neighbourhood of salt lakes, and is described under this article. This salt is also contained in greater or less quantity in almost every natural water that has any saline taste or quality, such as the Seltzer, Cheltenham, &c. and particularly in many of the hot saline springs, combined with carbonat of soda, of which the celebrated thermal waters of Carlsbad are striking instances, and are estimated by fair calculation to pour out annually upwards of a million of pounds of this salt along with other ingredients. Many brine springs also contain this salt, which remains in the mother water after the extraction of the common salt, and may then be obtained by evaporation and crystallization on cooling.

Glauber's salt is also procured in many processes of chemical manufacture, either as a residue, or an intermediate product in the preparation of soda. A good deal of it is obtained in manufacture as a residue in the distillation of muriatic acid from sulphuric acid and common salt, or of oxymuriatic acid from sulphuric acid, common salt, and manganese; or in the

manufacture of *sal ammoniac* from sulphat of ammonia and common salt, which last in this country furnishes the greater part of the Glauber's salt in use.

This salt is also obtained by the decomposition of *urias* of soda by pyrites, and by gypsum, (as described under that article) and is the intermediate step in the manufacture of soda from common salt.

Sulphat of soda in its common state forms long transparent crystals, which are usually six-sided prisms with dihedral summits. Sometimes they are obtained of an enormous size, nearly a foot in length, and an inch in breadth, but commonly their length is from one to about three inches. The taste of sulphat of soda is salt, bitter, and unpleasant. The crystals are soluble in less than three times their weight of cold water, but at a boiling heat no water is required, as they readily liquefy in their water of crystallization. Hence this salt is one of those that crystallizes with the greatest ease from a hot concentrated solution. Considerable cold is produced during the solution of the crystals in water. When the crystals are heated they liquefy in their water of crystallization, and if the heat is continued till the water is entirely evaporated, a hard white saline mass remains, which is the salt unaltered except by the loss of water, so that on re-solution it is obtained in crystals as before. If the dry saline mass be boiled with water till the latter is fully saturated, and the solution poured into a thin phial whilst yet scalding hot, and immediately corked perfectly tight, the liquor does not solidify on cooling if kept quite at rest, but remains fluid and transparent. But on opening the cork, and, if necessary, giving the bottle a gentle shake, an instant solidification begins at the surface, rendering it opaque, and proceeds rapidly downwards to the bottom till the whole is completely congealed, and may be inverted without spilling a particle. A sensible warmth is felt on the outside of the bottle at the time of congelation. The cause of this is the extrication of the caloric of liquefaction, as explained under the article *Caloric*, p. 207.

When this salt in its crystallized state is exposed to a dry air it soon becomes covered with a mealy-looking powder, and after a time the whole falls into the same white powder, which consists of the salt merely deprived of most of its water of crystallization by the action of the air, and reduced to about half its former weight.

Hence the salt should be kept in well-closed bottles to preserve its crystalline form.

The composition of this salt may be inferred from the following facts. According to Klaproth,^b 1000 grs. of the salt recently crystallized and dried on blotting paper were reduced by thorough drying on a sand-bath to 420 grains, whence the quantity of water of crystallization is 58 per cent. Also 100 grs. of the dried salt dissolved in water, and decomposed by acetited barytes gave 168 grs. of dry sulphat of barytes, whence 42 grains of dry Glauber's salt (the quantity contained in 100 of the crystallized salt) would give 70.56 grains of sulphat of barytes.

Lastly, from the respective quantities of sulphuric acid and soda required for mutual saturation, and from the quantity of dry sulphat of soda thereby produced, Mr. Kirwan estimates the proportions of ingredients in 100 parts of the crystallized salt to be 58 of water, 23.52 sulphuric acid, and 18.48 soda.

Some of the decompositions of sulphat of soda by other salts are interesting. Of these the most curious is that of the formation of this salt in a mixture of sulphat of magnesia and *urias* of soda, when exposed to a freezing temperature, which was first remarked by Gren.^c These salts do not decompose each other in a temperature above freezing, but do it readily and almost completely below this point. What is remarkable, this decomposition when once effected is permanent at any temperature, for on raising the heat, Epsom salt and common salt are not regenerated as might have been expected.

Sulphat of soda is decomposed by *urias* of lime, and as the sulphat of lime thence resulting is nearly insoluble, most of it precipitates, and the solution contains little else than the regenerated *urias* of soda, provided the quantities of each salt have been duly proportioned to each other. When *urias* of magnesia and sulphat of soda are in solution together, the addition of lime causes the following successive decompositions, viz. the lime first decomposes the *urias* of magnesia, *urias* of lime is formed and pure magnesia is precipitated; and the *urias* of lime thus formed then decomposes the sulphat of soda, and *urias* of soda remains in solution, whilst sulphat of lime precipitates and mixes with the magnesia, which has before subsided. It is upon these two circumstances, namely, the decomposition of mu-

^b Essays, vol i. p. 282.

^c An. Chim. tom. 24.

riated magnesia by lime, and of Glauber's salt by muriated lime, that Gren has proposed an ingenious method of separating the deliquescent earthy muriats from brine, and increasing the proportion of common salt, by the addition of lime, or Glauber's salt, or both, according to the following cases:

1. If the brine contains, besides common salt, only muriated lime, the addition of Glauber's salt is sufficient, which by decomposing the calcareous muriat produces selenite and common salt, as already mentioned.

2. If the lime contains, besides common salt, Glauber's salt and muriated magnesia, the addition of lime alone will suffice, which, as we have before described, first decomposes the muriated magnesia, and the resulting muriat of lime then decomposes the Glauber's salt.

3. If the brine contains, besides common salt, only muriated magnesia, both lime and Glauber's salt must be added, for obvious reasons.

4. If the brine contains, besides common salt, sulphat and muriat of magnesia, lime and Glauber's salt must also be added.

5. If the brine contains, besides common salt, sulphat and muriat of magnesia, and sulphat of soda, lime alone will be sufficient if the Glauber's salt be in sufficient quantity, if not, an additional quantity of the latter salt must also be added.

We know not whether any of these methods have been adopted in the manufacture of salt in the large way, neither would they be required in the English rock salt and brine works on account of the very small proportion of impurities, and which do not appear to throw much obstacle to the goodness of the salt, but in the salterns from sea-water, where the salts of lime and magnesia are abundant, the ingenious ideas of Gren might be adopted to advantage. The greatest objection would be in the cost of Glauber's salt, but it might be probably collected in winter, from sulphat of magnesia and common salt, at a moderate expense, and from the remaining muriat of magnesia, the earth might then be precipitated by a carbonated alkali.

Sulphat of soda is largely used in medicine, being a very useful, powerful, and cheap purgative. It is no otherwise used in manufacture than as a material from which the soda may be extracted by any of the methods already described under the article muriat of soda.

When sulphat of soda is dissolved in dilute

fulphuric acid and set aside to crystallize, it deposits large rhomboidal crystals,^d which contain an excess of acid, and are therefore a *super sulphat of soda*.

If dry sulphat of soda is heated in a glass or platina vessel with concentrated fulphuric acid, they melt together as the mixture of sulphat of potash and fulphuric acid do, but the acid in this case is readily driven off by a moderate continuance of heat, and the remaining salt redissolved in water, yields crystals of common Glauber's salt.

But a mixture of equal parts of sulphat of potash and soda retain an excess of fulphuric acid almost as obstinately as sulphat of potash alone does. In all these cases the excess of acid may be got rid of most accurately, without affecting the neutral salt, by dissolving the whole in water, supersaturating it with carbonat of ammonia, evaporating the mixture carefully to dryness, and then applying a moderate red heat. A dense white smoke arises before the mixture is red-hot, which is sulphat of ammonia, and by continuing the heat as long as a particle of visible smoke rises, all the excess of acid is volatilized along with the ammonia, and the neutral sulphat of potash or soda, remains perfectly pure, white and dry. It is probable however that a small portion of the neutral salt would be found to have been volatilized along with the sulphat of ammonia, but this loss can only be very small, and the actual quantity might be easily ascertained by a few comparative experiments.

SULPHAT OF AMMONIA. *Glauber's Secret Sal-Ammoniac.*

This salt has not been found native. It may be prepared by saturating moderately dilute fulphuric acid with ammonia, and evaporating considerably. It then crystallizes on cooling, in hexahedral prisms terminated by hexahedral pyramids, or often in silky needled crystals. This salt is produced in the manufacture of sal-ammoniac, but only as an intermediate product, and is immediately decomposed by common salt, producing Glauber's salt and muriated ammonia.

Sulphat of ammonia is very soluble in water, requiring only twice its weight of cold, and much less of boiling water. This salt is very slightly deliquescent in the air. It generates much cold during solution.

When a quantity of this salt is heated *per se* in a retort, and all the products received in

^d Thomson.

succession,^e it first liquefies and mere water comes over, after which a considerable quantity of ammoniacal gas is given out, and if the salt in the retort be then examined, it is found to be sulphat of ammonia with excess of acid, and may be dissolved in water and crystallized with this excess, forming a *super-sulphat*. But if the heat is continued, after the ammonia has passed over there rises a dense white cloud which fills the vessels and concretes into minute glittering crystals of volatilized super-sulphat. After this rises a great quantity of sulphurous acid and water, the greater part of which condenses in the receiver, and with them a quantity of *azotic gas*, all of which continue till nothing remains in the retort. During the distillation the contents of the retort are always liquid, and when the process is over, the receiver contains sulphurous acid, water, and ammonia, and in the neck of the retort is a quantity of sublimed super-sulphat of ammonia.

In the above process several decompositions take place. At first a part of the ammonia separates from the salt leaving the latter with excess of acid; after which, as the heat is increased, part of the super-sulphat in the retort is totally decomposed, the ammonia is resolved into its elements, azot and hydrogen, the former of which passes off in a gaseous form, and the hydrogen unites with part of the oxygen of the sulphuric acid to form water, and the acid with a diminished quantity of oxygen becomes sulphurous acid. The entire products therefore are ammonia, water, sulphurous acid, together with some super-sulphat that has escaped complete decomposition.

All the other ammoniacal salts suffer this decomposition of the alkali, totally or in part, when exposed to a high heat.

Sulphat of ammonia is decomposed by the fixed alkalies and by the alkaline earths. Its composition according to Kirwan, is 14.24 per cent. of ammonia, 54.66 of acid, and 31.1 of water.

SULPHAT OF BARYTES.

The native sulphat has been already described under the article *Heavy Spar*, and it appears to agree very exactly in chemical composition with the artificial sulphat, for if any given weight of heavy spar be decomposed by a carbonated alkali, and the carbonated barytes thence arising be dissolved in muriatic acid, and again precipitated by sulphuric acid in the form

of a sulphat, the weight of the latter very exactly corresponds with that of the native sulphat if pure, and if an equal degree of heat has been employed in the desiccation.

Sulphat of barytes is formed whenever any barytic salt comes in contact with sulphuric acid in any combination, and being perfectly insoluble in water, and in all acids, except the most concentrated, it precipitates totally and speedily in all common cases, and may be collected, edulcorated, and dried with great ease, and without risk of loss. It is then quite free from smell and taste.

Sulphat of barytes is the heaviest of all the earthy salts. It undergoes no change by being heated red-hot, without addition, except the loss of the water which it may contain. In a very strong fire and before the blow-pipe it melts into an opaque milky globule.

This salt is perfectly unchanged by any exposure to air. None of the acids when at all dilute have any effect upon it, but if it is heated with concentrated sulphuric acid to the boiling point of the acid, it dissolves therein completely, forming a clear colourless dense fluid.^f On dilution with water the sulphat of barytes again separates totally and unchanged. The sulphuric solution exposed to the air for some days deposits the sulphat of barytes in beautiful radiated crystals, and this is the only method in which it can be brought to crystallize by art. This is doubtless effected by the absorption of water from the atmosphere, which dilution being gradual allows the sulphat to be separated in a regular form.

No single agent, neither acid, nor alkali, nor earth, can separate the sulphuric acid from barytes except perhaps the fixed acids such as the arsenic and fluoric, in a very strong heat, but this sulphat is readily decomposed by double affinity by the carbonated fixed alkalies; and also by fusion with charcoal. In the former case the decomposition may be effected either by repeatedly boiling the sulphat in fine powder, with a solution of carbonat of potash and soda, or by mixing the sulphat with two or three times its weight of the dry carbonated alkali, and giving the mixture a moderate red heat (which need not be urged to fusion) for half an hour, and then lixiviating the saline mass.

In both instances a saline solution is formed, which consists of sulphat of potash or soda with some undecomposed alkaline carbonat, and an insoluble powder is obtained, which

^e Hatchett, Phil. Transf. for 1796. p. 315.

^f Withering, Phil. Transf. for 1784.

consists of carbonated barytes with any sulphat of barytes that may have escaped decomposition, and which may be readily separated by the nitric, muriatic, or acetic acids, which dissolve the carbonat and leave the sulphat.

In the other method, sulphat of barytes is decomposed by fusion with about a sixth of charcoal, and sulphuret of barytes is formed, from which the earth is then readily separated by nitric or any other acid.

Sulphat of barytes is also decomposed by fusion with muriat of lime.

All these methods are more fully described under the article *Barytes*. (p. 124.)

Though barytes or any of its soluble salts are highly poisonous, its sulphat has no obvious effect on the body when taken into the stomach.

The composition of sulphat of barytes has been very variously estimated. Kirwan, Klaproth, Black, and some other eminent chemists, reckon it to be composed of about two parts of barytes and one of sulphuric acid, or 33.3 per cent. of acid and 66.6 of earth, when heated long enough to expell all the adhering moisture. On the other hand Mr. Chenevix estimates only 23.5 per cent. of acid and 76.5 of barytes. As the authorities on each side are of the highest respectability, and as the establishment of this point is of more importance than perhaps of any other compound, on account of the frequency with which it is resorted to in chemical operations, it will be right to give the particulars of each mode of estimation, which are in many respects essentially different.

Dr. Withering in his analysis of the native carbonat of barytes dissolved 100 grains of this substance in muriatic acid, then decomposed it by dropping in sulphuric acid till no more precipitate ensued, and the latter, afteredulcoration and ignition for half an hour in a red heat, weighed 117 grains. In another experiment, 50 grs. of the carbonat gave 58.4 grs. of the sulphat, which closely corresponds with the former. Now he had before found that 100 grains of the carbonat, previously dried in a red heat, and then dissolved in muriatic acid, lost 21 grs. by effervescence, which was therefore carbonic acid, and contained 78.6 grs. of pure barytes. Hence as 100 grs. of the carbonat give 117 of the ignited sulphat it may be concluded that these 117 parts are composed of 78.6 of barytes and 38.4 of acid, or, that 100 parts of the sulphat of barytes consist of about 67.2 of barytes, and 32.8 of acid.

The experiments of Klaproth,² very closely agree with those above mentioned. This accurate chemist found by analysis, that 100 grains of witherite, or native carbonat of barytes, contained 78 of barytes, and that the same quantity of it dissolved in muriatic acid, and precipitated by the sulphuric gave 120.5 grs. of sulphat of barytes dried in air, which may be reckoned as equal to 117.2 grs. of the same when fully ignited; for he says in another place,³ that 185 grs. of sulphat dried in air were reduced to 180 by ignition. This estimation therefore would give 66.55 of barytes, and 33.55 of sulphuric acid in 100 of the dry sulphat.

Nearly the same quantity of acid also is found indirectly by decomposing an alkaline sulphat by a barytic solution. Dr. Black found in his analysis of the Geyser waters, that 100 grs. of fully dried Glauber's salt formed 170 grs. of dry sulphat of barytes; and Klaproth⁴ also found the same quantity of Glauber's salt to produce 168 grains of sulphat of barytes. Now by Mr. Kirwan's experiments,⁵ 100 grs. of dry Glauber's salt contain 56.08 of real sulphuric acid, whence the proportion in 100 of sulphat of barytes would be 32.98 in Dr. Black's experiment, and 33.38 in Klaproth's. The Glauber's salt also that Klaproth employed contained in 132.5 grains all the dry sulphuric acid of 95 grs. of liquid acid of 1.85 sp. gr. which by Mr. Kirwan's estimation is 77.18 grs. of real acid, and therefore amounts to 56.9 grs. in 100 of sulphat of soda, a number sufficiently near to 56.08 to confirm the general accuracy of the experiment.

From all these experiments therefore we are led to conclude that dry sulphat of barytes contains very nearly two-thirds of barytes, and one-third of acid, or 66.6 per cent. of the former, and 33.3 of the latter.

On the other hand the experiments of Mr. Chenevix¹ on this subject include two objects, one to ascertain the quantity of sulphur in sulphuric acid, and the other to determine the composition of the sulphats of barytes and lime. They were as follows: 100 parts of sulphur were put into a retort with nitric acid, and a receiver with a Woulfe's apparatus was luted on. The acid was repeatedly distilled off the sulphur till the whole was dissolved, and converted into sulphuric acid, and the nitrous gas generated in the process was passed through water to absorb any sulphurous acid if gene-

² Analyt. Essays, vol. i. p. 232—237.

³ Ibid. p. 376.

⁴ Ibid. p. 282.

⁵ Addit. Observ. on Mineral Acids.

¹ Irish Acad. Transf. for 1802, or Phil. Mag. vol. 5.

rated, but none of this was found. All the liquors in the apparatus were united, and nitrat of barytes was added as long as any precipitate appeared, which was therefore fulphat of barytes, and amounted when dry to 694 grs. Two other experiments gave nearly the same results, whence the author concludes the quantity of sulphur in 100 parts of fulphat of barytes to be 14.5 grs.

In the next place some pure lime was prepared by saturating muriatic acid with white marble, precipitating the lime as a carbonat by carbonated potash, and fully calcining the carbonat of lime in a platina crucible, in a violent heat, till the weight no longer diminished. Of this lime, 100 grains were dissolved in dilute muriatic acid in a platina crucible, and then sufficient sulphuric acid was added which precipitated fulphat of lime. The whole contents of the crucible were evaporated to dryness, then raised to such a temperature as would expell every thing but the combined sulphuric acid. The increase of weight thus obtained was 76 grs. whence the author concludes 176 parts of dry fulphat of lime to contain 76 of real sulphuric acid, so that this salt will then consist of 57 per cent. of lime and 43 of acid. Hence, by knowing the ratio that fulphat of barytes bears to fulphat of lime, the quantity of sulphur in sulphuric acid may be ascertained. For this purpose 100 grs. of the same dried fulphat of lime (at 43 per cent. of acid) were attempted to be dissolved in water alone, but finding that an inconvenient bulk of fluid would be required in this way, Mr. C. first added some oxalic acid to the fulphat, and then a little muriatic acid, which effected a compleat solution in a moderate quantity of fluid.

The solution therefore contained oxalat of lime, probably with a little super-fulphat, both of which were dissolved in muriatic acid.

Into this liquor muriat of barytes was poured as long as any precipitate fell down, and the liquor was heated for a short time to keep in solution any oxalat of barytes which would be formed, and which is easily soluble in an excess of acid. The weight of the fulphat of barytes was (on the average of three experiments) 183 grs. which therefore, contain as much acid as 100 grs. of the fulphat of lime employed, or 43 grs. and hence 100 parts of fulphat of barytes will contain 23.5 of acid. But by the first experiment, 100 parts of fulphat of barytes were formed by the acidification of 14.5 grs. of sulphur, and hence the 23.5 parts of sulphuric acid are estimated to be composed of

14.5 of sulphur and 9. of oxygen, so that 100 parts of dry sulphuric acid must consist of 61.5 of sulphur and 38.5 of oxygen. Also, if fulphat of barytes contains only 23.5 per cent. of acid, the whole of the remainder, or 76.5 must be barytes.

To recapitulate the results of these experiments —

Sulphuric acid is composed of

61.5 Sulphur
38.5 Oxygen

100.0

Sulphat of lime, perfectly desiccated, is composed of

57. Lime
43. Sulphuric acid

100.

Sulphat of barytes, perfectly desiccated, is composed of

76.5 Barytes
Sulphur 14.5 }
Oxygen 9.0 } 23.5 Sulphuric acid.

100.0

100 parts of fulphat of lime contain the same quantity of acid as 183 parts of fulphat of barytes.

The disagreement between the experiments of Mr. Chenevix and those of Klaproth, Withering, and other chemists already mentioned, is much too great to be accounted for from slight variations in desiccation, &c. and we must acknowledge they are unaccountable. Some observations may be made on this subject.

First, as to the proportion of barytes in the fulphat estimated by Mr. C. This able chemist infers it from the quantity of acid produced, and attempts to account for the difference between his and former calculations, by observing that "at the time when the experiments were made that determined the proportion of 33 per cent. of acid in fulphat of barytes it was not known that we had never obtained barytes pure, and that a considerable portion of carbonic acid resisted the action of every degree of heat that had been applied to carbonat of barytes," &c.

But the experiments that determined the above proportion of 33 per cent. were made

by decomposing the carbonat, not by heat, but by an acid, and the loss of about 22 per cent. of carbonic acid by effervescence was confirmed in Klaproth's experiments by many unexceptionable processes. If therefore, as we have before mentioned, 100 parts of the pure carbonat lose nearly 22 of carbonic acid by effervescence, and produce 117 of the sulphat (which is a simple and apparently unexceptionable experiment) the quantity of 76.5 per cent. of barytes in the sulphat must be largely overrated; for if 100 of the sulphat contain 76.5, 117 will contain 89.5 of barytes, which is obviously incompatible with the other experiments, as the 100 parts of carbonat could not contain more earth than 78 at the utmost, when it lost 22 by effervescence.

Mr. Chenevix produced 694 of sulphat of barytes by acidifying 100 grs. of sulphur with nitric acid, and precipitating all the liquors by nitrat of barytes; which is in the proportion of 14.5 of sulphur in 100 of the sulphat. But if 100 of sulphat of barytes contain 66.6 of earth and 33.3 of acid, the composition of sulphuric acid would be as 14.5 of sulphur to 18.8 of oxygen, which is double the highest estimation of oxygen, and obviously impossible. Can a quantity of nearly insoluble nitrat have mixed with the sulphat and increased its weight?

In Mr. Chenevix's next experiment the 43 parts of sulphuric acid contained in 100 of sulphat of lime, produced 183 of sulphat of barytes. According to Klaproth's analysis of this latter sulphat 43 parts of acid should only have produced three times as much sulphat of barytes, or 129 parts. The method employed by Mr. C. was rendered complex by the introduction of oxalic acid, yet it does not appear that it would involve any material source of error. But on the other hand, Klaproth^m estimates that 220 of sulphat of barytes are equivalent in acid to 160 of sulphat of lime, whence 100 of the latter would yield by decomposition 137 of sulphat of barytes. It should also be observed that Mr. Chenevix makes a much lower estimation of the quantity of sulphuric acid in sulphat of lime than Kirwan, Klaproth, and other chemists do; for by Mr. Chenevix, 57 of lime and 43 of acid constitute 100 of the sulphat, but by the other estimation 100 parts of perfectly dry selenite, contain about 40 of lime and 60 of acid.

The disagreement of these experiments performed by chemists of acknowledged skill and fidelity, might lead to the supposition of there

being more than one species of artificial sulphat of barytes, with different proportions of acid and earth, but further experiments are required to determine this point.

A most unexceptionable method of ascertaining the quantity of barytes would be the following: dissolve some of the purest tabular crystals of muriated barytes in water, decompose the solution by carbonated ammonia, wash the precipitated carbonated barytes, and dry it for half an hour in a low red heat. Take a given quantity of this carbonat, saturate it with muriatic acid, and note the loss of carbonic acid, decompose the solution by sulphat of soda, edulcorate the barytic sulphat, and dry it in a low red heat for half an hour, and weigh it. Then take another equal or aliquot portion of the carbonat of barytes, dissolve it in the purest nitric acid, evaporate the solution to dryness, and gradually ignite the nitrat in a clean platina crucible till all the acid is decomposed and driven off, and the pure barytes alone is left.

The results of these experiments compared together, would give as accurately as can well be done, the quantity of carbonic acid, and of barytes in the carbonat, and of barytes in the sulphat.

SULPHAT OF LIME. *Selenite. Gypsum.*

Under the article *Gypsum* the different species of the native sulphat of lime are described. To this it may be added that this salt is most extensively diffused over the earth, being found in small quantity in almost every common spring water to which it gives (in common with other earthy salts) the properties of hardness or harshness to the feel, and of curdling soap.

Sulphat of lime when taken into the mouth in substance is almost entirely destitute of taste, owing to its very difficult solubility. It requires for solution about 500 parts of cold water, and somewhat less of boiling water, so that it is partly deposited from the hot saturated solution on standing for some hours. Though the quantity of sulphat of lime in solution in pure water is so small, each of its ingredients may be formed into still less soluble salts, and a precipitate will appear on the addition either of oxalic acid which abstracts the lime, or of a barytic salt which unites with the acid.

Sulphat of lime is rendered much more soluble in water by the addition of any acid, all of which (the oxalic excepted) simply dissolve

without decomposing it unless the quantity of acid be very large.

On evaporating any of the solutions of selenite in acids, and allowing the solution to cool when highly concentrated, this salt separates in long transparent crystals, which is a very common form for it to occur in chemical analyses. It is then distinguished by its want of taste, its difficult solubility when removed into pure water, and by its affording a precipitate with the oxalic and barytic salts. When a liquor containing selenite is rapidly evaporated, this salt separates as a brittle shining pellicle.

When the crystallized sulphat of lime, native or artificial, is calcined in a red heat, it splits, and falls into a mealy powder by the loss of its water of crystallization. This forms the plaster of Paris so much employed in modelling and cements, as it has the property when mixed with water to the consistence of a thin paste, of solidifying in a few minutes, and becoming a hard brittle mass.

Selenite, like all the other sulphats, is insoluble in alcohol, and hence this fluid is a very useful test to detect the presence of selenite in any watery solution, and to separate it without decomposition. Mr. Kirwan* found the power of this test to be so extensive that selenite may be completely precipitated from water that contains it in the proportion of $\frac{1}{1000}$, or even less, by any spirit of wine whose specific gravity is below 0.850. Hence much advantage may be made of alcohol in analyses of compounds that contain this salt.

Sulphat of lime is decomposed by the fixed alkalis, by lime, and by barytes, especially in a boiling heat, and still more readily by the alkaline carbonats. For this purpose reduce the sulphat to fine powder and boil it for a quarter or half an hour, with twice its weight of dry carbonat of potash or soda dissolved in water, and a complete decomposition will be effected, the liquor will contain sulphat of potash or soda, and at the bottom will be the lime of the selenite, fully carbonated, from which the pure lime may be procured by complete calcination in a platina crucible, or the proportion of lime may be estimated from the known constituent parts of the artificial carbonat, which, when dried and ignited, contains 55 per cent. of lime.

Sulphat of lime when exposed to a very intense heat melts into an opaque white vitreous mass. When heated with charcoal, it is par-

tially and imperfectly decomposed, and some sulphuret is formed.

The composition of sulphat of lime is given with some variety, by different chemists.

Mr. Kirwan found that 439 grs. of a dilute sulphuric acid (composed of 225 grs. of strong acid of 1.5654 sp. gr. at 60° mixed with 225 grs. of water) saturated 152 grs. of marble, which contained 83.6 grs. of lime. The above quantity of dilute acid contained 119.5 of *real acid* (for the explanation of which see the article Sulphuric Acid) and consequently the acid and lime are to each other as 119.54 : 83.6 or as 58.84 of acid to 41.15 of lime. But it is scarcely possible to obtain these quantities from 100 parts of selenite, unless after very long and violent ignition, on account of the obstinacy with which water adheres to the salt. This circumstance too throws some difficulty in the analysis of this salt, for if 100 parts, for example, be merely ignited for a short time, and the lime separated accurately, if the entire weight remaining to make up the 100 parts be considered as real acid, it would give too high a proportion of the latter, since selenite thus dried generally contains at least 5 or 6 per cent. of water.

Thus Klaproth obtained 26.5 grs. of ignited carbonat of lime from 40 grs. of ignited selenite, which would be equivalent to 36.87 of pure lime from 100 of the selenite; but if all the 63.13 remaining were considered as real acid, it would probably make it much too high.

The estimation given by Mr. Chenevix of the proportions of sulphuric acid and lime in the sulphat very strongly ignited, and the mode of making the experiment, have been already mentioned in the preceding article of *Sulphat of Barytes*. Dr. Thomson,^p on repeating Mr. C's experiment obtained widely differing results, being 56 of acid and 42 of lime, whereas, Mr. C. obtained 43 of acid and 57 of lime. As Dr. Thomson's experiment much more closely coincides with those of Kirwan, Klaproth, Bergman, and Wenzel, we cannot help considering it as more correct, or at least as more approaching to the point of mutual saturation of the acid and base. From all that has been done, however, it is clear that when this sulphat occurs in chemical analysis it is not safe to estimate its composition from any assumed proportions, but it should be decomposed by boiling with an alkali in the way already mentioned, by which the quantity of lime may be

* On Mineral Acids.

^p System of Chemistry, vol. ii. p. 355.

ascertained; and if that of the sulphuric acid be wanted, it must be obtained by converting it to a sulphat of barytes, having previously saturated the excess of alkali by muriatic acid.

There does not appear to be any proper *super-sulphat* of lime, an excess of acid only rendering the sulphat more soluble, and it crystallizes from its acid solution in its common neutral state.

SULPHAT OF STRONTIAN.

This salt has been found native in England, near Bristol; in Pennsylvania; and more lately near Paris. It has already been described under the article *Cælestine*.

Sulphat of strontian is a salt without taste and smell. It is nearly insoluble in water, but not absolutely so, for Klaproth found that a pound of water boiled on a quantity of this sulphat dissolved about 3 grains. It is not decomposed by any single acid; but barytes, alone or in combination, takes from it its acid, with which barytes has the greater affinity. Sulphat of strontian is also decomposed by the carbonated fixed alkalies, and with much more ease in the moist way than the sulphat of barytes. Sulphat of strontian, like the barytic sulphat, is readily soluble in sulphuric acid, and precipitable thence by dilution with water. This salt is decomposed by fusion with charcoal into a sulphuret.

The analysis of the native sulphat has been undertaken by Klaproth,^a by Vauquelin,^r and by Mr. Clayfield the discoverer of it in this country,^s and the results of these chemists have a very close agreement.

The method to be followed in these analyses is very simple. Reduce a given quantity of it to fine powder, digest it in a warm temperature with a few ounces of dilute muriatic acid, which will separate any iron, lime, or sulphat of lime which it may contain, but will not touch the sulphat of strontian; then boil the insoluble residue for an hour with thrice its weight of very pure carbonat of potash dissolved in water, which will effect a complete decomposition, the sulphuric acid of the salt will remain in solution with the potash, and a bulky white powder will subside which is carbonat of strontian. The quantity of sulphuric acid is to be ascertained by first super-saturating the solution with muriatic acid, and then adding muriat or acetite of barytes as long as any precipitate falls down, which is barytic sulphat, and should be washed, dried, ignited, and

weighed. The carbonat of strontian remaining may be immediately washed, dried, and ignited, and from its weight that of the strontian may be inferred; but to be certain that all the sulphat of strontian has been decomposed, it will be better to redissolve the carbonat in dilute nitric or muriatic acid (by which any undecomposed sulphat will be left behind) and precipitate it by carbonated ammonia at a boiling heat, after which the carbonated earth may be dried. If any admixture of sulphated barytes is suspected, which is seldom the case, proceed as above, but instead of finally decomposing the muriatic solution of the earth by carbonated ammonia, evaporate it to the crystallizing point, when, after standing for a time, the *muriat of barytes* will appear in its proper form of white opaque tabular crystals, whereas the *muriat of strontian* separates in needled crystals, which latter may be further distinguished by giving a red colour to the flame of alcohol.

With regard to the results of the different analyses, Klaproth found that 100 grs. of the sulphat decomposed in the manner above-mentioned, produced 124 grs. of ignited sulphat of barytes, and 82 grs. of carbonated strontian. The sulphuric acid of the former he reckons as a third of the weight, or about 42 grs.; and the pure strontian of the latter at 58 grs. having found by former experiments that 100 grs. of ignited carbonat of strontian lost 30 grs. of carbonic acid by effervescence, and that the remaining 70 per cent. were (to a trifling residue) pure strontian.

A hundred parts of pure sulphat of strontian therefore will contain according to this eminent chemist, nearly,

Real sulphuric acid	—	42 grs.
Strontian	— — —	58
		100.

The analysis of Vauquelin is so far imperfect that it only goes to ascertain the quantity of strontian in the sulphat. By his experiments 167 parts of the sulphat gave 129 parts of the carbonat, which (following Klaproth's proportions) would give 54 of strontian in 100 of the sulphat.

Lastly, Mr. Clayfield, whose analysis seems conducted with care and skill, and who ascertained both the quantity of earth and of acid, gives the composition of this sulphat almost exactly the same as that of Klaproth. He also

^a Anal. Essays.

^r Journ. des Mines, tom. 7, No. 37.

^s Nicholson's Journal, 4to. vol. 3, p. 347.

asserts that the artificial sulphat contains 2 per cent. more acid than the natural.

SULPHAT OF MAGNESIA. *Epsom Salt. Bitter Purging Salt.*

This useful salt is occasionally found native, but by far the greater part is artificially prepared.

The native salt when solid is met with almost invariably in the form of fine capillary crystals, on the surface of decomposing schistus, often in coal-pits, and not unfrequently efflorescing on the surface of the soil. A very pure sulphat of this kind is described under the article BITTER SALT (*which see*) and was found in the mercury mines of Idria where it is known under the name of *Haarsalz*, and was mistaken for plumose alum till Klaproth detected its real nature.

Fontana mentions^t a large quantity of this salt found in the quarries of gypsum in Piedmont efflorescing on the surface of the gypsum (particularly in those that are the most exposed to the sun,) which is brushed off from time to time, and when dissolved in water and crystallized is sold by the peasants.

Proust^u also relates that this salt abounds so much in many parts of Spain, that in Andalusia large tracts are covered with an efflorescence of it after floods; and in most of the houses of Madrid, the foundation and lower walls are covered with this salt, which arises from the decomposition of the mortar, to the great detriment of the buildings.

It is not unfrequent to meet with the same salt in this country, forming a fine hair-like saline covering to the walls of damp cellars, or new buildings. An efflorescence of this kind is noticed by Dr. Bostock^v on the walls of a new house near Liverpool, which was very pure sulphat of magnesia; and a similar production of this salt is mentioned by Mr. Gregor,^w on the surface of a wooden frame used to sift coal-ashes, which latter on analysis were found to contain gypsum along with sulphat of magnesia. In many of these instances the sulphat of magnesia appears to arise from a decomposition of sulphat of lime by magnesia, but the precise mode in which this apparent contradiction to the known order of affinities is brought about, is not very apparent. In other cases the pyrites commonly contained in coal appears a principal agent in the production of this salt, for Mr. Gregor obtained it in abundance by calcining for an hour a

mixture of about two parts of pyrites with one of steatite, and after long exposure to air, lixiviating the calcined mass.

It is probable that many of the natural saline efflorescences which have been supposed to be native saltpetre, may contain sulphat of magnesia.

Another source of this salt is in certain saline springs, and it is from these that our first knowledge of it originated.

It was first discovered at Epsom in Surrey, by Dr. Grew, in the year 1675, in a mineral water, to which it gave considerable celebrity, and the salt itself was extracted by boiling, and was sold at a high price as Epsom salt. The same salt was sometime afterwards found in a well at Shooter's Hill in Kent, in the year 1700, which was also extracted by boiling down, and was sold as Epsom Salt.

A few years afterwards it was found by some chemists that the same salt could be prepared from the *bittern* or mother water of sea-water, after all the muriat of soda had been extracted in the usual method, and which used to be thrown away. This process was long kept as a lucrative secret in the hands of a few salt-makers, and the sulphat of magnesia made at the brine works at Portsmouth and Lymington being afforded much cheaper than could be done by the evaporation of the mineral waters of Epsom or Shooter's Hill, the latter gradually fell into disuse, and for many years almost all the vitriolated magnesia used in this country has been prepared at the salt works at Lymington.

This salt was long considered as peculiar to this country, and large quantities were exported into other parts of Europe, and sold under the name of *English or Epsom Salt*. It was afterwards discovered in the mineral water of Seydschutz or Sedlitz in Bohemia, whence it also obtained the name of this water, the celebrated Hoffman having shewn its identity with the true Epsom salt. Sulphat of magnesia was long confounded with sulphat of soda, and though sufficient marks of distinction were given by many practical chemists, the true nature of the Epsom salt was not fully understood till Dr. Black, in 1755, shewed, in the most convincing manner, that it consisted of magnesia, combined with the vitriolic acid, and obtained the magnesia from it by means of an alkali.

This confusion of the two salts was further promoted by a fraud commonly practised on the Continent (where the English or Epsom salt was

^t Journ. de Phys. tom. 33, p. 312.

^u Ibid. tom 32, p. 247.

^v Phil. Journ. vol 3.

^w Ibid. vol. 5.

fold at a high price) of substituting for it Glauber's salt, made by stirring a warm saturated solution of it till nearly cold, whereby it separated in small needled crystals, very closely resembling the form of the true Epsom salt. On the other hand, when Glauber's salt was the most in request in this country, the Epsom salt makers used to obtain the latter salt in large crystals imitating the sulphat of soda, by adding an excess of sulphuric acid, and probably by a slower evaporation. Both these salts were occasionally called in medicine *Sal Mirabile*, and as the medicinal effect was the same, this also further contributed to keep up the mistake. The distinction between the two is now known to be perfectly simple, for the addition of any carbonated fixed alkali will immediately render a solution of sulphat of magnesia turbid, but will not alter the transparency of sulphat of soda. The solution should be somewhat diluted.

The method of preparing sulphat of magnesia, from the bittern of sea-water, has been variously stated. It is strongly affirmed by some, that no addition is made to it, but that the whole process is merely that of evaporating the liquor to a very high point of concentration, and on cooling, the sulphat crystallizes, which is purified by a second solution and crystallization. On the other hand it is stated, (and, we must acknowledge, with much more probability) that sulphat of iron, or the mother water of vitriol, or sulphuric acid, in some form or other, is added to the bittern. If Bergman's analysis of sea-water is correct, this addition is necessary; for, according to this eminent chemist, sea-water contains, in the English wine pint, 186.5 grains of muriat of soda, 51 grs. of muriated magnesia, and 6 grs of sulphat of lime. Therefore, as during the evaporation, only muriat of soda, with part of the sulphat of lime, are separated, the *bittern*, or residue after the salt has been chiefly extracted, must contain a large quantity of muriat of magnesia, some common salt, and only a very small portion of sulphat of lime; and, consequently, an addition of sulphuric acid, in some form or other, is required to decompose the magnesian muriat.

Sulphat of magnesia has a salt and bitter taste, followed, when taken in quantity, with a slightly sweetish flavour. The regular form of this salt is a four-sided prism, terminated by four-sided pyramids; but it is only obtained regular by the slow and insensible evapora-

tion of a saturated solution. In general it is in the form of small white needled crystals, produced by the cooling of the hot saturated solution. The common sulphat is considerably deliquescent, but this is probably owing to the admixture of some muriat of magnesia or lime; for the large regular crystals of this sulphat are permanent in the air, and somewhat effloresce when the atmosphere is dry and warm.

This salt is extremely soluble in water. The precise degree of solubility in some measure depends on its purity: the pure salt dissolves in nearly its own weight of cold water, and by increasing the heat much more is taken up. The salt, when heated alone, melts in its own water of crystallization, of which it contains about 48 per cent,* after which it becomes a hard opaque mass, which will bear a very strong heat without melting or parting with any of its acid; so that it is again equally resolvable in water. In a very intense heat, or before the blow-pipe, it melts into an opaque mass.

This salt is not decomposed by any single acid. When the fixed alkalies are added to its solution, the magnesia is separated pure; but with the carbonated fixed alkalies, *carbonat of magnesia* is precipitated, as has been described under that article.

There does not appear to be any proper *super-sulphat of magnesia*, though the very large crystals of this salt are said to be made by slowly crystallizing the solution with excess of acid. If sulphuric acid is added to dry sulphat of magnesia, the whole of the excess of acid is volatilized at a low red heat, without difficulty.

The action of ammonia or its carbonat, on this salt, will be mentioned in the next article.

Sulphat of magnesia, when well crystallized, is estimated by Bergman to contain 19 per cent. of magnesia, 33 of real sulphuric acid, and 48 of water. Mr. Kirwan estimates that 100 parts of the salt, when perfectly dried at a strong heat, contain 36.68 of magnesia, and 63.32 of acid, which very closely agrees with the estimation of Bergman.

Sulphat of magnesia is frequently, in the course of chemical analysis, mixed with sulphat of lime, and often with sulphat of iron, and the separation of these salts is of importance in coming at accurate results. Several methods may be used. The following will separate the iron: if the mixture of these salts be in solution, and any casual excess of acid has been saturated, the addition of succinat of ammonia

* Bergman on Magnesia.

will precipitate the iron, and leave the earthy salts untouched: or else the mixed salts may be dried and calcined for an hour in a red heat, by which the acid will be expelled from the sulphat of iron, and the sulphat of lime also will be rendered scarcely soluble, whilst the affusion of cold water, and digestion for some hours, will completely dissolve out the sulphat of magnesia. If only the latter salt and sulphat of iron were present, the only insoluble residue will be the brown colcothar, or oxyd of iron, belonging to the sulphat, and from which the quantity of the latter may be estimated.

The Sulphats of lime and of magnesia may be separated in two methods. If the magnesian salt is very small in proportion to the other, the addition of perfectly caustic ammonia will separate the magnesia (though not totally) and leave the lime untouched, provided the mixture be kept for some hours in a well corked bottle, to exclude the carbonic acid of the atmosphere. But as it is more commonly required to separate sulphat of lime from a larger quantity of sulphat of magnesia, advantage is taken of the very difficult solubility of the former and the ready solubility of the latter. The mixed solutions therefore are to be concentrated highly by evaporation; when, after some hours repose, most of the sulphat of lime will separate alone, and may be removed. The solution may then be evaporated to dryness and strongly calcined, and then pulverized and digested with three or four times its weight of cold or lukewarm water, by which the whole of the magnesian sulphat will be dissolved, and what little sulphat of lime may remain after the first process, will remain untouched. The solution may then be boiled with carbonat of potash, to decompose the carbonat of magnesia, and the latter, when washed, dried, and ignited in a strong red heat till it is fully calcined, will be pure magnesia. We may add, that when calcined magnesia contains any lime, it may be easily detected by rubbing a quantity of it with some distilled water, putting the whole in a phial, and shaking the mixture frequently during digestion for a few hours. On subsidence, the clear liquor will be a *lime-water*, if any lime be contained in the magnesia, as may be discovered by its becoming turbid on blowing through it with the breath, or adding a few drops of a carbonated alkali; but if the magnesia be pure, the water will have dissolved nothing.

Sulphat of magnesia is largely used in medicine, both directly and for the preparation of

Magnesia and its *Carbonat*, the methods of procuring which have been described under these articles.

AMMONIACO-MAGNESIAN SULPHAT.

When pure ammonia is added to sulphat of magnesia, a great part of the earth is precipitated, but the rest remains in solution, and, by evaporation, a triple salt, compounded of sulphuric acid, magnesia, and ammonia, is formed. This salt is also procured more speedily, and with less loss, by adding to a solution of sulphat of magnesia one of sulphat of ammonia, each somewhat concentrated. An abundant deposition of regular, transparent, shining crystals takes place immediately, which are the triple salt in question. The form of this salt is generally octohedral: its taste is salt and bitter. When heated, it first melts in its own water of crystallization, after which it is decomposed, ammonia is first given out, then acidulous sulphat of ammonia rises, and simple sulphat of magnesia remains.

This triple salt is much less soluble in water than either of the sulphats of which it is formed, as is obvious by its precipitating on the addition of the two solutions. It is composed, according to Fourcroy, of 68 per cent. of sulphat of magnesia, and 32 of sulphat of ammonia.

SULPHAT OF ALUMINE.

The simple combination of sulphuric acid and alumine, was often produced in the researches of the various eminent chemists who have turned their attention to the analysis and manufacture of alum; but a more accurate knowledge of it is due to Vauquelin. Under the article *Alum*, we have fully detailed the many interesting experiments that have been made on this valuable salt, and given the proofs of the necessity of potash and ammonia to its composition.

Sulphat of alumine, therefore, differs from alum in not containing any alkali, and on this account it is scarcely crystallizable.

Sulphat of alumine is made by dissolving pure alumine in equally pure sulphuric acid, at a boiling heat, evaporating the solution to complete dryness, and then re-dissolving the residue in water. In this state, if the previous desiccation has been complete, an astringent solution is obtained, which is not sensibly acidulous, and by hasty evaporation only gives a saline magma; but when evaporated slowly, and with great care, it may be made to appear in the form of soft, flexible, shining crystalline plates. But if

a few drops of potash, or any salt of potash, be added to the solution, the alkali unites to the sulphat of alumine, and almost immediately a quantity of (comparatively) large hard octohedral crystals of alum are deposited. The proportion of potash necessary to produce a sensible quantity of alum is so small, that all the common sulphuric acid of the shops will give it; and hence the pure sulphat of alumine must be made with rectified sulphuric acid, and very pure alumine.

Sulphat of alumine is infusible in any heat, but when strongly urged in the fire, it parts with its acid altogether.

An *Acidulous*, or *Super-sulphat of Alumine*, is formed by dissolving the latter salt in sulphuric acid. It is then crystallizable with still more difficulty, and the salt is sensibly acid and austere to the taste. It deposits crystals of alum still more readily on adding potash than the neutral sulphat does, as alum is naturally a salt with excess of acid.

The super-sulphat of alumine may be reduced to the neutral sulphat by long boiling with alumine, but with difficulty. Neither of these salts is used.

SULPHURIZED MURIATIC ACID.

SULPHUR, when exposed to the long-continued action of oxymuriatic acid, is converted into sulphuric acid, as we have already mentioned; but when the oxygenation of the sulphur is not completed, the result is a singular compound, the properties of which have hitherto been only examined by Dr. Thomson.^a It is thus prepared: charge a retort with common salt and oxyd of manganese; annex to it a Woulfe's apparatus, with two or three bottles; put some dry flowers of sulphur into the first bottle, and into the next some carbonated potash, to absorb the superfluous acid: then pour into the retort some concentrated sulphuric acid, and oxymuriatic acid gas will be immediately liberated. After the sulphur has been for some time in contact with this gas, it will become moist and doughy, its colour will change to orange, by degrees it will become more and more soft, and at length will be resolved into a red fluid: as soon as this is effected, the process must be stopped.

The liquid thus obtained is perfectly clear, of a colour between scarlet and crimson, by reflected, and green by transmitted light; its specific gravity is = 1.62, and its weight is more than twice that of the sulphur employed.

When first exposed to the air it smokes like the distilled muriat of tin, but after a time its fumes are not more copious than those from strong muriatic acid. It is very volatile at a moderate temperature. Its odour resembles that of seaweed, but is much stronger, and it affects the eyes in the same manner as wood smoke does. Its taste is acid, hot and bitter. It changes paper stained with vegetable blues to red, but not very rapidly, unless water is added.

If a drop of sulphurized muriatic acid be let fall into a glass of water, the surface is immediately covered with a thin film of sulphur, and a greenish red globule falls to the bottom, which remains for some time like a drop of oil, but is at length converted into acid flakes, of a yellow colour, which are very ductile, even after long exposure to the air. A similar yellow matter is precipitated from the sulphurized muriatic acid, on the addition of a weak solution of potash: this matter is hot to the taste, and adheres to the finger like thick oil paint. By digestion in hot water it is converted into common sulphur, and the water becomes acidulous from the presence of muriatic and sulphuric acids. Solid muriat of barytes, whether crystallized or in fine powder, affords no precipitate with the entire sulphurized acid, whence it appears that it contains no sulphuric acid; but this latter makes its appearance whenever water is added: it is probable therefore that the whole of the sulphur, when combined with the muriatic acid, is in the state of oxyd, but the addition of water determines the whole of the oxygen to unite with part of the sulphur, converting it into sulphuric acid, while the remainder of the sulphur is deoxydated.

If this sulphurized acid is poured into warm nitric acid, a violent effervescence, accompanied by a kind of explosion, takes place; but if it is dropped very slowly into cold nitric acid, only a moderate effervescence takes place. Nitrous gas and oxymuriatic acid gas are evolved, and the sulphur is acidified.

Sulphurized muriatic acid, even when cold, dissolves phosphorus very readily; no effervescence happens, and the solution acquires a bright amber colour. If this solution is mixed with caustic potash, the whole mass becomes beautifully luminous, and sulphur in combination with phosphorus is precipitated.

When mixed with alcohol, a violent effervescence ensues, and ether is disengaged.

Nitric acid decomposes this sulphurized acid, without occasioning any precipitate. Sulphur-

^a Nich. Journ. 8vo. vol. vi. p. 104.

ous acid appears incapable of decomposing it, but all the other acids throw down from it a quantity of sulphur. The fixed alkalies, when dry, produce with it a violent effervescence, and a considerable degree of heat. If ammoniacal gas is thrown into it, the vessel is soon filled with a purple vapour, and the liquor becomes solid, and of a deep red colour; but when mixed with water it speedily dissolves, and sulphur is precipitated. This singular substance has not yet been very exactly analyzed; indeed it appears to be by no means uniform in its composition: in one specimen Dr. Thomson found the relative proportions of muriatic acid and oxyd of sulphur to be as 44. of the latter to 35. of the former. In another specimen the proportions were 47.1 muriatic acid, 35.2 oxyd of sulphur, and 4. sulphuric acid. The oxyd of sulphur appears to be composed of 93.8 sulphur, and 6.2 oxygen.

SULPHUROUS ACID. *Acide Sulfureux.*
Fr. *Schwefelige Saure*, Germ.

The suffocating vapour that rises during the combustion of sulphur, is sulphurous acid, and although some of its most obvious properties must have been known from time immemorial, yet the first chemist who appears to have examined it with any attention was Stahl. This eminent philosopher named it *phlogisticated vitriolic acid*, because he considered it as differing from common vitriolic acid only in containing a larger proportion of phlogiston or the principle of inflammability: he also shewed that it might be combined with potash, by dipping a cloth in a solution of this alkali, and exposing it, while yet moist, to the vapour of burning sulphur. Scheele made some additions to our knowledge of this substance, which was still further extended by the important discoveries of Dr. Priestley. Next, Berthollet investigated the properties of this acid and its salts, with his accustomed sagacity. The accuracy of Vauquelin, in conjunction with Fourcroy, enlarged still further our acquaintance with this substance; and, finally, we are indebted to Dr. Thomson, for the best analysis of it that has yet been published, and for the discovery of some interesting facts, which had been overlooked or obscurely stated by preceding inquirers.

There are two ways of procuring sulphurous acid; namely, by the combustion of sulphur, or by the partial decomposition of sulphuric acid. The first of these methods, although apparently very simple, is in fact the most troublesome; for if the combustion is performed by atmospheric air, the newly-formed acid mixes with

the residual azotic gas, from which it is incapable of being directly separated. If, on the other hand, oxygen gas is made use of, not only sulphurous but sulphuric acid is produced, and part of the oxygen remains mixed with the sulphurous acid gas. Hence it is that, for chemical experiment, this acid has always been procured by the decomposition of sulphuric acid.

Various substances have been employed for this purpose, such as wood, charcoal, oil, alcohol, and other vegetable substances and products: all these, however, are more or less objectionable, as both carbonic acid and gaseous oxyd of carbon are given out together with the sulphurous acid. Sulphur itself has been made use of, and the only objection is the slowness with which the acid is thus produced. Dr. Priestley first employed the metals, instead of the more compound combustibles. He found that iron and zinc being metals so greedy of oxygen as to decompose water, were by no means so proper for this purpose as copper, silver, or mercury; since in the former case the acid was mixed more or less with hydrogen, proceeding, no doubt, from the decomposition of the water which common sulphuric acid contains.

Sulphurous acid gas is thus prepared: pour into a narrow necked glass retort two parts, by weight, of concentrated sulphuric acid, and one of mercury; dip the beak of the retort under mercury, and then apply a lamp or a pan of charcoal: when the acid gets warm, it will begin to act on the mercury, and bubbles of gas will be disengaged: as soon as the common air of the vessel is driven out, and is succeeded by bubbles of white suffocating vapour, an inverted jar, filled with mercury, may be placed over the beak of the retort, and will thus be speedily filled with gas. This gas is sulphurous acid in its purest state, and exhibits the following properties. It is invisible, colourless, and elastic, like common air; it has an extremely pungent suffocating odour, and is incapable of supporting either combustion or animal life. Its specific gravity is about ≈ 0.0025 , or somewhat more than twice as great as that of atmospheric air. It is acerb and sour to the taste, reddens most blue vegetable juices, and, after a time, destroys the colour of many of them. It does not appear susceptible of any change by mere heat; but, according to an experiment by Monge and Clouet, if exposed at the same time to great pressure and a cold equal to 31° Fahr. it loses its elasticity, and assumes a liquid state. Water, by simple exposure to an atmosphere of

this gas, without agitation or extraordinary pressure, absorbs, according to Priestley,^b about 44 times its bulk, or $\frac{1}{100}$ of its weight; and according to Thomson, at 61° Fahr. 33 times its bulk, or $\frac{8.25}{100}$ of its weight; but if water be saturated with this gas, by means of a Woulfe's apparatus, the bottles of which are surrounded with ice, it will be found to have taken up, according to Vauquelin,^c about $\frac{1}{100}$ of its weight. The specific gravity of this liquid acid is stated by Berthollet at 1.04, and by Vauquelin at 1.02; by Thomson at 1.05 at 68°.

Oxygen gas appears to have no action on sulphurous acid gas, when both the ingredients are dry; but if to a mixture of one part of the former and two of the latter, there be added a very little water, a sudden diminution of bulk will at first take place, owing to the absorption of part of the acid gas by the water; after which a further gradual absorption happens, in consequence of an actual combination going on between the two gases, by which sulphuric acid is formed and part of the oxygen gas disappears. It is asserted by Fourcroy, that if a mixture of oxygen and sulphurous acid gases are passed through a red hot tube, sulphuric acid is formed by their combination: in this case, however, it is probable that the gases were previously saturated with water; for it is perfectly well ascertained, that during the distillation at a high red heat of calcined sulphat of iron, there comes over, besides sulphuric acid, a mixture of sulphurous acid and oxygen gas, which may be readily separated from each other by means of a dilute alkaline solution, which detains the former, but allows the latter to pass through unaltered.

Oxymuriatic acid gas is readily decomposed by sulphurous acid; the vessel becomes filled with white vapours, and a mixture of sulphuric and muriatic acids is the result.

Hydrogen gas and sulphurous acid exercise no action on each other at the common temperature, but if a mixture of three parts, by bulk, of the former, and one of the latter, are made to pass through a red hot glass tube, the sulphurous acid is totally decomposed, and the products are sulphur, water, and sometimes a little sulphuretted hydrogen.

Phosphorus, even when strongly heated in a glass tube, appears to have no action on sulphurous acid gas. Sulphuretted hydrogen, on the contrary, even at the common temperature, readily decomposes this acid; the mixture loses its state of elastic fluidity, a white vapour makes

its appearance, and the sides of the vessel are lined with a mixture of sulphur and phosphorus. Sulphuretted hydrogen has a similar effect to phosphuretted hydrogen, and sulphur is precipitated from the decomposition both of the acid and of the inflammable gas.

Charcoal, at the common temperature, imbibes a considerable quantity of sulphurous acid gas, but appears to produce no material change upon it: at a red heat, however, the gas is decomposed, sulphur is deposited, and sulphuretted hydrogen is produced; the hydrogen, doubtless, originating from the water either of the acid gas or of the charcoal.

With camphor, sulphurous acid combines readily, and the result is a liquid, the properties of which have been but little investigated: this compound, when dropped into water, deposits again the camphor, which appears to have undergone scarcely any alteration.

Sulphuric acid, especially at a low temperature, absorbs a large proportion of sulphurous acid gas: the combination soon becomes solid, and in this state it has but little odour; but if a portion be laid on a piece of glass and exposed to the air, it presently resolves into a liquid, at the same time disengaging, with a very visible effervescence, the greatest part of the sulphurous gas. Strong and colourless nitric acid, by being impregnated with sulphurous acid gas, acquires a deep orange tinge, and nitrous gas is disengaged; the sulphurous being at the same time converted into sulphuric acid.

Water, when saturated with sulphurous gas, forms the liquid sulphurous acid: it is best prepared in a Woulfe's apparatus, with two or more bottles, into the first of which should be put a little water, to take up the sulphuric acid with which the gas is generally more or less mixed, while the purified sulphurous acid is absorbed by the water in the second and succeeding bottles. This liquid acid absorbs oxygen from the air, and is gradually converted into sulphuric acid. But if a little of it is confined in a glass tube, hermetically sealed, and exposed to the common heat of a sand bath for a few weeks, the inside of the tube will be observed to be lined by degrees with minute crystals: after a time the deposition of crystals will cease: if then the end of the tube be broken off under mercury, this latter fluid will rise in the tube, shewing that a portion of the air has disappeared, and the residue, on examination, will be found to be wholly deprived of oxygen: the liquid which was pure sulphurous

^a Experim. methodized, vol. ii. p. 311.

^b Ann. de Chim. vol. xxiv. p. 237.

acid, will be converted, for the most part, into sulphuric, and the crystals are sulphur.^d Hence it appears, that by the long continuance of heat, the oxygen of the liquid sulphurous acid quits one part of its base in order to form sulphuric acid with the remainder.

Sulphurous acid combines, either directly or by compound affinity, with the different salifiable bases, forming a genus of salts, which have obtained the name of *Sulphites*.

For an account of such of the metallic sulphites as are known, we refer the reader to the respective metals: there are, however, two or three general observations on the subject, for which the chemical world is indebted to Berthollet, which may not improperly be introduced here. Those metals that have a strong affinity, both for oxygen and sulphur, such as iron and tin, if digested with liquid sulphurous acid, furnish themselves with the requisite proportion of oxygen, by decomposing not the water but the acid; hence there is no disengagement of hydrogen gas, but one portion of the metal decomposes part of the acid, and after being thus oxydized, combines with the remainder of the acid and a little sulphur, while the rest of the sulphur produced by the decomposed portion of acid, combines with the remainder of the metal: hence there is produced both a sulphite and sulphuret. Zinc, on the contrary, though in its affinity for oxygen it is equal to iron, yet being greatly inferior in its attraction for sulphur, decomposes the water of the sulphurous acid rather than the acid itself; hence, during its solution, hydrogen gas is given out, and there is no appearance of any sulphur.

Those metals whose affinity for oxygen is but weak, as lead, mercury, and copper, are not acted on by sulphurous acid.

Some remarkable circumstances also occur, with regard to the action of metallic oxyds on this acid: some oxyds simply combine with the acid into a sulphite; others, as the black oxyd of manganese, give out a portion of oxygen to the acid, converting it totally, or in part, to sulphuric. Hence there is produced a sulphat, either mixed or not with a sulphite.

The only trust-worthy analysis of this acid which has yet been published, is Dr. Thomson's;^e from which it appears that 82 parts of sulphuric acid, and 18 of sulphur, constitute 100 of sulphurous acid; according to which (if the analysis of sulphuric acid by Chenevix be

assumed as the most authentic) this acid consists of

68 Sulphur
32 Oxygen

100.

The order of the affinities of sulphurous acid, as far as it has been ascertained, is the following: barytes, lime, potash, soda, magnesia, ammonia, and alumine. It is separable in the form of gas from its earthy and alkaline bases, by the sulphuric, muriatic, phosphoric, and tartaric acids.

Sulphurous acid, or to speak more correctly the fumes of burning sulphur, is employed to discharge the natural yellow tinge from white woollen cloth, and to restore silk that has grown yellow by long wearing, to its original whiteness. It is also used to check the fermentation of vinous liquors.

SULPHITE OF POTASH.^f

The most convenient method of preparing this salt is to connect a retort, charged with sulphuric acid and mercury, with a Woulfe's apparatus of two bottles, the former of them containing a little water, and the latter about two-thirds filled with a solution of crystallized carbonat of potash, in thrice its weight of water. The retort being heated, sulphurous acid gas is produced, which passing through the water in the first bottle, is thereby purified from any contamination of sulphuric acid, and then enters the alkaline solution in the next bottle, by which it is rapidly absorbed, carbonic acid gas escaping in bubbles at the same time. When the effervescence has ceased, and the sulphurous acid is no longer taken up by the liquor, the process is finished, and the liquor, as it cools, generally deposits crystals, if the above proportions of alkali and water have been observed.

Sulphite of potash thus prepared, is a transparent salt, sometimes colourless, but often with a slight yellowish tinge. It crystallizes either in the form of lengthened rhomboidal plates or divergent needles. To the taste it is pungent and sulphurous; its specific gravity is ≈ 1.58 : it is readily soluble in its own weight of water at the common temperature, and in a much smaller quantity of boiling water. If this solution is exposed to the air, it becomes covered in a short time with a crystalline pellicle; when this falls to the bottom, it is succeeded by

^d Prictley,
VOL. II.

^e Nich. Journ. 8vo. vol. vi. p. 95.

^f An de Chim. vol. xxiv. p. 254. Nich. Journ. vi. p. 94.

another, and so on till the whole is converted into sulphat of potash. If oxygen gas is employed in the above experiment, instead of atmospheric air, the oxygenation of the salt takes place much more rapidly, with a very evident absorption of the gas. By exposure to a temperature of about 300° Fr. sulphite of potash loses about two per cent. which appears to be water. When heated in a retort, it first decrepitates, and is converted into an opaque white powder, and on an increase of temperature loses about 22 per cent. of which 15 are sulphurous acid gas, 5 are sulphur, and 2 water; the salt that remains behind is sulphat of potash, with a slight excess of alkali. If, instead of being heated in a retort, it is rapidly ignited in a platina crucible, after the decrepitation has ceased, a blue flame makes its appearance, occasioned by the combustion of the sulphur, after which the salt is found to have lost 22 per cent. as before. The component parts of this salt, according to an analysis by Dr. Thomson, are

43.5	Sulphurous acid
54.5	Potash
2.0	Water

100.0

This, as well as the other sulphites, is most conveniently analysed in the following manner: first assay the solution with sulphite of barytes, to ascertain whether any mixture of sulphat is present, and having thus got rid of the sulphuric acid, add nitrat of lead as long as any precipitate falls down. The sulphite of lead thus obtained, consists, according to Dr. Thomson, of 23 per cent. sulphurous acid, and 75 yellow oxyd of lead.

Nitric acid converts this salt into sulphat of potash; oxymuriatic acid produces a similar effect, but at the same time drives off a portion of sulphurous acid, so that the resulting sulphat is mixed with a little muriat.

It is also converted into sulphat by the oxyds of gold, silver, mercury, the red oxyd of lead, and the black oxyd of manganese.

It is decomposed, by compound affinity, by all the earthy and alkaline sulphats, except sulphat of barytes; by the nitrats, with the exception of nitrat of ammonia; by the muriats, with the exception of muriat of alumine; by the phosphats of soda, ammonia, alumine, and glycine; by the fluats of soda, ammonia, barytes, strontian, and magnesia; by carbonat of soda; and by all metallic salts except the carbonats. It has not been applied to any use.

SULPHITE of SODA.

This salt is prepared from carbonat of soda, in the same manner as sulphite of potash is from carbonated potash. It forms at first a confusedly crystallized mass, which by subsequent solution in hot water affords, on cooling, very regular distinct crystals, in the form of compressed tetrahedral prisms, with dihedral summits. Its specific gravity is ≈ 2.95 . To the taste it is cooling and sulphurous. It is soluble in four times its weight of water, and in less than its own weight of boiling water. It effloresces on exposure to the air, and becomes covered with a white crust, but does not fall into powder as sulphat of soda does; hence, although it is soon converted superficially into sulphat, yet the interior of the crystal remains for some time unaltered. When heated, it first melts in its water of crystallization, and on increasing the temperature, undergoes changes precisely analogous to those already described in the preceding article. It is composed, according to Dr. Thomson, of

31	Sulphurous acid
18	Soda
51	Water

100.

It is decomposed by the alkaline and earthy sulphats, with the exception of the sulphats of barytes and soda; by the earthy nitrats; by the ammoniacal and earthy muriats, phosphats, and fluats; by the borat and carbonat of potash; and by most of the metallic salts. It has not yet been applied to any use.

SULPHITE of AMMONIA.

This salt is prepared in the manner described under sulphite of potash, by saturating a solution of caustic ammonia with gaseous sulphurous acid. It crystallizes either in hexahedral prisms, terminated by hexahedral pyramids, or in rhomboidal prisms, with obscure trihedral summits. To the taste it is cooling and pungent, with a sulphurous flavour. It is soluble in its own weight of cold water, and in a smaller proportion of boiling water. By exposure to the air it attracts moisture, and is speedily converted into sulphat of ammonia; after which it becomes dry again. When heated, it slightly decrepitates, gives out a little water and ammonia, and then sublimes in the state of acidulous sulphite. In its general properties it resembles the other sulphites, but combines with several of the salifiable bases into triple salts.

It is decomposable by the sulphats of magnesia, alumine, and zircon; by the earthy nitrats and muriats; by the acidulous phosphat of lime; and the phosphats of alumine, glycine, and zircon; by the fluats of barytes, strontian, and magnesia; the borats of potash, soda, barytes, strontian and magnesia; and the carbonats of potash, soda, and barytes. It is not made any use of.

SULPHITE OF BARYTES.

This salt may be prepared, in the manner already mentioned, with either pure barytes or the carbonat reduced to a fine powder; or it may be obtained by compound affinity from a mixture of an alkaline sulphite with muriat of barytes. It is in the form of a white powder, insoluble in water and tasteless. By long exposure to the air, it is converted into sulphat of barytes. When strongly heated, sulphur is disengaged, and the residue becomes sulphat. But this salt, though insoluble in water, may without much difficulty, be dissolved in liquid sulphurous acid, and by slow evaporation, may be obtained in needle-form crystals, or truncated tetrahedrons. These crystals are sometimes transparent, but often opaque; they are hard and nearly insipid, but at length leave a sulphurous flavour on the palate; they are rather sparingly soluble in water; and the solution is employed with advantage to purify the sulphites from any admixture of sulphat. The crystallized sulphite consists, according to Fourcroy, of

- 59. Barytes
- 39. Sulphurous acid
- 2. Water

100.

It is decomposed by the sulphats; by the alkaline phosphats; by the nitrat and muriat of strontian, and by the alkaline carbonats. It is not made any other use of than that already mentioned.

SULPHITE OF LIME.

This salt is prepared either with pure or carbonated lime, in the manner above described. It is in the form of a white powder, but by digestion in liquid sulphurous acid, it dissolves, and by slow cooling crystallizes in minute hexahedral prisms, with hexahedral summits. To the taste it is after some time slightly sulphurous. It is soluble in 800 parts of water. By exposure to heat the crystals fall into powder, and a little water comes over; at a red heat, a little sulphur is disengaged, and the re-

sidue is sulphat of lime. By long exposure to the air, it becomes somewhat efflorescent, and, after a considerable time, is changed into sulphat. Its component parts, according to Dr. Thomson, are

- 48. Sulphurous acid
- 47. Lime
- 5. Water

100.

It is decomposed by the alkaline and earthy phosphats; by the fluats and carbonats of barytes, strontian, and the alkalies; and by most of the metallic salts. It is made no use of.

SULPHITE OF MAGNESIA.

This salt is prepared with carbonated magnesia diffused in twice its weight of water, in the manner already described. It is in the form of powder, but by an additional portion of sulphurous acid it readily dissolves, and by gradual evaporation it is deposited in the form of transparent depressed tetrahedral pyramids. To the taste it is at first sweetish and earthy, and afterwards sulphurous. When exposed to the air it becomes opaque, and is very slowly converted into a sulphat. It is soluble in 20 parts of water at the common temperature; boiling water takes up an additional portion, which it deposits in crystals on cooling. It is very readily converted into sulphat by exposure to the air. When exposed to a dry heat it softens and assumes the consistence of viscid gum, and at length dries, having lost 45 per cent. which is nearly pure water; at a higher heat the sulphurous acid rises unaltered, and the earth remains behind. From this mode of analysis it appears, according to Fourcroy, to consist of

- 39 Sulphurous acid
- 16 Magnesia
- 45 Water

100

It is decomposed by the alkaline and earthy-alkaline carbonats; by the sulphats of alumine and zircon; by the earthy nitrats; by the phosphats of the alkalies, and of lime, glycine, alumine, and zircon; and the alkaline borats. It is not applied to any use.

AMMONIACO-MAGNESIAN SULPHITE.

This salt is formed, according to Fourcroy, by mixing magnesia with sulphite of ammonia, or ammonia with sulphite of magnesia, or by

adding together the two sulphites. It occurs in the state of small transparent indeterminate crystals; it is less soluble in water than either of the two sulphites separately, of which it is composed. By exposure to air it changes into the triple sulphat of ammonia and magnesia. When heated it gives out first sulphurous acid, then acidulous sulphite of ammonia sublimes, and pure magnesia remains behind. The proportion of its constituent parts has not been ascertained. It is decomposable by barytes, strontian, lime, and the fixed alkalies. It is not made any use of.

SULPHITE OF ALUMINE.

This salt is formed from pure alumine, according to the process already mentioned. It is in the state of a white soft powder; to the taste it is sweetish, and then sulphureous. It is insoluble in water, but is taken up by an excess of acid. It is not crystallizable. By exposure to the air it is gradually converted into sulphat. When heated, sulphurous acid is driven off and the earth remains behind, together with a little sulphat. It is composed, according to Dr. Thomson, of

32	Sulphurous acid
44	Alumine
24	Water

100

It is not applied to any use.

SUMACH. *Rhus Coriaria*, Linn.

The sumach is a shrub which grows naturally in Spain, Portugal, Syria, and many parts of the Levant, and is largely employed in dyeing.* Every part of the tree appears impregnated with astringent matter: the entire twigs and branches are the parts employed, which are dried, and ground in a mill into a coarse brown or yellowish-green powder, which is the state in which it is imported.

Sumach readily yields a yellowish green infusion with warm water, which soon turns brown on exposure to air. This infusion gives a small quantity of yellow lake with alum, and with the solutions of iron it forms an abundant black or dark brown precipitate, shewing the presence of gallic acid. It is largely used in dyeing; by itself it gives a yellow-buff or fawn colour tending to green, which however is fugitive unless fixed by a mordant. If a salt of iron enters into the mordant, the black of the

gallat of iron then produced mixes with the natural colour of the sumach, and a vast variety of useful grey, drab, and slate colours are brought out. Sumach, like the gall-nut, also contains a very large quantity of Tannin, and hence will give a copious precipitate with infusion of glue or any other animal jelly; so that it has an additional use in the preparation of leather, the finer kinds of which (as mentioned under that article) are tanned by sumach.

A good deal of sulphat of lime is found in the infusion of sumach, by the barytic and oxalic tests. The infusion of this plant differs from that of the other astringent vegetables in giving a precipitate with the caustic alkalies, which is probably owing to the sulphat of lime which it contains. (See the article TANNIN.) Mr. Davy obtained 165 grs. of matter soluble in water from 480 grs. of Sicilian sumach, of which he estimates 78 grs. to be tannin.

SWINESTONE. *Stinkstein*, Wern. *Pierre puante*, Broch.

Its colour is dark smoke-grey passing into greyish black, yellowish grey or blackish brown. It occurs in masses, and sometimes disseminated. Its internal lustre varies from dull to glimmering. Its fracture is fine grained splintery, or fine grained earthy; sometimes it is imperfectly lamellar or slaty; the black variety is more or less conchoidal. Its fragments are either indeterminate angular, or slaty. It sometimes contains very small-grained distinct concretions. It is opaque, sometimes a little translucent on the edges. It gives a greyish-white streak, may be easily scratched with a knife; is brittle, and easily frangible; when rubbed it gives out a strong fetid urinous odour (whence its name.)

It effervesces strongly with acids, and the gas thus liberated is carbonic acid mixed with a little sulphuretted hydrogen. By calcination it becomes white, and is converted into quicklime.

It occurs in beds alternating or intermixed with stratified gypsum, or stratified limestone. It is found in England, Germany, France, and most other countries. The harder and more compact varieties being capable of a good polish are often employed in ornamental architecture for marble. It is also used as a material for building, and when burnt affords excellent quicklime. Its peculiar odour has been attributed by some to a mixture of bitumen, and hence it has been improperly confounded with bituminous limestone.

* Berthollet Art de la Teinture.

T

TALC. *Talk*, Wern. *Talc*, Broch.

Of this mineral there are the three following subspecies.

Subsp. Earthy Talc. Talcite of Kirwan.

Its colour is greenish-white passing into reddish white, silver-white, pale apple-green, and bright grey. It occurs disseminated, superficial, or in small kidney-shaped masses. It has a glistering pearly lustre, and is composed of slightly agglutinated scaly particles; it stains the fingers, and is very unctuous to the touch.

It is found at Sylva in Piedmont; near Freyberg in Saxony; and at Meronitz in Bohemia.

It has sometimes been confounded with agaric mineral.

2. Subsp. Common Talc. Venetian Talc.

Its colours are greenish white, pale apple-green, silvery-white, leek-green, and reddish or yellowish white. It occurs in masses, disseminated, and very rarely crystallized, in minute hexagonal tables confusedly grouped together. It has a considerably shining pearly lustre, passing into semi-metallic. Its fracture is curved and undulatingly lamellar; its fragments are in the form of plates or wedges. It occurs sometimes in granular distinct concretions. It is translucent and in thin plates transparent; is soft, sectile, flexible but not elastic, unctuous to the touch. It is infusible before the blow-pipe without addition. According to an analysis by Hoepfer it consists of

50. Silix
44. Magnesia
6. Alumine

100.

It is rarely found except in primitive mountains particularly forming beds and veins in serpentine, accompanied by actynolite, steatite, &c. It abounds in the mountains of Tyrol and Salzburg, whence it was brought to market at Venice, and from this circumstance received the name of Venetian talc. It is also found at Zöblitz in Saxony, in Silesia, and other places.

It is employed as a basis for coloured crayons, and for the finest rouge.

3. Subsp. Indurated Talc.

Its colour is greenish-white of different degrees of intensity, also snow white, and yellowish white.

It occurs in masses. It has a brightly shining lustre, between pearly and greasy, passing sometimes into semi-metallic. Its fracture is curved, lamellar, passing into flaty, or coarsely radiated. Its fragments are usually in the form of blunt edged plates. It is translucent, and in thin pieces, semi-transparent; is very soft; sectile; smooth and unctuous to the touch.

Its constituent parts, according to Hoepfer, are,

38.54 Magnesia
38.12 Silix
6.66 Alumine
0.41 Lime
15.02 Iron

98.75

It forms beds in mountains of argillaceous and micaceous schistus, of gneiss and the newest serpentine. It is accompanied by actynolite, calcareous spar, bitter spar, pyrites, and mica.

It appears to form an intermediate link between steatite and potstone. French chalk (craie de Briançon) is by some mineralogists referred to this species.

It is found in the Alps, in Stiria, Austria and Hungary, and according to Jameson in Breadalbane, and the Shetland Islands in Scotland.

TALCITE of Kirwan. See **TALC** earthy.

TAN OR **TANNIN**.

TANNING, (*the Art of*)

The general properties of tannin particularly as connected with the art of tanning, have been described pretty fully under the articles **LEATHER** and **GELATIN**; and the properties of the compound of tannin, gallic acid, and extract, with various earthy and other salts, which exists in the infusion of astringent vegetables, have been given under the article **GALLS**, to all of which we must refer the reader. It will be proper however in this place slightly to recapitulate the general properties of tannin, the methods by which chemists have endeavoured to obtain it pure, and those by which its relative proportion to the other contents of astringent infusions have been estimated. We shall also add an account of the late experiments by which Mr. Hatchett has produced a substance closely resembling tannin.

The substance called tan, or tannin, is distinguished by its strong astringent taste, by a peculiar smell, by forming immediately with a solution of gelatin a whitish compound insoluble in water and alcohol, and by uniting to animal skin (which is chiefly gelatine in a condensed state) immersed in it, rendering it harder, less pervious to water, and no longer susceptible of putrefaction. These are the peculiar advantages procured by the art of tanning which has been described under the article *Leather*.

It is not certain whether we have ever procured pure tannin, (at least the natural tannin) for all the parts of vegetables that contain it also give out on infusion a quantity of extract, sometimes mucilage, often gallic acid, besides some saline substances, and as the chemical difference between some of these bodies appears but slight, and as all soluble vegetable matter possesses many properties in common, it is extremely difficult to obtain any one of them separate.

Proust* who has made many researches on tannin, gives the following method of obtaining it from the decoction of galls.

Pour into the decoction a solution of muriat of tin, which will give a copious yellow precipitate. Separate this by filtration, and when well washed it will consist (as he asserts) of all the tannin united to the oxyd of tin. To separate these two, diffuse the precipitate in water, and pass a current of sulphuretted hydrogen gas through the liquid. By degrees an insoluble hydro-sulphuret of tin will be precipitated, and the tannin, now separated from the oxyd, will resume its solubility and dissolve in the fluid, giving it the acerb taste, and peculiar smell of the decoction of galls after the excess of sulphuretted hydrogen has been expelled by boiling. This solution lathers like soap water on agitation, and when concentrated by boiling it deposits a brown powder on cooling, which is re-dissolved by heat. When evaporated to dryness it leaves a dry, brown, friable, resinous looking mass like aloes, which does not deliquesce, has an intensely acerb taste, redissolves in water and alcohol, and then gives an immediate precipitate with the solutions of gelatine, which is the most characteristic property of tannin.

The clear liquor that remains in the first part of this process (that is after adding muriat of tin to the decoction of galls) contains gallic acid and muriat of tin.

Such was the original process of this ingenious chemist,^b but subsequent experiments convinced him that it was by no means so accurate as he had at first supposed, for the oxyd of tin has so strong an affinity for other vegetable principles and particularly for extract, that this substance when present (which it generally is) accompanies the tannin in its precipitation with the oxyd of tin, and also in its subsequent solution in water after the oxyd has been removed by sulphuretted hydrogen. A part also of the compound of tannin and oxyd of tin remains in solution instead of precipitating, so that this method of estimating the proportional quantity of tannin in any solution would be liable to a double error.

M. Proust also tried the effect of simply agitating the decoction of galls with the oxyd of tin (made by nitric acid and kept under water) which in a few days absorbed all the tannin, but it equally took away the extract, leaving the supernatant liquor nearly clear. He also found that in this way the gallic acid, and part of the tannin were destroyed, that is, changed in such a manner, that their respective distinguishing properties were lost; so that on the whole not much advantage can be expected in these experiments, from the use of this powerful chemical agent.

Another method^c proposed by the same chemist of obtaining what he conceived to be pure tannin, was to pour into an infusion of galls, a solution of potash thoroughly saturated with carbonic acid, such as the crystallized carbonate of potash is, which produces a yellowish white curdy precipitate of the substance in question. The liquors should not be too dilute, nor the precipitate washed with too much water, as it is soluble in water, though sparingly. This precipitate dries but slowly, but when spread over any smooth surface, in thin layers, and stoved, it becomes a brittle resinous yellow mass. This substance distilled *per se* gives a saline liquor with an ammoniacal smell, which blackens the solutions of iron, and also a little thick butyraceous oil, and leaves a bulky coal.^d

Mr. Davy however, on repeating these experiments, found that this precipitate did not exhibit the properties of pure tannin, as it wants the peculiar astringent taste, is but slightly soluble in cold water and alcohol, and the solution is not precipitated by gelatin till it is saturated with an acid. It also gives by incineration a considerable quantity of carbonate of potash,

* An. Chim. tom. 25.

† Ibid. tom. 42.

‡ Ibid. tom. 25.

§ Phil. Trans. for 1803.

and some carbonat of lime. It also affords gallic acid by distillation.

From these and other facts it appears that this precipitate is not pure tannin, but is a very compounded substance containing tannin, gallic acid, alkali, and lime, and perhaps extract. The presence of alkali is peculiarly indicated, by the circumstance of its affording no precipitate with gelatine till saturated with an acid, which is precisely the effect produced in the infusion of galls by adding the caustic alkalies, as mentioned under the article *Galls*.

A compound of acid and tannin is produced on adding an acid to the infusion of galls as has also been mentioned under that article. This precipitate is tenacious like pitch, and when it is washed with cold water, redissolved to saturation in boiling water, and a little carbonat of potash added to saturate the acid, another precipitate takes place, which now no longer contains any acid, and is supposed by Proust to be pure tannin. To obtain the whole of it, the remaining liquor should be evaporated and then allowed to cool, and the precipitate washed with cold water.

This substance certainly contains the tannin more approaching to purity than in the former case, but as extract is also known to be precipitated by acids, it is probable that some of it is also contained in this case, and besides it shews traces of gallic acid.

From all that has been done on this subject, it appears therefore that we cannot be certain that we have ever obtained pure tannin, free from all other admixture; and it is equally certain that none of these methods can extract the whole of this substance from vegetable infusions; so that it is still the best method, in experiments where the quantity of tan alone is required, to make use of the infusion of animal gelatin, and estimate the quantity of tan from the weight of the compound of tan and gelatin thus produced.

With proper precautions, the gelatin only separates the tannin from the vegetable infusions; and this compound appears tolerably uniform in its nature, and in the proportion of its constituent parts, though we have not yet been able to separate them without destroying the characteristic properties of each.

In applying the solution of gelatin to infusions containing tannin, several circumstances must be noted.^d It appears, in the first place, that the mere dilution of the liquids influences the quantity of precipitate, this being the

greatest, in proportion as the solution of tannin is most concentrated.

This circumstance introduces an unavoidable source of error, for though an uniform standard of strength may be adopted for the gelatin, by dissolving a given quantity of isinglass (which is nearly pure gelatin) in a known bulk of water, it is impossible to make an equally uniform solution of tannin from a compound vegetable substance.

The proportions of isinglass and water employed by Mr. Davy are 6 grains of the former to an ounce of liquid, which is nearly as strong as can be made at a moderate temperature, without being inconveniently stiff and gelatinous. Care must be taken not to add an over proportion of gelatin to the vegetable infusion, for when this happens, it appears that some of the compound is dissolved in the mixture, as less of it is precipitated. Probably therefore gelatin unites with tannin in different proportions, and the compound is only insoluble when the gelatin is in the inferior proportion. The precipitate should always be dried at a tolerably uniform temperature somewhat higher than that of the atmosphere. This precipitate is composed, according to Mr. Davy, on an average, of about 54 per cent. of gelatin, and 46 of tannin. There is much more tannin, however, in this compound, than in tanned leather, or skin saturated with tannin, though the constituent parts are nearly the same.

It remains to mention a very curious production of tannin by artificial means from substances which do not naturally contain a particle of it, lately discovered by Mr. Hatchett,^e and partially noticed in this volume under the article *Resin*.

The ingenious author was led to the discovery by pursuing his former experiments on *Bitumens* and *Bovey Coal*, and in particular on their habitudes with nitric acid. When a pure resin is digested with this acid it is converted into an orange-coloured viscid substance, which at first separates, but by a further affusion of acid is rendered soluble in water and alcohol. On the other hand when a bitumen is treated in this manner, the first effect of the acid is to separate this orange-yellow substance, and at the same time to produce a *very dark brown solution*. Now as the bitumens were shewn by previous experiments to consist of a resin holding a portion of uncombined carbon, Mr. H. conceived that a separation of these

^d Davy.

^e Phil. Transf. for 1805 & 6.

two substances was effected by the acid, and that the brown solution contained only the uncombined carbon dissolved in nitric acid, whilst the orange-coloured mass was furnished by the resin. This was confirmed by treating in the same way amber, asphaltum, different species of pit-coal, and lastly pure charcoal, all of which yielded the brown solution in abundance, particularly the charcoal, but only those substances that contained bitumen deposited any of the orange-coloured mass. The charcoal therefore yielded none of this latter, but dissolved completely in the acid, making a dark reddish-brown liquid. This liquid was slowly evaporated to dryness, and left a brown glossy substance, with a resinous fracture, the properties of which are the following:

1. It is speedily dissolved by cold water and by alcohol.
2. Its taste is highly astringent.
3. Exposed to heat it smokes but little, swells much, and affords a bulky coal.
4. The watery solution reddens litmus paper.
5. The same solution copiously decomposes the metallic salts, especially muriat of tin, acetate of lead, and red sulphat of iron, forming brown or chocolate-coloured precipitates.
6. It precipitates gold from its solution, in the metallic state.
7. It also precipitates the earthy salts.
8. The fixed alkalies at first only deepen the colour of the solution, but after a time render it turbid.
9. Glue or isinglass dissolved in water and added to the above solution forms an immediate precipitate more or less brown according to the degree of concentration, which is insoluble in cold or boiling water, and appears closely to resemble the precipitate formed by adding gelatin to the infusion of galls or other vegetable astringents.

From these facts it appears that whenever carbon, either as simple charcoal or in natural mixture with resins in the form of bitumen or coal, is digested in nitric acid, it is speedily dissolved therein, and is then converted into a substance closely resembling the natural Tannin, from which most of the excess of acid may be separated by cautious drying, and re-solution in water.

This artificial tannin is probably purer than tannin procured in any way from vegetable infusions, being entirely free from gallic acid, though something resembling extract is produced along with the tannin.

Further experiments confirm the strong re-

semblance of the artificial with the natural tannin. When sulphuric acid is added to the artificial solution it becomes turbid, and a copious brown precipitate subsides, which is soluble in boiling water, and then precipitates gelatin. When carbonate of potash is added, the colour is deepened, and a brown flocculent substance subsides.

Pure ammonia dissolves the artificial tan, and this solution gives no precipitate with gelatin till neutralized by an acid. In all these circumstances it agrees closely with the natural tannin.

When a solution of artificial tannin, made by pure charcoal and nitric acid, is precipitated as much as possible by gelatin, the supernatant liquor yields by slow evaporation to dryness, a light brittle cinnamon-brown substance, with a strong odour resembling that of oak-bark, soluble in water, scarcely acted on by gelatin, but precipitating the solutions of iron, tin, and lead, and which in some degree resembles extract; so that this latter substance appears also to be an artificial as well as a natural production.

The chief, if not the only material, difference which has hitherto been found between the natural and the artificial tannin is, that the former has its distinguishing properties, particularly that of precipitating gelatin, entirely destroyed by digestion with nitric acid; whereas the artificial kind is made by means of this acid, and resists all further change by it, in any temperature, at least for a considerable length of time.

It has been mentioned that when nitric acid is digested with any species of resin, if the latter contains no uncombined carbon, it is resolved into an orange-coloured viscid mass, of itself insoluble in the liquid, but which may be dissolved by a further affusion of acid. In this state it gives no precipitate with gelatin, and therefore contains no tannin fully formed; but Mr. Hatchett found that on repeatedly abstracting the acid to dryness, the residue became soluble in water, forming a clear yellow liquid, in which the presence of tannin was then detected by the solution of isinglass. Any kind of resin will yield tannin in this manner, as will some of the gum resins that have been examined. This therefore is a second mode of forming the artificial tannin. The simple nitrous solution of indigo also gives a portion of tannin, together with an intensely bitter crystallizable substance.

There is still another method of producing

it, which is by means of sulphuric acid. When a resin is immersed in this acid it is speedily dissolved, forming a brown-red solution, which by continuing the digestion turns to black. Heat is not necessary to effect the solution, but hastens it. After a time much sulphureous and carbonic acids are given out, and if after this the solution is copiously diluted with cold water a black mass subsides, which is partially soluble in alcohol, and this alcoholic solution is totally decomposed by gelatin, and therefore contains an artificial tannin. It is not necessary however to make a complete solution of the resin in this acid, for if it is long digested with a smaller quantity of the acid, the same gases are given out, and the residue becomes converted into a black charred mass from which tannin may be extracted by alcohol. Not only the resins, but oil, wax, camphor, and many other inflammable substances will yield tannin by digestion with sulphuric acid, but some with much more ease than others. The tannin appears to be the same in all, and there appears to be a certain period of the process when the production of the tannin has arrived at its greatest quantity, after which a gradual diminution of it takes place, and it finally disappears, and the substance becomes mere coal.

There is therefore this difference between the action of the nitric and sulphuric acid upon resins and other inflammable bodies, which is, that the production of tannin by the former acid is an ultimate effect, beyond which, no further change takes place by a continuation of the process; whereas with the sulphuric, it is only an intermediate product, which is lost on further digestion.

The tannin produced by sulphuric acid appears also to be much weaker in energy than that formed by the nitric.

From all these original and truly valuable experiments therefore, it appears that artificial tannin may be made in the following ways:

1. By simply dissolving in nitric acid, either pure charcoal, vegetable or animal, or vegetable compounds that contain naturally any quantity of uncombined charcoal, or in which charcoal has been produced by previous exposure to heat, or by sulphuric acid. In these the quantity of tannin is directly proportioned to that of the charcoal solely.

2. By repeatedly abstracting nitric acid off most of the resins, and some other vegetable inflammables, which is totally independent of any uncombined charcoal that they may contain.

3. By long digestion of resins, oils, and some other substances with sulphuric acid, stopping the process before the ultimate effect of the acid is produced, and extracting the tannin from the half-charred mass by alcohol.

Further experiments are required to ascertain what difference there may be between these varieties of artificial tannin, and between these and natural tannin. With respect to the latter question, one striking difference appears, which is, that the natural species is totally decomposed by nitric acid, whereas the artificial is both produced by it, and is not easily, if at all, alterable by any continuance of its action.

TANTALIUM.

Of this metallic substance, newly discovered by Ekeberg, the following are all the particulars that have hitherto been published.

§. 1. *Ores of Tantalum.*

Sp. 1. Tantalite.

The external colour of this mineral is iron-black, that of a recent fracture is somewhat lighter with a bluish tinge; when pulverized it is a blackish grey. It occurs imbedded in detached crystals of the size of a hazel-nut; the form of the crystals is an ill defined octohedron. Its fracture is compact, and presents a faint metallic lustre. It gives sparks when struck against the steel. Sp. gr. 7.95.

Its component parts are tantalum, iron, and manganese.

It occurs near Brockaern in the parish of Rimito in the government of Abo in Finland, in a vein of quartz and mica, traversing a rock of granite.

Sp. 2. Yttrotantalite.

The colour of this mineral when recently broken is iron black. It occurs in nodules not larger than a hazel-nut. Its fracture is compact granular with a metallic lustre. It may be scratched, though with difficulty, by a knife. The colour of its streak is greyish. Sp. gr. about 5.1.

It is composed of tantalum and yttria.

It occurs at Ytterby in Sweden, in a granite rock, accompanied by gadolinite.

§. 2. *Physical and Chemical Properties.*

Tantalum is obtained from its ores by treating them alternately with caustic fixed alkali, and muriatic or nitro-muriatic acid. The alkaline solution being supersaturated with an acid lets fall a white powder which is oxyd of tantalum, the specific gravity of which after ignition is = 6.5. This oxyd if strongly heated

in a crucible lined with charcoal is reduced into a button of moderate hardness with a slight metallic lustre superficially, but internally blackish and quite dull. The only action which the acids have on this regulus, is to reduce it to the state of white oxyd. Borax and phosphat of soda, when assisted by the blowpipe, dissolve this oxyd, but receive from it no tinge of colour.

TAR. See TURPENTINE.

TAR, *Mineral*. See BITUMEN.

TARRAS. See CEMENTS, *Calcareous*.

TARTAR. *Weinstein*. Germ.

The substance called *Tartar*, is a hard, brittle, brown-red mass, interspersed with imperfectly crystallized particles, which is deposited on the sides of wine-casks, during, and after fermentation of the grape-juice, in the form of a thick solid crust. In this state it is also called *Crude* or *Rough Tartar* or *Argol*, to distinguish it from that which is purified in the way that will be presently mentioned.

Tartar is not furnished in equal quantity from all wines, but the more coloured and stronger-bodied wines yield the most. Tartar has a vinous and slightly acid taste. It consists of a large quantity of extractive matter, scarcely soluble in water, to which it owes its colour, and of a salt, quite white when pure, composed of acid of tartar united to a small portion of potash, less than is required for the saturation of the acid, but which in this proportion forms a distinct crystallizable salt of considerable importance in several arts and manufactures.

This salt when pure is called *Purified Tartar*, *Cream of Tartar*, *Crystals of Tartar*, or with more precision, *Acidulous Tartrate of Potash*, or *Super-Tartrate of Potash*. It is also called simply *Tartar*, but it is better to confine the term *Tartar* to the entire unpurified mass. Tartar is not entirely a product of fermentation, for it is contained in the *Must*, or grape-juice, and assists in the process of fermentation and the production of alcohol. The same salt in different combinations, has also been found native in some other vegetable juices.

Crude tartar is used pretty largely as a flux in the assaying of ores. As it contains both alkali and carbonaceous matter, it acts both in assisting the fusion of refractory ores, and in reducing metallic salts and oxyds. When heated *per se* to redness in close vessels, the extractive matter and the tartareous acid both become charred, and a black alkaline carbonaceous mass is the result. In open vessels the

charcoal burns off totally, and at last nothing but pure white carbonat of potash remains.

But the greater part of the tartar is refined to extract the pure salt, which is performed largely in the South of France, near Montpellier, and also at Venice, and in two different methods.

The Venetian is the following: ^a The crude tartar is first dried in an iron boiler, with a very gentle heat and frequent stirring, that the acid may not be burnt, and is then pounded in iron mortars. The ground tartar is then distributed into wooden tubs, and boiling water poured upon it, which dissolves the salt, and leaves a sediment which is thrown away. The clear solution is left three days at rest, during which time it deposits brownish crystals of tartar. The mother liquor from this operation is reserved, and is used hot in the subsequent process in the first lixiviation of the tartar. The brownish crystals of tartar are then put into a copper boiler, with the mother-liquor of former processes, and slowly brought to boil, by which a saturated solution of a deep yellow wine colour is produced. This is clarified in the following way: a workman stands by the side of the copper with a basket of eggs, and a bucket full of finely sifted wood ashes. He begins with breaking one of the eggs, and putting the white of it only into a bowl; he beats this up with some of the boiling liquor, and then pours the whole into the boiler: he then instantly throws in a ladle-full of the wood-ashes, and stirs up the liquor from the bottom. A brisk effervescence takes place, and the surface is covered with a red scum, which is carefully taken off with a perforated skimming-dish and put aside: a second portion of ashes is then added, and the effervescence and scum are renewed and treated as before. The whole of this operation is repeated fourteen or fifteen times, after which the liquor becomes quite clear and colourless. The fire is then withdrawn, and the liquor suffered to remain perfectly at rest for three days. On the fourth, a dirty white saline crust is removed from the surface, and two-thirds of the liquor laded out: the crystals on the sides are then collected by a ladle and washed in the remaining liquor; they are thus obtained perfectly clean, and require no further preparation than drying on a wicker frame. The crystals from the bottom are still somewhat coloured, and are either sold as an inferior sort, or are refined again with fresh portions of the crude tartar. The liquor that remains in the boiler after the deposition of the crystals is a cold saturated solution

^a Desmaret, in Journ. Phys. tom. I, p. 67.

of tartar, and is employed in the first lixiviation of the rough tartar.

Tartar is refined near Montpellier in the following manner, according to the description given by M. Fizes,^b which has been found so convenient and efficacious that little if any change has been made in it for a century.^c

The apparatus required for this purpose is 1st, a large copper boiler; 2d, a stone cistern, larger than the boiler; 3d, a number of glazed earthen pots (generally 27) which, together, hold somewhat more than the boiler; 4th, some strainers of coarse cloth stretched on wooden frames; 5th, four smaller copper boilers which, together, hold as much as the larger boiler, and are used in the refining part of the process; and 6th, a mill to grind the tartar.

The large copper is first filled with two-thirds of mother liquor, remaining from the previous operations, and one-third of spring water, a quantity of rough tartar is then thrown in, and when the liquor is saturated and boiling it is strained into the earthen pots. In about half an hour the liquor in these pots though still very hot, begins to deposit crystals on the surface and sides of the pot, during which time more liquor and tartar are thrown into the large copper as at first.

The liquor in the pots is then emptied into the stone cistern, leaving the crystallized crust of tartar behind; and when the second boiling is saturated, the pots are again filled as before, and the large copper again charged with the clear liquor from the cistern, and fresh tartar. By thus five times alternately preparing a hot saturated solution, and allowing it partially to deposit its tartar in the pots, the latter become lined to a considerable thickness with a crust of reddish-white tartar, much purer than at first, and which obviously consists of an irregular crystallized saline mass, and when washed with cold water is fit for the second, or proper refining process. For this purpose the four small boilers are filled with water, in which a small quantity of clay is diffused, which renders it milky, rejecting the stony and larger particles of earth. The half-purified tartar is then added in such proportion that the water when boiling shall be sufficient to dissolve all the soluble part, and the ebullition is continued for a quarter of an hour; the fire is then withdrawn, and the liquor allowed to remain at rest till the next day. It is then found covered on the surface with a white hard saline crust, and a similar crust, but more distinctly crystallized, has concreted on the sides

and bottom of the boiler. They are both very pure tartar, the crust on the surface, which is an amorphous mass, is called *Cream of tartar*, and the other, *Crystals of tartar*, but they are indiscriminately mixed.

The crust is then broken down and falls to the bottom, and the liquor, which is a clear pale red, is poured off gently into the stone cistern, till it begins to run white owing to the clay at bottom, which latter portion passes into a separate vessel. The whole mass of solid tartar left in the boiler is then washed with cold water, till all the foulness (which is merely superficial) is got out, and the water comes away quite clear, after which the purified tartar is taken out and dried on stoves or in the sun, and is perfectly pure and white. The ordinary rough tartar yields about three-fifths of its weight of the white pure salt. All the residuary liquors are employed in subsequent operations in the way already mentioned.

The above two processes of purifying tartar are considerably simple. Tartar consists of the pure super-tartrate of potash, or cream of tartar, united with a large quantity of extractive and colouring matter. Of these, the pure salt is entirely soluble in water, and much more so in hot than cold water, but it requires a very large proportion of water for solution; for even at a boiling temperature one ounce of the saturated solution holds no more than 16 grs. or $\frac{1}{30}$ of its weight of the salt, and on cooling only three or four grains are retained in solution. Hence the necessity of using a very large bulk of fluid in the processes of solution and crystallization, and the advantage of employing the mother liquors or cold saturated solutions of former processes. In each of these methods the tartar is first considerably purified by simple solution, filtration, and crystallization, but the subsequent part of the process differs materially. In the Venetian method the white of egg is doubtless a very excellent, though somewhat more expensive, substance for clarification; but the use of the wood-ash is not very obvious, and would seem to be so far injurious as its alkali must neutralize a portion of the tartareous acid, and diminish the quantity of purified tartar by converting a portion of it to tartrate of potash, or that combination of this acid and potash in which the acid and alkali are in mutual saturation, and which being very soluble would remain in solution. Whether, as has been stated by some, the alkali of the ashes would render the whole mass of purified tartar less acidulous

^b Mem. de l'Acad. for 1725.

^c Chaptal.

may be somewhat doubted, for the super-tartrate of potash appears in all experiments to be a pretty uniform salt; and its little solubility, and the readiness with which it separates from its hot saturated solution, contribute to preserve its composition unvaried in any mixture where it is produced at all.

In the Montpellier mode of purification the earth used appears to be a tolerably pure clay, which readily diffuses itself in water, and probably any other white clay would answer as well. The effect of the clay is to absorb to itself the mucilaginous and coloured extract, and to carry it down in the form of an insoluble sediment; and when this operation is properly performed it appears on the whole to be superior to the Venetian mode. The clay however should be free from any admixture of chalk, and should not effervesce with acids, for the chalk would readily neutralize that excess of acid which is essential to the composition of cream of tartar, as is seen in the process where it is intentionally added to procure the tartareous acid, and will be described under that article.

Cream of tartar is a very valuable salt. It is chiefly used in dyeing, especially in giving the scarlet and other modifications of the cochineal colours as described under the article *Dyeing*. It is also frequently combined with alum, as a mordant in fixing colours. An agreeable and very cheap acidulous drink is made by dissolving this salt in water. The other chemical properties of this salt will be mentioned under the articles TARTRITES and TARTAREOUS ACID.

TARTAR EMETIC. See ANTIMONY.

TARTAR Regenerated. See ACETITE of Potash.

TARTAR. *Salt of*. A very pure Carbonat of Potash is made by calcining cream of tartar either *per se* or with nitre, whence the term Salt of tartar has long been, and still is, very commonly applied to the purest sub-carbonat of potash in whatever way obtained, and some of the salts with this alkali have had the name of tartar, as the following:

TARTAR Vitriolated. See SULPHAT of Potash.

TARTAR Soluble. See TARTRITE of Potash.

TARTAREOUS ACID.

It was Scheele, whose admirable ingenuity first devised the method of separating from cream of tartar the pure tartareous acid, and obtaining it in a solid crystallized form.

His process, with slight variation, is the fol-

lowing, which very closely resembles the method used by this chemist to obtain the Citric acid: dissolve any given quantity of cream of tartar in boiling water, and whilst boiling add gradually some clean powdered chalk. A copious effervescence will arise, and the addition of chalk must be continued till this ceases, when the mixture may be set by to cool. It then contains a white dense sediment, which consists of the lime of the chalk, united with the excess only of the acid of the cream of tartar; and the supernatant liquor is therefore a solution of the cream of tartar deprived of its excess of acid, or neutral tartrate of potash, or soluble tartar as it is also called, and which may be obtained crystallized by subsequent evaporation. Wash the precipitated tartrate of lime repeatedly with cold water, then put it into a glass vessel, and add to it a diluted sulphuric acid, composed of as much concentrated acid as is equal to the weight of chalk employed in saturating the cream of tartar, mixed with four or five times its weight of water.

The sulphuric acid having a stronger affinity for the lime than the tartareous acid has, totally decomposes the tartrate of lime during a digestion of two or three days (or in a shorter time if assisted by a gentle heat) and the white sediment, though it does not alter its appearance, is changed to sulphat of lime, whilst the supernatant liquor contains naked acid of tartar. Then pour off the clear liquor, wash the sulphat of lime to extract all the adhering acid, and add the washings to the former liquor, and evaporate the whole (at first with a boiling heat, and as it concentrates, with a much gentler warmth) till it is of a thick syrupy consistence, and then set it by for some hours that all the selenite which it may hold in solution may be deposited. Then again dilute the mixture with cold water sufficient to redissolve every thing but the selenite, and slowly evaporate the solution to a syrupy consistence, and after some hours it will deposit the pure tartareous acid in crystals, which are generally pretty large irregular hexahedrons. Cream of tartar decomposed in this way by chalk (and therefore only partially) will yield about a third of its weight of the crystallized acid. This quantity however must not be taken as the proportion of the acid in cream of tartar, for much of the weight of the crystallized acid is water of crystallization, whereas the cream of tartar contains very little water.

Some nicety of management is required to obtain the utmost quantity of the acid and with

the least repetition of the alternate solutions and evaporations. M. Lowitz^d finds that it is better to use a slight excess of sulphuric acid in the decomposition of the tartrate of lime to ensure the total separation of the tartareous acid; for if too little sulphuric acid were added, the mixture would consist of tartareous acid, of sulphat of lime, and of some undecomposed tartrate of lime, which latter is readily soluble in an excess of its own acid, so that the clear liquor would not be pure tartareous acid, but a very acid solution of tartrate of lime, from which the pure acid would crystallize with difficulty. On the other hand, if there was any considerable excess of sulphuric acid it would produce equal inconvenience, both by dissolving some of the sulphat of lime, and also, when the acid liquor was much concentrated, by partially decomposing and colouring the tartareous acid and lessening the product.

To ascertain whether the sulphuric acid has been added in due proportion, take out a little of the clear liquor remaining after the tartrate of lime has been duly digested with the sulphuric acid, and having diluted it, drop in some solution of acetited lead as long as any precipitate falls down, which will therefore consist either entirely of tartrate of lead, or of a mixture of this salt with sulphat of lead, according as there is or is not any excess of sulphuric acid in the liquor. Then add some pure and moderately strong nitric acid, and, if the precipitate consists merely of tartrate of lead, it will be redissolved totally and immediately, and the solution will remain clear for some hours. If the precipitate contains much sulphat of lead mixed with the tartrate it will not be wholly redissolved: but if only a small quantity of sulphat of lead be mixed with the tartrate it will first be totally redissolved, and in a few minutes after will become somewhat turbid. This latter is the exact point to be desired, as it indicates a slight excess of sulphuric acid, and the liquor may be brought to this state by adding either more sulphuric acid, or some reserved tartrate of lime, according to circumstances.

In the above mentioned mode of obtaining tartareous acid, chalk, or carbonat of lime, is used to decompose the cream of tartar, which it does merely by engaging the excess of acid and leaving the remainder of the salt in the state of tartrate of potash. But if quick-lime be substituted to the chalk, the whole of the cream of tartar is decomposed, a much larger quantity of tartrate of lime, and consequently of

tartareous acid, is obtained, and the supernatant liquor is a solution of caustic potash. It has been found however by Vauquelin, that the potash retains a small quantity of tartrate of lime in solution, so that when the alkaline liquor is evaporated nearly to dryness it gelatinizes by cooling, owing to the separation of this calcareous salt. It may be decomposed by carbonat of potash or soda, which produces carbonat of lime and tartrate of the alkali employed: or the tartareous acid may be destroyed by calcination, and the lime, carbonated in the process, will remain.

In using lime to decompose cream of tartar, the quantity to be added is not so readily ascertained as with chalk, where the cessation of the effervescence is the sign of the saturation of the acid. Where the lime is well burnt and of uniform purity, a little experience will guide the operator with sufficient certainty. Calculating from the observed proportions of acid in the tartar, and of chalk required in the first-mentioned process, and of pure lime in chalk, we may estimate that all the acid in 100 parts of cream of tartar (which Thenard^e reckons at 57 per cent.) will require full 42 parts of pure lime for its saturation, and somewhat more lime should perhaps be added to ensure the complete decomposition of the tartar. The lime should be previously slacked and mixed with sufficient water to bring it to the consistence of paste.

Lowitz has proposed another method which is perhaps preferable in every respect, except that it is somewhat more expensive, and that no caustic alkali is obtained. It consists first in decomposing the cream of tartar by chalk in the usual way, added as long as any effervescence takes place; and then pouring into the filtered supernatant liquor muriat of lime as long as any precipitate falls down. By this means the tartrate of potash in the liquor is totally decomposed, muriat of potash remains in solution, and the precipitated tartrate of lime is added to that produced by the chalk; and both are afterwards decomposed by sulphuric acid in the usual way. The same chemist also advises to add to the solution of tartareous acid in the last part of the process a quantity of *Charcoal* powder, the depurating power of which has been mentioned under that article. This, however, is certainly not essential to the obtaining a perfectly fine colourless crystallized acid, and, we believe, is seldom if ever used.

Tartareous acid has a strong and simply acid taste, and is soluble in five or six parts of cold

^d An. Chim. Tom. 34.

^e An. Chim. Tom. 41. p. 51.

water, and in much less when boiling. The crystals are permanent in the air.

When heated *per se* in a retort with a receiver this acid melts, boils up, and exhales a four pungent vapour, which condenses in the receiver into a red acid empyreumatic liquor, equal to about a quarter of the weight of the tartareous acid.

This liquor has a pungent acid and empyreumatic taste, strongly reddens litmus, and effervesces with the alkaline carbonats. It is called the Pyrotartareous acid, which has not been much examined. The other products from the distillation of tartareous acid, are a large quantity of carburetted hydrogen and carbonic acid gas, and a soft spongy coal is left in the retort, which, heated in the open air, burns with scarcely any residue.

The tartareous acid, besides being found native in some vegetable juices, and in the deposit from wine during and after fermentation, is also produced by the action of nitric acid on alcohol. A further digestion of tartareous with nitric acid converts the former into oxalic acid, and a still further digestion changes the whole of the vegetable acid into vinegar. These curious experiments which were at first noticed by Scheele, have been more fully examined by Hermbstaedt and other chemists, and are detailed under the article *Acetous acid* (p. 4.)

The compounds of the tartareous acid with the alkaline and earthy bases, will be mentioned in the following article.

This acid is composed, according to Fourcroy[†] and Vauquelin, of 70.5 of oxygen, 19 of carbon, and 10.5 of hydrogen, and differs from the oxalic acid in containing more carbon and less oxygen. The order of affinity of this acid for the several bases is (according to Thénard) lime, barytes, strontian, potash, soda, ammonia, magnesia, and alumine.

TARTRITES.

The distinct combinations of the tartareous acid with the several bases, are particularly numerous, as with some it forms two salts, differing in the proportions of acid and base, and as it is peculiarly liable to form triple salts in which two bases are united with their respective portion of acid into one uniform compound.

All the soluble alkaline and earthy tartrites are decomposed by the salts of lead, and the acid of all is destroyed by calcination, leaving the base in the state of carbonat.

SUPER-TARTRITE OF POTASH. *Cream of Tartar. Tartareous Acidulum.*

The origin and manufacture of this salt has been mentioned under the article *Tartar*. It is composed of potash and tartareous acid in excess, and hence has an acid taste and reddens blue vegetable colours. It is soluble with great difficulty, requiring about 30 parts of boiling water, and full 120 parts of cold water, and hence a hot saturated solution begins to deposit crystals almost immediately after it begins to cool.

The affinity between the tartareous acid and that proportion of potash which constitutes the super-tartrite, is so great that the acid of tartar will decompose, partially or totally, all the neutral salts of potash, even the sulphat. But on the other hand, the affinity between the super-tartrite and that additional quantity of potash which is necessary for complete saturation of this acid, (or which constitutes the tartrite of potash,) is much weaker than that of most other acids for potash, and hence arises a great number of decompositions when tartareous acid, potash, and any other acid are mixed in different ways. Thus if a solution of tartareous acid is poured into a solution of sulphat of potash, rather concentrated, in a few seconds the mixture becomes turbid, and soon a quantity of a white granular powder falls to the bottom, which is cream of tartar, and may be distinguished as such (when rinsed with cold water) by feeling hard and granular in the mouth, with a slightly acidulous taste, being much more soluble in boiling than in cold water, and when heated by the blow-pipe, blackening, swelling up, and finally being reduced to a globule of pure carbonat of potash. The supernatant liquor consists of the remainder of the potash of the salt, united with the whole of the sulphuric acid, and no further addition of tartareous acid will complete the decomposition. Two acidulous salts therefore are produced in this case, the super-tartrite and the super-sulphat of potash, of which the former is mostly precipitated, and the latter remains in solution. On the other hand, a production of cream of tartar takes place when dilute sulphuric or any other acid is added to tartrite of potash. The acid added takes away from the tartrite only that quantity of potash which makes the difference between the tartrite and the super-tartrite, and the latter is precipitated, and is not further acted on by any excess of the sulphuric acid. This property of the tartareous acid, of decomposing the neutral salts with the basis of potash, is very useful in analysis, as it distinguishes

[†] Systeme, &c.

them at once from the corresponding salts of soda and ammonia, which are not decomposed in the same way.

By saturating the excess of acid in cream of tartar with the several bases (potash excepted) various compound or triple salts are produced, which will be mentioned presently.

To obviate the inconvenience sometimes produced by the very sparing solubility of cream of tartar, Lemery has recommended the addition of borax. But as this latter salt contains an excess of alkali, it is obvious that the acid of the tartar would be neutralized, and a very different salt would be produced, namely, the tartrate of potash and soda, or Rochelle salt, which will be presently described, and which of itself is highly soluble without the assistance of borax. It appears however that simple boracic acid^s has the power of rendering four times its weight of cream of tartar soluble in as little as five or six parts of hot water, and probably without effecting any decomposition of the tartar, since the boracic acid is known to be remarkably weak in its affinity for the several bases.

If a solution of cream of tartar in water is exposed to the air for a length of time, it gradually becomes turbid, a number of mucous flocculi are deposited, and in the course of some months it ceases to be acidulous, after which it becomes sensibly alkaline to the taste and to chemical tests, and it is finally converted into a weak solution of carbonate of potash, the tartareous acid totally disappearing, and carbonic acid taking its place. Fire operates a more rapid destruction of the tartareous acid, for if cream of tartar is calcined in an open fire with a red heat, it first softens, blackens, becomes of a pasty consistence, the acid burns off with flame and smoke, and finally a white carbonate of potash is left. The alkali procured in this way is very pure, and is often obtained for the laboratory by moistening crude tartar or cream of tartar to the consistence of stiff paste, wrapping up small parcels of it in brown paper, and arranging them in a grate or furnace of any kind with charcoal, and kindling it. After the charcoal has burnt out, the tartar is converted into lumps of carbonate of potash, which still cohere, and may be readily picked out of the ashes of the charcoal. A very pure carbonate of potash may also be made by deflagrating in a red-hot crucible equal parts of nitre and cream of tartar.

This salt is composed, according to The-

nard,^h of 57 per cent. of tartareous acid, and 33 of potash, the remaining 10 parts being chiefly water of crystallization. Of these 57 parts of acid, 20 are in excess, so that the composition of the salt may be stated, in a different manner, to be 70 per cent. of tartrate of potash, and 20 of tartareous acid. The mode of analysis will be mentioned in the next section.

Cream of tartar is decomposed by lime and barytes, and probably by strontian, and caustic potash is left in the solution.

TARTRITE OF POTASH, or *Soluble Tartar*.

This salt, which is composed of tartareous acid and potash in mutual saturation, is prepared the most conveniently by adding cream of tartar to a hot solution of carbonate of potash. A brisk effervescence takes place, and the addition of the cream of tartar should be continued till this ceases, after which the solution should be boiled down till a pellicle appears on the surface, and then left to crystallize by cooling. The tartrate of potash then separates generally in the form of parallelepipeds, with dihedral summits. When this salt is prepared in the large way for medicinal purposes the evaporation is continued nearly to dryness, with frequent stirring, by which the salt is obtained in a shapeless granular mass.

Tartrate of potash has a bitterish saline taste, is somewhat deliquescent, and is soluble in about four parts of cold water, so that in solubility it remarkably exceeds cream of tartar.

It is partially decomposed by the stronger acids, which abstract a portion of its alkali, whilst the whole of the tartareous acid remains in union with the remaining alkali in the form of cream of tartar, as already mentioned in the preceding section. Tartareous acid dropped into a moderately strong solution of tartrate of potash also causes an immediate deposit of cream of tartar.

Tartrate of potash contains, according to Thenard,ⁱ 48 per cent. of tartareous acid, and 43 of potash, the rest being chiefly water of crystallization. This he estimates, 1st, by heating the salt to perfect dryness, avoiding its decomposition; 2d, by dissolving the remainder in water, and decomposing it by acetited lead, and collecting the tartrate of lead thus produced, (which last by previous experiments, he finds to consist of 34 per cent. of tartareous acid, and 66 of oxyd of lead); and, 3d, by evaporating the remaining solution of acetite of potash to dryness, calcining it, dissolving the

^s Laffone.

^h An. Chim. tom 41.

ⁱ Ibid.

residual carbonat of potash in nitric acid, and converting it to nitrat of potash, which last he estimates to contain 53 per cent. of potash. By the 1st process therefore the water of crystallization is ascertained; by the 2d, the tartareous acid; and by the 3d, the potash.

Tartrite of Potash and Soda. Salt of Seignette. Rochelle Salt.

This is a triple crystallizable salt first discovered by a person of the name of Seignette, at La Rochelle, and introduced by him into medicine. It is prepared in the following way: boil some water, throw into it about a fifth of its weight of cream of tartar, and then add by degrees a quantity of carbonat of soda, as long as any effervescence is excited. In proportion as the excess of acid in the cream of tartar becomes saturated with the soda, the salt gradually disappears, and is finally held in perfect solution in the liquid. Evaporate the whole to the consistence of syrup, and by cooling it will yield the triple tartrite or Rochelle salt, in large transparent beautiful crystals, generally of the form of eight-sided prisms. These are often found divided longitudinally through the axis.

This salt is perfectly neutral, dissolves in about five parts of water, has a bitterish saline taste, and somewhat effloresces by exposure to the air. It is totally decomposed by barytes and lime, and the supernatant liquor then contains a mixture of potash and soda. It is composed, according to Vauquelin, of about 54 per cent. of tartrite of potash and 46 of tartrite of soda.

It is decomposed, like the simple tartrite of potash, by the stronger acids, and cream of tartar is produced.

Tartrite of Potash and Ammonia.

This triple salt is prepared in the same general manner as the preceding, by saturating the cream of tartar with carbonat of ammonia; and by evaporation and cooling the triple salt is separated. When exposed to the air it effloresces, and after a time loses its ammonia, and returns to the state of simple cream of tartar.

Tartrite of Potash and Lime, Barytes, &c.

Though lime will completely decompose any alkaline tartrite, as is shewn in the preparation of the tartareous acid, there appears to exist a certain affinity between tartrite of potash and lime, which tends to the formation of a triple salt. Thus though simple tartrite of lime is insoluble in cold water, no precipitate is produced by the affusion of a small quantity of

lime-water into a cold solution of tartrite of potash, which must therefore be owing to the tartrite of lime, then formed, being rendered soluble by the remaining tartrite or rather subtartrite of potash.¹ Even when cream of tartar is as completely as possible decomposed by lime in substance, in the process of obtaining the acid the caustic alkaline liquor, supernatant over the precipitated tartrite of lime, still holds a small quantity of the latter in solution, as has been remarked by Vauquelin, which may be considered as a triple salt of tartareous acid, lime, and potash, the latter being in very large excess.

The same applies to barytes and strontian, the solutions of which do not immediately give a precipitate with tartrite of potash; and even if tartrite of barytes or of strontian recently formed and still wet be put into a solution of tartrite of potash, it is soon dissolved; though the mere quantity of liquid present would be entirely unable to effect a solution. There is therefore such a strong affinity between tartrite of potash and these earthy tartrites as may perhaps entitle us to consider these compound solutions as triple salts, though they have not been obtained in a crystallized form like the triple tartrite of potash and soda.

Alumine unites with still greater ease with tartrite of potash: for when this earth, recently precipitated from alum by a caustic or carbonated alkali, and still wet, is transferred to a solution of tartrite of potash, it readily dissolves therein, and forms an uncrystallizable compound which is not rendered turbid by any addition of potash or its carbonat. This last circumstance might lead to the supposition that alumine has a stronger affinity for tartareous acid than potash has, but it is contradicted by the fact, that in this case there is not the least excess of potash in the liquid; so that the alumine does not displace the alkali from the tartareous acid, but unites with them both into a triple compound. The Rochelle salt has the same habitude with alumine as the simple tartrite of potash, which therefore forms a quadruple compound of tartareous acid, potash, soda, and alumine.

TARTRITE OF SODA. When the tartareous acid is saturated with soda, a salt is produced, which by due evaporation may be obtained in small needled crystals, and is the tartrite of soda. This salt (with which the Rochelle salt was formerly confounded) is not very soluble in

¹ Thenard.

water. When tartrate of potash is added to this salt, each in saturated solution, large crystals of the triple tartrate, or Rochelle salt are immediately deposited.

A *Super-Tartrate of Soda* is formed by partially saturating tartareous acid with soda; and also by adding a strong acid to the saturated tartrate, which, analogous with the cream of tartar, is less soluble than the saturated compound, and therefore precipitates. Tartareous acid however will not form an acidulous tartrate (at least not visibly) when added to the sulphat and other salts of soda, as it will with the salts of potash.

TARTRITE OF AMMONIA.

This salt is formed by saturating the tartareous acid with ammonia or its carbonat. It crystallizes readily, and is decomposed by the fixed alkalies and alkaline earths.

A *Super-Tartrate of Ammonia* is formed in a similar manner to the super-tartrate of soda, and with the same exception of the acid not visibly decomposing the other ammoniacal salts.

EARTHY TARTRITES.

When tartareous acid is added to any soluble salt of lime, or lime to a soluble tartareous salt, a white precipitate is produced which is the *Tartrate of Lime*. This earthy salt is insoluble in mere water at a common temperature, but it dissolves readily in an excess of its own, or of any other acid that does not decompose it; such as the acetous or muriatic. It also is rendered soluble in water by the addition of potash as already mentioned under the head of Tartrate of potash. When heated strongly in an open fire the whole of the acid is consumed, and carbonat of lime remains.

Tartrate of Barytes and Strontian are formed in the same manner as tartrate of lime. They are not however so insoluble in water as this salt, and the tartrate of strontian will even crystallize from its hot-saturated solution by cooling.

With *Magnesia* and *Alumine* this acid forms very soluble compounds, which do not crystallize by evaporation, but dry up into a gummy mass.

Of all the tartrites, the cream of tartar is the only one employed in the arts, which, with the tartrate of potash and Rochelle salt, is also used in medicine.

TELESIA. See CORUNDUM.

VOL. II.

TELLURIUM.

Tellurium is a brittle metal, nearly as fusible as lead, and easily volatilizable; it burns rapidly before the blowpipe with a greenish-blue flame, and is not much more than six times as heavy as water.

§ 1. Ores of Tellurium.

Tellurium has hitherto been found only in the native metallic state, and therefore, properly speaking, there is but one species; as, however, it occurs in combination, or at least mixed, with gold and other metals in various proportions, this species may conveniently be divided into the four following sub-species.

Sp. 1. Native Tellurium.

1 *Subsp.* White native Tellurium.—*Gediegen Sylvan*, Wern. *Tellure natif aurifere et ferrifere*, Haüy. *Sylvane natif*, Broch. *Sylvanite*, Kirw. *Aurum paradoxum*, or *problematicum* of the older writers.

Its colour is tin-white, passing into silver-white: it occurs massive and disseminated: it possesses a strong metallic lustre: its fracture is foliated: it presents small granular distinct concretions: it is soft and slightly ductile. Sp. gr. 5.7 to 6.1.

Before the blowpipe it melts, inflames, and is for the most part volatilized in the form of a dense white vapour, its component parts, according to Klaproth, are

92.55	Tellurium
7.2	Iron
0.25	Gold

100 . .

The proportion of gold in this substance is liable to considerable variation; one specimen, examined by Klaproth, afforded him no less than 9 per cent.

It has hitherto been found only at Fatzebay, in Transylvania, where it has long been worked as a gold ore; it is at present however very scarce. It forms veins in transition mountains, particularly gräuwakke and transition limestone, and is accompanied by quartz, lithomarga, iron, pyrites, blende, and galena.

It was for a long time mistaken for auriferous antimony, to which it bears a great resemblance.

2 *Subsp.* Grey native Tellurium.—*Schrifterz*, Wern. *Sylvane graphique*, Broch. *Tellure natif graphique*, Haüy. *Aurum graphicum*, of the older writers.

Its colour is light steel-grey. It occurs massive, and crystallized in flattened tetrahedral or hexahedral prisms, either with or without te-

tetrahedral summits. The crystals are small and arranged in rows, generally on the surface of some other mineral: it not unfrequently happens, that to the extremities of the prisms are attached others, at right angles, giving the whole row the appearance of a line of Turkish letters or Persepolitan characters; from which circumstance is derived the trivial name of this mineral. Externally it is smooth, and shining with a metallic lustre. Its fracture is fine-grained, uneven: its fragments are indeterminedly angular, sharp-edged. It is soft, brittle, and easily frangible. Sp. gr. 5.72. It is composed, according to Klaproth, of

60 Tellurium
30 Gold
10 Silver

100.

It occurs at Offenbanya, in Transylvania, in veins in a mountain composed of sienitic porphyry and granular lime-stone, and is accompanied by quartz, iron pyrites, fahlerz, and blende.

3 *Subsp.* Yellow native Tellurium.—*Weiss Silvanerz*, Wern. *Silvane blanc*, Broch. *Tellure natif aurifère et plombifère*, Haüy. *Gelberz*, Karsten.

Its colour is silver-white, inclining strongly to brass-yellow, and sometimes to grey. It occurs disseminated, and in minute, imbedded, acicular tetrahedral prisms. Externally it has a bright metallic lustre, internally it is but feebly-shining. Its longitudinal fracture is foliated, its cross fracture is small-grained, uneven. It is soft, and moderately brittle. Sp. gr. 10.67. It is composed, according to Klaproth, of

44.75 Tellurium
26.75 Gold
19.5 Lead
8.5 Silver
0.5 Sulphur

100.

It is found at Nagyag, in Transylvania, in quartz and brown spar, accompanied by the following subspecies, and by blende, fahlerz, and copper pyrites.

4 *Subsp.* Black native Tellurium. *Nagyagerz*, Wern. *Silvane lamelleux*, Broch. *Tellure natif aurifère et plombifère*, Haüy. *Blattererz*, Karsten.

Its colour is between iron-black and deep lead grey. It occurs in mass, disseminated, or crystallized in thin longish hexagonal tables, cellularly accumulated. Externally it is brightly shining; internally, less so, with a metallic lustre. Its fracture is curved foliated; the massive variety presents coarse-grained distinct concretions. It soils the fingers a little; is soft, sectile, flexible in thin laminæ. Sp. gr. 8.9. It is composed, according to Klaproth, of

54. Lead
32.2 Tellurium
9. Gold
0.5 Silver
1.3 Copper
3. Sulphur

100.

It occurs at Nagyag, in Transylvania, in a matrix of quartz and red manganese, accompanied by galena, iron pyrites, blende, antimony, fahlerz, and realgar.

§ 2. Analysis of Ores.

The best analyses that we possess of the ores of Tellurium, are by Klaproth; to whom indeed the discovery of this metal is principally owing. In order to decompose the first subspecies, this excellent chemist pursued the following method.

(a) The ore, separated as much as possible from its stony matrix, and finely pulverized, was digested in six parts of warm muriatic acid, to which were added, cautiously and at intervals, three parts of nitric acid. The compound acid acted violently on the ore, and took up the whole of it except the quartzose matrix.

(b) The acid solution being diluted with as much water as it would bear without decomposition, was combined with caustic fixed alkali, upon which a copious precipitate fell down; more alkali was then added, till the whole of the precipitate that was resolvable in this menstruum was taken up. There remained behind a dark-brown slimy residue, consisting of the oxyds of gold and iron.

(c) The residue of b was then dissolved in nitro-muriatic acid, to which was afterwards added, drop by drop, nitrat of mercury, prepared in the cold, as long as the precipitate thus formed appeared of a brown colour. This precipitate, consisting of gold and muriat of mercury, was then pretty strongly ignited in a

crucible with borax, by which the mercury was driven off, and a button of pure *gold* remained.

(d) To the nitro-muriatic solution *c*, was now added caustic alkali, by which the oxyd of *iron* was thrown down.

(e) The alkaline solution *b* was accurately saturated with muriatic acid, and then heated, by which a white heavy powder was obtained; which, after being washed in a mixture of equal parts of alcohol and water, and then gently dried, was pure oxyd of *Tellurium*.

The second subspecies was treated in the following manner.

(a) The finely pulverized ore was digested in nitro-muriatic acid till nothing more was taken up.

(b) The insoluble residue, consisting of quartz and muriat of silver, was fused with five times its weight of carbonated soda, by which the *silver* was obtained in the metallic state.

(c) The nitro-muriatic solution being concentrated by evaporation, was largely diluted by alcohol, upon which the oxyd of *Tellurium* precipitated; and this being re-dissolved in muriatic acid, was obtained in black metallic flocculi, by means of a bar of polished iron.

(d) The nitro-muriatic solution *c*, after separation of the tellurium, contained only *gold*, which was procured by the addition of a solution of green sulphat of iron.

The analysis of the third subspecies was somewhat more complicated.

(a) 400 grains of the pulverized ore were digested with nitric acid, till every thing soluble in this fluid had been taken up.

(b) The nitrous solution was combined with muriatic acid, as long as any precipitation took place; by this there was obtained 51 grs. of a white powder, of which 43 grs. were again re-soluble in boiling water. The insoluble portion, amounting to 8 grs. was muriated *silver*.

(c) The solution containing the 43 grs. above mentioned, was concentrated by gradual evaporation, and afforded delicate needleform crystals of muriated *lead*.

(d) The residue of *a*, insoluble in nitric acid, was then treated with nitro-muriatic acid, as long as any thing was taken up: the solution was mixed with the nitro-muriatic solution *b*, and reduced by evaporation till it ceased to deposit muriat of *lead*: 11 grs. were thus obtained.

(e) To the concentrated solution *d*, was added caustic potash in excess, which threw down a copious blackish-brown precipitate; this being separated, the alkaline liquor was saturated

with muriatic acid, and the white precipitate thus obtained being again dissolved in muriatic acid, and then precipitated by means of a stick of zinc, afforded 85 grs. of metallic *Tellurium*.

(f) The blackish-brown precipitate of *e* was dissolved in nitro-muriatic acid, and the liquor was nearly saturated with caustic potash; nitrated mercury was then added, till the precipitate began to be white. This precipitate being separated by the filter, and washed, the filter, with its contents, was ignited in a crucible, and a little nitre being added, the fire was increased, and a button of pure *gold* was thus obtained, weighing 50.75 grs.

(g) The remainder of the nitro-muriatic solution *f* was saturated with carbonated potash, and a precipitate was obtained, consisting of oxyd of *manganese*, mixed with carbonated *lime* and a little *alumine* and oxyd of *iron*.

(h) The insoluble residue of *d*, weighing 120.5 grs. and consisting chiefly of quartz, was gently heated, by which it lost about 1 gr. which was *sulphur*: being then mixed with four times its weight of carbonated potash, and fused, there was obtained a button of *silver*, weighing 10.125 grs.

The fourth subspecies was analysed in the following manner.

(a) 1000 grs. of the pulverized ore were digested with 10 oz. of muriatic acid, to which was added, by degrees, a little nitric acid: this being poured off, 5 oz. more of muriatic acid were added, by which every thing soluble in this menstruum was taken up: to the filtered solution boiling water was added, to re-dissolve the muriat of lead which had begun to be deposited.

(b) Of the insoluble residue a part had cohered into a mass, and was for the most part sulphur, weighing 17.5 grs.; being gently ignited, it left behind 3.5 grs. of a blackish matter which was dissolved in muriatic acid, and added to the foregoing solution. Hence the *sulphur* of the ore amounted to 14 grs.

(c) The remainder of the insoluble residue was for the most part quartz, and weighed 440.5 grs. Being melted with four times its weight of carbonated potash, there appeared, on breaking the mass, a few globules of silver, amounting to about 2.5 grs. equivalent to 3.5 grs. of muriated silver; so that the quartzose matrix was equal to 437 grs.

(d) The solution *a* being concentrated by evaporation, crystals of muriated *lead* were deposited, to the amount of 330 grs. equivalent to 248 of metallic lead.

(e) Having thus separated the lead, the remainder of the solution was largely diluted with alcohol, by which a white oxyd of *Tellurium* was thrown down. This oxyd being redissolved by muriatic acid, and again precipitated by caustic soda, afforded 178 grs. of oxyd, equivalent to 148 grs. of reguline tellurium.

(f) The alcoholic solution was next distilled by which the alcohol was separated; the residual fluid being diluted with water, was treated with nitrat of mercury, in the way already described, by which a button of *gold*, weighing 41.5 grs. was obtained.

(g) The residual fluid of *f* was saturated with carbonated soda and boiled, by which a bluish-grey precipitate was obtained: by digestion in muriatic acid it dissolved, and oxy-muriatic acid gas was produced: the muriatic solution being then super-saturated with carbonated ammonia, there was deposited carbonated *manganese*, mixed with iron, to the amount of 92 grs.

(h) The ammoniacal solution was of a blue colour, upon which it was super-saturated with sulphuric acid, and a plate of iron being immersed in the fluid, there was deposited 6 grs. of *copper*.

§ 3. *Physical and Chemical Properties.*

Reguline tellurium may be obtained by heating the white oxyd of this metal in contact with carbonaceous matter: but as tellurium is both easily volatilizable and readily inflammable, certain precautions are necessary to ensure the success of the experiment. If the reduction is attempted in a crucible, in proportion as the metal is deoxydated, it rises in vapours through the luting, and burns with a blue flame; so that by the time the oxyd is reduced, the metal will have escaped. In order to succeed perfectly, the following method must be pursued: the oxyd, being previously well mixed with 8 or 9 per cent. of charcoal powder, is to be put into a small glass retort with a receiver adapted, and heated gradually to a low state of ignition: as soon as it arrives at this point, a sudden and considerable production of carbonic acid takes place, a little of the mixture passes into the receiver, and metallic globules will be observed adhering to the neck of the retort, as in the distillation of mercury. The apparatus being then cooled slowly, the tellurium will be found at the bottom of the vessel, with a clean bright crystalline surface, perfectly reduced and unmixed with charcoal. 100 parts of white oxyd afford about 83 parts of metal.

The colour of pure tellurium is tin-white, passing into lead-grey: it has a brilliant metallic lustre: its fracture is straight foliated, and by slow cooling it is superficially crystallized: the form of its crystals however has not been ascertained. It is very brittle, and easily pulverizable. Its sp. gr. is = 6.115. It melts at nearly the same temperature as zinc does; and when ignited it begins to be volatilized. By exposure to the blow-pipe on charcoal, it inflames with a violence approaching to detonation, burning with a vivid blue flame, light-green on the edges, accompanied by a heavy white smoke, which is the oxyd produced by the combustion.

Tellurium combines readily by fusion with its own weight of sulphur, and the result is a lead-coloured striated mass, with a metallic lustre.

By ignition in a retort, a part of the sulphur sublimes, carrying with it a small proportion of metal, by which it acquires a blackish-brown colour.

Nitric acid dissolves tellurium, and the result is a clear colourless solution, capable of affording, by concentration and cooling, slender needle-shaped crystals.

Nitrat of tellurium is not decomposable by water.

Muriatic acid by itself has little or no action on tellurium, but when assisted by a small proportion of nitric acid, the solution goes on rapidly. The result is a clear colourless solution, from which a white muriated oxyd, or submuriat, is precipitable on the addition of water; in a larger proportion, however, of this fluid, it is again soluble. If, on the other hand, the concentrated muriat is diluted with alcohol instead of water, no tellurium remains in solution.

Concentrated sulphuric acid, by digestion without heat, takes up a small portion of tellurium, and acquires thereby a deep amethystine red colour. On the addition of a little water, a black flocculent precipitate takes place, and the solution loses its colour. The colour of the solution is likewise destroyed by mere heat, a white oxyd being separated.

If, however, the sulphuric acid is previously diluted with water, and mixed with a few drops of nitric acid, a considerable portion of tellurium is taken up, and the solution is without colour, and not decomposable by the addition of water.

The acid solutions of tellurium are all decomposed by the alkalies; but if these last are added in excess, the oxyd is again taken up, whether a pure or carbonated alkali is made use of.

Prussiat of potash, if pure, does not decompose the salts of tellurium.

The alkaline hydro-fulphurets throw it down in the form of a black powder.

Tincture of galls produces a flocculent pale yellowish brown precipitate.

Zinc and iron precipitate tellurium in its metallic state from all its acid solutions. Tin and antimony likewise decompose, in a similar manner, the muriat of this metal. Phosphorus also separates the metal from its muriatic solution.

The white oxyd of tellurium, if heated by the blowpipe on charcoal, is reduced with a rapid effervescence to the metallic state, and is immediately after volatilized by combustion, and converted again to an oxyd. If, on the other hand, it be treated without any inflammable matter in a retort, it fuses into a pale yellow striated mass.

Tellurium is not made any use of, either in the metallic or in any other state.

TERRA FOLIATA TARTARI. See ACETITE of Potash.

TERRA FOLIATA CRYSTALLIZATA. See ACETITE of Soda.

TERRA JAPONICA. See CATECHU.

TERRA MERITA. See TURMERIC.

THERMOMETER. See the Appendix.

THONSCHIEFER. ARGILLACEOUS SCHISTUS. SLATE. ARGILLITE.

This mineral may be divided into the three following subspecies.

1 Subsp. Common argillaceous schistus.—*Thonschiefer*, Wern. *Argillite*, Kirw. *Schiste argilleux*, Broch.

Its colour is smoke-grey, bluish or ash-grey, greenish, reddish, or blackish grey; sometimes also flesh-red, reddish-brown, yellowish-brown, or olive-yellow. The colour is for the most part uniform, but it sometimes presents spots, bands, and dendritical delineations. It occurs in masses, disseminated, or in rounded fragments. Its lustre is silky or resinous, and varies from glimmering to slightly shining. Its fracture is flaty, generally strait, but sometimes curved or undulating; some varieties are so compact as to present a dull earthy fracture. Its fragments are tabular or rhomboidal, rarely large splintery. It varies from very soft to moderately hard, but even the hardest may readily be scratched by a knife. It is easily frangible, but not very brittle. It gives a greyish-white streak.

It is composed of silice, alumine, and oxyd of iron, with variable proportions of carbonated lime and magnesia. It is largely used for

covering houses, and the strait-foliated bluish-grey varieties are employed as writing slates. The softer and more compact varieties are made into slate pencils.

2 Subsp. Hone slate.—*Novaculite*, Kirw. *Wetzschiefer*, Wern. *Schiste a aiguifer*, Broch. Its colour is greenish-grey, or smoke-grey, passing into olive and mountain-green. It occurs in masses, and has a glimmering lustre. Its fracture in the great is flaty, in the small splintery. Its fragments are tabular. It is more or less translucent on the edges. It is moderately hard, and not very frangible. Sp. gr. 2.72.

It does not effervesce with acids, neither is it fusible by the blow-pipe without addition. It has not been regularly analysed.

It is cut into hones for sharpening the finer kinds of steel instruments.

It occurs at Lauenstein in Bareith, at Seifendorf in Saxony, in Bohemia, and the Levant (whence it is called Turkish hone); also in the valley of Llanberris in North Wales.

3 Subsp. Black chalk.—*Zeichenschiefer*, Wern. *Schiste a dessiner*, Broch.

Its colour is greyish or bluish-black. It occurs in masses; the longitudinal fracture is flaty and glimmering, the cross fracture earthy and dull. Its fragments are tabular or splintery. It stains the fingers, and gives a somewhat glossy grey streak. It is meagre, but smooth to the touch; is soft and very easily frangible.

Before the blow-pipe, without addition, it acquires a thin varnish, but does not melt. Its component parts, according to an analysis by Wiegleb, are

64.	Silice
11.25	Alumine
11.	Carbon
2.75	Oxyd of Iron
7.5	Water
96.5	

It is employed for drawing and writing on paper and other materials.

The best kinds come from Italy; it is also met with in Spain, France, Bareith, and the island of Iffa in the Hebrides.

Of the above subspecies, the first, namely, common argillaceous schistus, is the most abundant. It belongs both to the primitive, transition, and secondary rocks, and occurs in mountain beds, often of vast extent. It incloses and sometimes alternates with beds of chlorite slate, hone slate, alum slate, and black chalk, of which the two former peculiarly characterize the pri-

primitive and transition argillaceous schistus. The primitive appears generally to rest upon micaceous schistus, and is occasionally mixed with quartz, mica, hornblende, black ichorl, garnet, pyrites, granular limestone, and calcareous spar. It also contains various metallic ores, either in veins or beds. The quicksilver mines of Idria are in primitive argillite, so is the vast bed of copper and iron pyrites forming the Parys mine in Anglesey.

Transition argillite has not been much examined: the greater part of the slate of North Wales appears to belong to this formation, where it rests upon grüstein, and appears to contain no extraneous minerals, except veins of quartz and calcareous spar, with blende and galena. Secondary argillite contains impressions of organized bodies and figured pyrites: it often rests upon secondary limestone, as is the case in Derbyshire.

THUMERSTEIN. Thumerstone, *Kirw.* Pierre de Thum, *Broch.* Axinite, *Haüy.*

The colour of this mineral is clove-brown, passing into violet-blue, and yellowish or greenish grey. It occurs in mass, disseminated and crystallized. The primitive form of its crystals is a strait rhomboidal prism, the alternate angles of which measure respectively $101\frac{1}{2}^{\circ}$ and $78\frac{1}{2}^{\circ}$. The vertical edges of the prism, corresponding with the acute angles, are generally, however, more or less truncated. Sometimes the prisms are so short as to be nearly tabular, and are then often cellularly aggregated. The faces of the primitive crystal are striated, but all the secondary planes are smooth. Externally the crystals have a bright vitreous lustre; internally they are generally glistening. The fracture is small conchoidal, in some varieties passing into splintery and fine-grained uneven. When in mass, it is usually composed of thin testaceous distinct concretions. It varies from semitransparent to translucent on the edges. Its hardness is nearly equal to that of quartz; it is brittle and very easily frangible. Sp. gr. 3.2 to 3.3.

It melts before the blowpipe without addition into a greenish white semitransparent glass; but on charcoal to a black glass. It has been analysed by Klaproth^a and Vauquelin^b, with the following results. Klapp. Vauq.

Silex	- - -	52.7	—	44.
Alumine	- - -	25.6	—	18.
Lime	- - -	9.4	—	19.
Oxyd of Iron	- - -	9.	—	14.
Ditto Manganese	0.6	—	—	4.
		97.3		99

The proportions of this mineral as stated by the two able chemists just mentioned, differ from each other very considerably, and on comparing the methods pursued by each in performing the analysis, it will we believe, be generally allowed that Vauquelin's is the least subject to error. With regard, however, to the oxyd of iron, the difference is more apparent than real, Klaproth stating it as magnetic oxyd, and Vauquelin as red oxyd; whereas, if in each analysis it was brought to the latter state, Klaproth's 9 grs. should be raised to 12.6 grs.

Thumerstein occurs only in primitive mountains, and is accompanied by asbestos, actynolite, calcareous spar, quartz, felspar, and sometimes with sulphur, arsenical pyrites, and native bismuth. The massive variety is met with at Thum in Saxony (whence is derived the German name of this mineral.) It occurs crystallized near Oisans in Dauphiné, at Kongberg in Norway; also in Spain, Savoy, and Cornwall.

TIN. Zinn, *Germ.* Etain, *Fr.*

Tin is a metal of a silver-white colour, very ductile and malleable, gives out while bending a peculiar crackling noise, is fusible at a heat much less than that of ignition: is slowly soluble in muriatic acid, and by dilute nitric acid is rapidly converted into a white oxyd.

§ 1. Ores.

Sp. 1. TINSTONE. Zinnstein, *Wern.* Pierre de Etain. Mine d'Etain commune, *Broch.*

Its usual colour is brownish-black, passing into clove-brown, blackish, redish or yellowish-brown: sometimes also it occurs wine-yellow, smoke-grey, yellowish-grey and greyish-white. It occurs in mass, disseminated, in rounded fragments, and crystallized. Its primitive form is suspected by Haüy to be the cube: the forms under which it actually appears are,

1. A rectangular tetrahedral prism, terminated at each extremity by a tetrahedral pyramid, the faces of which are isosceles triangles.

2. The preceding, with the longitudinal edges of the prism truncated.

3. Var. 1. with the longitudinal edges both of the prism and pyramid truncated, whence results an eight sided prism, with eight sided summits, the faces of which latter are alternately triangles and pentagons. Sometimes the prism is doubly truncated, and then presents sixteen sides, the terminating pyramids remaining as before.

4. A strait eight-sided prism similar to the foregoing, with the terminal pyramids very deeply truncated.

^a Anal. Eff. Vol. I. p. 413. Journ. des Mines, No. 23. p. 1

5. A rectangular tetrahedral prism terminated at each extremity by a tetrahedral pyramid, the faces of which are rhombs.

6. The foregoing, with those edges of the terminal pyramid that are adjacent to the prism deeply truncated.

7. Similar to the foregoing, only the terminal pyramid is much higher, and the lateral truncatures are so deep as to obliterate the original rhomboidal faces, whence results a pyramid composed of eight trapeziums.

8. The same as the preceeding, with the points of the terminal pyramid truncated and replaced by a low eight-sided pyramid, composed of alternate trapeziums and long hexagons.

9. A crystal originating from var. 1. in which an oblique section appears to have been made, and the two portions turned half round on each other, so as to form at each extremity two re-entering angles. These half-turned or hemitrope crystals are of particularly frequent occurrence.

The crystals vary much in size but are seldom large, and are almost always half-imbedded and grouped together in a confused manner. Externally they are commonly smooth, sometimes striated, and exhibit a bright, almost vitreous lustre. Internally they are shining or glistening, with a lustre between resinous and vitreous. The fracture is small-grained uneven, sometimes imperfectly conchoidal, and rarely lamellar. The massive varieties present granular distinct concretions. It varies from semitransparent to opaque; gives a greyish-white streak; is hard, affording sparks when struck by the steel, is brittle and easily frangible. Sp. gr. 6.7 — 6.97.

Before the blowpipe on charcoal it decrepitates, becomes pale and opaque, and is in part reduced to the metallic state. It has been analysed by Klaproth and Lampadius with the following results.

Klapr. from Alton.	Lampad. Ehrenfriedersdorf.
77.5	68. Tin
21.5	16. Oxygen
0.25	9. Oxyd of Iron
0.75	7. Silica
100.	100.

Tinstone occurs only in the oldest of the primitive rocks, as granite, gneiss, micaceous schistus, and some varieties of argillaceous schistus, either in veins, or beds, or disseminated. It

is accompanied by quartz, mica, lithomarga, talc, steatite, fluor spar, chlorite, topaz, apatite, wolfram, arsenical pyrites, &c. It occurs also in rounded fragments in alluvial beds, forming the shode and stream tin of Cornwall.

It is found in Cornwall, in Galicia in Spain, in the Erzgebirge on the borders of Saxony and Bohemia; in the peninsula of Malacca and the island of Banca in Asia, and in Chili in South America.

It is the only ore of tin sufficiently abundant to be worked.

Sp. 2. WOOD TIN. Kornisches Zinnerz, Wern. Mine d'Etain grenue, Broch.

Its colour is hair-brown of different shades, passing into yellowish-grey and Isabella-yellow; two or more colours are often arranged in parallel bands in the same specimen. It has hitherto been found only in small rolled pieces, which sometimes are reniform, and this is probably the original form of this mineral. Externally it is rough and glistening; internally it has a glimmering somewhat silky lustre. Its fracture is finely fibrous, either straight, bundled, or diverging. Its fragments are wedge-shaped or splintery. It occurs in large and coarse granular distinct concretions, which are themselves arranged in thin curved lamellæ. It gives a shining yellowish-brown streak. It is opaque, hard, brittle, and easily frangible. Sp. gr. 6.45.

Before the blowpipe it becomes brownish red and decrepitates, but is not fused or reduced to the metallic state. When strongly heated in a charcoal crucible, it affords according to Klaproth about 73 per cent. of reguline tin.

This mineral has hitherto been found only in Cornwall, in the parishes of St. Columb, St. Roach, and St. Dennis, in alluvial beds accompanied by tinstone. It is rare, and occurs only in small pieces.

Sp. 3. BELL-METAL ORE. Tin pyrites. Zinnkies, Wern. Etain pyriteux, Broch.

Its colour is steel-grey, with a tinge of brass-yellow, passing into yellowish-white. It occurs in mass and disseminated. Internally it has a weakly-shining metallic lustre. Its fracture is granular uneven, passing into small conchoidal, and rarely, imperfectly lamellar. Its fragments are indeterminate, blunt edged. It may easily be scratched by a knife, is very brittle and easily frangible. Sp. gr. 4.35.

Before the blowpipe it gives out a sulphurous odour, and fuses easily into a blackish slag. It tinges borax of a yellowish green colour.

The proportion of tin which it contains is

subject to considerable variation: the lighter is its colour and the greater is the proportion of this metal. A specimen of this kind was composed, according to an analysis by Klaproth, of

34 Tin
36 Copper
25 Sulphur
2 Iron

97

It has hitherto been found only at Wheal Roch, in the parish of St. Agnes in Cornwall, in a vein about nine feet wide, accompanied by blende and copper pyrites.

§ 2. *Affay and Analysis.*

The assay of tin ore is extremely simple. Being first reduced by pounding to the consistence of coarse sand, it is separated by washing from the stony matters with which it is mixed (a process that may be performed with great accuracy on account of the high specific gravity of the ore). A grain or two is then to be treated by the blowpipe in order to ascertain whether any arsenic is present. If this is the case, 200 grains of the ore mixed with a little charcoal, are roasted in a calcining test at a low red heat, till no arsenical vapours are any longer to be perceived; the residue being withdrawn from the fire is to be mixed with a little pitch and fine saw-dust, and put into a crucible lined with charcoal; a cover being luted on, it is to be placed in a wind or forge furnace (the latter is the best) and pretty rapidly raised to a bright red heat: in a quarter of an hour or twenty minutes the reduction will be completed, the crucible being then removed from the fire and cooled, there will be found in it a button of metallic tin, either entirely free from scoræ, or at most covered with a very thin blackish crust, which may be removed by gentle hammering.

If the ore on trial with the blowpipe appear to be entirely free from arsenic, the roasting may be omitted.

The analysis in the moist way though somewhat more complicated, is yet upon the whole sufficiently simple. The method attempted by Bergman and others, of analysing the ores of tin by means of acids, is extremely unsatisfactory, little or nothing but the impurities being taken up by these menstrea. The proper mode of treating these ores is by means of the fixed alkalies; the discovery of which forms one of

the numerous obligations conferred by Klaproth on analytical chemistry.

Tinstone.

Specimens of this mineral from Cornwall and Bohemia were thus analysed by Klaproth.

(a) 100 grs. in crystals were ground to a fine powder, and added to a lixivium containing 600 grs. of caustic potash. This mixture was evaporated, and then moderately ignited for half an hour in a silver crucible; a greyish-white mass was thus obtained, to which, while yet warm, was added boiling water, which dissolved the whole with the exception of 11 grs.

(b) These 11 grs. were again ignited with six times their weight of caustic potash, and being digested in boiling water there remained behind only $1\frac{1}{4}$ gr. of a fine yellowish-grey powder.

(c) The alkaline solutions being mixed together, muriatic acid was added to saturation, upon which a white oxyd of tin fell down: this was redissolved by an excess of muriatic acid, and finally precipitated by carbonated soda. This precipitate when washed and dried at a gentle heat, appeared in the form of transparent yellowish lumps, with a vitreous fracture.

(d) This precipitate being pulverized was dissolved in muriatic acid, and into the solution, previously diluted with two or three parts of water, was inserted a stick of zinc, by which the tin was thrown down in the form of thin metallic laminæ. These being washed and dried were fused in a small crucible under a cover of melted tallow, and afforded a metallic button weighing 77 grs.

(e) The residue of b amounting to $1\frac{1}{4}$ gr. was treated with muriatic acid, with which it formed a yellowish solution: from this 0.5 gr. of tin was separated by means of zinc. The remainder afforded a light blue precipitate with prussiat of potash, indicating not more than 0.25 gr. of oxyd of iron: about 0.75 gr. of filix was also procured. By adding these products together, and making no allowance for loss, there will remain 21.5 grs. for the oxygen contained in the ore.

Wood-Tin is to be analysed in the same manner as the preceding.

Bell Metal Ore.

This was treated by Klaproth in the following manner.

(a) 120 grs. being reduced to a fine powder, were digested in the cold for 24 hours with aqua regia, composed of two parts muriatic and one part nitric acids: the mixture was then digested for some time longer on a sand

bath. When the acid had entirely ceased to act, the solution was diluted with water and filtered; 43 grs. remained undissolved, from which by gentle ignition on a test there were separated 30 grains of sulphur. The residue, amounting to 13 grs. was digested in nitromuriatic acid, by which 8 grs. were taken up. The remaining 5 grs. consisted of about 3 grs. of filix, and 1 gr. of iron, reduced to the state of magnetic oxyd by roasting with wax.

b. The acid solutions being mixed together, carbonat of potash was added to saturation, by which there was obtained a dirty-green precipitate, which by subsequent solution in muriatic acid afforded a green fluid. A cylinder of pure tin weighing 217 grs. was immersed into the solution till it became quite colourless, in consequence of the precipitation of 44 grains of reguline copper.

c. This copper by brisk digestion in nitric acid left behind a little white oxyd equivalent to 1 grain of tin; hence the true amount of copper is equal to 43 grs.

d. The cylinder of tin during its digestion in the solution b, had lost 89 grs. This solution was now decomposed by a cylinder of zinc, and the metallic precipitate when washed and dried was mixed with tallow and charcoal powder, and moderately heated in a crucible; there were thus obtained, 1 gr. of magnetic oxyd of iron and 129 grs. of reguline tin, from which deducting 89 grs. as belonging to the cylinder, there remain 30 grs. for the amount of tin in the ore.

§. 3. Reduction of Ores.

The method of treating the ores of tin in Cornwall is two-fold.^c The first that we shall mention is that to which the tinstone from the mines or vein-tin is subjected; the second is that by which the stream tin is reduced.

1. The vein-tin is procured by blasting, and when brought to the top of the pit is in fragments of various sizes, and mixed so largely with quartz, argillaceous schistus, granite, and other impurities as rarely to contain more than 2 per cent. of metal. The first preparation that it receives is being broken by hand hammers into pieces about the size of hens' eggs, after which it is ready to be stamped. The stamping-mill is of the usual construction (see the article GOLD) except that the stampers are only three in number, and in front of the trough or coffer there is inserted a plate of tin about a foot square, pierced full of holes, large enough to admit a moderate sized knitting-

needle; that surface of the plates which is occupied by the *rough* extremities of the holes is placed on the inside of the trough, by which simple and effectual contrivance the holes are prevented from being plugged up by the ore. In proportion as the tin-stone is reduced to the proper degree of fineness it passes with the water through these holes into a labyrinth of very simple construction; here the oxyd of tin is separated from much of the lighter impurities, and by subsequent washing on a wooden table it is sufficiently dressed to be sent to the roasting furnace; in this state it is called *black tin*, and is generally mixed in considerable proportion with mispickel, and iron and copper pyrites. It is now calcined at a low red heat in a large reverberatory furnace for several hours in order to volatilize the arsenic and burn off the sulphur, (a part of this last after being acidified, combines with the oxyds of copper and iron). The ore comes out of the roasting furnace of a bright ochery red colour, owing to the decomposition and oxydation of the pyrites and mispickel, the oxyd of tin, if the operation has been well performed having undergone not the least alteration. The ore is now washed a second time, by which nearly the whole of the impurities are separated. The water employed in this process being considerably impregnated with sulphat of copper is reserved, and afterwards decomposed by the addition of pieces of old iron. The next step is the reduction, properly speaking; for this purpose a reverberatory furnace, about 7 feet long and $3\frac{1}{2}$ feet wide, is charged with 7 cwt. of roasted ore mixed with $\frac{1}{2}$ of its *bulk* of culm (Welch small-coal) no lime or any other kind of flux being made use of; the fire is kept up pretty brisk for about six hours, and the tin in proportion as it is reduced sinks down to the bed of the furnace, being covered with a boiling hot bath of black scorix. At the expiration of this period the furnace is tapped by means of an iron bar, and the hot metal flows into a shallow pit at the foot of the furnace. When the whole of the metal has run out, the scorix are drawn out of the furnace with a rake, and a fresh charge is immediately thrown in. While the metal in the pit is red hot it throws up a quantity of slag very rich in metal, which is immediately returned into the furnace, and the melted tin after it has become sufficiently cool is taken out with iron ladles and poured into moulds of granite, where it consolidates, each charge affording on an average from 4 to 5 cwt. of metal. The first

^c Original Communication.

scoriae are not entirely exhausted of metal, and are therefore transferred to the stamping-mill, and afterwards washed, in order to separate the richer particles, which are then mixed with the next parcel of roasted ore.

The pigs of tin thus procured are next put without any addition, into a small reverberatory furnace where they are exposed to a very gentle heat, the purest part of the tin first melts and is drawn off, forming the common grain tin; the more refractory part containing a small but variable portion of copper, arsenic, and iron, is then brought to a state of fusion, and cast into pigs forming the common or ordinary tin.

2. The stream tinstone is not, we believe, found in any other part of Europe than Cornwall. It differs from the former in its extreme purity and absolute freedom from arsenic, and in its occurring in alluvial beds. The largest stream-tin work is at Carn, about two miles to the S. E. of Perran, not far from Redruth. It is situated in a valley, through which flows a stream, the course of which has been turned for the sake of getting at the treasure concealed beneath its bed. The workmen first dig through a stratum about fifty feet thick of clay, shells, and black earth, in which have been found hazel nuts, the antlers of an animal of the stag kind, a human skull, and a copper battle-axe; to this succeeds a layer of rounded stones, beneath which is the bed of tin ore in grains and lumps of various sizes. The thickness of this bed varies from one to five feet, but the thickest part is comparatively the poorest. The whole of the superincumbent strata is cut away as the workmen proceed, so that the general appearance of the cavity is that of a vast gravel or sand pit, near half a mile long, and about 200 feet broad, which is kept clear of water by the powerful action of two water-mill pumps. The tin ore, as it lies quite loose, is merely shovelled into barrows, and wheeled to the head of the works, where it is thrown under a thin sheet of water which washes away the earth, leaving the pure ore behind. After this simple purification the ore is sent to St. Austle, a distance of about twenty miles, to be smelted. Here all the preparation for the furnace that it receives is being bruised and passed through wire sieves containing sixteen meshes in the square inch. The furnace employed is called in Cornwall a *blowing furnace*, and is in fact only a blast furnace of the simplest construction, about seven feet high, and supplied with air from two cylinders, worked by an

overshot water-wheel. The only fuel made use of is *charcoal*, and after the furnace is fully heated it is fed at short intervals with the following charge, viz. three or four shovelfuls of ore, and two or three half-bushels of charcoal, no flux of any kind being employed. At the bottom of the furnace is a small channel through which the reduced tin is constantly flowing into a pit below, accompanied by a small quantity of slag, which is removed from time to time, and thrown again into the furnace. When the pit is full of tin it is ladled out into an iron boiler, about three feet in diameter, with a small fire under it to keep the metal sufficiently fluid: two or three large pieces of charcoal are then laid upon the tin, and plunged to the bottom by means of an iron instrument resembling a wheel, with a long handle fixed in the axle. A violent ebullition is immediately excited, and a little slag, which was before mixed with the metal, rises to its surface, and is skimmed off. In a minute or two after, the metal is *tried*, by taking up a ladleful and pouring it again into the *mass*, when if it appears quite bright like silver, and of an uniform consistence, the purification is complete, and nothing more is requisite than to cool it to the proper degree, and *lade it* into the moulds, by which it is formed into *pigs*, weighing from 2 to 3 cwt. each. If the metal is poured too hot into the moulds it is apt to be brittle. Good stream tin affords from 65 to 75 per cent. of the very best and purest grain tin.

None of the Cornish tin may be sold till it has been coined; for this purpose a small piece is cut off from every pig and assayed; if it appears of the requisite purity it receives the stamp of the Duchy, and pays to the Prince of Wales, as Duke, four shillings per cwt.

§. 4. *Physical and Chemical Properties.*

Tin is a metal of a beautiful silvery whiteness when recently melted, but by short exposure to the air it acquires a superficial tarnish, which does not much increase by time. It has a slight and nauseous taste, and gives a peculiar smell when rubbed. It may be crystallized by melting a quantity and pouring out the center of the mass after the sides have solidified. Its specific gravity is about 7.9. It is an extremely soft metal, scarcely if at all elastic, and when a piece of it is bent backwards and forwards it gives a peculiar crackling noise. It has very little tenacity, being in this respect inferior even to gold, and only superior to lead. It is ex-

tremely malleable, and may readily be extended into leaves thinner than writing paper. It is the most fusible of all the solid metals, and melts at about 442° Fahr.

It is reduced to powder for medicinal purposes by being melted and poured into a wooden box, rubbed with chalk on the inside, and shaken violently, and afterwards washed to get rid of the chalk.

It is not rusted nor apparently altered by being kept under water.

The oxydation of tin when heated in contact with air has been much examined by chemists. When this metal is melted in any open vessel, as soon as the fusion is compleat, the surface tarnishes and wrinkles, forming a firm pellicle of a dusky grey colour, and if these pellicles are successively removed as they form, the whole metal is gradually changed into them. If the whole mass is then rubbed in a mortar with water, and the liquid immediately decanted to separate some uncalcined particles of tin which remain entangled in the pellicles, an uniform grey-brown oxyd is produced, in which the microscope can discover no particles of reguline metal, and which is tin in the first or lowest state of oxydation. During the first calcination the heat should not be raised quite to redness.

If this first oxyd is then again heated, with constant stirring, in a broad vessel made fully red-hot, the colour of the oxyd gradually changes to an uniform light grey, which, by continuing the heat for some time, becomes white, harder, and somewhat agglutinates, but undergoes no further alteration. If the first oxyd is heated pretty briskly in this process, it becomes very luminous, and actually burns with a bright flame during its further oxydation. The combustion of tin is also shewn more distinctly by heating a quantity of the metal immediately to a full red or white heat in a covered crucible, and then on removing the cover and turning aside the crust of oxyd on the surface, the metal will burn with a very vivid flame somewhat like zinc, and an immediate and copious sublimation of white oxyd. The same effect is shewn more speedily by heating intensely a little tin with the blow-pipe on charcoal, and then on suddenly throwing it down on a hearth, it disperses into a number of beautiful luminous globules.

Whilst tin is in the act of combustion, the oxyd which is formed in the process acquires a volatility, and visibly sublimes when the heat is

very intense, but when the oxyd is already formed, it is perfectly fixed in the fire, and is with difficulty fusible *per se* in the utmost intensity of fire. Thus as Geoffroy has observed^d if tin be placed on charcoal, and the focus of a powerful burning glass thrown on it, it insensibly dissipates in smoke without any residue; but if placed on an earthen support it first burns for a while with evident smoke, after which a thick white crust of oxyd forms on the surface, which by continuing the heat takes the form of small hard transparent crystals.

The phenomena that occur on heating tin very intensely are shewn by an experiment of Beaumé. He put some Malacca tin in a crucible, inclosed this in a muffle, and exposed the whole to a very strong heat for two hours. When cold, the upper part of the crucible was found covered with a considerable quantity of flowers of tin of extreme whiteness and symmetrically arranged in brilliant needles. Beneath this were many vegetations of oxyd of tin of a cauliflower form, considerably hard, and of a brick red. Below this was an incohering mass of pure white oxyd of tin; under which was a stratum of clean transparent glass, or vitrified oxyd, of a bright garnet red; and below the latter was a portion of the reguline metal unaltered.

From all the experiments that have been made on this subject it appears that there are at least two distinct degrees of oxydation of tin effected by the joint action of heat and air, the lowest of which is formed at a heat below redness, and produces a dusky grey oxyd; and the highest, which is formed at a full red heat and with visible combustion, produces an oxyd which is nearly white. The latter, when heated very intensely, appears capable of fusion, though with much more difficulty than the oxyds of iron, lead, and copper. With regard to the red, yellow, and green shades of colour, which the fused oxyd of tin sometimes assumes, this may partly be attributed to a casual admixture of the above metals; but if the tin was nearly pure in Beaumé's experiment, the colour of the pure vitrified oxyd of tin is a garnet red. This however does not agree with Klaproth's experiments, who found the purest native oxyds of tin, containing no more than a quarter per cent. of oxyd of iron, when fused in a clay crucible in a porcelain furnace to run into a clear glass, either greenish-grey or with a slight tinge of yellow, but with no tendency to the garnet-red hue. When the oxyd of tin, either

^d Mem. de l'Acad. for 1738, p. 115.

by itself or mixed with the oxyd of lead is fused with the saline and earthy vitrescent mixtures it gives a beautiful opaque white, as we have already mentioned under the article *Enamel*. It is doubtful however whether in this process the oxyd of tin is brought to complete fusion, and whether the opacity does not arise from this circumstance.

It is somewhat doubtful whether there is any distinct intermediate oxyd of tin between the two that we have mentioned, or whether the successive shades of colour which the first oxyd assumes during its complete calcination, are not owing to a mixture of the perfect with the imperfect oxyd.

A preparation of the oxyd of tin is made for the purpose of giving the highest polish to steel, and to glass and metal mirrors, which is called *Tin Putty*. It is prepared according to Beaumé in the following way.

Some tin is melted in an iron vessel with a low red heat, and the oxyd that forms on the surface is successively removed till enough of it is procured. This is then spread on a red-hot muffle, and heated for half an hour, with frequent stirring, to complete the calcination of any particles of tin that may be entangled in the oxyd. When cold it is powdered and sifted, and the finer part is again calcined for six or seven hours on a muffle with a stronger heat, till it becomes almost white, and considerably hard, and in this state it forms the tin putty.

This substance is made in this country in a similar way. For the finest putty the purest grain tin is employed, which is calcined in a muffle, finely levigated, and washed. This is nearly white, but the ordinary and cheaper sorts are browner, and are made by calcining old pewter, or else a mixture of tin and lead, or any other alloy of these metals, which when in mixture oxydate still more readily than either of the metals separately, and will easily take fire as soon as the heat is raised to redness. As the oxyd of lead is very fusible, and the oxyd of tin very little so, the subsequent calcination in this case is probably made at a lower heat than when pure tin is used, otherwise the whole would run into a dense glass. This preparation must not be confounded with glazier's putty, which is only chalk beat up with linseed oil.

Tin is readily oxydated by nitre in the following way. Project a little of this salt on tin made moderately red-hot in a crucible. A very strong deflagration ensues, with a brilliant

white flame and a dense white smoke, which latter consists of part of the oxyd of tin volatilized, and will settle on the adjacent surfaces in the form of a fine white powder. Continue to project small quantities of nitre on the tin as long as any effect is produced (the heat being kept up to full redness) by which the whole of the metal is oxydated in the highest degree. When cold, dissolve out all the soluble part of the contents of the vessel, and a very pure white oxyd of tin will be left behind, which is sometimes used as the base for opaque enamel colours, though this in general is a mixture of the oxyds of tin and lead made by calcination. The soluble part of the residue from the deflagration of tin and nitre, consists of the undecomposed nitre, if any, together with the potash of the portion which has been decomposed, in a caustic state, and holding a considerable quantity of the same oxyd of tin in solution, which may be separated by saturation with an acid. This oxyd of tin by nitre may be prepared rather more conveniently by previously mixing together one part of tin filings with three parts of nitre, and projecting the mixture by spoonfuls into a crucible made very hot. The grey oxyd with a smaller quantity of nitre will answer equally well.

It does not appear that an exact analysis has been made of the different oxyds of tin formed by the mere action of fire and air, but the white oxyd, which is that formed by complete combustion at a strong heat, is probably at the highest state of oxygenation, and therefore in its composition resembles the perfect oxyd made by nitric acid, which will be presently mentioned.

A very marked difference is found in the chemical properties of the higher and lower oxyds of tin. The grey oxyd (or *sub-oxyd* as it may be termed for distinction) made by calcination at a low heat, takes fire when brought to a full red, and assumes a white colour with increase of oxydation—it detonates with nitre, and is thus converted to the higher oxyd—it dissolves in muriatic acid with emission of hydrogen, and in dilute nitric acid—when in solution it gives a black brown precipitate with sulphuret of potash, and a black with corrosive mercurial muriat—and it is reduced to the metallic state again with the utmost ease, by being moderately heated with pitch, charcoal, or any carbonaceous matter. On the other hand, the *white or perfect oxyd* is not further changed by the action of fire except being fused by it when very intense, during which it again loses part

of its oxygen—excites no deflagration with nitre—is insoluble in dilute nitric acid—and is not readily reduced to the metallic state. There are besides several other important differences between the salts and compounds of these two oxyds, as will be seen further.

Sulphuric acid diluted with about a fourth part of water, will dissolve about a quarter of its weight of tin, when this metal is added in small grains or filings, and the solution assisted by a moderate heat. An effervescence of sulphurous acid vapour arises, and sometimes sulphur in substance is produced^c from the total decomposition of part of the acid, which swims on the surface of the solution when hot, but subsides on cooling. The colour of this sulphat of tin is yellowish brown, which becomes clear on standing. When saturated it deposits, after a while, needled crystals of sulphat of tin. If the solution is evaporated almost to dryness, it becomes on cooling a white semi-opaque mass, which is mostly again soluble in water. When sulphat of tin has been long boiled, a copious white precipitate subsides which will not again dissolve, and consists of the perfect oxyd of tin retaining a small portion of the acid, and is therefore a sub-sulphat. The supernatant liquor on copious dilution with water yields a further quantity of a similar white precipitate, after which scarcely any of the metallic salt remains in the solution. A similar precipitate takes place in a greater length of time by simple exposure of the solution of the sulphat to the air. It is probable therefore that the only permanently soluble state of union between sulphuric acid and tin is when the metal is at an inferior degree of oxydation, and that these precipitations are occasioned chiefly by an increase of oxydation of the metallic salt, which is also analogous to the habitudes of the other salts of this metal. The sulphuric acid when much diluted has no sensible action on tin, but it would probably dissolve its sub-oxyd.

The action of nitric acid upon tin is extremely curious. When this acid, highly concentrated, is poured upon tin filings, no action whatever ensues, but on dilution with a little water a most violent effervescence immediately follows, more violent than with any other metal, a prodigious eruption of nitrous gas takes place, and the metal is speedily reduced to a bulky white powder, which is the perfect oxyd of tin retaining a small portion of the acid.

When the action of the acid is over, and the mixture has been diluted with water, and allowed to clear by subsidence, the supernatant liquor is moderately acidulous, but contains scarcely a particle of metal in solution, so that it may be saturated with an alkali with very little change of its transparency; but on evaporation nearly to dryness it deposits in the form of a white oxyd what little of the metal it still retained. Tin may however be dissolved in nitric acid, if it be considerably diluted, without exciting any effervescence. In this state, when the metal is immersed in the acid it gradually falls to pieces in the form of a black powder,^d which is quietly dissolved in the acid till the whole disappears, or till the acid is saturated. Some heat is given out in the process, which should be checked by putting the vessel in cold water; and to make a saturated solution, the tin should only be added in small quantity at a time.

This solution is yellow, and in a day or two it deposits spontaneously part of its metal in the form of an oxyd, or immediately, if at all heated. Both the solution and the oxyd however contain the metal in the lower state of oxydation, for both the former, and the latter, when redissolved in muriatic acid, precipitate corrosive muriat of mercury black. If nitric acid is added to the solution, and heat applied, a copious effervescence arises, and the whole of the tin separates as white or perfect oxyd. The union between nitric acid and oxyd of tin therefore is very weak and little permanent, and only exists when the metal is in the state of sub-oxyd.

Whenever tin is dissolved or oxydated by nitric acid ammonia is generated, and in very sensible quantity. The production of this alkali is rendered very apparent in the following way. Moisten a few drachms of tin filings with nitric acid somewhat diluted, and in the midst of the effervescence excited thereby add a quantity of quicklime in powder, when on rubbing them together a very pungent smell of volatile alkali will be perceived. In this case the ammonia which is formed, first unites with part of the nitric acid, but is again expelled from it by the lime, and being volatilized is made obvious to the smell. The production of ammonia implies a very complicated action. As this alkali is not contained, as such, in the nitric acid, the water, or the tin, it must be produced by the instantaneous combination of its elements, azot and hydrogen, during the mutual action of these three bodies.

^c Baumé.

^d Proust J. Phys. tom. 51.

Of these the nitric acid alone can furnish the azot, and the water, the hydrogen; consequently a portion of nitric acid must be totally decomposed into its ultimate constituents, azot and oxygen; and a corresponding portion of the water must be equally resolved into hydrogen and oxygen. This double decomposition therefore, and the union of the azot of the one with the hydrogen of the other to form ammonia, must leave a disposable quantity of oxygen from each, which, as it does not fly off in the form of gas, must be fixed by some of the substances present, which is doubtless the metal in this instance, as it is oxygenated to the highest possible degree, and contains a large quantity of this principle. A great proportion of the oxygen is also furnished by the direct decomposition of the nitric acid, by means of the metal, as is proved by the copious production of nitrous gas, and also of *nitrous-oxyd*, as has been mentioned under that article. The quantity of ammonia generated has been estimated by an experiment of Guyton.^s He heated, in a retort, two parts of nitric acid with three of tin, diluting the acid largely with water. Though there was a very marked action between the acid and metal, no gas was given out, but the residue contained nitrat of ammonia, of which the ammonia amounted to nearly the twentieth part of the joint weight of the acid and the tin employed.

The white perfect oxyd, produced by the utmost action of nitric acid on tin, is composed, according to Proust, of about 28 per cent. of oxygen and 72 of tin; 100 parts of the metal receiving an increase of 40 by the oxygenation.^h

Tin dissolves copiously and with ease in muriatic acid. The solution goes on even in the cold, but with much more rapidity when warmed. The muriatic acid immediately loses its yellow colour, a gentle effervescence arises, and a quantity of hydrogen is given out, which has a very peculiar and offensive smell, which has been compared to that of old privies. This has been thought by some to depend on the solution in the hydrogen of a little of the arsenic which most tin contains, forming that peculiar modification of this gas which has been already described under the article *Arsenicated Hydrogen*. However, though it is certain that when arsenic is present some of it may be volatilized by the hydrogen, it does not appear very probable that this is the sole cause of this very peculiar smell of the hydrogen from tin, since the purest

possible tin gives the same gas, and therefore we should rather consider it as owing to the volatilization of a minute quantity of the tin itself.

The most concentrated muriatic acid will dissolve, in a boiling heat, more than a quarter of its weight of tin, and a blackish-grey insoluble powder is left behind, which has not been examined. The solution contains an excess of acid, however highly it is saturated with metal, which excess is essential to this muriat when soluble in water. It is perfectly limpid and colourless as water, has a strong styptic and metallic taste, and contains the metal in the lowest state of oxydation. It is therefore properly a *muriated sub-oxyd* of tin; and we shall at present give it this term, to distinguish it from another muriat in which the tin is in a high state of oxydation, and which we may term *muriated super-oxyd*.

Each of these salts has very remarkable and distinguishing properties.

The hot-saturated solution of muriated sub-oxyd deposits, on cooling, an abundance of crystals of the salt, which are generally in the form either of small scales, or of long acicular prisms. A further quantity may be obtained by evaporation. These crystals when redissolved and evaporated again (retaining a slight excess of acid) may be obtained larger and more regular, but by exposure to air the nature of the salt is gradually changed by the absorption of oxygen. The union of the oxyd of tin, in either state, with muriatic acid, is much more permanent than with the nitric or sulphuric acid, so that the solution, when slightly acidulous, may be repeatedly heated and cooled without depositing its oxyd.

The muriated sub-oxyd of tin is distinguished by its possessing an extreme affinity for oxygen, greater than that of any other metallic solution; in consequence of which it deprives of oxygen (partially or totally) all the metallic salts, and many other bodies, which gives rise to an infinite number of curious experiments, the knowledge and true explanation of which is due chiefly to the ingenious labours of Pelletier and Proust.

The following are some of the examples of deoxygenation produced by this muriat; but it should be premised, that as the solution absorbs oxygen even from the atmosphere, it should be kept in a well-closed bottle, and the low degree of oxygenation will be still further insured by keeping some bits of metallic tin immersed in it.

This solution does not affect the sulphuric

^s Encycl. Method Art. Etain.

^h J. Phys. tom. 51.

acid; but when added to the sulphureous acid, a considerable heat is excited in a few minutes, and a yellow sulphuretted oxyd of tin is precipitated.

Concentrated nitrous acid, added to the solution of tin, causes an immediate extrication of nitrous gas, so copious as to be almost explosive, and the solution is compleatly oxygenated.

Oxymuriatic acid is instantly deprived of its peculiar pungent smell, by adding a few drops of the solution, and the oxygen of the acid unites with the tin.

White arsenic, and the arsenic acid, digested with the solution, are both decomposed, and a black powder is precipitated, which is arsenic in the metallic state.

The red oxyd of mercury is decomposed immediately by the solution, and corrosive muriat, by gentle heating; and in both cases the metal is totally reduced into globules of running mercury.

The white oxyds of antimony and zinc are reduced by the solution, and assume the metallic form.

The solutions of silver undergo a similar change.

The nitro-muriat of gold, added to this solution, causes that purple precipitate described under the article Gold, and called, after the inventor, Cassius's precipitate.

The solutions of highly-oxygenated iron, such as the red sulphat, are immediately brought by this muriat of tin to that state in which the metal is in the lowest degree of oxygenation, which is the reason why the common yellow muriatic acid, that owes its colour to iron, is rendered colourless as soon as tin is immersed in it. The solutions of copper undergo a similar change.

These phenomena have been already described fully, under the articles *Copper*, *Iron*, and *Prussic acid*.

Hydro-sulphuret of potash gives a black precipitate with this muriat of tin.

Lastly, when a little of this muriat is confined with oxygen gas or common air, it acts like the common eudiometrical substances, and gradually absorbs oxygen.

This muriat, when heated *per se* in a retort, first gives out water and acid, which carry up a small quantity of tin, after which the remaining muriat quietly fuses in the retort, without further change, till the heat is raised to low redness; but it then sublimes almost entirely, and concretes in the neck of the retort

in a solid form, leaving only a small quantity of a white oxyd behind, which becomes fixed, owing to a deficiency of acid.

The sublimed muriat does not appear to be changed by this process, except by the loss of part of its acid, for by the addition of a little fresh muriatic acid, it totally dissolves, and, as before, gives a black precipitate with corrosive muriat of mercury; so that it still remains in a low degree of oxygenation. On the other hand, the muriated *super-oxyd* is volatile at a very gentle heat, as we shall presently mention; so that distillation furnishes a ready method of separating these two muriats, the super-oxydated salt rising entirely at a much less degree of heat than that at which the sub-oxydated salt acquires any volatility.¹

When the crystals of the muriated sub-oxyd are dissolved in a good deal of water, the solution soon becomes milky, and a considerable precipitate is formed.² This precipitate is soluble with ease in muriatic acid, and this solution gives, as at first, a black precipitate, with corrosive muriat of mercury, and with hydro-sulphuret of potash; consequently the degree of oxygenation is not altered. It also dissolves in nitric acid, and the solution deposits luna cornea with nitrat of silver, and consequently contains muriatic acid. By distillation, in open fire, it gives some vapour of muriat of tin, and afterwards muriatic acid, and a grey oxyd is left behind. This precipitate, therefore, is the muriat with excess of oxyd, or (what amounts to the same) the oxyd with deficiency of muriatic acid, and would be accurately termed a *sub-muriated sub-oxyd*; and, on the other hand, the supernatant liquor contains the metallic salt with an excess of acid, so as to redden litmus. Here, therefore, as in many similar instances, (such as that of the sulphat of mercury and turbit) the dilution of the salt with much water causes an unequal separation of its constituent parts, the insoluble portion containing much oxyd and little acid, and the soluble portion, the reverse. By adding muriatic acid, all the precipitate disappears, and the whole becomes an uniform solution, with excess of acid. In all these changes the degree of oxydation is not apparently changed.

The action of the alkalies and alkaline earths on the solution of muriated sub-oxyd of tin, is curious and complicated. If a few drops of caustic potash, for example, are added to this solution, a white precipitate takes place, which, however, is not a pure oxyd of tin, as might be

¹ Proust.

² Berthollet *Chemical Statics*, (Note to vol. ii.)

supposed, but a *sub-muriat*, precisely the same as the salt produced by adding much water to the crystallized muriat. The supernatant liquor is *still acidulous*, so that the first effect of the alkali is not to saturate the whole excess of acid, but to abstract the greater part of the acid from that portion only of the muriat which is precipitated as a sub-muriat. This action of the alkali continues to the last, so that as long as a particle of muriat of tin remains in solution, it remains acidulous. If the addition of potash is continued after all the metal is precipitated from the solution as a sub-muriat, (no artificial heat being used) this precipitate gradually disappears, and a triple combination of muriatic acid, potash, and sub-oxyd of tin, is formed, which is partly crystallizable in rhomboidal prisms. The triple salt, produced in a similar manner, by ammonia and by barytes, assumes the same form; when by soda or strontian, the form is that of fine needles; the muriat of tin and lime is deliquescent. If, however, the precipitated sub-muriat is digested with an alkali, and *heat applied*, the acid is totally separated from the oxyd, and the latter is either re-dissolved in the alkali, or, if but little alkali be used, most of it remains at the bottom in the form of a pure grey sub-oxyd, in which the proportion of oxygen is only about 22 per cent. whereas the super-oxyd formed by nitric acid and tin, and deprived of its small retent of acid in the same way, contains about 28 per cent. of oxygen.

The carbonats of potash and soda precipitate the solution of muriat of tin with a brisk effervescence. The precipitate is not however a carbonat of tin, but a sub-muriat, as with the pure alkalies, and an excess of the carbonat in the same manner, re-dissolves the precipitate.

Another change, however, takes place, when the alkalies are digested with the oxyds of tin. The alkalies dissolve both these oxyds, but their affinity with the super-oxyd is much greater than with the sub-oxyd; whence it happens, that if a clear solution of the sub-oxyd in caustic potash be kept in a perfectly closed vessel, at the end of ten or twelve days a singular cauliflower-shaped deposit is formed, which Proust considers as reguline tin, but which appears rather to be tin in an extremely low state of oxydation, as it is soluble in cold muriatic acid, without giving out hydrogen.¹ The supernatant alkaline liquor, on the other hand, now contains the metal in the highest state of oxydation; for when separated from the alkali by

muriatic acid, and re-dissolved in the same menstruum, it gives no precipitate whatever to the solution of corrosive mercurial muriat, which is a test of the super-oxydated solutions.

In this case an unequal division both of the metal and oxygen takes place; one part of the metal, in which the greater part (if not all) of the oxygen is condensed, forms a permanent union with the alkali, and the remainder of the metal falls down nearly in the reguline state, and symmetrically arranged. This change takes place more speedily, by boiling a solution of potash on a greater quantity of the oxyd precipitated from a muriat than it is capable of dissolving.

We proceed to the Super-oxydated Muriat. This salt was long partially known, before its true nature was explained, as it constitutes, when concentrated by distillation, that singular smoking compound first discovered by Libavius, which on that account was termed *Smoking Liquor of Libavius*. It is prepared in the following way: melt, in an iron ladle, 5 oz. of pure tin, add to it 5 drams of mercury, stir them together, and pour out the amalgam into a marble mortar, into which put 20 oz. of corrosive mercurial muriat in fine powder, and mix the whole thoroughly. Put the whole of the mixture into a glass retort, with a receiver, not quite closely luted, and apply a moderate heat, with an Argand lamp or a sand bath. At first, about 5 oz. of a colourless liquid distills over quietly, after which there rises, quite suddenly and with a moderate explosion, a great quantity of white heavy vapour, which condenses into a transparent liquid, and mixes with that which has first passed. This is to be quickly poured into a well-stoppered glass phial, and is the *Smoking Muriat of Tin*, or *Liquor of Libavius*. The use of the mercury, in amalgamating the tin, is merely for the convenience of dividing it, as the filings of tin alone, with the corrosive muriat, will answer the same purpose.

Proust gives, as the best proportions, 8 oz. of powder of tin, (probably such as is made by melting the metal, and shaking it in a box) and 24 oz. of corrosive sublimate, which affords 9 oz. of the smoking liquor.

If the receiver be changed after the smoking liquor has come over, and the heat be very much increased, a solid *butter of tin* first sublimes, which appears to be the muriated sub-oxyd, mixed with globules of mercury, when the amalgam has been originally employed. Together with this muriat there rises a quantity

¹ Berthollet.

of calomel arising from the partial decomposition of the corrosive muriat, and if the heat has been kept at redness for a sufficient time, all the muriated sub-oxyd of tin, calomel, and running mercury, will be sublimed, and only a grey powder left, which is probably chiefly a sub-oxyd of tin.

The smoking muriat when inclosed in a bottle presents nothing remarkable, but the empty part of the bottle above the level of the liquid soon becomes lined with crystalline needles, which generally cause the stopper to adhere to a very troublesome degree. When this liquor is exposed to the air it immediately sends forth a quantity of dense white vapours which excite coughing, and condense into a semi-crystallized pellicle on the contiguous surfaces. The precise nature of this singular liquid has been illustrated by a very ingenious series of experiments by M. Adet,^m and afterwards by M. Pelletier.ⁿ

From those of the former chemist we have the following facts: when a little of this liquor is poured into a cup, and enclosed under a bell-glass *over water*, the whole of it evaporates in white fumes, which presently crystallize on the sides of the glass in the form of a saline vegetation. These crystals have now lost the property of smoking, are somewhat deliquescent, and readily dissolve in water into an acid solution of muriat of tin. This crystallized condensation of the vapour is owing to its union with the moisture held in solution in the air, and which is constantly supplied by the water over which the vessel stands, so that in fact this substance is a most powerful hygrometer. In proof of which M. Adet found, that when the fuming muriat was confined with a small quantity of *dry air*, scarcely any of the crystalline vegetation was deposited, but it immediately appeared when the air from the lungs was introduced, which is known to be loaded with moisture. The smoking muriat therefore loses its smoking property, and solidifies by union with a certain quantity of water, and is again reducible to a liquid by a greater proportion of water. This may also be shewn more directly; when the muriat is mixed with not more than about a third of its weight of water, much heat is given out, and the whole suddenly congeals, at a common temperature. At the same time a number of bubbles of gas, apparently pretty pure azot, are given out, the cause of which is not very obvious, but it seems to bear an analogy with the expulsion of air from water, and all other li-

quids in the act of freezing; and both in this circumstance, as well as in the evolution of caloric, the fixation of the water may be considered as equivalent to congelation. This solid mass readily liquefies in a gentle warmth, and by the addition of more water it is resolved into a mere solution of the superoxydated muriat of tin without giving out any more vapours.

The habitudes of this muriat with reguline tin throw much light upon its true nature. If this muriat, diluted with so much water as to become solid when cold, is liquefied by heat and digested with some filings of tin, a considerable portion of the fresh metal is dissolved, *without the disengagement of hydrogen* or any gas whatever, and when saturated, the solution has now lost all the characteristic properties of the smoking muriat, will bear being heated to redness with very little loss by sublimation, and then concretes into a brown mass which closely resembles the common fused *muriated sub-oxyd*. This striking experiment shews, in the first place, that the tin in the smoking muriat is in a high state of oxydation, so that it can impart a portion of oxygen to an additional quantity of metal sufficient for its solution; for as no hydrogen is given out, the oxygenation of the fresh portion of metal cannot (as in the common solution in the muriatic acid) arise from the decomposition of water. It also shews that tin in a low state of oxydation requires much less muriatic acid for its solution than in the higher state, (and consequently that its affinity for the acid is stronger) otherwise the tin last added, though oxydated, could not be held in solution, as it is, and with that sensible excess of acid which, as we have already mentioned, is essential to a solution of the muriated sub-oxyd.

Pelletier in his experiments on muriat of tin (many of which have been already related) endeavoured to form the smoking muriat by completely oxygenating the common solution of tin in muriatic acid. This he effected by passing oxymuriatic gas through this solution, which absorbs it readily, 2400 grs. of tin dissolved in four times its weight of common muriatic acid taking up 2 oz. of the gas. This liquid, boiled for a few minutes to expel a little uncombined gas which it contained, yielded a clear limpid solution, free from the peculiar pungent smell of oxymuriatic acid, in which the metal is certainly as highly oxygenated as possible. When this solution was evaporated considerably it deposited crystals exactly resembling those afforded by the smoking muriat when a little

^m An. Chim., tom. I.

ⁿ Memoires de Pelletier, tom. I.

diluted with water, and by further evaporation a solid salt was obtained, which, like the smoking muriat sublimed totally in a moderate heat. It does not appear whether this accurate chemist made any further trials to ascertain the identity of the two solutions, but they appear to resemble each other in every property, but that of fuming, which could not be given to the solution prepared by oxymuriatic acid gas. It is probable, however, that this property only depends on the extreme concentration of the muriat prepared by distilling tin and *dry* corrosive muriat of mercury, for M. Adet also found, that on adding water to these materials before distillation, the distilled liquor was not fuming, but resembled the fuming muriat after dilution.

This muriat gives no precipitate with the solution of gold, but only changes the colour to a clear claret red. It is decomposed by the alkalies, partially when cold and entirely when heated; but the oxyd of this salt is more readily soluble in an excess of alkali than the sub-oxyd of the other muriat.

It may be useful to recapitulate in a few words the characteristic properties of the two muriats.

The *sub-oxydated muriat* is made simply by dissolving tin in muriatic acid; it gives no fumes on exposure to air—gives a black precipitate with hydrosulphuret of potash—has a very strong affinity for oxygen, and in consequence gives a black precipitate with corrosive sublimate, which is converted by heat into running mercury; gives a red purple precipitate with nitro-muriat of gold, and diminishes the state of oxydation of all other metallic solutions—absorbs oxygen from the air, and oxymuriatic acid gas when passed through it, and destroys the peculiar smell of the latter substance—is crystallizable—requires a low red heat for its sublimation.

The *super-oxydated muriat* is made either by dissolving the perfect oxyd in muriatic acid, or by saturating the former muriat with oxymuriatic gas, or by distilling dry corrosive sublimate of mercury and tin, in which last case it is volatile in the atmosphere in dense fumes, which crystallize by absorbing moisture; it gives a yellow precipitate with hydrosulphuret of potash, and no precipitate at all with nitro-muriat of gold, or with a solution of corrosive muriat of mercury—it dissolves a fresh quantity of metallic tin without the production of hydrogen, and then is changed to the sub-oxydated salt—it has no further affinity for oxygen (being satu-

rated with this principle)—and it is totally volatilized in distillation at a very gentle heat.

Muriatic acid appears to have a stronger affinity for the sub-oxyd of tin than for the super-oxyd, for the solution of the latter oxyd gradually deposits a quantity of its oxyd by keeping, which the solution of the former does not readily do unless much diluted with water, or unless it is kept in a bottle loosely stopped, which allows it to absorb oxygen from the air.

On the other hand, the alkalies have much the strongest affinity for the most highly oxydated tin.

The nitro-muriatic acid dissolves tin copiously and with great ease, and is the acid commonly employed for the solution of this metal in the large way for the use of the dyers, with cochineal colours. A mixture of two or three parts of muriatic acid and one of nitric, forms the best proportions for this compound acid. A violent effervescence is excited when the tin is immersed, and much heat is generated, which if too great, would cause most of the metal to separate in the form of a white insoluble oxyd, so that the vehemence of action should be checked by setting the vessel in cold water, and adding the tin by very small portions at a time. In this way the concentrated nitro-muriatic acid will hold in solution about half its weight of tin, but if the acid is not previously a good deal diluted, it congeals, when cold and saturated with metal, into a tremulous gelatinous mass, generally somewhat opalescent and semi-opaque, which by keeping, hardens considerably. The addition of a small quantity of water only increases its solidity, but a greater quantity restores its liquidity, with the deposition however of a part of its metallic contents, as an insoluble oxyd. When this solution is heated a new effervescence is excited, and if not too dilute, it hardens into a transparent gelly on cooling.

The solution actually made by the scarlet dyers,* and called by them *Spirit*, is prepared with that species of dilute nitric acid, termed *single aqua fortis*, to every pound of which are added from one to two ounces of common salt or sal-ammoniac. The acid thus prepared will dissolve about an eighth of its weight of tin, which is previously granulated by being poured, when melted, into water briskly agitated by rods. This acid is still further diluted, and the heat of solution is checked by setting it in cold water, and adding the metal very gradually. The process of solution is thus protracted to two or three days.

* Bancroft on Colours.

The state of oxydation of the metal in this solution must vary, but when it is recent, and has been made very gradually, and without heat, the tin must be in low oxydation, which is the state probably the most desirable for the dyer, as the acid is more saturated and less liable to deposit oxyd by keeping.

When tin filings are thrown into oxymuriatic gas they take fire and burn with a bluish-white flame. The residue is partly soluble in water.

The liquid oxymuriatic acid dissolves this metal quietly without effervescence. The result is a muriat of tin more or less oxydated according to the quantity of acid employed.

Most of the vegetable acids act upon tin.

Vinegar, either common or distilled, when digested with tin filings, particularly with the assistance of heat, assumes a whitish opalescent colour, a disagreeable smell and metallic taste, gives a yellowish white precipitate with hydro-sulphuret of potash, and a deep purple precipitate with nitro-muriat of gold. It therefore holds the tin which it has dissolved, in a low state of oxydation. This solution readily deposits most of its metallic contents as an insoluble oxyd, when by exposure to air it has absorbed an additional quantity of oxygen. If the recent solution is slowly evaporated till it begins to shew a saline crust, and is then suffered to remain undisturbed in a cool place for a day or two, it deposits groups of needle-formed crystals of acetite of tin.

The acetic acid, being more concentrated than common vinegar, dissolves tin more readily and in somewhat larger quantity, but even with this acid the quantity dissolved is very small.

The sub-oxyd of tin produced by saturating the common muriat by a carbonated alkali, also dissolves in vinegar, but the perfect oxyd is insoluble in this as in most other acids.

Carbonated water added to a solution of acetited tin causes a white powder to precipitate, which is probably a carbonated sub-oxyd.

A very concentrated acetite of tin is made^p by adding a saturated solution of crystallized muriat of tin to acetited lead. A double decomposition takes place, muriat of lead is precipitated, and the supernatant liquor is chiefly a strong acetite of tin. This is strongly recommended by the inventor as a mordant for a variety of dyeing processes.

Tin is soluble in the acid of tartar, and this solution is of importance in manufacture, as it is the method by which *wet tinning* is per-

formed on copper and brass. Pins are whitened in this manner, but by a compound menstruum.

This process is easily performed: a solution of about one part of cream of tartar, two parts of alum, and as much common salt, is made in a moderate quantity of water, and tin filings or granulated tin is thrown in, and the liquor boiled. The pins, which are made of brass wire and perfectly bright, are then put in, and after remaining in the boiling liquor for a time, they are completely covered with a beautiful white uniform coating of tin, which is the state in which they are used.

It is not necessary to employ this mixture of salts for the mere tinning of copper or brass. Either of these three salts singly with tin filings will answer the purpose, but cream of tartar gives a duller and more leaden-looking tinning, and alum on the other hand gives a very fine silver white but without gloss, so that the mixture above-mentioned is found to produce the most desirable hue.

In a chemical point of view this operation is curious, and appears to present a contradiction to the usual laws of affinity, for when tin is immersed in a common solution of copper, it precipitates most of the copper in the metallic state.

The circumstances requisite to produce a precipitate of metallic tin on copper, have been examined in an able set of experiments by Prof. Gadolin, a Swedish chemist, an account of which is inserted in the Stockholm Transactions for 1788, to which are added some other experiments and remarks by Baron de Gedda.^q It is to be observed, that the circumstances relating to the oxygenation of metals in their solutions in acids were very incompletely known at that time, so that we may now account for phenomena which must have been inexplicable at that period. The facts however cannot vary, and are always valuable. This chemist chiefly confined himself to the action of a single salt, namely tartar, or its acid. We shall select and give in a few words some of the experiments.

1. Tartrate of potash was added to nitro-muriat of tin, which caused a white precipitate of tartrate of tin, which wasedulcorated and dried. Some of this precipitate was boiled with water, and copper was immersed, but the copper was in no degree altered.

2. Some of the above tartrate of tin was acidulated with tartareous acid and copper was boiled in it, but with no effect.

3. Some of the same tartrate of tin was treated

^p Haussman.

^q Journ. de Phys. tom. 34, p. 362 & 430.

treated as in the last experiment, but with the addition of some leaf-tin and the copper was now compleatly tinned.

4. The last experiment was repeated, but without an excess of acid, and no effect was produced on the copper.

5. Cream of tartar, tin filings, and a piece of copper, were boiled together, and the copper was compleatly tinned.

These experiments shew that in order to precipitate tin upon copper by means of tartar, it is necessary, both that some metallic tin should be present in the solution, and that the solution should contain an excess of acid.

6. Some oxyd of copper arising from the decomposition of blue vitriol by an alkali, was first boiled in a solution of cream of tartar, after which both tin-leaf and copper were introduced, and the whole boiled together for three hours. Both the copper and tin were covered with a crust of blackish metallic alloy.

7. Some copper was tinned by boiling with tin and a solution of tartar. The liquor after the copper was withdrawn was not changed to blue by volatile alkali, and hence was inferred to contain no copper, though when exposed to the light some faint blue streaks were observable.

8. The same experiment was repeated with tartar, alum, and salt, (the usual mode of tinning) and no indications of copper were furnished by the volatile alkali.

9. Copper was tinned with each of the above three salts singly, and in neither instance did the volatile alkali give any indications of dissolved copper in the liquor.

10. Tin-leaf was boiled for an hour with a solution of cream of tartar. The tin was then withdrawn and a bar of iron introduced, and the boiling continued. The iron was soon blackened at its surface, and after three quarters of an hour, was covered with a mixture of reduced metallic tin and oxyd of tin, and the iron had lost weight in the process.

Hence as iron was found to precipitate tin in a metallic state from its solution, it was conjectured that iron added to a solution of tin, in which copper was immersed, might determine the tinning of the copper. The experiment however succeeded but imperfectly when tartar was used, owing to the languor of its action on iron, and even when a few drops of sulphuric acid were added, the tin was precipitated solely on the iron, whilst the surface of the copper remained unaltered, but with alum it was different.

11. Some tin-leaf was boiled with a solution of alum for half an hour and then withdrawn. Into the solution were then introduced a piece of polished copper, and some iron filings. The latter were acted on with much rapidity, and in a few minutes the copper was covered with a pellicle of tin, which in half an hour gave it the appearance of fine silver unpolished.

12. Tin-leaf and a solution of alum were boiled together. The tin was then taken out, and into the solution both iron and copper were introduced, each polished. After a few minutes boiling both these metals were highly tinned.

13. Some sulphat of copper was dissolved in water, tin leaf was added, and the mixture was exposed to a moderate heat for some days in a well closed phial. In a few days the colour of the solution entirely disappeared, and the copper precipitated to the bottom of the vessel. The clear supernatant fluid was distributed into three phials, into the first of which was put copper and tin; into the second, copper and iron; and into the third, copper alone. They were well corked, and after digestion in moderate heat for some hours the copper in the first phial, and the copper and iron in the second were well tinned, but the copper in the third remained unaltered.

From the above experiments we may clearly make out that the state of the solution of tin, when it is disposed to precipitate in a metallic form on the surface of copper immersed in it, is that of the lowest degree of oxydation, which is obtained either by keeping some undissolved tin in the solution or (Exp. 10 and 11) by introducing iron. The great difficulty which occurred to the author of these experiments was to account for the precipitation of the tin when there did not appear to be any copper dissolved during the process, for in all other metallic precipitations (as that of copper on iron for example) the separation of one metal from the solution is attended with the solution of a corresponding quantity of the other metal.

The difficulty is increased too by the fact that when tin is immersed in a solution of copper the copper is precipitated, and a portion of the tin is dissolved, so that the direct affinity of acids for tin is greater than for copper.

The hypothesis given by Prof. Gadolin to explain this is highly ingenious. He observes that as a very strong affinity exists between tin and copper, this affinity operates on the metallic part of the solution of the tin immediately in contact with the copper, and causes its sepa-

ration in the metallic form, whilst the remainder of the tin, which is the greatest portion, undergoes a greater degree of calcination (i. e. oxygenation) and hence too the solution after its utmost action on copper still retains a quantity of tin. In other words, the dissolved tin divides itself into two portions, one of which returns to the metallic state, and adheres to the copper, whilst the whole of the oxygen condenses in the other portion, which remains dissolved.

To shew that a corresponding solution of the *precipitant* (i. e. the copper) is not necessary to the separation of the *precipitate*, M. Gadolin boiled some fine gold with tin and tartar, and after a short time the gold was compleatly covered with a coating of reduced tin, and it cannot be supposed that any of the gold should have been dissolved by the tartar. This experiment would have been more compleat if the tin had been again separated from the gold by muriatic acid, and the gold had been weighed before and after the operation, but if this statement is accurate (which there is no apparent reason to doubt) it is a curious fact, and one for which in addition to M. Gadolin's explanation, we must probably refer to the late discovered experiments in Galvanism. This is confirmed by the circumstance that in every one of the experiments on tinning above related, the presence of two dissimilar metals in the reguline state is required, so that the moment the metallic tin is withdrawn from the tartareous solution the precipitation of tin upon copper ceases, though we can hardly suppose that any immediate change in the state of oxygenation of the solution takes place.

With respect to the circumstance of no copper being found in the solution of tartar after common tinning, we may observe however that the failure of the usual test of the volatile alkali is no certain proof of the absence of this metal in this instance, as the later discoveries of Proust on this subject (which are detailed under the article *Copper*) shew that when copper is in solution with tin in a low state of oxydation, it is so far deprived of oxygen by the tin, as not to turn blue with ammonia.

The experiments in which iron, copper, and tin were immersed into a solution of tin, are complicated, and the exact operation of all the affinities between the respective substances is not easily made out. The order of precipitation with a single metal, and a single metallic solution, is copper, tin, iron; that is to

say, iron immersed into a solution of tin displaces the tin, and precipitates it mostly in the metallic form; and tin immersed into a solution of copper precipitates the latter metal. But in the above complicated case both the iron and copper become tinned, so that the tinning of the iron may be effected by simple and direct affinity, but that of the copper requires a complicated action, to which probably the metallic tin present contributes.

When cream of tartar has been long boiled with tin till it can dissolve no more, the solution still remains acidulous, and when evaporated and crystallized a triple salt is obtained, composed of tartareous acid, potash, and oxyd of tin, which may be termed a *super-tartrate of potash with tin*.

The fixed alkalies have some action upon metallic tin, tarnishing its surface and dissolving a small portion though with difficulty. But on the oxyds of this metal alkali acts with great energy, dissolving them copiously and with ease. The circumstances of solution and precipitation of the oxyd from the acid salts by potash, have been already mentioned. Potash appears to have a stronger affinity for the perfect oxyd than the sub-oxyd, so that in a mixture of the two it dissolves the former in preference. This solution does not readily deposit its oxyd by keeping, or by exposure to air, as the solutions of the same oxyd in acids do, but may be crystallized by gradual evaporation.

The effect of alkalies in breaking the aggregation of the native oxyd, and thus rendering it soluble in acids, has been mentioned in the analysis of the ores.

Muriat of ammonia acts upon tin by the assistance of heat. When this salt and tin filings are heated in a retort, a small quantity of hydrogen gas is first given out,* and if the heat be continued, for a time, below redness, a saline mass is formed, composed of muriated ammonia, muriat of tin, and some tin filings unchanged. The muriat of tin contains the metal in the state of sub-oxyd, as it gives a purple precipitate with solution of gold, and a black one with hydro-sulphuretted water.

Tin unites readily with sulphur by fusion. For this purpose melt some tin in a crucible, heat it short of redness, throw upon it about a third or a fourth of its weight of sulphur, and stir them together when melted. The mixture inflames when heated to a certain degree, and should then be covered. When this has subsided remove the crucible, and black brittle sul-

* Proust.

phuret of tin is obtained. To saturate the tin with sulphur the heat should be moderate, and the projection of sulphur repeated once or twice, till the tin appears to be saturated.

The quantity of sulphur retained by the tin in this process is variously given, and no doubt actually varies. Mr. Woulfe^s found 4 oz. of tin to furnish 5 oz. of the sulphuret, and even then it is not entirely saturated, for on rubbing it in a mortar a portion remains which extends under the pestle, and therefore is still malleable and unsaturated with sulphur.

On the other hand, Bergman finds that 100 parts of tin will take up in this way no more than 20 of sulphur, in which proportions Proust agrees. But Pelletier^t found the increase on 100 of tin to be no more than 16½ of sulphur, so that the saturating proportions of sulphur and tin are still unknown, and could only be determined with accuracy by adding an excess of sulphur to the pulverized sulphuret made in the way above mentioned, and keeping the mass just at fusion in a close retort as long as any sulphur sublimed from it.

This sulphuret is a black brittle shining substance, of a flaky consistence, and closely resembling molybdena in appearance. When melted and cooled very slowly it assumes a lamellar texture, in the hollows of which are seen distinct needled and sometimes cubic crystals.

This sulphuret is not acted on by a solution of caustic potash.^u When digested with nitric acid a large quantity of nitrous gas is given out, from which, and from the analogy with the other sulphurets made by fusion, we may conclude the metal to be in the reguline state in this compound.

When a current of sulphuretted hydrogen-gas is passed through any solution of super-oxydated tin,^v a yellow precipitate of *hydro-sulphuretted super-oxyd* gradually collects, which takes place with more ease if a little alkali is previously added to the solution till the moment that a precipitate begins to appear. When the hydro-sulphuret is heated with muriatic acid it again quits the oxyd of tin with effervescence, and resigns it to this acid. Hence it appears that the affinity of sulphuretted hydrogen for this oxyd of tin is greater than that of muriatic acid in a low temperature, but less, when the heat is raised. When this yellow hydro-sulphuret is dried it becomes vitreous in its fracture, it is easily soluble in potash, and precipitated thence by acids unaltered. When gradually heated *per se*, wa-

ter, sulphureous acid, and some sulphur are given out, and the residue, if not overheated, is the golden sulphuretted oxyd of tin, or *Aurum Musivum*, which will be presently described at large. The affinities that act in this process are complicated. They are stated by Proust to be the following: the oxyd of tin gives out part of its oxygen, of which one portion unites to the hydrogen of the hydro-sulphuret, and forms water, and the remainder carries off with it part of the sulphur as sulphureous acid; some excess of sulphur beyond the requisite proportions for the aurum musivum is also volatilized; whilst the remainder of the sulphur, and the tin, now in low oxydation, unite into the aurum musivum which remains behind.

When sulphuretted hydrogen gas is passed through a solution of sub-oxydated tin, such as the common muriat recently made, a dark coffee-coloured precipitate takes place, which is the *hydro-sulphuretted sub-oxyd*, and when washed with boiling water it dries of the same colour.

This hydro-sulphuret is also decomposed by muriatic acid with effervescence in a boiling heat, but it gives no aurum musivum when heated *per se*. When heated with a solution of caustic potash, both a solution and precipitation take place; the precipitate is the simple sulphuret with the tin in the metallic state; the solution on the other hand, is a hydro-sulphuret of potash holding the metal in the highest state of oxydation, since acids precipitate the hydro-sulphuret yellow, like that first described. The potash therefore causes the condensation of all the oxygen into a portion of the substance, together with all the hydrogen, at the expence of the other portion, which is then found destitute of both. This effect of potash, in concentrating all the oxygen into that portion which it dissolves, is analogous to what occurs in other cases, and depends on the much greater affinity of the super-oxyd than of the sub-oxyd for this alkali. A similar action takes place when the sub-oxyd of tin, sulphur and solution of potash are heated together, and a hydro-sulphuret of super-oxydated tin is produced. In like manner if liquid muriated sub-oxyd of tin is poured into liquid sulphuret of potash, a yellow precipitate takes place, which is the super-oxydated hydro-sulphuret.

A beautiful golden-coloured species of sulphuret of tin has long been known in the arts, under the name of *Aurum Musivum*, or *Mosaicum*, (*Mosaic Gold*). It is in the form of a

^u Phil. Trans. vol. 61.

^t Memoires, vol. 2.

^v Proust Phys. tom 61.

^v Ibid.

scaly mass, sometimes crystallized in six-sided plates; very soft and glossy to the touch, readily rubbed down between the fingers, and when the colour is brought out by a little friction, having a fine golden metallic lustre. It is still prepared in pretty large quantities by some artists, and is supposed to be used principally in artificial bronzing and other ornamental purposes. It was formerly employed in medicine. A great number of receipts have been given for preparing it, most of which succeed nearly equally well, provided the same attention to management of the heat, &c. be observed. It is also interesting to experimental chemistry, and its properties have been examined by several excellent chemists, among whom may be enumerated Mr. Woulfe,^x the Marquis de Bullion,^y and M. Pelletier.^z

The old process for aurum musivum, and which is one of the best, is the following; as contained in the London Dispensatory.^a

Take 12 oz. of tin, 7 oz. of flowers of sulphur; sal-ammoniac and quicksilver, of each 6 oz. melt the tin by itself, add to it the quicksilver, and when the amalgam is cold reduce it to powder, and mix it with the sulphur and sal-ammoniac, and sublime the whole in a glass matrass, standing in a sand-bath. Apply a gentle fire for some time, till the white fumes which arise copiously at first, begin to abate, then raise the fire till the sand becomes red-hot, and keep it at this point, neither increasing nor diminishing it, for a considerable time, according to the quantity of the materials, till you judge the operation to be completed. The matrass being broken when cold, the mosaic gold is found at the bottom, and above it a sublimed substance, the composition of which will be presently mentioned.

The mosaic gold therefore is not a *sublimate*, but is a fixed substance, and it cannot be raised by heat unchanged. It weighs considerably more than the tin employed, but the actual product is extremely uncertain. A good deal of care is required in managing the fire, for if too slack none of the mosaic gold will be formed, and if urged beyond a moderate redness it is again decomposed into a dark sulphuret of tin, totally without lustre. The proportions of the ingredients are variously given. Formerly equal parts of all the substances were employed, but they may be reduced to the proportions here given without diminishing the product.

As soon as the ingredients are mixed an

odour of sulphuretted hydrogen is given out, which increases rapidly as heat is applied; and if the process be performed in a retort, with a receiver attached to it, a quantity of hydro-sulphuret of ammonia or volatile liver of sulphur, comes over, which condenses in the extremity of the receiver, partly as a liquid and partly in beautiful crystalline needles. The sublimate which is formed above the aurum musivum, and which is much less volatile than the ammoniacal hydro-sulphuret, is an extremely compound substance, (in the usual way of preparing it) consisting chiefly of cinnabar, of muriated ammonia, and some muriat of tin, from which by a fresh sublimation an additional quantity of the aurum musivum may be obtained. This latter appears to be contained in the first sublimate, and indeed may often be found interspersed in it in shining hexagonal plates, but as aurum musivum alone cannot be sublimed, this portion is supposed to be formed by the muriat of tin and sulphur combining in the act of volatilization.

The decompositions and changes that take place in the preparation of aurum musivum with mercury, tin, muriat of ammonia, and sulphur, are numerous and somewhat complicated. The principal ones appear to be the following: the mercury at first seems nearly passive in the operation, and serves merely to divide the tin, and render it easily reducible to powder, but when the heat is increased the mercury volatilizes and unites with the sulphur into cinnabar. The tin is certainly first acted on by the sal-ammoniac decomposing the water which it contains, the oxygen of which it absorbs, and the oxyd of tin thus produced is immediately dissolved by the muriatic acid of the sal-ammoniac forming a muriat of tin. This process sets at liberty two very volatile substances, viz. the hydrogen of the water decomposed, and the ammonia of the salt, both of which, in volatilizing carry up a sufficient quantity of the sulphur present to constitute the hydro-sulphuret of ammonia, which flies off in white fumes in the common way of proceeding, or, as already mentioned, may be collected in a receiver joined to the apparatus.

The ingredients in the matrass are now changed, more or less completely, to muriat of tin, mercury, and sulphur; and as the heat is increased all the mercury and part of the sulphur sublime, and unite into cinnabar; the muriat of tin is decomposed by another part of

^x Phil. Trans. vol. 61.

^y Journ. de Phys. tom. 20.

^z Memoires de Pelletier.

^a New Dispensatory for 1765.

the sulphur, the muriatic acid is volatilized, taking with it a portion of the tin, and finally the remaining oxyd of tin and the rest of the sulphur, unite to form the aurum musivum that remains at the bottom of the vessel.

It is to be observed that the sole use of the mercury in this mixture is to enable the tin to be reduced to powder, so that the mixture may be simplified by omitting the mercury, provided the tin is reduced to powder, or otherwise divided. The ammonia of the sal-ammoniac is also entirely superfluous, and even the sole use of the muriatic acid is to enable the tin to oxydate itself by the decomposition of water, which it effects by the resulting affinity of oxyd of tin for muriatic acid. So that in fact the only necessary ingredients for aurum musivum appear to be oxyd of tin and sulphur, the latter in considerably larger proportion than it exists in the black sulphuret.

These observations will be explained and illustrated by a short abstract of a variety of other processes given by different chemists, by which aurum musivum may be made.

The three following are given by Mr. Woulfe.

1. Take 10 oz. of black sulphuret of tin, (formed by saturating melted tin with sulphur) mix it with 4 oz. of sulphur and 2 oz. of muriatic acid, calcine the mixture, and heat the residue in a matrafs in the usual way. This gives a tolerably good aurum musivum.

2. Take 4 oz. of tin, saturate it with sulphur, powder it well, and mix it with 2 oz. of sulphur and 1 oz. of crystallized muriat of tin. Calcine and heat as in the last process. This gives 6½ oz. of a very fine aurum musivum.

3. Mix 10 oz. of black sulphuret of tin with 16 oz. of corrosive mercurial muriat, put it into a retort with a receiver adapted to it, and apply a heat for six hours, at first with a moderate fire, and for the last three hours the retort must be red-hot.

In this process the mercurial muriat is decomposed, a portion of the tin rises highly oxydated, and united to the muriatic acid in the form of the smoking muriat; another portion remains behind, united with part of the sulphur into very beautiful aurum musivum, whilst the oxyd of mercury unites with another part of the sulphur into cinnabar.

The same experiment repeated by Pelletier, with equal parts of the two ingredients, gave the fuming muriat of tin, running mercury, and aurum musivum.

Brugnatelli^b gives the following receipt:

4. Precipitate a solution of nitrat of tin by liquid sulphuret of potash; dry the precipitate, mix it with half its weight of sulphur, and a quarter of sal-ammoniac, and heat as usual.

The following are some of the interesting experiments of Pelletier on this subject.

5. A solution of 600 grs. of tin was made in muriatic acid; to this were added 600 grs. of sulphur, and the whole was evaporated to dryness. It was then reduced to powder and heated in the usual way, and gave a sublimate of muriat of tin, mixed with a little sulphur, and the residue at the bottom of the vessel was very good aurum musivum.

6. Equal parts of tin filings, sulphur, and sal-ammoniac, were duly heated: the volatile products were hydro-sulphuret of ammonia, sulphuretted hydrogen gas, sulphur, and some sal-ammoniac, and very fine aurum musivum remained.

7. Equal parts of black sulphuret of tin and muriat of ammonia were mixed and heated. The residue was a black, iridescent, friable, puffy mass, very different from the simple sulphuret, and appeared to be oxyd of tin, not saturated with sulphur; and in this latter circumstance therefore differing from aurum musivum. This was confirmed by the following.

8. Equal parts of the black sulphuret of tin, of sal-ammoniac, and of sulphur, were heated as above, and a good quantity of fine aurum musivum was obtained. As there was more sulphur than necessary, some sulphuret of ammonia was sublimed.

9. Equal parts of cinnabar and black sulphuret of tin heated together, gave running mercury and aurum musivum. Cinnabar consists of sulphur and oxyd of mercury, so that the sulphuret of tin in this experiment deprived the cinnabar both of its oxygen and its sulphur.

10. Equal parts of tin putty (*sub-oxyd of tin*) and sulphur gave, after much of the excess of sulphur had sublimed off, a black brittle mass, visibly penetrated with sulphur, but no aurum musivum.

11. Some tin putty was calcined with nitre, and thus converted into a white oxyd. Of this, 600 grs. were heated with 400 of sulphur, and the products were, sulphur and sulphureous gas, and aurum musivum.

12. The oxyd of tin, precipitated from the muriat by soda, and mixed with sulphur, gave the same products as the last.

13. The oxyd of tin by nitric acid, mixed

with two-thirds of its weight of sulphur, gave the same products as the last.

In examining these experiments it appears that aurum musivum may be made simply by heating sulphur and oxyd of tin, but the three last experiments shew that it is necessary for the tin to be in a state of high oxygenation.

Nevertheless, as in these simple processes some of the sulphur is converted into sulphurous acid, for the oxygen of which no other source but the oxyd of tin appears, it may be doubted whether the tin remains in the highest state of oxygenation in the aurum musivum, though there can be no doubt that it is oxydated to a certain degree.

We may therefore consider this substance as a sulphuretted oxyd of tin, in which the oxyd is saturated with as much sulphur as it can retain at a low red heat.

Aurum musivum may be made as well, and much more economically, in a crucible as in glass vessels. To make 10 or 12 lb. of it requires about eight hours; but for an ounce or two in small experiments about an hour will suffice.

Aurum musivum, when well prepared, is without taste, and entirely insoluble in water. The acids have no effect on it. When muriatic acid is boiled with it, some sulphuretted hydrogen is generally given out and a little tin dissolved, but this is owing to the admixture of a portion of sulphuret of tin, for if the residue is washed, no subsequent treatment with this acid produces any effect. It is in this resistance to the action of muriatic acid, that aurum musivum is particularly distinguished from the simple sulphuret and the more and less oxydated hydro-sulphurets of tin.

When aurum musivum is digested with a solution of potash and heated, it quietly dissolves and forms a green liquid, from which acids separate a yellow powder, which is the super-oxydated hydro-sulphuret, and not regenerated aurum musivum.

If mosaic gold is heated strongly in a close vessel, (that is, to as full a red heat as a glass retort will bear) it is entirely altered in its nature, a large quantity of sulphurous acid gas is given out, some sulphur sublimes, and the residue, which is nearly five-sixths of the whole, is a black brilliant metallic-looking mass, which appears to be chiefly sulphuret of tin. A strong heat therefore causes the union of part, if not all, of the oxygen of the aurum musivum, with that portion of the sulphur which flies off as sulphurous acid.

Phosphorus unites with tin with great ease, either directly by projecting phosphorus on melted tin, or by heating vitreous phosphoric acid or phosphat of ammonia with tin, with or without the addition of charcoal.^c In the former method a white regulus is obtained, crystallized externally, weighing from 12 to 15 per cent. more than the tin. When this phosphuret is distilled with corrosive mercurial muriat, the products are smoking muriat of tin, running mercury, and phosphuretted hydrogen gas, and in the retort there remains a tumid mass, composed of phosphorus and oxyd of tin. When equal parts of vitreous phosphoric acid and tin filings are heated together, after the mixture has been a little time in fusion, flashes of inflamed phosphorus break up from the surface, and if it is immediately afterwards removed, two distinct substances are found in the crucible, the lowest of which is phosphuret of tin, which is soft enough to be cut by the knife; when hammered it extends, but splits into laminæ; has a silvery lustre in the recently divided surface, and burns before the blowpipe with a phosphoric flame, and a globule of pure tin is left, covered by a transparent glass. Above the phosphuret of tin is a black glass, consisting of oxyd of tin and phosphoric acid. In this process both the tin and the phosphoric acid are divided into two portions, part of the tin is converted into oxyd of tin by deoxygenating a part of the phosphoric acid, and fuses with the remainder of the acid into a black glass: whilst the rest of the tin unites with the deoxygenated phosphoric acid (that is to say, the phosphorus) into the metallic phosphuret. This decomposition takes place at a very moderate heat, scarcely more than what is required for the fusion of tin.

Tin unites with most of the metals, and some of these alloys are much used in the arts. Of these the most important are: the alloy of tin and copper, with other additions, which forms bronze, bell-metal, speculum-metal, &c. and which has been described under the article COPPER (*Alloys of*): the alloy of tin and lead in equal parts, which forms the common plumber's solder: the alloy of tin, lead, and bismuth, which forms the very fusible compounds described under BISMUTH: the amalgam of tin and mercury used in silvering mirrors, the process of which is mentioned under the article GLASS, and the alloy commonly called Pewter.

Pewter was formerly more extensively used than, perhaps, any other metallic alloy, being the common material for plates, dishes, and

^c Pelletier.

other domestic utensils, but its use is now almost universally superseded by pottery, which is lighter, more easily kept clean, and cheaper, though less durable. The name of pewter has been given to any malleable white alloy into which tin largely enters, and its composition is so various that hardly any two manufacturers employ precisely the same ingredients and in the same proportion. The finest kind of pewter contains no lead whatever, but consists of tin with a small alloy of antimony, and sometimes a little copper. Wallerius gives the proportions of 12 parts of tin, 1 of antimony, and about $\frac{1}{8}$ of copper.^c A very fine metal is made of 100 parts of tin, 8 of antimony, 1 of bismuth, and 4 of copper. The use of these additions to the tin is to harden it, and preserve its whiteness, and this fine kind of pewter takes a very high polish, has a beautiful silvery lustre, and is not readily tarnished. Tin, with a little zinc or brass, makes a very fine hard alloy. In all these superior kinds of pewter, the tin forms by far the greater part of the mixture.

It is to be observed that the antimony is so intimately united to the tin, that it is not volatilized when strongly heated, or only in a very small degree, and it is not easily dissolved by any weak acid, so that there is no danger of producing the common effects of this metal in employing this kind of pewter. There is a natural limit to the use both of all the brittle metals, and of copper in alloying tin, which is the brittleness which they impart to the alloy when they exceed certain proportions. But it is not so with lead, which may be mixed with tin in any proportion, and the alloy will remain perfectly malleable; and this, with or without other smaller additions, forms the ordinary pewter, such as is used for measures for liquor, and many smaller purposes, and in other countries of Europe, for many other domestic uses. As lead is by much the cheapest of the two metals, it is the interest of the manufacturer to employ it in as large a proportion as possible, but as much danger to health may be apprehended from this noxious metal, this subject was examined particularly by a commission from the French government of some very able chemists. These gentlemen found, that when wine or vinegar is allowed to stand in vessels composed of an alloy of lead and tin in different proportions, the tin is first dissolved, that the lead is not sensibly oxydated by these liquors, except at the line of contact of the air

and the liquor, and that no sensible quantity of lead is dissolved even by vinegar after standing for some days in vessels that contained more than about 18 per cent. of lead. Therefore as no noxious effect is produced by the very minute quantity of tin which is dissolved, a pewter may be considered as perfectly safe which contains about 80 or 82 per cent. of tin; and where the vessels are employed merely for measures, a much less proportion of tin may be allowed. But the common pewter of Paris was found to contain no more than about 25 or 30 per cent. of tin, and the remainder was lead. The specific gravity of a mixture of tin and lead is less than the mean specific gravity of the same proportion of the two metals separately, consequently the bulk of the alloy is greater than the bulks of the metals before union, which is the contrary to what happens in most other alloys. This alloy when in equal parts forms also the common plumbers' solder. When melted it oxydates at its surface with great rapidity, much more than even either of the metals separately, and this oxyd is the basis of the finest *Enamel White*.

The uses of tin are considerable. It is employed for many purposes in fine leaf about the thickness of writing paper, when it is called *Tin-foil*. This is made from the very finest tin which is first cast into an ingot, then laminated to a moderate extent, and afterwards beat out with a hammer, with very great manual labour and skill till it is brought to the requisite thickness, and extended perfectly uniformly without any flaw or break. The other uses of tin are, very largely, for tinning iron and copper, in pewter, solder, and other alloys; and the salts of this metal are employed in dyeing.

TINNING of Iron and Copper. See IRON and TIN.

TINCAL. See BORAX.

TINGLASS. See BISMUTH.

TINCTURE. A tincture is commonly understood to be a coloured infusion of any substance in alcohol. It is a preparation much employed in pharmacy with many of the articles of the materia medica, particularly vegetable barks, aromatics of all kind, and many of the resins and gum-resins, which yield to alcohol by infusion that part of their substance in which most of the medicinal virtue resides.

TITANIUM.

This is a metal of a copper red colour, very difficult of fusion, soluble in muriatic acid,

and precipitable from this menstruum of a blood red colour by tincture of galls.

§. 1. Ores.

Sp. 1. Titanite. *Ruthil*, Wern. *Ruthile*, Broch. *Titane oxydé*, Haüy. *Red Schorl*, of the older mineralogists.

Its colour is dark blood red, passing into reddish brown and copper red. It occurs only crystallized. Its primitive form is a strait prism with a square base. The other forms that it presents are most commonly geniculated, that is, united by one of its extremities with a similar crystal, so that the two together form a very obtuse angle. Sometimes it happens that a crystal is terminated only by a small fragment of another, giving to it the appearance of an imperfect pyramidal termination. Besides the above ascertainable forms, capillary crystals are not unfrequently met with; they are either single, or bundled or grouped together like net work, the interstices being in the form of equilateral triangles. The larger crystals are longitudinally striated. The principal fracture of this mineral is foliated in two directions, with a lustre brightly shining, between semi-metallic and adamantine; its cross fracture is imperfectly conchoidal, passing into uneven, with a glistening lustre. The thin crystals are slightly translucent, the others are mostly opaque. Its hardness is nearly equal to that of quartz, but it is brittle and easily frangible. Sp. gr. 4.1—4.24.

It is infusible without addition before the blowpipe, but with borax it forms a glass of a hyacinthine red colour, which by exposure to the external blue flame, becomes successively blue, green, and white. When exposed to a high heat in a charcoal crucible it breaks to pieces, and becomes of a pale brown colour.

The titanite of Hungary has been analysed by Klaproth, and appears to be pure oxyd of titanium mixed with a little silic; that from Spain appears from the same authority to be at least equally pure. The titanite of Aschaffenburg according to Klaproth, and that of Friuli according to Vauquelin, contain a minute portion of manganese and iron.

It occurs near Rosenau in Hungary, and at Cajuelo near Buitrago in New Castille in Spain, implanted in rock crystal, in a mountain of gneiss; at St. Gothard, in the cavities of granite mixed with rock-crystal, adularia, and chlorite: in the Salzburg mountains imbedded in tremolite; near St. Yrieix in la Haute Vienne in France, in rounded crystals dispersed

in an alluvial bed. It has also been found at Sarapulka in Siberia, and in New Granada in S. America.

Sp. 2. Octohedrite. *Anatase*, Haüy.

This mineral has already been described under the name ANATASE, which see.

Sp. 3. Calcareo-siliceous titanite. *Titanit*, Klapp. *Nigrine*, Broch. *Titane siliceo-calcaire*, Haüy.

Its colour is brownish-red, blackish-brown, yellowish-brown, and yellowish-white. It occurs massive, disseminated, and crystallized.

Its primitive form is a strait rhomboidal prism, the alternate angles of which measure 137° and 43° .

The other forms that it presents are,

1. A rhomboidal prism with dihedral summits, in which the lateral faces are trapeziums, and the terminal ones triangles.

2. The same with each of the terminal solid angles replaced by two triangular facets, thus making the planes of the prism lengthened hexagons, while those of the summit consist of four triangular and two pentagonal facets.

The crystals are small and commonly imbedded singly. Its longitudinal fracture is foliated, passing into radiated with a glistening lustre; the cross fracture is flat-conchoidal passing into even, and has little or no lustre. It is opaque, but sometimes translucent on the edges. It is considerably hard, but brittle and easily frangible. Sp. gr. 3.48—3.51.

When exposed without addition to the blowpipe it only shews a commencement of fusion; in a clay crucible it undergoes no change at an intense heat; but in a charcoal crucible it melts at a high temperature into a black opaque scoria.

Specimens of this mineral from Passaw have been analysed by Klaproth, others from Arendahl by Abildgaard, and others from St. Gothard by Cordier, with the following results,

Klapr.	Abild.	Cord.	
33	— 58.74	— 33.31	Oxyd of Titanium
35	— 22.08	— 28.	Silic
33	— 20.18	— 32.	Lime
101	101.00	93.3	

The dark coloured crystals also contain oxyd of iron, according to Vauquelin.

It occurs in the neighbourhood of Passaw in Bavaria, at Buoen in Norway, and at St. Gothard in Switzerland.

Sp. 4. Menachanite. *Menachan & Nigrin*, Wern. *Titane oxydé ferrifère*. Haüy.

Its colour is iron-black passing to greyish and brownish-black. It occurs in flattish angular grains and small lumps. Its internal lustre is moderately glistening, between semi-metallic and adamantine. Its fracture is imperfectly foliated, passing into fine-grained uneven. It is opaque; is brittle but hard, so as not to be easily pulverizable. Its sp. gr. when in small grains is not readily determined, when in larger pieces it amounts according to Klaproth as high as 4.74.

Some varieties are nearly as magnetic as iron sand; others though not attractible by the magnet are yet capable of affecting the polarity of a suspended magnetic needle; while other varieties have no action whatever on the magnet.

This mineral consists of oxyd of titanium combined with oxyd of iron and a little manganese, but the proportions are liable to much variation. The following are the results of some of the principal analyses.

From Cornwall	Aschaffenburg	Ohlâpiân	Bavaria	Botany Bay	Uralian Mountains	
By Klapr.	Klapr.	Klapr.	Vauq.	Chenevix	Lowitz	
45.25	22.	84.	49.	40.	53.	Oxyd of Titanium
51.	78.	14.	49.	49.	47.	Oxyd of Iron
0.25	0.	2.	2.	0.	0.	Oxyd of Manganese
3.5	0.	0.	0.	11.	0.	Silex
100.	100	100	100	100	100	

It was first discovered by Mr. Gregor mixed with quartz sand, in the bed of a rivulet in the valley of Menachan in Cornwall. It has since been found imbedded in quartz near Aschaffenberg in the Speffart forest; also at Bodenmais in Bavaria, at Ohlâpiân in Hungary in auriferous sand; in the Uralian mountains in Siberia, and at Botany Bay in New Holland, &c.

Sp. 5. Iserin.

Its colour is iron-black inclining to brownish. It occurs in small angular grains and in rolled pieces, with a rough strongly glimmering surface. Internally it is glistening with a semi-metallic lustre. Its fracture is more or less perfectly conchoidal. It is opaque, hard, and brittle. Sp. gr. 4.5.

Before the blowpipe it melts into a blackish brown glass, which is slightly attracted by the magnet. It is said to be composed of,

59.1 Oxyd of Titanium

30.1 Oxyd of Iron

10.2 Oxyd of Uranium

99.4

It has hitherto been found only in the Riesengebirge, near the source of the river Iser, in granite sand.

§. 2. Analysis of Ores.

The analysis of the ores of titanium, though very simple, is however very imperfect, as we are hitherto almost entirely unacquainted with

the composition either of the salts or oxyds of this metal.

The only menstruum of sufficient activity to be employed in the analysis of these ores is fixed alkali, and this is more efficacious when carbonated than when caustic. The method followed both by Klaproth and Vauquelin, in the analysis of titanite, is the following.

a. Having ground the ore to a very minute powder, let it be mixed with five or six times its weight of carbonated potash, and brought to a state of fusion in a crucible. The melted mass when poured out will be of a green colour if any iron and manganese are present, but otherwise of a pearl-grey colour. The fused mass after being pulverized, is to be digested in repeated portions of hot water, till every thing soluble is extracted, after which there will remain a reddish white powder, which is nearly pure carbonat of titanium.

b. The alkaline solution contains only a little silex and alumine, with the oxyds of manganese and iron, which are to be separated in the usual way.

The calcareo-siliceous titanite was thus analysed by Klaproth.^b

a. 100 grs. finely pulverized were ignited for an hour with four times their weight of caustic potash, the resulting mass was softened with water, and digested with an excess of muriatic acid; the whole was thus dissolved except 12 grs. of silex.

b. The muriatic solution was decomposed by

^a Klapr. Analyt. Eff. Vol. I. p. 496. Journ. des Mines, No. 15, p. 12.

^b Analyt. Eff. Vol. I. p. 214.

carbonated potash, and the precipitate thus obtained, after being washed and dried, was again digested with muriatic acid, which left behind 23 grs. of filix.

c. The preceding solution was now combined with caustic ammonia, which threw down 62 grs. of a yellowish white precipitate, that was subsequently reduced by ignition to 33 grs. and was pure oxyd of titanium.

d. The residual fluid when saturated at a boiling heat by mild potash, afforded 33 grs. of carbonated lime.

The menachanite of Bavaria was thus analysed by Vauquelin.^c

a. 100 grs. finely pulverized were melted in a silver crucible with 400 grs. of caustic potash, during an hour and a half. The fused mass was of a green colour, and afforded with water a green solution, a brick red powder weighing 124 grs. remaining behind.

b. The above 124 grs. were boiled for an hour with caustic potash, and the solution after saturation with muriatic acid was treated with carbonat of potash, which threw down 3 grs. of oxyd of titanium.

c. The residue of the 124 grs. was digested with dilute muriatic acid, which soon acquired a yellow colour, and left behind 46 grs. of a reddish white powder, which was oxyd of titanium.

d. The yellow muriatic liquor was saturated by ammonia, and afforded 50 grs. of brown oxyd of iron.

e. The green alkaline solution (a) was supersaturated with muriatic acid, and acquired a bright red colour, which during evaporation entirely disappeared. The saline residue was again perfectly soluble in water, thus shewing the total absence of filix; on the addition of carbonated potash, it yielded a precipitate weighing 2 grs. which was carbonated manganese.

§. 3. Chemical Properties.

Several attempts, though with but imperfect success, have been made to reduce titanium to the metallic state. The salt selected for these experiments by Vauquelin,^d was the carbonat, which after being formed into a paste with fish oil, was placed in a crucible lined with a mixture of clay and charcoal, and exposed for three quarters of an hour to an intense heat. A blackish spongy mass was thus obtained, which in some parts presented a reddish metallic appearance.

In another experiment 100 parts of native

titanite were mixed with 50 parts of calcined borax, and an equal quantity of charcoal; the mass thus produced was placed in a lined crucible, and heated for an hour and a half in a forge furnace. An agglutinated brittle mass was thus obtained, the external colour and lustre of which greatly resembled that of copper. Being broken and exposed to the air while it was yet hot, its red colour passed in some places to purple and then to blue. Lampadius^e is said to have succeeded still more completely, by decomposing the gallat of titanium by means of fixed alkali, and strongly heating the oxyd thus obtained in a charcoal crucible. The result of this process is a metallic mass of a dark copper colour with considerable brilliancy; it is very infusible, is composed of slightly cohering scales which individually are moderately elastic. It tarnishes by exposure to the air, is converted by heat to a blue oxyd, detonates with nitre, and is readily acted on by all the strong acids. The metallic mass obtained by Vauquelin, exhibited the following properties with acids. The nitro-muriatic acid converted it superficially into a white pulverulent oxyd. The muriatic acid disengaged a large quantity of hydrogen gas, and a considerable quantity of white flocculent oxyd was observed floating in the liquor. Concentrated sulphuric acid at a boiling temperature, dissolved a portion and converted the remainder to a white oxyd, sulphureous acid gas being disengaged; and the sulphat of titanium thus produced exactly resembled that obtained by the oxyd of this metal.

Titanium appears capable of three states of oxydation, distinguished by the colours blue, red, and yellowish white, the latter being the saturated or per-oxyd. With regard to the proportion of these two ingredients in the different oxyds, scarcely any thing certain is known, only it may be concluded with some probability from the result of an analysis by Vauquelin, that the red oxyd in passing to the state of white oxyd acquires about 18 per cent. From the same experiment by Klaproth indeed, it would be concluded that the augmentation was about 24 per cent.; the difference is not very great, and the truth may perhaps lie between.

The white oxyd when heated acquires a lemon yellow colour, which however disappears again in proportion as it cools. In this state it yields a little to concentrated sulphuric acid, but is not dissolved by any other liquid men-

^c Journ. des Mines, No. 19. p. 58.

^d Ditto, No. 15. p. 21.

^e Phil. Mag. Vol. xvii. p. 95.

struum either acid or alkaline. By fusion with a carbonated alkali it is converted to a carbonat insoluble in water, and therefore capable of being readily separated by this fluid from the mixed alkali.

Carbonat of titanium is soluble in the cold, by either of the three mineral acids moderately diluted, the carbonic acid escaping at the same time by effervescence, but on heating these solutions they are all decomposed, a white oxyd being precipitated, or rather half separating from the liquid so as to make it white like milk. When the nitrat of titanium is thus heated, there is a considerable disengagement of nitrous gas previous to its decomposition, which shows that in this case the oxyd becomes insoluble by absorbing an additional portion of oxygen. When the muriat of titanium on the other hand is decomposed by heat, there is a very sensible disengagement of oxymuriatic acid, thus shewing that the insolubility of the oxyd in this case is owing to its being deprived of a portion of oxygen. This singular circumstance is further demonstrated by the ready solubility in muriatic acid of the oxyd that has been deposited from the nitrat.

The alkalies both caustic and carbonated decompose the salts of titanium, throwing down a white oxyd in the one case, and a carbonated oxyd in the other. The arsenic and phosphoric acids also throw down a white precipitate. The tartareous and oxalic acids afford a white precipitate, resolvable in an additional portion of acid. Hydrosulphuretted water occasions no turbidness, but an alkaline hydrosulphuret affords a dirty brownish green precipitate; the green colour however is probably owing to a slight contamination of iron. Prussiat of potash affords a copious precipitate of a green colour, which does not become blue by exposure to the air according to Vauquelin, of a grass-green colour mixed with brown according to Klaproth, but of a dirty yellowish brown according to Lowitz; a muriatic solution of the titanium in anatase was observed by Vauquelin to give with prussiat of potash a chestnut brown precipitate. Tincture of galls, or gallic acid, throws down a bulky brownish red precipitate, which, except the solution is much diluted, in a short time becomes clotted like blood: this precipitate when washed and dried greatly resembles kermes mineral.

If into a vial filled with muriat of titanium there be put a stick of tin, and the vial be closed by a stopper, a faint rose colour will soon be visible in that part of the solution adjacent to

the tin, which by degrees will deepen to an amethystine red, and extend through the whole liquor. If a stick of zinc be substituted to the tin, the colour of the solution will be first violet and at length indigo-blue: this coloured liquor when gently warmed in a shallow vessel in contact with the air, will lose its colour, and deposit a bulky white precipitate, again soluble in muriatic acid, and apparently differing in nothing from the original muriatic solution.

It is not known whether titanium combines with sulphur, it may be made however to unite with phosphorus in the following way. Mix the phosphat of titanium with charcoal and borax, and heat the mass strongly in a blast furnace, the result will be a button of titanium of a pale white colour, and metallic lustre.

Various attempts have been made by Vauquelin to alloy titanium with the other metals, but wholly without success, where lead, arsenic, copper and silver, were employed, and with only very dubious success, when iron was made use of.

Both the white oxyd and titanite in substance, according to Klaproth, afford when mixed with enamel flux, a straw-yellow colour, and it appears from Le Lievre, that it was used in the porcelain manufactory at Sèvres as an ingredient in the rich browns, but the difficulty of obtaining from it an uniform tint, has at length occasioned it to be abandoned.

TOADSTONE. See TRAP.

TOEPFERTHON. See CLAY potters'.

TOPAZ. Topas, *Wern.* Topaze, *Haug* and *Broch.* Topaz of Brazil, of Saxony, and of Siberia. Occidental Topaz.

Its most usual colour is wine yellow of different degrees of intensity; it also occurs nearly colourless, yellowish and bluish white, and pale sky-blue, also greenish-grey, rose-red, and peach-flower red.

It is found in mass, disseminated, in rolled fragments, and crystallized. Its primitive form is a strait prism, with rhomboidal bases, the alternate angles of which measure 124° and 56° .

The other varieties of crystallization that it presents are the following.

1. An eight-sided prism, the planes of which join one another, forming two opposite angles of 124° , two others of 93° , and four others of 161° . The prism is terminated by tetrahedral pyramids.

2. The preceding, with the edges of the terminal pyramid that adjoin the two smallest angles of the prism very deeply truncated, so as to form sometimes a hexahedral, and sometimes

even a cuneiform summit; the former termination is observable in the Brazilian, and the latter in the Siberian topazes.

3. The preceding, with a hexahedral summit deeply truncated, so as to form a regular hexagonal plane.

4. The preceding, with the edges of the prism that are adjacent to the two smallest angles replaced each by two secondary planes, thus forming a dodecahedral prism.

5. The preceding, with the lateral, and sometimes the vertical edges of the summit bevelled.

The crystals are generally small and middle sized; their lateral faces are generally longitudinally streaked, and sometimes convex. The lustre both externally and internally, is usually brightly shining, vitreous. The cross fracture is strat lamellar, the longitudinal is small and imperfectly conchoidal. It varies from transparent to translucent, and possesses a double refraction. When in mass it occurs in coarse and fine granular distinct concretions. It scratches quartz but is inferior in hardness to the ruby. It is easily frangible. Sp. gr. 3.46—3.56.

It is infusible *per se* before the blowpipe, but melts without intumescence by the assistance of borax. The Saxon topaz by a gentle heat becomes colourless without undergoing any other change, and in this state is sometimes sold for diamond; at a higher heat however it becomes opaque. The Brazilian topaz, when ignited in a crucible, becomes of a rose-red colour, and is then often called by the jewellers Brazilian ruby.

The Brazilian and Siberian topazes are rendered electric by heat.

According to the first analysis of this mineral by Vauquelin, its component parts appeared to be,

31	Silex
68	Alumine
—	
99	
==	

Klaproth however afterwards detected the presence of fluoric acid in considerable abundance, which induced a second analysis of it by Vauquelin,* according to which it consists of,

29	Silex
50	Alumine
21	(or thereabouts) Fluoric acid
—	
100	
==	

Topaz occurs at Schneckenstein in Saxony mixed with quartz, black schorl, mica and li-

thomarga, forming an aggregate which has obtained the name of topaz rock. It is found in Bohemia at Schlackenwald in veins mixed with tinstone, fluor spar and mispickel. The Siberian topazes are found in the Uralian mountains, near Ekaterinenburg, and in Daouria in the mountain Odontchelon, imbedded in graphic granite, and accompanied by blackish quartz and aquamarine. Topaz also occurs in Brazil, and at Muckla in Natolia, also in Pegu and Ceylon.

It ranks as one of the gems, but is not very highly valued.

TOPAZ Oriental. See CORUNDUM.

TOPAZ false. See FLUOR SPAR and QUARTZ.

TOPFSTEIN. See POTSTONE.

TOUCHSTONE. See KIESELSCHIEFER.

TOURMALINE. See SCHORL in the Adenda at the end of the volume.

TRAGACANTH GUM. See MUCILAGE.

TRANSFER. An article of apparatus, for a description of which see the Appendix.

TRAP.

The term Trap is Swedish, and signifies a stair. It was first applied about sixty years ago, by some Swedish mineralogists to designate a certain class of mountains, composed of nearly horizontal strata with perpendicular breaks, which thus presented a rude resemblance to a flight of stairs. In consequence of the vagueness of this essential character, many species of rock differing very much from each other were called by the same name, and inextricable confusion would soon have ensued, if Werner had not by adopting and restricting the term, bestowed on it a definite meaning.

According to Werner there are three distinct classes or formations of rocks to which the term trap may be applied. Of these, the first class belongs to the primitive mountains, the second to the transition mountains, and the third to the secondary mountains.

§ 1. Primitive Traps.

The primitive traps are composed essentially of hornblende, not unfrequently mingled with felspar, and more rarely with pyrites and mica. There are four distinct species of rocks belonging to this formation, namely common hornblende, schistose hornblende, primitive grüstein and schistose grüstein.

The common hornblende rock is no other than the substance already described in the article

* Journ. des Mines, No. 96, p. 469.

HORNBLENDE. It is sometimes a congeries of large imperfect crystals, but more generally of grains, which last are often so minute as to give the whole rock a compact appearance.

Schistose Hornblende rock is for the most part composed of the substance from which its name is derived; it is however occasionally mixed with quartz, actynolite and pyrites. This rock does not exclusively belong to the trap formation as it forms subordinate beds in gneiss, micaceous schistus, and argillite. It passes sometimes into grüenstein.

Primitive grüenstein, or green stone, so called from its colour, is an aggregate of hornblende and felspar. It differs in little or nothing except its situation from sienite. There are three varieties of this rock; in one the hornblende and felspar are intimately and immediately aggregated and its texture is simply granular; in the second variety, the grains of which it is composed are smaller than in the preceding, and in this aggregate, as in a paste, are imbedded crystals of felspar; hence its texture is at the same time finely granular and porphyritic; in the third variety the particles of felspar and hornblende composing the paste, are so minute as to be indistinguishable, hence its fracture is compact and even splintery; in this are imbedded crystals of felspar. The green antique porphyry belongs to this variety.

Schistose grüenstein is composed of compact felspar and hornblende in nearly equal proportions, mixed with a little mica, and more rarely, with quartz: it has a schistose texture.

This rock is not peculiar to the primitive trap formation, being found sometimes to alternate with argillite.

Grüenstein is not unfrequently traversed by metalliferous veins.

§ 2. *Traps of Transition.*

The principal material of the rocks that belong to this formation is granular grüenstein; but in the transition traps the mixture of the ingredients is more intimate, the grain is finer, and the mass appears more homogeneous. The two following are its principal varieties.

Amygdaloid.—Toadstone, Mandelstein.

The mass of this rock is schistose hornblende or schistose grüenstein in a state of semi decomposition resembling Wakke or fine ferruginous clay. It contains a number of globular cavities from the size of a pea to that of a small apple; of these cavities some contain nothing but air, and are coated on the inside with a kind of varnish; others contain balls of calcareous spar,

quartz, and chalcedony, the latter composed of concentric layers round a hollow nucleus lined with crystals of quartz. The toadstone of Derbyshire is considered by Werner to belong to this variety.

Globular Trap. Kugeltrap.

This is composed of schistose grüenstein in a state of semi-decomposition, arranged in spheroids of various magnitudes, and composed of thick concentric lamellar distinct concretions.

The traps of transition appear not to be stratified; they form solitary conical mountains in the vicinity of transition limestone, and contain very few metallic veins.

§ 3. *Secondary, or Floetz Traps.*

The rocks or strata belonging to the secondary trap formation may be divided into those which are peculiar and characteristic of it, and those which are accidental. The former are basalt, wakke, basaltic trap, secondary amygdaloid, klingstein porphyry, graustein, and secondary grüenstein. Among the latter may be classed, rubble and sandstone, clay, coal, and bituminous wood.

Basaltic rock, is composed for the most part of the mineral already described in the article basalt. It is usually porphyritic, and then contains crystals or grains of felspar, olivine, augite, basaltic hornblende, magnetical iron, leucite, quartz, and, rarely, mica, actynolite, and chalcedony. Sometimes it assumes the amygdaloidal structure, and its cavities are then either empty or filled with zeolite, steatite, calcareous spar, and even sometimes with water. Of all the rocks belonging to the secondary trap formation, basalt is of the most frequent occurrence; it forms by itself whole mountains, and the entire series of rocks with which it is associated, may be with much propriety, and is actually by some mineralogists, denominated the basaltic formation.

Wakke rock is composed of the mineral bearing this name, mixed with crystals of basaltic hornblende, and particularly with hexagonal plates of black mica, by which, and by the absence of olivine and augite, it is distinguished from decomposing basalt.

Basaltic Tufa is the result of the decomposition or rather of the disintegration of certain beds of basalt; it consists of pieces of basalt, fragments of olivine, and vegetable remains agglutinated together by an argillaceous cement.

Secondary amygdaloid, appears to have for a base decomposed grüenstein, which is often penetrated by siliceous particles; sometimes it

passes into wakke and sometimes into basalt. The spheroidal cavities of this amygdaloid are either empty or filled with green earth, zeolite, calcareous spar, chalcedony, &c.

Klingstein porphyry consists of a base of Klingstein in which are imbedded crystals of felspar, and sometimes of hornblende. It passes frequently into basalt.

Secondary grunstein, like the primitive and transition grunstein is composed of hornblende and felspar, but in this the grains have a less perfect crystalline appearance.

Graustein, or grey stone, is a rock composed of very minute grains of hornblende and felspar in a state of such intimate mixture, as to have the appearance of an almost uniform mass of an ash-grey colour. It contains olivine and augite.

The proper base to the secondary trap formation, or in other words the substance which appears to have immediately preceded it in the order of formation, is secondary limestone; it is however not unfrequently found resting on sandstone, on argillite, on gneiss, and even on granite.

The general order in which the strata of this formation are arranged relatively to each other, is the following, viz. coarse sand, fine sand, sandy clay, unctuous clay, wakke, basalt, amygdaloid, klingstein porphyry, grunstein, and graustein; it hardly ever happens however that all these strata are met with in the same mass of mountain.

No metallic veins are found in this class of mountains, but the remains of vegetable and marine organized bodies are of frequent occurrence.

TREMOLITE. *Tremolith*, Wern. Broch. *Grammatite*, Haüy.

Of this mineral there are the three following subspecies.

1 *Subsp.* Common Tremolite.

Its colour is greenish-white, sometimes greyish, reddish or yellowish-white, also pearl-grey, smoky-grey, and pale brownish green. It occurs in mass or crystallized. Its primitive form is that of an oblique rhomboidal prism, the alternate angles of which are 127° and 53° . It also presents the following varieties.

1. The primitive tetrahedral prism with dihedral summits. Each summit is composed of two isosceles triangles joined by their bases, having their apexes adjacent to the acute angles of the prism.

2. The preceding with the acute edges of the prism truncated, whence results a hexahe-

dral prism, with the terminal triangles, composing the summit, also truncated at their apexes, or in other words converted into trapeziums.

3. The same as var. 1, with both the acute and obtuse edges of the prism truncated, whence results an eight-sided prism with dihedral summits, the planes of which are triangles with all their angles truncated, or hexagons.

The crystals are middle-sized, longitudinally striated, confusedly grouped together, and imbedded; internally, tremolite is glistening or shining, with a pearly lustre. Its fracture is broad striated with parallel or divergent rays, and passes into foliated. Its cross fracture is uneven. It presents granular or wedge-shaped distinct concretions. It is translucent, when crystallized semi-transparent; is generally hard enough to scratch glass, is brittle, and easily frangible.

2 *Subsp.* Glassy Tremolite.

Its colour is greyish and yellowish-white, rarely greenish or reddish. It occurs in mass, or in elongated needle-shape crystals. Internally it is more or less shining with a pearly lustre. Its longitudinal fracture is divergingly radiated passing into fibrous; its cross fracture is uneven. It is composed of prismatic distinct concretions the surfaces of which are slightly striated. It is translucent, moderately hard, brittle, and easily frangible.

It melts before the blowpipe without addition into a white scoria. Its component parts, according to an analysis by Klaproth, are

65.	Silex
10.33	Magnesia
18.	Lime
0.16	Oxyd of iron
6.5	Water and carbonic acid!

99.99

3 *Subsp.* Asbestous Tremolite.

Its colour is yellowish, reddish, greenish, or greyish white. It occurs in mass and in capillary crystals. Its internal lustre is glistening and pearly. Its fracture is stria and fine fibrous either simply divergent or bundled. It presents granular and wedge-shaped distinct concretions. It is translucent on the edges, is soft and easily frangible.

The softer varieties of tremolite are phosphorescent both by heat and by friction.

Tremolite was first discovered by Pini in the valley of Tremola among the Italian Alps. It also occurs in Mont St. Gothard in Switzer-

land, in the Tyrol, Transylvania, Moravia; and at Langenfeldt in Saxony; also in Siberia near Lake Baikal, in the Shetland islands, and in the castle rock of Edinburgh.

It occurs principally in primitive mountains, imbedded in dolomite or granular limestone, and mixed with mica and talc. It is also found in the secondary trap-formation, accompanied by prehnite.

TRIPHANE. *Spodumene*, D'Andrada and Werner.

Its colour is apple-green, or greenish-white. It occurs in mafs. Its longitudinal fracture is shining, its cross fracture is glistening, with a pearly lustre. Its fracture is foliated in two directions; the cross fracture is fine grained uneven. The fragments are indeterminate, or in the form of very oblique rhombs. It is translucent, moderately hard, and easily frangible. Sp. gr. 3.21.

Before the blowpipe it becomes yellow and splits into thin plates, and then melts into a transparent greyish glass.

It has hitherto been found only in the mines of Uton, near Dalero in Sweden, in veins with quartz and black mica.

TRIPOLI. *Trippel*, Wern.

Its colour is yellowish-grey, passing into ash-grey and reddish-brown. It occurs in mafs, and is without lustre; its fracture is coarse-grained earthy, passing into obscurely slaty. It is soft, often friable; is meagre and rough to the touch, and does not adhere to the tongue.

It is scarcely fusible before the blowpipe without the assistance of borax. It is composed, according to M. Haase, of

90	Silex
7	Alumine
3	Oxyd of iron

100

It was formerly brought to Europe from Tripoli in Africa, but has since been found in Saxony, at Pottschappel near Dresden, in Derbyshire, in Flanders, Switzerland, Hesse, Westphalia and Russia. It occurs in veins and beds in secondary rocks, and probably sometimes is a pseudo-volcanic production.

It is largely employed in polishing metals, marble, glass, and other hard bodies.

TUBE OF SAFETY.

An article of chemical apparatus, for an account of which see the APPENDIX.

TUFA calcareous. *Kalk Tuff*, Wern.

Its colour is yellowish-grey or smoke-grey. It occurs sometimes solid, but generally porous and marked with impressions of reeds, moss, and other vegetables. Its lustre, when it has any, is faintly glimmering. Its fracture is fine grained uneven, passing into earthy. It is soft, easily frangible, and not much heavier than water.

It effervesces with acids, and is little else than carbonat of lime.

It occurs in alluvial land, being deposited by water impregnated with carbonat of lime.

The more compact kinds are employed in building, for which their lightness well adapts them.

TUNGSTEN. *Scheelium*.

Tungsten is a hard brittle granular metal, very difficultly soluble in the acids, combines with the alkalies, and is converted from yellow to blue oxyd by muriated tin.

§. I. Ores.

Sp. I. **TUNGSTEN.** *Schwerstein*, Wern.—*Scheelin calcaire*, Haüy. *Goffan*, of the Cornish miners.

Its colour is greyish or yellowish-white, passing into yellowish-grey; it is often superficially tarnished to dark pearl-grey or yellowish brown. It occurs in mafs, disseminated, and crystallized. Its primitive form, according to Haüy, is the cube; but the usual form that it presents is the octohedron, either regular, or bevelled at the common base of the pyramids, or cuneiform. Its crystals are middle-sized or small. The lateral planes of the crystals are smooth and brightly shining with a nearly adamantine lustre. Its fracture is imperfectly foliated, passing into conchoidal and uneven; that of the massive varieties is granular and splintery. It sometimes occurs in large or small grained distinct concretions. The crystallized is translucent, rarely transparent; the massive is opaque. It may be scraped without difficulty by a knife; is easily frangible, but not particularly brittle. Sp. gr. 6.01. = 5.57.

Before the blowpipe, without addition, it crackles and becomes opaque, but is not fusible. When pulverized and digested with nitric or muriatic acid it leaves a lemon-yellow residue, which is tungstic oxyd. This mineral has been analysed, first by Scheele, then by the Elhuyars, and lastly by Klaproth, with the following results.

From Bittsburg. By Scheele.	Schlackenwald. Elhuyars.	Schlackenwald. Klaproth.	Cornwall. Klapr.
65. —	68. —	77.75 —	75.25 Oxyd of Tungsten.
31. —	30. —	17.6 —	18.7 Lime.
4. —	0. —	3. —	1.5 Silex.
			1.25 Oxyd of Iron.
			0.75 Ditto of Manganese.
100.	98.	98.35	97.45

Tungsten is rather a rare mineral. It occurs in metallic veins in primitive mountains, accompanied by tinstone, hæmatite, wolfram, quartz, mica, steatite, &c. It is found at Bittsburg in Sweden, Schlackenwald in Bohemia, and Pengilly in Cornwall.

Sp. 2. WOLFRAM. *Wolfram*, Wern. Broch. *Schéelin ferruginé*, Haüy.

Its colour is brownish-black, greyish-black, and dark reddish-brown, often with a greenish iridescent tarnish. It occurs massive and crystallized. Its primitive form is a rectangular paralleliped; besides which it presents the following varieties:

1. A tetrahedral prism, with dihedral summits, with the common edges of the summits and prism truncated.

2. A compressed tetrahedral prism, with bevelled dihedral summits, obliquely truncated.

Elhuy.	Wiegl.	Klapr.
65. —	35.75 —	46.9 —
22. —	32. —	0. —
13.5 —	11. —	31.2 —
2.0 —	0. —	0. —
102.5	78.75	78.1
	21.25	21.9

It occurs in veins in primitive mountains, generally accompanied by tinstone. It is found at Zinnwald, Graupen, and Schlackenwald, in Bohemia; at Ehrenfriedersdorf, Geyer, and Altenberg in Saxony; at St. Leonard, département de la Haute Vienne in France; Poldice in Cornwall.

§. 2. *Assay and Analysis.*

1. The analysis of tungsten is very simple; the most successful method of performing it is that which was invented by Scheele,^a and has since been adopted by Klaproth,^b viz. After the mineral has been finely pulverized, let it be digested in moderately strong nitric acid, by

3. The same, with the lateral edges of the prism also bevelled.

The crystals are of middle-size or large, sometimes solitary, but most commonly grouped together in an irregular manner, and often very indistinct. Externally they are glistening, internally they are brightly shining with a metallic lustre. Its longitudinal fracture is straight lamellar, its cross fracture is granular uneven. It occurs sometimes in curved lamellar distinct concretions, with alternate salient and re-entering angles. It is opaque, gives a reddish-brown powder, may be readily scraped with a knife, is brittle and easily frangible. Sp. gr. 7.12.

Before the blowpipe it crackles and becomes of a darker colour, but does not melt. It has been analysed by the Elhuyars, by Wiegand, by Klaproth, and by Vauquelin, with the following results:

Vauq.
67. Yellow oxyd of Tungsten.
6.25 Oxyd of Manganese.
18. Oxyd of Iron.
1.5 Silex.
92.75
7.25 Loss

which a part will be dissolved, and the residue will acquire a yellow colour; then pour off the nitric solution, edulcorate the residue, and afterwards digest it in liquid ammonia. This latter menstruum will take up a portion and change the colour of the remainder to white: proceed in this manner, alternately employing nitric acid and ammonia, till every thing soluble is taken up; what remains is generally nothing but a small quantity of *silica*.

The nitric solution is now to be treated with liquid caustic ammonia, by which any oxyd of iron or manganese that may be present will be thrown down; which being separated by the

^a *Essays.*

^b *Analyt. Ess. vol. ii. p. 33.*

filter, carbonat of soda is to be added to the solution in order to precipitate the *lime*: this, when washed and dried, is pure carbonat, from which the amount of pure lime may be deduced by the common rule of proportion.

The ammoniacal solution contains only ammonia and oxyd of tungsten; it is therefore to be evaporated to dryness, and the residue gently ignited in a platina crucible; by this process the ammonia will be destroyed and driven off, and a pure yellow oxyd of *tungsten* will be left behind.

2. The analysis of Wolfram is to be conducted nearly in the same manner as the preceding. Having reduced the ore to fine powder, it is to be digested with nitro-muriatic acid; a pretty copious disengagement of nitrous gas will ensue, part of the powder will be dissolved, and the remainder will be of a yellowish colour: the nitro-muriatic solution being poured off, the residue is to be treated with liquid ammonia; thus alternately making use of these two menstrua till nothing but a few grains of quartz remains behind.

The muriatic solution, containing the oxyds of iron and manganese, is to be mixed with perfectly neutralized carbonat of potash, till the liquor begins to grow turbid; being then gently boiled for a minute or two, a copious precipitation of oxyd of iron will take place. The clear liquor being then neutralized with a solution of pearlash, will deposit a cream-coloured precipitate, consisting of carbonated manganese, with a little oxyd of iron, which is to be separated as already described in the article MANGANESE.

The ammoniacal solution contains the oxyd of tungsten, which may be procured in the form of a yellow powder, by evaporating to dryness and subsequent ignition in a platina crucible.

3. It remains to make a few remarks on the particulars of the analyses quoted in the preceding section.

The analyses of tungsten by Scheele and the Elhuyars agree very nearly with each other, though they differ very widely from those by Klaproth. It is to be observed however that the analysis attributed to Scheele is merely an inference from a single experiment, in which 80 grains of tungsten were alternately treated with nitric acid and ammonia; the nitric solution, when saturated by carbonated potash, afforded 45 grs. of carbonat of lime; but no mention is

made of the proportion of tungsten contained in the ammoniacal solution. The particulars of the analysis by the Elhuyars we have not seen; but those by Klaproth are stated at length in his Analytical Essays, and appear to be liable to no objections.

With regard to the four analyses of Wolfram, it is remarkable that in those by Wiegand and Klaproth there is a deficiency amounting to between 21 and 22 per cent. The particulars of these two analyses we have not been able to meet with, and therefore can only account for the deficiency by supposing that the old method of decomposing this substance by fusion with nitre or fixed alkali has been resorted to; in which case the oxyd of tungsten being rendered soluble in water by combination with alkali and the precipitating acid, may have partly escaped in the washings.

The method employed by Vauquelin^c and the Elhuyars^d was the alternate application of muriatic acid and liquid ammonia, and the following was the *state* in which the component parts were estimated, viz. yellow oxyd of tungsten, magnetic oxyd of iron, and black oxyd of manganese. But though these metals were obtained from the ore at the above-mentioned states of oxydation, it does by no means follow that they existed in this state in the ore itself. First with regard to the iron; this it is evident does not exist in the Wolfram as black oxyd; for the mineral is wholly incapable of affecting the magnetic needle. Secondly, with regard to the manganese; this probably exists in the wolfram at a low state of oxydation, for when digested with muriatic acid there is no perceptible odour of oxy-muriatic acid, and its colour is very considerably deepened by gentle calcination. Thirdly, with regard to the tungsten; in the analyses both of Vauquelin and the Elhuyars it is mentioned, that the colour of the residue after digesting wolfram with muriatic acid, was yellow; from which it would appear that the tungsten existed in the state of yellow oxyd in the ore. It is with the utmost diffidence that we oppose our own experiments to those of so accurate and able a chemist as Vauquelin, yet as they were carefully made we cannot avoid stating them. The wolfram that we operated on was from Cornwall, and of a dark liver colour. When digested with nitro-muriatic acid, there was a copious production of nitrous gas, the liquor became of a high wine colour, and had taken up oxyd of iron and

^c Journ. des Mines, No. 19. p. 17.

^d Chemical analysis of Wolfram, &c. by the Elhuyars, translated by C. Cullen, p. 30.

manganese, but nothing else. The residue consisted of undecomposed wolfram, mixed with a yellow powder, which last was entirely taken up by liquid ammonia. On the other hand, when strong and very pure muriatic acid was employed, the liquor acquired a brownish green colour, no oxy-muriatic acid gas was given out, and the solution, besides iron and manganese, contained oxyd of tungsten, which was thrown down by the addition of distilled water, in the form of a pale yellowish green powder; this powder was not resolvable in muriatic acid; it became white on the addition of ammonia, but was very sparingly soluble. Its greenish tinge was changed to bright yellow by nitric acid, nitrous gas being disengaged. The decomposed residue of the ore not taken up by muriatic acid, was of a dirty green colour, but on the addition of ammonia became of a deep blue, which blue powder was insoluble in ammonia. We cannot therefore but conclude that the acid employed by Vauquelin was mixed with nitric acid; and that the tungsten exists in wolfram in the state of blue sub-oxyd.

§. 3. *Reduction of ores.*

Metallic tungsten not being applied to any use, the only attempts to reduce it have been made on small quantities in the laboratory. The Elhuyars were the first who obtained it in the reguline state.* For this purpose they put 100 grains of the yellow oxyd into a crucible lined with charcoal, and gave it a strong heat for an hour and a half. The crucible was broken when cold, and was found to contain a friable congeries of metallic globules, of the colour and lustre of steel, and weighing 60 grs. Vauquelin† afterwards repeated the experiment, by first mixing the yellow oxyd with oil, and then exposing it in a lined crucible for two hours to the violent heat of a forge furnace: he obtained a darkish grey mass, consisting of a number of small globules. In another experiment, where the oxyd and oil was mixed with boracic acid, he obtained a porous mass of a greyish white colour, with the cavities lined with minute, brilliant, metallic crystals. A third method has been practised with success by the writer of this article, assisted by Mr. Allen. 240 grs. of tungstat of ammonia, in acicular crystals, were put into a crucible lined with charcoal, and exposed for two hours to a powerful wind furnace; there was thus produced a slightly cohering mass, weighing 161 grs. of roundish grains,

about the size of a pin's head, with a very brilliant metallic lustre.

§. 4. *Physical and Chemical properties.*

The colour of tungsten is a light steel-grey, with a brilliant metallic lustre: it is in the form of minute grains, slightly agglutinated; it is very hard, yielding with difficulty to the file. Its sp. gr. according to the Elhuyars, is = 17.6, according to an experiment of my own is = 17.33. It does not at all affect the magnetic needle: when exposed to a stream of oxygen gas on charcoal it burns with a yellow flame without melting, and is entirely volatilized in the form of a thick vapour, which when collected is the yellow oxyd of this metal.

Neither the muriatic nor sulphuric acids have any perceptible action on this metal, even at a boiling heat; but when mixed with a little nitric acid, a disengagement of nitrous gas ensues, and the metal is partly dissolved, and partly diffused through the liquor in the state of yellow oxyd. This solution undergoes no change on dilution with water; by the addition of a few drops of prussiat of potash, its colour becomes a deep somewhat iridescent green, but no precipitation takes place; by caustic potash it is changed to a brown olive, and the green colour is again restored by the addition of a few drops of nitric acid.

By a red heat, with access of air, tungsten is readily converted into a lemon yellow oxyd. 100 parts of the metal afford, according to the Elhuyars, 124 of oxyd.

The above are all the facts hitherto published concerning metallic tungsten, those which follow being the results of experiments made on the oxyd of this metal, as extracted from its ores, without having been subsequently reduced to the reguline state.

There are two oxyds of tungsten, the yellow or per-oxyd, and the blue or sub-oxyd. The former may be prepared in various ways; first, as already mentioned, by calcination of the metal; secondly, by fusing two parts of wolfram with three of nitre, and digesting the saline mass thus produced in hot water; the liquor contains the oxyd of tungsten combined with potash, and holding in solution a little oxyd of manganese: by exposure to the air for a day or two, the latter oxyd is precipitated; the clear liquor being then evaporated to dryness is to be digested with three or four successive portions of nitric acid, by which the alkali will

* Chemical analysis of Wolfram, &c. p. 58.

† Journ. des Mines, No 19, p. 24.

be taken up, and the yellow oxyd of tungsten will remain behind, still however combined, perhaps, with a little alkali. A third method, and upon the whole the best, of preparing this oxyd, is by calcining the crystallized tungstat of ammonia in an open crucible of platina, by which the alkali will be entirely driven off and destroyed, and perfectly pure oxyd will remain behind: 100 parts of this salt afford, according to Vauquelin, 78 of yellow oxyd.

The proportion of oxygen in the yellow oxyd has not yet been ascertained with much precision. The Elhuyars obtained from 100 parts of oxyd 60 parts of metal, according to which the oxyd contains 40 per cent. of oxygen; but on the other hand, from 100 parts of metal they obtained by calcination only 124 parts of oxyd, which would make the oxyd contain only 19.4 per cent. of oxygen. This latter proportion appears the most worthy of credit, both from the circumstances of the experiment, and because it does not very much differ from the proportions obtained by combining the results of two other experiments, the one by Vauquelin and the other by myself, according to which 100 parts of tungstat of ammonia afford 78 of yellow oxyd, and 240 parts of the same salt afford 161 of metal, which would give for the composition of the yellow oxyd 86 parts of metal to 14 of oxygen.

The yellow oxyd is insipid and inodorous: its sp. gr. is ≈ 6.12 . When exposed to the blowpipe in a platina spoon, it acquires a deep green colour; it gives a deep blue when fused with microcosmic salt; when heated on charcoal it becomes of a dark bluish black. By a strong heat in a close crucible its colour is changed to a blackish grey, according to Vauquelin; but according to the Elhuyars it forms a spongy mass of a bluish black colour, and covered superficially with minute crystals; its sp. gr. is increased to 9.55, and by calcination in a muffle it again acquires a yellow colour, and its weight is increased by 2 per cent. (It is to be observed however, that the oxyd employed by the last mentioned chemists was prepared according to the second of the methods above described, and therefore might possibly contain a little potash). The yellow oxyd when digested with a little dilute muriatic acid, acquires a deep blue colour, and if in this state it is removed into dilute nitric acid and warmed, nitrous gas will be given out, and the yellow colour will be again restored, thus clearly show-

ing that the blue powder is the sub-oxyd of this metal.

The yellow oxyd even if distilled repeatedly to dryness with nitric acid, undergoes no apparent alteration. It is entirely insoluble in water, but if rubbed in a mortar with this fluid it forms a yellow emulsion, which passes turbid through the pores of filtering paper, and requires very long rest before it becomes clear. This yellow fluid has no taste, nor does it at all redden litmus or other blue vegetable substances; it may therefore be questioned how far it has a title to its usual appellation, tungstic acid, (the tungstic acid of Scheele being a very different substance, as we shall show presently), as, however it unites with the alkalies, and dissolves carbonic acid from some of its combinations, it may without impropriety be considered as at least acting the part of an acid.

The yellow oxyd is entirely insoluble in the sulphuric, nitric, or muriatic acids; by digestion with acetic acid it is converted into the blue oxyd, but is not dissolved. Caustic potash either in the dry or moist way combines with the yellow oxyd, forming a salt with excess of alkali, readily soluble in water, from which by evaporation may be obtained a glittering powder, but without any appearance or regular crystallization. *Tungstat of Potash* thus obtained has a somewhat caustic metallic taste, is deliquescent in a moist air, and is easily soluble in water. When supersaturated with nitric acid a white precipitate falls down, which, when washed with cold water and dried, presents the following properties*. It is acid to the taste, colours litmus red, and is soluble in about 20 parts of boiling water. The solution when mixed with lime water, and boiled, deposits a heavy white powder which appears to be tungstat of lime. When saturated with an alkali it yields by evaporation a crystalline salt. When boiled with filings of zinc, tin, or iron, the liquor becomes of a deep blue, and deposits a precipitate of the same colour. Nitric or muriatic acid when boiled on the above mentioned white precipitate, change its colour to yellow, as sulphuric acid does to blue. From the above properties it was considered by Scheele as the pure acid of tungsten, but later experiments have proved that this was a mistake, it being a triple salt composed of oxyd of tungsten, potash, and nitric acid. The composition of this salt is satisfactorily shewn by an experiment of the Elhuyars.

* Scheele's Eff.

To a solution of it in water was added lime-water as long as any precipitation ensued: the precipitate being washed and dried, was found to be pure tunstat of lime: the residual liquor being then evaporated, afforded on cooling, crystals of nitre.

Tunstat of potash is decomposable by every other acid as well as by the nitric, and the white precipitate is in all these cases a triple salt, composed of potash, oxyd of tungsten, and the precipitating acid.

If the yellow oxyd of tungsten is digested with carbonated instead of caustic potash, an effervescence is produced by the disengagement of carbonic acid, and the resulting tunstat of potash is the same as that already described.

Tunstat of soda is produced by digesting the yellow oxyd with caustic or carbonated soda, and evaporating the liquor, which deposits the salt in question in the form of lengthened hexahedral plates. The taste of this salt is acrid and metallic; it changes the colour of red vegetable infusions as the alkalies do: it is soluble in four times its weight of cold, and in twice its weight of boiling water: it is decomposable by the acids forming with them triple salts analogous to those of tunstat of potash: the phosphoric acid however occasions no precipitate, forming with it a very soluble triple salt, which is not decomposed even by sulphuric acid.

Tunstat of soda is not rendered turbid by the sulphats either of potash or of magnesia; but alum and the muriats of lime and barytes throw down a white precipitate: alkaline prussiat of potash occasions no turbidness in this salt, but on the addition of a little muriatic acid a brown precipitate falls down, which is soluble in a large proportion of water. Neither the sulphuret of ammonia, nor solutions of oxyd of arsenic or corrosive muriat of mercury occasion any precipitate; the latter substance however changes the colour of the solution to yellow. With sulphat of iron there is formed a brown precipitate, which by digestion in muriatic acid is decomposed, the oxyd of iron being taken up, and yellow oxyd of tungsten remaining behind. Tincture of galls, when mixed with tunstat of soda, occasions an abundant flocculent precipitate straw of a pale colour.

Ammonia combines readily with the yellow oxyd, forming *tunstat of ammonia*; which crystallizes from its solution, by evaporation and cooling, in the form of shining plates like boracic acid, or in slender tetrahedral prisms. Its colour is very pale yellowish brown. It has a

metallic taste, is soluble in water, is not deliquescent, and exhibits with the various reagents analogous properties to those of the preceding salts. By a red heat the ammonia is totally decomposed; leaving the tungsten behind in the state of yellow or blue oxyd, according as the process has been performed in an open crucible or in a retort.

The only use that has hitherto been suggested of tungsten in any form, is as a mordant. The triple acidulous tunstat when digested, according to Morveau,^b with the red juices of fruits, and with infusions of turmeric and tournefort, forms with them coloured lakes of remarkable fixity, and hence may be of considerable use in the arts. These experiments, however, on repetition in this country, have not been attended with the success that would naturally be expected from the representations in the memoir referred to.

TURBITH MINERAL. See MERCURY.

TURF. See PEAT.

TURMERIC. *Terra Merita*. (*Curcuma longa*, Linn.)

The root of the turmeric, which is cultivated largely in the East Indies, consists of a large oval bulb, from which spring two or three tortuous processes three or four inches long. This root is of a dusky brown externally, and of a deep orange yellow within, of a somewhat fragrant smell, and a bitterish aromatic taste. The yellow colour is extracted easily, both by water and alcohol, and is sometimes used in dyeing, but the dye is extremely fugitive, and cannot be fixed on cloth by any known mordant, which is a loss to the dyer as there is no vegetable substance that gives such a rich orange yellow. When employed in dyeing it is chiefly to give a finishing gloss to the more solid colours, which soon fades. The yellow of tumeric is rendered somewhat paler by acids, but is changed to a brick-red by the alkalies and alkaline earths, and it is the latter property that renders it of use to the chemist, as its sensibility to alkaline tests is so great as to indicate a smaller quantity of these substances than can be done by any other method, and hence the exact point of saturation may be hit, which is of importance in many experiments of research. To apply it, either a spirituous tincture or a watery infusion may be used, or more simply, a fresh-cut surface of the entire root may be wetted with distilled water, and by being rubbed on white paper, a very visible yellow mark will be made, on which a drop of the liquor to be

^b An. de Chim. vol. xxx. p. 123.

examined may be dropped. When the quantity of alkali is very small, it requires a few minutes to produce the full change.

Tumeric is used largely in the East as a condiment to food, and in particular, it is the substance that gives the colour to curry.

TURNSOLE. See LITMUS.

TURPENTINE, and other resinous products of the Pine.

Under this head we shall describe the methods of procuring and preparing a variety of very important articles^a of commerce, such as turpentine, resin, pitch, tar, &c. which are employed so extensively in ship-building and rigging, in varnishes, and many other purposes of inferior interest.

All these are the products of one or other species of pine, and sometimes the same substance is yielded by different species, as all the varieties of the native resin, or turpentine, have a very great resemblance in chemical properties.

There are three varieties of pine turpentine, commonly known under that name in Europe; namely, 1st. *the common turpentine*, obtained chiefly from the *Pinus Sylvestris* (Scotch Fir). 2d. *the Strasburgh turpentine* yielded by the *Pinus Picea* (Silver Fir) and 3d. *the Venice turpentine* procured from the *Pinus Larix* (Larch). To these may be added two liquid turpentines. 4th. *the Carpathian or Hungary Balsam*, which exfudes from the *Pinus Cembra* (Siberian Stone Pine). 5th. *the Canada Balsam*, the resinous juice of the *Pinus Balsamea* (Balm of Gilead Fir). The fine fragrant *Chio turpentine* is not procured from a pine, but from a low shrub (the *Pistacia Lentiscus*) which will be described in the next article.

Of the three first-mentioned turpentines, the *Venice* is the thinnest and most aromatic, the *Strasburg* the next in these qualities, and the *Common* is the firmest and coarsest. The two former are often adulterated by a mixture of the common turpentine and oil of turpentine, and it is to be observed that the terms *Venice* and *Strasburg* turpentine are not now appropriate, as they are procured from various countries.

Common turpentine is obtained largely in the pine forests in the south of France, in Switzerland, in the countries on the north of the Pyrenees, in Germany, and in many of the southern states of North America. The greater part of what is consumed in this country is imported from North America. The method of

obtaining it is by making a series of incisions through the bark of the tree, from which the turpentine exfudes, and falls down into holes or other receptacles at the foot. The process is described very accurately by Duhamel and Moringlane as practised in the south of France.

The fir is generally allowed to remain untouched till it is thirty or forty years old. When it is to be worked, which is early in the spring, a small hole is first made in the ground at the foot of the tree, the earth of which is well rammed, and serves as a receptacle for the juice. The coarse bark is then stripped off from the tree, a little above the hole down to the smooth inner bark, after which a portion of the inner bark together with a little of the wood is cut out with a very sharp tool, so that there may be a wound in the tree about three inches square, and an inch deep. Immediately afterwards the turpentine begins to exfude in very transparent drops, which escape chiefly from the wood immediately under the inner bark. The hotter the weather is, the greater is the supply of resin, and to facilitate the supply the incisions are enlarged every three or four days by cutting off thin slices, till at the end of the year it is about a foot and a half wide and two or three inches deep. The whole time during which the turpentine flows is from the end of February to October. In the winter it entirely ceases, but in the ensuing spring a fresh incision is begun a little above the former, and managed in the same manner. This practice is continued annually for about twelve or fifteen years in some parts, and in others a shorter time, on the same side of the tree, till the later incisions are so high as to be out of reach without the assistance of steps; after which the contrary side of the tree is begun upon, and worked in a similar manner for as many years, during which time the first incisions are grown up, and are fit to be cut afresh. In this way, a healthy tree in a favourable soil, may be made to yield from six to twelve or more pounds of turpentine annually, sometimes for a century, and even the timber is not soon injured by this constant drain.

The flow of turpentine discontinues altogether about October, and the liquid resin collected during the year from each tree, is put together for further purification. But a considerable quantity of the resin has concreted during that time around the incision, particularly as the heat declines; and in the winter when it

^a Dr. Matons Supplement to Lambert on the Genus Pinus. Moringlane in the Journ. de Phys. tom. 31. Murray's Apparatus Medicam. Dict. d'Hist. Nat. Article Goudron, &c. &c.

has hardened considerably it is scraped off, and forms what is technically called *Barras*, or in some provinces *Galipot*, which differs from the more liquid turpentine in consistence, and probably contains a less proportion of essential oil. The galipot is much used in making flambeaux when mixed with suet, but the greater part of it, as well as the liquid turpentine, is subjected to further processes.

These we shall resume when we have described the method of obtaining the other kinds of turpentine, which however, is so very similar that a few words will suffice.

The *Straßburgh Turpentine*, the produce of the silver fir, is the most fragrant of all the pine turpentine, and only inferior to the true Chio, but it is not often seen in the shops. It is obtained by rude incision of the bark by the peasants in the vast pine forests on the western Alps. The first cut is made as high as the hatchet will reach, and these are renewed annually from above downwards to within a foot of the ground. But the finest kind of turpentine yielded by this tree, is that which exudes from soft tubercles or swellings of the inner bark. The peasants carry with them a large cow's horn, with the point of which they pierce these tubercles, and collect the juice in its hollow. Only a few drops are yielded from each tubercle, so that this turpentine is rare and bears a higher price. It is called technically *Bigoin* or *Oil of Pine*, and when thickened by exposure to the air, it remains clear like mastic, whereas the turpentine obtained from the same tree by incision of the bark becomes white and opaque by age.

The true *Venice turpentine*, or resin of the Larch, is obtained from the Tyrol and Savoy, and also from Dauphiny, by boring holes about an inch in diameter, with a gentle descent, in the most knotty parts of the tree. To these are adapted long perforated pegs, which serve as gutters to convey the juice into troughs placed beneath. It is yielded during the whole of the summer, and is simply purified by straining through hair sieves. A full-grown larch will sometimes yield seven or eight pounds of turpentine annually for forty or fifty years.

Much of the Venice turpentine of the shops is brought from America, and it is doubtful from what tree it is procured. This turpentine hardly becomes solid by any length of keeping.

The *Carpathian, or Hungary Balsam*, is obtained from the Stone Pine in Hungary and the Tyrol, either by breaking off the twigs of

the tree, and collecting in a glass the fine resin that exudes; or by boiling the ends of the fresh boughs in water, when the balsam rises to the top. The former method yields by far the best. This is a whitish, pellucid, and very fluid turpentine, which does not harden by keeping.

The *Canada Balsam* is a transparent whitish juice, of the consistence of Copaiva balsam, and of a very fragrant smell and bitterish taste, obtained from the Balm of Gilead Fir, and imported from Canada, but the mode of collection is not well known.

To return to the various operations performed upon the common turpentine, which as above mentioned is obtained in two degrees of liquidity, the most fluid being called properly turpentine, and the least fluid having the name of *barras* or *galipot* in the South of France, whence it is procured.

The turpentine contains a number of impurities entangled in its substance, from which it is purified in two methods. One of them is to inclose it in a cask perforated at bottom, and by exposure to a hot sun it becomes so fluid as to filter through, which gives the finest and most valued turpentine. The other method is to heat it moderately in a large copper, till it is quite liquid, and then to filter it through a strainer made of rows of straws laid close to each other. This gives it a golden colour.

The harder turpentine, or *Barras*, is also purified in the latter mode, but instead of being merely liquefied in the copper, the heat is continued for some time, till part of the essential oil is so far dissipated that a little of it cooled on a piece of wood may be crushed to powder by the fingers. It is then strained through straw while hot, and the pure resin on cooling hardens into a yellow opaque mass which is called *Brai-sec* or *Rase*. This is sometimes sold as *Burgundy pitch*, which however appears to be properly the product of another species of pine, as we shall presently mention. This opaque yellow brown resin is rendered transparent, and of a fine clear amber yellow, by mixing it when melted with about an eighth of boiling water, and stirring it incessantly for a considerable time till the water is cold. The resin is then cast into moulds and cooled.

Essential Oil of Turpentine. This valuable oil is prepared largely, both in the countries where the turpentine is extracted, and from turpentine imported into this country. The process is the following: an alembic with a worm and cooler, is used, precisely of the same construction as

what is employed for the distillation of spirits; this is filled with turpentine and water in due proportions, and the volatile part after distillation is found to consist of oil of turpentine swimming on water. This oil is perfectly limpid and colourless, has a very strong smell, a bitterish taste, is extremely inflammable, and in short possesses all the properties of the other essential oils. It is employed in immense quantities in a variety of varnishes and similar preparations, but for the finer purposes such (for example) as that of dissolving gum copal, it is necessary to rectify it by a second distillation with water in a still, using a very gentle heat, and keeping apart the first product which is the best. From 250 lbs. of good turpentine about 60 lbs. of oil may be obtained.

Common Rosin. Yellow Rosin. Colophony. The residue from the distillation of the oil of turpentine, is an opaque, brittle, light yellow mass, much less clammy and cohesive than inspissated turpentine, and requiring a greater heat for fusion: it is the common resin or rosin of the shops. It is also called by the French *Brai-sec*, as well as the boiled *galipot* or harder turpentine, but the latter is more esteemed as it still contains a good deal of essential oil, and is fitter for most of the purposes for which the terebinthinate substances are employed. When common rosin is boiled with water for a time, it becomes yellow and transparent, and is then the rosin used by musicians to rub the bows and strings of violins. When common rosin is kept in fusion for a considerable time, it becomes of a browner colour, is still harder and less adhesive to the fingers when cold, and is then called *Black Rosin* or *Colophony*, and this is the ultimate point to which the inspissation of turpentine is carried.

There are other less important varieties in the products of common turpentine, which it is needless to describe.

A very fine essential oil is prepared in some parts of Germany, by distillation of the green tops and cones of the Stone Pine (*Pinus Cembra*) which is known in medicine by the name of *Oleum Templinum*, or popularly, *Krumholzöl*, and is an approved remedy for a number of complaints. It is somewhat greenish, or sometimes of a golden yellow, very fragrant and aromatic.

The true *Burgundy Pitch* is a brittle opaque light-yellow or sometimes reddish-brown resin, of a fine terebinthinate smell and taste, which is chiefly imported from Saxony, and is col-

lected in quantity in the neighbourhood of Neufchatel from the Norway Spruce Fir.

Incisions are made in the usual manner, and the surface of the wood laid bare, which is soon covered with a turpentine, less liquid than the common sort, and which therefore soon concretes on the incision without flowing down. This is picked off, and when a sufficient quantity is collected it is put with water into large boilers, melted, and then strained under a press, through close cloths into barrels, in which it is transported for sale. Burgundy pitch is of such a consistence that it will barely soften by the heat of the human body, and is much used in plasters. It is often adulterated (as is supposed) by a mixture of rosin and turpentine.

Burgundy Pitch is also obtained from the Larch.

The substance commonly called *Frankincense*, (*Thus*) is a solid brittle resin in small roundish masses of a brownish yellow on the outside, and white internally. It possesses the common properties of the turpentines, and has a very pleasant smell when burned. It is supposed to exude spontaneously (and not by incision) from the Norway Spruce, and to undergo no preparation.

All the terebinthinate substances above described are either nearly in the state in which they exude from the tree, or are prepared by heat with the intervention of a suitable apparatus.

There is another product more important than any other, especially to a maritime country, which is prepared by a kind of distillation *per descensum*, with no inconsiderable skill, but often without any other apparatus than the substance itself that yields it, and this is common *Tar*.

Tar.—Goudron, *Fr.* is a thick dark brown or black resinous adhesive juice melted by fire from the wood and roots of old pines and fir trees, during which process the wood itself is reduced to charcoal.

Every part of the tree which is at all resinous is fit for obtaining tar, but in particular it is the red wood and the hard roots that yield the greatest quantity and the best. As the wood is entirely charred in the process, all the sap and other volatile parts must be expelled, most of which mixes with the turpentine, which sweats out and constitutes tar, and hence this substance must considerably vary in the quality

and proportion of resin, empyreumatic oil and acid which it contains, according to the age of the tree, the soil on which it grows, the part selected, the management of the heat, &c.

The extraction of tar from pine-trees is very antient, being described by Theophrastus, Dioscorides, and other old authors, and the method of proceeding was extremely simple. Very large stacks were made of billets of pine and covered with turf to prevent the volatile parts from being dissipated. They were then kindled and suffered to burn with a low smothered flame, during which the tar melted out by the heat, flowed to the bottom of the stack, and ran out by a small channel cut for the purpose. A very large proportion of the tar actually made in Norway, and the other Baltic countries, is prepared in this rude manner. The stacks are built upon the slope of a hill, covered with moss and turf, kindled, and the tar that oozes out is collected and put into barrels.

But a more economical and scientific method is practised in France and Switzerland, which is to heat the wood in large brick ovens built for the purpose, whereby the wood is charred much more equally, and the tar is of a more uniform, and probably a better quality. The following is the method of proceeding in the Valais: the pines are previously felled in the preceding year that the wood may be dry enough when wanted, and the outer bark and twigs being stripped off, the rest of the tree is cut up into billets of tolerably equal size. The oven is built of stone or brick in the form of an egg standing on its small end. The floor is made either of a single stone scooped out into a hollow, or of several joined very accurately. On one side of it, about five inches above the lowest part, is a hole in which a large gun-barrel is thrust, which serves to convey off the liquid tar as it collects. A large iron grate is laid at the bottom of the oven. The largest of these ovens are about ten feet high, and five or six feet in the largest diameter. To charge the oven, bundles of these billets are thrown in, and the wood spread as evenly as possible, filling the interstices with the chips, till it nearly reaches the top. The whole is then covered with a layer of chips, and the top of the furnace is closed with flat stones heaped one upon the other, gradually lessening the opening, and forming a kind of vaulted chimney, the mouth of which is four or five inches across. The dry chips at top of the furnace are then set on fire, and the heat spreads downwards till the whole of the charge is judged to be sufficiently kindled. The chim-

ney is then entirely closed with a large stone, and wet earth is heaped on the stones at top, and thrown on wherever the smoke bursts out too strongly. The melting now begins, the tar falls down to the bottom, fills the hollow of the floor (which last detains any bits of wood and other impurities) and runs off through the gun-barrel into casks placed to receive it. Some skill is required in managing the fire, which must sometimes be refreshed by letting in a small draught of air through small holes left for the purpose in the sides of the kiln. When the process is over, the wood is found compleatly charred, and is taken out, and the oven after being cleared out is again filled. It is found that the red wood and knots, which are the richest in resin, will yield about a fourth of their weight of tar, but the general average of product is about 10 or 12 per cent. of the weight of the whole charge. After each process a quantity of *lamp-black* is collected beneath the stones that form the vault of the temporary chimney.

This latter substance is also another product from the pine, and in the large way is procured by a different process, as described under the article *Carbon*.

A substance somewhat resembling tar, called *Brai-gras*, and much used in the French ports for careening ships, is made in the following way. The oven above described is charged with alternate layers of chips of green wood, and billets of dry, and all the refuse matter of turpentine, the straw through which it is strained, and the like. Over the whole is laid a stratum of *brai-sec*, or rosin, and the gun-barrel pipe is stopped up, and not tapped till the whole of the wood is reduced to charcoal. The vault of the oven is also covered more carefully after the charge is sufficiently kindled, and the whole process is carried on more slowly. The heat of the fire melts the rosin at top, which mixes with the resinous sap, and the whole collects into a dark resinous liquid at the bottom. When sufficiently cooled it is drawn off and barrelled. The *brai-gras* is of an intermediate consistence, between tar and rosin.

Pitch. The substance called Pitch in this country, is simply tar, inspissated to the requisite degree by boiling.

It does not appear, however, that the French have this precise preparation, as the substance called *Pois* is made either by melting together due proportions of rosin with tar, or else by filling a kind of oven with various refuse matters from the turpentine, such as the straw

through which it has strained, together with the coarse strainings, chips of bark soaked in turpentine, the broken earth of the moulds in which the resin collects, &c. kindling it till all the resin falls down into a reservoir, and continuing the heat till it is sufficiently inspissated. This forms a hard black mass called *Poix dure* or *Pegle*.

The pitch made in this country by boiling down tar to the proper consistence, is now performed near London, and in some other parts, in a still with a worm-tub attached to it, in order to collect the valuable volatile products of the tar. The process is the following:^b the barrels of tar being of various consistence, their contents are first emptied into a copper, and gently heated and well stirred, to render them thin and uniform. The tar is then laded into the still, passing through a sieve to keep out chips of wood and other impurities.

When the still is properly luted, the fire is kindled and kept up very moderate for three hours, as the tar is very apt to boil up in the early part of the process. The first product that distills over is principally a brown acid water, mixed however with a good deal of oil. As the process advances, and the heat is increased, the quantity of acid lessens, and that of oil increases, and towards the end of the distillation the product is chiefly oil. The length of the process varies according to the quality and hardness of the pitch required. In general a still that holds about 600 gallons will work 18 or 20 barrels of tar in 8 hours, the produce of which will be about 10 barrels of pitch (or 22 cwt.), 176 gallons of oil; and about 40 gallons of acid. The pitch remains in the still for 12 hours, after which it is barrelled, and hardens as it cools.

The oil and acid water which distill over do not mix, so that they may be easily separated by decantation. The oil is a brownish inferior kind of oil of turpentine, which is very useful in painting ships and other coarse out-door work. The acid is a very strong brownish empyreumatic acid, which appears very closely to resemble the pyroligneous acid obtained from the distillation of wood during its conversion to charcoal, and is now employed pretty largely in composing several of the mordants in callico printing.

TURPENTINE (*Chio*.)

This is a very fragrant resin, obtained sparingly by incision of the bark of the *Pistacia Terebinthus*, a small tree growing in the Isle of Chio, and in many other parts of the Levant.

It is a thick and tenacious substance, whitish, nearly transparent, highly fragrant, and almost tasteless. It is seldom found genuine, the common Chio turpentine of the shops being largely adulterated with the finer sorts of the pine turpentine.

TURQUOISE.

The colour of this substance is pale sky-blue, passing into indigo-blue and pale apple green. It occurs in mass or disseminated. Its fracture is even. Its hardness is nearly equal to that of glass; it is difficultly frangible. Sp. gr. 3.12.

Before the blowpipe its colour changes to greyish white, and it becomes friable, but does not melt. It is soluble in nitro-muriatic acid, and the European varieties are so in nitric acid; this menstruum however has no action on the Persian turquoises. It is composed, according to Buillon La Grange, of

- 80 Phosphat of lime
- 8 Carbonat of lime
- 2 Phosphat of iron, with a trace of manganese
- 2 Phosphat of magnesia
- 1 Alumine
- 6 Water and loss

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99

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Turquoise is generally considered as fossil bone, or ivory penetrated by oxyd of copper; it appears, however, from the above analysis, that the colouring matter is phosphat of iron. The oriental turquoises are found near Meched in Persia, also in Mount Caucasus, in Egypt and Arabia. The occidental ones are found in Languedoc in France, and in Hungary. Turquoise was formerly in some estimation for rings and other articles of personal ornament, but its value has greatly declined in modern times. The colour of turquoise changes gradually by exposure to the air, from blue to green: when it arrives at this state its commercial value is wholly extinct.

TUTENAG. See COPPER, alloys of.

^b Original Communication.

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ULTRAMARINE. *Outremère*. Fr.

This precious colour so remarkable for its beauty and durability is a pure deep sky blue. It is capable of bearing a low red heat without injury, and it is not sensibly impaired by the action of the air and weather. It is the colouring matter of the mineral already described under the name Lapis Lazuli, and appears according to an analysis by Klaproth, to consist of little else than oxyd of iron. The method in which this pigment is separated from the earthy parts of the above mineral is as follows. Let the lapis lazuli be heated just to redness, and then suddenly quenched in cold water, and let this be repeated two or three times till the stone becomes almost friable; then let it be ground down with a few drops of water in a clean iron mortar, or still better, in an agate one till it is reduced to a perfectly impalpable powder. Then take one pint of linseed oil, warm it over the fire in a clean vessel, and add one pound of bees-wax, one pound of turpentine, half a pound of rosin, and half a pound of gum mastich: keep the ingredients over the fire, with constant stirring till they are melted and thoroughly incorporated together; the result will be a tenacious adhesive mass. Of this take any quantity, 6 oz. for example, melt it and pour it into a warm clean mortar; then sprinkle upon it 3 oz. of pulverized lapis lazuli, and incorporate it thoroughly by long beating with the pestle; this being done pour in some warm water, and again work it about in the same manner as before: in a short time the water will become charged with the blue colouring matter; it must then be poured into a clean tall glass, and replaced by fresh, proceeding in this manner till the paste will give out no more colour on the addition of fresh water. By standing a few days the colour will subside from the water in which it was suspended; the clear fluid being then decanted off, and the rest got rid of by evaporation, there will remain a deep-blue powder which is ultramarine.

UMBER.

There are two kinds of umber, the one called *Cologne UMBER*, is a variety of peat or of earthy brown coal. There are large beds of it wrought in the neighbourhood of Cologne, principally as an article of fuel; a pretty considerable quantity is also imported into Holland,

where it is used in the manufacture, or more properly in the adulteration of snuff, for which purpose it appears to be better than the common peat of the country; a still smaller quantity is consumed by the paint-makers.

The colour of this vegetable umber is a warm somewhat pinkish brown, and is an useful ingredient to the painter in water colours.

The second kind of umber goes by the name of *Turkish umber*, and appears to be a variety of the iron ore called brown ironstone ochre. A specimen from Cyprus was analysed by Klaproth,* and afforded him,

48 Oxyd of iron
20 Oxyd of manganese
13 Silica
5 Alumina
14 Water

100

URANIUM.

Uranium is a brittle hard metal, of extremely difficult fusibility. It is soluble in nitro-muriatic acid, and is precipitable from its solution of a yellow colour by caustic alkali, and of a brownish-red by prussiated potash.

§ 1. Ores.

Sp. 1. Black Uranium. *Pecherz*, Wern. *Pechblende*, Widenm, &c.

Its colour is velvet black passing into iron-grey and brownish black; it is sometimes superficially tarnished like tempered steel. It occurs in mass, disseminated, and in small reniform pieces. Internally it has usually a glistening semi-metallic lustre; its fracture is imperfectly conchoidal, passing into granular uneven. It sometimes occurs in thick lamellar or granular distinct concretions. It is moderately hard, passing to soft, is brittle and easily frangible. Sp. gr. = 7.5.

It is infusible *per se* before the blowpipe; with soda or borax it forms a dull greyish slag, and with the alkaline phosphates a clear green glass. It is soluble in nitric acid, giving out abundance of nitrous gas.

A specimen from Bohemia was analysed by Klaproth, (to whom the discovery of the new metal which it contains is owing) with the following result.

* Analyt. Ess. vol. ii. p. 106.

- 86.5 Uranium in the state of sub-oxyd
 2.5 Black oxyd of iron
 6. Sulphuret of lead
 5. Silix

100.0

Of these ingredients the two last appear to be only casual, for in an analysis by Lampadius, of a specimen of this mineral from Saxony, there were obtained only uranium and iron; in another there was a slight admixture of copper pyrites.

It occurs in veins in primitive mountains, mixed with ores of lead and silver, with copper pyrites, iron ochre, and cobalt. It is found at Joachimsthal in Bohemia; Johanngeorgenstadt, in Saxony; and Kongsberg in Norway.

It is distinguishable from blende, with which it was formerly confounded, by its specific gravity, and fracture, as well as chemical characters.

Sp. 2. Micaceous Uranium. *Uran-glimmer*, Wern. *Urane micacé*, Broch.

Its usual colour is grass green of more or less intensity, whence it passes on one hand to greenish silvery white, and on the other to sulphur yellow. It occurs sometimes as a superficial crust but more usually crystallized in the form of rectangular tables; these tables are sometimes so thick in proportion to their other dimensions as to approach to the cube, and sometimes two opposite terminal planes are so deeply bevelled on all their edges as to give the entire crystal the appearance of a truncated octohedron; the crystals are generally very small, and cellularly aggregated; the terminal planes are striated, the lateral ones are smooth; the external lustre is more or less shining; the internal is glistening and pearly; the fracture is stria foliated in a single direction. It is translucent, soft, not brittle, but easily frangible. Sp. gr. 3.12.

It is soluble in nitric acid without effervescence, and communicates to it a yellow colour. The yellow variety of this mineral appears from an assay by Klaproth, to be pure oxyd of uranium; the green varieties contain a little oxyd of copper, to which that colour is owing.

It occurs in veins of ironstone in primitive mountains, accompanied by the other ores of this metal, and sometimes by cobalt, and arseniat of copper. It is found at Carrarach in Cornwall, Eibenstock in Saxony, Saska in the

Bannat, and St. Symphorien near Autun in France.

Sp. 3. Ochery Uranium. *Uranokker*, Wern. *Ocre d'Urane*. Broch.

Its colour is straw-yellow passing into orange and greenish yellow. It occurs superficial, disseminated, and massive; it is dull or slightly glimmering; its fracture is earthy passing into small and imperfectly conchoidal. It is opaque, soft, sometimes even friable; is brittle and meagre to the touch. Sp. gr. = 3.2.

The yellow varieties, according to Klaproth, are pure oxyd of uranium, the orange coloured contain a small admixture of iron.

It occurs with the other ores of uranium.

§. 2. Assay and Analysis.

The analysis of the ores of uranium is sufficiently simple. The only substances that have hitherto been found in natural mixture or combination with this metal, are lead, iron, copper, sulphur, and silix, which may all be separated in the following manner.^b

a. Let the ore be digested with moderately dilute nitric acid, by which the greater part of it will be taken up; the residue being washed and dried is to be gently ignited, by which the sulphur will be burnt off; what remains after ignition is to be digested with dilute nitric acid, and the insoluble portion is silix.

b. To the nitric solutions and washings mixed together, is to be added sulphat of soda as long as any precipitate falls down; this when collected on a filter, washed and dried, is sulphat of lead.

c. The remaining solution is to be totally decomposed by caustic fixed alkali, at a boiling heat, and the powder thus obtained is to be digested in caustic liquid ammonia till the whole of the copper is taken up. The ammoniacal solution being then slightly supersaturated by sulphuric acid, the copper may be obtained either in the metallic state by means of a bar of iron or zinc; or in the state of brown oxyd, by boiling with caustic fixed alkali.

d. The residue of the precipitate c. after extraction of the copper, is to be evaporated to dryness two or three times with nitric acid, and is then to be gently digested in dilute nitric acid, which will take up the uranium, leaving the iron behind in the state of per-oxyd.

e. The nitrat of uranium being boiled with caustic fixed alkali the whole of the uranium is precipitated as pure yellow oxyd.

^b Klapr. Analyt. Ess. vol. i. p. 476.

§ 3. *Chemical and Physical Properties.*

The method of obtaining reguline uranium, according to Klaproth, though simple, is not very easy, on account of the high heat required for this purpose; it being greater than that necessary for the reduction of oxyd of manganese; 50 grs. of the pure yellow oxyd being made up into a ball with wax were placed in a close crucible lined with charcoal, and exposed for some hours to the most intense heat of the Berlin porcelain furnace, equal to 170° Wedg. There was thus obtained a metallic button weighing 28 grs. of an iron-grey colour and metallic lustre, composed of hard minute grains, firmly adhering to each other. Its sp. gr. was ≈ 8.1 . Other attempts to reduce the yellow oxyd by the assistance of borax and other saline fluxes entirely failed; the result being only a black vitreous scoria.

Uranium is soluble with effervescence in ni-

56 metal + 44 oxygen = 100 of yellow oxyd,

79.9 metal + 20.1 oxygen = 100 of black oxyd.

The yellow oxyd is readily soluble in acids. When digested with diluted sulphuric acid it readily dissolves, and by evaporation and cooling deposits sulphat of uranium in the form of small prisms of a lemon yellow colour. Dilute nitric acid dissolves the oxyd of uranium with facility, and the salt hence resulting crystallizes in oblong hexagonal tables of a light green colour. Muriatic acid in like manner takes up this oxyd and crystallizes in the form of rhomboidal tables, of a greenish yellow colour. Concentrated distilled vinegar takes up the oxyd of uranium by digestion, and forms clear topaz-yellow crystals in the form of tetrahedral prisms terminated by tetrahedral pyramids; when these crystals are very slowly ignited, the acid is driven off, and nothing but the oxyd remains, without the form of the crystals being injured. Phosphoric acid is capable also of dissolving this oxyd but the solution in a short time becomes turbid from the precipitation of a flocculent sub-phosphat of a yellowish white colour.

All the above solutions are decomposable by caustic alkali, a lemon yellow oxyd being thrown down. Carbonated alkali throws down a yellowish white precipitate which is partly resolvable in an excess of mild alkali. Prussiat of potash throws down from these solutions a copious brownish red precipitate resembling kermes mineral. Hydrosulphuret of ammonia occasions a brownish yellow precipitate; and

nitric acid, nitrous gas being at the same time given out, but the other simple acids appear to have little or no action on it, neither does it appear to be affected by the alkalies. It is not easily oxydized by exposure to air and heat, at least no change is produced in it by the blow-pipe on charcoal.

Uranium appears capable of two states of oxydation; the method of procuring the yellow or per-oxyd, we have already mentioned in the preceding section. The black or sub-oxyd may be procured by mixing the yellow oxyd with oil, and then gently burning it off on a test; from 120 grs. of yellow oxyd treated thus, Klaproth procured 85 grs. of black oxyd. This latter differs from the former, not only in colour, but in its producing nitrous gas when digested with nitric acid. The relative composition of the two oxyds, as deduced from the above facts, is,

tincture or infusion of galls a copious chocolate brown one.

The affinity of this oxyd for the acids is so considerable that its salts are not decomposed by the addition of zinc or of any other metal.

The following vitrescent mixtures were made by Klaproth, to ascertain the power of this oxyd as a colouring substance.

Silex	—	—	2 drachms
Carb. potash	—	—	1 drachm
Yellow oxyd	—	—	10 grs.

produced a clear light brown glass.

Silex	—	—	2 drachms
Carb. soda	—	—	1 drachm
Yellow oxyd	—	—	10 grs.

produced an opaque blackish grey glass.

Silex	—	—	2 drachms
Glass of borax	—	—	2 drachms
Yellow oxyd	—	—	20 grs.

produced a clear glass of a smoke-brown colour.

Silex	—	—	2 drachms
Vitreous phosphoric acid			
(from bones)	—	—	2 drachms
Yellow oxyd	—	—	20 grs.

produced an opaque apple-green glass, like chrysoprase.

Vitreous phosphoric acid			2 drachms
Yellow oxyd	—	—	10 grs.

produced a clear emerald-green glass.

The glass produced by the two latter experiments was however in some degree deliquescent.

The yellow oxyd when mixed with the common enamelling flux, tinges porcelain of a deep orange yellow.

The alloys of uranium are as yet wholly unknown.

UREA. See URINE.

URIC, or LITHIC ACID. See URINARY CALCULUS.

URINARY CALCULUS.

In the bladder of many animals, and particularly of man, hard round concretions, stony in appearance, are frequently formed, which produce most dreadful paroxysms of pain and general disease, for which no radical cure has hitherto been discovered, except a very serious surgical operation.

The stone of the bladder has been examined with extreme attention by several most excellent chemists, who have been stimulated by the additional hope of finding a solvent which might remove it altogether, or at least mitigate the severity of the symptoms which it produces, and it was early discovered that a considerable benefit was derived from the internal use of alkaline medicines, taken in as large quantity as could be borne, and for a length of time.

The first and by far the most important discovery relating to the chemical nature of calculus, was made by Scheele, in 1776,^a who obtained from it a large proportion of a peculiar crystallizable substance till then unknown, which had all the properties of a very weak acid, particularly in reddening litmus, and neutralizing alkaline and earthy bases. This substance was afterwards denominated the *Lithic Acid*, and more lately the *Uric Acid*. This discovery gave a new interest to the examination of calculi, and many additional observations have been added by other chemists. Bergman, who was employed on the same subject at the same time with Scheele, gave some further remarks on its habitude with acids. Dr. Wollaston^b has shewn that the gouty calculus, or *chalk stone*, as it is generally called, consists of the lithic acid neutralized by soda, and has also added largely to our knowledge of the varieties of urinary calculi, by discovering that phosphat of ammonia and magnesia is the composition of one species; that pure phosphat of lime forms another species; and that the variety known to surgeons by the name of the *mulberry calculus*, consists of phosphat and oxalat of lime.^c Dr. Pearson in analysing 200 specimens of calculi, has found the lithic acid of Scheele in all but six, in very various proportions, but he considers

this peculiar substance rather as an animal oxyd than an acid. Brugnatelli and other chemists whom it is needless to enumerate, have thrown some further light on this subject; and lastly, a long and most elaborate series of experiments has been made by Messrs. Fourcroy and Vauquelin, which gives the fullest and most comprehensive view of the subject.^d

From all these authorities we may collect the following particulars:

The greater number of urinary calculi or stones of the bladder, are of a round or oval shape, varying in size from that of a bean to the bigness of a pullet's egg; brittle, hard enough to take a good polish; when sawn through obviously composed of concentric laminæ formed round a small nucleus; of a dull yellow to a red gravelly colour, often interspersed with blood-red spots; and the specific gravity of even the heaviest, does not quite amount to 2. These are the calculi in which the lithic or uric acid enters as a constituent part, but even in these there is a considerable variety of texture and appearance, the surface being sometimes smooth and polished, sometimes rough, with small protuberances, and occasionally interspersed with crystals, which latter are the ammoniaco-magnesian phosphat.

The *mulberry calculi*, as they are called, are distinguished by their mamillated, and usually polished surface, resembling that of the mulberry, and their colour too is generally much darker. These, as before mentioned, have been found by Dr. Wollaston to consist chiefly of oxalat of lime. The analysis of this and of the other rarer varieties, will be mentioned after we have described the common lithic calculus, which is particularly distinguished by its lamellar texture, its toughness, and the uniform brown yellow colour of the inner part, a good deal resembling petrified wood in appearance.

When this calculus is boiled for some time in water, a solution is obtained holding about 8 grains in 5 oz. of liquid, which reddens litmus paper.^e As it grows cold the greatest part of the dissolved portion of calculus separates again in the form of fine crystals, which are the pure *Lithic* or *Uric* acid. The muriatic acid has no effect on this calculus. Concentrated sulphuric acid dissolves it by the assistance of heat. But the most characteristic effects are those produced by the nitric acid. When this acid, somewhat dilute, is boiled on the calculus, the latter is entirely dissolved, red vapours arise, and a good deal of carbonic acid gas is produced.

^a Essays.

^b Phil. Trans. for 1797.

^c Ibid. for 1798.

^d Systemé de Conn. Chem. tom. 10.

^e Scheele.

The solution is acid, though more of the calculus is added than the nitric acid can dissolve; it is of an orange-yellow colour, which reddens by evaporation, and produces rose-coloured spots on the skin about half an hour after it has been applied. This solution is not precipitated by any caustic alkali, but when an excess of it is added, an alkaline solution is produced, which is of a rose-colour when heated, and tinges the skin equally with the acid solution.

Lime water decomposes the solution, and gives a white precipitate, which however is not uric acid or urat of lime, but oxalat of lime, owing to the production of some oxalic acid by the action of the nitric acid. This is confirmed by the more complete action of the oxymuriatic acid,^f for when a lithic calculus is digested on this liquid, or, still more readily, when this acid gas is passed through water, holding the calculus suspended in fine powder, the colour of the latter grows paler, it swells, softens, becomes gelatinous in appearance, and dissolves almost entirely with the gentle evolution of bubbles of carbonic acid gas. The uric acid is now entirely lost, and the solution contains muriatic acid, ammonia, and the oxalic and malic acids. Of these, the two latter substances are entirely generated from the uric acid, by means of the oxymuriatic, and the ammonia is either totally produced by the same means, or partially, when the calculus previously contained a small portion of this alkali, which is sometimes the case. But there can be no doubt that part of the volatile alkali that appears, is actually produced in this instance, since the pure uric acid will yield it by fire in cases when none of it appears in treatment with the fixed alkalies.

When this calculus is boiled with the carbonated alkalies, little if any effect is produced, but the caustic fixed alkalies dissolve it readily, even in the cold, when there is an excess of the alkali. This solution is yellow, tastes sweetish, and alkaline, but when neutralized, the alkaline urat crystallizes. Liquid ammonia also dissolves the calculus, though with difficulty. Lime-water has the same effect, and the caustic taste of the lime disappears. In all these cases a true neutral salt is produced of the uric acid and the alkali or alkaline earth employed, which is soluble in water. These solutions are decomposed by every acid, even the carbonic, so that the uric acid has an extremely weak affinity with the several bases. These decompositions too are much assisted by the extremely sparing solubility of the uric acid alone, so that as soon as

any other acid is added to the urat, the uric acid is deposited in small, brilliant, bulky, needled crystals, of a faint yellow or wood colour. This is the most convenient method of procuring this acid for examination, namely, by digesting the uric calculi in hot caustic potash or soda, and then separating it by muriatic acid. Carbonat of ammonia will also separate the uric acid from its alkaline solutions, owing no doubt to the simple agency of the carbonic acid which this salt contains in such abundance, its ammonia being volatilized in the process.

When a portion of this calculus is heated *per se* in a retort, an ammoniacal watery liquor rises, but no oil. This is accompanied by a brown sublimate, which may be whitened by a second sublimation, and is then without smell, has a sourish taste, is easily soluble in boiling water, and is somewhat different from the uric acid formed by precipitation of the alkaline solution. A good deal of carbonic acid is given out during the heating of the calculus, and a strong fetid smell like burnt horn is perceived, together with an odour like peach-flowers, which indicates Prussic acid.

The uric acid is contained in small quantity in the most healthy urine,^g for if some of this liquid is evaporated it deposits a fine red powder, which is soluble in alkali, and has all the properties of urinary calculus. The red sediment which settles from the urine of persons after an ague fit, is of the same nature.

The uric acid therefore, though it has many properties similar to the benzoic, and others resembling the succinic, must at present be considered as a distinct acid, which occurs only in urine and in most kinds of urinary calculi, and is distinguished by its sparing solubility in water, by its separation in a crystalline form from its alkaline solution by every acid, by its solubility in nitric acid, and the rose-coloured tinge with which it stains the skin, by the acid sublimate and the ammonia which it gives when sublimed, and the very small quantity of animal oil which is produced under the action of fire.

Urat of ammonia is often found in urinary calculi. The presence of ammonia as an *educt* and not a *product*, is ascertained by the pungent ammoniacal smell which is given out when this calculus is digested with a fixed alkali. The calculi, of which it forms the principal part,^h are generally small, coffee-coloured, arranged in thin roughish laminæ, usually with a deposition of phosphat of lime interposed, and often intermixed with ammoniaco-magnesian phosphat.

^f Fourcroy.^g Scheele.^h Fourcroy.

Urat of soda has been found by Dr. Wollaston to be the composing ingredient of the gouty chalk-stones, or calculi deposited under the skin, chiefly in the neighbourhood of the joints, and which may be mentioned in this place. If a small quantity of dilute sulphuric acid is poured on the chalk-stone, part of the alkali is extracted, and crystals of Glauber's salt may be obtained from the solution. Muriatic acid, in like manner, produces common salt. The insoluble residue is the uric acid. Boiling water dissolves rather more of the chalk-stone than it would do of pure uric acid, and an urat of soda crystallizes by cooling. If lithic acid be triturated with soda and water, they unite, and a compound is formed, which, when the superfluous alkali has been washed out, very closely resembles the chalk-stone.

Phosphat of Ammonia with Magnesia.

A species of urinary calculus exists, which was first noticed by Mr. Tennant to differ from common calculi in being fusible under the blow-pipe into an opaque white glass, instead of being almost totally consumed; whence this able chemist conjectured it to be phosphat of lime, united with some other phosphoric salt. This conjecture was found to be almost exact, by the subsequent analysis of Dr. Wollaston, who ascertained its composition to be a triple salt, composed of phosphoric acid, ammonia, and magnesia.

This fusible calculus is always whiter and harder than the common calculi, and generally has the appearance of sparkling crystals, which are sometimes voided in the form of a white sand. The white amorphous calculus of this species contains, besides the triple ammoniaco-magnesian phosphat, some phosphat of lime and a little uric acid, but the crystals are the pure triple salt. These were analysed by Dr. Wollaston in the following manner: the ammonia was first driven off by heat, and the crystals were rendered opaque. Nitric acid then dissolved the remainder, and by adding nitrat of mercury an insoluble phosphat of mercury was formed, whence the mercury was expelled by heat, and the phosphoric acid remained single. Sulphuric acid added to the supernatant liquor produced Epsom salt, shewing the presence of magnesia. These crystals require a large quantity of water for solution, but dissolve with ease in the acids.

This triple salt may be readily produced by adding ammonia to phosphat of magnesia, and the form of the artificial as well as of the native salt, is usually a short three-sided prism, terminated by a pyramid of three or six sides.

¹ Wollaston.

Fourcroy gives the following distinctive characters of this salt: it dissolves readily in the acids, more so even than phosphat of lime: dilute sulphuric acid in particular forms a clear solution. Ammonia only separates some small flocculi from this solution, whereas it totally precipitates phosphat of lime. The caustic alkalies separate ammonia from this calculus in sensible fumes; they do not dissolve it, but take up the phosphoric acid and leave the magnesia pure. By all these chemical properties this calculus may be readily distinguished in analysis.

Phosphat of Lime Calculus.

The surface of this calculus is generally of a pale brown,¹ and so smooth as to appear polished. When sawn through it is found very regularly laminated, and the laminæ in general adhere so slightly to each other as to separate with ease into concentric crusts. Sometimes the laminæ are striated in a direction perpendicular to the surface, giving a crystallized fibrous texture. This calculus dissolves totally and slowly in nitric or muriatic acid, and the muriatic solution crystallizes on evaporation. The phosphat of lime is precipitated by ammonia. Before the blowpipe this calculus at first becomes slightly charred, owing to the burning of some gelatin or other uniting animal matter with which it is intermixed, but it soon becomes perfectly white, and at last fuses into an opaque globule. This fusibility depends on the considerable proportion of phosphoric acid which it contains, and in this it differs from the common earth of bones, which holds an excess of lime, and is therefore infusible *per se*.

Calculus, with Oxalat of Lime. Mulberry Calculus.^k

This calculus is the hardest and heaviest of all these substances. Its colour is generally of a dark chocolate-brown externally, and irregularly grey within. Its surface is covered with tubercles or rounded knobs like the mulberry: when sawn through it gives the same smell as bone or ivory. It is soluble with difficulty in acids: the caustic alkalies have no action upon it, but when a carbonated alkali is boiled with it for a few minutes, it is completely decomposed, carbonat of lime is deposited, and the liquor contains the oxalat of the alkali used, mixed with a little phosphat. If acetited lead is added, a compound precipitate of oxalat and phosphat of lead is formed, to which if sulphuric acid is added, sulphat of lead is produced, and the oxalic acid remains in the supernatant liquid, and may be procured in its proper cry-

^k Wollaston, Fourcroy.

Ballized form. This calculus, when calcined in the open air, blackens, and gives an ammoniacal smell and the other products of soft animal matter, and a white powder finally remains, which consists of quick-lime and phosphat of lime. The quick-lime is that portion of this earth which was united to the oxalic acid, and its production or complete calcination is a perfectly distinguishing mark of this salt, as no other calcareous salt has yet been discovered in calculus but the phosphat, and the acid of this latter is not destructible by fire.

The very extensive and accurate researches of Messrs. Fourcroy and Vauquelin, on urinary calculi, have discovered to them the twelve following distinct species, with the enumeration of which we shall conclude this article, referring the reader to the original for a more complete description.¹

Sp. 1. Calculi of Uric Acid alone.

These, which the most frequently occur, are distinguishable by their resemblance to wood in colour, by having a dense radiated texture, and by being entirely soluble in caustic alkali, without giving any smell. Their analysis has been already mentioned. Sp. gr. = 1.27 to 1.78.

Sp. 2. Urat of Ammonia.

These are pale-brown, disposed in fine brittle laminæ, with a nucleus in the middle; soluble in caustic alkali, with disengagement of ammonia. Muriatic acid takes away the ammonia and leaves the uric acid pure. Sp. gr. = 1.225 to 1.720.

Sp. 3. Oxalat of Lime. Mulberry Calculi.

The colour of these calculi is brown; the surface mamillated, sometimes approaching to prickly: they are hard, dense, and take a fine polish; and when sawn give out the smell of rasped bone. They are insoluble in caustic alkalis, soluble in acids, and when calcined leave pure lime. They also abound with an animal matter, like gelatin. Sp. gr. = 1.428 to 1.976.

Sp. 4. Uric Acid and Earthy Phosphats, in two distinct layers.

Their colour is white like chalk, they are friable, and contain a nucleus of uric acid, and the phosphats externally. They can only be distinguished when sawn through. Sp. gr. very variable.

Sp. 5. Uric Acid and Earthy Phosphats intermixed.

The external characters of these calculi are extremely variable. Sometimes they appear homogeneous, at other times they are marbled or veined like the onyx. The colour is grey, never of a chalk white, and they are often soapy to the touch. Sp. gr. 1.213 to 1.739.

Sp. 6. Urat of Ammonia and Earthy Phosphats, in distinct layers.

These resemble Sp. 4. in appearance, and can only be distinguished by analysis. Generally the nucleus is the urat, and the phosphats are external; but sometimes it is the reverse. Sp. gr. 1.312 to 1.761.

Sp. 7. Urat of Ammonia and Earthy Phosphats intermixed.

These are scarcely distinguishable but by analysis. Their texture appears at first very uniform, but attentive examination will shew their distinct laminæ of the component salts.

Sp. 8. Phosphat of Lime and Ammoniaco-Magnesian Phosphat.

This species is of a pure chalk-white, friable, insoluble in alkalies, dissolves in weak acids; sometimes it is of an enormous size. Sp. gr. only from 1.138 to 1.471.

Sp. 9. The nucleus Oxalat of Lime, and covered with a thick coating of Uric Acid.

This variety can only be distinguished by the eye when sawn through, when each substance may be recognised by its peculiar marks. Sp. gr. = 1.341 to 1.754.

Sp. 10. A nucleus of Oxalat of Lime, and invested with earthy Phosphats.

This too requires to be sawn through to be distinguished. It is not uncommon. Sp. gr. = 1.168 to 1.752.

Sp. 11. Uric Acid or Urat of Ammonia, earthy Phosphats, and Oxalat of Lime.

Sp. 12. Uric Acid, Urat of Ammonia, earthy Phosphats, and Silex.

This is made a distinct species on account of the silex, which however is very rare.

The above classification appears to us somewhat too complicated, and many other varieties might doubtless be found which would have as good a claim to be considered as distinct species as some of those here enumerated. It will serve however to shew the very various nature of urinary calculi, and the total absence of any one common chemical property; and hence may be demonstrated the impossibility of finding a single solvent which would apply to every case of this formidable disease.

URINE. Harn. Germ.

Human urine is an extremely compound fluid, but one with the nature of which we are now very accurately acquainted on account of the many excellent and accurate analyses partial or complete which it has undergone from several excellent chemists, among whom we may particularly mention Mr. Cruikshank^m, and a most elaborate and masterly analysis by Messrs.

¹ Fourcroy's *Système*, &c. tom. 10. ^m See Rollo on Diabetes.

Fourcroy and Vauquelin.^a Its composition has been partially explained under the article *Phosphorus* and *Phosphats*, as it was the substance from which phosphorus was first extracted.

The substances which unquestionably compose healthy urine before any change has been induced by putrefaction or artificial heat, are the following, viz. water, phosphoric acid, muriatic acid, uric acid, benzoic acid, carbonic acid, soda, potash, ammonia, lime, magnesia, gelatin, and a very singular substance peculiar to this fluid, to which was formerly given the vague term of a saponaceous extract, but which has more properly been called urea (urée) by the French chemists above mentioned. Besides these component parts, Proust and some other chemists have admitted a peculiar resin, to which the colour and odour is attributed; sulphur, and sulphuric acid, united partly with the soda and partly with the lime. But these three last substances are doubtful, and they may be passed over.

Of the above mentioned indubitable ingredients of urine all the acids are nearly, but not entirely, saturated with one or other of the respective bases (for a slight excess of acid is shewn in recent urine by its reddening litmus) so that a number of neutral salts are formed, and may be actually extracted by simple processes. Of these the most important are, muriat of soda and potash; phosphat of lime; phosphat of soda; and phosphat of soda with ammonia, a salt long celebrated under the term *Microcosmic salt*, or *Fusible salt of Urine*. Besides these, after putrefaction has begun in this fluid, a considerable quantity of ammonia is generated, which not only saturates the excess of acid, but gives a very sensible alcalescency, and causes the production of some other neutral salts, particularly the urate of ammonia; benzoate of ammonia; and, by uniting with the phosphat of magnesia it forms the triple ammoniaco-magnesian phosphat described in the article of urinary calculus.

Urine, recently made by a person in health, is a clear yellow fluid, varying in specific gravity from 1.033 to 1.005,^o according as it is more or less watery, of a peculiar smell, a very acrid saline taste, and slightly acidulous so as to redden litmus. After standing for some hours it becomes turbid, and a red matter is deposited, which is chiefly uric acid, and may be re-dissolved by heating the urine.

When urine is exposed to a gentle heat in an evaporating vessel a steam arises, impregnated with an urinous odour, and a scum arises

with many globules of gas entangled in it, which are chiefly carbonic acid.^d As the evaporation advances the colour deepens to a dark red, and soon a whitish flocculent coagulum is deposited, and the steam acquires an ammoniacal smell. At this period the excess of acid existing in recent urine is lost, and on the contrary it turns syrup of violets green, which, together with the acquired ammoniacal smell, indicates the formation of a quantity of this alkali by the action of the heat. This circumstance too has another effect, which is to precipitate the phosphat of lime which was held in solution by the excess of acid, and the whitish coagulum consists of this earthy salt, together with an animal matter of the nature either of gelatin or albumen, and of some urate of ammonia. When the evaporation is continued till the liquor has a syrupy consistence, this, when decanted from the sediment, and set in a cool place deposits a considerable quantity of brown dirty crystals. To separate the whole of these, the supernatant liquor should be alternately evaporated and set by to cool, till the whole is brought nearly to dryness. By re-dissolving all the foul crystals in warm water and again crystallizing, the salts may be obtained pure; but for the purpose of analysis it is better first to digest the entire mass, both crystals and residue, with good alcohol, which will not sensibly act on the salts, but will dissolve the extractive matter with which they are mixed, and that of the residue, which consists chiefly of the urea.

The salts consist of the muriats of potash and soda, phosphat of soda, and of the phosphat of soda with ammonia, or *fusible salt*. If after being redissolved, the solution is strongly evaporated and set by to cool, a confused assemblage of crystals is formed, which was formerly considered without much distinction, as the native salt of urine. But if the solution is allowed to evaporate spontaneously, the muriats first separate, after which small crystals of phosphat of ammonia are formed, and along with them larger crystals of simple phosphat of soda, which latter may be distinguished by their size, by their form of compressed four-sided prisms, by efflorescing, and by running into an opaque glass when melted; whereas the pure phosphat of ammonia when heated parts with its alkali, and a clear globule of phosphoric acid is left. (For the further habitudes of these two salts see the article *Phosphats*.)

The above simple method of analysis there-

^a Ann. Chim. tom. 31 & 32.

^c Cruikshank.

^d Proust.

fore will give the following products: viz. 1st. a flocculent deposit composed of uric acid, phosphat of lime and a little albumen or gelatin: 2d. an alcoholic solution containing the proper extractive matter or urea: and 3d. a watery solution of the alkaline muriats and phosphats. With regard to the relative proportions of these, Mr. Cruikshank finds that 36 oz. of healthy urine may yield about 1 oz. of solid contents, of which he estimates the muriatic salts to be about 3 drams; the alkaline phosphats to be 3 dr. 50 grs; the deposit of phosphat of lime and uric acid to be 25 grs; and the extractive matter or urea to be 3 drs. 40 grs.

Some rough estimation of the relative proportions of the muriats and the phosphats in the entire salt of urine may be made by heating them strongly, by which if the muriats are very prevalent, the mass will strongly decrepitate and fuse with difficulty; but if the phosphats more abound the whole will readily run into thin fusion. The uric acid and phosphat of lime may be easily distinguished by dissolving them in dilute nitric acid and evaporating to dryness, by which the dry mass when warm will assume a deep rose colour, if the uric acid is present, and the solution will stain the fingers; but if only phosphat of lime is present no such effect will be produced. Calcination in a red heat will destroy the uric acid, and will leave the phosphat of lime as a white friable mass.

We shall pursue the analysis of urine no further than to detail some of the effects of reagents upon urine, and the characteristic properties of urea.

Pure ammonia, and the fixed alkalies, and the alkaline earths dropped into healthy urine, produce a slight cloudiness which settles into a precipitate of phosphat of lime. This is owing to the neutralization of the acid which held it in solution as before explained.

Infusion of galls or oak-bark gives a small precipitate of tan, which amounts on an average to about 1 grain in an ounce of urine.

Muriat of barytes causes a copious dense precipitate of phosphat of barytes, which amounts to about 13 grs. from 4 oz. of healthy urine according to Mr. Cruikshank, which is equivalent to about 24 grs. of microcosmic salt.

Acetited lead produces a copious precipitate, which consists of phosphat and muriat of lead. These may be separated by digestion with about 20 parts of distilled water, which will dissolve the muriat of lead and leave the phosphat. The latter distilled with charcoal yields *phosphorus*, as mentioned under that article.

We proceed to describe the principal properties of the saponaceous extract of urine or *Urea*.

Mr. Cruikshank had found that this was that part of the urine which peculiarly yielded carbonat of ammonia when distilled, and he has mentioned the following singular habitudes with nitric acid. If to one oz. of this extract be added as much nitrous acid diluted with an equal weight of water, a violent effervescence accompanied with the disengagement of nitrous gas will take place, and when the action has ceased, and the liquor become cold, a number of shining crystalline scales resembling the acid of borax, will be deposited, which when dried on blotting paper will weigh about 6 or 7 drams, and will have the shape of flat rhomboids with a smooth greasy feel. These crystals are much more soluble in hot than in cold water; dissolve in alcohol; have decidedly acid properties; and are readily dissolved in sulphuric and muriatic acid. Their solution in water does not render lime-water turbid, nor does it act upon acetite of lead, so that it is neither oxalic nor phosphoric acid. When heated, this salt melts and evaporates in white smoke, and a reddish flame similar to nitrat of ammonia.

To these distinguishing properties of urea, the researches of Fourcroy and Vauquelin have added the following: to obtain it in the greatest purity, urine should be evaporated slowly to dryness, and the residue digested with alcohol, which will leave most of the salts untouched, but will dissolve the urea mixed with a little benzoic acid, from which it cannot well be separated, but which is in such small quantity as not much to interfere with the properties of pure urea. If this alcoholic solution is evaporated to the consistence of syrup and allowed to cool, the urea separates in imperfect quadrangular plates, of a brilliant yellowish white, which also contain a little muriat of ammonia. In this state it has an extremely fetid smell, strongly adheres to the vessel that contains it, is hard and granular, but highly deliquescent when exposed to the air.

When urea is heated *per se* in a retort with a moderate fire, a white smoke first arises, which crystallizes in the neck of the receiver, and is benzoic acid. After this comes carbonat of ammonia, which also crystallizes, and this product continues unchanged to the end of the process, without the production of any liquid, watery or oily. The vessels are filled with an intensely fetid smell, resembling that of putrid fish. The residue in the retort is blackish and dry. If farther heated, white fumes of muriated

ammonia rise, and the carbonaceous residue exhales an odour of prussic acid when moistened. Urea is extremely soluble in water, and the solution when kept without addition does not easily alter, but on adding any albuminous matter it ferments, and acetite of ammonia appears in the liquid.

When the watery solution of urea is distilled, it is resolved almost totally into liquid carbonate of ammonia, which is collected in the receiver.

The effect of nitric acid upon this singular substance has been already partly mentioned. The effervescence produced by this acid is owing to the extrication of a vast quantity of azotic gas, mixed with carbonic acid.

The caustic fixed alkalies readily dissolve urea, disengage a good deal of ammonia from it, and the solution contains the benzoic, acetic, and carbonic acids, united with the alkali employed.

Another remarkable property of urea is the disposition which it gives to muriatic soda

mixed with it to crystallize in octahedrons, and muriatic ammonia in cubes; whereas the natural form of these salts is exactly the reverse. Thus the common salt obtained in evaporating urine is always at first octahedral, but on calcining it to get rid of the urea, it appears on re-solution and crystallization in its natural cubic form. The like effect is produced by mixing cubical common salt with urea and crystallizing it, when it assumes the octahedral form.

This remarkable substance requires further examination.

The urea almost entirely disappears from urine during that singular disease the *Diabetes Mellitus*, and a very large quantity of saccharine matter is produced, which latter may be extracted in abundance by evaporation and clarification, and has actually been brought to a very close resemblance of Muscovado sugar, and by digestion with nitric acid, yields a large quantity of oxalic acid.

V

VARNISHING^a, and LACQUERING, the art of.

A varnish, in the most extensive application of the term, is any fluid, which when spread thin upon a solid substance adheres to it, and, becoming dry, forms upon its surface a shining coating impervious to the air, and to moisture.

In treating of this subject the most convenient method of arranging it will be according to the nature of the menstrua from which the different varnishes derive their fluidity. These menstrua are three in number, namely alcohol, essential oil, and fat oil.

The solid substances which by solution in the above menstrua compose the body of the different varnishes are the following.

1. Benzoin.

This substance is used in compound alcoholic varnishes, chiefly on account of its fragrant odour: by itself it forms a tenacious but soft varnish, which requires the addition of some of the harder resins.

2. Lac.

This is one of the most useful ingredients in alcoholic varnishes, it forms a body of great toughness and hardness: the only objection to it is its colour, which is a brownish red.

3. Mastich.

This is a resin of prime importance to the varnisher; if well selected it has scarcely any

colour, and possesses both toughness and hardness in a very considerable degree.

4. Anime.

This resin is employed in some compound alcoholic varnishes, chiefly on account of its agreeable odour.

5. Elemi.

Of this resin there are two sorts, the Ethiopian and South American. The former is greatly preferable to the latter; it is of a solid but tough consistence, a greenish colour, and possesses an odour resembling that of fennel: it communicates to the compound varnishes great toughness and durability.

6. Sandarach.

This resin communicates remarkable splendour to alcoholic varnishes, but on account of its softness requires to be mixed with the harder and tougher resins.

7. Turpentine.

Almost all the different varieties of turpentine are employed by the varnisher: they afford glossiness and body at small expence, but require the admixture of some of the harder resins.

8. Gamboge. 9. Dragon's blood.

These are never employed by themselves, but are used in small proportions for the purpose of colouring compound varnishes, especially those used in lacquering.

^a Tingry on Varnishing—Handmaid to the Arts—Imison's Elements of Science and Arts. Vol. II.

10. Copal.

This valuable substance is employed in all the three kinds of varnish, to which it communicates an uncommon degree of hardness.

11. Amber.

This is also a very valuable ingredient, but its application is principally confined to the coloured and opaque oil varnishes.

12. Asphaltum.

This bitumen is extensively used in the best black oil varnishes.

13. Caoutchouc.

This substance is used only in the oil varnish with which balloons are covered.

§. 1. *Alcoholic varnishes.*

Alcoholic varnishes are prepared with less trouble than others, they are easily applied, they soon dry, and are entirely free from any disagreeable odour; on this account they are in very general estimation. They are however in return, very liable to crack, or scale off, and are incapable of resisting blows or long continued friction.

The composition of these varnishes, though upon the whole sufficiently simple, requires a few precautions which we shall proceed to mention. In the first place, care should be taken not to add more resin than the spirit can take up; for most resins, however homogeneous they may appear to be, consist of parts unequally soluble in alcohol; the consequence of a superfluity of resin therefore will be, that the most soluble parts alone will be taken up, and the resulting varnish will be found to be much softer and less durable than if only such a quantity of resin was added as just sufficed to saturate the alcohol. Indeed the very best way of proceeding is to add the resin by small portions at a time, taking care not to add a fresh quantity till the whole of the preceding is taken up.

Secondly, a mixture of two or more resins is soluble in a less quantity of alcohol than would have been required for the solution of each separately. This is particularly the case with those compounds into which copal or sandarach enter; these substances, especially the former, being but very sparingly soluble by themselves in alcohol.

Thirdly, much depends upon the purity of the alcohol. If diluted to a certain degree with water it is incapable of acting even on the softest resins; and for copal varnishes the highest possible degree of rectification is absolutely essential. The addition of camphor singularly facilitates the solution of copal and the more intractable resins, but if used in too great a pro-

portion it makes the varnish mealy, and diminishes its tenacity.

Fourthly, during the solution of the resins it is expedient that they should expose as large a surface as possible to the action of the spirit; for it not unfrequently happens, especially when heat is applied, that the resins run together into a tough mass, after which their solution goes on very slowly: this inconvenience may be obviated by mixing the resins with rather coarsely pounded glass.

The following are some of the most approved receipts for alcoholic varnishes.

1. Take of clean mastich 6 ounces; and of sandarach 3 ounces, and reduce the mixture to fine powder in a clean Wedgwood mortar: to this add 4 ounces of coarsely pounded glass, and pour the mixture into a three pint flask containing a quart of highly rectified alcohol: stop the flask loosely with a cork, and let the ingredients digest together in a warm room for three days, shaking the mixture frequently in the interval. Then melt three ounces of very clear Venice turpentine, by putting it into a cup set in hot water, and as soon as it is perfectly liquefied pour it into the alcoholic solution, also previously warmed, and then digest the whole in hot water for two hours; stirring it up frequently with a rod of glass, or a stick of white wood. When the digestion is finished let the flask stand quiet for about a week in a warm room, and after that strain the varnish into a bottle through a little cotton wool.

2. Take of copal that has been liquefied, and afterwards very finely pounded, 3 ounces, of clean mastich 3 ounces, of gum sandarach 6 ounces, and of pounded glass 4 ounces: mix the ingredients with a quart of alcohol and digest them as already directed: then add 2½ ounces of clear turpentine.

This is a strong and durable varnish which may be applied to chairs and other articles of furniture.

3. Take of sandarach 4 ounces, of seed lac 2 ounces, of mastich 2 ounces, and of elemi 1 ounce; digest the whole in a quart of alcohol moderately warm, and when the solution is complete add 2 ounces of Venice turpentine. This forms a good varnish for violins and other musical instruments.

4. Take of seed lac 8 ounces, and digest it for three or four days in a warm place with a quart of alcohol; when the solution is complete strain it through flannel to separate the impurities, and the clarified liquor is the common lac varnish.

5. Take of mastich half an ounce, of white frankincense a quarter of an ounce, of sandarach half an ounce, of benzoin half an ounce, and dissolve the ingredients in a pint of highly rectified alcohol: a colourless varnish is thus formed, which is employed for defending the silvering of clock-faces, of barometer scales, and other similar articles, from the action of the air.

6. Take of sandarach 6 ounces, of elemi 4 ounces, of anise 1 ounce; pound the whole together, and then add 4 ounces of coarsely pulverized glass: infuse the mixture in a quart of rectified alcohol, and add at intervals as the solution goes on half an ounce of camphor. The result is a very good colourless varnish for boxes of *papier maché* and similar articles.

7. A similar varnish to the above but somewhat coarser, is composed of white frankincense 6 ounces, anise and elemi of each two ounces, pounded glass 4 ounces, and a quart of alcohol.

§. 2. *Essential Oil Varnishes.*

The high price of most of the essential oils is such as to preclude the varnisher from the use of them; oil of lavender is occasionally employed, but the usual menstruum is oil of turpentine. The purity of this latter fluid is of the utmost importance: that which is commonly sold at the oil and colour shops, though sufficiently pure for oil painting, will very rarely answer the purpose of the varnisher, who if he wishes to save himself from much mortification and disappointment will apply for this article to Apothecaries' Hall, London, where it is constantly to be procured in the utmost purity.

Varnishes with oil of turpentine and the resins are somewhat softer but considerably tougher than those prepared with alcohol; hence they are not so liable to crack and scale off. They are principally used for varnishing oil paintings, for mixing up colours with, and for lacquering. A composition applicable to the first of these purposes is the following.

8. Take of pure and washed mastich 12 ounces, and of pounded glass 5 ounces, infuse the mixture in a quart of pure oil of turpentine, adding at intervals half an ounce of camphor in small pieces; when the mastich is dissolved add to the warmed fluid an ounce and a half of clear turpentine previously melted, and stir the mixture together till it is thoroughly incorporated.

Several of the copal varnishes may be also arranged under this section, especially those that are best fitted for varnishing articles of

wood and pasteboard. Several of these have been already described under the article *COPAL*, to which we refer the reader. To those may be added the following very simple and very efficacious one.

9. Take from 3 to 4 ounces of copal that has previously been liquefied in as gentle a heat as possible, and 20 ounce measures of the purest oil of turpentine; put this latter in a matrafs set in boiling water, and add the pulverized copal in small quantities at a time, in proportion as it is dissolved. If the materials are good, and the process well conducted, somewhat more than 3 ounces of copal will be taken up, and the liquid will be a little cloudy: by standing for a few days it will become clear, and should then be strained through cotton. This is a thick varnish, and will generally require to be diluted with a little warm oil of turpentine before it can be used: it forms a very hard and durable glazing, which will dry in summer in the space of two or three days, or in a less time if put into a warm stove.

§. 3. *Fat Oil Varnishes.*

These are tougher and less liable to crack than the preceding, and by exposure to a proper degree of heat may be made to acquire a very great hardness: they are however very long in drying without the assistance of a stove, and give out an extremely disagreeable odour during drying: they are also for the most part high coloured, and are therefore seldom used by themselves, but mixed up with some opaque body colour. The materials employed in the composition of these varnishes, with the exception of mere colouring substances, are the following, copal, amber, asphaltum, drying oil, and oil of turpentine.

The most colourless of the fat varnishes is thus prepared.

10. Take of copal liquefied, according to Tingry's method, and finely pulverized, 4 ounces, of drying linseed oil and oil of turpentine, each 10 ounces; put the whole into a matrafs, and apply a very gentle heat till the copal is dissolved: this being done, let the varnish stand for a few days to clear, and afterwards strain it through cotton. This forms a solid and nearly colourless glazing, and dries easily at the common temperature.

11. Take of picked copal 16 ounces, and melt it in a clean iron pot with as gentle a heat as possible, when its fusion is complete, pour in 3 ounces of drying linseed oil boiling hot, and incorporate the ingredients by stirring; then remove it from the fire, and while it is yet

warm pour in a pint of oil of turpentine, also warm; strain the varnish before it gets cold through a piece of linen, and bottle it. The older it is before being used the better. This is a very valuable varnish though higher coloured than the preceding; when dried carefully in a stove it becomes very hard. Amber varnish is reckoned harder than copal varnish, on which account it is preferred for some works, it has the disadvantage however of being much deeper coloured. To prepare this varnish,

12. Take of amber coarsely pounded 16 ounces, and melt it in a clean iron pot, then add to it 2 ounces of melted lac and 10 ounces of drying oil boiling hot; incorporate the whole accurately by stirring, then remove it from the fire, and add a pint of warm oil of turpentine.

The beautiful black varnish used by the coach-makers is thus prepared.

13. Take of amber 16 ounces, and melt it in a clean iron pot, then add to it half a pint of drying linseed oil boiling hot, and 3 ounces of rosin, and the same quantity of asphaltum, each in fine powder, stir the materials together till they are thoroughly melted and incorporated together; then remove the varnish from the fire, and add to it a pint of warm oil of turpentine.

The above oil varnishes are intended to dry to a very hard consistence: those however that are employed for making silk and linen water and air tight are required to be tough, without any degree of hardness. A varnish of this kind, which was first applied to balloons, is thus composed.

14. Take of the best oil of turpentine 3 ounces, and of caoutchouc in slips a third of an ounce; put the whole in a close corked bottle, and keep it at the usual temperature for three or four days, in which time the caoutchouc will for the most part be dissolved, forming a tenacious thick fluid; pour this into a pint of drying linseed oil, and heat the mixture for a few minutes nearly to boiling, then take it from the fire and strain it while warm through a piece of linen. This is a very effectual varnish, but it is long in drying. The following therefore is to be preferred.

15. Take of very drying linseed oil half a pint, and of birdlime 1 pound, put the mixture in an iron pot, and heat it nearly to boiling, till the birdlime ceases to crackle, then pour in $2\frac{1}{2}$ pints more of drying oil, and boil it for about an hour with constant stirring, taking care that it does not boil over. When it has acquired so much tenacity that a little rubbed between two knife blades will draw out into threads on the

separation of the blades from each other, it may be removed from the fire, and well mixed with a quart of oil of turpentine, and then strained and bottled. In order to apply it, the silk or linen must be quite dry and the varnish lukewarm; a thin coat is to be first laid on on one side, and about twelve hours after two other coats should be laid on one on each side, and in twenty-four hours after the stuff will be dry enough to be used.

§ 4. Of Lacquers.

A lacquer is a transparent varnish applied to the surface of metals, both for the purpose of protecting them from the action of air and moisture, and for heightening their colour and bringing it nearer to that of gold. The metals that are commonly lacquered are brass and tin. The following are some of the best varnishes for the purpose.

17. Take of turmeric pulverized 1 ounce, and of saffron and annotta each 2 drachms; infuse them at a moderate temperature for a week or more in a pint of rectified alcohol: separate the yellow tincture thus obtained, by straining through a piece of clean linen, and add to the clear liquor three ounces of good seed lac: let the materials digest together for some days in a bottle, with frequent shaking, and then strain off the clear part, which is the lacquer. If the piece of brass to which it is to be applied is large, as a lock for example, it is to be warmed, and the lacquer also warm is to be spread on with a brush; if the articles are small they are to be made up into packets, then warmed and afterwards dipped into the varnish.

Another lacquer for brass still cheaper than the foregoing, and nearly as good, is made by substituting half a drachm of the best dragon's blood instead of the saffron and annotta.

The following varnish may be applied to lamps and other articles of tinned ware, in order to make them resemble brass.

18. Take of turmeric one ounce, and of dragon's blood two drachms; infuse the ingredients in a pint of alcohol, and when the tincture is completed, strain it through a piece of clean linen, and add to the clear liquor three ounces of seed lac; in a few days the solution will be completed, after which the varnish is to be strained and is then fit for use.

One more lacquer remains to be mentioned, namely that which is employed in the preparation of gilt leather as it is called. The appearance of gilding is produced on leather by fixing upon it, by means of strong size, very highly burnished tinfoil or silver leaf, and then coating

the polished surface over with the following varnish.

19. Take of fine white resin $4\frac{1}{2}$ lbs. of common resin the same quantity, of gum sandarach $2\frac{1}{2}$ lbs. and of common aloes 2 lbs.; melt the whole over a gentle fire, stirring them well at the same time with an iron spatula; when the fusion is complete add by degrees 7 pints of linseed oil, and make the whole boil for six or seven hours, stirring it carefully all the time. When the varnish begins to get ropy, stir in half an ounce of red lead finely pulverized: as soon as this latter is completely dissolved remove the varnish from the fire and strain it while warm through a linen or flannel bag.

VEGETABLE MATTER.

Having already noticed at length in their proper places the different vegetable principles, and such individual vegetable substances as have received any thing like an accurate chemical analysis, there remain but a few words to be said on the general subject.

Vegetable matter, though in its ultimate analysis it is composed for the most part of oxygen, hydrogen, carbon, and azot, is made up of a number of secondary compounds, which we shall proceed to enumerate.

The most important of all, if we have regard to its quantity, in which it greatly exceeds all the rest put together, is *vegetable fibre* or *Wood*. This is to plants what bone, muscle, and cartilage are to animals; to this they are entirely indebted for their stability and the resistance which they are able to oppose to external violence: it constitutes the greater part of all woods and barks; of the green epidermis of herbaceous plants, of the network of leaves, and of the fine downy fibres in which the seeds of cotton and various other vegetables are imbedded. It consists of carbon, oxygen, hydrogen, and a little azot. By dry distillation it yields hydro-carbonous gas, carbonic acid, empyreumatic acetous, or pyroligneous acid, with a little ammonia, and a little volatile oil; a large proportion of charcoal remains behind in the retort, still exhibiting in a very perfect manner the texture of the wood. There is no animal substance at all analogous to vegetable fibre.

The next perhaps in quantity is *fecula* or starch. It is contained in all seeds, and more sparingly in most of the bulbous, tuberous, and other fleshy roots. It is not ascertained whether azot enters into its composition; it certainly however affords no ammonia by dry distillation. It appears to be absolutely peculiar to the vegetable kingdom.

Extract is another of the peculiar vegetable principles; but though nothing analogous to it exists in the animal kingdom, yet it affords ammonia both by dry distillation and by the action of quicklime; in the former case indeed the ammonia is masked by the contemporaneous production of empyreumatic acid, but it may readily be set at liberty by means of the fixed alkalies.

Another vegetable principle is *Tannin*: it is contained in certain barks, woods, and leaves, and affords by dry distillation an empyreumatic acid but no ammonia. It may be considered as peculiar to vegetables, although it appears from Mr. Hatchett's experiments that a substance very similar to tannin may be procured by the action of nitric acid on various kinds of animal matter previously charred.

Gum mucilage is another of the peculiar vegetable principles to which nothing analogous has yet been discovered in the animal kingdom: it resides chiefly in the barks of trees, and in a few of the bulbous roots. By dry distillation it affords an empyreumatic acid, from which however quicklime sets at liberty a quantity of ammonia, thus showing that azot enters into the composition of this substance.

Volatile oil is also peculiar to the vegetable kingdom: it occurs in the bark, the wood, and the covering of several seeds: it appears to consist entirely of oxygen, hydrogen, and carbon: it does not afford any ammonia by distillation.

Camphor, *Resin*, and *Balsam* also rank among the peculiar vegetable principles, and appear to consist of oxygen, hydrogen and carbon, without any azot. A few of the aromatic animal products indeed, such as musk, civet and ambergris appear to contain a portion of resin, which however differs from vegetable resin in affording ammonia by digestion with fixed alkali, and therefore contains azot.

Gum resin, *Gluten* and *Caoutchouc*, are three peculiar vegetable principles, into the composition of which a considerable quantity of azot enters, as they afford ammonia and oil by dry distillation, but no acid.

The acids peculiar to vegetables are the *tartaric*, *citric* and *gallic*, the *malic*, *oxalic*, *acetic* and *prussic*; of these however the four latter, though not originating in animal organization, may yet be produced by the action of different re-agents on several animal products.

The substances common to both vegetable and animal matter are the following, viz.

Sugar. This is contained largely in the stems of some of the grasses, in the nectaries of

all blossoms, in the pulp of certain fruits, and in many of the fleshy spindle-shaped roots; also in the milk of animals, and in human urine in a peculiar diseased state. It is much more abundant in the vegetable than in the animal kingdom, and by destructive distillation affords a large proportion of empyreumatic acid but no ammonia.

Fixed oil: This is contained in most seeds, and in the pulpy fruit of the olive, the cornel, and perhaps of a few other plants: in animals it resides in the liver, in cellular membrane, and in milk: it appears to consist of oxygen, hydrogen and carbon, with little or no azot, and affords an acid by destructive distillation.

Albumen, Fibrin and Gelatin: these substances are of extremely rare occurrence in the vegetable kingdom, but they constitute almost the whole of the soft parts of animals: they are composed for the most part of oxygen, hydrogen, carbon and azot, and afford by distillation ammonia and oil, but no acid.

Benzoic and phosphoric acids: of these, the former is found in the vegetable balsams, and in the urine of the horse, and of a few other quadrupeds: the latter, combined with lime, is very abundant in animals, constituting the principal portion of the bones and other hard parts; but is of comparatively rare occurrence in vegetables, in which it is found in combination with lime or potash.

All the above vegetable principles may be ultimately resolved into the following 15 substances, viz. oxygen, carbon, hydrogen, azot, sulphur, phosphoric and muriatic acids, oxyds of iron and manganese, potash and soda, lime, magnesia, silic and alumine, and of these the four first constitute by far the largest mass of vegetable matter.

As all animal matter is prepared by the process of digestion from vegetables, it is obvious that each of these great classes of substances must exhibit in its ultimate analysis the same simple substances. It is moreover evident from the preceding enumeration that not only the elements, but many of the secondary principles derived from them are common both to vegetables and animals, and therefore that strictly speaking there can be no essential characters by which the chemist can pronounce decisively concerning any unknown substance presented to his examination, that it belongs to the animal or vegetable kingdom. The old chemists indeed relied with confidence on the phenomena afforded by destructive distillation: if an ammoniacal liquor was produced accompanied by

the odour of burnt feathers, the substance yielding it was presumed to be of animal origin; whereas if an acid liquor was produced accompanied by the odour of wood-smoke, the unknown substance was considered as belonging to the vegetable kingdom, and this, though by no means an infallible criterion, must still be considered as the best that can be adopted.

VENUS, crystals of } See COPPER.
VERDITER }

VERMILLION. See MERCURY.

VESUVIAN. *Volcanic Schorl, Volcanic Chrysolite, Vesuvian Hyacinth.*—*Idocrase.* Haüy.

Its colour is yellowish-brown, passing into olive and leek-green, clove-brown, and flesh and hyacinth red.

It occurs in mass, disseminated, or crystallized. The forms of its crystals are,

1. A strait four-sided prism truncated on the edges and sometimes on the solid angles; when the prism is short, the whole figure approaches near to the cube, and is occasionally even tabular.

2. A strait octohedral prism terminated by tetrahedral pyramids with truncated summits.

3. A hexahedral prism with single and sometimes double truncatures on the lateral edges, so as to give the crystal a cylindrical appearance.

The crystals are middle-sized or small, and are either solitary or in groups, or in druses; the lateral faces are slightly striated longitudinally, the others are smooth. Externally it has a brightly shining vitreous lustre; internally its lustre is glistening and unctuous. Its fracture is imperfectly conchoidal passing into fine granular and lamellar. It is usually more or less translucent; is hard, brittle, and easily frangible. Sp. gr. 3.36 to 3.42.

It fuses before the blow-pipe without addition into a yellowish-green glass. When strongly heated in a charcoal crucible, it forms a dense clear nearly colourless glass, with imbedded grains of iron: in a clay crucible it affords a dark olive green glass of considerable lustre.

Specimens both from Vesuvius and Siberia have been analysed by Klaproth with the following results.

Vesuvius.	Siberia.	
35.5	— 42.	Silex
33.	— 34.	Lime
22.25	— 16.25	Alumine
7.5	— 5.5	Oxyd of iron
0.25	— a trace	Ditto of manganese
—	—	
98.5	— 97.75	

It occurs in the lava of Vesuvius accompanied

by granular limestone, felspar, mica, hornblende, zeolite, garnet, &c. The Siberian variety is found in Kamtschatka, at the mouth of the river Achtaragda, imbedded in steatite, and accompanied by magnetic iron.

VESUVIAN (of Kirwan). See LEUCITE.

VINEGAR. *Essig*, Germ.

Vinegar is a liquor of an agreeable smell, a pleasant and strongly acid taste, and of a hue varying from light red to brown straw colour, and is prepared by fermenting any substance or compound which has already undergone the spirituous fermentation. Vinegar therefore may be made immediately from any wine, malt liquor, cyder, &c. or from the juice of the grape and other fruits, from infusion of malt, or any saccharine liquid, through the intermediate of vinous fermentation. Both these methods are actually practised with compleat success.

The chemical properties of the pure acid of the different kinds of vinegar (which appears to be the same in all) have been already described under the article ACETOUS ACID, and we shall therefore only mention the usual processes of manufacture.

To make vinegar out of a liquor containing suitable materials, it is only necessary, 1st. to allow some access of air to the vessel in which it is kept, and 2d. to keep it in a temperature rather higher than that of the atmosphere in this climate, that is to say, about 75° to 80° . It is also almost essential where a liquor already fermented is employed, to add a portion of yeast, or any other ferment, for though any fermented liquor if kept in a moderate temperature in an open vessel will spontaneously run sour or become changed to vinegar, this change is too gradual to produce this acid in perfection, and the first acetified portion turns mouldy before the last has become sour. But where the substance employed has not yet undergone fermentation, the whole process of the vinous and subsequent acetous fermentation will go on uninterruptedly with the same ferment which at first set it in action, which happens, for example, in the making vinegar from malt or from sugar and water.

As even vinegar is not the ultimate change which a vinous liquor spontaneously assumes, there is a period in the process of the manufacture in which the acid is in its highest degree of strength and perfection, after which if the process is not stopped, the liquor speedily deteriorates, the acetous acid gradually disappears,

and only an offensive mouldy watery liquid remains, with scarcely any sourness. It belongs therefore to the skill and experience of the manufacturer to know when his vinegar is compleat and fit to be drawn off and closely barrelled.

Vinegar was doubtless (as its name imports) originally made from wine, and this is the material which furnishes it probably in the greatest perfection, and is employed solely in the wine countries. It is prepared by adding wine lees to wine, which excites a new fermentation that is kept up till the whole is changed to vinegar. Any wine will answer the purpose; the best and fullest-bodied wine gives the strongest vinegar, and that which is already soured and injured by keeping may be applied to this use. The actual method pursued in Paris is the following. A quantity of wine lees is put into a large tun, and worked up with wine sufficient to render it very fluid. This is then put into cloth sacks, which are arranged in a large iron-bound wooden vat, the heavy cover of which is laid over them and serves as a press, that is gradually screwed down till all the liquor is pressed out. The wine, thus loaded with the extractive and tartareous matter of the lees, is distributed in large casks set upright, through the heading of which a hole is cut which is constantly left open. In summer these casks are simply set in the sun, but in winter they are arranged in a stove room. The fermentation comes on in a day or two, and when it has got to its height so much heat is excited that sometimes the hand can hardly be borne in it. In this case it must be checked by a cooler air, and by adding some fresh wine to the casks, and indeed it is in a due regulation of the heat that most of the practical skill of the maker consists. The process goes on in this way till the whole of the wine is thoroughly acidified, which requires about a fortnight in summer and a month in winter; after which the new vinegar is put into barrels, at the bottom of which are laid a good many chips of beech wood. Here it remains for about a fortnight, during which time it clarifies and the clear part is then drawn off and kept in well closed casks. These beech chips may be used over and over again for several years.

The natural colour of good wine vinegar is a very pale red, but a higher colour is given, if desired, by the addition of elder-berries.

There are several slight variations in the mode of making wine vinegar, but which need

not be detailed. They all consist in exciting a fresh fermentation in wine and keeping it up in a moderate degree till acetification is complete. Many refuse parts of the vine are of use for this purpose, such as the husks, the four succulent twigs, the marc or cake left in the wine press, and the like; and after they have once served, they are still more valuable, as the acid which they naturally contain, or which is evolved by them, is more readily produced.

Wine may also be converted to good vinegar without these additions, simply by adding wine, especially when on the fret, to vinegar already made, and exposing it to a proper heat. In this way many manufacturers proceed, keeping their casks always full by taking out of them at intervals about a third or fourth part, replenishing them with wine, and again bringing the contents to the state of vinegar.

In this country vinegar is chiefly made from malt. The following is the usual process in London. A mash of malt and hot water is made, which after infusion for an hour and a half is conveyed into a cooler a few inches deep, and thence, when sufficiently cooled, into large and deep fermenting tuns, where it is mixed with yeast and kept in fermentation for four or five days. The liquor (which is now a strong ale without hops) is then distributed into smaller barrels set close together in a stoved chamber and a moderate heat is kept up for about six weeks, during which the fermentation goes on equally and uniformly till the whole is soured. This is then emptied into common barrels, which are set in rows (often of many hundreds) in a field in the open air, the bung-hole being just covered with a tile to keep off the wet but to allow a free admission of air. Here the liquor remains for four or five months, according to the heat of the weather, a gentle fermentation being kept up, till it becomes perfect vinegar. This is finished in the following way. Large tuns are employed, with a false bottom, on which is put a quantity of the refuse of raisins or other fruit left by the makers of raisin and other home-made wines, called technically *rape*. These rape tuns are worked by pairs; one of them is quite filled with the vinegar from the barrels, and the other only three-quarters full, so that the fermentation is excited more easily in the latter than the former, and every day a portion of the vinegar is laded from one to the other till the whole is completely finished and fit for sale.

Vinegar, as well as fruit-wines, is often made

in small quantity for domestic uses, and the process is by no means difficult. The materials may be either brown sugar and water alone, or sugar with raisins, currants, and especially ripe gooseberries. These should be mixed in the proportions which would give a strong wine, put into a small barrel, which it should fill about three-fourths, and the bung-hole very loosely stopped. Some yeast, or, what is better, a toast soaked in yeast should be put in, and the barrel set in the sun in summer, or a little way from a fire in winter, and the fermentation will soon begin. This should be kept up constant but very moderate, till the taste and smell indicate that the vinegar is complete. It should be poured off clear and bottled carefully, and it will keep much better if it is boiled for a minute, cooled and strained before bottling.

Vinegar contains a considerable quantity of colouring extractive matter, from which it can only be freed by distillation, the process of which, together with the chemical properties of this acid, have been mentioned under the article *Acetous Acid*.

When vinegar is long kept, especially exposed to the air, it becomes muddy, acquires a mouldy unpleasant smell, loses its clear red colour and all its properties, and finally is changed to a slimy mucilage and water.

VITAL AIR. See OXYGEN.

VITRIFICATION. See GLASS.

VITRIOL, native. *Natürlicher Vitriol*. Wern.

Its colour is greyish or yellowish-white, apple or verdigris-green, or sky-blue; when decomposing it is covered with an ochery crust. It occurs in mass, disseminated, stalactitical and capillary. Externally it is rough and dull, internally it is more or less shining, with a vitreous or silky lustre. Its fracture is generally fine and striae fibrous, sometimes also lamellar or conchoidal. It is soft, brittle, translucent, and has an acerb metallic flavour. It is more or less soluble in water, and is a mixture in various proportions of the sulphates of iron, copper, and zinc.

It not unfrequently occurs in caverns and shafts, in argillaceous schistus, and in old mines, especially such as abound in blende and pyrites.

VITRIOL blue. See COPPER, Sulphat of.

VITRIOL green. See IRON, Sulphat of.

VITRIOL white. See ZINC, Sulphat of.

VITRIOLATED TARTAR. See SULPHAT of Potash.

VITRIOLIC ACID. See SULPHURIC ACID.

VOLATILE ALKALI. See AMMONIA.

W

WAKKE.

Its colour is generally a deep greenish-grey, passing to greenish and greyish black; it is also not unfrequently spotted reddish or brownish. It occurs in mass and cellular; the cells being either empty or filled with other minerals. Internally it is dull. Its fracture is even, passing into uneven and earthy. Its fragments are indeterminate and blunt-edged. It is opaque, acquires a little lustre by friction, is soft and easily frangible; it is somewhat unctuous to the touch. Sp. gr. $2.53 = 2.89$. It is readily fusible by itself before the blow-pipe into a black glass.

It belongs to the more recent of the rocks of trap-formation, and not unfrequently incloses petrified wood and other organic remains. It occurs in beds, and veins, and forms the base of many of the amygdaloids.

The cavities in the cellular variety generally contain green earth, calcareous spar, &c. It is often mixed with crystals of basaltic hornblende, with black mica, magnetical iron ore, and native bismuth.

For further particulars see TRAP.

WALKERERDE. See FULLER'S EARTH.

WATER. *Eau*, Fr. *Wasser*, Germ.

Water at the common temperature is a perfectly transparent inelastic fluid, of a very pale bluish-green colour when in large masses, and entirely destitute of flavour and odour. In ordinary circumstances it retains its liquid form only between the two extremes of 32° and 212° of Fahrenheit's thermometer, but when subjected to great pressure, as in Papin's digester, it is able to sustain nearly a red heat without being converted into steam: and on the other hand when the pressure of the atmosphere is removed, by inclosing it in an exhausted receiver, it is convertible into elastic vapour by a temperature hardly exceeding 70° . Its point of congelation also may be protracted, by cautiously cooling it down without agitation, to about 22° ; but at this temperature a slight friction is sufficient to determine the instant solidification of the mass, which is attended by a very sensible evolution of heat, as we have shewn at large in the article CALORIC. Water, like other inelastic fluids is nearly though not absolutely incompressible. The specific gravity of water at 60° is $= 1.0$, this liquid being universally adopted as that to which the specific gravities of all other bodies are to be compared,

and by which they are to be adjusted. Other liquids increase in density by an uniform progression according to the cold to which they are exposed, but in water the period of greatest density is at the temperature of 42° F. and from this point equal degrees, whether of cold or heat, produce equal changes of specific gravity, so that water at 32° and at 52° possesses the same degree of density. The absolute weight of a cubic foot of water at 40° , appears from some very accurate experiments by Lefevre Gineau to be $= 437102$ grs. troy, or $.9999.09$ ounces avoirdupois; and the weight of a like bulk of water at 55° is stated by Prof. Robison at 998.74 ounces avoirdupois. The weight of a cubic inch of water at the same temperature is $= 253.03$ grs. but according to the experiments of Sir G. S. Evelyn, as corrected by Mr. Fletcher, it is $= 252.506$. See the APPENDIX of *Weights and Measures*.

At 32° Fahr. as we have already mentioned, water becomes solid, and in doing so, assumes a true crystalline texture: if a flask of water be set in a moderate freezing mixture till a considerable part is frozen, and the fluid portion be then poured off, there will be perceived acicular crystals shooting from the mass, and crossing each other at angles of 60 and 120 degrees; sometimes also, though rarely, there may be perceived tetrahedral prisms terminated by dihedral summits. Ice when at a low temperature is considerably hard, tough, and elastic: at the celebrated palace of ice constructed one winter at Petersburg by order of the late Empress Catharine, there were cannon made of this material, which sustained several discharges without bursting. The specific gravity of ice is considerably less than that of water, in consequence of which it floats upon its surface; a part of this buoyancy, however, is to be attributed to the bubbles of air entangled in its substance, which are disengaged by common water in the act of congelation. The expansive force of water while converting into ice is so prodigious that its limits have not yet been ascertained: the most interesting experiments on this subject are those performed by Major Williams at Quebec: bomb-shells about 13 inches in diameter, and with a thickness of metal exceeding 2 inches, were filled with water; the fuse holes were then plugged up with iron bolts, and the shells thus charged were exposed to the open air at a temperature between -4° and -19° : at

The moment of congelation the plugs were thrown out with a hissing noise to a distance of 300 or 400 feet, while a column of ice rose at the same time through the fuse hole to the height of several inches: when the plug was secured by strong springs so as to render it almost impossible to force it out, the shell itself burst with a sudden crack, and two thin plates of ice forced their way at the same time through the aperture. The greatest difference observed in these experiments between the bulk of water before and after congelation, was : 174 : 184.

Water, under the ordinary atmospheric pressure, is converted into steam, at 212° of temperature, and by so doing it expands to about 1800 times its former bulk: the elastic force which it thus acquires is very considerable, and constitutes the moving power of that most important machine, the steam engine. Steam readily and entirely condenses into water as it cools, and it is in this way, that is by distillation, that pure water is obtained; for the most delicate chemical uses, the distillation must be carried on in glass vessels, and even with every possible precaution it is by no means easy to obtain this fluid of absolute purity.

It does not appear that mere heat is capable of effecting any change in water, for steam may be passed through a red hot glass tube, and be condensed at the other end again into pure water.

A considerable affinity subsists between water and atmospheric air; for if this fluid recently distilled be exposed for a few days to the air, and afterwards be boiled or subjected to the action of the air-pump, a considerable quantity of bubbles of gas will be disengaged; there still however remains a portion combined with the water which it is very difficult to get rid of even by long boiling.

Oxygen gas is absorbed by water in preference to atmospheric air, and by means of strong agitation and pressure, according to the experiments of M. Paul, of Geneva, 100 cubic inches of this fluid may be made to take up 50 cubic inches of oxygen gas, 33 cubic inches of hydrogen and 66 cubic inches of carburetted hydrogen. Water thus highly charged effervesces when the extraordinary pressure is taken off, and in this state has been used as a medicine. Any other of the permanent gases may in like manner be combined with water, as we have mentioned when treating of these substances. For the proportions of different gases which water at the common pressure is capable of taking up, see the article Gas.

Water is capable of combining with and dissolving the acids, the alkalies and alkaline earths, and all the compound salts; with several of these substances it unites in two proportions, forming in one case a solid, and in the other case a fluid compound; thus if calcined gypsum, or barytes, or lime, or sulphat of soda, are mixed with a certain proportion of water, the resulting mass is quite as solid as before, and during this first combination a quantity of heat is constantly extricated, but if to the salts thus saturated more water is added, solution takes place, and cold is generated. From this solution the salt may again be in most cases procured, by evaporation and cooling, in a crystalline form, in which, though solid, it is still saturated with water: this proportion of water appears to be necessary to the crystalline form of the salt, and hence is usually called its *water of crystallization*; by a dry heat it is driven off and the salt alone remains in a pulverulent or amorphous state.

A considerable affinity subsists between water and alcohol: if determinate bulks of these two fluids be mixed together, the resulting mass will be found to have a specific gravity superior to that of the mean of the ingredients, and a sensible degree of heat will be disengaged during mixture: there appears however to be no point of mutual saturation, as they will combine together in all proportions. Resins and most other substances insoluble in water, but soluble in alcohol, are precipitated from their solution by the addition of this latter fluid; as on the other hand all salts that are soluble in water but not in alcohol are precipitated by means of this from their watery solution.

Ether and water are capable of uniting in two different proportions. If equal bulks of the two fluids are shaken together, and then allowed to rest for a few seconds, the mass will divide into two distinct liquids, of which the upper and lighter is ether holding a little water, and the lower and denser is water combined with a little ether. That ether saturated with water is chemically different from pure ether, appears from its being able to dissolve caoutchouc, which this fluid when pure is incapable of doing.

None of the simple combustibles appear to be soluble in water, nor have they any marked action on this fluid at the common temperature. Even at a much higher heat hydrogen and steam exert no mutual action on each other. The effect of hot melted sulphur on water is dubious, and that of phosphorus has

not been examined: it is said that a mixture of phosphorus and sulphur at a boiling heat decomposes water, phosphuretted and sulphuretted hydrogen gas being disengaged. But of all the combustibles charcoal has the most marked action on water: if a glass or earthenware tube be filled with pieces of charcoal, and then heated red hot, and if steam be passed into it in this situation, both the water and charcoal will by degrees disappear, and there will be generated a prodigious quantity of mixed gas, consisting of carbonic acid, oxyd of carbon, and carburetted hydrogen.

Of the metallic substances, iron, zinc, tin, and manganese decompose water by the assistance of heat, hydrogen gas being produced, and the metals being reduced to the state of oxyd. Gold, silver, platina, and copper have no action on water even at a red heat; the effect of the other metals has not been examined.

The composition of water is one of the main pillars on which the theory of Lavoisier rests, it will therefore be proper to enter somewhat at large into the subject.

Water was considered by the ancient philosophers, as a simple elementary substance, undecomposable, but which by mixture with other bodies constituted the principal part of the nutriment of animals and vegetables. The first modification of this theory was by Van Helmont, who having raised plants successfully in pure water, concluded that this fluid alone is convertible into all the vegetable principles. Soon after, Boyle having procured earthy scales by long digestion of water in glass vessels hermetically sealed, concluded that this fluid was in part at least convertible into earth: Margraaf obtained the same result from the repeated slow distillation of water in glass vessels. But though there was no inaccuracy in the fact, it was demonstrated by Lavoisier that the vessels themselves during the process lost a portion of their weight exactly equal to that of the earth produced, and therefore that the earth was in all probability derived not from the water, but from the glass; a conclusion which was further confirmed by Dr. Priestley, who satisfactorily showed that water by long contact with glass at a high temperature, always decomposes a part of it, probably in consequence of its affinity for the alkali.

While these discussions were going on, the discovery of the gaseous substances commenced and soon led to an entirely new theory concern-

ing the composition of water. The first fact of any importance was observed by Macquer who found that a bottle filled with hydrogen gas and exposed to the air burnt with a lambeⁿt blue flame unaccompanied by any smoke, and that the inside of the vessel after the combustion was lined with drops of a fluid which appeared to be water. Some time afterwards Dr. Priestley exploded in a glass vessel a mixture of oxygen and hydrogen gas, and found that the vessel became moist in the inside, and was lined with a black matter, supposed by Dr. P. to originate from the mercury by which the gasses were confined.

Induced by the above results, Mr. Cavendish, in 1781, mixed together 500000 grain measures of hydrogen gas from zinc and sulphuric acid, and about $2\frac{1}{2}$ times as much of atmospheric air: by combustion the bulk of the mixture was diminished to about $\frac{4}{5}$ of that of the latter gas, there were obtained 135 grs. of pure water. In order to repeat the experiment in a more unexceptionable manner he exploded a mixture of 19000 grain measures of oxygen gas and 37000 of hydrogen gas: 2950 grain measures remained unconsumed, and there were obtained 30 grs. of an acidulous fluid, which appeared to be a mixture of water with a little nitric acid. In another experiment the proportion of hydrogen was increased, and the resulting fluid appeared to be pure water, being wholly free from any acid. From these he drew the conclusion that the appearance of nitric acid was owing to accidental impurities, and that water was composed of oxygen and hydrogen. Soon after Lavoisier and Laplace performed a similar experiment, from which they obtained 295 grs. of pure water, and accordingly concluded that water was composed of oxygen and hydrogen. Another well-conducted experiment with the same view was executed by Le Fevre de Gineau, of which the following are the principal particulars. 35085.1 cubic inches of oxygen gas obtained from black oxyd of manganese, and weighing 254 grs. 10.5 grains, were exploded with 74967.4 cubic inches of hydrogen gas procured from soft iron and diluted sulphuric acid, and weighing 66 grs. 4.3 grains; hence the whole weight of the gasses operated on was = 320 grs. 14.8 grains. After the combustion there remained 39 grs. 23 grains of elastic fluid consisting of a mixture of oxygen, azot, and carbonic acid, hence the amount of gas which had disappeared amounted to 280 grs. 63.8 grains. But there was produced 280 grs. 30 grains of

an acidulous liquor, consisting of water with a little nitric acid, the loss of weight in the whole experiment being only 33.9 grains.

The most satisfactory experiment, however, on this important subject, was made in 1790, by Vauquelin, Fourcroy, and Seguin. The oxygen employed by them was procured from oxymuriat of potash, and the hydrogen from zinc and diluted sulphuric acid: of the former the amount was = 13475.198 cubic inches, and of the latter = 25980.563 cubic inches: the combustion was carried on very slowly, and there-

Hydrogen = 25963.563 cub. inch = 1039.358 grs.
Oxygen = 12570.942 cub. inch = 6209.869 grs.

and the quantity of water produced was = 7245 grs. which is as near an approximation to that of the gasses consumed as can possibly be expected in experiments of this kind. The water was subjected to all the usual chemical tests, and appeared to be quite pure; there remains therefore no possible objection to the obvious conclusion from this experiment except the appearance of the carbonic acid and azot in

Lavoisier 15.
Le Fevre Gineau . . 15.2
Vauquelin & Fourcroy 14.33

The only objection that has been urged against the above proof of the composition of water is the following by Dr. Priestley. This philosopher having concluded, upon as we think insufficient grounds, that the greatest part of the ponderable portion of all gasses is water, maintained that in the combustion of oxygen and hydrogen gas the water that appeared was merely precipitated, and that the real oxygen and hydrogen combined together, forming the residual azot or nitric acid according to circumstances. To this however it may be replied, that the oxygen from manganese, and from most of the other sources from which it is procured, may readily be proved by the common eudiometrical processes to be mixed with a small contamination of azot; that Mr. Cavendish and others have very satisfactorily proved that the proportion of nitric acid or azot obtained depends wholly on the previous impurity of the gasses employed; and thirdly, that according to Dr. P's. hypothesis, real oxygen and hydrogen must be both of them entirely imponderable substances, for in those cases where no nitric acid appears after the combustion of the two gasses, but only a small portion of azot, he must suppose not only that this small residue of

fore lasted several hours, at the expiration of which time there remained 987 cubic inches of gas, consisting of the following ingredients, viz.

467 Azot.
465 Oxygen
39 Carbonic Acid
16 Hydrogen

987

The proportions of the gasses that had disappeared were estimated at

7249.227

the residual gas. Of these the former may be accounted for by supposing that a little of the carbon which zinc always contains, was taken up by the hydrogen and underwent combustion together with it: the azot was probably an accidental impurity introduced with the oxygen.

The proportion of the ingredients that compose water, as deduced from the preceding experiments, are according to

of Hydrogen to 85. of Oxygen
84.8
85.66

azot contains the whole of the real oxygen and hydrogen, but that as this azot still retains its gaseous form it must still consist almost entirely of water.

The effects of electricity on water serve as a further proof of the modern doctrine relative to its composition: by passing shocks along an interrupted golden or platina wire immersed in water, bubbles of gas are observed to be disengaged at every explosion, and when a quantity of air has been thus collected, if an electrical shock is passed into it, an explosion immediately succeeds, water is formed, and the gas disappears, with the exception of a minute portion which is probably atmospheric air previously held in solution by the water.

The action of certain of the metallic bodies, when heated, on steam passed over their surface, was first adduced by Lavoisier as a proof of the decomposition of water, and his deductions have been acquiesced in by most succeeding chemists. A quantity of soft iron wire being put into a glass tube and heated red hot, 100 grs. of water in the form of steam were slowly passed into the tube; the water disappeared, 416 cubic inches of hydrogen gas weighing 15 grs. were produced, and the iron

wire was converted into a black brittle oxyd weighing 85 grs. more than at first. In this process, says Lavoisier, the water is decomposed, its oxygen being absorbed by the iron, and its hydrogen, the other component part, being liberated in the form of gas. Dr. Priestley, however, though he admits the fact, explains it in the following manner. The water, according to him, in part unites with the phlogiston of the metal forming hydrogen gas, while the rest of the water combines with the calx of the iron. That this black calx really contains water he endeavours to show by the following comparative experiment.* A quantity of scales of iron and of red oxyd of mercury were moderately heated, in order to render them as dry as possible, they were then each put into glass receivers of the same size and form, inverted in dry mercury, and afterwards filled with hydrogen gas from the same vessel. The focus of a burning lens was then thrown upon the metallic oxyds, and it was found that by the time 4 ounce measures of the inflammable gas were absorbed by the iron, the water was running down the side of the receiver in drops, whereas although the mercurial oxyd was heated till 8 ounce measures of gas were absorbed, there was hardly any sensible quantity of water produced. If this experiment is accurately reported (and there seems no reasonable ground for suspicion) it follows not that the phlogistic theory is true, but that the theory of the decomposition of water can derive no confirmation from it. It is indeed not improbable that there is a real difference between finery cinder or scales of iron, and the black ethiops of the same metal, the latter being a simple oxyd, and the former a hydrat, that is to say, a combination of oxyd with water.

Upon the whole it appears that the only perfectly unequivocal evidence for the composition of water is derived from those experiments in which it is actually produced by the combustion of determinate proportions of oxygen and hydrogen, and from those in which it is first decomposed and afterwards recomposed by the agency of the electric fluid. These experiments however have been performed with such particular care by the most accurate and intelligent chemists of the age, that no fact in the whole circle of chemical science is more satisfactorily demonstrated.

WATERS. MINERAL.

Every natural water which flows on the earth,

or is found beneath its surface, holds some foreign matter in solution, which, if it does not sensibly impart some peculiarity in taste, smell, and physical properties, may at least be detected by chemical means; and when the quantity or nature of this foreign ingredient is such as to give obvious sensible or medicinal properties, it is usually called a mineral water. The salt waters of the ocean and of some large inland lakes, are however excluded from this definition, though in every other point of view they are full as interesting as the smaller and comparatively rare springs, which have the appellation of *mineral*.

The high importance attached to mineral waters has first arisen from the extensive celebrity which they have acquired in the cure of diseases; a celebrity which many of them maintain to the present moment: and they are equally interesting to the chemist on account of the variety of substances contained in them, and the mode of their chemical union, and as often illustrating the difficult science of geology.

The analysis of mineral waters has (as might be expected) been benefited by all the improvements which have been progressively made in general chemistry, and the subject has been in particular elucidated by the labours of many excellent chemists especially directed to this object. It is still however in many cases complicated and difficult, and requires considerable skill and minuteness in manipulation, as the substances operated on are always in small quantity and often numerous.

The substances hitherto found in natural waters are the following:

1. *Oxygen Gas*, in small quantity, was first detected by Scheele. It is contained in almost every spring water, but never exceeds about $\frac{1}{100}$ of its bulk, and generally is less. It exists in very loose combination, and gives no sensible properties to the water. It is incompatible with sulphuretted hydrogen and with sulphat of iron, and therefore cannot be present when these are.

2. *Azotic Gas*, in small quantity and in loose combination exists in some waters, such as that of Buxton, and at the same time a large quantity of it usually rises in its gaseous form along with the water, and passes through it in large bubbles. This also gives no obvious sensible properties.

3. *Common Air* is contained in small quantity in all natural waters, from which the last por-

* Doctrine of Phlogiston, &c p. 27.

tions are with great difficulty separated. This also produces no sensible change in water.

4. *Carbonic Acid*. Almost all natural waters contain a portion of this gaseous acid, but which varies extremely from $\frac{1}{100}$ or less of the bulk of the water, to an equal bulk. When the quantity is about $\frac{1}{10}$, and uncombined with any other base, it gives an agreeable pungency to the taste, and a sparkling appearance.

Carbonic acid is found, either totally unaccompanied with any other substance with which it has any affinity, or totally united with an alkaline, earthy, or metallic basis; or more commonly partly combined, and partly in excess (that is to say, more than sufficient to saturate the base) and by its excess rendering the base soluble, or, if this excess is still greater, imparting to the water the same pungency as if it were entirely unaccompanied by any other body. The only carbonats hitherto found in mineral waters are the carbonats of soda, magnesia, lime, and iron. Of these the two former are soluble in water, without any such excess of acid as to render the water acidulous, but not the two latter.

5. *Sulphuretted Hydrogen*. A considerable number of waters contain a very notable quantity of this gas, which gives its peculiar fetid smell, and nauseous, somewhat sweetish taste. In general the sulphuretted hydrogen is uncombined with any base, but there are some waters, particularly some of the hot springs, which, along with this substance, contain soda, with which it doubtless combines, and this compound often contains an excess of sulphur, which it deposits in a small quantity. Sulphuretted hydrogen is incompatible with no other gas but oxygen.

6. *Sulphureous Acid* is found in some springs, though rarely, and hitherto has been only met with in the neighbourhood of volcanoes.

7. *Sulphuric Acid* is a very common ingredient in waters, but never uncombined, and it gives a sensible acidulousness, only when the salt of which it forms a constituent part naturally exists with excess of acid, such as alum and sulphat of iron. The other combinations of this acid, and in which it is fully neutralized, are sulphats of soda, lime, and magnesia. It has only been found united with potash when they both form constituents of alum.

8. *Muriatic Acid* has only been found combined and in complete saturation. The muriats of soda, magnesia, and lime, are very frequent, the muriats of alumine, iron, manganese, and potash, are rarely found, and the latter is even doubtful.

9. *Boracic Acid* has been found uncombined in a lake in Tuscany.

10. *Nitric Acid*, united with potash and probably with other bases, is found in those springs that come in contact with the native nitre with which Hungary and some other countries abound.

11. *Soda* is the alkali of by far the most frequent occurrence in mineral waters. It is sometimes uncombined or only united to carbonic acid, so as to give a sensible alkalescency to the taste, and to chemical tests, and causes the water to lather by agitation. These alkaline waters are generally hot.

Soda is also found united with sulphuretted hydrogen, with sulphuric acid, as Glauber's salt, and with muriatic acid, as common salt. Both these salts are very frequent in waters, and the latter often in very large quantity.

12. *Potash* has been extracted, as it is said, from one mineral water, and as late researches have shewn it to be contained in some minerals, it may probably be found in other waters.

13. *Ammonia* has been detected by Mr. Cavendish in a spring near London.

14. *Lime* is never found uncombined in water, but is contained in small quantity in almost every natural water, united with sulphuric acid as selenite, and is scarcely less frequent dissolved in water by means of carbonic acid. Muriat of lime is also not uncommon.

15. *Magnesia* is found in the same combinations as lime, but not quite so frequently.

16. *Alumine* is not unfrequent in mineral waters. Often it is merely suspended in extremely fine division, but it has also been detected in union with the sulphuric and muriatic acids.

17. *Silex*. This earth was first detected by Dr. Black in the water of the celebrated boiling springs of Iceland. As these waters contain an excess of soda, and as silex is rendered soluble in water by means of alkali, it was rationally conjectured that this, together with the great heat to which the water is exposed, caused the solution. The same earth has however been since detected by Dr. Gibbs, in Bath water, which is not alkaline.

18. *Iron* is a frequent ingredient in mineral springs, in small quantity, but sufficient to give a very sensible chalybeate taste and smell. It is generally held in solution by the carbonic acid, and is then always accompanied by carbonat of lime, and often of magnesia; but sometimes it is in the form of sulphat.

All the chalybeate waters deposit oxyd of

iron by exposure to air, so that the track of these springs on the soil is marked by a line of reddish yellow ochre.

19. *Copper* is only found as a sulphat, and in the neighbourhood of copper pyrites, from the decomposition of which it originates. It is strongly marked by the cupreous taste.

20. *Manganese* dissolved in the muriatic acid has been found.

21. Besides these ingredients there is often found dissolved in water a small quantity of a black matter, not crystallizable, soluble in alcohol, destructible by fire, which gives a black tinge to sulphuric acid, and is obviously carbonaceous. Its quantity is always too small for minute examination, but it is usually considered as a kind of *bitumen*. This appears different from the soluble part of decayed vegetable matter which water sometimes meets with and holds in solution; and is equally distinct from the mucilage which is generated in water when nearly stagnant, from the growth of conservæ and other aquatic vegetables.

Some arrangement of mineral waters has been attempted by different writers on the subject. This however is of little importance except as relates to their medicinal powers, for even among those kinds that resemble each other the most, such as the carbonated, the chalybeate, the sulphurous, &c. the individual waters often differ so much in chemical analysis as to require to be admitted as separate genera in any methodical arrangement. The distinction of warm and cold should however be noticed, the former being uniformly above the average temperature of the air into which they rise. Of these there are many in the neighbourhood of actual volcanoes, or in countries obviously volcanic, which have the temperature of 212° when they burst into day, and in all probability are much hotter before. Such boiling springs are found in Iceland, in Italy, in South America, and in great abundance in Kamschatka. In this country the Bath water is the hottest natural spring that we possess, which rises to 116° . The coolest of our thermal waters is the Matlock, which is steadily at 66° in the coldest winters.

We proceed to the best mode of examining a mineral water, in which some differences exist among the best chemists.

The physical properties of the water should be first noticed.

These are the degree of clearness or limpidity—sparkling or bubbling when poured into a glass—the taste—smell—specific gravity—

and temperature. It is useful also to mark the strata of soil from which it springs, the copiousness of the spring, and whether this is affected by a dry or wet season, whether any vegetables, fishes, or animalculæ are found in it, and whether it incrusts the substances over which it flows, or deposits any sediment.

The next step is the application of *tests* of different kinds, which is of the utmost importance, as by these the nature and number of all the foreign ingredients (with one or two exceptions) may be discovered, and even some opinion may be formed of their relative quantity, and these facts are the guide by which the future analysis is conducted. Several precautions however are required in the application of tests to avoid deceitful appearances, and the tests themselves should be prepared with great care, which may be the more readily done as very minute quantities judiciously applied will answer every purpose. Most of the tests indicate the substances for the detection of which they are used, by producing a sensible turbidness which gradually collects into a precipitate. There is however with all a limit to this power of precipitation, for when two naturally incompatible salts are mixed together in very dilute solution, the decomposition is totally prevented by the great bulk of water compared to the saline matters. Thus very small quantities of sulphat of lime and carbonat of soda will coexist in the same water, and these will not be mutually decomposed till the bulk of liquid is reduced by evaporation. In like manner minute quantities of sulphat of magnesia and muriated lime, or of muriated lime and sulphat of soda, may be contained in the same water.

Another limit to the power of tests is where the intended decomposition does indeed take place, but where the quantity of liquid is so large that the resulting compound, instead of being precipitated, remains suspended in the water.

The principal tests are the following:

Litmus. The infusion or tincture of litmus sold in the shops is a thick liquor of a very dark purple, containing a great body of colour. The purple of litmus is changed to red by every acid, so that this is the test usually applied to discover any excess of acid in mineral waters. It may be used either by dipping into the water a paper stained with litmus, or by adding a drop of the tincture to the water to be examined, and comparing its hue with that of an equal quantity of the tincture in distilled water. In this latter way the change is produced more

speedily, and the power of the test is so great, that the act of blowing through litmus water, diluted so as to be barely coloured, will very sensibly alter the hue by means of the carbonic acid of the breath which unites with it. It should be remembered that paper or muslin stained with litmus spontaneously reddens by exposure to air, also that the colour is nearly destroyed by long exposure to light, so that when used as a test they should be recently stained. Litmus is also reddened by sulphuretted hydrogen.

As the acid of mineral waters is generally the carbonic, and as this acid, when uncombined with any base or in excess (in which case alone it acts on litmus as an acid) is expelled by boiling for a few minutes, the trial of litmus before and after ebullition will determine whether the acid of the water is fixed or volatile.

Litmus already reddened by an acid will have its purple restored by an alkali, and thus it may also be used as a test for alkalies, but it is much less active in this respect than other direct alkaline tests.

2. *Red Cabbage* has been found by Mr. Watt^a to furnish as delicate a test for acids as litmus, and to be still more sensible to alkalies. The natural colour of an infusion of this plant is blue, which is changed to red by acids, and to green by alkalies in very minute quantities. The colour is extracted simply by infusing the fresh leaves of the plant in warm water of about 120° for a few hours. The disadvantage of this liquor however is that it is peculiarly liable to change by putrefaction, when its properties as a test are lost. To preserve the cabbage for a length of time Mr. Watt advises to mince the leaves, spread them on paper, and dry them with a gentle heat, and then put them in closely corked bottles. When to be used, digest some of the leaves in a very dilute vitriolic acid which will give a red liquor; bring this to exact neutralization by chalk, so that the colour is a pure blue inclining neither to green nor purple, and then pour off the clear liquor and employ it. By adding a little alcohol it will keep good for some days.

3. *Brazil Wood*. When chips of this wood are infused in warm water they yield a red liquor which readily turns blue by alkalies, either caustic or carbonated. It is also blued by the carbonated earths held in solution by carbonic acid, so that it is not an unequivocal test of alkalies till the earthy carbonats have

been precipitated by boiling. Acids change to yellow the natural red of Brazil wood, and restore the red when changed by alkalies.

4. *Violets*. The delicate blue of the common scented violet is readily changed to green by alkalies, and this affords a delicate test for these substances. Syrup of violets is commonly used, as it is generally at hand, being used in medicine, but a tincture of the flower will answer as well.

5. *Turmeric*. This is a very delicate test for alkalies, and on the whole is perhaps the best. The natural colour of turmeric either in watery or spirituous infusion is yellow, which is changed to a brick or orange red by alkalies, caustic or carbonated, but not by carbonated alkaline earths, on which account it is preferable to Brazil wood. The pure earths, such as lime or barytic water, produce the same change, but these are never found in mineral waters.

6. *Rhubarb*. Infusion or tincture of rhubarb undergoes a similar change with turmeric, and is equally delicate.

7. *Sulphuric Acid*. A drop or two of concentrated sulphuric acid added to water that contains carbonic acid, free or in combination, causes the latter to escape with a pretty brisk effervescence, whereby the presence of this gaseous acid may be detected.

8. *Nitric and Oxymuriatic Acid*. A peculiar use attends the employment of these acids in the sulphuretted waters, as the sulphuretted hydrogen is decomposed by them; its hydrogen is absorbed, and the sulphur separated in its natural form. The theory of this operation has been fully explained under the article *Sulphuret*.

9. *Oxalic acid and Oxalat of Ammonia*. Oxalic acid is the most delicate test for lime that we are acquainted with, as it decomposes all the soluble calcareous salts, and precipitates with the lime as an insoluble oxalat. This precipitate when collected and dried, and strongly heated, blackens and melts, and the acid burning off, the lime is left white and carbonated. Oxalat of lime, though nearly insoluble in water, dissolves without difficulty in a moderate quantity of its own or any other acid, and hence in analysis oxalat of ammonia is often preferred as no excess of this salt can redissolve the precipitated oxalat of lime. On the other hand the ammonia should not exceed, otherwise it might give a false indication.

10. *Gallic Acid and Tincture of Galls*. This well known test of iron is peculiarly useful in the examination of mineral waters, as this is

almost the only metal ever met with. Where the iron is in very minute quantity, and the water somewhat acidulous, this test does not always produce a precipitate but only a slight reddening; but its action is much assisted by previously adding a few drops of any alkaline solution. The pure gallic acid, or the tincture, or the infusion of galls, act nearly equally well. Sometimes minute quantities of iron are well detected by suspending in the water a piece of the gall-nut for some hours.

11. *Prussiat of Potash and Lime.* The presence of iron in waters is equally well indicated by these prussiates, and if the prussiat of potash is properly prepared, it will only be precipitated by a metallic salt, so that manganese and copper when present will also be detected, the former giving a white, and the latter a red precipitate.

12. *Lime Water.* This is the common test for carbonic acid, as it produces a cloudiness and precipitate with water that contains any of this acid in whatever state of combination. It is however ambiguous, as it decomposes all the magnesian salts, and the magnesia which is thus separated being absolutely insoluble in water falls down as a white precipitate. The aluminous salts are decomposed in the same manner. Lime-water also produces a cloudiness with most of the sulphates, owing to the formation of selenite.

13. *Ammonia.* This alkali, when perfectly caustic, serves as a distinction between the salts of lime and those of magnesia, as it precipitates the earth from the latter class but not from the former. There are however two sources of error in the use of this alkali for this purpose, one is where carbonic acid is contained in the water, either free or united with magnesia, in which case the ammonia becomes partially carbonated, and then also decomposes the solutions of lime. The other is where any salt of alumine is contained, as ammonia will decompose these as well as the magnesian salts. The former source of error may be obviated by adding a few drops of nitric or muriatic acid to the water, and boiling it for a short time, by which the carbonic acid will be got rid of, and the earths will remain in solution. Then to distinguish and separate magnesia from alumine, redissolve both in muriatic acid, precipitate the solution by carbonated alkali, and then transfer the precipitate into cold acetic acid, by which the carbonated magnesia will be directly dissolved, and the alumine left.

14. *Carbonated Alkalies.* These are so far useful tests that they precipitate all the earths

from their solutions. This is much hastened by boiling for a few minutes. Where carbonate of potash is used particular care should be taken of its purity as it generally contains silica.

15. *Muriated Alumine.* This test is proposed by Mr. Kirwan as indicative of carbonated magnesia in waters, and which cannot, like carbonated lime, be totally separated by ebullition, but remains till the whole liquid is evaporated. By adding muriated alumine to the boiled water a precipitate of carbonated alumine is found, if carbonated magnesia is present, but in no other case, unless there be an excess of alkali, which may easily be neutralized.

16. *Barytic Salts.* The nitrate, muriate, and acetate of barytes are all equally good tests of sulphuric acid in any combination. The power of this precipitant is greater than that of any other, except perhaps the salts of silver for muriatic acid. In applying the barytic salts the only care required is to neutralize any excess of alkali that there may be, with any acid but the sulphuric; and if the sulphureous acid be suspected, which is very rare, to free the water from it. The nitrate or acetate of barytes are sometimes preferable to the muriate, inasmuch as they introduce into the water to be examined no acid of a kind similar to any already contained. If any excess of alkali has caused a mixture of carbonate with sulphate of barytes, they may be readily separated by digestion with moderately dilute nitric or muriatic acid, which will dissolve the carbonate and leave the sulphate.

17. *Salts of Silver.* The salts of silver are the most delicate tests for muriatic acid in any combination, producing the precipitated muriate of silver or luna cornea, the composition of which is constant, and has been mentioned under silver. Any excess of alkali in the water should be previously saturated by pure nitric acid. The nitrate of silver is the salt commonly used as a test, but this as well as the acetate will also decompose the alkaline and earthy soluble salts with sulphuric acid, and a sulphate of silver will be formed, which it is not easy to distinguish by the eye from the muriate. This may be prevented either by previously getting rid of all sulphuric acid in the water by means of nitrate or acetate of barytes, after which all the precipitate of silver will be luna cornea; or else by employing a solution of sulphate of silver, which will then only act on the muriates. It should be observed however that nitrate of silver is a much more powerful precipitant of the

muriats than of the fulphats, so that if in any water where a barytic solution gives but a faint indication of sulphuric acid, an immediate precipitate is produced by nitrat of silver, we may be certain that it is the muriat of silver, and not the fulphat which falls down.

Acetite of silver has a particular use in decomposing the fixed alkaline muriats, as we are enabled thereby to distinguish the alkali more easily in the supernatant liquor; for by evaporating the latter to dryness, redissolving the remaining salt in alcohol, and gently evaporating the alcoholic solution to dryness, if it be acetite of potash, it will deliquesce, but if acetite of soda it will remain dry and effloresce.

All the salts of silver also give a black or dark brown precipitate with the sulphuretted waters, which is as delicate a test of sulphuretted hydrogen as any that we possess.

18. *Salts of Lead.* The nitrat and acetite of lead are the salts of this metal employed as tests. They will indicate the sulphuric, muriatic, and boracic acids, and sulphuretted hydrogen or sulphuretted alkali. The water being first freed from any excess of alkali by saturation with nitric acid, the addition of either of these salts of lead will decompose, and form a white precipitate with the acid of all the contained fulphats or muriats. But as fulphat of lead cannot by the eye be distinguished from the muriat, the precipitate should be digested in acetic or very dilute nitric acid or merely boiled in a good deal of distilled water, by any of which means the muriat will be dissolved, but the fulphat will be untouched. In these precipitates the acetite of lead is a more sensible test than the nitrat, but as the former when long kept will be partly decomposed by pure water, it should be assayed with water, and a little more acetic acid added if necessary.

Acetited lead is also decomposed by the carbonated earths and iron, so that the water should be boiled before this test is applied. This salt also produces an insoluble borat of lead when boracic acid is present in the water, which takes place in one or two rare instances. The borat of lead is distinguished from the fulphat of this metal by being soluble in nitric acid of 1.3. sp. gr. and from the muriat by being insoluble in water, or in weaker acids. But where boracic acid is suspected, Mr. Kirwan advises first to separate the sulphuric acid (if any) by acetited strontian, and the muriatic acid by acetited silver, neither of these acetites being decomposed by pure boracic acid.

Acetite of lead is also a very delicate test for

the sulphurets, which it shews by turning to a deep brown or black. It is often applied by tracing characters on paper with acetite of lead, and immersing it in the sulphuretted water.

19. *Soap.* A solution of soap in distilled water, or in alcohol, is curdled by water containing any earthy salt. It is therefore a test of some use but not discriminative. The metallic salts produce the same effect, but the curd is then coloured.

20. *Tartareous Acid.* This acid is of use in distinguishing the salts with potash (with which it forms a precipitate of cream of tartar) from those of soda which it does not precipitate. It is necessary however that the solution of salt with the basis of potash (the fulphat or muriat for example) be much stronger than occurs in any mineral water in its natural state, so that it must be concentrated by evaporation.

21. *Nitro-Muriat of Platina.* This salt is still more discriminative between potash and the other alkalies than acid of tartar, and will produce a precipitate with a very weak solution of any salt with potash. It has not yet been much employed, but may often be of use.

22. *Alcohol.* This most useful reagent is applicable in a variety of ways in the analysis of mineral waters. As it dissolves some of the substances found in mineral waters, and leaves others untouched, it is a means of separating them into two classes, which saves considerable trouble in the further investigation. Those salts which it does not dissolve, it precipitates from their watery solution, but more or less completely according to the salt contained, and the strength of the alcohol, and, as a precipitant, it also assists in many decompositions. The great utility of *alcohol* to the analytical chemist has been already described under that article, and will be further mentioned in this.

The above are the principal tests or reagents employed. Several others might be enumerated which will easily suggest themselves to the practical chemist, and the theory of these respective operations will be better understood by consulting the articles themselves, to which we shall refer the reader to avoid repetition.

Before we describe the mode of analysis we may shortly recapitulate those foreign substances contained in mineral waters, for which there exists any appropriate *test* or chemical reagent by which its nature may be readily detected, and which therefore is to direct the operator in his further analysis. Where the precaution to be used in applying them has been mentioned, we shall not repeat it.

Oxygen Gas—Atmospheric Air. The presence of oxygen in water may be detected, according to Scheele, by filling a phial brimfull with it, dropping in a piece of newly crystallized sulphat of iron, and corking the bottle close. In a little time the salt will be dissolved, and in a few hours an ochery precipitate will be perceived, owing to the absorption of oxygen by the oxyd of iron of the salt, which then becomes insoluble.

Carbonic Acid.

(Test). Lime or strontian water—Litmus when in excess—Sulphuric acid—boiling.

Sulphuretted Hydrogen.

(Test). Nitric and oxymuriatic acids—Salts of lead and silver. A few globules of clean mercury allowed to remain for several hours in contact with the water, closely corked, will detect very minute quantities of it by being blackened at the surface. Silver leaf will answer as well.

Sulphureous Acid.

(Test). Mr. Kirwan gives as the only decisive test of this acid gas being held in solution in water, that when mixed with a tincture of roses reddened by an acid it renders this tincture colourless. This acid is also known by the smell. If perfectly pure it ought not to precipitate muriated barytes nor nitrated mercury, but it always does, which perhaps is owing to an inseparable admixture of sulphuric acid.

Mineral Acids uncombined.

(Test). Reddening litmus after the water has been boiled.

Boracic Acid.

(Test). Acetite of lead.

Carbonated Alkalies.

(Test). Turmeric—Rhubarb—Violets. If the change of colour does not take place after ebullition for several minutes, it shews that the alkali was ammonia.

Ammonia.

(Test). The presence of this alkali is partly distinguished in the way mentioned above, but more certainly by boiling a pretty large quantity of the water in a retort, carefully collecting the first ounce or two that distills, and moistening with this portion a piece of well-burnt lime, by which the ammoniacal smell will be distinctly perceived. The object of this distillation is to concentrate in a small compass all the ammonia of a larger quantity of liquid, which might be too dilute to indicate this alkali without this method.

Carbonats of Lime and Magnesia.

(Tests). Precipitated by ebullition, the for-

mer totally, the latter partially. After boiling, the magnesian carbonat remaining is indicated by muriat of alumine.

The Acid of the Sulphats.

(Tests). Salts of barytes and lead.—All the sulphats are also insoluble in alcohol, and precipitable by it from their watery solutions.

But sulphat of lime exceeds all the others in the ease with which it is thus precipitated.

The Acid of the Muria.

(Test). Salts of Silver.—Alcohol unless very highly rectified dissolves a small quantity of muriat of soda, and does not precipitate the muria with the ease with which it separates the sulphats.

Neutral Salts of Potash as distinguished from those of Soda.

(Tests). Tartareous acid—Nitro-muriat of Platina—Acetited barytes with the sulphats; and acetited silver with the muria.

The Earth of the Calcareous Salts.

(Test). Oxalic acid or oxalat of ammonia.—Pure ammonia not precipitating it. Sulphuric acid, or better the alkaline sulphats, also decomposes the muriat of lime, and the resulting selenite is precipitated. This may be hastened by alcohol.

The earth of the Magnesian Salts.

(Tests). Pure ammonia—Lime-water.

The Earth of the Aluminous Salts.

(Test). Pure ammonia—Lime-water.

Silex.

(Test). This is chiefly suspected by its refusing to dissolve in any acid after the water has been once evaporated to dryness. It may be more certainly ascertained by melting it before the blow-pipe with three or four parts of dry carbonat of soda into a clear globule, which then will dissolve in water. Some of the waters that contain silex will gelatinize when evaporated almost to dryness, after which the silex will not redissolve by restoring the water which has been lost. This agrees with the known properties of silex in the analysis of minerals.

Salts of Iron.

(Tests). Gals—Prussiat of potash or lime. The carbonat of iron is precipitated totally by boiling.

Salts of Copper.

(Tests). Prussiat of potash—Ammonia—Metallic iron.

Manganese.

(Test). The brown colour of its oxyd, and its solubility in carbonat of potash.

Carbonaceous Matter.

(Test). Dissolves in concentrated sulphuric acid, giving it a clear brown colour.

Process of Analysis.

The first step in the examination of a mineral water, after the specific gravity, taste, smell, and physical properties have been noted, is to endeavour to form as accurate a notion as possible of the nature of its contents by the application of the several tests which have just been described. It is never necessary to apply all that have been enumerated, as many of the substances which they indicate are incompatible with others.

When this done the process of analysis may be begun, but it may be remarked that the mode must vary considerably according to the indication given by the tests, nor is it easy to give in a moderate compass the management to be pursued in every possible case. In fact a person should already be a skilful chemist, familiar with the practice of chemical operations, with the respective affinities of substances, and with their distinctive characters, and habitudes, before he undertakes any analysis.

For the description of these processes we must refer our readers to the respective articles, as it would be an useless repetition to give in this place any more than a general outline of them.

To determine the gaseous contents.

When any gases are indicated by the proper tests, it is usual to begin by determining their nature and quantity.

If carbonic acid without any sulphuretted hydrogen be present, fill a narrow necked retort with the water taken at the spring head (having previously found the capacity of the neck of the vessel, which must of course be left empty) dip the beak under a graduated jar filled with mercury, and bring the water to ebullition. At this temperature all the carbonic acid (or nearly so) is disengaged, and collects in the mercury jar. When no more air-bubbles are given out (which must be distinguished from the mere motion of ebullition) remove the retort. The air standing above the mercury will then consist of the carbonic acid, together with any oxygen or azot that may be contained in the water, and all the atmospheric air that was contained in the neck of the retort, which last has been displaced and expelled by the hot aqueous vapour in its passage through. These may be separated either by lime-water, or by caustic or semicaustic alkali, such as common pearlash, which absorb the carbonic acid only, and consequently indicate its quantity in the portion of water that was employed.

After this, the residue may be examined to find the relative quantities of oxygen and azot

in the methods already described under the article *Eudiometer*, and if more of either appears than will be accounted for by the air in the neck of the retort, this excess will belong to the water under examination. The corrections and precautions requisite in the estimation of the bulk and weight of airs, relative to temperature and pressure, should be carefully remembered, and will be found under the article *Gas*.

In expelling air from water by ebullition as little space as possible should remain in the neck and conducting tube of the apparatus, on which account a glass globe, with a short and moderately wide neck, and a bent tube fitted thereto is preferable to a retort, for the neck of the latter is purposely made wide and roomy, this being an advantage in common distillation. A little water must of course distill over during the boiling, which will rise through the mercury along with the gas, but this will not materially interfere with the accuracy of the experiment.

As a mercurial pneumatic apparatus is not always at hand, the gas may be received through water, and the absorption of the gas by this fluid may be in a great degree prevented by employing it very hot, for at a high temperature water will hardly absorb fixed air. This however is not quite so accurate as with the mercurial apparatus.

Some chemists have endeavoured to estimate the quantity of carbonic acid without any ebullition and expulsion of the gas, simply by adding lime-water to the mineral-water fresh from the spring, and collecting, drying and weighing the carbonat of lime thus produced. But this method is extremely fallacious in most cases, for the lime-water will also precipitate all the carbonat of lime held in solution by the carbonic acid, and the carbonat of magnesia, and besides will decompose the other magnesian salts, and cause their earth to precipitate. So that this method is inadmissible in by far the greater number of actual cases, and can only apply where the water contains no other ingredients than carbonic acid, and salts with the bases of lime or alkali.

Where the water contains sulphurous acid gas with or without carbonic acid, Mr. Kirwan recommends to expel both by ebullition in the usual way, receiving them over mercury; to add solution of pearl-ash to absorb both, then gently to evaporate the alkaline solution nearly to dryness, and to expose it for some days to the air, by which the sulphite of potash obtained by union of the sulphurous acid with the alkali will be converted into sulphat. This being ob-

tained separate, the quantity of sulphurous acid may be found, estimating that 100 grains of sulphat of potash contain 45 of sulphuric acid, equal to 15 of sulphur, equal to 30 grs. or 42.72 cubic inches of sulphurous acid gas.

Instead of obtaining the sulphat of potash separate, which it is difficult to do exactly, the alkaline solution, after the sulphite has become sulphat, may be saturated with muriatic acid, and the quantity of sulphuric acid then estimated by muriat of barytes.

The accurate estimation of sulphuretted hydrogen is very difficult, particularly when mixed with carbonic acid gas. The sulphuretted hydrogen may indeed be expelled almost entirely by boiling, but when received over mercury it is partly decomposed by this metal, and when by water it is partly absorbed by it, though this last inconvenience is in a good measure prevented by warming the water.

There are two ways of estimating it. One of them is the following: boil the water and receive the gasses over mercury in the usual way. These may consist of carbonic acid, sulphuretted hydrogen and azot, but not oxygen, this being incompatible with sulphuretted hydrogen. It is necessary in order to obtain the carbonic acid pure that the sulphuretted hydrogen be first separated, for the alkalies and the alkaline earths absorb both. For this, Mr. Kirwan advises, first to displace any mercury remaining in the jar by dipping it a little way in hot water, whereby the mercury will fall down and the water take its place. Then dip the jar into a small vessel full of moderately strong nitrous acid, by which the acid will mix with the water and come in contact with the gasses, and absorb very speedily or decompose the sulphuret, and leave the carbonic acid and azot, which last may afterwards be separated by an alkali.

But as all the sulphuretted hydrogen cannot be expelled undecomposed from the water, the above method is quite accurate only for the other gasses. Mr. Henry suggests as an improvement to the above method, instead of using nitrous acid, to throw up oxymuriatic acid gas to the mixed gasses standing over water, till the jar is filled, closing the jar with a ground stopper, and allowing the mixture to remain for twenty-four hours. Then on opening the jar under water, a quantity of this fluid will rush in to fill the vacuum produced by the decomposition of the sulphuretted hydrogen, and standing about half an hour without agitation,

the excess of oxymuriatic acid will be absorbed, and only the carbonic acid and azot will remain. In this process the oxymuriatic acid gas should be quite pure, such as is obtained from oxymuriat of potash and muriatic acid, and equal in bulk to the other gas, but the required purity of this gas is certainly an objection.

The mere quantity of sulphuretted hydrogen contained in any water is perhaps best ascertained by decomposing this gas altogether when in solution in the water, without attempting to expel it by ebullition. The substances employed for this may be either nitrous or oxymuriatic acid, which if properly managed precipitate the sulphur of the gas totally in its proper form. The theory of this decomposition has been explained under the article *Sulphuretted Hydrogen*. There are however two causes of error to be avoided, one is, that the proportion of gas contained in natural water is so small that a moderate quantity of nitric acid soon becomes too dilute to produce its complete effect. The other difficulty (which particularly applies to the oxymuriatic acid) is, that if an excess of it be used, the precipitated sulphur again disappears, being converted into sulphuric acid. This last circumstance indeed might be taken advantage of in the analysis, by converting the whole of the sulphur to sulphuric acid, but it seldom happens that any natural water is free from some sulphat or other, and the acid of these could not easily be extracted previously to the acidification of the sulphur, and of course would be confounded with it. The most practicable method would be first to acidify the sulphur of the fresh water and precipitate the whole by a barytic solution; and then to collect the precipitate from an equal quantity of the water boiled and decomposed by the barytic solution, and the difference in the weights of the two precipitates of sulphat of barytes would indicate the quantity of sulphuric acid belonging simply to the sulphuretted hydrogen.

Mr. Kirwan^b gives the following method of decomposing the sulphuretted hydrogen contained in any water and collecting the sulphur. Introduce two pounds of the hepatic water into a bottle, so as to fill about $\frac{3}{4}$ of its capacity, and place it in a tub filled with common water. Into this bottle introduce a few cubic inches of nitrous air, which will be immediately decomposed, and after some time the water will become turbid. Continue letting up nitrous air as long as the redness of its mixture with common air shews its decomposition; this done,

^b Essay on Mineral Waters, p. 194.

turn up the mouth of the bottle and blow out the residuary air. If the hepatic smell continues in the water, repeat the addition of nitrous air as above till the smell is destroyed. Then add a few drops of nitrous acid to prevent the precipitation of the earths, heat the water to 150° for an hour and filter it. The excess of weight which the dried filter will gain over its original weight will indicate the weight of sulphur set free by this process, from which the quantity of sulphuretted hydrogen may be estimated, allowing 3.33 cubic inches of the gas for every grain of sulphur.

But under the article *sulphuretted hydrogen* we have shewn the great diversity in the estimation of its composition by two very able chemists; a diversity which perhaps may arise from some error in the mode of computation, or with equal probability may depend on a real variation in the proportion of the constituents of this gas according to the mode in which it is procured or other circumstances. Hence we can have but little reason to trust implicitly in the mode of estimating quantities of sulphuretted hydrogen by the actual weight of sulphur produced, especially in such dilute solutions of this gas as the native sulphureous waters are, of which some of the strongest, such as that of Harrogate, contain no more than about $\frac{1}{12}$ of their bulk.

Estimation of the Earthy and Metallic Carbonats.

These when they occur should next be examined. They are, carbonat of magnesia, of lime, of iron, and sometimes of alumine. Of these the three latter are totally precipitable by ebullition for a quarter of an hour, but the former only partially, and is not totally separated till the water is evaporated to a very small bulk. A given quantity therefore of the water (which may be the portion from which the gasses have been separated by ebullition) should first be boiled for a quarter of an hour, and after standing for a time the earthy sediment may be collected, edulcorated and dried. Then add dilute cold muriatic acid, which can redissolve only lime, magnesia, and oxyd of iron, and leave the alumine. Add caustic ammonia by drops to the solution, which will separate first the oxyd of iron coloured, and then the magnesia nearly white, whilst the lime will remain. If no magnesia is detected, nothing further is necessary than to ascertain the actual quantities of the carbonats of lime, iron and alumine, the latter being left undissolved by the muriatic acid, and, of the two former, the iron alone being precipitated by ammonia; and thus each

substance is obtained separate, and may be brought to their original state of carbonat by subsequent processes which will easily suggest themselves. But if the sediment deposited by boiling the water contains any carbonat of magnesia, it is a proof that some of the same earthy salt remains in solution, which may also be further confirmed by the boiled water giving a precipitate with muriated alumine. In this case a considerable quantity of the water should be boiled down uninterruptedly to the bulk of a few ounces and allowed to cool. Then collect the entire sediment, edulcorate it and dry it. It now contains all the earthy and metallic carbonats, but is perhaps mixed with some selenite, which is deposited towards the end of the evaporation. Cold dilute muriatic acid will then redissolve the carbonats of lime, magnesia, and iron, and leave the selenite as well as the alumine. The muriatic solution then contains all and only the lime, magnesia, and oxyd of iron which existed in the water in the state of carbonat, these Mr. Kirwan proposes to separate in the following way. Add ammonia to the solution to separate the magnesia and iron and leave the lime. Redissolve the magnesia and iron in muriatic acid, and precipitate both by carbonat of soda, and expose the precipitate while moist to the air for a few days. Distilled vinegar applied without heat will then redissolve only the carbonat of magnesia and leave the iron. The reason of this second solution of the magnesia and iron is in order to carbonate the magnesia by precipitation with a carbonated alkali, for when this earth is pure it is not easily soluble in acids, and it is by the easy solubility of its carbonat that it is to be separated from the oxyd of iron in this instance.

The above method of separating the earths and iron is inaccurate, inasmuch as it is fully ascertained that ammonia will never separate the whole of the magnesia from its acid solutions, and therefore though it is extremely useful as a test to assay any liquor for magnesia, it cannot be depended on to give the actual quantity of this earth. The difficulties and the best methods at present known of separating lime and magnesia, are mentioned under the articles *Sulphat* (p. 389), *Muriat* (p. 133), and *Lime*, (p. 41). They are, either by converting both into sulphats and calcining the mixture, which will render the sulphat of magnesia alone soluble in cold water; or by converting them into muriats and heating them nearly to redness, by which the muriatic acid is driven off from the magnesia alone (whereby it is rendered insoluble).

ble in water) and not from the lime. In either case however the presence of iron would prove embarrassing, and in the latter much of it would be volatilized with the muriatic acid, and therefore we should advise, first to separate it from the muriatic solution by prussic acid or succinat of ammonia, then to throw down the earths by carbonat of soda, to edulcorate, and redissolve them either in sulphuric or muriatic acid, according to the method of separation adopted. On the whole, we should prefer the sulphuric acid.

Estimation of the remaining Substances.

We have now separated from the water, and estimated all the gasses and all the earths and oxyd of iron held in solution by carbonic acid. The water therefore now can only contain fixed salts, with alkaline, earthy, or metallic bases, siliceous, and extractive or carbonaceous matter. If the presence of carbonat of magnesia has made it necessary to evaporate nearly to dryness, and if any sulphat of lime has precipitated, it should be added to the remaining water after the magnesian carbonat has been abstracted.

It should be premised that if the tests indicated any ammonia in the water, it should first be separated by distillation in the way already mentioned.

The further operations to be performed upon the water must be regulated in a good measure by the contents pointed out by the different reagents. If, for example, no earthy salt now remains, but both sulphuric and muriatic acid are indicated, and at the same time no excess of acid or alkali exists, we may conclude that all the remaining saline ingredients are sulphat and muriat of soda (potash being extremely rare) and it then becomes a question which is the best mode of estimating their respective quantities. If at the same time an excess of alkali exists, we may conclude that together with these salts carbonat of soda is contained.

The way of ascertaining the fixed salts of any mineral water, which till lately has been the most frequent, is that recommended by Bergman, and which indeed would first suggest itself, namely, to evaporate the liquor till the least soluble salt began to crystallize, and then by a judicious alternation of gradual warmth, and of cooling, to endeavour to obtain the distinct crystals of each salt to the last drop of the solution.

But though evaporation and crystallization are extremely useful and indeed almost indispensable to satisfy the chemist as to the real nature of

the saline and other contents, it has long been found impracticable even by the most skilful operators, perfectly to separate any two salts in this manner. This is caused partly by the increased solubility which two salts give to each other when held in solution in the same liquid; partly by the change in the natural form of crystals which is sometimes produced; and partly by the extreme difficulty of picking out crystals which grow more and more minute in proportion as the bulk of the solution is lessened by the repeated abstraction of its contents. The great difficulty too in retaining exactly the same proportion of water of crystallization is another objection to this mode, though this might be remedied by exposing the salt, when obtained, to such a degree of heat as will produce an uniform desiccation. The best analysts therefore have nearly abandoned the attempt at estimating actual quantities of saline ingredients (where accuracy is required) by crystallization, except where no other mode can well be adopted, as is the case with the nitrous salts. The method commonly preferred is to decompose these salts in such a manner as to produce an insoluble precipitate with one or other of their ingredients, and from the weight of this to estimate (from previously known data) the quantity of the decomposed salt. The salts with alkaline bases are estimated by the precipitate which their acids form with earthy or metallic bases; the sulphats, for example, are analysed by salts of barytes or lead; the muriats, by salts of silver; the borats, by lead, &c. The salts with earthy bases are estimated by separating either their earth (generally by a carbonated alkali) or their acid, and where it can be done it is more satisfactory to employ both.

Another process is used to ascertain quantities of unneutralized acid or alkali existing in any water, as of soda for example, or rather its carbonat, which is a frequent ingredient in many hot mineral waters. This was first used we believe, by Dr. Black, in his analysis of the Iceland hot waters,* and it consists in exactly saturating the alkali with a portion of any acid (or vice versa, the acid with an alkali) whose strength has previously been determined by trials upon known quantities of the same acid or alkali. Thus in the above example a very dilute vitriolic acid was used, whose power of saturating soda had been previously tried, and the delicate tests of litmus and violet were employed to hit the precise point of saturation.

* Edinb. Transact. Vol. iii.

We shall add in the appendix a table of a few of the most important corresponding quantities of precipitates with salts which are the most frequently used in analysis.

To proceed with the examination of the de-aerated water freed from the earthy carbonats.

Evaporate a given quantity (which with most waters should not be less than about a gallon) with a heat which, to save time, may be that of boiling till towards the end, when a more gentle heat must be used to avoid decomposing or volatilizing any part of the ingredients. The evaporation may be carried on in almost any clean vessel, especially where no excess of acid exists in the water, but when only a few ounces are left, it should be transferred to a glass or silver dish, with every thing that may have subsided in the boiling, and brought by a slow fire to perfect dryness. The further management of this residue depends on the nature of its contents. If previous experiments have shewn that no earthy or metallic salt exists in the boiled water, it will be sufficient to re-dissolve it in a little warm distilled water, by which any filix that may be contained will be left behind; and the latter may be still further known by its insolubility in muriatic acid, and by fusion with soda.

The aqueous solution can then contain only any acid or alkali which may exist in excess, and any neutral salts with alkaline bases. Then saturate an aliquot part of the solution and assay it with tartareous acid, which in this concentrated state, will precipitate cream of tartar if potash exists. If none is found (which is by far the most common) the alkali must then be soda, and the nature of the acids being also found, the respective quantities of the neutral salts may easily be inferred in the way above mentioned. Thus if the water indicate sulphuric and muriatic acid, and an excess of soda (which is the case with the Carlsbad water, analysed by Klaproth) the alkali is first to be saturated with sulphuric acid of a known strength, and the whole sulphat decomposed by acetite of barytes. Then, calculate the equivalent quantity of sulphat of soda to the sulphat of barytes obtained, subtract that portion of it which is formed by the sulphuric acid employed to saturate the uncombined soda, the residue is the portion of sulphat of soda natural to the water. The muriat of soda is then indicated by nitrat of silver, allowing 100 parts of luna cornea to be equivalent to 428.25 parts of common salt.

The excess of fixed acid where it exists is almost always the sulphuric, but it has hitherto

been only found in company with alum, or other sulphuric salts, that have a natural excess of acid. If it should ever be found only associated with alkaline sulphats or muriats, this excess may be found by adding barytic water merely to saturation, and no further, which will then only indicate the excess of acid.

But the greater number of mineral waters contain some earthy salt, the acid of which is fixed, so that it remains in solution after boiling and concentration. This acid is hardly ever any other than the sulphuric and muriatic, and the earth is most commonly lime or magnesia. Therefore only four earthy salts may be expected (not all together indeed, as they would decompose each other) namely, sulphat of lime, muriat of lime, sulphat of magnesia, and muriat of magnesia. Of these salts the sulphats are insoluble in alcohol, but the muriats are extremely soluble. This therefore affords a very useful means of separating some of them. For this purpose put the entire dry residue in a phial, pour on it about five or six parts of highly rectified alcohol, and let the mixture remain for some hours with frequent agitation. The alcoholic solution can then contain only muriat of lime and magnesia, if the alcohol has been highly rectified; if not it may also dissolve a little muriat of soda. The method of separating and estimating a mixed muriat of lime and magnesia, has already been mentioned. The residue which is not dissolved by the alcohol may contain the sulphats of lime and magnesia, of which the latter salt is easily soluble in water, but the former with great difficulty unless assisted by an acid. The mode of separating these has also been mentioned.

With regard to sulphat of lime which is so common an ingredient in waters, it is of use to know that when it is in solution in as small a bulk of water as possible, and especially when assisted by an excess of acid, it may be totally precipitated by adding a much smaller quantity of alcohol than will separate any other of the sulphats, as has been mentioned under the article *Sulphat of Lime*.

Sulphat of iron is now and then found in mineral waters, though much more rarely than might be expected from the frequency of pyrites in most parts of the earth. When a water remains chalybeate after boiling, we may pretty safely infer that the iron is united to the sulphuric acid. But as sulphat of iron is partly decomposed by exposure to air, the residue, after the water has been evaporated to dryness, contains both sulphat of iron and some uncombined oxyd of this metal, and the sulphat is then

partly changed to the red sulphat, or that in which the iron is in its higher state of oxygenation. It is not possible therefore to procure with any accuracy small quantities of sulphat of iron from any mineral water by evaporation, or any other known way, so that the only method seems to be, to obtain the whole of the oxyd of iron separate from every other ingredient, to bring it to a known state of oxygenation, and then to estimate its equivalent quantity of green or crystallized sulphat.

The methods in which this may be done will be suggested by comparing the best analyses of iron. Prussiat of potash seems on the whole to be preferable where this salt is properly prepared. Muriat of iron has not yet been found. If uncombined with the sulphat, it might be discovered by not depositing its oxyd during evaporation, and by being soluble in alcohol; and even if both salts of iron were present, and no earthy muriat, it might be detected by evaporation, by treatment with alcohol, which would then dissolve both salts of iron (the green sulphat being converted by the boiling into the red, which is soluble in alcohol) and by sulphat of silver added to the alcoholic solution. But where other muriats soluble in alcohol also existed, it would require a complicated process to detect muriat of iron combined with the sulphat.

In giving the results of the analysis of a mineral water, the present state of chemical knowledge demands that the particulars of the process (at least the outlines) should be given, together with the data from which the inferences of quantities are estimated. It is also essential for the operator to preserve some uniform method of drying his salts and precipitates, and the temperatures at which this is performed should never be omitted. A greater attention to this point would enable us often to reconcile the statements of chemists of known fidelity, which now differ widely, and might lead to many important discoveries in the complicated and difficult subject of chemical affinity.

WATER OF THE SEA.

The analysis of sea-water and the chemical uses to which it is applied, will be found under the articles MURIAT, p. 124, and SULPHAT, p. 388, of this volume.

WATER OF CRYSTALLIZATION is that portion of water which most salts retain when in their crystallized form. The relative quantity of this water to the saline part varies extremely. In some it is not more than 2 or 3 per cent. in others it forms more than half the crystal. In

the former case the salts are hard and decrepitate when briskly heated; in the latter they liquefy. The quantity of this water often varies in the same salt much more than would be expected from the similarity in form and appearance, which will partly account for the great difference which we find in the estimation of their contents, as given by different chemical writers.

WAX. *La Cire.* Fr. *Wachs.* Germ.

There are two or three substances which resemble each other so closely as to have received the name of Wax. The first, and by far the most important is *Bees Wax*, which is consumed in such vast quantities for giving light, and is also used for a variety of other purposes. Another kind of wax is the myrtle wax, which is extracted pretty largely in Louisiana and some other parts of America, from the *Myrica Cereifera*. Another substance very similar to wax is the *Pe La* of the Chinese, the product of an insect, the exact species of which is not known; and the white matter which yields the *Laccic Acid* has also a strong resemblance to wax.

The properties which all these substances have in common are, fusibility at a moderate heat; when kindled, burning with much flame; insolubility in water, solubility in alkalies, and also in alcohol and ether. In these two latter properties all the species of wax differ from the concrete oils, with which in other respects they have a very strong resemblance.

BEES WAX is the substance, excreted from the body of the bee, of which these insects construct their cells, both those for containing honey and for the lodgment of their young. It is collected for the use of man wherever bees are kept. A young hive will yield at the end of the season about a pound of wax; and an old hive about twice as much. The colour of wax when fresh from the bee is nearly white, but it soon grows considerably yellow in the hive, or if very old is of a dark brown. The origin of the wax we shall mention afterwards. The finest wax is found to be made in dry, heathy, or hilly countries, but it is decidedly inferior in parts full of vineyards. The loaves of common bees wax are made immediately from the honeycomb, by a slight preparation. The combs are first emptied of all the honey that can be collected by the press, and are then either soaked for some days in clear water to extract all the remaining honey, or in some parts they are broken down and spread on a sheet in the neighbourhood of the hives, and in time the bees suck out all the honey that is left, and reduce

the wax to small pieces like bran. The whole of the wax is then melted in a clean copper with boiling water, and strained by a press through cloth bags, to free it from every impurity. It is then cast into cakes, in which form it is received by the wax-refiners.

The wax of these cakes, which is the ordinary bees wax of the shops, is a pale yellow substance, of an agreeable honey-like smell, soft, and somewhat unctuous to the touch, but without sticking to the fingers, in winter becoming considerably hard and tough, and melting at about 142° .

This yellow colour and the smell of wax are entirely taken away by exposing it, when divided into thin laminæ, to the united action of the light and air, and by this means it becomes perfectly white, scentless, somewhat harder and less greasy to the touch, and in this state it is employed for candles and many other purposes. The process of bleaching wax is the following:^a The yellow wax is first broken into small pieces and melted in a copper cauldron along with a very little water, just sufficient to prevent the wax from burning, for it is of importance to use no more heat than is necessary. The plug of the copper is then drawn, and the melted wax and water fall together into a vessel below, where it is covered with a thick cloth to keep in the heat for some time, that the water and impurities may settle. The clear melted wax is then suffered to flow into a vessel with the bottom full of small holes about the size of a grain of wheat, whence it falls in small streams upon a cylinder kept constantly revolving over water in which it partly dips, by which the wax is immediately cooled, and at the same time drawn out into thin shreds or ribbands. These shreds are then spread upon cloths stretched on large frames, which are supported a foot or two from the ground, and after exposure to the sun and air for several days, with frequent turning, their yellow colour nearly disappears. The half-bleached wax is then heaped up in a solid mass, and allowed to remain for a month or six weeks, after which, to give it compleat whiteness, it is re-melted, and ribbanded, and bleached as before, till it is entirely void of colour and smell. Some manufacturers add in the re-melting either alum or cream of tartar, or sometimes milk, all of which are supposed to increase the whiteness and solidity of the wax.

Instead of spreading the ribbands of wax on cloths, some employ a broad course of bricks laid evenly, which are frequently watered to

prevent the wax from melting by the heat of the sun absorbed by the bricks.

Wax is frequently adulterated by tallow, suet, or animal fat of some kind or other. This gives the mixture a greater fusibility, so that when ribbanded and exposed to a hot sun it is extremely apt to cake. It also takes away from it the semi-transparency, which is a distinguishing property of pure bleached wax; for though fine tallow is full as white as wax, it is always a dead opaque white. The adulteration may also be detected by boiling alcohol, which dissolves wax but not tallow.

Bleached wax burns with a very pure white light, and gives no offensive smell, and very little smoke compared with tallow. Being less fusible than tallow it requires a smaller wick. Bleached wax melts at about 155° or 7° higher than the unbleached. Its specific gravity is less than that of water, being about .96.

Alcohol has no sensible action on wax when cold, but on boiling this fluid, it dissolves rather less than $\frac{1}{10}$ of its weight of wax, the greater part of which separates when cold in the form of white bulky flocculi, and what little remains in solution is entirely precipitated by water.^b

Sulphuric ether dissolves wax when a little heated, and much more copiously than alcohol does, but the greater part is also separated by cooling and the remainder by water.

When wax is boiled in caustic potash, the fluid becomes turbid, but after a time most of the wax rises to the surface, and in a flocculent form. The clear alkaline liquor then holds in solution a portion of the wax, which may be separated by an acid, and the part that remains on the surface is so far saponified as to have lost its inflammability, and to be as soluble in pure water as white soap is, and again precipitable by acids nearly in its original form, with its inflammability restored. Pure ammonia acts nearly as the fixed alkalies, but the resulting saponaceous scum is less soluble in water.

If wax is distilled with a heat greater than that of boiling water it is decomposed.^c A small quantity of water first rises, which is followed by a very penetrating volatile acid (probably a modification of the acetous) accompanied with a little very fluid and odoriferous oil. As the distillation advances the acid becomes stronger, and the oil much more copious and thicker, till at last its consistence is such as to become solid in the receiver, when it is called *Butter of Wax*. When the heat is raised to low redness, and every thing volatile has come over,

^a Encycl. Arts et Mct.

^b Bostock in Phil. Journ. Vol. iv. p. 184.

^c Macquer's Dict.

a small quantity of coal is left behind. The oil and butter of wax, if again distilled in a gentle heat, become more and more fluid, and at the same time acquire a greater solubility in spirit of wine, and this oil never hardens by keeping.

Wax is soluble abundantly in the fixed oils, and when melted with them an uniform mass is produced, whatever be the proportions of each, the consistence of which is intermediate between the two. Oil and wax sometimes with spermaceti, form the basis of most of the cerates and ointments used in pharmacy.

The essential oils dissolve wax but sparingly.

The action of the acids upon yellow wax has been examined in a series of experiments by Beckman,^d particularly with a view to their bleaching power. The same subject has also been followed by Sennebier,^e who has added some remarks on the effect of light and other supposed decolouring agents.

The operation of light was thus shewn: some yellow wax was melted and thinly spread on a plate of glass; a similar plate was laid upon it when hot, and the edges of the plates were closed with sealing wax. The bees-wax therefore was deprived of the access of air, and it was placed in the sun, and exposed to its light for four or five hours daily. Another quantity of wax was inclosed between plates in a similar manner, but kept in the dark. In two days the wax kept in the sun began to bleach, and in a month's time the whole, where it did not exceed two lines ($\frac{1}{8}$ of an inch) in thickness, was quite white, whilst no change whatever took place in that which was kept in darkness.

If thin shavings of wax are immersed in either of the three mineral acids,^f a little dilute, in a few hours the yellow colour disappears, and the wax is rendered partly white, partly pellucid. No further change takes place, nor is the colour of the acid at all altered (unless heat be applied) for many weeks. The bits of wax are however much hardened by remaining in the acid, so as to rattle when shaken against the sides of the glass, and by brisk agitation they may be broken down into very minute white flocculi. This change takes place much the most rapidly in the nitric acid, or in the nitro-muriatic, and it is compleatly effected in an hour or two. It also happens when wax is melted in nitric acid, though less rapidly. This circumstance led the author of these experiments to expect that something might be done in the large way in bleach-

ing wax by nitric acid, but this hope proved fallacious, for on removing the wax from the acid and melting it in water, (which is necessary to extract the acid) the wax resumes a yellow colour, and the water also becomes of a high brown yellow. By repeatedly melting the wax in water (without any additional acid) it becomes more and more yellow, and at the same time grows harder and much more fusible than at first.

Neither is the vapour of burning sulphur, which so speedily bleaches silk and many other substances, more successful in depriving wax of its colour.

The effect of caustic alkali upon wax has been already mentioned. When yellow wax has long been swimming in a solution of carbonate of potash, it becomes grey, and this colour is entirely changed to a milk-white by subsequent digestion in nitric acid, and the wax resumes its whiteness.

Professor Beckman then tried the whitening effect of fuller's earth, or some similar substance, being led to use it from the known power which it has in whitening and purifying tartar. Some yellow wax was melted, and a quantity of this earth finely powdered was sprinkled in. The wax was then melted out, and being fused in water it appeared grey, like wax half-bleached in the common way, which the author supposes would save much time in the whole process.

A few words may be added as to the origin of wax. It is usually supposed that the wax is the pollen of flowers, which the bees visibly collect on their thighs, and afterwards elaborate in some unknown way. The great difference between wax and this matter which the bees collect, has however been long remarked. When examined by the microscope this little mass of pollen is obviously composed of a number of hard grains compressed together, and if it is laid on a hot plate, it does not melt as wax would do, but smokes, dries, and is reduced to a coal, and if kindled it burns without melting.

Some late very curious experiments of Huber,^g one of the most celebrated apiarists in Europe, has further shewn that the pollen has no share whatever in the formation of wax, but that this latter substance is produced indiscriminately from honey, sugar, or any other saccharine matter which serves as food for the bees. The details of these experiments hardly belong to chemical subjects; it is sufficient to mention that they were performed by confining separate

^d Nov Comment. Soc. Reg. Gotting. Vol. v. for 1774.

^e Beckman.

^f Journ. de Phys. Tom. xxxviii. for 1791.

^g Journ. de Phys. Tom. lviii.

swarms of bees within their hives, and feeding one with honey, another with muscovado sugar, another with treacle, another with refined sugar, in all of which abundance of fine wax was produced: and on the other hand, by feeding another hive only with pollen and fruits, no wax whatever was formed, though the bees remained for a week in their confinement. Other observations and experiments by this ingenious naturalist still further explain this subject, by shewing what is the real use of the pollen, namely, to afford sustenance for the larva of the bee the moment it is hatched.

The MYRTLE WAX is a concrete substance moderately hard, nearly of the consistence of bees-wax, and of a dingy green colour: it is contained in abundance in the berries of the *Myrica latifolia*, a fragrant bushy shrub with leaves like the myrtle, which grows abundantly in many parts of North America: it is also procured from another species of the same genus, the *Myrica Gale* which is common in boggy moor-fens in several counties of England.

A very large quantity of the myrtle wax is extracted from this shrub in Louisiana, by collecting the berries, boiling them with water, and bruising them at the same time, by which the wax melts out and rises to the top as a thick oily scum, which is easily separated. The berries yield about a fourth of their weight of this wax.^b They contain also, according to M. Cadet, a considerable quantity of gallic acid.

This wax has been examined chemically both by the above-mentioned chemist and by Dr. Bostock, and it is found to resemble bees-wax so closely in the most important properties, that they may be classed under the same genus of chemical bodies. In some respects however the myrtle wax differs from that of the bee. Its specific gravity is 1.015, so that it sinks in water. It melts at 109°, and when kindled it burns with a clear white flame, and an agreeable aromatic odour, and produces little smoke. With alcohol, ether, and the alkalies, its habits closely resemble those of bees wax, only it appears to be a little more soluble in each of these menstrua. The acids have, when cold, as little effect on the myrtle wax as on that of the bee, and the former is not entirely bleached by digestion with nitric acid, but only rendered of a pale yellow. Caustic potash however in dissolving it whitens it completely. No attempts have yet been made to bleach it in the large way by exposure to the sun and air.

The myrtle wax is used largely in some parts of America, as a material for candles, and on the whole it appears worthy of further attention.

WEIGHTS. See the APPENDIX.

WELD. In addition to what has been said on the use of this plant under the article DYEING, we may add that the fine delicate yellow which it gives is much employed by the paper stainers in this town, and is sold in the form of hard lumps, consisting chiefly of chalk saturated with the colouring matter.

The following is given by Messrs. Collard and Frazer as an improved process.^a Diffuse any quantity of fine whiting in boiling water, add thereto one ounce of alum for every pound of whiting, which will cause a brisk effervescence, and stir these materials well together till all disengagement of gas has ceased. On the other hand, boil in a separate vessel some weld with water just enough to cover it, for fifteen minutes, filter the yellow decoction, and then mix it with the whiting and alumine in such proportions as that the earths may appear to be saturated with the colouring matter. Then let the mixture remain a day at rest, and at the bottom will be the precipitated earth firmly united with the colour, and of a fine yellow tinge, which may be conveniently dried on chalk-stones.

The weld yellow is a water colour, and is never mixed with oil.

WELDING. Welding is that intimate union produced between the surfaces of two pieces of malleable metal when heated almost to fusion and hammered. This union is so strong that when two bars of metal are properly welded, the place of junction is as strong relatively to its thickness as any other part of the bar. Only two metals are capable of firm union by welding, namely *platina* and *iron*, (which see).

WELTER'S TUBE. See APPENDIX of Apparatus.

WERNERITE.

Its colour is intermediate between pistachia-green and Isabella-yellow. It occurs crystallized in rectangular tetrahedral prisms, terminated by obtuse tetrahedral pyramids: sometimes the lateral edges are truncated, forming an octohedral prism. The crystals are small, and laterally aggregated. It is more or less shining with a lustre between greasy and pearly: its fracture is curved lamellar in two directions, passing into uneven. It is translucent, and somewhat inferior in hardness to felspar. Sp. gr. 3.6.

Before the blow-pipe it intumesces, and melts

^b Cadet, in An. Chim. Tom. xlv.

^a Phil. Mag. Vol. xiii.

easily into a white opaque enamel. It occurs in the iron mines of Northo in Sweden, and near Arendahl in Norway.

WETZCHIEFER. See THONSCHEFER.

WHINSTONE. See BASALT and TRAP.

WHITE COPPER. See COPPER. (*Alloys of*).

WHITE LEAD, or *Cerusse*. See LEAD.

WINE.

Under the articles *Fermentation*, *Brandy*, *Alcohol* and *Tartar*, we have already described (sufficiently at length for a manufacture not used in this country) the method of converting the grape juice into wine, and of procuring ardent spirit from the latter by distillation; we shall therefore in this place only mention the analysis of wine as given by M. Chaptal in his elegant and valuable memoirs on the culture and produce of the vine^a.

All wines contain an acid, alcohol, tartar, extract, aroma, and a colouring matter. The presence and nature of each of these principles may be ascertained in the following way.

1. *Acid*. All wines, even the softest and mildest, redden litmus, and therefore contain an acid. This abounds however chiefly in the thin wines of wet and cold climates, where the grape juice or *must* contains but a small portion of sugar. When wine has been boiled to extract the brandy, the liquor that remains in the still, and is thrown away as useless, is a sour nauseous fluid with an acrid and burnt flavour. When filtered and allowed to remain at rest for a time, it deposits a good deal of extractive matter, becomes covered with mould, and then contains a notable quantity of acetous acid, which may be separated by distillation. The acid is however not entirely acetous, at least not till after standing a considerable time, for it precipitates and forms an insoluble salt with lime water, and with the soluble salts of silver, lead, and mercury, and appears to be the *Malic* acid mixed with a little *Citric*, both of which are converted into vinegar by spontaneous decomposition. The wines that contain the greatest quantity of these acids yield the worst brandy, nor is there any method yet known of separating or neutralizing the acid without materially injuring the quality, or lessening the quantity of the ardent spirit.

2. *Alcohol*. The existence of this principle and mode of extraction by distillation has been fully described under the article *Brandy*. The quantity of alcohol varies prodigiously. The strong, rich, full-bodied wines of the warmer vine countries will yield as much as a third of

ardent spirit; whilst the thin light wines will often give no more than about $\frac{1}{16}$ th of the same strength.

3. *Tartar*. This substance has also been fully described in its proper place. Tartar is not altogether a product of the fermentation of wine, since it is contained in must, though in small quantity.

4. *Extract*. Must contains an abundance of extractive matter, which materially assists the fermentation, and is afterwards found, in part at least, in the lees, but another portion may be obtained from the wine by evaporation. It is also extract that mixes with and colours the tartar. By age the quantity of extractive matter diminishes.

5. *Aroma*. All wines possess a peculiar and grateful smell, which would indicate a distinct aromatic principle, but it has never been exhibited in the form of essential oil, or condensed in any smaller quantity by distillation or any other mode. To give wine all its aroma it should be fermented very slowly.

6. *Colouring Matter*. The husk of the red grape contains a good deal of colour, which is extracted when the entire fruit is pressed, and becomes dissolved in the wine when the fermentation is complete. Many substances will separate the colour. If lime-water is added to high-coloured wine a precipitate is formed of malat of lime that carries down with it all the colouring matter, which cannot again be separated either by water or alcohol. But if wine alone is evaporated gently to dryness, and the residue treated with alcohol, the colouring matter dissolves therein. We may add too, that the natural colour of wine is entirely and speedily destroyed by the addition of hot well-burnt charcoal in pretty fine powder. The colour of red wine in the state in which we receive it is not entirely that of the grape, but is given by other colouring substances, which however are quite innoxious.

WITHERITE. *Barolite*, Kirw. *Native carbonat of barytes*.

Its colour is yellowish-grey, passing into greyish-white and pale wax-yellow. It occurs in mass, disseminated, and rarely crystallized. Its forms are 1. a flattened hexahedral prism terminated by hexahedral pyramids.

2. The same, with the lateral edges of the prism and pyramid truncated.

3. A pyramidal dodecahedron.

The crystals are in general very small, either implanted in the massive varieties of this mine-

^a An. Chim. Tom xxxv, xxxvi, and xxxvii.

ral, or grouped in bundles: their surface is generally rough. The longitudinal fracture of Witherite is between radiated and lamellar, and has a shining lustre; the cross fracture is fine-grained uneven, and glimmering with a greasy lustre. Its fragments are wedge-shaped. The massive variety often presents scapiform and wedge-shaped distinct concretions. It is translucent, passing to semi-transparent. Its hardness is about equal to that of fluor: it is brittle and easily frangible. Sp. gr. 4.3.

Before the blow-pipe on charcoal it first crackles a little, and then melts into a whitish enamel. Strong nitric acid has little or no effect upon it, but when very diluted, this menstruum dissolves it readily with a copious effervescence.

When pure it consists of

78	Barytes
22	Carbonic acid

100

A specimen from Anglezark afforded Klaproth

98.246	Carbonated barytes
1.703	Carbonated strontian
0.043	Alumine with a little iron
0.008	Carbonated copper

100.

Witherite is an active poison to animals.

It was first discovered by Dr. Withering at Anglezark, in the north of Lancashire: it has since been found in the Schlangenberg in Siberia, and also near Neuberg in Upper Stiria.

It occurs at Anglezark in veins in slate, accompanied by heavy spar, galena, blende, and calamine.

WOAD. This valuable dyeing drug (the use of which however has been a good deal superseded by indigo) gives a full bodied and very fast blue to wool, but not very bright, so that it is always mixed with indigo at present. The mode of preparing the woad-vats is mentioned under the article *Dyeing*, p. 373.

The mode of cultivating and preparing the woad in Thuringia is thus given by Wedelius.^a Woad requires a very rich deep soil well manured and tilled. The seed is put in the ground in February. In June the leaves turn yellowish, and the plant begins to flower, which is the time for gathering the first crop, which is done by mowing down the whole plant close to the ground. It is then rinsed in water and spread out in the sun, and when dry enough it

is ground in mills to a fine paste, which is further dried by ventilation. This paste is then made up into cakes, which are heaped upon each other in a covered room, whereby they soon ferment, heat, and exhale a most penetrating nauseous ammoniacal odour which spreads to a great distance: this fermentation is kept up for a sufficient time, occasionally watering the cakes when the heat is too great, till the whole falls into a coarse powder, in which state the woad is again made up into balls, and is ready for use.

The root of the plant throws out a fresh crop of young shoots which are fit to cut in about six weeks after the first harvest, and are managed in the same way, and sometimes, if the season continues dry and warm, a third crop may be got in the same year, but this is much inferior to the two first.

The fermentation of the woad plant is peculiarly violent, and attended with an uncommonly nauseous smell, and the production of a large quantity of ammonia. Much practical skill is required in the management of it, for if suffered to heat too much the whole is converted to a black effete mass, and the blue colour, for which the plant is cultivated, is totally destroyed. The fermentation is both moderated and prolonged by the great hardness of the cakes, which cannot easily be broken up till they crumble to pieces of themselves by their spontaneous action.

When woad is distilled *per se*, it gives out a considerable quantity of ammonia along with the other principles common to vegetable matter. Nitric acid has but little action on it, in which it differs remarkably from indigo. The colour however is totally destroyed. According to the imperfect experiments of Dijonval^b, sulphuric acid acts on woad with great vehemence, causing much tumefaction and disengagement of gas, and a solution is at last effected, which, diluted with water, is a faint undefinable green, without any thing of the fine blue which distinguishes the sulphat of indigo. When woad is diffused in water and kept for a time it speedily putrefies, and gives a more penetrating and fetid smell than most vegetable or even animal matter under similar circumstances.

WOLFRAM. See **TUNGSTEN.**

WOOD. *Bois, F. Holz, G.*

The wood of vegetables consists obviously of a dense congeries of fibres abundantly impregnated with a variety of the natural juices of the plant, such as mucilage, resin, colouring

^a Ephem. Nat. Cur.

^b Journ. Phys. Tom. xi.

extract, essential oil, sugar, &c. all of which may be obtained from one or other kind of wood, by applying those menstrua which dissolve these substances in their natural state. But after the action of these menstrua has been exhausted, after wood has been long boiled in water, alcohol, and weak acids, a substance remains, which is not in any degree acted on by these, which burns in the open air without melting, but with much flame and a penetrating acid vapour, and leaves at last only a small quantity of white earthy ash, from which a small portion of alkali may be extracted. This substance is considered as the pure woody fibre, and has some title to be considered as a distinct vegetable principle, as it has some properties peculiar to itself. The earth and alkali (or neutral salts, which, by combustion, furnish the alkali) must however be reckoned as foreign to the pure ligneous fibre, though they cannot be extracted without entire disorganization of the wood.

It is not easy to extract all the soluble parts of fresh wood, such as the resin and colouring matter, without first reducing it to very fine dust, for M. Sennebier^a found that even the thinnest shaving of entire wood long resisted the action of common menstrua. But after bruised wood has been long boiled alternately in water and alcohol, and again thoroughly dried, it then loses so much of its cohesion that it may be reduced to very fine powder, from which a subsequent application of the same liquors will compleat the extraction of every thing soluble.

The residue, which is as pure woody fibre as can be obtained, when heated strongly in a retort, without addition, yields a considerable quantity of a red pungent acid liquor, which has long been considered as a peculiar acid, and has been called the *pyroligneous*, but later experiments render it probable that it is little else than the *acetous* holding some empyreumatic oil in solution. Its general properties are described under the article *Acetous Acid (Empyreumatic)*. But it is to be observed that it is commonly procured by the simple distillation of wood unprepared by any previous process, and of course may be mixed with a portion of all the other ingredients of wood which are volatile by fire and again condensable in a liquid form; nor do we know of any experiments made in a sufficiently large way, on the acid yielded by wood on which the action of water and alcohol has previously been exhausted.

^a Journ. Phys. Tom. xxxviii.

The pure ligneous fibre is decomposed by being heated with strong nitric acid, and yields a very considerable quantity of oxalic and malic acid. The caustic alkalies also soften, and finally dissolve it.

The surface of wood is readily stained by a variety of substances, and if these are allowed to remain in contact with it they sink into the substance of the wood which often produces a very agreeable effect in cabinet work, and sometimes gives to ordinary wood a very good resemblance of the more expensive coloured woods of foreign countries.

The following experiments to this purpose have been made by Beckman.^b Some maplewood was first sawed into thin slips about $\frac{1}{12}$ of an inch in thickness. One of these was immersed in a solution of dragon's blood in oil of turpentine. After a considerable time the wood had absorbed so much of the resin as to sink in the liquor, and it was then of a fine mahogany colour, shewing the veins of the wood by a lighter shade of red. Another slip of wood was dyed in the same manner in a solution of gamboge in oil of turpentine, which gave a fine yellow, and by a mixture of gamboge and dragon's blood in different proportions, a number of beautiful tints may be produced. Beech-wood was found to take the colour sooner, but it was less brilliant. A solution of these resins in alcohol also answered very well. With these kinds of substances, however, it is necessary in order to produce a good colour, either to boil the wood in the liquor, or at least to continue the digestion for a considerable time, so that they can only be employed to great advantage with small pieces, such as are used for the finer kinds of inlaying or veneering. But many saline and metallic solutions produce a more speedy effect in changing the colour of wood, which may be applied to a surface of any extent.

All the white woods are rendered much whiter by being soaked in a solution of alum. This is probably owing to a decomposition of the salt, and a deposition of its earth within the pores of the wood in very fine division.

A deep black is given to wood in various ways. Oak and other woods that abound in gallic acid receive a black from the solutions of iron, but these woods are comparatively rare.

If concentrated sulphuric acid is smeared over the surface of wood it blackens it very speedily, and this colour spreads deep within the wood in a few hours, its surface being at the

^b Nov. Com. Soc. Gotting. Tom. vii.

same time covered with a tenacious froth. When this is thoroughly washed off, and the wood dried, the surface is of a deep charcoal black, and hard enough to take a good polish; but it is not easy to get rid of every particle of the acid. A much finer and better black is given by first soaking the wood in any solution of lead, and afterwards for a day or two in a solution of arsenical liver of sulphur, made by boiling in water a mixture of two parts of quicklime and one of orpiment. Probably the simple sulphuret of lime would answer as well. All the other metallic solutions that naturally blacken with the sulphurets will answer the same purpose, such as those of silver, bismuth, and iron, but lead succeeds the best.

With the woods that contain no gallic acid a yellow-brown dye, varying to brown-red, is given by smearing them over a few times with a solution of iron in dilute nitric acid.* This dye is very permanent, and does not change by the action of light or air.

A greenish hue may be given by the solutions of copper, but it is difficult to make wood take it equally, or to give any depth of colour by this metallic solution.

Different hues may be given by strong decoctions of the colouring woods and other dyes mixed with alum, which need not be here enumerated.

In all the above processes, and particularly where any saline or metallic solution is employed, the natural gloss of the wood is much impaired, which requires that it should be finished with linseed, or amber, or any similar varnish, which has the effect both of rendering the dye more permanent, and of much increasing its beauty.

WOOD, *petrefied*.

Wood in ordinary circumstances, whether upon the surface of the earth or buried under it, is by degrees, by the concurrent action of air and water decomposed; its texture is broken down, the connexion between the several vegetable principles of which it consists is dissolved, its ingredients enter into new combinations, and no vestige remains either of its organization or chemical properties. Sometimes however it happens that the external figure and internal arrangement are preserved while the chemical properties have undergone very notable alteration, in consequence of which the natural decay is prodigiously retarded, and sometimes even wholly suspended. Wood that

has undergone this change is said to be petrefied, or mineralized.

There are three substances by which this change is brought about, namely pyrites, oxyd of iron, and siliceous earth in the form of agate or hornstone. These constitute so many species of petrefied wood.

The *pyritous fossil wood* occurs principally in the independent coal formation; it is composed entirely of common pyrites, often in a state of semi-decomposition: it appears to contain no ligneous particles, but retains with considerable exactness the external figure, and in some degree the internal organization of wood. The reason why this species presents a less striking resemblance to wood than the others do, is probably the strong crystalline polarity which pyrites possesses; in splitting longitudinally a piece of pyritized wood it not unfrequently happens that the fibres representing the concentric layers of wood are composed of minute cubes laterally aggregated to each other.

The *ferruginous fossil wood* is found in hematite, and especially in argillaceous iron ore. Externally it presents the appearance of trunks and branches, and its internal texture has a close resemblance to that of wood. In its chemical composition it does not appear to differ materially from common argillaceous iron ore.

But *agatized wood* is that which has been the most examined. It has been made a distinct mineral species by Werner, who has given it the name of HOLZSTEIN or Woodstone, of which the following are the characters.

Its colour is ash-grey, passing into greyish-black, yellowish, brownish, and blood-red: the colours run into each other forming clouds and stripes in a longitudinal direction. It occurs in the form of trunks, branches and roots, and presents in the utmost perfection the internal organization of wood, not only the longitudinal fibres and concentric layers being visible, but even the knots and medullary processes. Its internal lustre is various, being between glistening and dull. Its cross fracture is imperfectly conchoidal, its longitudinal fracture is splintery and fibrous. It is moderately translucent; is harder than glass, and gives fire with steel, but is easily frangible.

It occurs in sand and sandstone in various countries, especially in the hill St. Symphorien, near Etampes in France, in Saxony, Bohemia, and Hungary; near Loch Neagh in Ireland, in the beds of sandstone that lie above the fuller's

earth near Woburn in Bedfordshire, and also in the sandy deserts to the west of Egypt.

It not unfrequently happens that agatized wood before the petrefying process has begun, has been corroded by worms, in which case not only the perforation is filled with siliceous matter, but even the substance of the worm itself has been compleatly agatized.

Agatized wood discovers slight traces of its origin by affording a few drops of a watery empyreumatic liquor by distillation: it consists however for the most part of silex.

The origin of petrefied wood is generally attributed to the gradual infiltration of the petrefying substance, but to this theory, however simple and ingenious, there are many important objections.

WOOD-STONE. See the preceding article.

WOOD-OPAL. See Opal.

WOOL. *Laine*, Fr. *Wolle*, G.

This substance, the material of such important manufactures, possesses some curious chemical properties, none of which however are much illustrated by the various operations performed on it in manufacture, almost all (that of dyeing excepted) being purely mechanical processes.

Some of the simple chemical properties of wool have been examined by M. Achard,^a and compared with the corresponding properties of the hair of different animals. The copious generation of *oxalic acid* by treatment of wool with nitric acid, has been particularly described and explained by M. Berthollet in his beautiful researches on animal matter; and the great solvent power of the caustic fixed alkalies, has been happily applied to some use by M. Chaptal as a saponaceous compound.^b

Wool in the state in which it is taken from the sheep is always mixed with a great deal of dirt and foulness of different kinds, and in particular is strongly imbued with a natural strong-smelling grease. These impurities are got rid of by washing, fulling, and combing, by which the wool is rendered remarkably white, soft, clean, light, and springy under the hand. When boiled in water for several hours in a common vessel, wool is not in any way altered in weight or texture, nor does the water acquire any sensible impregnation.

A little action is shewn between water and wool by boiling for an hour in a high heat, with a Papin's digester,^c the water acquires a smell like that of raw wool, and the wool is somewhat whitened, but its weight is not sen-

sibly changed, nor its texture materially altered. In this respect it differs somewhat from hair, the texture of which is much softened whilst it is wet, by boiling in a digester, but when dry it becomes quite crisp and brittle.

Sulphuric acid added cold to wool produces neither heat nor any vapour, but after a few hours the acid blackens, and the wool loses its texture, becomes soft and gelatinous, and finally dissolves, forming a black thick acid liquor.

The action of the nitric acid on wool is undoubtedly the most curious. When cold, this acid only disengages a large quantity of azotic gas, but when warmed, much nitrous gas is given out, and at least two new acids are formed, viz. the *malic* and the *oxalic*, the latter is in greater abundance than even from sugar and nitrous acid, or any other hydro-carbonous basis. A small scum of a peculiar oil always arises during the action of nitrous acid on these animal substances. See the article *OXALIC ACID*.

Muriatic acid when boiled on wool simply dissolves it. The solution is dark brown, and is not changed by the addition of water.

The action of the oxymuriatic acid has not been further examined than to discover that it does not whiten wool as it does cotton, but on the contrary, turns it to a pretty deep yellow; which may occasionally furnish an useful method of distinguishing the fibre of wool from that of cotton in any kind of cloth where they may be mixed.

No effect is produced by boiling wool in the oils, fixed or essential, or in alcohol.

The carbonated alkalies have little action on wool, but the caustic fixed alkalies when digested with it speedily weaken its fibre, reduce it to a soft gelatinous pulp, and finally make a perfect solution. The alkali at the same time loses its alkaline properties as it does in common soap. This saponaceous solution of wool is made for experiment in a few minutes by boiling bits of wool or flannel in a caustic alkaline solution, and it has been recommended by Chaptal to be employed instead of common soap in cleansing cotton and other goods in manufactures, as by this means a number of refuse bits and clippings of wool and woollen cloth which are now thrown away may be put to some use. This soapy solution does not lather well when agitated with water, nevertheless it acts very powerfully in cleaning cloth. It has a strong and somewhat offensive smell,

^a Mem. de l'Acad. de Berlin, for 1782.

^b An. Chim. Tom. xxi.

^c Achard.

which is left at first in the cloth, but goes off by short exposure to the air.

M. Achard distilled *per se* in a retort one ounce of wool, with a heat gradually increased to ignition. There was left in the retort $2\frac{1}{2}$ drams of a coaly residue; the neck of the retort was lined with a black shining foot; beyond which was a saline sublimate; and in the receiver was about 2 drams of an empyreumatic oil, together with some neutral ammoniacal salt, the nature of which was not ascertained.

WOOL *Philosophical*. See ZINC.

WORMWOOD, *Salt of*.

The purer kinds of salt of tartar or carbonate of potash were often termed salt of wormwood, particularly in medicine, the ashes of this plant yielding an abundance of this alkali. See *Carbonat of Potash*.

WORM-TUB. A part of the common distilling apparatus. (See the *Appendix*.)

WOULFE'S APPARATUS. (See the *Appendix*.)

WURFELSPATH. See Anhydrous Selenium, p. 547. Vol. I.

Y

YEAST. See FERMENTATION.

YELLOW (*Naples*).

The Naples Yellow (*Giallolino*) is a fine pigment long prepared at Naples, which has the appearance of an earth, is very friable, heavy, porous, not alterable by exposure to air, and of a pale orange-yellow colour. When heated it exhales no sensible vapour, melts when red-hot, but undergoes no other change except that the colour becomes deeper. Boiling water and acids extract a portion from it, but do not dissolve it entirely.

This pigment (the preparation of which is kept secret) has been examined by several chemists, but no accurate analysis has been made of it. Fougereux shewed that it was a metallic oxyd by reducing it with a proper flux, and easily obtained a regulus from it, which consisted of lead and antimony.^a Beckman and Couret have confirmed this composition. A process which produces a similar pigment is thus given by Couret.^b Mix together 12 oz. of cerusse, 3 oz. of diaphoretic antimony, of alum and sal-ammoniac each one ounce, heat

them for a considerable heat below redness, and afterwards in a red heat for three hours longer, after which the mass will have acquired a beautiful yellow colour.

The Giallolino is little employed in this country, its use being supplied by *Turner's Patent Yellow*, prepared from LEAD in the manner described under that article.

YELLOW EARTH. *Gelberde*, Wern. *Terre jaune*, Broch.

Its colour is ochre-yellow; it occurs in mass; it is dull or at most feebly glimmering. Its fracture in the great is flat, but in small is fine-grained earthy, passing into imperfectly conchoidal. It is very soft, almost friable; it acquires a polish by friction; stains the fingers, and is somewhat unctuous to the touch, it adheres slightly to the tongue, and is of little specific gravity.

It is employed in the arts as a pigment.

It forms beds in clay, and ironstone, at Wehrau, in Upper Saxony.

YTERIA. See GADOLINITE.

Z

ZAFFRE. See COBALT.

ZEICHENSCHIEFER. See THONSCHEIFER.

ZEOLITE. *Zeolith*, Wern.

Of this mineral there are the three following subspecies.

1. *Subsp.* Radiated Z. *Strahliger*, Z. Wern. *Mesotype*, Haüy.

Its colour is yellowish-white, greyish, reddish and snow-white. It occurs massive, globular, and crystallized. Its primitive form is a rectangular, tetrahedral prism; sometimes the prism

is terminated by tetrahedral pyramids, the bases of which correspond with the faces of the prism: sometimes the prism is compressed, and terminated by tetrahedral pyramids set on the lateral edges of the prism; the summits of the terminal pyramids are also often truncated. The crystals are middle-sized and small, and often laterally aggregated, so that their summits alone are distinguishable: the lateral planes are smooth and shining. Internally it is glistening, with a pearly lustre. Its fracture is divergingly

^a Mem de l'Acad. for 1766. ^b J. Phys. Tom. xxxvi.

radiated, approaching on one hand to foliated, and on the other to fibrous. It presents longish granular distinct concretions. It is translucent, passing into transparent, and possesses a double refraction. Its hardness is somewhat superior to that of calcareous spar; it is brittle and easily frangible. Sp. gr. $2.03 = 2.08$.

Before the blow-pipe it intumesces and melts like borax. It is soluble in the mineral acids, and forms with them a gelatinous mass. Its component parts, according to Vauquelin, are

50.24 Silix
29.3 Alumine
9.46 Lime
10. Water

99.

It passes into the two following varieties.

Var. 1. Fibrous Z. *Fafriger* Z. Wern.

Its colours are nearly the same as the preceding, except that it sometimes occurs wax-yellow and greenish-white. It occurs in mass, reniform, and in capillary crystals. Its fracture is divergingly fibrous, passing into splintery. In other respects it agrees with the preceding.

Var. 2. Mealy Z. *Mehlzeolith*, Wern.

Its colours are yellowish and reddish-white passing into flesh-red. It occurs massive, coralloidal, and incrusting other zeolites. It is dull; its fracture is coarse earthy, approaching to finely fibrous. It is opaque; very soft, almost friable; very light; and when rubbed with the nail it gives a grating feel and noise like burnt brick.

2. *Subsp.* Lamellar Z. *Blattriger* Z. Wern. *Stilbite* Haüy.

Its colour is yellowish and greyish-white, rarely reddish-white. It occurs massive, globular and crystallized. Its primitive form is a rhomboidal prism: the other varieties that it presents are, a short hexahedral prism, the opposite faces alone of which are equal; and a table of six equal sides. The crystals are small and middle-sized, and their surface is always smooth and shining. Internally its lustre is shining and pearly. Its fracture is lamellar, generally somewhat curved, and is divisible only in one direction. It presents granular and sometimes curved lamellar distinct concretions. When in mass it is translucent, and when crystallized is generally transparent. In its other characters it resembles the preceding subspecies.

It is composed, according to Vauquelin, of

52. Silix
17.5 Alumine
9. Lime
18.5 Water

97.

3. *Subsp.* Cubic Z. *Wurfel* Z. Wern. *Analcime* & *Chabasie* Haüy.

Its colour is greyish and yellowish-white, and yellowish-brown. It occurs in mass and crystallized. The primitive form of its crystals is a hexahedron approaching very near to a cube; sometimes each solid angle of the cube is replaced by an obtuse trihedral pyramid set upon the faces of the cube: sometimes these secondary faces are so large as to obliterate those of the primitive crystal, whence there results a solid with 24 trapezoidal faces. The crystals are small and middle-sized, and are brightly shining externally with a lustre between vitreous and pearly. The internal lustre is somewhat inferior to the external. Its fracture is imperfectly lamellar in three directions, passing sometimes to uneven. Its fragments have a strong tendency to the cubical form. It presents granular distinct concretions; is translucent, passing to transparent; is somewhat harder than glass. Sp. gr. 2.7.

It intumesces before the blow-pipe, but does not gelatinize with acids.

Zeolite occurs principally in the most recent floetz trap-formation, especially in amygdaloid and cellular basalt; in these rocks it sometimes only lines, but often entirely fills up the cavities which they contain. It also occurs, though rarely, in primitive greenstone, and in veins accompanied by galena.

All the above subspecies occur in Scotland, but the largest and most beautiful specimens come from Iceland and the Ferroe Islands: they are also met with at Adelfors in Sweden, in various parts of Germany, and very abundantly in the South Sea Islands.

ZINC. *Zink*, Germ. *Zinc*, Fr. *Spelter*, *Tutenag*, of the Chinese.

Zinc is a bluish-grey semi-ductile metal, fusible at less than a red heat, and combustible at the lowest point of ignition, an extremely brilliant bluish-white flame being given out, and the metal being converted into a white flocculent oxyd.

§. 1. *Ores of Zinc.*

Sp. 1. COMMON CALAMINE, Native carbonate of Zinc.

Of this mineral there are the three following subspecies.

1 *Subsp.* Crystallized C.

Its colour is greyish-white and yellowish-grey. It occurs in rhomboids approaching very nearly to the cube, and in longish quadrilateral tables: the crystals are small and very small; both externally and internally they are usually shining with a lustre between resinous and vitreous. Its fracture is small and imperfectly foliated. It is transparent, passing into translucent; it yields easily to the knife but not to the nail. Sp. gr. 4.33.

By ignition in a covered crucible it loses about 34 *per cent.* It dissolves totally and with effervescence in the mineral acids, and the solution does not gelatinize.

It is composed, according to an analysis by Smithson,^a of

65.2 Oxyd of zinc,
34.8 Carbonic acid.

100.

It occurs in veins in secondary limestone, accompanied by the other ores of this metal, by galena, calcareous spar, quartz, &c. It is found in Derbyshire.

2 *Subsp.* Compact C.

Its colours are greyish, greenish and yellowish white, ochre yellow and yellowish brown, the two latter colours however indicate a contamination of iron. It occurs massive, cellular, botryoidal, mamillated, reniform and stalactitic. Its internal lustre is glistening, between vitreous and resinous. Its fracture is imperfectly fibrous passing to splintery and granular uneven. It presents granular and curved-lamellar distinct concretions: the lighter coloured are translucent at the edges. In hardness, specific gravity, and chemical characters it differs but little from the preceding subspecies.

It has been analysed by Smithson and Bergman^b with the following result.

Sm.	Berg.
64.8	— 64. Oxyd of zinc,
35.2	— 28. Carbonic acid,
0.	— 6. Water,
0.	— 1. Oxyd of iron.

100.

101.

Concerning Bergman's analysis it may be remarked, that the oxyd of iron is merely accidental, and that the existence of the water is

rather inferred than proved, so that probably the amount of carbonic acid is stated too low.

It occurs in the same geological situations as the preceding, and is very abundant in Cumberland, Derbyshire, Flintshire, and Somersetshire in England, and in a multitude of other places.

3 *Subsp.* Earthy C.

Its colour is greyish or yellowish white. It occurs in mass, and encrusting the surface of other minerals. It is dull; its fracture is very fine grained earthy. It may be scraped by the nail; is opaque, and adheres to the tongue. Sp. gr. 3.58.

It consists, according to Smithson, of

71.4 Oxyd of zinc,
13.5 Carbonic acid,
15.1 Water.

100.

In its other properties it agrees with the preceding subspecies.

It is found in Derbyshire, in Bleyberg in Carinthia, and elsewhere.

Sp. 2. ELECTRIC CALAMINE.

Its colour is greyish, bluish or yellowish white; it occurs in mass or crystallized. The form of its crystals is a compressed hexahedral prism, terminated by low, bevelled, and truncated hexahedral pyramids. The crystals are small and very small, either solitary or grouped in divergent rays, like zeolite. The lustre of the crystals is shining, vitreous; their fracture is imperfectly foliated; that of the massive variety is generally diverging fibrous. It varies from transparent to opaque according as it is crystallized or not. It may be scratched by a knife, but is considerably harder than common calamine. Sp. gr. 3.43. When gently heated it becomes strongly electrical, nor is this property destroyed even by a red heat. By ignition its loss does not exceed 12 *per cent.* and the crystals though they become opaque and decrepitate a little, do not fall to powder. It is soluble in the mineral acids without effervescence, considerable heat is extricated, and the solution gelatinizes on cooling.

The massive variety from Hungary was analysed by Bergman, and another specimen from Wanlock-Head by Klaproth; that in radiated crystals, like zeolite, from Fribourg, by Pelletier;^c and that in solitary crystals, from Regbania in Hungary, by Smithson, with the following results.

^a Phil. Trans. for 1803, p. 17.

^b Opuscula, ii. p. 324.

^c Memoires, i. p. 49.

Berg.	Klapr.	Pellet.	Smith.
84. —	66. —	36. —	68.3 Oxyd of zinc,
12. —	33. —	52. —	25. Silex,
0. —	0. —	12. —	4.4 Water,
3. —	0. —	0. —	0. Oxyd of iron,
1. —	0. —	0. —	0. Alumine.
<u>100.</u>	<u>99.</u>	<u>100.</u>	<u>97.7</u>

It occurs in secondary limestone accompanied by quartz, calcareous spar, common calamine, &c.

Besides the localities above mentioned it also occurs in Derbyshire.

Sp. 3. *BLENDE*. *Black Jack*, of the English miners. *Pseudogalena*.

Of this there are the two following subspecies.

1 *Subsp.* Foliated B.

Its colour is wax and sulphur yellow, brownish and olive green, reddish or yellowish, or blackish brown passing into perfect black, also hyacinth red, brownish and blood red. It occurs in mass, disseminated or crystallized. Its primitive form is the rhomboidal dodecahedron; the others that it presents are.

1. The regular octohedron.
2. The pyramidal tetrahedron.
3. Var 1, with all the edges truncated.
4. Ditto, with both the edges and solid angles truncated.
5. A solid with twelve trapezoidal faces and twelve isosceles triangular faces.
6. The preceding variety with four of the solid angles replaced by an equal number of equilateral triangles.

The crystals are generally small, and so impacted together that it is not easy to determine their forms: their surface is smooth and splendid. The external and internal lustre of this mineral is brightly shining between resinous and adamantine, in the darker coloured varieties

passing to semi-metallic. The fracture is striae foliated in six directions, but when made across the laminae is imperfectly conchoidal. Its fragments are angular and pretty sharp-edged. It presents granular distinct concretions. The lighter coloured crystals are transparent and translucent, the darker coloured ones and the massive varieties are translucent at the edges and opaque. Its hardness is about equal to that of fluor spar; it is brittle and easily frangible. Sp. gr. 4.04 = 4.16.

2 *Subsp.* Fibrous B.

Its colour is iron grey mixed with yellowish particles; it occurs in cellular, reniform, and stalactitical masses: externally it is dull: internally it is glistening or glimmering; its fracture in one direction is finely and divergingly fibrous; the cross fracture is conchoidal; it is composed of curved lamellar distinct concretions. It is opaque, moderately hard and brittle. Sp. gr. 3.63.

It has hitherto been found only at Geroldseck in the Brisgau, in a vein accompanied by galena and heavy spar.

The yellow foliated blende is phosphorescent by friction, even under water. Several of the blendes give out an hepatic odour by friction, and still more of them by digestion in muriatic acid.

They have been subjected to various analyses, but hitherto not with sufficient precision. The following is a table of the different results.

	Zinc	Sulphur	Iron	Lead	Copper	Arsenic	Fluorac	Water	Silex	Alumine
Yellow B. by Bergman	64.	20.	5.	0.	0.	0.	4.	6.	1.	0. = 100.
Brown B. by Bergman	44.	17.	5.	0.	0.	0.	0.	5.	24.	5. = 100.
by Dr. Thomson	58.8	23.5	8.4	0.	0.	0.	0.	0.	7.	0. = 97.7
Black B. by Bergman	45.	29.	9.	6.	0.	1.	0.	6.	4.	0. = 100.
by Lampadius	53.	26.	12.	0.	0.	5.	0.	4.	0.	0. = 100.
Black B. with metallic lustre by Bergman	52.	26.	8.	0.	4.	0.	0.	4.	6.	0. = 100.
Fibrous B. by Hecht	62.	21.	3.	5.	0.	1.	0.	4.	0.	2. = 98.

Blende occurs in transition, primitive, and stratified mountains, but principally in the former: it is found in veins almost always accompanied by galena, calcareous spar and quartz, also by iron pyrites, fahlerz, native silver, grey antimony, spathose iron, copper pyrites, heavy spar, &c. The Hungarian and Transilvanian blendes are often auriferous.

Blende abounds in Britain, and in most of the other mining districts of Europe.

§. 2. Assay and Analysis.

Common Calamine, besides carbonat of zinc and water, may also contain the carbonats of iron, lead and lime. Its analysis may be thus conducted. (a) Dissolve the pulverized ore in dilute nitric acid and estimate the *carbonic acid* from the loss of weight during the solution. Then carefully neutralize the solution by a little caustic soda and evaporate it gently, adding from time to time a few drops of sulphat of soda as long as any precipitation takes place. (b) Having thus cautiously brought it nearly to dryness, digest it in highly rectified alcohol, and afterwards in a little cold water which will take up every thing but the sulphats of lead and lime. (c) These may then be separated by digestion in very dilute sulphuric acid, which will take up the sulphat of lime, leaving the sulphat of *Lead* pure. (d) Neutralize the muriatic solution by soda, and evaporate nearly to dryness; then add to the residue alcohol, which will throw down the sulphat of *Lime* with a little sulphat of soda, this latter may then be washed away by a little cold water. (e) The alcoholic solution *b* after evaporation to dryness may be digested in caustic ammonia, which will take up the oxyd of zinc and leave behind the oxyd of *Iron*. (f) The alkaline solution after being slightly supersaturated with muriatic acid, is to be decomposed by a perfectly carbonated alkali, by which the zinc is procured in the state of carbonat, and this, after edulcoration, being dissolved by sulphuric acid and the solution ignited in a platina crucible affords dry sulphat of *Zinc*, containing 50 per cent. of oxyd of zinc. (g) Thus all the component parts are ascertained except the water; to determine the proportion of this take a fresh parcel of the ore, weigh it, and then ignite it for half an hour, note the loss of weight, and transfer the residue into muriatic acid; if while it dissolves in this fluid it gives out any gas let the loss of weight be noted; then add together the losses by ignition and solution, deduct from the sum the known weight of the carbonic acid and the residue is *water*.

To analyse the *electric calamine* dissolve the pulverized ore in dilute nitric acid, evaporate the solution very slowly, almost to dryness, then digest it in a large quantity of water and the *silix* will remain undissolved. If the *silix* retains the least ochery tinge digest it in dilute muriatic acid, by which the adhering oxyd of iron will be taken up. Then decompose the muriatic solution by a carbonated alkali, and transfer the oxyd thus obtained to the nitric solution from which the *silix* has been separated. The rest of the analysis is the same as already mentioned for common calamine.

The analysis of *Blende* is considerably more complicated. The substances that have been obtained from it by decomposition are zinc, iron, lead, copper, arsenic, sulphur, *silix*, alumine and water; nor is it by any means improbable that the whole of them should coexist in the same specimen, we shall therefore proceed to mention what appears to us as the best method of separating these substances from each other.

a For the *Water*; let 200 grs. duly pulverized be put into a small coated glass retort and gently ignited for a quarter of an hour; the fluid in the receiver will be water with scarcely any perceptible admixture of sulphurous acid.

b Now take another portion of the ore and digest it in repeated portions of dilute nitric acid till every thing soluble is taken up; wash the residue, weigh it and ignite it; the *Sulphur* will burn off, and its amount may be estimated by the loss of weight.

c The residue, after the ignition of the sulphur, is to be digested in a little nitro-muriatic acid till the insoluble portion becomes quite white, and is then pure *Silix*.

d To the nitric solution (*b*) add a few drops of sulphated soda and evaporate it gently, continuing to drop in from time to time a little sulphated soda as long as any precipitation takes place; when the whole is brought nearly to dryness digest it in very dilute muriatic acid, which will take up every thing but the sulphat of *Lead*.

e Add together the nitro-muriatic solutions, (*c*, *d*) and decompose the whole by carbonat of soda, then digest the precipitate thus obtained in caustic ammonia, by which the zinc and copper will be taken up.

f Saturate the preceding ammoniacal solution with muriatic acid, and then boil it, adding caustic soda as long as any precipitate falls down; this precipitate is brown oxyd of *Copper*.

g The soda solution, now containing only oxyd of zinc, is to be saturated with muriatic

acid, decomposed by carbonat of soda, and the precipitate thus procured, after ignition, is oxyd of Zinc.

b The residue insoluble in ammonia (*e*) is to be abstracted repeatedly with nitric acid, and then digested in caustic soda: what remains insoluble is oxyd of Iron, with a slight contamination of arsenic.

i The preceding soda solution is to be saturated with nitric acid, and nitrat of lead is to be added till it ceases to produce a precipitate. This precipitate is *arseniat* of lead.

k To the remaining fluid is first to be added sulphat of soda, in order to get rid of any nitrat of lead that it would probably contain, and the filtered liquor being decomposed by carbonated ammonia a precipitate will fall down, which, when well washed and ignited, is pure *alumine*.

A considerable difficulty however still remains in estimating properly the relative proportions of Blende, even after the analysis has been performed in the most careful manner. This arises from the uncertainty of the state in which the zinc and sulphur (which are the principal ingredients) exist in this ore. According to some chemists, pure blende, exclusive of all casual admixtures, is a true sulphuret of zinc, the latter being in the metallic state. The reasons adduced in favour of this opinion are, First, that this is conformable to the composition of the other native metallic sulphurets, such as the different species of pyrites, and the sulphurets of lead, antimony, silver, &c. Secondly, that if blende be digested in muriatic acid sulphuretted hydrogen will be given out (as was first observed by Bergman) which gas can only proceed from the decomposition of water by the metallic zinc, and the union of its hydrogen with part of the sulphur, while in the act of being separated from the zinc by the powerful affinity of the acid for this last.

On the other hand, however, it may be remarked that metallic zinc and sulphur cannot be made to combine together by art, but that oxyd of zinc and sulphur unite by fusion, producing a yellowish compound not unlike blende. The transparency of this mineral is also a character in which it differs from the other proper metallic sulphurets. It is true that sulphuretted hydrogen is given out during its solution in muriatic acid, but this would also happen if the sulphuretted hydrogen pre-existed in the ore. It is the opinion of Vauquelin that blende is a sulphuretted oxyd, which often contains besides sulphuretted hydrogen, and this seems to be

confirmed by the observation of Bergman^d that *concentrated* sulphuric acid separates sulphuretted hydrogen from blende; which cannot happen with a proper metallic sulphuret. The deduction however from this fact is somewhat equivocal, for the proportion of sulphuretted hydrogen by concentrated sulphuric acid is greatly inferior to that produced by muriatic acid, and when it is considered that all blende affords by distillation a portion of water, is it not very possible that the hydrogen may be furnished by the decomposition of this last? But the production of sulphuretted hydrogen from it, by the agency of acids, by no means proves that the zinc must necessarily be in one of the forms above-mentioned; common liver or glass of antimony, which is decidedly a sulphuretted sub-oxyd, affords sulphuretted hydrogen when digested with acids, and it appears highly probable, on taking into consideration all the properties of blende, that this also is a sulphuretted sub-oxyd.

The ores of zinc cannot be assayed in the common method on account of the great volatility of this metal, they are therefore treated in one of the two following ways.

1. The ore, being first bruised, is to be very carefully separated from any intermixed particles of galena and other impurities, and is then to be roasted, care being taken, especially in an assay of blende, that the whole of the sulphur is driven off. The roasted ore is now reduced to fine powder, together with half its weight of charcoal, and the mixture is put into an earthen retort, to the beak of which a tube or adapter is fixed dipping in water. After the retort with its contents has been exposed for about three quarters of an hour to a high heat in a wind furnace, it is to be cooled gradually, and on breaking the vessel the zinc will be found concentered in metallic drops in its neck.

2. The ore, after being prepared and mixed with charcoal, as above mentioned, is to be stratified in a crucible with its own weight of copper clippings; a perforated cover being luted on, the crucible is to be kept at a cherry red or low white heat for the best part of an hour, being then allowed to cool, its contents are taken out and washed, by which the globules of brass are readily separated from the lighter impurities. The excess of weight which the brass has over the copper employed, indicates the quantity of zinc absorbed from the ore.

§. 3. Reduction of Ores.

The ore, whether calamine or blende, after

^d Bergm. Opusc. ii. p. 338.

being raised from the mine, is first dressed, that is, it is broken to small pieces, and the galena, pyrites, and other impurities are separated as accurately as possible by hand; it is next calcined at a moderately red heat in a reverberatory furnace, by which the calamine is deprived of its carbonic acid, and the blende of the most part of its sulphur. It is then washed, by which the lighter earthy parts are separated from the metallic oxyd, which latter, being dried, is intimately mixed with about $\frac{1}{8}$ of its weight of charcoal by grinding the ingredients together in a mill, and is now ready to be smelted. The furnace in which the reduction is performed is a circular one not unlike that of a glass-house, in it are fixed six large earthen pots, about four feet high, and nearly of the same shape as oil jars: into the bottom of each pot is inserted an iron tube that passes through the arched floor of the furnace, and dips in a vessel of water placed beneath, while the other end of the tube rises within the crucible to within a few inches of its top. These crucibles are filled up to the level of the tube with the mixture of roasted ore and charcoal, the cover of each is very accurately luted on, and the furnace is charged with fuel, by which an intense heat is kept up for several hours. The zinc, as it is reduced, ascends to the top of the pot in the form of vapour, and there being prevented from escaping by the closely luted cover it descends through the central iron tube, whence it passes into the water, and is there condensed in small drops. These globules are afterwards melted and cast into ingots, in which state they are brought to market.

Common zinc generally contains a little lead, copper, arsenic, iron, manganese, and probably plumbago; which often considerably impair the quality of the alloys into which it enters. In order to get rid, in part at least, of these impurities, the common practice is to melt the zinc in a crucible, and then to stir into it, by means of a stick or earthen rod, a mixture of sulphur and fat: the latter of these preserves the zinc from oxydation, while the former, uniting with all the metals present, except the zinc, converts them into sulphurets, which rising to the top form a scoria that may be skimmed off: this is to be repeated as long as any scoria makes its appearance. M. Proust objects to this method as completely ineffectual and proposes another, which is simply redistilling the zinc in an earthen retort; after the metal has passed over there remains behind a mixed mass of oxyds and other impurities. But it is not very

obvious how either the arsenic or lead can be thus got rid of, nor does it by any means appear that the old method is so very nugatory. It would probably be an improvement first to heat the zinc nearly to melting, in which state it is very easily pulverizable, and having thus reduced it to fine powder, to mix it with about $\frac{1}{5}$ of its weight of sulphur and a little pitch, then to charge an earthen retort with the mixture, to keep it for some time at a temperature not exceeding that of melted lead, and then to raise it by degrees till the zinc begins to be volatilized: the contents of the retort being now allowed to cool gradually, the purified zinc would be found at the bottom, covered by a scoria of sulphuret.

If however the zinc is required of extreme purity, take the common sulphat of zinc (white vitriol of the shops) dissolve it in hot water, and add a little sulphuric acid and granulated zinc, by this means the copper, arsenic, and the principal part of the iron will be precipitated. When the acid is saturated pour off the clear liquor, and evaporate it to dryness; moisten the white salt thus procured with a little nitric acid, and heat it nearly to redness in a crucible; by this the residue of the iron and manganese will be reduced to the state of insoluble oxyd, and warm water will take up only the pure sulphat of zinc. This is to be decomposed by carbonat of ammonia, and the white precipitate thus obtained, after being washed and calcined, is to be mixed with about $\frac{1}{8}$ of charcoal, and reduced by distillation in the usual way.

§. 4. *Physical and Chemical Properties.*

The colour of zinc is bluish-white with a high metallic lustre; its texture is between hackly and foliated, that is to say, the plates of which it consists instead of being smooth like those of bismuth or antimony, are covered with a multitude of small points which render it peculiarly harsh to the touch. In thin plates it may be broken without difficulty, but in doing so a kind of resistance is perceived, as if the facets of which it is composed adhered to each other not merely by the apposition of their surfaces, but by the mutual penetration of those little points with which, when separated, they appear to be covered. The larger ingots cannot be broken but by means of iron wedges. Zinc at the common temperature possesses a moderate degree of ductility, and may be laminated by passing through rollers into plates of considerable thinness and elasticity. With care it may be drawn into wire, the tenacity of which,

according to Muschenbroeck, is equal to about 26 lbs. upon $\frac{1}{16}$ of an inch in diameter. If, however, zinc is hammered at about the temperature of 300° F. its malleability is greatly increased; it will now bear to be bent backwards and forwards several times before it breaks; its fracture is fibrous and steel grained; it may be reduced into thin leaves by lamination, and may be drawn into wire not exceeding $\frac{1}{200}$ of an inch in thickness, and possessing nearly the tenacity of silver.^b The hardness of zinc is somewhat inferior to that of copper: its specific gravity varies from 6.8 to about 7.1; by hammering it is increased to 7.19. It yields easily to the file, but in a very short time entirely clogs up the teeth of this instrument, rendering it quite smooth. By friction, or even when kept in a moist warm hand for a short time, it gives out a very sensible metallic odour, somewhat resembling that of iron. When heated to 400° Fahr. and upwards, it becomes perfectly brittle, and in this state may be pulverized without difficulty in a heated mortar. At about 700° Fahr. it melts, and in a full red heat is volatilized. It crystallizes with difficulty into tetrahedral or compressed hexahedral prisms.

The action of air upon zinc at the common temperature is very slight; it acquires a very thin superficial coating of grey oxyd, which adheres to the metal and prevents any further change. But if the zinc is melted it soon becomes covered with a pellicle of grey oxyd, and this being removed as fast as it forms, the whole mass of metal is in no very long time entirely oxydated. If the grey oxyd thus formed is still further calcined at a red heat, it acquires a greenish-yellow colour, and increases in weight: by a white heat it runs into a compact yellow glass.

If zinc instead of being merely melted is ignited, it takes fire and burns rapidly, with an intense bluish-white flame of great brilliancy: as the combustion goes on, the metal is converted to a yellowish-white flocculent oxyd, so light as to be thrown up into the air by the force of combustion, a peculiar odour which has been likened to that of arsenic being given out. This sublimed oxyd is commonly known by the name of *Flowers of Zinc*, and in the writings of the older chemists by those of *Nil album*, *Pompholix*, *Philosophical Wool*, &c. If this oxyd as soon as prepared is put into a dark place, it will be perceived to emit a bluish phosphoric light for the space of an hour or more. Another

phenomenon which has probably some relation to the above is, that, if a filter be filled with flowers of zinc, and water repeatedly passed through them, they will appear superficially of a dazzling white, and internally of a pure sky-blue, which last however is replaced by the common yellowish tinge in proportion as it becomes dry. The flowers of zinc like the other oxyd are reducible by an intense heat into a yellowish glass.

The composition of the oxyds of zinc is by no means yet ascertained with the desired precision, we shall therefore state the results of all the experiments that have been made on this subject, with such observations as may suggest themselves.

1. According to Bergman,^c 100 parts of zinc, after being dissolved in dilute sulphuric acid and precipitated by caustic soda, afforded 161 of oxyd dried at the temperature of boiling water; therefore 100 parts of oxyd are composed of 62 zinc and 38 oxygen. But the oxyd dried at this low temperature must necessarily retain a considerable portion of water; indeed it is by no means improbable that it would actually be in the state of hydrat, which, according to Mr. Smithson, is composed of 75 oxyd and 25 water. If the necessary correction be made upon this supposition, 100 parts of oxyd will consist of 83.3 zinc, and 16.7 oxygen.

2. According to Vauquelin,^d (but from what particular experiments we are not informed) 100 parts of oxyd of zinc produced by calcination of the artificial carbonat, are composed of 69 of zinc and 31 of oxygen.

3. According to Clement and Desormes,^e 14.36 parts of zinc heated red-hot in a coated glass tube, with a stream of air passing through it, afford 17.48 parts of a white oxyd, the composition of which therefore *per cent.* is 82.15 zinc, and 17.85 oxygen.

The same chemists found that 30 grammes of sublimed oxyd of zinc, by distillation with charcoal at a high heat were reduced to 21.82 grammes of metallic zinc, according to which 100 parts of sublimed oxyd consist of 72.4 zinc, and 27.6 oxygen. In this however the amount of zinc is very probably under rated, as several minute particles might remain unperceived in the charcoal.

It appears from another experiment of the above chemists, that the sublimed oxyd when exposed to a forge heat for a quarter of an hour loses about 7 *per cent.* and at the same time acquires a dull yellow colour; hence the compo-

^b Phil Mag, xxiii. p. 282. ^c Opuscula, ii. p. 392.

^d An. de Ch. xxviii. p. 47. ^e Ib. xxxix. p. 32.

sition of this sub-oxyd is 88 of zinc to 12 of oxygen.

4. Some experiments of Proust^f on the same subject deserve to be cited. According to this able chemist, 100 parts of zinc, by solution in nitric acid, and subsequent ignition afford 125 of yellowish oxyd. Also 100 parts of zinc when dissolved in nitric acid and precipitated by carbonat of potash afford 180 of dry carbonat, which by calcination is reduced to 125 of mere oxyd. Hence according to both these experiments, oxyd of zinc is composed of 80 zinc and 20 oxygen.

5. According to Morveau the greenish oxyd formed by calcining the grey oxyd is composed of 85 *per cent.* zinc and 15 oxygen; and

6. According to Wenzel the most highly calcined oxyd of zinc consists of 80 zinc and 20 oxygen, in which he perfectly agrees with Proust.

What conclusion can be drawn from these various results except the necessity of fresh experiments?

The mutual action of zinc and water is very considerable. If pulverized zinc be moistened with this fluid at the common temperature, the mixture in the space of a few hours becomes black, increases in bulk, discharges hydrogen gas with a visible effervescence, and at length is converted into a greyish-white oxyd. At a high heat the decomposition of the water is much more rapid, as we learn from an experiment of Dr. Priestley's; this philosopher having inclosed some zinc in a glazed earthen tube heated it red, and then passed steam over it; a large quantity of hydrogen was produced, and the zinc was converted into a dark coloured semi-transparent glass.

The action of the alkalies is very striking, and was first observed with accuracy by De Laffone^g. If filings of this metal are immersed in strong and perfectly caustic liquid ammonia and a gentle heat applied, the mixture soon becomes turbid and milky, a copious effervescence, probably of hydrogen gas, takes place, the odour of which is ammoniacal and alliaceous, the zinc is by degrees dissolved, and the solution, during the effervescence, becomes of a deep black colour. The solution being completed, a little black powder falls to the bottom, and the liquor after filtration is perfectly clear and of a yellow colour. If the zinc employed is in the state of sublimed oxyd instead of metallic filings, the liquor becomes sensibly hot, no gas is given out, and the solution is

completed in a considerably shorter time than was required in the former case. Ammoniuret of zinc concretes by cooling and evaporation into feathered crystals, which are permanent in the air. If the ammonia is saturated with zinc the solution is in part decomposed by water, a white oxyd being precipitated; this however may be prevented by pouring in a little ammonia previous to the addition of water. No visible change is produced by the addition of caustic fixed alkali, but all the acids decompose it, throwing down the metallic oxyd: with tincture of galls a deep grey precipitate is produced: if a plate of copper is immersed in the solution the zinc is in part precipitated and the copper is dissolved, tinging the ammonia of a blue purple colour.

The caustic fixed alkalies act upon metallic zinc in nearly the same manner as ammonia does, but according to De Laffone they are incapable of dissolving the sublimed oxyd. This is remarkable, for it is certain from the experiments of Vauquelin and others that the oxyd precipitated from the salts of zinc is perfectly soluble in either potash or soda.

Owing to the powerful affinity of zinc for oxygen it combines with the acids with great readiness, forming a numerous class of salts, many of which are of importance.

Concentrated sulphuric acid when assisted by heat dissolves zinc either in the metallic state, or in that of oxyd, sulphurous acid gas being given out in the former case. If the acid is diluted with water it acts rapidly on zinc at the common temperature, an abundance of hydrogen gas being given out. The solution when completed, and filtered to separate a small portion of insoluble black matter, affords, by evaporation and cooling, *sulphat of zinc* in the form of compressed tetrahedral or hexahedral prisms terminated by tetrahedral pyramids. This salt if free from iron (which however it seldom is without particular precautions) is perfectly colourless and transparent, it is moderately hard, and has a disagreeably styptic metallic flavour which remains long on the palate. Its sp. gr. is 1.912. It is soluble in about $2\frac{1}{2}$ parts of water at 60°, and in a much smaller proportion of boiling water. It effloresces by exposure to the air. In a dry heat it first melts in its water of crystallization, and is reduced to an opaque mass, afterwards by strong ignition it parts with most of its acid in the form of sulphurous acid gas. It is decomposed in the moist way, with precipitation of its oxyd

^f An. de Ch. xxxv. p. 53.

^g Mem. Sci. 1775.

by all the alkalies, either caustic or carbonated, and by all the alkaline earths. The proportion of its component parts is very variously stated. According to Bergman^b 100 parts of the crystallized salt lose 40 by gentle calcination, which are therefore water; the residue after being kept white hot for three hours was reduced to 20 parts of a greenish-grey colour which was oxyd of zinc, the acid having been driven off. From these data sulphat of zinc consists of

20.	Oxyd of zinc
40	Sulphuric acid
40	Water

100

But according to Mr. Kirwanⁱ 100 parts of sulphat of zinc by a heat of 376° lose 39 which are water, and a similar quantity of the same salt afforded with muriat of barytes 61.24 of ignited sulphat of barytes. But the composition of sulphat of barytes is variously stated. Klaproth, Black and others reckoning the amount of acid in this salt to be 33.33 per cent. whereas Mr. Chenevix estimates it at no more than 23.5. Hence the composition of sulphat of zinc as found by Mr. Kirwan's analysis may be reckoned at

39.	Water
20.4. or 14.3	Sulphuric acid
40.6. or 46.7	Oxyd of zinc

Mr. Smithson^k again, from some simple and apparently accurate analyses reckons the component parts of dry sulphat of zinc to be

50	Sulphuric acid
50	Oxyd

100

The salt called in commerce *White vitriol* is an impure sulphat of zinc of a bluish-white colour with ochery stains externally; it has a granular crystalline texture like loaf sugar, and is in irregular lumps and masses. It is prepared largely at Rammelsberg and elsewhere in Germany by roasting blende and then exposing it to the air; the sulphats of zinc, lead, iron and copper that are thus formed, are separated from the earthy parts by lixiviation, and the liquor being boiled down till a strong saline pellicle forms on its surface is let out into crystallizing vats where it concretes into hard granular masses. The English white vitriol is prepared for the most part by direct solution of

metallic zinc in sulphuric acid, and is therefore purer than the foreign, though it still contains a very notable quantity of iron. Both kinds may be considerably, though not entirely, purified by solution in water, and then abandoning the liquor to spontaneous evaporation in an open vessel containing some granulated zinc: the sulphat of lead will subside to the bottom, and other foreign sulphats will be decomposed by the metallic zinc. The saline mass when dry is to be lixivated with cold water and the clear filtered solution, after due evaporation, will afford regular crystals of sulphated zinc.

Sulphite of zinc is prepared by putting some oxyd of zinc and water into a Woulfe bottle, and throwing in sulphurous acid gas till the oxyd is dissolved. The salt thus formed crystallizes by gentle evaporation. It has a styptic sulphureous flavour: it is easily soluble in water, but not at all so in alcohol: it is decomposed by the other acids with effervescence owing to the escape of sulphurous acid gas; it forms white precipitates with the alkalies which are entirely re-soluble in cold dilute sulphuric acid: by exposure to the air it is soon converted into the sulphat.

If sulphurous acid is digested upon metallic zinc instead of the oxyd, an immediate and rapid action takes place between them; much heat is disengaged, sulphuretted hydrogen gas is produced, the fluid becomes of a turbid brown or yellow colour, but grows clear in proportion as the saturation advances. The fluid thus produced has a remarkable pungent styptic and sulphureous flavour: when gently evaporated it becomes thick like syrup, and then deposits acicular tetrahedral prisms terminated by very acute tetrahedral pyramids; these when exposed to the air become efflorescent, and are slowly decomposed into a mixture of sulphat of zinc and sulphur. Before the blow-pipe this salt gives out a vivid light like zinc in combustion, and throws out on every side arborescent and tubercular ramifications. The sulphuric and muriatic acids decompose it with effervescence, sulphurous acid gas being given out, and a yellowish-white powder being precipitated. Nitric acid also sets at liberty sulphurous acid, and throws down a flocculent ductile and adhesive precipitate which is sulphur. When distilled *per se* in a retort it affords water, sulphurous and sulphuric acids, sublimed sulphur, and there remains behind oxyd of zinc with a little sulphat. By digestion with alcohol it is

^a Opuscul ii. p. 328. ⁱ On real Acid, p. 69. ^k Phil. Trans. 1803. p. 23. ^l Fourcr. Syst. des Connaiss. v. p. 380.

decomposed into two portions, of which one is insoluble and the other readily soluble in this fluid. The former is sulphite of zinc already mentioned; the latter is *Sulphuretted sulphite of zinc*; it gives out on the addition of sulphuric acid both sulphur and sulphurous acid, and to this are obviously owing all those properties of the compound salt by which it is distinguished from the pure sulphite.

Nitric acid, moderately strong, is said to be capable of inflaming zinc filings, and even when much diluted acts on this metal with great violence, and with a copious disengagement of nitrous gas and nitrous oxyd. The solution is generally of a pale greenish yellow colour, and is highly caustic: by evaporation and cooling it deposits *Nitrat of zinc*, in compressed, striated, tetrahedral prisms, terminated by tetrahedral pyramids. The specific gravity of this salt is 2.09. It absorbs moisture from the air, and deliquesces; it is readily soluble both in water and alcohol. When laid on hot coals it melts and detonates rather feebly, giving out a faint reddish flame; when heated *per se* in an earthen crucible it is decomposed, giving out nitrous and oxygen gases, and the metal remains behind in the state of yellowish oxyd.

Muriatic acid acts with much rapidity on zinc, hydrogen gas of very considerable purity being given out. The solution is clear and colourless: by evaporation and cooling it gelatinizes, but cannot be made to crystallize. When distilled, there first arises a little strong and fuming muriatic acid, and then the *muriat of zinc* itself passes over in a half solid consistence, on which account it is often called *butter of zinc*. This sublimed muriat is of an opaque white colour, and consists of minute prismatic crystals. It is fusible by a gentle heat, absorbs moisture from the air, and assumes a gelatinous consistence; it is not decomposable by mere water, and is very soluble both in this fluid and in alcohol: the alkalies decompose it, throwing down a beautifully white oxyd.

Oxymuriatic acid gas inflames filings of zinc that are thrown into it, and the result is a muriat of zinc not differing from the preceding.

Liquid phosphoric acid attacks zinc with effervescence, hydrogen gas being given out: the *phosphat of zinc* thus produced forms a white insoluble powder. This salt may also be procured by adding to the sulphat, nitrat, or muriat of zinc, any of the neutral phosphats.

Water impregnated with carbonic acid acts readily on either metallic zinc or its oxyds.

The solution by exposure to the air becomes covered with an iridescent pellicle of oxyd. The most ready way however of obtaining it is by the decomposition of the sulphat, or almost any of the other salts, by means of a carbonated alkali; a dense white precipitate is thus formed, which, when well washed and dried, is pure *Carbonat of zinc*. According to Bergman, 100 parts of metallic zinc, when dissolved in an acid, and precipitated by carbonated soda, afford 193 parts of carbonat; but Bergman's precipitates were dried only at 212°, and therefore probably retained a considerable portion of water. According to Proust,^m 100 parts of zinc afford by solution in nitric acid and precipitation by carbonated potash, 180 parts of dried carbonat; in which result the experiments of Dizé and of Hecht, exactly coincide: these 180 parts are reduced by calcination to 125 of mere oxyd, hence the component parts of this salt when thoroughly dried, are

55	Zinc
14	Oxygen
31	Carbonic acid
100	

The fluoric and boracic acids act upon zinc, the former rapidly, the latter with difficulty, but the properties of these salts have not been examined.

If zinc filings are digested in distilled vinegar, they dissolve in this fluid with effervescence, and the result is *acetat of zinc*; according to De Laffone, 12 ounces of vinegar take up only 2 drams of zinc; if however radical vinegar or acetic acid be employed, the above quantity of metal will be taken up by $\frac{1}{4}$ of an ounce of acid. Flowers of zinc are also soluble with ease in acetic acid, a considerable degree of heat being excited during the process. The taste of this salt is bitter and metallic. It crystallizes in thin and shining hexagonal and rhomboidal plates: when heated *per se* in a retort a part sublimes with little alteration, except that it is whiter than before. When laid on hot coals it burns with a blue flame. It is readily soluble in water and is decomposable by the alkalies, by the mineral acids, and by all those that form with zinc an insoluble salt.

In consequence of the medical application of acetat of zinc, the following facts may be of use to the practitioner. The specific gravity of a saturated solution of acetat of zinc made by digesting the crystallized salt in distilled vinegar,

^m An. de Chim. xxxv. p. 53.

is ≈ 1.055 . Of this solution 900 grains contain 53 grains of dry, or 82.6 grains of crystallized acetat. One ounce by measure of the solution, weighs 506 grains, and contains 29.8 grains of dry, or 46.5 grains of crystallized salt.

The succinic and benzoic acids form crystallizable salts with zinc, the properties of which have not yet been examined.

Oxalic acid dissolves zinc with considerable effervescence, and a white powder subsides, which is *Oxalat of zinc*. It may also be prepared by adding oxalic acid to the sulphat, muriat, or nitrat of zinc. It is very sparingly soluble in water, unless an excess of acid is present; it contains, according to Bergman, 75 per cent. of metal.

Citric acid in like manner dissolves zinc with effervescence, and minute crystalline grains are deposited of *Citrat of zinc*: they have a styptic and metallic taste, are little soluble in water, and consist, according to Vauquelin, of

50 Citric acid
50 Oxyd of zinc

100.

The salts formed by the other vegetable acids and zinc are very little known.

There are two triple salts of zinc; the one formed by digesting filings of the metal in muriat of ammonia, the other by employing a solution of acidulous tartrate of potash (cream of tartar). Neither of these salts is crystallizable, nor are they decomposed by the pure or carbonated alkalies.

The neutral and earthy salts are many of them decomposable by zinc. Nitre and the other salts belonging to that genus detonate rapidly when heated with zinc. The alkaline sulphats are converted into sulphurets; and muriat of ammonia is decomposed, ammoniacal gas being given out, and the acid combining with the oxyd of zinc.

Very little affinity appears to exist between zinc and sulphur. As long as the former retains its metallic state it cannot be made to combine with sulphur by fusion or in any other way. If zinc filings and flowers of sulphur be made into a paste with water, a decomposition of this latter will take place, the metal will be oxydized, hydrogen gas will be given out, but the residual mass will be a mere mixture of sulphur and oxyd of zinc. A mixture of flowers of zinc and sulphur combine by fusion into a yellowish-brown mass, which has been com-

pared to blende. The alkaline sulphurets when melted with oxyd of zinc and afterwards dissolved in water, let go the greatest part of the oxyd unaltered, they retain however a very small portion. Water saturated with sulphuretted hydrogen decomposes after some time the salts of zinc, forming a yellow precipitate, which is probably a hydrosulphuret. Proust proposes the use of this re-agent to purify zinc from copper and iron: the mixture being dissolved in dilute nitric acid and duly neutralized, the hepatic water is to be carefully added till it ceases to produce a black precipitate; this is hydrosulphuret of copper, and may readily be separated by filtration; to the clear liquor now add more of the hepatic water as long as any yellow precipitate falls down; this is the zinc: the iron remains in the solution.

Hydrogen appears capable of taking up a minute portion of zinc when it is produced by the rapid action of dilute sulphuric acid on this metal: this hydrogen burns with a somewhat brighter flame than common hydrogen.

Zinc combines readily with phosphorus, as Pelletier has shown, by adding to zinc, when in fusion and covered with oil to prevent oxydation, a few pieces of phosphorus. The *phosphuret of zinc* thus produced is of a whitish colour and a metallic lustre not unlike lead. It is somewhat malleable, exhales a phosphoric odour by friction, and in a high heat burns like common zinc. Phosphorus also combines with the oxyd of zinc: if a mixture consisting of 6 parts oxyd of zinc, 6 parts vitreous phosphoric acid, and 1 part of charcoal powder, is strongly heated in an earthen retort, a silvery-white vitreous matter is sublimed, which, according to Pelletier, is phosphorized oxyd of zinc.

Zinc combines with many of the other metals, forming alloys, the greater number of which have been already described.

Zinc and antimony unite by fusion, forming a compact homogeneous brittle mass, of an ash-grey colour, and of less density than the mean of its ingredients.

Zinc with copper forms several important alloys, for an account of which see BRASS and COPPER, alloys of.

Zinc and Gold; see GOLD, alloys of

Zinc unites with iron by fusion, but not very easily on account of its volatility; the result is a hard somewhat malleable alloy of a white colour approaching to that of silver. Iron plate may also be covered with zinc in the same manner as it is with tin.

Zinc and Lead; see LEAD, alloys of.

Zinc and tin combine by fusion, forming a ductile alloy, harder than zinc and of a better colour.

Zinc and Mercury; see MERCURY, alloys of.

Zinc forms with silver a bluish-white brittle alloy of a granular texture.

The uses of zinc in its various forms are considerable. In its metallic state it is employed by the Chinese for coins, and has been proposed in this country as a substitute for lead and tin in forming and lining various culinary vessels: this however is extremely injudicious as zinc is remarkably soluble in all acids, and all its salts are violent emetics. In combination with copper it forms brass and all the useful and ornamental gold coloured alloys. Its sublimed oxyd has been used in oil painting as a substitute for white lead: it has not indeed the density of common white paint, and therefore one or two more coatings are required of the former than of the latter, but in return it is not liable to be blackened by sulphureous vapours, and is entirely free from the deleterious effects of lead paint. Of the salts of zinc the sulphat is largely used by varnishers, &c. to make oil drying, and this together with the acetate is employed in medicine. In the laboratory the chief use of zinc is to procure hydrogen gas by the solution of it in the sulphuric or muriatic acids.

ZIRCON. Jargon or Jargoon. Hyacinth.

Werner and his disciples make two separate species of the zircon or jargon, and hyacinth; but from the analyses of Klaproth and Vauquelin, and the crystallographical researches of Haüy, it is evident that the two species ought to be consolidated into one. The colour of this mineral is pale greyish-white, smoke-grey, and greenish-grey, leek-green and olive-brown, also pale wine-yellow, orange-yellow, bluish-red,

blood-red, and reddish-brown. It occurs in small rounded pieces and crystallized. Its primitive form is an octohedron with isosceles triangular faces: the angle formed at the common base of the pyramids is $= 82^{\circ} : 50'$. It presents also the following varieties of crystallization.

1. The rhomboidal dodecahedron.
2. The same as the preceding except that the sides of the prism are hexagons instead of rhombs.
3. Var. 2. with the common edges of the prism and terminating pyramids truncated.
4. Var. 2. with the lateral edges of the prism truncated.
5. A combination of the two preceding varieties, that is var. 2. with all the edges of the hexagonal faces truncated.
6. A straight tetrahedral prism terminated by tetrahedral pyramids.
7. The preceding with the solid angles at the base of the pyramids truncated.
8. Var. 6. with both the solid angles and common edges of the prism, and terminating pyramids truncated.

The crystals are small and very small; externally they are smooth and shining; internally both the crystals and rounded pieces have a brightly shining lustre, between adamantine and vitreous. The fracture is foliated passing into flat conchoidal: the fragments are indeterminate and sharp edged. It varies from translucent to transparent, and is doubly refracting in a high degree. It is hard enough to scratch quartz, though with difficulty. It is brittle and easily frangible. Sp. gr. 4.38—4.62.

It loses its colour but is infusible *per se* before the blow-pipe. The following are the analyses that have been made of this mineral.

Jargon of Ceylon.

Klaproth

68.

31.5

0.5

100.

Hyacinth of Ceylon.

Klapr.

70.

25.

0.5

95.5

Do.

Vauquelin

64.5

32.

2.

98.5

Hyacinth of Expailly.

Vauquel.

66. Zircon

31. Silix

2. Oxyd of Iron

99.

It occurs in the beds of rivers in Ceylon mixed with magnetic sand, ruby, tourmaline, sapphire, &c. also in the sand of the brook Expailly in Auvergne; near Meronitz and Hohenstein in Saxony; at Schelkowitz in Bohemia imbedded in trap; and at Friedrichschwarn in Norway.

The yellow and smoke coloured varieties are called by the jewellers jargoons, and are not unfrequently passed off as diamonds: the orange-red varieties are called hyacinths. The commercial value both of one and the other is considerably inferior to that of the diamond and all the oriental gems.

ZIRCON (Earth).

This earth was first discovered by Klaproth^a, and its leading properties have since been carefully investigated by Vauquelin^b. It is obtained from the jargon or hyacinth (see the preceding article) by the following process. The mineral being very accurately pulverized is to be mixed with six times its weight of perfectly caustic potash dissolved in a little water. The mass being evaporated to dryness in a silver crucible is to be kept at a low red heat for two hours: after this being allowed to cool it will be found strongly adherent to the crucible, and must accordingly be covered with 10 or 12 times its weight of water, to which must then be added a sufficiency of muriatic acid in order to supersaturate the alkali. By a gentle digestion the whole of the mass will be dissolved, and the clear solution is to be evaporated slowly to dryness, stirring it about all the time to facilitate the separation of the filix. The residue of the evaporation is now to be digested with a moderate quantity of water slightly acidulated by muriatic acid, which will take up the zircon and oxyd of iron, leaving the filix behind. This evaporation and re-solution in very dilute muriatic acid is to be repeated two or three times that every particle of filix may be separated. To the muriatic solution is now to be added carbonat of ammonia, which will at first occasion an abundant precipitate, but by adding an excess of the alkali the whole of the zircon will be re-dissolved and the oxyd of iron will fall to the bottom. The clear filtered liquor is to be boiled for two or three hours, by which the excess of ammonia will be driven off, and the zircon will be deposited in the state of carbonat, and in the form of a white powder. This powder being washed and properly dried is afterwards to be calcined, by which about 43 per cent. of water and carbonic acid will be driven off, the remainder being pure zircon.

Calcined zircon is of a white colour, is rough to the touch, is insipid and insoluble in water. Its sp. gr. is = 4.3. After being exposed to an intense heat in a charcoal crucible it acquires a grey colour, a vitreous fracture, and is hard enough to give fire with steel. When precipitated by caustic alkali from its acid solutions it retains about $\frac{1}{4}$ of its weight of water, in consequence of which, after drying in the air,

it acquires the semi-transparency of horn, a yellow colour, and a conchoidal vitreous fracture. Sulphuric acid combines with zircon, forming an insipid pulverulent salt, insoluble in water, but readily decomposable by heat, and even by long boiling in water. If this insoluble sulphat is digested in dilute sulphuric acid it dissolves, and by cautious evaporation may be brought to crystallize in needles: in this state it is decomposable by water, the excess of acid being abstracted. The alkalies and alkaline earths decompose sulphat of zircon, but the nitric and muriatic acids do not, though they dissolve it readily. When heated in a retort with charcoal its acid is decomposed, and by digesting the sulphuret thus formed in water it dissolves, and the solution, by evaporation, affords colourless transparent crystals; their flavour is strongly sulphureous, but their other properties have not been ascertained.

Nitric acid combines easily with zircon, especially if this latter is moist and recently precipitated. This salt has always an excess of acid: it is not crystallizable but is reduced by evaporation to a viscid gummy consistence: to the taste it is styptic and astringent. It is decomposed by sulphuric acid, an insoluble sulphat being precipitated. Gallic acid occasions in it a white precipitate, as also does hydro-sulphuretted water and hydro-sulphuret of ammonia.

Muriatic acid readily takes up zircon from the carbonat, but does not touch this earth after it has been calcined. It is soluble in water and alcohol, and by evaporation may be obtained in needle-shaped crystals. It is decomposed by the same substances as the nitrat, and affords white flocculent precipitates with the phosphoric, nitric, oxalic, and saccholactic acids.

Zircon is insoluble in the moist way by the fixed alkalies either caustic or carbonated, but is taken up (as we have already mentioned) by carbonated ammonia.

When mixed with filix and alumine it is fusible by a high heat into a white porcellaneous mass.

In its affinities for the acids it is decidedly inferior to the alkalies, the alkaline earths, and even to alumine.

Neither the earth nor its salts are made any use of.

^a Analyt. E.F. I. p. 175.

^b Journ. des Mines, No. 25. p. 97.

ADDENDA.

CERIUM.

The substance called cerium by Hisinger and Berzelius, two Swedish chemists, and ochroïtes by Klaproth, is an earthy powder of a white, yellowish, or reddish-brown colour, and is considered by the former, with whom Vauquelin also coincides, as the oxyd of a new metal, while it is regarded by Klaproth as an earth, which, like yttria, holds a sort of middle rank between the proper earths and metallic oxyds. Upon the whole we incline to the opinion of Vauquelin, and shall therefore in the following article consider cerium as a metallic substance.

§ 1. Ores.

Sp. 1. Cerite. *Ochroïte* of Klaproth. *Reddish Tungsten* of Scheele. *Falfe Tungsten* of Elhuyars.

Its colour is between rose and flesh-red, reddish-brown and clove-brown; it occurs massive or disseminated. Its fracture is compact splintery. Internally it is shining. It varies from semi-transparent to opaque. It scratches glass, and gives fire with difficulty when struck against the steel. It is brittle and easily frangible. Sp. gr. 4.53—4.66.

Before the blow-pipe it is infusible, but becomes friable, and acquires a brown colour according to Klaproth, but a yellow one according to Vauquelin. It is very sparingly soluble in glass of borax.

Two varieties appear to have been analysed: that by Klaproth was opaque, and became brown by calcination; that by Vauquelin was semi-transparent and became yellow by calcination. The results are as follow:

Klapr.	Vauq.
54.5	63. Oxyd of Cerium
34.	17.5 Silex
4.	2. Oxyd of Iron
0.	4. Lime
5.	12. Water
97.5	98.5

It occurs at Bastnaës, near Riddarhyttan, in Sweden, in gneiss, accompanied by copper pyrites, bismuth, and molybdena, hornblende, and actynolite.

§. Analysis.

The analysis of cerite is upon the whole best conducted in the following way.

a. Having minutely pulverized the ore, weigh it, then ignite it and weigh it again; the difference may be set down as the amount of *water*.

b. Digest the calcined ore in repeated portions of nitro-muriatic acid, and when nothing further is taken up fuse the residue with caustic potash; then dissolve out the mass by muriatic acid, evaporate to dryness, and digest again in very dilute muriatic acid; the insoluble residue is *Silex*.

c. Add together the muriatic and nitro-muriatic solutions, and decompose the whole at a boiling heat by saturated carbonat of potash. Redissolve the whole in as little muriatic acid as possible, heat the solution to drive off the last remains of carbonic acid, and add perfectly caustic ammonia till there is an evident excess. Separate the precipitate and add to the clear liquor as much muriatic acid as will saturate it, and then throw down from it the *Lime* in the state of carbonat, by means of a mild alkali.

d. The ammoniacal precipitate consisting of the oxyds of cerium and iron, is to be dissolved in muriatic acid, and liquid hydrosulphuret of potash is to be dropped in till the precipitate, which at first will be greenish, becomes white. The clear liquor being separated and treated with carbonat of potash, affords a white precipitate, which is carbonat of cerium.

e. The greenish precipitate is to be dissolved in as little muriatic acid as possible, and the solution being neutralized by an alkali to the point of precipitation, sulphat of soda is to be added, which will throw down a sulphat of cerium. The residual fluid being then decomposed by ammonia deposits oxyd of *Iron*.

f. The sulphat of cerium (e) is now to be boiled with thrice its weight of carbonated soda, by which it will be converted into carbonat, which is to be dissolved in dilute muriatic acid, and again precipitated by carbonat of potash or of soda.

g. The carbonats of cerium (d and f) are now to be calcined, by which the pure brown oxyd of *Cerium* will be obtained.

§ 3. *Physical and Chemical Properties.*

Pure cerium does not appear to have been yet obtained in the metallic form; in Klaproth's experiments the oxyd when inclosed in a charcoal crucible, and subjected to the intense heat of a porcelain furnace underwent no alteration. Vauquelin, however, by mixing the tartrate of cerium with a little oil, lamp-black and borax succeeded in obtaining a few minute globules of a metallic appearance, which appeared to be an alloy of cerium and iron.

The precipitate from any of the salts of cerium by means of a caustic alkali is the metal in its lowest state of oxydation. Its colour is white; by exposure to the air it acquires a yellowish tinge in its progress towards the state of perfect oxyd, but as it absorbs at the same time carbonic acid it cannot by this process arrive at its ultimate term of oxydation. When exposed to the blow-pipe it passes rapidly into perfect oxyd, and acquires a reddish-brown colour, but undergoes no further change. When mixed in small proportion with borax it forms a greenish-yellow transparent globule, which, by the exterior flame, becomes blood-red, and by long continuance of the interior flame becomes colourless.

The fixed alkalies when digested with heat on the brown calcined oxyd change its colour to white, and bring it to the lowest term of oxydation, but do not dissolve any of it. Ammonia has a similar effect on the uncalcined oxyd.

Sulphuric acid, diluted with four times its weight of water and digested on the per-oxyd of cerium first communicates to it a brilliant crystalline appearance, and at length, if the acid is considerably in excess, forms a complete solution of it: this solution, by very gentle evaporation, deposits minute orange coloured crystals, sparingly soluble in water, and of a sweet acidulous taste. If the carbonat or sub-oxyd of cerium, is employed, the result is a very pale rose coloured solution which crystallizes without difficulty: this latter sulphat contains no excess of acid, and has merely a saccharine taste. The same salt may be produced by double affinity; if sulphat of soda is added to the nitrat or muriat of cerium a crystalline precipitate falls down, which is the salt in question.

Nitric acid, assisted by heat, dissolves easily either of the oxyds, forming a yellow solution, which cannot be made to crystallize; the salt however may be obtained by gentle evaporation. It has a somewhat pungent saccharine taste; is soluble in twice its weight of alcohol, and when

exposed to heat it melts, is decomposed, and a brick-red oxyd remains behind.

Muriatic acid when digested on the per-oxyd of cerium exhales an abundance of oxy-muriatic acid gas; the oxyd is by degrees dissolved, forming a pale rose coloured solution, which, when evaporated to the consistence of a thick syrup, deposits a confused mass of crystals. This muriat has a sweetish flavour, is soluble in three or four times its weight of alcohol, and when decomposed by dry distillation, there comes over oxymuriatic acid, and a white sub-oxyd of cerium remains in the retort.

Any of the preceding salts are decomposable by the alkaline carbonats, succinats, phosphats, tartrites and oxalats forming white precipitates, the properties of which have not yet been investigated.

Neither tincture of galls nor hepatic water produce any decomposition of the above salts of cerium, but the liquid alkaline hydro-sulphurets throw down a yellowish-white precipitate; and prussiat of potash a milk-white one, provided no iron is present.

No use whatever has been made of cerium in any form.

SCHORL, (*omitted by mistake in its proper place*). Tourmaline. Cockle of the Cornish miners.

Werner divides this mineral into two subspecies, one of which he calls the black and the other the electric schorl. But as both of them are electrical, and as the differences between them are very trivial, we have thought best to follow the example of Haüy, and consider them as forming only one species.

The colour of this mineral is greyish-white; leek, olive, and pistachia green; liver-brown, yellowish and reddish-brown; hyacinth-red, crimson-red; violet-blue, sky and indigo-blue; velvet-black. It occurs in mass, disseminated, in rolled pieces and crystallized. Its primitive form is an obtuse rhomboid, the larger plane angles of which measure $113^{\circ} 34' 41''$. The actual forms that it presents are the following.

1. A nine-sided prism, terminated at one extremity by six, and at the other by three facets. Of the six facets, three are hexagons, and three triangles.

2. A twelve-sided prism terminated at each extremity by the same number of facets as the preceding. Of the six facets, three are heptagons, and three trapeziums.

3. A nine-sided prism, terminated by the same number of facets as the preceding. Of

the six facets, three are heptagons, and three rhombs.

4. A nine-sided prism, terminated as above. Of the six facets, the three larger are hexagons, and the three smaller irregular heptagons.

5. A nine-sided prism, terminated at one extremity by seven, and at the other by three facets. Of the seven, six are alternately rhombs and parallelograms surrounding an equilateral triangle.

6. A nine-sided prism, terminated as the preceding. Of the seven faces, six are alternately triangles and pentagons surrounding a triangle.

7. A twelve-sided prism, with nine faces on each summit.

8. A nine-sided prism, with nine faces on one summit, and three on the other. Of the nine faces, three are rhomboidal, and form the terminating pyramid, the other six are formed by truncatures of the common base of the pyramid and prism.

9. A nine-sided prism, one of the summits of which is unknown, the other is a pyramid composed of three lengthened hexagons with two trapeziums intervening between each.

10. A nine-sided prism, one of the summits

of which is unknown; the other is composed of 15 faces, viz. three pentagons, three triangles, three rhombs, and six parallelograms.

11. A twelve-sided prism, one of the summits of which is unknown, the other is composed of 19 facets.

12. A twenty-four sided prism, one of the summits of which is unknown, the other is composed of six facets, alternately large and small.

The prisms are generally long in proportion to their thickness, and longitudinally striated. The internal lustre is more or less shining, between vitreous and resinous. The longitudinal fracture is conchoidal, passing in the black varieties to coarse-grained uneven; the cross fracture has a tendency to foliated. It varies from translucent to opaque. Its hardness is about equal to that of quartz. It is easily frangible. Sp. gr = 3.09—3.15.

Before the blow-pipe it is fusible by itself, without much difficulty. By friction it exhibits the vitreous electricity at each extremity; by heating, one end exhibits the vitreous, and the other the resinous electricity. The following are the principal analyses that have been made of it.

Black S. in mafs.	D° Crystal- lized.	Tourmaline from Tyrol.	D° from Ceylon.	D° from Brasil.	Green D° from Brasil.
Gerhard			Bergman		Vauquelin
40.	38. Silix	40.	37.	34. Silix	40. Silix
25.	20. Alumine	42.	39.	50. Alumine	39. Alumine
15.	20. Lime	12.	15	11. Carb. Lime	3.84 Lime
18.	19. Iron and Manganefe	6.	9.	5. Ox. Iron	12.5 Ox. Iron
—	—	100.	100.	100.	2. Ox. Manganefe
98.	97.	==	==	==	97.34

Schorl occurs in primitive rocks, especially in gneiss and granite, in micaceous and argillaceous schistus. It often is imbedded in quartz, but never, we believe in felspar. The opaque black varieties with a granular fracture are called schorl, the others are called tourmaline.

Tourmaline is found in Ceylon, Madagascar,

Daouria, Ava, Brasil, Spain, Switzerland, Sweden, Norway, France, Scotland, and Saxony. Schorl is more abundant, in Europe at least, than tourmaline is, and is found in most of the granitic and micaceous districts.

Tourmaline is sometimes cut into ring-stones, but its commercial value is very small.

APPENDIX, No. 1.

DESCRIPTION OF THE CHEMICAL APPARATUS MOST FREQUENTLY USED FOR GENERAL PURPOSES, WITH REFERENCE TO THE PLATES.

ACID-HOLDER. Pl. I. Fig. 12—VI. 66.

This is a small glass phial, the mouth of which is closely fitted into and inverted over the neck of a retort or other vessel, and is furnished with a glass stop-cock. Its use is to drop any acid or other liquor gradually into a retort or other vessel in which any process is going on, without admitting the external air or deranging any other part of the apparatus. The quantity of acid dropped in is regulated by the stop-cock.

As the common acid-holders (Fig. 12) have no communication with the external air, it is difficult entirely to regulate the fall of the acid, on which account we have given Mr. Pepys's improvement to it (Fig. 66) that has another glass stopper at the upper end, by opening which the dropping of the acid may be completely regulated.

ADOPFER. Pl. I. Fig. 3.

This is a hollow glass vessel of the form of a spindle, the upper part of which receives the beak of a retort, and the lower part enters the neck of a receiver, as shewn in the plate referred to.

Its use is to increase the distance between the two, and thus to facilitate the condensation of the heated vapour, which is often of importance where the vapour is not readily condensable, and the receiver liable to be heated by the fire.

AIR-HOLDER. See GAZOMETER.

AIR-FURNACE. See FURNACE.

ALEMBIC. See DISTILLING APPARATUS.

ALUDEL. Pl. II. Fig. 36.

This is an old apparatus for sublimation, consisting of any number of earthen pots of the form represented, the upper fitting into the lower, and the lowest of all entering into a round crucible or any other convenient vessel in which the substance to be sublimed is heated.

Aludels however are now almost entirely disused, almost all sublimations being performed only in two vessels, viz. the lower one in which the material is heated, and the upper, which receives the sublimate; it having been found that where aludels were employed, almost all the sublimate that could be collected at all, was detained in the first vessel; and another inconvenience of aludels is that the sublimed matter if accidentally detached is very liable to fall down again into the crucible.

AREOMETER. See SPECIFIC GRAVITY.

ATHANOR. See FURNACE.

BALLOON. Pl. II. Fig. 39. c.

This is simply a large glass globe with a plain neck of moderate length, and answers a variety of purposes.

BALNEUM. }

BATH. }

A bath or balneum in chemistry is (like a common warm-bath) an intermede by which any body immersed in it, totally or partially, may be heated more uniformly and moderately than from direct contact with the fire. The common balnea in chemistry are vessels filled either with water or sand and set immediately over the burning fuel.

The Common Water Bath cannot receive a greater heat than 212° , and it will not raise the temperature of any substance immersed in it, quite so high. It is sometimes attached to an alembic. (Pl. II. Fig. 34. b.)

It is particularly useful in evaporations of animal or vegetable matter, where the product would be altered and spoiled by a scorching heat, and in such cases an evaporating vessel set in any iron pan full of water over a fire, will often answer every purpose, care being taken to supply water as it evaporates.

A greater heat is given by the *Sand-Bath* (Pl. I. Fig. 10—VIII. 82—X. & XI. Fig.

K. L.) which consists of an iron pot sunk into a furnace, and filled with sand. It takes a longer time to heat than the water does, and the heat is much less uniform through the sand, being considerably greater at the bottom of the sand than at the top. The utmost heat usually given to the sand-bath is that of low redness, and it has the advantage of keeping very hot for a long time, without any additional fuel.

In a few instances strong brine, or mercury, are used as balnea. The former when boiling is considerably hotter than simple water, so that water immersed in boiling brine may be brought fully to the boiling point. Mercury will receive a much greater heat, and it perhaps might be more frequently used with advantage than it is at present, for heat penetrates through it with much more rapidity than through water, and every vessel used in chemistry with their materials, will float upon its surface. The mercury should be in an iron pan, and should be kept much below its boiling or evaporating point.

The terms water and mercury bath are often used, though not quite correctly, for the PNEUMATIC TROUGHS of these fluids used in operations on gasses (which see).

BELL GLASS. BELL RECEIVER. Pl. I. Fig. 17.—IV. 52.

This is a very useful form to be given to large glass vessels in a variety of experiments on gasses, particularly where any vacuum is produced, as the vaulted form of the vessel resists the great force of atmospherical pressure. It is therefore employed in experiments with the air-pump.

BLAST FURNACE. See FURNACE.

BLOW-PIPE. Pl. VII.

When a small jet of air is directed laterally into the middle of the flame of a lamp or candle, a portion of the flame is diverted in the direction of the jet, and forms a long slender cone of flame, the heat of which increases towards the end of the cone, and at the very point its intensity is extreme. This affords a most convenient way of heating in a very high degree with a most cheap and simple apparatus, and almost instantaneously, any substance minute enough to be involved by the flame, and of performing a vast number of experiments by which the nature of substances may be discovered, though the actual quantities employed are generally too minute to enable the chemist to ascertain relative proportions with accuracy.

The instrument by which the jet of air is produced, is called the blow-pipe, of which there are several kinds. The most common is

that used by the mouth, and need not be more than a tube of brass or any other material, bent near the end the furthest from the mouth, and drawn out sufficiently fine to keep up a constant rapid stream of air by the supply that the mouth is able to furnish.

But as in the course of blowing, the moisture of the breath is apt to condense in a troublesome quantity, an improvement has been adopted of making a bulb near the small end of the pipe, which, to render it more portable, is divided through the middle, and the two parts screw together when used. Fig. 73 *a b* is a common brass blow-pipe of this kind, and instead of the pipe itself terminating in a sufficiently small opening, a separate jet-pipe (Fig. 72) is slipped on, of which there are two or three different sizes in the bore, according as a larger and more moderate, or a smaller and more intense flame is required.

Fig. 71 is a blow-pipe of the same kind, but still more convenient. It contains, like the former, a circular enlargement to condense the moisture, but the smaller end *d* is moveable in any direction round the center *c*, whereby any degree of obliquity may be more conveniently given to the flame. The jet pipe, Fig. 72 is used as in the last, and an ivory mouth piece, *b*, slips on the larger end, being pleasanter to the lips.

The best kind of flame for blowing through with the common blow-pipe is a wax or tallow candle with a very large wick, which should be kept snuffed moderately low, and the wick turned a little aside from the pipe. A spirit lamp is sometimes used, which makes a perfectly clear flame without smoke, but weak when used in this way. There is a kind of knack in blowing with the mouth, which is not easily described, and requires a little practice to be performed with ease. As the flame must often be kept up for several minutes, the act of respiration must be carried on through the nostrils without interruption, and the stress of blowing must be performed merely by compression of the cheeks upon the air in the mouth.

The substance to be heated is placed either on a piece of charcoal or a metallic support. When the former is used, a large close well-burnt piece of charcoal must be chosen, a small shallow hole scooped out with a knife, and the substance laid upon it. The charcoal itself kindles all round the hole, and the hole is thus gradually enlarged; and the heat too is kept up round the substance much more uniformly than when a metal support is used. At the same time however the chemical effect produced

by heated charcoal should not be forgotten, particularly the reduction of metallic oxyds, and the deoxygenation of the fixed acids; so that, for example, a small heap of minium or litharge heated red-hot on charcoal by the blow-pipe, is speedily reduced to a globule of metallic lead; the phosphats are partially reduced to phosphurets, &c.

For a metallic support, platina is in general by far the best material. A small spoon of this metal is represented of the real size in Fig. 74; the shank of which may be stuck in a cork when held. Fig. 70 is a small silver cup, also of the real size, the shank of which is fixed into a wooden handle. Fusions with borax or alkaline fluxes may be performed in them. Fig. 75 is a small forceps lately brought into use, and made entirely of two thin pieces of platina joined by rivets and bent in the manner represented. Any small hard substance may be held by them in the blow-pipe flame for any length of time without danger of the points of the forceps melting, and it is also found that this metal is so much worse a conductor of heat than any other, that the forceps never get too hot for the naked fingers to touch at the bend.

In the common way of using the blow-pipe there is this inconvenience, that one hand of the operator is employed in holding the pipe, and the other, the support; so that he cannot turn, or in any way manage the substance heated, nor trim the lamp without stopping the process. Several contrivances have been employed for supporting one or the other, and giving the operator the free use of one or both his hands, some of which are complicated enough, especially where a candle is used, as in this the height of the flame is always altering as it burns away. The little apparatus, Fig. 76, is perhaps as convenient as any, where a lamp is used. The kind of lamp here represented is of the shape of a slipper, and when employed by the glass-blowers, the wick is a large skein of cotton, and the blast is made by double bellows that are fixed beneath the table and worked by the foot of the artist, who sits before the lamp, and thus has both his hands and mouth at liberty. The smoke given out by this kind of lamp is so much that it is necessary to have a small iron chimney with a flue hanging just above it. (See the article *Glass*, Vol. i. p. 503.)

Another method of keeping up a continued stream of air without either the mouth or bellows is to fix a blow-pipe tube to the air tube of a gazometer, Pl. V. Fig. 61 & 2. *e* filled with

common air, and the strength of the jet may be increased by lessening the counterpoising weights. (See the article *Gazometer*.) The same apparatus also affords an opportunity of giving in a small space the highest possible heat that combustion can procure, by substituting oxygen gas to common air in the gazometer. Hence it is of advantage to have the jet pipes tipped with platina, for if they are of brass, they are liable, without considerable care, to melt down by the intensity of the heat produced, or if of iron, they might readily be burnt. Some of the effects of this intense heat on refractory bodies are related under the article *Oxygen*.

A very ingenious blow-pipe has been invented (we believe by Mr. Paul of Geneva, known by his excellent preparations of the artificial mineral waters) which consists in passing the vapour of boiling alcohol through the flame of a lamp, whereby it is kindled, and produces a very large cone of clear blue flame, perfectly free from smoke, and of sufficient intensity to melt small quantities of glass for barometers and thermometers, and for many other useful purposes. Every part of this apparatus is entirely independent of the artist, so that he has both his hands and mouth at full liberty.

A representation of Mr. Paul's alcohol blow-pipe with a few alterations is given in Pl. VII. Fig. 69. The whole is neatly turned in brass, and consists of the following parts.

a is a hollow oval frame about 5 inches in its longest dimension, which supports the pillar *d* and the two lamps *b c*, which may burn either oil or alcohol, but the latter is the best. The rim *e e* slips upon the pillar *d* as low as the shoulder of the latter will permit, but the rim may be raised at pleasure and kept fast by the screw-peg *f*. The rim supports the boiler *g* which is a single hollow piece of thick brass which will hold about an ounce of alcohol, and has four openings, viz. three at top *b, i k* and one at bottom to receive the tube *o*. This latter is long enough to reach to the level of the outside of the top of the boiler, and consequently the alcohol within the boiler cannot readily boil over into the tube, and the opening *k* which corresponds with it, is closely shut by a screw stopper, hollowed out a little beneath, to allow the free passage of the vapour down the tube. Here the vaporized alcohol is prevented from condensing at the point *o* by the contiguity of the flame of the lamp *b*, and as it passes on through the hollow *p q* into the jet tube *r*, it is immediately kindled by the flame of the lamp *c*, and the united flames are compelled sideways with such vio-

lence as to form a long pencil of blue flame, attended with a considerable roaring noise. This continues as long as any alcohol is left in the boiler, which allows ample time for most blow-pipe operations. The boiler is filled at the opening *b*. The centre hole *i* is nicely fitted with a small brass plug kept down by a thin slip of iron *l*, the other end of which slips over the top of the upright pillar *d*, and is confined between two flat screw-plates *m n*. The use of this is as a safety valve to take away all danger of the boiler bursting by the confined vapour not being able to escape fast enough through the jet-pipe *r*, for when the internal pressure is great, the elasticity of the iron spring *l* allows the valve *i* to rise sufficiently to let out part of the enclosed vapour. The screw stoppers *b* and *k* are made still tighter by collars of leather, as is the part where the tube *o* joins the boiler. The jet-pipe *r* has a complete rotatory motion, so that the flame may be compelled in any direction. This is effected by turning in the form of a ball that part of the pipe which is enclosed in the hollow *p q*.

BURNING GLASS and MIRROR. See **SOLAR HEAT**.

CALORIMETER. See the article *Caloric*, p. 216 in the former part of this Dictionary.

CAPITAL. A capital or head, is the upper part of an alembic, or other distilling apparatus, in which the condensation of the vapour begins. See *DISTILLING Apparatus*.

CARBOY is a very large glass vessel of the form of a compressed globe, with a short neck, used by the manufacturers for containing sulphuric acid. It is generally protected by a basket of wicker work.

CRUCIBLE. Pl. I. Fig. 22 and 26.

A crucible is a pot generally made of clay, but sometimes of other materials, and intended to bear a strong heat. (For some observations on the quality of these fire-vessels see the article *POTTERY*, in the former part of this work). The common shape of the earthen ware crucibles, is either three-cornered or round, and they are fitted with stoppers of the same materials, (Fig. 23 and 27) perforated with a small hole, opening obliquely to allow the escape of any volatile matter, and to prevent any of the fuel from dropping in. As the lower part of the crucible would escape the greatest intensity of heat, and would be liable to crack by the draught of air if it was set directly upon the grate of the furnace, it is usually raised about two inches by a small stand, which may be either solid Fig. 24, or hollow Fig. 25. The latter

when inverted, also forms a convenient stand for an earthen retort. The lid of the crucible may be luted on, when necessary, with any kind of fire lute (as already described in the article *Cement*, Vol. I.) particularly with the mixture of borax and clay. It is often of advantage to line the crucible with charcoal, for example, in the reduction of metallic ores that require no flux, such as the black oxyd of manganese. Chemists have usually done this by fitting into the crucible a solid piece of close well-burnt charcoal, and scooping out a hole in the latter; but it is a much more convenient way to mix some powdered charcoal with a very little linseed meal, to moisten it with just so much water as will bring the mixture to a stiff paste, and to line the crucible with it when wet. On applying heat, the linseed meal burns, and gives out a little flame and smoke which escape through the hole of the cover, but this does not derange the charcoal lining.

Crucibles are also made of cast-iron, of fine silver and of platina. The former are sometimes of advantage in analyses where a very strong heat is required to be given to substances in contact with alkaline fluxes, but they are seldom used. Silver crucibles are employed with great utility in the common analysis or resolution of minerals by caustic alkalies; and they are also extremely serviceable in a variety of other experiments, where a heat not exceeding moderate redness is required, and where the substances do not act upon this metal.

The use of platina for crucibles has so much increased of late that it is considered as essential to a well-furnished laboratory, and indeed not without reason, as there is no substance that unites so fully the qualities of infusibility at almost any heat with resistance to the action of almost every chemical reagent. The caustic alkalies however have some dissolving power on this metal as is mentioned under the article *Platina*. Where a crucible of this metal is used for very high heats, particularly in fires supplied by coal or coak, it should be loosely inclosed in a refractory earthen crucible, otherwise the vitreous slag of the coal is apt to encrust the outside of the platina vessel, and adhere to it with so much force that it can hardly be got off without great violence.

CUCURBIT. Pl. II. Fig. 39. *a*.

This is an oblong glass vessel with a very wide mouth (nearly of the form of a long gourd, whence its name) used for various chemical purposes, and in particular it forms the body of the common glass alembic.

CUPEL. Pl. I. Fig. 28 and 29.

This is a solid paste of bone-ash moulded in a short cylindrical or truncated pyramidal form, with a shallow circular cavity at the top, about the size of a segment of a large bullet. It is used in the process of *Affaying*, (which article see in Vol. I. p. 110.) In making cupels the powdered bone-ash is moistened with a very little water, and the mass is made into the required form by being struck with considerable force into a mould of brass or iron, and afterwards gradually dried. By this means it acquires sufficient hardness for the use to which it is put.

DETONATING JAR. Pl. VI. Fig. 67.

It is frequently necessary in the analysis of some gasses to take the electric spark on given quantities in close vessels, such as mixtures of oxygen and hydrogen, which last forms the eudiometer contrived by Volta, and bears his name. It consists of a thick glass tube quite open at bottom, and near the top are two perforations in which small wires are cemented that approach each other within the jar near enough to communicate the electric spark, from an adjoining machine, whereby the inclosed gasses are fired. In most cases where this apparatus is used it is with mixtures of gasses that detonate strongly when fired, which is attended with some inconveniences. If the jar in which the experiment is fired is closely stopped a very small quantity of hydrogen and oxygen will burst pretty thick glass; and if it is entirely open, so that all the force of the explosion may be spent on the liquid in which the lower end is immersed, a good deal of it (especially if it be mercury) is thrown out and dispersed to a distance. These inconveniences are entirely remedied by the detonating jar described in the Plate (invented by Mr. Pepys) in which the jar is supported by the heavy iron stand *c*, which has a strong spring near the foot that draws out in the manner of the steel-yard when the concussion is given; and thus much larger quantities may be safely detonated than can be done by the common apparatus, without spilling any of the mercury. The shock is taken by wires that pass through the holes *a* and *b*.

DIGESTER.

A digester is a thick iron boiler furnished with a strong lid perfectly tight, that may be screwed down with force sufficient to resist the expansive force of the inclosed steam, whereby the water or other liquid which it contains may be heated considerably higher than the

natural boiling point of water when unconfined. But as the strength of the vessel diminishes, and the force of expansion increases as the heat is raised, there is a point at which the vessel would burst, and a dangerous explosion would take place, if it were not prevented by a safety valve, with which all these vessels are furnished, and which will open and let part of the confined vapour escape when the expansion has reached a certain point. There are some cases where a digester proves an useful part of chemical apparatus, but it is not often employed.

DISTILLING APPARATUS.

Under this article we shall describe the different kinds of alembic, the common still, with its worm-tub, and the other apparatus for simple distillation, or that in which the sole object is to condense and collect in a liquid from the heated vapour of any substance. When a part of the product to be collected is either a permanently elastic gas, or a vapour which requires to be passed through water or any other liquid in order to be condensed, it is necessary to employ a more complicated apparatus similar to that which was originally invented by the late Mr. Woulfe, and will be described under the article **WOULFE'S APPARATUS**.

The simplest apparatus for distillation with moderate quantities is the Retort and Receiver. The former is made either plain (Pl. I. Fig. 5.) or tubulated and fitted with a ground stopper Fig. 2. It should be roomy at the bend, as it is there where the vapour first begins to condense. When the plain retort is used, the materials to be distilled, if liquid, should be poured in by a very long funnel, so that none of it may trickle down the neck. The bottom of the retort where the heat is applied is blown pretty thin, and being of uniform thickness it will always bear the heat of an Argand lamp, or even it may be slung upon a small chain over a common open coal fire when burning clearly, with very little risk of breaking, if tolerable caution be used. The neck of the retort passes into that of the receiver, or sometimes with the intervention of an *Adopter* (Fig. 3.) and the joinings should be luted. The receiver should be of considerable capacity compared to the retort, such as Fig. 4. to Fig. 2. to allow a large cool surface for the condensing vapour, and it may be further kept cool by covering it loosely with a cloth frequently wrung out of cold water. The receiver may be either a simple globe with a neck Fig. 6, or may be drawn out into a long tube at bottom, as in Fig. 4, in which case the tube should enter a bottle placed beneath.

When the receiver is tubulated it gives the advantage of allowing all the joinings between it and the retort to be perfectly air-tight, without danger of the vessels bursting by the expansion.

The alembic employed for distillations in larger quantities than with the common sized retorts is represented in Pl. II. Fig. 33 and 34; the latter of which is a section of the former. This is taken from a drawing of a very excellent alembic made of tinned copper, almost exactly the same as that given by Beaumé in his *Elements de Pharmacie*, and used by that excellent practical chemist. It contains besides the essential parts of the apparatus the very useful addition of a water bath, which may be employed or taken out at pleasure. This apparatus consists of the four following pieces: *a a* Fig. 33 and 34 is the boiler, which is let in to a portable furnace to the height of the shoulder. It has a small opening at the upper part, stopped with a cork, by which fresh liquor to be distilled may be poured in during the process of distillation without deranging the apparatus: *b b* is the water bath which sinks almost to the bottom of *a*, and is therefore kept entirely surrounded with boiling water. *c* is the capital or part in which the condensation of the vapour begins. It is only seen in Fig. 34, being hid in Fig. 35 by the vessel *d*. The capital is of a conical shape, and at the lower part of the cone a small gutter is made by a doubling of the copper plate, which terminates in a conducting pipe that points obliquely downwards. The capital *c* is entirely inclosed and cemented into the refrigeratory *d*, so as to make but one piece with it. The use of the vessel *d* is to contain cold water, which by cooling the outside of the capital *c* facilitates the condensation of the vapour within it and causes it to flow in a stream down the conducting pipe. *e* is a cock belonging merely to the refrigeratory *d*, to let the water off when too much heated by the boiling vapour in the capital. The vessel *d* has also two handles, by which it may be lifted on and off more conveniently. This apparatus is so constructed that the water bath *b* may be entirely removed, in which case the capital with its refrigeratory closes directly upon the boiler *a*, which then contains the matter to be distilled. A capital and refrigeratory fitting upon a small boiler is also shewn in Fig. 35. This is often made of block tin, and is very useful in distilling water for chemical purposes with little trouble.

There is however one disadvantage in the

alembic with the refrigeratory thus placed on the top of the apparatus, which is, either that the water of the refrigeratory soon gets so warm as not to be able effectually to condense all the vapour; or if it is kept constantly cold, a considerable part of the condensed vapour drops back again into the boiler, which is directly beneath it, and thus the process is prolonged, besides the danger of altering the quality of the product by the long heating. To remedy this defect several chemists (and among them Beaumé) have added to the alembic a serpentine or worm tub (such as is represented in Fig. 32,) into which the conducting pipe of the capital opens, and it is this addition probably which has led to a great simplification of the apparatus, by removing entirely the refrigeratory round the capital and causing the whole of the condensation to be performed in the serpentine. This forms the common still with its adjoining worm-tub, which is now used with some variety of construction almost exclusively in this country both in the large way in the vast manufacture of distilled spirits, and where only a few pints of distilled liquor are wanted, and which has, with us at least, almost entirely superseded the old alembic.

The common still, Fig. 31, consists of only two parts, viz. *a* the boiler, which is here shewn as partly buried in a portable furnace; and *b* the head or capital, which consists of a pretty large hollow globe, the upper part of which is drawn out into a curved pipe that makes a complete arch and terminates at *c* Fig. 32, where it enters the upper part of the serpentine, or worm. This latter is a long pipe made of pewter, with a decreasing diameter to the bottom, and fixed in a tub filled with cold water, which effectually condenses the vapour, so that the liquid falls in a thin regular stream from the lower end of the serpentine. The joining between the boiler and head of the still generally requires a slight luting, for which slips of paper dipped in paste, or of wet bladder neatly applied over the circle of junction is sufficient. The line of tube from the bend of the still-head to the very bottom of the worm-pipe should be a gradual uniform slope downwards, and some nicety is required in the maker to give the serpentine that regular falling spiral line which is found the most favourable to speedy condensation. The chief disadvantage of the spiral worm-pipe is the difficulty of cleaning it and getting out the remains of any strong-smelling substance, such as an essential oil; whereas the large alembic capital is easily cleansed.

For distillation of small quantities of easily condensible substances, where much nicety and cleanliness is required, the glass alembic, Fig. 39, is highly useful. It consists of two pieces, viz. *a* the cucurbit or boiler, the bottom of which is made thin so as to bear a lamp-heat, and *b* the capital. These are sometimes made tight by luting and sometimes by grinding. The beak of the capital may pass into the glass balloon *c* or into any other convenient vessel, which last may also be surrounded with cold water or ice, if required. The glass alembic is in some respects better than the retort and receiver, inasmuch as the vessel to which heat is applied can be got at much more easily to be filled or cleansed, but it is an expensive apparatus and liable to accidents.

The old vessel called the Pelican Fig. 38, is a kind of alembic so contrived as to allow the distilled liquid to fall down again perpetually into the vessel whence it was expelled. An improvement on it, Fig. 37, is of the same kind. See PELICAN.

DOVE is the upper part of several kinds of furnace, round which the flame of the fuel reverberates before it enters the chimney. See FURNACE.

EUDIOMETER.

The various processes belonging to *Eudiometry* or the ascertaining the purity of the air have been mentioned under that article in the former part of this work. Some of the most convenient vessels for that purpose may be here described.

Pl. I. Fig. 18. is a graduated jar for measuring gasses. It is made wider at bottom to stand more steadily. There are two ways of graduating jars, either of which any one may readily perform for himself. Select a very small phial or tube which will exactly hold, when brimfull, an aliquot portion of a cubic inch, which is determined by weighing the contents, allowing for the cubic inch at 60° temperature 252½ grs. of distilled water. Fill the eudiometer jar with water at 60° invert the empty phial under it, and turn it up when within the jar, by which means the required portion of a cubic inch of air will rise to the top of the jar. Paste a long slip of paper round the level of the water in the jar, and then repeat the same operation till the whole is graduated. The lines may then be marked with a diamond, or a fine three-cornered file, and numbered, and the paper scraped off.

In graduating a jar in this method there is a little trouble in getting a phial to hold the pre-

cise quantity, and it will be more accurate if the rim round the neck is taken off and the edges ground smooth. If the required weight of water does not quite fill it, a small pellet of wax or cement may be added, and this may afterwards be melted upon the bottom of the phial to diminish its capacity. In graduating a jar in this manner, the hand of the operator should touch the phial only for an instant, and at the thickest part of the glass, to avoid the expansion of the contained air by the warmth of the hand.

Another method of graduating is to weigh in the jar itself successive portions of distilled water corresponding with the divisions of the cubic inch intended to be marked, and to scratch the levels by the file or a diamond. This is in some respects more accurate than the former, as, with tolerable care, it obviates all danger of any sensible error from accidental changes in temperature, the whole measurement being made with water in which the difference of a degree or two is scarcely felt. There is only this circumstance to be observed, which is, to carry the lines of division nearly round the whole circumference of the jar, otherwise some deception may easily arise in the use of it, unless the surfaces of the top and bottom of the jar are exactly parallel to each other; for when graduated by successive quantities of water, it is obvious that the jar must stand on its closed end, and the contrary when graduated by portions of air.

The above instrument is simply a graduated jar, and therefore somewhat improperly called an *eudiometer* jar, but two or three direct eudiometrical vessels have been contrived whereby the substance intended to analyze the contained air by absorbing a portion may be conveniently applied to it.

Dr. Hope's eudiometer is the following: Pl. IV. Fig. 55.

It consists of two parts, the lower of which is a short thick bottle with an upper and a side opening (the latter closed by a glass stopper) and the upper part is a graduated tube closed at top and accurately fitting into the lower bottle by grinding. To use it, take off the tube and fill it quite full with the gas to be examined, and also fill the bottle with the eudiometrical liquid (sulphuret of lime for example) and without shaking it, sink it in water. Then, immersing the open end of the tube in the same vessel, bring it over the bottle and thrust it in. The bottle and tube may then be taken out, and well shaken, that the liquor may thoroughly

come in contact with the contained gas, and the bottle from time to time immersed again under water, and the side stopper a little loosened that the water may rush in to supply the partial vacuum produced by the absorption. This will indeed somewhat dilute the eudiometrical liquor, but not so as to prevent it from acting. When no more absorption takes place the process is finished, (which only requires a few minutes at longest) and the absorption is noted at once by the graduated scale; or if the tube is not graduated, the residual gas may be transferred to another that is.

Another eudiometer which is intended merely for the analysis of the atmospheric air of any situation, is that of Mr. Davy, Pl. IV. Fig. 56. which consists simply of a portion of glass barometer tube, bent into two legs of equal length, both of which are furnished with glass stoppers, and one of them graduated. It is used in the following way. The tube is of course filled with the air of the place which it occupies, or for greater certainty, it may be first entirely filled with water, and then inverted, by which the adjoining air will come in as the water falls out. Then holding it with the bend lowermost, and both the stoppers out, drop down through the plain or ungraduated side a little water, till it reaches the beginning of the graduation, and close the graduated side with the stopper, so that the air occupies exactly the whole of the graduated space. Then pour down the plain side upon the water the eudiometrical liquor (sulphat of iron holding nitrous gas in solution) till this side is quite full, and close this stopper also. The whole cavity will then contain a known portion of air in contact with the proper liquor, which by agitation will absorb all the oxygen of the air in a few seconds, and by loosening the stopper of the plain side under water, the residuary gas on the other side will shrink to its proper volume, and may immediately be estimated.

Volta's eudiometer for the detonation of the inclosed air, with measured portions of hydrogen, has been already mentioned under the article *Detonating Jar*.

EVAPORATING VESSEL.

Evaporation is one of the commonest operations in chemistry, and in the small way may be performed with sufficient ease in almost any open vessel. The evaporating vessels made for this express purpose are sometimes of metal, but generally either of glass or earthenware. The glass vessels used in this country are segments of spheres blown thin enough to bear a

lamp heat, and sold in assortments of different sizes, from the capacity of nearly a pint to that of about an ounce. A broken matrafs or Florence flask, cut round, will answer the purpose extremely well. The globular shape of all these vessels however renders them difficult to heat, but it is difficult to get glass much flatter at bottom and retaining that uniform thinness which is necessary to make it bear the application of heat.

Very convenient evaporating vessels nearly flat-bottomed, are made by Messrs. Wedgwoods, and sold in nests or assortments, the largest of which will hold 8 or 10 pints. They are sometimes plain, sometimes with a lip in the upper edge, that the liquor they contain may pour better. The shape of a plain evaporating vessel is seen in Pl. I. Fig. 9. They are made either with or without glazing. Even when unglazed they hold any liquor without soon imbibing it, as the texture is a very dense, hard, biscuit porcelain; though in great length of time saline solutions will make their way through, and shew themselves in efflorescences on the outside.

These evaporating vessels will bear to be heated to boiling, over a clear hot fire, such as that of charcoal or cinders, but they are liable to crack when exposed to jets of flame, or unless heated with some caution at first. No liquor should be boiled to dryness in these vessels, as they generally crack whilst the last portion of fluid is expelled unless the heat is much lowered.

FILTER. FILTRATION.

Filtration is constantly required in chemical processes, in order to separate fluids from substances suspended in them. In most instances it is performed by throwing the whole upon a conical bag made of any porous materials, such as flannel, linen, or paper, which detains the solid part, and allows the fluid to pass through clear. Where the quantity of materials is large, and the solid is of a nature to be not easily suspended in water, a flannel or linen bag is preferable, as it is much more expeditious than paper. Thus for example, where in the first step of making phosphorus, bone-ash is decomposed by sulphuric acid, and the whole diluted with much water, the liquor is obtained very clear by throwing the whole on a conical linen bag; and though the first few ounces may be turbid, the runnings soon become perfectly limpid. Where the object is, as in this case, to preserve the liquor that runs through, linen is preferable to flannel, as the latter soaks up a larger quantity of liquor, which must be got out by subsequent washing

and wringing. But where the solid residue is the only valuable part (as in filtering the citrate of lime formed by chalk and lemon juice) flannel answers as well and is more speedy. In small quantities, and where accuracy is required, the material of the filter is generally a square thin unsized paper, first doubled from corner to corner into a triangle, and the latter again doubled into half the size, making another triangle. This when opened forms a paper cone, into which the liquor is poured, and which must be supported by being put into a glass funnel. There is always some little loss of materials incurred by filtration, particularly of the fluid which passes through, for the paper must of course absorb a quantity of it, and though after the first filtration, the filter is repeatedly filled with warm water, it is impossible to wash out every particle of the saline solution with which it was at first impregnated. This is one reason why in all analyses of minerals in the moist way, the sum of products obtained by the most accurate experiments always falls short a little of the original weight of the mineral employed; so that if they should prove exactly equal, there is reason to suspect some little error in the computation, or a want of desiccation in the products equal to that of the substance used.

To collect at the bottom of the filter every particle of the residue, it is very useful to have a small glass tube open at both ends, and drawn out into a very fine capillary point at one of them. When this is filled with distilled water and the larger end put into the mouth, the force of the breath can direct a small strong stream of water round the sides of the paper funnel, which will wash down to the bottom every minute particle of solid substance. When the filtration is finished and the residue properlyedulcorated, it must be dried in part before it can be taken clean off the paper. Sometimes the quantity of residue is so minute, and sticks so much to the paper, that it cannot be scraped off when dry, at least not with sufficient accuracy; as, for example, where the quantity of sulphuretted hydrogen of a mineral water is to be estimated by precipitating and weighing the sulphur. In such case the most accurate way is to filter as usual, but instead of attempting to remove the residue, to weigh it against another piece of filtering paper previously cut exactly of the same size as the filter, wetted, and dried at the same temperature, and the difference in the weights will indicate the quantity required.

The substances that cannot be filtered in the common way, are those which act too

powerfully upon the paper and other materials employed. The concentrated acids and alkaline solutions are of this kind. Where it is required to filter them, which is not often the case, they may be poured through a stratum of coarsely powdered glass, or well washed white sand, in a glass funnel. See FUNNEL.

A convenient stand for filtration with a drawer at bottom to hold filtering paper, &c. is shewn in Pl. VI. Fig. 65.

FLASK.

This hardly differs from the *Matrass*.

The flasks of green glass ingeniously covered with rushes, in which the finest oil is imported from Italy, form very useful chemical vessels and at a low price. They are extremely thin, and will bear heat very well, and being made of a hard glass without litharge, they will bear a low red heat without materially softening or losing their shape. On this account too they are the best vessels for performing sublimation in, with small quantities of materials, and if necessary they may be coated for this purpose by diffusing clay in water to the consistence of thick cream, and dipping the flask in up to the neck, repeating the operation successively as soon as each coating dries.

The flasks must first be cleaned by a little sand, and any refuse solution of alkali, somewhat caustic, boiled in it, and shaken about till all the oil within is dissolved. Very useful cup-shaped vessels for evaporation and other purposes, may be made by cutting off one of these flasks round the bottom of the neck or the middle. This is done with ease in the following way: if the flask is sound, heat a piece of the thickest iron wire fully red-hot, and lay it on the part you wish to divide, moving it backwards and forwards slowly in the intended direction of the crack. This will generally succeed in beginning the crack, after which it may be led along with extreme ease, simply by bearing gently with the hot iron in the course which the crack is to pursue, till the division is complete. But among a number of flasks there are generally some that have a little crack or flaw in them, and this may be led over any part of the vessel by the same means, and will cut it to the required shape. It should be remembered however, that though it requires a very hot iron to split a sound flask, yet when the least crack is made, it may be led along by a much less heat, and the cooler the iron is, the less likely the crack is to deviate from the intended direction. If the flask is split in the contrary direction, that is, perpendicularly through both the

neck and body, it forms two similar glasses extremely convenient for many small operations, and in which the split part of the neck serves both as a spout and handle. The greatest inconvenience attending these vessels made out of glass, is their excessive thinness at the middle, so that they are liable to split by the least blow, and when full of liquor they can hardly be taken up without danger of being broken by the pressure of the hand.

FORGE. See FURNACE.

FUEL. See FURNACE.

FUNNEL. The common funnel needs no description. It may be made either of glass or pewter, or tinned iron, or earthen-ware.

The *ribbed funnel*, Pl. I. Fig. 7. is better for supporting large paper filters than the plain ones; for in the latter case, the wet paper adheres so closely to the smooth glass as most materially to prevent the passage of the liquor through; whereas the ribbed funnels afford as many channels through the whole length of the paper, by which the fluid is drawn down to the bottom. A plain funnel may be made equal or superior to the ribbed, by arranging in a perpendicular direction at equal distances, a number of straws, or pieces of thin glass rod, to form an uneven surface, over which the paper filter is to be laid, and thus to prevent its adhering to the side.

It is useful to have in a laboratory a small glass funnel with a very long narrow neck, able to pass down the whole neck of a retort, by which liquors may be poured in, without any part of them wetting the neck of the retort.

FUNNEL SEPARATOR. The separator funnel, Pl. II. Fig. 40. is intended for the separation of liquids of different specific gravity (as oil and water) by allowing the heaviest only to drop out of the bottom of the vessel. The funnel is first stopped at the bottom and then filled with the mixed liquors. When they have stood at rest till the heaviest has entirely subsided into the narrow part below, the cork at bottom is taken out, and when the stopper above is a little loosened the heavier liquor flows out. This vessel is used particularly in separating essential oils from the water which is necessarily entangled with them when collected from the water distilled from the plants that yield them. Some of these are lighter than water, others heavier, and they are both separated with equal ease.

FURNACE.

As heat is one of the great agents in chemical processes, the construction of the apparatus through and in which heat is applied must be

of the first consequence, and accordingly a vast quantity of pains and ingenuity has been bestowed on the subject of furnaces. To describe every one that has been invented for general particular purposes would far exceed our limits, we shall therefore only mention some of those which are the most commonly employed in the laboratory. The furnaces required for working ores and metals in the large way, for making lime, bricks, pottery, glass, &c. are foreign from our present subject, and most of them have been noticed under these respective articles as fully as is consistent with our general plan.

The furnace which is the most familiar to us is the *Common Grate*. This is an iron furnace of various shape cut down in front and the fuel kept in only by bars, in order to throw the heat out into the room. The utmost heat of a common parlour stove supplied with coals is barely sufficient to melt thin plate silver, for a piece of silver money will not readily melt in it unless it burns very strongly. But a very large number of the operations in chemistry are performed in a temperature not exceeding full redness, and for many of these the common grate is amply sufficient. The flat iron sides or cheeks will also furnish an inferior heat, on which evaporating and digesting vessels may be set. The common grate however has two disadvantages, one, that the openness of the front causes the escape of a great part of the heat, and incommodates the chemist in approaching it, and the other that coal is a very unsteady variable fuel giving much blaze and smoke, and requiring frequent stirring.

Before we describe the proper chemical furnaces, we may shortly state what must be their object and construction.

The simplest air-furnace that we can conceive is a cylindrical or conical earthen pot, open at top and with a grate fixed within a few inches from the bottom, and a pretty large opening just beneath it, in order to allow of the draught of air through the fuel and for the ashes to be cleared out. This draught-hole beneath the grate, of whatever form it be, is always called the *ash-hole* or *ash-pit*. If furnished with a stopper, the draught of air and consequent intensity of the fire may be regulated. The fuel is thrown in and the crucibles to be heated are introduced down the large opening at top. A cylindrical earthen pot thus constructed has already several advantages over the common grate of the same capacity; for the sides being entirely closed, the

whole of the air passes in beneath the grate and goes out above the fuel, whence the draught is proportionally stronger and the heat more intense, and it also may be approached without trouble. If a furnace of this kind is supplied with charcoal (which gives a much stronger heat than coal with a moderate draught of air) and the height above the grate is about double the diameter, a heat fully equal to the fusion of a small bulk of copper will be produced.

Still this is far short of the temperature required for many operations, and therefore, (where the natural draught of air is resorted to) it is necessary to increase this by inclosing the top of the cylinder with a dome of the same materials, which may be further elongated by a chimney of any height. The draught of air is now prodigiously increased, and if the sides of the furnace are pretty thick, and the chimney broad enough and high enough, an intensity of heat is produced, able to melt iron, reduce manganese, &c. in short, to perform nearly all that artificial fire can do. It is by no means necessary that the chimney should be perpendicular in every part, and it is often much more convenient that it should quit the furnace in an horizontal or oblique direction, as it allows a much readier access to the furnace and its contents.

The proportion which the diameter of the chimney should bear to that of the furnace, to give the greatest intensity of heat, has been variously stated, and it still seems not to be well determined. From some experiments of Darcet and Lavoisier it would appear that the greatest possible heat obtainable by air furnaces, is procured by making both furnace and chimney one very long upright channel or flue, perfectly open at bottom and at top, the furnace itself (or the part of the channel just above the grate) being bulged out in a moderate degree to give greater room for the fuel and the fire vessels. In general however the flue of the chimney is made a little narrower than the ash-pit. A close furnace of this kind intended simply for heating any vessel in the midst of the fuel, requires essentially no more than three openings, namely, the ash-hole, the chimney, and a side-door, through which to throw down fuel, and to introduce and take out the substance to be heated.

Where distillation by naked fire is wanted, a small addition is required, and a hole must be cut level with the middle of the retort, through which its beak may emerge, and connect with the receiver or other vessel intended to collect

the product. The retort in this case is generally earthen.

Another object in furnaces is to apply a moderate degree of heat to larger vessels, which therefore can only be partially in contact with the fire. Most of the furnaces used in manufactures and for many common purposes are of this kind, such as the common household coppers for heating water, brewing coppers, salt-pans, &c. &c. Sand pots are also of this kind, and in all these, the substance to be heated is placed over the fire, sometimes dipping into it. This also essentially requires only three openings, viz. the ash-pit, chimney, and door for fuel, the surface of the substance heated being external to the fire.

Another purpose in furnaces is to inclose and heat on all sides an earthen oven or muffle, the mouth of which at the same time comes in contact with one of the inner sides of the furnace, and is freely accessible from without by a corresponding hole cut through the substance of the furnace. This therefore requires another opening besides the three former already mentioned.

It is sometimes required in experiments of research to place an earthen or iron tube in such a manner that the middle of it shall be strongly heated whilst each end is cool, and projecting beyond the furnace, so that no part of the contents of the tube can come in contact with the fuel. This is done in a close furnace, by having two holes through the sides directly opposite each other, through which the tube may be thrust.

One more mode of distributing the heat of a furnace may be mentioned, which is, where the substance to be heated is neither inclosed in any vessel, nor in actual contact with the fuel, but is spread on a kind of floor immediately beyond the fire in a space between the fire-place and the chimney, and receives the heat from the flame which draws over it. This forms the reverberatory furnace, and requires a very peculiar construction, as will be afterwards explained.

The above are the principal objects to be fulfilled in the construction of chemical furnaces for general purposes, but another great distinction is in the mode of supplying air, which may be either by the natural draught of air, or by bellows or other artificial means. In the former case the rapidity of the current of air and consequent intensity of the fire, depends on having a sufficient space in the ash-pit and chimney, and especially a very great length of flue, and all the side-openings which would break the current, carefully closed. But with an artificial

blast the strength of fire depends solely on the degree of mechanical power employed in impelling the blast, and the chimney is altogether superfluous except to carry off the smoke. These kind of furnaces therefore are much simpler than the draught furnaces, as no more is required than a simple hearth or a shallow pot, with a small hole at the bottom to conduct the air from the bellows. Large quantities of materials, as in the smelting of iron, can hardly be heated to the utmost intensity without the artificial blast, and the assistance of a steam engine or some other very strong mechanical force is necessary to keep up the constant supply of air. At least, much time and fuel are saved by the blast, for if the heat of the most powerful draught-furnaces, such as the porcelain kilns, may be brought to equal that of the iron-smelting furnace, it requires, however, a very large body of fuel and a great many hours to bring it to the utmost intensity. But in the small way, for experimental purposes, the highest temperature of a draught-furnace, when well built and properly attended to, appears to be no way inferior to the best blast, to judge by the comparative effects; and the greater consumption of fuel and time is often fully counterbalanced by the saving of manual labour.

Some chemists have supposed that the heat of a furnace might be reflected from the sides, and concentrated into one focus, by giving it a circular or elliptical form. This however is found by experience to be perfectly nugatory, for no sensible difference is observed between a cylindrical, globular, or elliptical fire-place, provided the dimensions of the chimney and ash-pit are the same. There is however a method of concentrating the heat of a blast-furnace, by dividing the blast into a number of smaller jets of air, and mechanically driving them towards a common center, as will be explained hereafter.

The materials of which furnaces are constructed is always a refractory clay, either in form of bricks, or, where the pieces of the furnace are small, of entire pottery. The larger kinds of black-lead crucibles make extremely useful portable furnaces for a variety of purposes, being very infusible, bearing pretty sudden heating without splitting, and having the additional advantage of being so soft as to be readily drilled by a gimblet, and cut by a saw or hacked knife, whereby openings may be made and stoppers fitted without difficulty. Large moveable furnaces are often made of this kind of pottery, but much thicker than the common crucibles, and strengthened on the

outside by iron hoops. A very useful white coarse pottery is employed in France for portable furnaces, which bears the fire extremely well, but when baked is too hard to be cut like the black lead ware. Moveable furnaces are often made of a wrought-iron case lined on the inside with small fire-bricks, and the part immediately in contact with the fuel is further covered with a thick coating of Windsor loam, laid on when moist and plastic, and beat frequently with a wooden instrument when drying, to give it more compactness, and to fill up the small cracks which the shrinkage occasions. The fixed furnaces are always built of *fire-bricks* (a very hard infusible brick, made for this express purpose) cemented with a very refractory mortar; and the larger openings are either iron doors set upon hinges, or sometimes a thick piece of free-stone, or very large brick properly fashioned. There is a very soft red sandy brick sold in London, under the name of *Windsor brick*, which may be cut or scraped with great ease, and is extremely useful for stoppers, crucible stands, and many other smaller purposes, though it is too soft to bear any considerable pressure.

A proper selection of the fuel is of first importance. Wood and charcoal were formerly the only materials employed for this purpose in this country, and are still so in most other parts of the world; the first, where a large volume of flame is required, and the latter, for a strong heat without flame. Thus glass-house and reverberatory furnaces were supplied entirely by dry faggots, and iron forges by charcoal.

Wood faggots give a strong clear flame unmixed with sulphur, and with but little smoke, and burn to a clean ash, which also is valuable for the alkali it contains. From its freedom from sulphur it must be in many instances better than coal, and it seems to have no other disadvantage than the rapidity with which it burns out in a strong draught, being so much more bulky than coal that only a comparatively small quantity at a time can be thrown into a furnace. Hence in the large foreign glass-houses that are fed by faggots, it is the work of one man to be incessantly adding fuel. But the scarcity of wood now forbids its use in most parts of this country, and the abundance of coal on the whole very well supplies its loss.

Charcoal is a most valuable fuel for furnaces. It kindles readily, burns with a very strong clear heat, and requires a much less draught of air for combustion than coak or charred coal; it contains no sulphur nor any earthy or metallic

matter, and hence it never runs into a hard vitreous slag as coak does, but burns away into a clean light ash which falls through the bars of the grate, without choaking and hindering the draught of air, or melting down the clay walls of the furnace. The flues or chimnies also never collect any foot or foulness, and therefore never require cleaning. A much greater range of heat may be kept up by charcoal than by any other fuel, for its utmost intensity of heat fully equals that of coal or coak, and besides it affords the great advantage of burning away very slowly, with a gentle and pretty steady temperature, when the supply of air is just sufficient to keep the fire alive. Charcoal (besides being expensive) has however the inconvenience of being too light to bear a very strong blast of air in common blast-furnaces, except it is in larger pieces than is often convenient, and it also burns out very rapidly in a strong draught, so as to require a constant supply. There appears to be very little reason for preferring the charcoal of one wood over another, provided both are equally well burnt. It may be added that the wood intended for charcoal is always previously barked; when this is neglected the charred bark as soon as it is kindled burns with a short but prodigious eruption of sparks, often inconvenient to the operator.

Coal is the fuel almost invariably used in this country for common culinary purposes, for all manufacturing fires where a moderate heat is wanted, and the substance is not injured by the smoke, or can be put out of the reach of it (as in brewers and distillers coppers) and in the laboratory for heating sand-baths, for smith's forges, and also for the reverberatory furnace. It gives a large, strong, and very lasting flame, but for any intensity of fire it requires a pretty large and high chimney, and a wide ash-hole.

Coak gives a very strong heat without flame, and this is the general material for strong wind and blast furnaces, where an intense and durable heat is required. Coak, in the way it is commonly prepared, always gives out at first a blue sulphureous flame, which ceases when fully red-hot. On account of the great density of this substance it bears the blast extremely well, but being a much less pure combustible than charcoal, and containing a mixture of earths and oxyd of iron, it is very apt when nearly burnt out to cake together in an intense heat, and to run into a tough cohesive slag, quite glassy and sonorous when cold, and which melts on the surface of the crucibles, and can hardly be detached from them. Coak alone is not

easily kindled, and requires a much more powerful draught of air than any other fuel, so that it cannot be burned in an open grate except it is in very large quantity. Its combustion is materially assisted, and its vitrification when nearly burnt out is much prevented, by mingling it with about its own bulk of charcoal, and these two together form the very best material for the furnaces that require an intense heat.

Coal cinders, picked from a common fire, by removing the coal just when it ceases to blaze, and before it begins to burn to ashes, is often preferable to coak for laboratory experiments, as it is of a much lighter and looser texture, and much less sulphureous, and burns more readily, giving out a very intense heat. The best Newcastle coal, of the kind that softens in the fire and is highly bituminous, gives the best cinder for this purpose, which, when cold, is glossy, light and sonorous.

A mixture of refuse coal and charcoal made up into irregular cakes and charred together has been introduced of late years for malt-houses and similar purposes where a strong clear heat is required, and this, when broken into small pieces, answers extremely well for the laboratory.

Culm or Welsh Coal (which has been described under the article *Coal*) differs from all the common kinds of coal in burning without any flame or smoke, or leaving much residue. In this respect it more resembles charcoal, and it has been found to answer very well as a fuel for small blast-fires; and being much heavier than charcoal, it is not so readily dispersed by the force of the stream of air.

Kilkenny Coal is nearly of the same nature as culm, but not so pure.

Turf should not be unnoticed, though it is seldom used. It is a useful material for lighting fires, and it burns for a long time with a low smothering heat, and much pungent smoke when the draught of air is very small. It might be employed for long digestions with a very gentle warmth, even more effectually than charcoal, and at very small expence, but these operations are now chiefly performed by the lamp, which is on the whole to be preferred.

* * * * *

We shall now describe some of the furnaces actually employed in the laboratory.

Pl. VIII. Fig. 77 and 78 are a view and section of *Dr. Black's Portable Furnace*, as it is called, being, with some variations and improvement, that which was invented by that eminent philosopher. It consists of an oval iron case

22 inches high, 20 in its largest diameter, and 15 in the shortest, lined with fire bricks for about three fourths of its height from the top, which forms the body of the furnace, and the first elbow of the chimney, whilst the lower part, which is not lined, forms a very spacious ash-pit. Being very heavy it is put upon castors, by which, with the assistance of the ring handles on the side, it may be moved along a floor without difficulty. *a, a*, is the body of the furnace, which is cylindrical, but a little oblique, that the flame of the fuel may heat the sand-bath somewhat more equally than if it were a straight cylinder. The breadth of this cylinder is $8\frac{1}{2}$ inches, and its height 15; the grate *c*, lies across the bottom. This fire place has the following six openings above the grate. The highest is the large opening at the top, which, when a sand-heat is employed, receives the sand-bath *i*, and Fig. 82, and when this is not wanted, is covered by a thick iron plate lined with clay, Fig. 80, in the center of which is a small hole fitted with a stopper, Fig. 81, through which the state of the fire may be seen without scorching the face. The next opening is the elbow of the chimney, *f*, which widens as soon as it takes a perpendicular direction, and for the first few inches forms a part of the iron case of the whole furnace, and is lined with clay, after which it is elongated by a conical iron chimney, Fig. 79. Even this small length of flue is sufficient to keep up a very considerable heat when the fire is well supplied with fuel, but to raise it to the intensity requisite for melting cast iron, it is necessary to add several feet of iron pipe of the same diameter as the top of Fig. 79. if it is set under an open brick chimney, or else (which is often more convenient) to close the throat of the brick chimney with an iron plate, leaving only a round hole in the middle, into which the upper part of the pipe, Fig. 79. closely fits. In this case no further length of iron flue is required to give a very strong draught through the furnace, capable of raising heat enough for almost any purpose of the chemist. Opposite the chimney hole in the body of the furnace, and a little below it, is the opening *e, e*, which serves to introduce fuel when the upper opening is engaged by the sand-bath, and the heat of the latter may also be lessened at pleasure by leaving this hole open, which causes a draught of cold air to rush in directly round the bottom of the sand-bath. The next openings are two small round holes, *g, g*, placed directly opposite each other at right angles with the perpendicular of the chimney,

and serving to introduce an earthen or iron tube, the use of which will be explained under the article *Hydrogen (Apparatus for)*. Below these is the sixth opening, *d, d*, cut of the proper shape to receive a muffle for which it is intended. The openings *e, d*, and *g*, are properly fitted with very thick stoppers, which are further covered with pieces of iron plate closely sliding in grooves, in the way represented in Fig. 77. The ash-pit is merely the lower part of the iron case that incloses the whole furnace, and is furnished with two doors, *b, b*, by which the draught of air may be regulated. The rings *b, b* (of which there are two corresponding ones on the other side) are intended to support upright pieces of thick iron wire, which, with a cross wire over the top of the furnace, will serve to suspend any vessel or other body over or in the furnace, as may be required.

A great variety of operations, and on a tolerably large scale, may be performed in this useful furnace, which is very durable, and being heavy and substantial, it is not liable to be damaged by accidental blows, or easily displaced; and it is besides extremely safe in a room, provided the chimney is clean. The iron case should be now and then rubbed with black lead to prevent its rusting. This arrangement of the chimney allows very free access to the body of the furnace, and the thickness of the walls prevents the operator from being at all molested by the intenseness of the heat. It is the least convenient for naked distillation from an earthen or iron retort, for though such a vessel might be set on a retort stand with its beak projecting through the opening *d*, neither the size nor shape of this opening are well adapted for this purpose, and to give a strong heat, a stopper of soft brick with a deep slanting groove must first be fitted in.

Fig. 83 and 84, of Pl. VIII. are a view and section of a *Muffle Furnace*, for very intense heat, employed by Pott, and afterwards by Darcet, in experiments on the habitudes of earths and stones in long continued and violent heat. The construction of this furnace is simple and obvious; *a, a*, is the body of the furnace, in form of an oblong coffer, bulging out in the middle. *c* is the grate standing over the ash-hole *f*; *e* is the hole for the muffle; *b, b*, is the dome or upper piece of the furnace, with a very large door *d*, through which the fuel is introduced. The draught is raised by a long perpendicular chimney, Fig. 85.

Pl. II. Fig. 41. is the lower part of a small *Portable Chamber Furnace*, often used in the

lecture room, and fitted for a great variety of purposes. The upper part (which is not here given) is a rounded dome terminated by a perpendicular iron flue.

It is introduced here merely to shew the experiment of procuring *hydrogen*, by passing steam through a heated iron tube, as will be further described.

The furnace itself is a neat iron case lined with fire-brick, and furnished with openings for a variety of purposes.

Pl. IX. Figs. 86, 87, 88, and 89, represent a view and section of a *Portable Blast Furnace*, of simple construction and little expence, which was suggested to the writer of this article from one of Dr. Lewis's, and described at large in the *Philosophical Magazine*, vol. xvii. *a* and *b* Fig. 86 and 87. are portions of two common black lead pots of the same diameter, the lowest of which is inverted, and stands upon a smooth stone, *i*, which is supported by an iron trivet about a foot from the ground. The pot, *a*, receives the blast of the double bellows as here represented, through the hole *b*. The upper part of this pot (or what would be the bottom when used as a crucible) being considerably thick, will allow of a small hollow to be scooped out of its substance, through which a wide hole must be drilled to the cavity below.* By this means the blast rises in a perpendicular direction and equally into the pot *b*, instead of spending itself chiefly on the side opposite to the bellows, which would be the case if the lower pot was not inverted. *b* is the pot which contains the fuel and the crucible or other matter to be heated. It is prepared in the following manner: drill a hole through the bottom with a gimlet as exactly in the center as possible, and enlarge it to about the size of a shilling. This hole is not for the passage of air, but to receive a crucible stand, *c*, and Fig. 89 in the form of a stopper, which keeps it steady. Then strike a circle with compasses on the smoothed bottom of the pot *b*, round the center hole, and bore through it upon the circle at equal distances, four or six large gimlet holes, in a slanting direction, so that if lengthened they would all meet nearly in the middle of the pot. No extreme nicety however is necessary in the precise direction of these holes, but the general intention of the oblique direction given them is to concentrate the force of the fire upon the center where the crucible *d* is placed. These two pots are all that is essential to the furnace, and when lighted charcoal or cinders are put in and the bellows worked, the

blast rising from the lower pot divides itself equally through the four or six blast-holes in the bottom of the upper pot, and very speedily raises a very intense heat. No luting whatever is required here, the pots are simply ground smooth with water on any flat stone, and when used are merely placed in the manner here given. As they are only the lower parts of the large crucibles, the chemist may often find what will answer his purpose from the crucibles that are flawed or otherwise damaged. The stoppers are made very easily out of the soft Windsor brick. The bellows are fixed to a heavy stool, and their handle is lengthened to work easier, but of course any other form of double-blast bellows will answer as well. To protect the eyes from the dazzling heat which is produced in the pot *b*, it is often adviseable to cover it with the pot *e*, Fig. 88, which has a wooden handle *g*, fixed into it, and an opening for the flame and smoke *f*, which may be turned away from the operator.

The black-lead pots are the easiest cut by an old thin table knife deeply hacked or jagged.

Pl. IX. Fig. 90 and 91, is a plate and section of the *Reverberatory Furnace*, used for roasting and smelting ores both in the large way, and, on a smaller scale, for experimental purposes. In this furnace the substance to be heated is not in actual contact with the fuel, but is strewed on a separate floor or hearth, placed between the fuel and the chimney, and is heated by the flame in its passage through. The floor on which the ore is spread is called the laboratory, *d*, and is sometimes horizontal, but generally on an inclined plane, sloped from the fireplace to allow the metal when reduced and liquefied to collect and settle at the lower end. The floor of the laboratory is formed with sand mixed with a little clay, and well beaten into a smooth compact surface, and this is sometimes further coated with a mixture of charcoal powder and clay. The roof is vaulted, and low, so as to allow but a narrow space for the passage of the flame, but the precise curve to be given it is of little consequence, provided it is as flat as is consistent with due strength, in order to contract the space between it and the floor. The lowest part of the floor of the laboratory *e*, is called *the crucible*, and is generally left uncovered when the furnace is charged, as it is intended to receive the melted metal, which, when a sufficient quantity is collected, is drawn off from time to time through the channel *f*, which is kept plugged up with clay till the

* This scooped cavity is however by mistake represented much deeper than the real thickness of the pot would allow.

moment of casting. The grate of the fire-place *b*, is fixed a little lower than the level of the adjoining and upper part of the floor of the laboratory. The fuel is thrown in through a side-opening *a*, and is of a sort that produces much flame, such as wood or pit-coal, which therefore must traverse the whole length of the laboratory to reach the chimney *b*. The draught of outer air comes in through the ash-pit, and often is brought immediately from without, through the channel *i*. The chimney *b*, sometimes rises perpendicularly immediately above the crucible *e*, but at other times it leaves the laboratory by a side-opening, as here represented, which plan is particularly adopted in long ranges of reverberatories for smelting in the large way, where one lofty upright chimney serves for two furnaces, receiving a lateral flue on each side. The laboratory has besides two separate openings, one at *c*, which is in the same line with the door *a*, of the fire-place, and serves to introduce the ore; and the other at *g*, which looks along the whole length of the laboratory, and allows the introduction of a kind of iron rake, by which the scorixæ are drawn out. This opening has also a smaller sight hole in the center of the stopper, by which the progress of the work may be examined, or an iron bar may be thrust in to stir up the materials. The breadth of the laboratory at its upper part is the same as that of the fire-place, but it gradually contracts towards the lower end, that the heat may be concentrated upon the crucible where it is the most needed.

Plate X. is a perspective view of a very convenient and well contrived set of fixed furnaces lately built by Mr. Pepys, at his laboratory in London, whose liberality has allowed us to procure a very accurate drawing of the whole, reduced to the scale thereto added. Plate XI. contains two representations of the same; the shaded plan being a section on the level of the grates, and the outline plan, a perpendicular view of the furnaces. The letters of reference are the same for all. Plate XII. also contains certain detached parts which could not be represented in the general view.

This set of furnaces consists of the following, viz, a still with its worm tub—a forge hearth—a muffle furnace—a strong draught furnace for melting—a furnace for naked distillation—a square sand bath for digestions—and a round sand bath for distillation.

There is besides a small space left on the same level as the top of these furnaces on which a portable stove or black lead furnace

may be set. The chimnies corresponding with these furnaces are five in number, placed side by side, and proceeding to the top of the building about 20 feet. The face of this stack of chimnies projects about a foot and a half into the room, and from it a screen projects, level with the ceiling of the room, which hangs down in a sloping direction to about six feet from the floor. Its use is to collect and convey away all the smoke and fumes which would otherwise escape into the room. Each of these parts requires a fuller description.

A is the *Worm Tub* belonging to a ten-gallon Still B, which is of the usual form, and contains also a water-bath. The chimney, C, of the fire beneath the still is arched, and passes across the vacant space Q. into the first of the upright chimnies into which it opens.

E is the *Forge Hearth*. The blast pipe *a* of the bellows (which are moveable at pleasure) rises up into the hearth at *b* where the fuel is laid, as in the common smith's forge, and the smoke is carried off by the moveable iron pipe D, which passes up beneath the screen N (part of which is represented as broken away to shew the course of the pipe) and enters the first chimney. The hearth contains two small trenches at *d*, in which tongs and pincers may be conveniently set.

F is a *Muffle Furnace* of simple construction. The muffle is introduced by a side square opening at F. Pl. X. The top of this furnace is quite flat, and is covered by a very large thick square brick, inclosed in an iron rim, which simply lies upon it. The iron rim supports a handle by which the cover may be conveniently removed.

The center of this range is a very powerful *Draught Melting Furnace*. G is the body of the furnace, which is nearly in the form of a double cube. The upper part of it is formed by a bank of brick work, H H. Pl. X. and XI. projecting forward in an inclined plane upon the common level of the top of the whole range of furnaces, and cut down in the center, forming the large square opening at H. Pl. X. which looks down into the body of the furnace. This sloping direction of the upper opening gives a very convenient access to the fire for adding fuel and managing the crucibles, and the whole opening is closed by a thick brick similar to that which covers the muffle furnace. Opposite the center of the opening at H, Pl. X. is the chimney of the melting furnace, (represented by a very dark shading) which goes horizontally for a few inches and then forms the middle-

most of the five perpendicular chimnies. This is the only chimney the draught of which is never disturbed by the reception of any other flue. At the lower part of the ash-pit of this furnace is seen a square hole in Pl. X. which opens from behind, and is the termination of the brick canal, *a*. Pl. XI. which runs beneath the floor of the laboratory, and communicates with the outer air at *b b*. The use of this is to afford an ample supply of air to the furnace from without (and consequently cooler) which much increases its force; and also, more particularly, to allow the operator when standing before the furnace, to put a board to intercept the draught from the room to the ash-pit, which in winter is very troublesome from the chill which the cold air gives to the legs in rushing by. The grate of this, as of all the other furnaces, is not fixed in the brick work, but is supported merely by two iron bars a little below the bottom of the body of the furnace, upon which it slides in with ease, and when worn out or damaged, may be entirely drawn away by the opening of the ash-pit, and another put in its place. This is particularly useful in the melting furnace, as the intense heat is very apt to damage and destroy the bars of the grate.

I is a furnace for *Naked Distillation*. One side of it is cut down the middle to admit the beak of an earthen retort, and pieces of thick brick properly hollowed are introduced over and under the beak to fill up the cavity. A perpendicular section of this furnace is given in Pl. XII. Fig. 94, which is introduced chiefly as giving the proportions between the body of the furnace, the ash-pit, and the flues, which will answer for all.

K is a *Digesting Sand Bath*, or square flat-bottomed iron pot, set over a small furnace and filled with sand. On it evaporating pans and any other glass vessel may be conveniently placed, to receive a safe and gradual heat. The flame in this instance does not immediately proceed from the fuel to the chimney, but is caused to pass again round the iron pan, as in the outline plan **K**. Pl. XI. The pan is also shewn in Pl. XII. Fig. 93.

L is a common *Sand Bath Furnace*. Instead of the sand bath a boiler may be set over the fire when wanted.

M is a flat surface level with the top of all the furnaces, on which any thing may be set away, or which will very conveniently support a portable furnace, and for this latter purpose a side opening is made in the upright chimney, to which it is contiguous, which opens into it,

about the same height as the flue **D**, on the opposite side.

Near the top of the room are two square doors represented on each side of **O**, Pl. X. which communicate with each of the upright chimnies next the centre one, and may be opened occasionally to let out any noxious fumes, or to insert the pipe of a portable furnace.

The whole of this range of furnaces, as already mentioned, is fronted with a solid screen, or kind of awning of masonry, which springs from the ceiling contiguous with the wall of the room, and comes down in a sloping direction so far forwards as to project over the front of the furnaces, and as low down as will admit a person to stand conveniently under the lower margin. This screen, **NN**, Pl. X. is represented as broken away both in front of the upper part of the flue **D**, and also of the upper part of the face of the five perpendicular chimnies, so as to shew the doors on each side of **O**, which otherwise would be hid. All smoke and noxious fumes therefore, which escape from this part of the laboratory, are caught by the screen, and rising to the top may readily be carried off by opening one of these doors.

PL XII. Fig. 92. represents the iron door of the still and sand-bath furnaces, which is double, the inner one being connected to the outer by a hinge, which causes it to open and shut at the same time. The lower door also is somewhat uncommon in construction, having a circular opening round which revolves an iron plate, partly perforated, so as to act as a register.

Fig. 95, 96, 97, 98, are *Fire Tongs* of various construction.

GAS. (*Apparatus for saturating fluids with.*)

It is often required in chemical operations to impregnate water or other liquids with one or other of the gasses, and a great many ingenious contrivances have been invented for the purpose. To effect it compleatly, the liquid must be so situated as to have a quantity of the gas confined with it in a close vessel, or constantly passing through it, and the absorption is always much assisted by artificial pressure or agitation, or both together.

Some gasses, such as carbonic acid gas or sulphuretted hydrogen, are so soluble in water that this fluid may be made to take up a considerable quantity simply by being shaken together in a close phial, and therefore for extemporaneous purposes, where the waste of a little of the gas is not an object, nothing more is necessary than to fill a common phial quite full of distilled water, to invert it in a small tea-cup

full of the same, to introduce under the mouth the tube of a *proof bottle*, and to throw up as much air as will expell about half the water from the phial; then keeping the finger close upon the mouth of the phial shake it very violently for a minute or two, and so much of the gas will be absorbed as to produce a very sensible vacuum in the phial. But as large quantities of aerated water cannot be prepared in this way, some machine is required to present successively to the same portion of fluid a fresh supply of gas, till it is as fully saturated as can be done under the degree of pressure employed.

The machine invented by Dr. Nooth, and known by the name of *Nooth's Apparatus*, has long been in common use for this purpose, and though it has some defects, it is on the whole a very useful apparatus. This machine, Pl. III. Fig. 46. consists of three vessels; the lowest, *a*, has a very broad flat bottom, that the whole may stand steadily. It contains the materials from which the gas is given out (marble dust and dilute muriatic acid for example, when a carbonated liquid is to be prepared, which is most commonly the case) of which a fresh supply is from time to time to be added through the opening made for that purpose, the stopper of which must fit very accurately. The gas passes through the valve *b*, into the vessel *c*, which contains the liquor to be impregnated. A section of the valve is represented separately in Fig. 45, and consists of a portion of a glass tube *b*, open at bottom, and closed at top, but perforated with several small holes, and which fits closely into the bottom of the vessel *aa*, that contains the liquor. The inner part of the tube *b*, is partly filled with two thick pieces of glass tube (represented by the deeper shading) with the small perforations *c* and *e*. The space between these two pieces is occupied by a glass valve in the form of a plano-convex lens, which lies flat upon the lower piece on which it smoothly fits, but is easily lifted up by the influx of gas from below, sufficient to allow it to pass; whilst it is so far confined that it cannot be turned over, but immediately falls down again in its proper place.

The middle vessel *c* (Fig. 46) has a glass stop-cock to draw off the liquor, and into it dips the end of an upper vessel *d*, which is intended to afford a small pressure on the gas in *c*, and also a constant circulation of the liquor from one to the other. At the top of *d* is a stopper, which is the only joining of the whole apparatus which is not required to fit very tight, as it is only intended to allow the excess

of gas to escape; and indeed it should fit rather loosely, otherwise it allows so great a quantity of gas to collect within, that when it is forced up it is often projected to some distance. A loose cork answers as well. In using this apparatus, so much liquor should be poured into the middle vessel as to rise some way above the bottom of the tube of the upper vessel that dips down. The gas being then generated in the lower vessel *a*, it rises through the water of *c*, up to the juncture between *c* and *d*, where, not being able to escape, it accumulates, and by its pressure causes the liquor to flow through the bent tube into *d*, driving before it the atmospheric air. When the liquor has thus fallen in *c*, below the level of the dip of the bent tube, the gas rises through this tube, and in its passage agitates the liquor in *d*, and sends down a portion; and thus a constant agitation is kept up which highly favours the absorption.

The chief inconvenience of this machine is the number of parts of which it is formed, and the accurate grinding required for all the pieces that fit, which makes the apparatus expensive, and not easily repaired when any portion is broken.

A much simpler, cheaper, and equally good apparatus is that represented in Pl. III. Fig. 47. invented by the late Dr. Hamilton. It consists of three parts. *a* is a tubulated retort, with a short thick neck, fitting accurately into the decanter-shaped vessel *b*. The retort contains the substances whence the gas is procured, and has the advantage over Nooth's apparatus, in allowing heat to be applied, so that it will serve for making liquid oxy-muriatic acid, and for many other purposes.

The upper vessel *c* fits into the decanter, and besides has a long glass tube proceeding from the bottom, and ground accurately to it, which reaches to the bottom of *b*. The vessel *c* should hold about as much as the decanter. The use of this apparatus is obvious. The decanter is first filled with the water to be saturated nearly as high as the point where the retort enters, and the advantage of the decanter-form is that very little common air is then left in. The influx of gas from the retort accumulating at the top of *b* drives the contained liquor up the tube *d*, into the vessel *c*, till the decanter is quite empty of water, and only filled with the gas, on which a considerable pressure is therefore always kept up.

This apparatus is not readily deranged, its parts are strong and simple, and it will bear as much shaking as Nooth's machine, care being

taken to keep the retort itself as still as possible, that none of its contents mix with those of the decanter.

Another apparatus, similar to Dr. Nooth's, but somewhat better, is formed by the vessels *a*, *b* and *d* of Fig. 42, adding to the top of *d* the vessel *a* of Fig. 44. A valve is placed between *b* and *d* similar to that of Nooth's apparatus. But as these vessels also belong to an improved *Woulfe's Apparatus*, we shall mention them under that article.

It should be observed however that the utmost effect of the best glass vessels in impregnating water with carbonic acid, or any other gas, is very far short of the power of the forcing pump; and it is by this latter method that all the brisk foaming carbonated waters are made which are consumed so largely under the names of artificial Seltzer, Soda, Pyrmont waters, &c. Mr. Paul, of Geneva, appears to have been the first who adopted this excellent method of making the artificial mineral waters.

GAZOMETER.

These are vessels of various shapes and contrivance, intended as reservoirs to hold a pretty large quantity of gas (several gallons for example) and are indispensable in a well-furnished laboratory. They are made of thin tinned iron-plate, well japanned on both sides, and most of them have some contrivance for measuring the quantity of gas which they contain. We shall describe three kinds of gazometer, all of which are in common use and answer very well.

Pl. V. Fig. 61 and 62 represent a view and section of a common gazometer. The letters in each refer to the same parts. *a a* is the outer pail or circular vessel, with a spout at top. Two tubes *d* and *e* (each fitted with a stop-cock externally) are firmly soldered to the sides of the pail: the tube *d* penetrates at the bottom of the pail and proceeds to the center where it joins the termination of the tube *e*, which enters the top of the pail and proceeds downwards; and from the place of junction the upright tube *g* rises through the middle of the pail a little above the level of its upper rim. The vessel *b* is a cylinder open only at the bottom, and of less diameter than the pail, into which it is inverted, and can move up and down freely. This cylinder has a solid stem *c*, which passes through a hole in the wooden cross bar of the frame round the top of the pail, and serves both to keep the cylinder in a perpendicular direction when moving up and down, and to indicate the quantity of inclosed gas by the gradu-

ation on its surface. The weight of the cylinder is counterpoised by weights put in a scale dish, which is connected to the top of the cylinder by a cord and pulley. The pail has besides an opening through its bottom closed by a separate stop-cock *f*, by which the water may be drawn off. The whole apparatus is conveniently supported on a heavy wooden stool. It is not essential to have both the tubes *e* and *d* for the filling and emptying of the gazometer, but it is more convenient, as they are of different heights. To use this gazometer, first let the cylinder fall to the bottom of the pail, and pour water into the spout of the latter till it is quite full. Then shut the cock *e* and open *d* and connect with it the tube which conveys the gas immediately from the retort or other vessel in which it is produced; or, if more convenient, shut *d* and convey the gas through *e*. In either case the gas rises through the upright tube *g* to the top of the cylinder *b*, which it gradually lifts up, and care must be taken to keep in the scale dish sufficient weight to allow the cylinder to move with perfect freedom. When all the gas is obtained, shut the cock through which it passed, and it remains in the inverted cylinder ready for use. To take out a portion of it, connect with either of the stop-cocks a bent-tube dipping under the jar, or whatever vessel it is to be received in inverted over water, and at the same time lift up the scale dish, on which the cylinder will press down by its own weight, and force out the contained air. The tube which terminates at *e* is a very convenient height for a blow-pipe, either for common air or especially for oxygen gas, and straight blow-pipe tubes are made for the purpose, which may be of the size to fit on closely, or may easily be made to do so, by the intervention of a cork. It should be observed that in this apparatus the weight of the cylinder is constantly increasing in proportion as it fills with gas, and rises out of the water, and consequently if the counterpoising weight is only equal to that of the cylinder in the first moment of its rise, the gas becomes gradually more and more compressed by that part of the weight of the cylinder which is not counterpoised, and if its quantity is then estimated by the bulk which it occupies, without making allowance for the increasing pressure, a material error would arise. To compensate for this increasing weight of the cylinder, and render a scale of equal graduations accurate, some have ingeniously adopted the plan of a spiral pulley to the cord, which has the effect of gradually

increasing the weight of the counterpoise in proportion as the cylinder rises from the water.

Fig. 63 is a gazometer on the same principle as Fig. 61 & 2, and differing from it only in this single circumstance, viz. that the outer pail has the greater part of its capacity filled by a hollow cylinder *h. h.* which is closed on all sides except a perforation through its center to admit the upright air-tube *g*, and is firmly soldered to the bottom of the pail. The use of this fixed cylinder *b* is to lessen the bulk of water necessary to confine the gas in the moveable cylinder *b*, and which in the first described gazometer is often inconvenient from its weight, as it fills the entire capacity of the pail except the small space occupied by the mere substance of that part of the cylinder *b* which is immersed. Whereas in Fig. 63 the quantity of water required is only that which will fill the space *a a* between the pail and the fixed cylinder *b. b.* in which space the gas-cylinder *b* moves up and down freely. The vaulted form of the upper part of this latter cylinder is also an improvement, as it admits of the air remaining in it being more completely emptied by the pipe *g* before a fresh distillation of gas is begun.

Plate. VI. Fig. 64 is a very ingenious and useful gas-holder, with a cistern at the upper part, which on the whole combines more conveniences in the management of gasses than any other. It consists of a tinned iron hollow cylinder *a* highly japanned, on the top of which is supported by three solid legs *b. b.* the pan or cistern *b*. (the glass jar *c* is not a part of this apparatus, but is only shewn in this place as convenient for many experiments). The hollow cylinder *a* is plain in the inside, except a small projection at the bottom of *d*. It has the following six openings into it. From the top proceed the pipes *f* & *g*, each of which also communicates separately with the pan *b*. (the tube *g* is often made parallel with *f*, which answers as well.) The short tube *e* also opens directly into the upper part of the cylinder. *d* is a pretty large opening formed by a short pipe which enters the cylinder at an angle of about 45°. and passes down for an inch or two in the same direction. At this angle the water will not run out through it from the cylinder, provided all the tubes that would admit the pressure of the external air are closed. This opening *d*, has a stopper which may be screwed on when wanted. Besides these four openings, which are essential to the apparatus, there are two others, *k. k.* one at top and the other at bottom that communicate solely with the graduated

glass tube *i*, which is strongly foldered into *k. k.* which are of brass. The use of this is to shew by inspection of the glass tube the level of the water within the cylinder, and consequently the quantity of gas which it contains. The usual capacity of the cylinder for experimental purposes is about 12 quarts, which are marked on a paper scale cemented to one side of the glass tube.

To fill this apparatus, first stop the openings *d* and *e*, and open *f* and *g*, then pour water into the pan *b*, which will fall down into the cylinder by one of the open tubes, whilst the air which it contained will escape by the other. When the cylinder *a* is quite full of water, which is known by inspecting the glass tube, stop the cocks at *f* and *g*, and open *d*, and the water (as already mentioned) will not flow out. Then introduce the beak of the retort or other conducting tube, so deep into *d*, that it projects beyond the inner edge, and begin the production of the gas. As this rises into *a*, it displaces an equal quantity of water, which now escapes through *d*, by the side of the tube that brings the gas. When the gazometer is so full that the level of the water falls to the bottom of the glass scale, shut the tube *d*, and the machine may then be conveyed any where without danger of losing any of the gas.

This apparatus will answer a variety of purposes. If, for example, a jar or any other vessel is to be filled with the gas, first fill the jar with water and invert it in the pan *b*, which is also to be filled. Then open the cocks at *f* and *g*, and the gas will rise into the jar by one tube and the water sink into the cylinder by another. An empty bladder may be filled with the gas in the same manner by screwing or otherwise fastening the neck upon one opening and letting water fall down the other; or it may be more conveniently fastened to the side opening *e*, and then only one of the upper cocks must be opened to let water down. The opening *e*, is also very convenient for supplying a blow-pipe, and for this purpose the flexible tube Fig. 68 may be fastened upon *e*. The glass vessel *c* furnishes a convenient method of shewing the deflagration of iron, phosphorus, &c. in oxygen gas without risk to the vessel. It is quite open at the bottom, and has an opening of moderate size at the top, to which is fitted a cork furnished with a stop-cock. To fill it with oxygen from the gazometer, first place it on the pan full of water, *b*, and through the stop-cock suck up the air till the water rises, and fills it entirely, and then turn the cock while the lips are still upon it. The jar is thus

filled with water, after which the oxygen is let up by opening the cocks *f* & *g* as already described. Then remove the stop-cock cork and immediately substitute another cork previously fitted to the jar, and having the lighted iron wire suspended from it. The moment it is in the jar of oxygen, the iron takes fire and burns with the phenomena described under that metal.

It may be observed that as the only intention of the stop-cock in the cork is to enable the jar to be filled with water, any other method of doing this will answer as well.

GUN - BARREL APPARATUS. This term is given by some to the following.

HYDROGEN, Apparatus for procuring.

Under the article **HYDROGEN** we have mentioned that it is obtained in abundance by passing the steam of water over red-hot iron, and an ingenious apparatus for the purpose was invented by Dr. Priestley, which has been since applied to a number of other experiments of research, where the object has been to send any kind of vapour through a tube containing any substance heated red-hot. The apparatus is simply the following: Pl. II. Fig. 41. *a* is a retort, the beak of which is luted into one end of the tube *b b*, which lies across a portable furnace in such a manner that the middle part may be heated red-hot, whilst each extremity is comparatively cool. *c* is a bent tube luted to the other end of *b*, and which may be directed under an inverted jar in a pneumatic trough, or any other vessel intended for the reception of gasses. The middle of the tube *b*, which lies over the furnace, is filled with iron wire or turnings closely rammed. When this part of the tube is fully red-hot the water in the retort *a* is made to boil, by putting a lamp beneath it, and the steam passing over the heated iron is decomposed, and the hydrogen produced by this method is given out copiously at the bent tube *c*. In this experiment the tube *b* is generally a plain iron pipe, formed out of a gun-barrel, by filing off the breech. In some cases the tube may be of earth, but it should be remembered that even the closest pottery is somewhat porous at a red-heat, so that it should be inclosed in another tube of green glass or metal.

A gun-barrel tube for the same purpose is seen at *g*, Fig. 77. Pl. VIII. traversing a Black's furnace, and is mentioned under the article furnace. Where the substance to be heated in the tube is of a kind that will not keep its place, as closely rammed iron wire will, the charge may be confined by a pellet of wet clay at each end, which as it dries shrinks and cracks

so as to allow the passage of aqueous vapour and gas through it, but confines solid or pulverulent bodies.

HYDROMETER. See **SPECIFIC GRAVITY.**
JAR.

Glass jars of a cylindrical shape or nearly so, are indispensably necessary in the laboratory, both for experiments on gasses, and for holding liquors in all the common operations of filtering, precipitation, mixture, &c. For the gasses, the jars are usually plain cylinders, Fig. 16. Pl. I. of various length and capacity, which stand steadily enough when inverted over water, and the margin of the open end is generally ground smooth, that when any flat plate, or a circular bit of card, is pressed upon it, the water may not drop out when the jar is inverted. For experiments with mercury, the jars should be smaller and thicker, and to stand very steadily, jars are sometimes wider at bottom, as in Fig. 18. The most convenient jars for mixtures and precipitation are such as Fig. 19, or as those which are represented standing under the four funnels in Fig. 65. Pl. VI. these being broad at bottom, any precipitate can be more thoroughlyedulcorated than in any vessel of the wine-glass shape. The thick jar for explosions with the electric spark, such as in Fig. 67, has been already described under the article *Detonating Jar*.

LABORATORY.

A convenient well-furnished laboratory is, of course, a principal object with the chemist, though it may be some satisfaction for the lover of this attractive science, whose means of indulging it are very limited, to know that most of the admirable researches of Scheele, Priestley, Crawford, and Berthollet, were carried on with such simple and cheap apparatus as most persons can command. Nevertheless it is of extreme advantage to have a well-furnished laboratory; accurate (and therefore expensive) instruments are almost indispensable in many experiments of research; and if we have simplified many of the long and embarrassing processes of the older chemists, we have, on the other hand, added most abundantly to the field of chemical enquiry by the knowledge of gaseous bodies, and equally to the number of instruments now necessary to carry on chemical researches.

It may not be unacceptable to those who are entering upon chemical studies, to give a short list of those articles of furniture which may be considered as almost indispensable to carry on a general course of experiments, omitting how-

ever several nice and complicated instruments, which have been devised for many experiments of research, such as, for example, the composition of water.

If the chemist has opportunity of building a laboratory, or of converting a considerable part of a small house to the purpose, it will be more convenient to have both a ground floor and an upper story; on the ground floor he may build his brick furnaces, keep charcoal and other fuel, grind and sift different materials, evaporate large quantities, and do all those things which make much dust or fumes, and reserve the upper room for the nicer and cleaner experiments. But if he can only devote a single room to chemical uses, it is on the whole preferable to have it above the level of the ground, on account of its being much drier, for a damp air rusts every thing of iron and steel, spoils the scale-beams, loosens the gummed labels to the bottles, renders many salts damp and deliquescent, and produces many other inconveniences. The only advantage of a ground floor is the greater convenience of bringing water (which is abundantly required) but this is not at all counterbalanced by the trouble of dampness.

The first object to be considered is the mode of applying heat, or the selection of furnaces. If the chemist has only a single room with a common fire-place, the latter should be made as wide as possible, and the grate removed to give room for one or two portable furnaces. These may be a *Black's Furnace* with sand-bath, earthen tube, muffle and other appurtenances, and a *small Blast*, which will suffice for most operations, besides which it is extremely convenient to have one or two large black lead pots with a grate near the bottom, an ash-hole cut below it, and the top deeply indented in the form of battlements, over which a large evaporating pan or other vessel may be set, and heated by charcoal. It is a great saving of room to have an iron flue hanging a few feet from the ground, and running up in front of the chimney-piece, and penetrating into the chimney near the top of the room, under which a small chamber furnace or a charcoal pot may be set, without encumbering the fire-place. The chimney of the *Black's furnace* should be lengthened by an iron pipe of at least 6 or 8 feet long, and fixed up in the chimney of the room by iron cramps, which increases its draught prodigiously.

The room should be amply furnished with shelves for bottles and glass apparatus, and with as many or as large deal tables as can con-

veniently stand in it, one of which should be substantial and heavy, or else a kitchen dresser may be put up, with drawers below. A small set of drawers such as apothecaries use, will be highly convenient. If possible, a stone sink should be placed at one corner of the room with a supply of clear water, and conveniences for washing and draining bottles, &c. A solid block of wood is also useful, for supporting a mortar when pounding hard substances, and in which an iron anvil may be stuck when wanted.

These being arranged, the chemist must furnish himself with the most useful apparatus, of which the following are the principal articles: the description of each individual article with the kind to be preferred, will be found under their respective heads:

A gazometer, with the connecting tubes, blow-pipe, &c.

A bladder, or silk bag, with stop-cock fitting the above.

A pneumatic water trough.

A copper still with worm-tub, the still fitting into the top of the *Black's furnace*.

A blow-pipe, with spoon, &c.

Lamps—an Argand, and others of common construction for oil and alcohol.

An apparatus for drying precipitates by steam. Scales and weights.

Large and small iron stands for retorts, &c.

Mortars—one of hard steel, one of bell-metal, and one or two of Wedgewood ware.

A silver crucible and spatula.

A platina crucible and spatula.

A jointed iron tube for conveying gasses.

The following articles in glass:

Retorts of different sizes, plain and stoppered, and long-necked for gasses.

Receivers to fit the above, plain and stoppered, with or without an adapter.

Plain jars for gasses, different sizes.

Lipped jars for mixtures, precipitates, &c.

A graduated eudiometer jar.

Bell receivers, two or three sizes.

Proof bottles.

Capfuls or small evaporating cups.

Water glasses (such as are used at table) which are very convenient for gentle evaporations.

Florence flasks.

Matrasses—two or three very small, and others of common size, round and flat-bottomed.

Funnels—ribbed, and one plain with a very long neck for charging retorts.

Wine-glasses—common or lipped.

Watch-glasses, for evaporating minute quantities at a very gentle heat.

Common decanters.

A bottle for specific gravity of fluids.

Phials of all sizes, plain and with ground stoppers.

Plain glass tube of various thickness and bore, out of which may easily be made

{ Syphon tubes.

{ Bent tubes for gasses.

{ Capillary tubes, for dropping liquids, and various other useful articles.

A gas-saturating apparatus.

A Woulfe's apparatus.

A tube of safety, separate (Fig. 60).

A barometer.

Thermometers—common, and with the bulb naked, to dip into liquors.

The following in Earthen-ware :

Crucibles—Hessian, common, and black-lead, of different sizes and shapes, with stands and covers.

Retorts.

Retort-stands (such as Fig. 25 inverted).

Cupels.

Wedgewood evaporating dishes—a set.

White basons with lips, different sizes.

Common white cups and saucers.

Tubes—straight and bent.

Porcelain spoons.

Ditto rods, for stirring corrosive fluids.

Several stone ware jars with tin covers, for holding salts, &c.

Also the following sundries :

Wire—different sizes and kinds, viz. iron, copper, brass, silver, and platina.

Gold, silver, and brass leaf—tinfoil.

Wooden tripod stands for receivers, &c.

Fire tongs—various shapes.

Steel spatula and pallet knives.

Iron ladles

Diamond for scratching glass.

Files—flat, three-cornered, and rat-tailed.

Hammers.

A vice and anvil.

Pincers.

Shears and scissars.

A magnet.

Sieves.

Filtering paper.

Corks.

Bladders—spirit varnish—sponge—tow—linen—flannel.

Windfor and common bricks—tiles—sand.

Lutes of various kinds. (See article CEMENTS.)

For more extensive and delicate researches it is also necessary to have

A mercurial pneumatic trough.

A mercurial gazometer.

A burning lens of considerable power.

An electrical apparatus.

A Galvanic apparatus.

A Detonating jar.

A glass or silver alembic.

The fuel to be employed has been already mentioned under the article Furnace, and a supply should be kept near at hand, broken down ready for use.

With regard to the different substances or reagents to be kept, the chemist will, of course, wish to have a specimen of all the simple or individual substances, such as the acids, earths, metals, &c. but it may not be unacceptable to add a list of those simple and compound substances which are of general use, and which therefore ought also to stand on the shelves.

For many purposes the ordinary degree of purity in which these substances are obtained by the common processes is sufficient; so, for example, the small quantity of potash in common sulphuric acid, and of iron in common muriatic acid, seldom interferes with any of the uses to which those reagents are applied; but it is also necessary frequently to have them in the utmost purity when employed as tests for delicate purposes. The chemist will therefore find it of advantage to reserve a separate set of a few of the most necessary reagents in their utmost purity, and if only employed when absolutely requisite, a very moderate quantity will suffice. In the subjoined list we have distinguished by the word *pure* those substances which require particular pains to be obtained absolutely pure, and the methods of doing it will be found under the respective articles. Mixtures of each of the stronger acids and water in two or three different and known proportions should also be kept.

(N. B. The letter D implies that the Dry substance should be kept, and S, that it should be in Solution.)

Sulphuric acid, pure

Ditto common

Nitric acid, pure and boiled

Ditto common and boiled

Ditto fuming

Muriatic acid, pure

Ditto common

Oxymuriatic Acid
 (This should be kept in the dark)
 Phosphoric Acid, pure, from Phosphorus. S.
 Acetic Acid
 Distilled Vinegar
 Ditto, concentrated by frost
 Oxalic Acid. S.
 Tartareous Acid. S.
 Sulphat of Potash. D. & S.
 — Soda. D. & S.
 — Barytes. D.
 — Alumine. S.
 — Strontian. D.
 Alum. D. & S.
 Nitrat of Potash. D. & S.
 — Ammonia. D.
 — Barytes. S.
 — Strontian. S.
 Muriat of Soda. D. & S.
 — Ammonia. D. & S.
 — Strontian. S.
 — Barytes. S.
 — Lime. D. & S.
 — Alumine. S.
 Oxymuriat of Potash. D.
 Phosphat of Soda. D. & S.
 — Ammonia. D.
 Acetite of Barytes. S.
 — Alumine. S.
 Oxalat of Ammonia. S.
 Cream of Tartar. D.
 Crude Tartar. D.
 Tincture of Galls
 Borax. D. & S.
 Ditto, vitrified
 Fluat of Ammonia. S.
 Succinat of Ammonia. S.
 Prussiat of Potash, pure and dry
 (This should be kept in the dark)
 Prussiat of Lime. S.
 Plaster of Paris
 White Marble
 Bone-Ash
 Fluor Spar
 Potash, pure. S.
 Ditto, common caustic. S.
 Pearlash. D. & S.
 Salt of Tartar. D. & S.
 Super-Carbonat of Potash. D.
 Carbonat of Soda. D. & S.
 Ditto fully dried
 Ammonia, pure
 Carbonat of Ammonia. D. & S.
 Super-Carbonat of ditto. D.
 Lime
 Lime-water

Barytic-water
 Strontian-water
 Carbonat of Magnesia
 Hydro-sulphuretted Water
 Hydro-sulphuret of Soda. S.
 — — — Ammonia. S.
 Sulphuret of Potash. D.
 White Arsenic. D. & S.
 Manganese, Black Oxyd of
 Mercury
 Ditto, Red Oxyd of
 Nitrat of Mercury. S.
 Corrosive Muriat of ditto. D. & S.
 Zinc, in sticks and granulated
 Tin ditto ditto
 Muriat of Tin
 Lead
 Minium and Litharge
 Nitrat of Lead. S.
 Acetite of ditto. S.
 Iron, Filings, Turnings, Wire
 Sulphuret of Iron for Sulphuretted Hyd. Gas
 Sulphat of Iron. D. & S.
 Ditto, saturated with nitrous Gas
 Muriat of Iron
 Copper, Sheet, Wire
 Nitrat of Copper. D. & S.
 Silver, Leaf and Wire
 Nitrat of Silver. S.
 Sulphat of ditto. S.
 Acetite of ditto. S.
 Gold-leaf
 Nitro-muriat of Gold
 — — — Platina
 Sulphur
 Phosphorus
 Alcohol, concentrated and common
 Sulphuric Ether
 Litmus Tincture
 Turmeric
 Brazil Wood
 Gall Nut
 Catechu
 Isinglass
 Olive Oil
 Linseed Oil, Drying
 Oil of Turpentine
 Black Flux
 Distilled Water, in great plenty.
 LAMPS. A lamp is a most convenient
 article of chemical apparatus for moderate heat,
 on account of the steadiness and durability of
 the heat which it gives; and a vast number of
 experiments may be performed by it. The
 Argand lamp well trimmed will bring to a
 boiling heat a pint or two of liquid in a glass

or metallic vessel, and may therefore be used for numerous distillations, particularly in those cases where the rest of the apparatus is required to be kept cool. To increase the heat of this lamp some ingenious artists have invented double concentric wicks, which renders it equal to a sand-heat, but the supports of the wicks are apt to be out of order, owing to the fusion of the folder. Smaller lamps are also required, and for these, alcohol is a very valuable fuel, as its flame is perfectly clean.

MATRASS. This is a thin glass vessel of the shape of a flask, which will bear a lamp-heat at bottom without breaking. It is either round at the bottom as in Fig. 57. *a.* or flattened a little. Fig. 48. Fig. 18. Pl. I. is a very useful small matrass of about 2 ounces capacity.

MORTAR. This is a most essential article in a laboratory, to reduce to powder a variety of substances, and the material of which it is made is of considerable consequence. Very hard bodies, such as the gems, quartz-crystal, &c. can only be ground to powder in a mortar of agate, or flint, or some other hard siliceous stone. They must previously however be crushed into fragments, either in a steel mortar, or wrapped up in many folds of strong paper, and bruised on an anvil with a heavy hammer. The fragments are then collected, and put into the flint mortar with a little water, and a very long continued friction is required to bring it to an impalpable powder. It should always be remembered that when a very hard body is ground to powder, the friction wears the mortar as well as the substance pulverized, consequently for delicate experiments it is necessary to weigh the mortar before and after the process, and allow for the loss of weight by an equivalent addition to the powder obtained. Hence too the composition of the mortar itself should previously be known, and by the analysis of Klaproth it appears that black flint and agate are so nearly pure siliceous, that the minute quantity of their other constituent parts may be entirely neglected.

For grinding substances of moderate hardness, steel mortars with very smooth pestles of the same materials, are kept in some of the shops. Very useful mortars are also made of cast iron, which are very hard, but are not finished quite so smooth as those of steel. Large mortars of this kind are used by the druggists for pounding barks, woods, &c. and to lessen the manual labour, the pestle is fastened to the end of a flexible wooden pole, which hangs over the mortar, by the elasticity of which the

pestle is lifted up again to the proper height after the stroke is made. For lighter purposes very good mortars are made of bell-metal, with pestles either of the same or of iron. These are cast very smooth so that the material to be pounded does not stick to the sides. Most neutral salts may be conveniently pulverized in them, but their chemical action on the copper ought to be kept in mind, as (for example) if sal-ammoniac is left for some hours in a bell-metal mortar it becomes green by the oxyd of copper which it dissolves. These mortars are often fitted with wooden covers, perforated to admit the pestle, so as to prevent fragments from flying out by the stroke.

Mortars are also made of marble, glass, and Wedgwood ware. The latter are highly useful, being very hard, smooth, and not acted on by any chemical reagent. They will readily break, however, by a smart blow.

MUFFLE. Pl. I. Fig. 30. A muffle is a vaulted flat-bottomed earthen vessel, intended to be put in the midst of a furnace, of proper construction, so as to afford a space strongly heated, but protected from the actual contact of the fuel, in which small vessels of any kind may be set. The muffle is entirely open at one end, and closed at the other, and it has sometimes small side flits, to allow the freer access of the hot air. It is always set in a furnace with the open end directly opposite a side door, of the same arched shape, and which it touches, so as to prevent any of the fuel from getting in.

The door for this purpose is seen in Pl. VIII. Fig. 77. & 78. *d.* and Fig. 83. *e.* The muffle will just slide in and out of these openings with ease, and iron bars or some other kind of support are placed in the furnace to keep it at the proper level. When the substance in the muffle is to be heated without access of air the stopper of the furnace may be thrust in upon it; but when a current of heated air from without is wanted to pass through the muffle, which is the case in assaying, the stopper of the furnace must be removed, and instead of it a small iron plate (like the flat part of a shovel with the edges a little turned up) is fixed on a level with the bottom of the opening, on which are heaped a number of long pieces of charcoal to block it up. These presently kindle by the heat of the furnace, so that the air which passes freely between them into the muffle is heated in its passage, and the muffle may be cooled at pleasure by taking away some of the pieces of charcoal. The small

crucibles used for assaying, are called *Cupels*. Fig. 28. & 29.

NOOTH's APPARATUS. See *Gas saturating Apparatus*.

OXYGEN Combustion in. A vessel very convenient for this purpose is shewn in Fig. 64. *c*. and is described under the article *Gazometer*.

PELICAN. Pl. II. Fig. 38. This is an old instrument now little used, intended for long digestions on a sand-bath, or other heat, with a contrivance for constantly returning on the materials at the bottom all the liquid of the menstruum which would otherwise evaporate by the heat. It is therefore a glass alembic, in which there are two pipes that collect the distilled liquor, and again enter the lower vessel. The small apparatus at Fig. 37. is for the same purpose, and is more convenient. Its construction is obvious.

PNEUMATIC TROUGH. See TROUGH. *Pneumatic*.

PRECIPITATING GLASS. Pl. I. Fig. 20. This is a very tall jar with a narrower part at the bottom, in which any precipitate when produced may collect by subsidence, and allow of the supernatant liquor to be decanted off with more ease. It is also a very useful glass in which to float the *Hydrometer*.

PROOF-BOTTLE. Pl. I. Fig. 13. 14. 15. This is a glass phial for procuring gasses, made thin and round at bottom, so as to bear moderate heat, and with a bent tube closely ground to it for conveying the gas under any inverted vessel. It has besides sometimes another opening solely for introducing the materials. This vessel is very useful for experimental purposes, where only moderately small quantities of gasses are wanted, and from materials that require no greater heat than a small spirit lamp or candle will produce. It is an improvement on the original cheap apparatus of Dr. Priestley, namely, a phial with a piece of bent glass tube thrust through the cork and properly cemented. This latter however will often answer every end, especially where no artificial heat is wanted, as in obtaining hydrogen from muriatic acid and zinc. It may be useful to mention, that corks are most conveniently perforated, and the hole made very smooth and neat, by the *rat-tailed file*. The joining of the tube and the cork may be made quite air-tight by sealing-wax.

PYROMETER. (*Wedgwood's*). See the article *Pyrometer* in the former part of this work.

RECEIVER, is a globe-shaped vessel, either

plain or tubulated, used in the process of *distillation*. It receives the beak of the retort, or the adapter, if this is used. See Pl. I. Fig. 4. Pl. III. Fig. 42. *L*. Pl. IV. Fig. 59. *d*.

RECIPIENT, *Italian*, is a vessel like a teapot, intended for the separation of essential oils from the watery liquor on which they float.

REFRIGERATORY is that part of a *Distilling Apparatus* when the vapour is cooled and condensed. In the *Alembic* it is at the top of the apparatus; in the common Still it is the Worm-tub. See *Distilling Apparatus*.

RETORT is the common and most useful instrument for *Distillation*. See Pl. I. Fig. 2, 5, 11. Retorts with very long narrow necks Fig. 1. are made for heating those substances which are intended to yield any of the gasses, for here no width of vessel is wanted for the condensation of vapours, and the narrowness of the neck allows but little admixture of the external air. Retorts are made of glass, earthen-ware, and sometimes of iron or silver. A leaden retort is used for procuring fluoric acid.

REVERBERATORY FURNACE. See FURNACE.

SAND-BATH. See BATH.

SERPENTINE or WORM. See DISTILLING APPARATUS.

SOLAR HEAT. (*Apparatus for*). A very elegant and often most convenient method of applying heat is by the sun's rays through the means of a powerful lens or mirror. It unites the great advantages of simplicity and extreme power, and has been employed most happily by Dr. Priestley and other philosophers in several important experiments. Where the substance to be heated is to be at the same time debarred from the access of the external air, the vessel must be thin clear glass, that the cone of rays may be transmitted through with as little loss as possible. The heat produced by the most powerful glasses (such as that of Mr. Parker) appears fully to equal, in a small space, the effect of the blow-pipe fed with oxygen gas.

SPECIFIC GRAVITY, *Apparatus for*.

Though experiments on specific gravity do not absolutely belong to chemistry, it is necessary that the chemist be furnished with the means of ascertaining the specific gravity of both solids and fluids with tolerable accuracy, as it assists much in many chemical enquiries, and the effect of acids, alcohol, and some other reagents very materially depend on their degree of concentration which is known by their density or tenuity. Therefore the scales which the chemist employs should allow to be used hydro-

statically, or else he should be provided with an hydrometer, of which Mr. Nicholson's (or that in which the point of immersion is fixed) is by far the best. The specific gravity of fluids may also be very conveniently taken in the following way: take a small light bottle that stands firmly, and holds an ounce or two, or more, of water, the neck of which is stopped by a piece of barometer tube very accurately ground. Then counterpoise the empty bottle, and afterwards fill it entirely with distilled water at 60° recently boiled, till it rises a little in the bore of the tube and find the weight. For greater ease in calculation it will be as well (if it can be done) to bring the water exactly to that height in the tube, at which its weight will be 500 grains, or 1000, or 1500, or 2000, &c. but this is not essential. Then mark the height most accurately with a fine file on two opposite sides of the tube, and scratch on the bottle the weight both of the bottle and tube when empty, and of the quantity of water requisite to fill it to the mark. This will then serve for the specific gravity of all other fluids, as pure water is the standard of comparison for all bodies solid as well as fluid.

STILL. See *DISTILLING Apparatus*.

THERMOMETER. Several varieties of thermometer are made for philosophical purposes, and in many experiments, particularly all those connected with the subject of caloric, it is necessary to be well provided with them. To take in the entire range of thermometrical temperature from the most intense artificial cold to the boiling point of mercury requires a very long tube; but for most chemical purposes it is sufficiently high if it is graduated to about 10 degrees above the boiling point, which will reach the temperature of most saline solutions when boiling.

For experiments on intense cold, it is necessary to have a spirit thermometer graduated about 100° below 0. and the lower extremity of the scale should be at some distance from the bulb, that the temperature may be observed without lifting the bulb out of any deep vessel that may contain the freezing mixture. The most delicate and sensible thermometers are made with a very small bulb, scarcely larger than the stem, and a tube of an extremely narrow bore, not larger than a horse-hair. For chemical purposes also the scale should either be scratched on the glass itself, or as this is difficult to be seen in a common light, an ivory scale should be attached, without reaching so

low as the bulb, that the latter may be safely immersed in acid or corrosive liquors.

The thermometer scale has been differently divided by the original constructors, which often causes a good deal of trouble in comparing results of experiments made in different countries. Three scales are principally used: *Fahrenheit's*, which is employed in this country, in which the 0. is 32 degrees below the freezing point of water, and the interval between 0. and the boiling point of water is divided into 212 degrees, and consequently the freezing point of water is 32°: *Reaumur's*, which has the 0. at the freezing point of water, and divides the interval between this point and the water-boiling heat into 80 degrees: and *Celsius's*, originally used in Sweden, and since adopted in France under the name of the *Centigrade*, which has, like Reaumur's, the 0. at the freezing point of water, but divides the interval between this and water-boiling heat into 100 degrees. The reason why Fahrenheit fixed his scale so far below the water-freezing point was founded on an erroneous hypothesis relative to the real zero or point of absolute privation of heat; but however it has this advantage over the two others, which is, that the distinction between the positive and negative terms (or which express degrees above or below the zero) much less frequently occurs in any experiments, and scarcely ever in the register of natural cold in temperate climates, by which many accidental errors are avoided.

In Appendix II. we have given the corresponding degrees of those three thermometers, by which the reader may at once translate the degrees of Reaumur's and Celsius's into the equivalent of Fahrenheit, or vice versa.

* * * * *

A very ingenious thermometer has been invented by Mr. Leslie, which he calls a *DIFFERENTIAL THERMOMETER*, as it expresses not the absolute degree of heat, but the difference (when any exists) between the temperature of the two spots where its two bulbs are placed. Its use is explained under the article *CALORIC*.

The differential thermometer (Pl. IV. Fig. 54.) is made in the following way: select two thermometer tubes with bores rather wider than usual, and one a little wider than the other. Let the balls be blown as equal as the eye can judge and from .4 to .7 of an inch in diameter, and let the open end of the tube also be widened in a slight degree. The tubes must be of unequal length, the longest being nearly

twice the length of the other. Then introduce into the longer tube a little sulphuric acid tinged with carmine, sufficient to fill about an inch of its cavity, join the two tubes together by the blow-pipe, and when joined, bend them in the form of the letter U. with the bulbs about 3 or 4 inches asunder, making one flexure just below the juncture of the two tubes, where the small cavity (which is represented in the plate) facilitates the adjustment of the instrument, which by a little dexterity is performed by forcing a few globules of air by the heat of the hand from one bulb to the other. Attach a graduated scale to the shorter tube, making the zero about the middle of it, and adjust to it the quantity of air in each bulb, so that when the bulbs are at the same temperature, the upper surface of the coloured liquor may just correspond with the zero. Sulphuric acid is chosen as the liquor interposed between the bulb, on account of its bearing any heat or cold that would be used without being evaporated or congealed.

In this instrument the air inclosed in the bulbs is the substance which, by its expansion or contraction, causes the motion of the coloured liquor up or down the scale, and as gasses are much more expansible than liquids, the instrument is sooner affected by minute changes of heat. But as the two bulbs are of equal size, and both filled with air, and separated from each other by the intervening liquor, it is obvious that when the temperature is the same in each bulb, be it high or low, the pressure on each side of the liquor is also equal, and it must remain stationary: so that it can only move when one bulb is warmer than the other. Hence the particular and sole use of this instrument as a *Differential Thermometer*. The lower part of the instrument (or the space included between the two bends) is cemented to an upright stem by which it is supported.

TROUGH. *Pneumatic.*

In all the common operations of receiving and transferring gasses they are held in jars, or other vessels, previously filled with water, and inverted over this fluid. It is therefore necessary to have some kind of water-vessel large and deep enough entirely to immerse the air-jar, that every particle of common air may be displaced by the water before it receives the gas to be operated on. Dr. Priestley's first water trough for this purpose was a common oval or round tub, but as a jar full of air standing inverted over water and immersed in it for any depth, would readily be upset by the pressure of the

water, this ingenious philosopher adapted a small hanging shelf suspended from the sides of the tub, and sinking below the level of the water, only just sufficient to confine the gas in any jar standing upon it. This plan has been adopted with some little improvements in the pneumatic water troughs commonly used, of which Fig. 49. Pl. IV. is one of the most convenient kinds. *a* is a deep oblong trough made of thin tinned iron well japanned, generally 18 inches long, 9 broad, and 14 deep. About $3\frac{1}{2}$ inches from the top is a shelf of the same material, extending entirely across the trough, and rather more than a third of its length, and fixed in its situation when required by two strong wires. This shelf is given inverted in Fig. 50. to shew an oval rim projecting from it, in the center of which are two small holes, the use of which is to secure and convey the gas into any vessel set upon it (as the bottle in Fig. 49). This shelf has also two larger holes to receive two bottle supporters, Fig. 51. & *b*. Fig. 49. A trough of this size and construction is very light when empty, and large enough for most operations.

Fig. 52. is a convenient trough for exhibiting experiments in the lecture room. It is simply a circular pan, 18 inches in diameter, with a loose semicircular shelf supported to the requisite height on three conical legs, on which a bell receiver is represented standing. This pan is however too shallow to allow of any large vessel to be immersed, so that it must be previously immersed in a deeper trough, and conveyed hither upon a plate or saucer.

Fig. 53. is a Mercurial Pneumatic Trough, which is indispensable in most experiments on gasses absorbable by water. It may be made either of a close hard wood such as mahogany, or cut out of a block of ordinary marble or freestone, or as is now more common, it is a thin iron case inclosed in wood. When made of wood it is often hollowed out of a single piece, but if grooved and very neatly rabbited, it will answer nearly as well. In any case it should also stand on a shallow wooden or iron dish to catch the mercury, some of which is always spilling whatever care be used.

These mercurial troughs must be made very solid to bear the great weight of metal that is required even for a very moderate sized vessel, and for the same reason and to save the great expence of the metal, they are always made much smaller than the water troughs. This will not appear an indifferent object when it is considered that half a hundred weight of this

metal will not occupy a space greater than about two quarts, which is but a very scanty allowance of room for a trough for chemical purposes.

In order still more to economize room and consequently mercury, only one side of the trough is sunk deep (as shewn at *a* by the dotted line in the plate) being equally convenient for the immersion of a jar. The shelf in a trough of this construction is on each side of the well. It is useful also to have an iron stem supporting a semicircular clip, screwed or otherwise fastened into the substance of the trough a little beyond the deep circular part of the well, to support a jar when inverted and heavy with mercury. A small glass tube open at both ends and drawn out capillary at one extremity, is an useful addition to this apparatus, to enable the operator to suck up and collect the small globules of mercury which will always be scattered about during these experiments.

TUBE OF SAFETY. (Fig. 60). See **WOULFE'S APPARATUS**.

WATER BATH. See **BATH** and **ALEMBIC**.

WELTER'S TUBE, or *Tube of Safety*.

WORM TUB. See **DISTILLING APPARATUS**.

WOULFE'S APPARATUS. The invention of this apparatus forms almost an æra in chemical discovery, so great and various is its utility. Before it was known, the only vessels that chemists employed for distillations were, either the alembic with its refrigeratory, or the retort with its receiver. The former was devoted almost exclusively to the distillation of those fluids which are readily condensed by cooling, and are not attended with the production of much permanently elastic or difficultly-condensable vapour, such as water impregnated with the aromatic parts of vegetables, alcohol, &c. whilst the retort with its glass receiver, was reserved for the distillation of the stronger acids, and other substances accompanied by much uncondensable vapour. But here a great inconvenience subsisted, for either enormously large receivers were required, or a considerable number of them with double openings like aludels, or else it was necessary to avoid the rupture of the vessels by having a small hole, which could be opened occasionally, when the quantity of confined vapour was judged to be too great. But even this did not answer the purpose of the chemist completely, for much of the vapour given out during these distillations, is only uncondensable for want of

finding water or some other substance with which it may unite, so that a large proportion of the products of distillation were totally wasted. In experiments of research too the old apparatus was peculiarly defective, as the gaseous products, which are often by far the most interesting, were entirely lost.

Glauber was aware of many of the defects of the old apparatus, and as early as about the year 1655, gave a very ingenious method of substituting to the series of perpendicular aludel-shaped receivers, a lateral series of plain stone or earthen jars, each connected with the other by earthen tubes bent at right angles, and the covers of each jar having two holes, one to receive the tube bringing the vapour from the adjoining jar or the retort, and the other for the passage of the tube which conveyed the excess of this vapour into the next in succession. This arrangement is precisely that of the bottles of the modern Woulfe's apparatus, but the jars which Glauber used were empty, and set in a larger vessel full of cold water, so as to be kept always cool. (See *Glauberi Opera*, Vol. 3: *Furni Novi Philosophici sive Descriptio Artis Distillatorie Novæ. Pars. I.*)

The great improvement made to this apparatus by the late Mr. Woulfe,^a was to fill these lateral vessels with water, into which he dipped the extremity of each tube, bringing into it the uncondensed part of the vapour, by which means a vast quantity of product is saved, which even in Glauber's method could not be ultimately detained; so that by having a sufficient bulk of water in one or more of these lateral vessels, no part of the product can escape detention except that which cannot condense, either alone or when passed through any liquid. Even this too may readily be saved, by adding to the last in the series of bottles a curved tube, which conveys the gas to the pneumatic trough or gazometer, where its nature may be examined.

Instead of having the mouths of the lateral bottles wide enough to admit both tubes (that is, the one which brings the vapour into the bottle, and the other which conveys the uncondensed part of it out of the bottle) it is a great improvement to have the bottles blown with two openings, as in *g* and *i* Fig. 59, and sometimes a third is added as in *a* Fig. 58, for a particular purpose which will be presently mentioned.

The essential parts of this apparatus therefore

^aPhil. Trans. for 1767.

are, a Retort or any other vessel in which the materials are heated; a Receiver to detain that part of the product which is condensible by mere cooling; and a bent Tube proceeding from the receiver to the bottom of a bottle placed by its side, and full, or nearly so, of water, or any other liquid. If more than one bottle is employed, these are ranged side by side, and connected with each other by bent tubes, each of which proceeds from the top of the bottle immediately preceding, and plunges to the bottom of the liquid of the bottle next in order. Every part of the apparatus is air-tight except the end the furthest from the retort, so that every particle of vapour or gas has to traverse the whole series of vessels, and to pass through the liquid in every one of the bottles before it escapes into the air; and thus if at all condensible by the liquid used, it can hardly escape condensation.

Another part however is necessary to the perfection of this apparatus. When the distillation is nearly over, and the production of gas or vapour slackens, or ceases altogether, a degree of vacuum is always made in the retort, owing to the cooling of the elastic vapour which it contains. This circumstance causes a similar vacuum in the receiver, to fill which, a strong absorption or suction of the liquid takes place from the first bottle back into the receiver through the bent tube that dips into the bottle. This again causes an equal vacuum in the first bottle, which is filled by absorption of fluid from the second bottle through the communicating tube, and so on to the last; so that the moment that absorption begins, a retrograde motion takes place through the whole apparatus. The inconvenience of this is the mixture of the products that takes place; for if, for example, the distillation of nitric acid is the process, after the materials in the retort have given out every thing, the receiver, which was at first left empty, contains the concentrated acid, and the bottles contain water strongly impregnated with nitrous vapour. But the moment that absorption begins, the dilute liquor of the first bottle is poured into the receiver, which makes it impossible to collect any concentrated acid, unless the operator is on the watch to loosen the luting between the retort and receiver the moment he perceives the liquor to rise in the bent tube between the receiver and the first bottle. To remedy this defect several contrivances have been adopted. The inventor, Mr. Woulfe, who was fully aware of it, employed an intermediate vessel between the receiver and the first water-bottle

which was left empty, and into which the bent tube from the receiver was immersed only to a short depth, in consequence of which when the absorption took place the liquor from the first bottle was poured into this intermediate bottle and went no further. This contrivance is very useful where only a single water-bottle is employed, but where more than one is used, it is obvious that the liquors contained in them must mingle, though they all keep separate from the contents of the receiver; for when any of the liquor of the first bottle passes into the intermediate bottle, an equivalent portion of the second must pour into the first bottle, of the third, into the second, and so on. Another contrivance (and which is now generally adopted) is to prevent the absorption altogether by letting in the external air to fill the partial vacuum. This is done either by inserting straight capillary tubes into the different vessels, or by a curved tube of particular construction invented by Welter, and called *Welter's Tubes*, or *Tubes of Safety*. A single example of the straight tubes is shewn in Pl. IV. Fig. 58. *a* is a bottle with three openings, half filled with water, which receives the gas or vapour from the preceding bottle, or from the receiver; the excess of which after passing through the water of *a* passes by the tube *d* into the bottle *e*, and which is only loosely stopped; *c* is an upright glass tube with a very narrow bore which just dips into the water of *a*. Consequently, when an absorption takes place in the receiver and water is sucked up by *b*, it immediately sinks the level of fluid in *a* below the bottom of the tube *c*, which then gives the bottle *a* a free communication with the air, and prevents the liquor of *e* from passing into it. This plan of upright tubes may be adopted for every bottle of the apparatus, and it is convenient from its simplicity, and any person may fit this apparatus for himself simply by cutting a piece of glass tube of the proper length, running it through a perforated cork, and luting all the joinings. It has however the great inconvenience that it is inapplicable to the receiver itself (which is precisely the place where it is most requisite to prevent the absorption) as this vessel is quite empty at first, and the quantity of liquid is constantly increasing; and indeed the increasing bulk of the fluid in the bottles is an objection to this method, as the end of the tube becomes progressively lower beneath the level of the fluid, and may easily be too low to act properly.

The *Tube of Safety*. Fig. 60. is a single glass

tube bent as represented, and with a bulb blown in that part of the tube that lies between the upper and lower flexure. It has also a small funnel at the top, which, however, is not very essential. This tube is sometimes employed as a stopper to the tubulure of the retort, or to a separate opening in the receiver, and sometimes, as at *f* Fig. 59, it is cemented, by melting, into the tube passing from the receiver to the first bottle. Before using it, a little mercury is dropped down through the funnel, about sufficient to occupy the space of the tube that lies between the two lower flexures, which completely shuts up the access of the external air whilst the distillation is going on. But as soon as any vacuum is formed in the vessel to which it is attached, the mercury is forced up by the pressure of the atmosphere into the bulb, and not being in sufficient quantity to fill it, the external air passes by it in this place, and rushes into the apparatus. This very ingenious contrivance unites every convenience, for it supplies air to the vacuum precisely in the place where absorption begins, and in fact it renders useless all other contrivance to prevent absorption in any distant part of the apparatus. The only objection to the Welter's tube is its great fragility, more especially when connected with a conducting tube as in Fig. 59, which when firmly stoppered or luted in its place is liable to snap with the least shake, and besides a great many are broken in the making and grinding even by skilful artists. The other parts of Fig. 59 are obvious by mere inspection. *a* is an iron stand generally furnished with three sliding rings of different diameter, one of which is here represented; *b* is a small Argand lamp, very convenient for chemical purposes, being flat and low; *c* is a tubulated retort; *d*, a tubulated receiver, standing on a convenient wooden tripod *e*; *f* is the conducting tube with the Welter's tube affixed to it. The receiver *d* is left empty in the beginning of the distillation, and the vapour which does not condense there passes through *f* into the bottle *g*, and through *h* into the bottle *i*. To make the apparatus complete for experiments of research, a bent tube may be fastened in the lateral opening of *i*, conducting to a pneumatic trough.

Fig. 57 is a small apparatus nearly similar to one that has been lately suggested, of a series of Woulfe bottles without luting, in which the several parts have considerable play, so as to avoid any stress on the thin brittle tubes of which it is composed. Only a single specimen of the principle acted on is here introduced,

which is in the vessel *d*. *a* is a matrafs standing on one of the rings of an iron stand; *b* is a bent tube, one leg of which is cemented to the cork of *a*, the other passes down into the short jar *d*, through a much wider glass tube *c*. The lower end of *b* should be a little curved, so that any bubble of gas passing out of it may clear the edge of the tube *c* and pass up into the jar *d*, and both *b* and *c* dip a little way below the level of the liquor in *d*. The gas then passes out through *e* into the bottle *f* and so on, which may also be furnished with a wide tube similar to *c*, through which the lower part of *e* may pass. In all the common Woulfe's apparatus there is a perpetual risk of breaking the thin conducting tubes from the circumstance of having both of their lower extremities tightly fastened down either by lutes or by grinding, which gives a great stress to the middle of the tube unless the bottles remain perfectly upright, and exactly at the proper distance from each other. Whereas in this apparatus only one end of the conducting tube is fixed, and the other moves at ease within the larger tube that serves as its case, and any part of it may be instantly withdrawn and put on again without deranging the rest. The larger tube in this case also serves to prevent absorption as the tube *e* in Fig. 58.

Thus, for example, if it is wished to make liquid oxymuriatic acid by this apparatus, put the manganese and other materials in the matrafs *a*, and a small quantity of water in *d* and fill *f* two-thirds full. The oxymuriatic gas passes along *b* into the small jar *d* where the common muriatic acid which it contains is detained by the small quantity of water in *d*, and the rest of the gas issues out through *e*, and goes to impregnate the water in *f*. If the materials in the matrafs *a* are not sufficient, it may be drawn away by lifting out the tube *b*, and the vessel returned to its place without moving any other part of the apparatus. It should be observed, that wherever there is an open tube communicating with the bottles as at *c*, the greater pressure produced in the vessel by the influx of gas, and the resistance of the water into which the conducting tube *e* immerses, will cause the liquor in *d* to rise in the open tube *c*, and it will overflow, unless care is taken to proportion the height of the open tube to the pressure which it is to counteract.

Another variety of Woulfe's apparatus is given in Pl. III. Fig. 42. in which the absorption is prevented by a glass valve instead of a tube of safety. The construction of this valve

is the same as that of Nooth's apparatus, which has been already explained, and is given separately in Fig. 45. *a* (Fig. 42.) is the retort; *b* the receiver; *c* the glass valve; *d* an upper vessel into which is put the liquor to be saturated by the passage of the gas, and the residue passes on to *e*, *f*, *g*, *h*, *i*, as represented. The same apparatus may be used with equal convenience by removing the tube *e* and further part of the apparatus, and substituting the bottles *a*

and *b*, Fig. 44, for which purpose the lower part of *a* is ground to fit the vessel *d*, Fig. 42. The mode of bending the tube *g* is shewn in Fig. 43. It is first ground to fit each bottle, then held over a large lamp, and bent above each ground part, after which another flexure is made in the middle; and the exact curve of the last is fitted by fixing the tube in the bottles, and softening it by a lamp, by which it precisely accommodates itself to its situation.

APPENDIX, No. II.

CONTAINING

TABLES OF WEIGHTS AND MEASURES—ENGLISH AND FOREIGN;
OF CHEMICAL INSTRUMENTS;
OF THE COMPOSITION OF ACIDS AND SALTS;
AND OF CHEMICAL AFFINITIES.

CONTENTS OF APPENDIX II.

PAGE	
547	Of the English measures of weight and capacity
548	Table for converting cubic inches of distilled water into troy grains
—	Table for converting troy grains of water into cubic inches
549	Table for converting wine pints of water into troy and averdupois pounds
—	Table for converting troy pounds of water into wine pints
—	Table for converting troy into averdupois pounds
—	Table for converting averdupois into troy pounds
550	Table for converting averdupois ounces into decimals of the averdupois pound
—	Table for converting decimals of the averdupois pound into averdupois ounces
—	Table for converting troy ounces, drams, and grains, into decimals of the troy pound
551	Table for converting decimals of the troy pound into troy ounces, drams, and grains
—	Of the old French weights and measures
552	Table for converting French grains, gros, ounces and pounds into troy weight
553	Table for converting French feet and inches into English feet and inches
—	Table for converting French cubic inches into English cubic inches
554	Of the old French wine and corn measure, with their corresponding English measures
—	Of the new French metrical system
555	Table for converting the French metre, &c. into English feet and inches
—	Table for converting the litre into English cubic inches, pints, and troy ounces
—	Table for converting the gramme into troy and averdupois weight
556	Of German weights and measures
557	Table for converting the Nuremberg pound, &c. into English troy weight
—	Table for converting the Cologne mark, &c. into English troy weight
558	Table for converting the Rhinland foot, &c. into English measure
—	Table for converting the cubic Rhinland inch into English cubic inches
559	Tables of comparison for Fahrenheit's, Reaumur's, and the Centigrade thermometers
563	Tables for reducing the degrees of Beaumés hydrometer to the common expression of specific gravity
566	Table of the specific gravity of water at different temperatures
567	Tables of the quantity of real acid in 100 parts of sulphuric, nitric, and muriatic acids
570	Table of the quantity of real acid taken up by alkalies and earths
—	Table of the quantity of alkalies and earths taken up by real acids
571	Tables of simple affinity

APPENDIX, No. II.

OF ENGLISH WEIGHTS AND MEASURES.

THE weights and measures required by the chemist are few and simple, but they should be accurate, and their relative values well defined.

For the measure of weight, the Troy pound of 12 ounces, or 5760 grains, is the integer almost always preferred, being that which admits of a minuter subdivision, and whose correspondences with measures of capacity are more accurately defined; though there are still some slight differences in this respect which it were to be wished were removed by authority. The subdivisions of the Troy ounce employed by chemists are sometimes those of Apothecaries weight, that is, the ounce into 8 drams, the dram into 3 scruples, and the scruple into 20 grains, or more commonly, simply into drams and grains; or sometimes the ounce is divided into 20 pennyweights, and the pennyweight into 24 grains. Often the grain is the only integer employed, and sets of weights are used of the different hundreds, tens, and units. The averdupois pound is however sometimes adopted, being the standard of most things bought and sold in common life. It is equal to 7000 grains Troy, and is divided into 16 ounces, and the ounce legally into 16 drams, but the latter division is never used by chemists, being liable to be mistaken for the Troy dram, which weighs more than twice as much.

For measures of capacity, chemists employ both the *ounce measure* (or bulk occupied by the ounce, or any proportion of it, of distilled water at 60°) and the *cubic inch*. For larger quantities both the *Wine Pint* of 28.875 cubic inches, and the *Ale Pint*, of 35.25 cubic inches are used. Two pints make a *Quart*, and four quarts make a *Gallon*.

The correspondence between measures of weight and capacity is found by the weight of a cubic inch of water. In this however a slight difference exists, in authorities apparently equally worthy of confidence, which depends partly on the extreme difficulty of constructing instruments of perfect accuracy, and partly on some slight discrepancy between the standards themselves. The extent of this difference is about half a grain in 253. We have adopted in the following Tables the estimations given by Sir G. Shuckburgh Evelyn, in the 88th vol. of the Philosophical Transactions, corrected in a subsequent paper by Mr. Fletcher, in the 4th vol. of the Philosophical Journal. On this calculation the cubic inch of distilled water at 60°. therm. and 29.5 bar. weighs 252.506 grains Troy.

Hence we have the following equations.

1 ounce Troy of water at 60° occupies	- - - - -	<i>Cubic inch.</i>	1.900945		
1 Wine pint of water weighs	- - - 7291.11075	<i>grs. Troy.</i>	<i>lb. Troy.</i>	<i>lb. Averdu.</i>	
			1.26581783	=	1.04158725
1 Ale Pint of water weighs	- - - 8900.8365	<i>grs. Troy.</i>	<i>lb. Troy.</i>	<i>lb. Averdu.</i>	
			1.545284	=	1.271548
1 lb. Troy of water occupies	- - - .7900031	<i>Wine pint.</i>	<i>Ale pint.</i>		
			.6471302	=	
1 lb. Averdupois of water occupies	- .960073	<i>Wine pint.</i>	<i>Ale pint.</i>		
			.7864429	=	
			3 2 2		

We may here notice the very common error of estimating a wine pint of water to be equal to 16 ounces Troy, since it wants as much as 389 grs. of 16 ounces, when the cubic inch is estimated at 252.506 grs. and 375 grs. when the cubic inch is reckoned at 253 grs. which is the highest estimation. Nevertheless as several measuring vessels are thus graduated, and as the adoption of this standard would be extremely convenient, this measurement may be often usefully employed for moderate quantities; but the chemist should then express that he uses the pint of 16 ounces Troy.

TABLE

For converting Cubic Inches of Water (at 60 Therm. and 29.5. Bar.) into their equivalents in Troy weight.

<i>Cub. Inch of Water</i>	<i>Troy grs.</i>	<i>oz.</i>	<i>dram</i>	<i>grs.</i>
1. weighs	252.506 =	0	: 4	: 12.506
2.	505.012 =	1	: 0	: 25.012
3.	757.518 =	1	: 4	: 37.518
4.	1010.024 =	2	: 0	: 50.024
5.	1262.530 =	2	: 5	: 2.530
6.	1515.036 =	3	: 1	: 15.036
7.	1767.542 =	3	: 5	: 27.542
8.	2020.048 =	4	: 1	: 40.048
9.	2272.554 =	4	: 5	: 52.554
1728. (1 cub. foot)	— — —	909	: 0	: 10.368

TABLE

For converting Troy grains, drams, ounces, and pounds of Water into their equivalent Cubic Inches.

<i>Grain</i>	<i>Cubic Inch</i>	<i>Dram</i>	<i>Cubic Inch</i>
1. =	.00396	1. =	.237618
2. =	.00792	2. =	.475236
3. =	.01188	3. =	.712854
4. =	.01584	4. =	.950472
5. =	.01980	5. =	1.188090
6. =	.02376	6. =	1.425708
7. =	.02772	7. =	1.663326
8. =	.03168		
9. =	.03564		

<i>Ounce</i>	<i>Cubic Inch</i>	<i>Pound</i>	<i>Cubic Inch</i>
1. =	1.900945	1 =	22.81134
2. =	3.801890	2 =	45.62268
3. =	5.702835	3 =	68.43402
4. =	7.603780	4 =	91.24536
5. =	9.504725	5 =	114.05670
6. =	11.405670	6 =	136.86804
7. =	13.306615	7 =	159.67938
8. =	15.207560	8 =	182.49072
9. =	17.108505	9 =	205.30206
10. =	19.009450		
11. =	20.910395		

TABLE

For converting Wine Pints of Water into their equivalent Troy and Averdupois Pounds.

<i>Wine Pints</i>	<i>lbs. Troy</i>	<i>lbs.</i>	<i>oz.</i>	<i>dr.</i>	<i>grs.</i>	<i>lbs. averdup.</i>
1. =	1.26581783 =	1	: 3	: 1	: 31.1 =	1.04158725
2. =	2.53163566 =	2	: 6	: 3	: 2.2 =	2.08317450
3. =	3.79745349 =	3	: 9	: 4	: 33.3 =	3.12476175
4. =	5.06327132 =	5	: 0	: 6	: 4.4 =	4.16634900
5. =	6.32908915 =	6	: 3	: 7	: 35.5 =	5.20793625
6. =	7.59490698 =	7	: 7	: 1	: 6.6 =	6.24952350
7. =	8.86072481 =	8	: 10	: 2	: 37.7 =	7.29111075
8. =	10.12654264 =	10	: 1	: 4	: 8.8 =	8.33269800
9. =	11.39236047 =	11	: 4	: 5	: 39.9 =	9.37428525

TABLE

For converting Troy Pounds of Water into their equivalent Wine Pints.

<i>Troy Pound</i>	<i>Wine Pints</i>	<i>Troy Pound</i>	<i>Wine Pints</i>
1. =	0.7900031	6. =	4.7400186
2. =	1.5800062	7. =	5.5300217
3. =	2.3700093	8. =	6.3200248
4. =	3.1600124	9. =	7.1100279
5. =	3.9500155		

TABLE

For converting Troy Pounds into their equivalent Averdupois Pounds.

<i>lbs. Troy</i>	<i>lbs. Averdups.</i>	<i>lbs. Troy</i>	<i>lbs. Averdups.</i>
1. =	0.82285714	6. =	4.93714285
2. =	1.64571428	7. =	5.76000000
3. =	2.46857142	8. =	6.58285714
4. =	3.29142857	9. =	7.40571428
5. =	4.11428571		

TABLE

For converting Averdupois Pounds into their equivalent Troy Pounds.

<i>lbs. Averd.</i>	<i>lbs. Troy</i>	<i>lbs. Averd.</i>	<i>lbs. Troy</i>
1. =	1.215277	6. =	7.291666
2. =	2.430555	7. =	8.506944
3. =	3.645833	8. =	9.722222
4. =	4.861111	9. =	10.937500
5. =	6.076388		

TABLE

For converting Averdupois Ounces into Decimals of the Averdupois Pound.

<i>Oz. Av.</i>	<i>lbs. Av.</i>	<i>Oz. Av.</i>	<i>lbs. Av.</i>
.25	= .015625	8.00	= .5000
.50	= .03125	9.00	= .5625
1.00	= .0625	10.00	= .6250
2.00	= .1250	11.00	= .6875
3.00	= .1875	12.00	= .7500
4.00	= .2500	13.00	= .8125
5.00	= .3125	14.00	= .8750
6.00	= .3750	15.00	= .9375
7.00	= .4375		

TABLE

For converting Decimals of the Averdupois Pound into Averdupois Ounces and Decimals.

<i>lbs. Av.</i>	<i>oz. Av.</i>	<i>lbs. Av.</i>	<i>oz. Av.</i>
.1	= 1.6	.01	.16
.2	= 3.2	.02	.32
.3	= 4.8	.03	.48
.4	= 6.4	.04	.64
.5	= 8.0	.05	.80
.6	= 9.6	.06	.96
.7	= 11.2	.07	1.12
.8	= 12.8	.08	1.28
.9	= 14.4	.09	1.44

TABLE

For converting Ounces, Drams and Grains Troy into Decimals of the Troy Pound.

<i>Grain</i>	<i>lbs. Troy</i>	<i>Dram</i>	<i>lbs. Troy</i>	<i>Oz.</i>	<i>lbs. Troy</i>
1.	= .000173611	1.	= .0104166	1.	= .0833
2.	= .000347222	2.	= .0208333	2.	= .1666
3.	= .000520833	3.	= .0312500	3.	= .2500
4.	= .000694444	4.	= .0416666	4.	= .3333
5.	= .000868055	5.	= .0520833	5.	= .4166
6.	= .001041666	6.	= .0625000	6.	= .5000
7.	= .001215277	7.	= .0729166	7.	= .5833
8.	= .001388888			8.	= .6666
9.	= .001562500			9.	= .7500
				10.	= .8333
				11.	= .9166

TABLE

For converting Decimals of the Troy pound into Troy Ounces, Drams, and Grains.

lb.	oz.	dr.	grains	lb.	oz.	dr.	grains	lbs.	grains.
.1 =	1 :	1 :	36	.01 =	0 :	0 :	57.6	.001 =	5.76
.2 =	2 :	3 :	12	.02 =	0 :	1 :	55.2	.002 =	11.32
.3 =	3 :	4 :	48	.03 =	0 :	2 :	52.8	.003 =	17.28
.4 =	4 :	6 :	24	.04 =	0 :	3 :	50.4	.004 =	23.04
.5 =	6 :	0 :	0	.05 =	0 :	4 :	48.0	.005 =	28.80
.6 =	7 :	1 :	36	.06 =	0 :	5 :	45.6	.006 =	34.56
.7 =	8 :	3 :	12	.07 =	0 :	6 :	43.2	.007 =	40.32
.8 =	9 :	4 :	48	.08 =	0 :	7 :	40.8	.008 =	46.08
.9 =	10 :	6 :	24	.09 =	0 :	8 :	38.4	.009 =	51.84

FRENCH WEIGHTS AND MEASURES.

THE numerous and valuable researches of French authors in every branch of chemistry require a knowledge in the reader of the weights and measures commonly employed by them; which is more particularly necessary as the denominations common to several measures in both countries express very different quantities both absolutely and relatively, which sometimes leads to very serious mistakes. Thus the French *pinte* is equal to nearly two English pints: the *gros* or eighth of an ounce contains 72 grains, whereas our *dram*, which is usually reckoned as its equivalent, contains only 60 grains: the French grain is of less absolute weight than the English grain, but the French inch is longer, and hence the same proportion does not hold in the two countries between the measures of weight and capacity.

The standards of weight and measure were totally changed in France about the year 1794, nearly at the time that similar changes were introduced in the divisions of the year, but though the notation of time has now returned to its ancient course, the system of weights and measures appear still to keep their ground, and are actually adopted in all chemical writings. It is highly necessary, however, to give the old, as well as the new system of mensuration, as the most numerous, and as yet the most important, researches, such as those of Lavoisier, Beaumé, Macquer, &c. were made before the present system was adopted.

We possess very accurate standards of comparison between the French weights and measures and our own, the old French having been carefully compared with the English standards by a commission from the Royal Societies of each country in the year 1752; and the modern French *metre* having been compared with equal accuracy with the English inch by Profr. Pictet in 1801.

The old French weights and measures are the following:

The pound (*poids de marc*) contains 9216 grains, and is divided into 16 ounces, the ounce into 8 gros, and the gros into 72 grains: or as follows:

grains

24 = 1 denier

72 = 3 = 1 gros

576 = 24 = 8 = 1 ounce

4608 = 192 = 64 = 8 = 1 marc

9216 = 384 = 128 = 16 = 2 = pound

The French pound is equal to	7561.	troy grains	=	^{lb. troy} 1.31268
The French ounce is	=	472.5625	d°	= ^{oz. troy} .984504
The French gros	=	59.0703125	d°	= ^{dram} .984504
The French grain	=	0.820421	d°	
The troy pound is equal to	7021.	French grains		
The averdupois pound	=	8538.	d°	

In the reduction of the French into English measure, the following Table will assist.

French grains		Troy grains	French oz.	Troy oz.	drams	grains
1.	=	0.820421	1.	=	0 : 7 :	52.56
2.	=	1.640842	2.	=	1 : 7 :	45.12
3.	=	2.461263	3.	=	2 : 7 :	37.68
4.	=	3.281684	4.	=	3 : 7 :	30.24
5.	=	4.102105	5.	=	4 : 7 :	22.80
6.	=	4.922526	6.	=	5 : 7 :	15.36
7.	=	5.742947	7.	=	6 : 7 :	7.92
8.	=	6.563368	8.	=	7 : 7 :	0.48
9.	=	7.383789	9.	=	8 : 6 :	53.04
10.	=	8.20421	10.	=	9 : 6 :	45.60
20.	=	16.40842	11.	=	10 : 6 :	38.16
30.	=	24.61263	12.	=	11 : 6 :	30.72
40.	=	32.81684	13.	=	12 : 6 :	23.28
50.	=	41.02105	14.	=	13 : 6 :	15.84
60.	=	49.22526	15.	=	14 : 6 :	8.40
70.	=	57.42947				
72.	=	59.070312				
gros		drams	grs.	Pounds		
1	=	0 :	59.07	1.	=	15 : 6 : 1
2	=	1 :	58.14	2.	=	31 : 4 : 2
3	=	2 :	57.21	3.	=	47 : 2 : 3
4	=	3 :	56.28	4.	=	63 : 0 : 4
5	=	4 :	55.35	5.	=	78 : 6 : 5
6	=	5 :	54.42	6.	=	94 : 4 : 6
7	=	6 :	53.49	7.	=	110 : 2 : 7
				8.	=	126 : 0 : 8
				9.	=	141 : 6 : 9

The French toise (which corresponds with our fathom) contains 6 feet, the foot is divided into 12 inches, and the inch into 12 lines.

The French half-toise was found by the authentic measurement of the French academy to be equal to 38.355 English inches; and hence

The French foot is equal to 12.785 English inches, or to ^{English foot} 1.0654167

The English foot = 11.2632 French inches, or to ^{French foot} .9386

The sub-divisions of the foot being the same in both countries, their relative proportions are also the same; so that the French inch = 1.0654167 English inches;—and the English inch = .9386 French inches.

The old French ell (*Aune*) = ^{feet inch lines} 3 : 7 : 10.5 French, = ^{Eng. inches} 46.69

<i>French feet</i>		<i>English inches</i>		<i>Fr. feet or inches</i>		<i>Eng. feet or inches</i>
1.	=	12.785		1	=	1.0654+
2.	=	25.570		2	=	2.1308
3.	=	38.355		3	=	3.1962
4.	=	51.140		4	=	4.2616
5.	=	63.925		5	=	5.3270
6.	=	76.710		6	=	6.3925
7.	=	89.495		7	=	7.4579
8.	=	102.280		8	=	8.5233
9.	=	115.065		9	=	9.5887
10.	=	127.850		10	=	10.6541
				11	=	11.7195
				12	=	12.7850

The French square foot or inch	=	1.13510	English square foot or inch
The English square foot or inch	=	.88126	French square foot or inch
The French cubic foot or inch	=	1.209367	English cubic foot or inch
The English cubic foot or inch	=	.8268784	French cubic foot or inch

<i>French cube foot or inch</i>		<i>Eng. cube foot or inch</i>		<i>French cube foot or inch</i>		<i>Eng. cube foot or inch</i>
1	=	1.2093+		6	=	7.2562
2	=	2.4187		7	=	8.4655
3	=	3.6281		8	=	9.6749
4	=	4.8374		9	=	10.8842
5	=	6.0468		10	=	12.0936

When one French cubic inch weighs 1 grain French, or contains 1 gr. of any other substance, 1 English cubic inch of the same weighs or contains .67839 Eng. grain.

For measures of capacity the old French was (as in this country) different for dry measure and for liquids. The common integer for moderate quantities of liquids was the *Pinte*, which is a little more than a quart English wine measure. The *Chopine* is half the *Pinte*, and the *Poison* is a quarter of the *Chopine*. For larger measures, 8 *Pintes* make a *Septier* or *Velte* and 36 *Veltes* make a *Muid de Vin* Paris measure, for in the provinces both the divisions and their value were different. There appears also to have been, even in Paris, precisely the same kind of variation in the estimation of the *Pinte* as obtains in this country with the wine pint. The French *Pinte* appears to have been legally equivalent to 48 Fr. cubic inches, and then was exactly $\frac{1}{288}$ of the *Muid*, which was 8 cubic feet. But Beaumé, and probably the other apothecaries of Paris (a body of men abounding in excellent and eminent chemists) make the *Pinte* equal to 32 French ounces of water at the freezing point. The respective valuations of the *Pinte* will therefore be as follows:

	<i>oz.</i>	<i>lbs. troy</i>	<i>En. cub. inch</i>	<i>Fr. cub. in.</i>	<i>Eng. wine pint</i>
The pinte of 32	=	2.62536	= 59.888	= 49.52	= 2.07404

	<i>cub. inch</i>	<i>Eng. cub. inch</i>	
The pinte of 48	=	58.0489	= . . . 2.01035

difference .06369, equal to
about 7 drams, 40 grs. Troy of water.

This difference of nearly an ounce in a quart is sufficiently great to be often felt in the comparison of experiments. The *Pinte* of 48 Fr. cubic inches appears for another reason to be the legal standard, since it is thus given in the comparison of the old with the new French weights. The *Pinte* is there stated to be equal to .9512 of a *Litre*, which is equal to 2.01038 English wine pints.

For dry measure the French used the *Litron*, *Boisseau*, *Minot*, *Mine*, and *Setier de Bled*. The *Litron* is 36 Fr. cubic inches, equal to 1.4652 Eng. wine pint. The *Minot* of 1728 Fr. cub. inch is equal to 1.0099 Winchester bushel of 2110.4 Eng. cub. inch.

The following are the subdivisions of the old French wine and corn measure.

Poison

4 = 1 Chopine
8 = 2 = 1 Pinte
64 = 16 = 8 = 1 Septier or velte
2304 = 576 = 288 = 36 = 1 Muid de vin

Litron

4 = 1 Quart
16 = 4 = 1 Boisseau
48 = 12 = 3 = 1 Minot
96 = 24 = 6 = 2 = 1 Mine
192 = 48 = 12 = 4 = 2 = 1 Setier de Bled

A totally new system of weights and measures has been introduced into the French empire, and is that in which most of the expressions of quantities in chemical experiments are now made. It is therefore necessary in this place to give their corresponding quantities in English measures.

The new French metrical system is founded on a single standard of length which is called the *METRE*, and is the ten millionth part of the arc of the meridian which extends from the Equator to the Pole, as determined by the actual measurement of a tenth of this arc, between Dunkirk and Barcelona by several eminent French astronomers. The metre is equal to 36.9413 French inches, which is equal to 39.38272 English inches, the standards of each being at the temperature of melting ice or 32° Fahr. But as the standards in this country are always referred to the temperature of 60° or 62°, (and the latter is now preferred) the expansion of brass (which is the material of which the standards are made) from 32° to 62° must always be taken into account; for it is obvious that if the English standard is at 62° and the French at 32°, the latter will measure a less quantity of the former than if both were at 32°. The number 39.38272 therefore, which is the equivalent to the French metre when both are at 32°, must be diminished in the proportion in which brass expands 30 degrees, which is estimated by Dr. Young, from Bordas experiments, to make the equivalent to the metre to be 39.371 English inches, the standard of the metre being at 32°, and that of the English inch at 62°.

All the new French measures increase and decrease in decimal proportion, a distinctive prefix being put to the term by which the integer is called. These prefixes are Deca-, Hecto-, Kilo-, and Myria-, (taken from the Greek numerals) to express the *multiplication* of the integer by 10, 100, 1000, and 10000 respectively; and Deci-, Centi-, and Milli-, (from the Latin numerals) to express the *division* of the integer by 10, 100, or 1000. Or according to the following scale, taking the metre as the integer.

	Metres
1 Myriametre	= 10000.
1 Kilometre	= 1000.
1 Hectometre	= 100.
1 Decametre	= 10.

	Metres
1 Metre	= 1.
1 Decimetre	= 0.1
1 Centimetre	= 0.01
1 Millimetre	= 0.001

The metre is the integer of the measure of length, and from it all the measures of surface, capacity and weight, are deduced in the following way.

For square dimensions the metre or its parts squared are employed. When used for measuring land the term *Are* is adopted, which is a decametre squared. A *Hectare*, or 100 *Ares*, are about equivalent to 2 English acres.

For the integer of the measure of capacity both wet and dry, the decimetre cubed is employed, and is called the *Litre*. It is more than a third larger than the old French *Litron*, and is equal to 2 $\frac{1}{8}$ English wine pints.

The cubic metre is also called a *Stere*, but is only used for measuring fire wood, to be substituted for the old French *Corde de Bois*.

For the integer of the measure of weight, the weight of a cubic centimetre of distilled water at 32° has been adopted. This is called a *Gramme*, and is equivalent to about 15 $\frac{1}{2}$ English grains.

Of these measures the *Metre*, *Litre*, and *Gramme*, are almost the only integers that the chemical reader will ever meet with, and certainly their uniformity and exact ratio to each other, and decimal progression, render the comparison of them with our own measures extremely easy.

The following are the correspondences between these and English measures.

The METRE = 39.371 English inches.

The square Metre = 1550.075641 English square inches.

The square Decimetre = 15.50075 English square inches.

The Cubic Metre = 61028.028 English cubic inches = $\frac{\text{cube feet.}}{35} : \frac{\text{cub. inch.}}{548.028}$.

The Cubic Decimetre, the same as the Litre. $\frac{\text{English cubic inches.}}$

THE LITRE, equal to the bulk of Kilogramme of water = 61.028

THE GRAMME, or weight of a cubic Centimetre of water = $\frac{\text{Troy grains.}}{15.44402}$.

The following Tables will assist the Reader.

<i>Metre.</i>	<i>Eng. feet.</i>	<i>Inches.</i>		<i>Decimetre.</i>	<i>Eng. Inches.</i>	
1.	=	3 :	3.371	1.	=	3.9371
2	=	6 :	6.742	2.	=	7.8742
3	=	9 :	10.113	3.	=	11.8113
4	=	13 :	1.484	4.	=	15.7484
5	=	16 :	4.855	5.	=	19.6855
6	=	19 :	8.226	6.	=	23.6226
7	=	22 :	11.597	7.	=	27.5597
8	=	26 :	2.968	8.	=	31.4968
9	=	29 :	6.339	9.	=	35.4339

<i>Litre</i>		<i>En. cub. inch</i>		<i>Ale pints</i>		<i>Wine pints</i>		<i>Oz. troy of water</i>
1.	=	61.028	=	1.7313	=	2.11353	=	32.104
2.	=	122.056	=	3.4626	=	4.22706	=	64.208
3.	=	183.084	=	5.1939	=	6.34059	=	96.312
4.	=	244.112	=	6.9252	=	8.45412	=	128.416
5.	=	305.140	=	8.6565	=	10.56765	=	160.520
6.	=	366.168	=	10.3878	=	12.68118	=	192.624
7	=	427.196	=	12.1191	=	14.79471	=	224.728
8	=	488.224	=	13.8504	=	16.90824	=	256.832
9	=	549.252	=	15.5817	=	19.02177	=	288.936

		Deca-		Troy		Hecto-			
Gramme	Troy grains	gramme	dram	grs.	gramme	Troy oz.	Averd. oz.		
1.	=	15.444	1.	=	2	: 34.44	1.	=	3.2175 = 3.5279
2.	=	30.888	2.	=	5	: 8.88	2.	=	6.4350 = 7.0558
3.	=	46.332	3.	=	7	: 43.32	3.	=	9.6525 = 10.5837
4.	=	61.776	4.	=	10	: 17.76	4.	=	12.8700 = 14.1116
5.	=	77.220	5.	=	12	: 52.20	5.	=	16.0875 = 17.6395
6.	=	92.664	6.	=	15	: 26.64	6.	=	19.3050 = 21.1674
7.	=	108.108	7.	=	18	: 1.08	7.	=	22.5295 = 24.6953
8.	=	123.552	8.	=	20	: 35.52	8.	=	25.7400 = 28.2232
9.	=	138.996	9.	=	23	: 9.96	9.	=	28.9575 = 31.7511

The decimal progression of all the French weights and measures renders it only necessary to change the decimal point in order to convert one into the equivalent of any other, of the same species and numerically the same, but of a different denomination. Thus as 9 litres are equal to 15.5817 ale pints, 9 hectolitres will be equal to 1558.17 ale pints; and so of the rest.

GERMAN WEIGHTS AND MEASURES.

A VAST variety of weights and measures are in local use in Germany, as slight differences exist between the *mark*, *ell*, &c. of almost every state. There appears, however, from the accurate account given by Gren (in his *System. Handbuch der Chemie*, Vol. 1.) to be two kinds of weight to which all those employed in Germany may be referred, and which are sufficient for our present purpose.

The ancient and most authentic standard of weight is the

Cologne Mark or *Mark of Charlemagne* with its divisions. The mark is the highest integer used in this standard which was intended for gold and silver, but it is also considered as half the Cologne pound. The *mark* contains 8 ounces, the *ounce* 2 loths, the *loth* 4 quentchens or drams, and the *quentchen* 1 pfenning, pennyweight, or denier. Besides this, the *pfenning* is subdivided into 256 *Recht-pfenning theil*, or standard parts, which last division, however, is only hypothetical, but is extremely useful for comparison; for as the pfenning is itself the 256th part of the mark, the latter contains 65536 standard parts, which is a sufficiently minute division for all actual calculations. The Cologne Mark therefore is thus divided:

Standard parts			
256	=	1	Pfenning
1024	=	4	= 1 Quentchen
4096	=	16	= 4 = 1 Loth
8192	=	32	= 8 = 2 = 1 Ounce
65536	=	256	= 64 = 16 = 8 = 1 Mark

Also two marks make a pound. The Pfenning is further subdivided either into 2 *Heller*, or into 17 *Eschen*, or into 9 *As*.

The *Grain* weight therefore does not enter into this division of the Cologne Mark, but in the division for weighing gold and silver it is used, as will be mentioned.

The other set of weights used commonly in Germany is the *Nuremburg Medicinal Weight*, the integer or pound of which is divided precisely the same as the apothecaries' division of the English pound Troy; that is to say, the pound into 12 ounces, the ounce into 8 drams, the dram into 3 scruples, and the scruple into 20 grains. Neither the pound nor ounce nor dram of the Nuremburg weight are the same as the pound, ounce, and quentchen of the Cologne weight, the Nuremburg pound being = 100423.5 standard parts — and the ounce = 8368.625 St. Pts. For commerce and common use the Nuremburg pound is increased to 16 ounces = 133898 St. Pts.

The Nuremburg medicinal pound of 12 ounces appears to be the standard for apothecaries' weight all over Germany, and therefore is probably that which is more commonly used by chemists. Hence, when we meet with the term pound, ounce, dram, and grains, in German chemical authors, we may generally conclude that it is the Nuremburg medicinal weight, unless otherwise specified.

But the Cologne Mark weight is employed universally for assaying gold and silver, and therefore is also of very frequent occurrence.

The English Troy pound is given by Gren as equal to 104688 St. Pts. of the Cologne Mark, whence the Nuremburg pound, ounce, dram, scruple or grain = .959266 English Troy pound, ounce, dram, &c. respectively: or by the following table.

Nuremberg		Eng. troy	Nuremberg		Eng. troy
1	=	0.95926	6	=	5.75560
2	=	1.91853	7	=	6.71486
3	=	2.87780	8	=	7.67413
4	=	3.83706	9	=	8.63339
5	=	4.79633			

The Cologne ounce is $\equiv$ 8192 standard pts. and the Troy ounce is $\equiv$ 8724 ft. pts. whence the Cologne ounce, and eighth of an ounce (or quentchen) is $\equiv$.939018 Troy ounce or dram respectively : and the Cologne mark is $\equiv$ 7.512144 Troy ounces : or by the following table :

Cologne oz. or Quentchen		Troy oz. or dram	Cologne oz. or Quentchen		Troy oz. or dram
1	$\equiv$	.939	6	$\equiv$	5.634
2	$\equiv$	1.878	7	$\equiv$	6.573
3	$\equiv$	2.817	8	$\equiv$	7.512
4	$\equiv$	3.756	9	$\equiv$	8.451
5	$\equiv$	4.695			

When gold and silver are weighed in Germany by the Cologne mark, it has a totally different subdivision from the common ounce, quentchen, and pfenning.

For gold, the mark is divided into 24 carats, and the carats into 12 grains. The *Carat* therefore, where it is a real weight, is equal to 150.242 Troy grains, and the *Grain*, or 288th part of the mark is equal to 12.52 Troy grains.

For silver, the mark is divided, as usual, into 16 *Loths*, or half ounces, but the loth into 18 *Grains*. The grain is in this case also the 288th part of the mark. This circumstance of employing the term *grain* occasionally for a subdivision of the mark, and giving to it a value upwards of 13 times the Nuremburg grain should be carefully noted, as many errors may arise from it, particularly to the English reader.

The method of conducting the assay of gold and silver has been described under the article *Assay*, and it is there mentioned (p. 117) that the small piece of gold cut off the ingot to be assayed is called an *Assay mark*, and (like the real mark of gold) is divided into 24 carats, and each carat into 12 grains, by small sets of weights used for this purpose. The actual quantity of gold used for this purpose is half a pfenning, or $\frac{1}{2}$ of a real mark $\equiv$ 128 standard parts, or about 7 grains Troy. The assay grain is further divided into halves and quarters. The *Assay mark for Silver* is divided as the real mark for this metal, namely, into 16 loths, and each loth into 18 grains, and the grain into halves and quarters; and the real weight of the silver assay mark is twice that of gold, or one pfenning.

The German assayers and mineralogists have also the *Docimaistic Centner*, which has generally the actual weight of one quentchen (equal to 56.34 grains Troy) but is subdivided into 100 docimaistic pounds, each of which therefore is equivalent to about $\frac{1}{2}$ grain Troy.

The most common measure of length in Germany is the *Rhinland foot*, to which standard the foot, ell, &c. of the different states is usually compared.

With regard to the length of this measure in English inches, the *Pied du Rhin* is said in Peuchet's Dict. de Commerce, to be $\equiv$ 11 inch. : 7 lines, of the old French *pied de roi*, which is $\equiv$ 12.341 English inches. Hence we have the following numbers, viz. 1 Rhinland foot $\equiv$ 12.341, English inches, and therefore 1 Rhinland inch $\equiv$ 1.02842 English inches, and 1 cubic inch Rhinland $\equiv$ 1.08769 English cubic inches, $\equiv$ 274.648 Troy grains of distilled water $\equiv$ 286.31. Nuremb. grains.

On the other hand, Klaproth in his analysis of the Carlsbad water, and in the other parts of his works, employs the cubic inch, which, he says, holds 290 of the true Nuremburg grains of distilled water, and which appears to be as common a standard of length among the German chemists as the Nuremburg is of weight. Now according to Gren, 290 Nuremb. grains, $\equiv$ 278.187 Troy grains, $\equiv$ 1.10169 English cubic inch. of water, and the cube root of 1.101700+ (which hardly differs from 1.101693) is $\equiv$ 1.032812. So that the inch used by Klaproth is probably the Rhinland inch, which by this estimation is $\equiv$ 1.032812 English inches, and by the former is $\equiv$ 1.02842, English inches, the difference being only about .0044.

We may therefore without danger of material error, consider the inch used by most of the German chemists (unless otherwise specified) as that which, when cubed, contains 290 Nuremburg grains of water, and as having the following proportions with the English.

<i>Germ. feet or inches.</i>		<i>Eng. feet or inches.</i>		<i>Germ. cub. inch.</i>		<i>E. cub. inch.</i>
1.	=	1.0328		1	=	1.1017
2.	=	2.0656		2	=	2.2034
3	=	3.0984		3	=	3.3051
4	=	4.1312		4	=	4.4068
5	=	5.1640		5	=	5.5085
6	=	6.1969		6	=	6.6102
7	=	7.2297		7	=	7.7119
8	=	8.2625		8	=	8.8136
9	=	9.2953		9	=	9.9153

When 1 German cubic inch weighs or contains 1 Nuremburg grain; 1 cubic inch English weighs or contains .8707 Troy grain.

TABLES RELATING TO THE THREE THERMOMETERS COMMONLY USED.

Under the article Thermometer in Appendix. I. we have mentioned that the thermometers commonly employed, are *Fahrenheit's*, in this country universally; *Reaumur's* on most parts of the continent; and lately *Celsius's*, or the Swedish thermometer, has been adopted in France under the name of the *Centigrade*. Both the zero and the divisions of each of these three differ. The following three tables will give the correspondences of each thermometer for every degree of each from 212° of Fahr. the boiling point of water, to — 40, the freezing point of mercury.

Table for Fahrenheit's Thermometer.

<i>Fahr.</i>	<i>Reau.</i>	<i>Cent.</i>	<i>Fahr.</i>	<i>Reau.</i>	<i>Cent.</i>	<i>Fahr.</i>	<i>Reau.</i>	<i>Cent.</i>
212	80.00	100.00	170	61.33	76.66	128	42.66	53.33
211	79.55	99.44	169	60.88	76.11	127	42.22	52.77
210	79.11	98.88	168	60.44	75.55	126	41.77	52.22
209	78.66	98.33	167	60.00	75.00	125	41.33	51.66
208	78.22	97.77	166	59.55	74.44	124	40.88	51.11
207	77.77	97.22	165	59.11	73.88	123	40.44	50.55
206	77.33	96.66	164	58.66	73.33	122	40.00	50.00
205	76.88	96.11	163	58.22	72.77	121	39.55	49.44
204	76.44	95.55	162	57.77	72.22	120	39.11	48.88
203	76.00	95.00	161	57.33	71.66	119	38.66	48.33
202	75.55	94.44	160	56.88	71.11	118	38.22	48.77
201	75.11	93.88	159	56.44	70.55	117	37.77	47.22
200	74.66	93.33	158	56.00	70.00	116	37.33	46.66
199	74.22	92.77	157	55.55	69.44	115	36.88	46.11
198	73.77	92.22	156	55.11	68.88	114	36.44	45.55
197	73.33	91.66	155	54.66	68.33	113	36.00	45.00
196	72.88	91.11	154	54.22	67.77	112	35.55	44.44
195	72.44	90.55	153	53.77	67.22	111	35.11	43.88
194	72.00	90.00	152	53.33	66.66	110	34.66	43.33
193	71.55	89.44	151	52.88	66.11	109	34.22	42.77
192	71.11	88.88	150	52.44	65.55	108	33.77	42.22
191	70.66	88.33	149	52.00	65.00	107	33.33	41.66
190	70.22	87.77	148	51.55	64.44	106	32.88	41.11
189	69.77	87.22	147	51.11	63.88	105	32.44	40.55
188	69.33	86.66	146	50.66	63.33	104	32.00	40.00
187	68.88	86.11	145	50.22	62.77	103	31.55	39.44
186	68.44	85.55	144	49.77	62.22	102	31.11	38.88
185	68.00	85.00	143	49.33	61.66	101	30.66	38.33
184	67.55	84.44	142	48.88	61.11	100	30.22	37.77
183	67.11	83.88	141	48.44	60.55	99	29.77	37.22
182	66.66	83.33	140	48.00	60.00	98	29.33	36.66
181	66.22	82.77	139	47.55	59.44	97	28.88	36.11
180	65.77	82.22	138	47.11	58.88	96	28.44	35.55
179	65.33	81.66	137	46.66	58.33	95	28.00	35.00
178	64.88	81.11	136	46.22	57.77	94	27.55	34.44
177	64.44	80.55	135	45.77	57.22	93	27.11	33.88
176	64.00	80.00	134	45.33	56.66	92	26.66	33.33
175	63.55	79.44	133	44.88	56.11	91	26.22	32.77
174	63.11	78.88	132	44.55	55.55	90	25.77	32.22
173	62.66	78.33	131	44.00	55.00	89	25.33	31.66
172	62.22	77.77	130	43.55	54.44	88	24.88	31.11
171	61.77	77.22	129	43.11	53.88	87	24.44	30.55

Fabr.	Reau.	Cent.
86	24.00	30.00
85	23.55	29.44
84	23.11	28.88
83	22.66	28.33
82	22.22	27.77
81	21.77	27.22
80	21.33	26.66
79	20.88	26.11
78	20.44	25.55
77	20.00	25.00
76	19.55	24.44
75	19.11	23.88
74	18.66	23.33
73	18.22	22.77
72	17.77	22.22
71	17.33	21.66
70	16.88	21.11
69	16.44	20.55
68	16.00	20.00
67	15.55	19.44
66	15.11	18.88
65	14.66	18.33
64	14.22	17.77
63	13.77	17.22
62	13.33	16.66
61	12.88	16.11
60	12.44	15.55
59	12.00	15.00
58	11.55	14.44
57	11.11	13.88
56	10.66	13.33
55	10.22	12.77
54	9.77	12.22
53	9.33	11.66
52	8.88	11.11
51	8.44	10.55
50	8.00	10.00
49	7.55	9.44
48	7.11	8.88
47	6.66	8.33
46	6.22	7.77
45	5.77	7.22
44	5.33	6.66

Fabr.	Reau.	Cent.
43	4.88	6.11
42	4.44	5.55
41	4.00	5.00
40	3.55	4.44
39	3.11	3.88
38	2.66	3.33
37	2.22	2.77
36	1.77	2.22
35	1.33	1.66
34	0.88	1.11
33	0.44	0.55
32	0.	0
31	-0.44	-0.55
30	0.88	1.11
29	1.33	1.66
28	1.77	2.22
27	2.22	2.77
26	2.66	3.33
25	3.11	3.88
24	3.55	4.44
23	4.00	5.00
22	4.44	5.55
21	4.88	6.11
20	5.33	6.66
19	5.77	7.22
18	6.22	7.77
17	6.66	8.33
16	7.11	8.88
15	7.55	9.44
14	8.00	10.00
13	8.44	10.55
12	8.88	11.11
11	9.33	11.66
10	9.77	12.22
9	10.22	12.77
8	10.66	13.33
7	11.11	13.88
6	11.55	14.44
5	12.00	15.00
4	12.44	15.55
3	12.88	16.11
2	13.33	16.66
1	13.77	17.22

Fabr.	Reau.	Cent.
0	-14.22	-17.77
-1	14.66	18.33
2	15.11	18.88
3	15.55	19.44
4	16.00	20.00
5	16.44	20.55
6	16.88	21.11
7	17.33	21.66
8	17.77	22.22
9	18.22	22.77
10	18.66	23.33
11	19.11	23.88
12	19.55	24.44
13	20.00	25.00
14	20.44	25.55
15	20.88	26.11
16	21.33	26.66
17	21.77	27.22
18	22.22	27.77
19	22.66	28.33
20	23.11	28.88
21	23.55	29.44
22	24.00	30.00
23	24.44	30.55
24	24.88	31.11
25	25.33	31.66
26	25.77	32.22
27	26.22	32.77
28	26.66	33.33
29	27.11	33.88
30	27.55	34.44
31	28.00	35.00
32	28.44	35.55
33	28.88	36.11
34	29.33	36.66
35	29.77	37.22
36	30.22	37.77
37	30.66	38.33
38	31.11	38.88
39	31.55	39.44
40	32.00	40.00

Table for Reaumur's Thermometer.

Reau	Cent.	Fahr.	Reau	Cent.	Fahr.	Reau	Cent.	Fahr.
80	100.	212.	42	52.5	126.5	4	5.	41.
79	98.75	209.75	41	51.25	124.25	3	3.75	38.75
78	97.5	207.5	40	50.	122.	2	2.5	36.5
77	96.25	205.25	39	48.75	119.75	1	1.25	34.25
76	95.	203	38	47.5	117.5	0	0	32
75	93.75	200.75	37	46.25	115.25	-1	-1.25	29.75
74	92.5	198.5	36	45	113.	2	2.5	27.5
73	91.25	196.25	35	43.75	110.75	3	3.75	25.25
72	90	194.	34	42.5	108.5	4	5	23
71	88.75	191.75	33	41.25	106.25	5	6.25	20.75
70	87.5	189.5	32	40.	104	6	7.5	18.5
69	86.25	187.25	31	38.75	101.75	7	8.75	16.25
68	85	185.	30	37.5	99.5	8	10.	14.
67	83.75	182.75	29	36.25	97.25	9	11.25	11.75
66	82.5	180.5	28	35	95.	10	12.5	9.5
65	81.25	178.25	27	33.75	92.75	11	13.75	7.25
64	80	176.	26	32.5	90.5	12	15.	5.
63	78.75	173.75	25	31.25	88.25	13	16.25	2.75
62	77.5	171.5	24	30	86.	14	17.5	0.5
61	76.25	169.25	23	28.75	83.75	15	18.75	-1.75
60	75.	167.	22	27.5	81.5	16	20.	4.
59	73.75	164.75	21	26.25	79.25	17	21.25	6.25
58	72.5	162.5	20	25	77.	18	22.5	8.5
57	71.25	160.25	19	23.75	74.75	19	23.75	10.75
56	70.	158.	18	22.5	72.5	20	25.	13.
55	68.75	155.75	17	21.25	70.25	21	26.25	15.25
54	67.5	153.5	16	20	68	22	27.5	17.5
53	66.25	151.25	15	18.75	65.75	23	28.75	19.75
52	65.	149	14	17.5	63.5	24	30.	22.
51	63.75	146.75	13	16.25	61.25	25	31.25	24.25
50	62.5	144.5	12	15	59.	26	32.5	26.5
49	61.25	142.25	11	13.75	56.75	27	33.75	28.75
48	60.	140.	10	12.5	54.5	28	35	31
47	58.75	137.75	9	11.25	52.25	29	36.25	33.25
46	57.5	135.5	8	10	50	30	37.5	35.5
45	56.25	133.25	7	8.75	47.75	31	38.75	37.75
44	55	131.	6	7.5	45.5	32	40.	40.
43	53.75	128.75	5	6.25	43.25			

Table for the Centigrade Thermometer.

Cent.	Reau.	Fabr.	Cent.	Reau.	Fabr.	Cent.	Reau.	Fabr.
100	80.	212.	53	42.4	127.4	6	4.8	42.8
99	79.2	210.2	52	41.6	125.6	5	4.	41.
98	78.4	208.4	51	40.8	123.8	4	3.2	39.2
97	77.6	206.6	50	40.	122.	3	2.4	37.4
96	76.8	204.8	49	39.2	120.2	2	1.6	35.6
95	76.	203.	48	38.4	118.4	1	0.8	33.8
94	75.2	201.2	47	37.6	116.6	0	0.	32.
93	74.4	199.4	46	36.8	114.8	-1	-0.8	30.2
92	73.6	197.6	45	36.	113.	2	1.6	28.4
91	72.8	195.8	44	35.2	111.2	3	2.4	26.6
90	72.	194.	43	34.4	109.4	4	3.2	24.8
89	71.2	192.2	42	33.6	107.6	5	4.	23.
88	70.4	190.4	41	32.8	105.8	6	4.8	21.2
87	69.6	188.6	40	32.	104.	7	5.6	19.4
86	68.8	186.8	39	31.2	102.2	8	6.4	17.6
85	68.	185.	38	30.4	100.4	9	7.2	15.8
84	67.2	183.2	37	29.6	98.6	10	8.	14.
83	66.4	181.4	36	28.8	96.8	11	8.8	12.2
82	65.6	179.6	35	28.	95.	12	9.6	10.4
81	64.8	177.8	34	27.2	93.2	13	10.4	8.6
80	64.	176.	33	26.4	91.4	14	11.2	6.8
79	63.2	174.2	32	25.6	89.6	15	12.	5.
78	62.4	172.4	31	24.8	87.8	16	12.8	3.2
77	61.6	170.6	30	24.	86	17	13.6	1.4
76	60.8	168.8	29	23.2	84.2	18	14.4	-0.4
75	60.	167.	28	22.4	82.4	19	15.2	2.2
74	59.2	165.2	27	21.6	80.6	20	16.	4.
73	58.4	163.4	26	20.8	78.8	21	16.8	5.8
72	57.6	161.6	25	20.	77.	22	17.6	7.6
71	56.8	159.8	24	19.2	75.2	23	18.4	9.4
70	56.	158.	23	18.4	73.4	24	19.2	11.2
69	55.2	156.2	22	17.6	71.6	25	20.	13
68	54.4	154.4	21	16.8	69.8	26	20.8	14.8
67	53.6	152.6	20	16.	68.	27	21.6	16.6
66	52.8	150.8	19	15.2	66.2	28	22.4	18.4
65	52.	149.	18	14.4	64.4	29	23.2	20.2
64	51.2	147.2	17	13.6	62.6	30	24.	22.
63	50.4	145.4	16	12.8	60.8	31	24.8	23.8
62	49.6	143.6	15	12.	59	32	25.6	25.6
61	48.8	141.8	14	11.2	57.2	33	26.4	27.4
60	48.	140.	13	10.4	55.4	34	27.2	29.2
59	47.2	138.2	12	9.6	53.6	35	28.	31.
58	46.4	136.4	11	8.8	51.8	36	28.8	32.8
57	45.6	134.6	10	8.	50.	37	29.6	34.6
56	44.8	132.8	9	7.2	48.2	38	30.4	36.4
55	44.	131.	8	6.4	46.4	39	31.2	38.2
54	43.2	129.2	7	5.6	44.6	40	32	40

TABLES FOR REDUCING THE DEGREES OF BEAUME'S AREOMETER
INTO THEIR CORRESPONDING EXPRESSION OF
SPECIFIC GRAVITY.

Beaumé's Areometer or Hydrometer, though not a very correct instrument, is that which from its convenience is employed very commonly by the French chemists, who are in the habit of expressing the strength or specific gravity of the acids, alcohol, &c. which they employ by the scale of this instrument. It is described by Beaumé in his *Elemens de Pharmacie*, p. 466.

The form of this instrument is that of the common hydrometer, that is, a lengthened bulb or ball with a long narrow stem rising from it, which last is graduated, and the instrument is so poised that it floats with nearly the whole of the stem above the level of the heaviest liquid whose density it is to indicate, and with nearly the whole of the stem immersed when the lightest liquid is used. A single instrument would in strictness suffice to indicate the density of every liquid from the lightest alcohol to the heaviest acid, which would include a range of actual specific gravity from about .8 to 2. (water being = 1.) But an instrument of this kind must be either inconveniently long, or the stem must be very wide, and the degrees too minute for tolerable accuracy. Beaumé therefore very judiciously divided it into two scales, one of which is the areometer for spirits and liquors lighter than water, and the other the areometer for salts or liquids heavier than water. He has further distinguished them by inverting the scales, that is to say, in the instrument for salts the 0. or zero is at distilled water, and the numbers increase with the *increasing* density of the liquors for which it is used; whereas in the instrument for spirits the numbers increase from the zero with the *decreasing* density. Hence it is necessary to describe these two instruments separately.

The hydrometer for salts was made by Beaumé in the following way: the instrument was first immersed in water at 18.75° Reaum. = about 50° Fahr. and loaded with mercury dropped into the bulb till it sunk so low that only the very top of the stem was out of water, which point was marked as the 0. of the scale. The instrument was then removed to a solution of common salt, containing 15 parts (by weight) of salt to 85 parts of water, and the height to which it floated was marked on the stem as 15° of the scale. The interval between these two points of immersion being therefore considered as 15 degrees, the scale was extended to any required number, merely by marking off with compasses an equal length of the stem, and the whole was farther subdivided in the same way. Beaumé considered therefore that every degree of the instrument indicated a density of liquid equal to that of a solution of common salt, in which the number of parts of salt in 100 parts, by weight, of the solution, was equal to the same number on the scale at which the instrument floated. But as the diameter of the stem is seldom equal throughout, he proposes to remedy the incorrectness produced by this circumstance, where greater accuracy is required, by immersing the instrument successively in solutions containing 5, 10, 15, &c. per cent. of salt, and marking these points as 5, 10, 15, &c. on the scale, or, to be still more accurate, all the individual degrees may be found by actual experiment. In fact, even where the stem of the instrument is perfectly cylindrical, this would be the only way to ensure perfect accuracy, as a division of equal distances on the scale would not precisely correspond with an equal increase of the percentage of salt in the solution.

The scale of this instrument does not properly extend higher than about 30° . as this is the point of saturation of water with salt, but it may be lengthened at pleasure by marking off equal distances on the scale.

The following table of correspondence between Beaumé's areometer for salts and the actual expression of specific gravity has been calculated by Mr. Nicholson, for every third degree (Phil. Journ. 4to. vol. i. p. 38.) from the datum of Morveau that the 66th degree corresponds with 1.848 sp. gr. We have added to it the specific gravities of most of the corresponding solutions of common salt in water as high as 30° . of the instrument, as given by Hassenfratz in the 28th vol. of the *An. de Chim.* p. 298. which ought therefore to be the same, but which actually differ in no inconsiderable degree.

We have further added the corresponding specific gravities with many of the degrees of the hydrometer from 18° to 45° as given by R. Bingley, Esq. King's Assayer-master of the Mint, (*Philosophical Magazine*, vol. xii.) from actual experiments with a Paris hydrometer. This includes a specific gravity from 1.150 to 1.435, which, with acids, is sufficient for most of the purposes of the assayer or mineralogist.

Beaumé's Hydrometer for Salts. (Temperature 55° Fahr.)

<i>Beaumé</i>	<i>Nicholson</i>	<i>Haffenfratz</i>	<i>Bingley</i>	<i>Beaumé</i>	<i>Nicholson</i>	<i>Bingley</i>
1=Sp. Gr. 1.000 =		1.0000 =		31=Sp. Gr.		1.275
2		1.0128		32		1.283
3	1.020	1.0192		33	1.295	
4		1.0256		34		1.300
5		1.0320		35		1.312
6	1.040	1.0384		36	1.333	1.313
7		1.0448		37		1.342
8		1.0502		38		1.350
9	1.064	1.0576		39	1.373	1.358
10		1.0640		40		1.367
12	1.089	1.0775		41		1.383
14		1.0910		42	1.414	1.400
15	1.114			43		1.416
16		1.1045		45	1.455	1.435
18	1.140	1.1182	1.150	48	1.500	
20		1.1320	1.167	51	1.547	
21	1.170			54	1.597	
22		1.1462		57	1.659	
24	1.200	1.1608		60	1.717	
26		1.1760	1.216	63	1.779	
27	1.230			66	1.848	
28		1.1920	1.233	69	1.920	
29			1.250	72	2.000	
30	1.261	1.2100	1.267			

The Hydrometer for Spirits is constructed exactly on the same principle, and the mode of graduation is also the same, that is, by a solution of salt, and not by mixtures of alcohol and water of different densities. In this hydrometer the zero is placed not at the point to which the stem sinks in distilled water, but at the point to which it falls in a mixture of 10 parts of salt and 90 of water. The interval between this point and that of distilled water is marked on the scale as 10 degrees, and this scale is continued upwards on the stem simply by measuring equal portions by the compasses. The 10th degree of the spirit hydrometer corresponds with the 0. of the salt hydrometer, and it is certainly a defect that the ingenious inventor should have introduced this deviation from what is obviously the natural zero in each scale, namely, the point of immersion in distilled water; since it was as easy to obtain a measure for 10 degrees of the scale of the spirit hydrometer by beginning the notation 10 degrees below zero as at this point.

The correspondence between Beaumé's spirit hydrometer and the real expression of specific gravity has also been calculated by Mr. Nicholson, and on the following data: viz. Beaumé found that a spirit of .842 sp. gr. at 32° Fahr. gave 37 degrees of his hydrometer; and that a mixture of two parts, by weight, of this spirit with 30 of water gave 12 degrees of the hydrometer at the same temperature.

This mixture is found by Gilpin's valuable tables to be = .9915 specific gravity at this temperature, and these terms, viz. .842 and .9915 become .832 and .9905 at 55° Fahr. or 10. Reaum. the standard temperature of the graduation of these instruments. We have given in the article ALCOHOL, p. 30. Vol. 1. of this work, Beaumé's table of the density of different mixtures of alcohol and water expressed in the degrees of his hydrometer, with the corresponding specific gravities as given by Haffenfratz (*An. Chim.* tom. xxxiii. p. 11.) we shall here repeat the latter as a comparison with those given by Mr. Nicholson, and which will further shew the degree of incorrectness of Beaumé's instrument.

Beaumés Hydrometer for Spirits. (Temperature 55° F).

<i>Beaumé.</i>		<i>Nicholson.</i>		<i>Haffenfratz.</i>		<i>Beaumé.</i>		<i>Nicholson.</i>		<i>Haffenfratz.</i>
10	=	1.0000	=	1.0000		25	=	.897	=	.9057
11	=	.990	=			26	=	.892	=	
12	=	.985	=	.9863		27	=	.886	=	0.8944
13	=	.977	=	.9796		28	=	.880	=	
14	=	.970	=	.9730		29	=	.874	=	
15	=	.963	=	.9666		29½	=		=	.8807
16	=	.955	=	.		30	=	.871	=	
16½	=		=	.9569		31	=	.867	=	
17	=	.949	=			32	=	.856	=	.8675
18	=	.942	=	.9474		33	=	.852	=	
19	=	.935	=	.		34	=	.847	=	.8571
19½	=		=	.9382		35	=	.842	=	
20	=	.928	=			36	=	.837	=	
21	=	.922	=	.9290		37	=	.832	=	.8421
22	=	.915	=			38	=	.827	=	
23	=	.909	=	.9172		39	=	.822	=	
24	=	.903	=			40	=	.817	=	.8276

TABLE OF THE SPECIFIC GRAVITY OF WATER AT EVERY DEGREE
OF TEMPERATURE FROM 30° TO 80° FAHR.

<i>Fahr.</i>	<i>Sp. gr.</i>	<i>Fahr.</i>	<i>Sp. gr.</i>	<i>Fahr.</i>	<i>Sp. gr.</i>	<i>Fahr.</i>	<i>Sp. gr.</i>
30° —	1.00074	43° —	1.00090	56° —	1.00031	69° —	0.99906
31	1.00078	44	1.00088	57	1.00024	70	0.99894
32	1.00082	45	1.00086	58	1.00016	71	0.99882
33	1.00085	46	1.00083	59	1.00008	72	0.99869
34	1.00088	47	1.00080	60	1.00000	73	0.99856
35	1.00090	48	1.00076	61	0.99991	74	0.99843
36	1.00092	49	1.00072	62	0.99981	75	0.99830
37	1.00093	50	1.00068	63	0.99971	76	0.99816
38	1.00094	51	1.00063	64	0.99961	77	0.99802
39	1.00094	52	1.00057	65	0.99950	78	0.99788
40	1.00094	53	1.00051	66	0.99939	79	0.99774
41	1.00093	54	1.00045	67	0.99928	80	0.99759
42	1.00092	55	1.00038	68	0.99917		

The above Table is that which is given by Mr. Gilpin in the 84th Vol. of the Philosophical Transactions, and is of essential use for taking the specific gravities both of solids and fluids, by enabling the operator to reduce the weight or bulk of the distilled water employed in any case to that which it would have at any other common temperature, and particularly to 60° which is the usual standard. Thus, for example, since the specific gravity of water at 47° is 1.0008, and at 60° is 1.00000, (and consequently 10008 grs. at 47° are equal in bulk to 10000 grs. at 60°) it follows that it would require 252.708 grs. at 47° to equal the space of a cubic inch; for 10000 : 10008 :: 252.506. (the weight of a cubic inch at 60°.) : 252.708. The remarkable anomaly of the specific gravity of water *decreasing* through all the degrees of temperature below 40°. or thereabouts, that it remains uncongealed, has been noticed under the article *Water*, but the difference for one or two degrees above or below 40° is so trifling, that it has hardly yet been ascertained with perfect accuracy.

TABLES RELATIVE TO THE STRENGTH OF ACIDS AND THEIR
SATURATION WITH DIFFERENT BASES.

N.B. The following five Tables are extracted from Mr. Kirwan's "Additional Observations on the Proportion of Real Acid, &c." Dublin, 1799.

I.

Table of the quantities of Real Acid in 100 parts of Sulphuric Acid of different densities
at 60°. Fahr.

100 parts Sp. gravity.	Real Acid.	100 parts Sp. gravity.	Real Acid.	100 parts Sp. gravity.	Real Acid.
2.0000	89.29	1.6503	62.50	1.3360	35.71
1.9859	88.39	1.6407	61.61	1.3254	34.82
1.9719	87.50	1.6312	60.71	1.3149	33.93
1.9579	86.61	1.6217	59.82	1.3102	33.03
1.9439	85.71	1.6122	58.93	1.3056	32.14
1.9299	84.82	1.6027	58.03	1.2951	31.25
1.9168	83.93	1.5932	57.14	1.2847	30.35
1.9041	83.04+	1.5840	56.25	1.2757	29.46
1.8914	82.14	1.5748	55.36+	1.2668	28.57
1.8787	81.25	1.5656	54.46	1.2589	27.68+
1.8660	80.36	1.5564	53.57	1.2510	26.78
1.8542	79.46	1.5473	52.68	1.2415	25.89
1.8424	78.57	1.5385	51.78	1.2320	25.—
1.8306	77.68	1.5292	50.89	1.2210	24.10
1.8188	76.79+	1.5202	50.00	1.2101	23.21
1.8070	75.89	1.5112	49.11+	1.2009	22.32
1.7959	75.—	1.5022	48.21	1.1918	21.43+
1.7849	74.11	1.4933	47.32	1.1836	20.53
1.7738	73.22	1.4844	46.43	1.1746	19.64
1.7629	72.32	1.4755	45.53	1.1678	18.75
1.7519	71.43	1.4666	44.64	1.1614	17.85
1.7416	70.54+	1.4427	43.75	1.1531	16.96
1.7312	69.64	1.4189	42.86	1.1398	16.07
1.7208	68.75	1.4099	41.96	1.1309	15.18+
1.7104	67.86	1.4010	41.07	1.1208	14.28
1.7000	66.96	1.3875	40.18	1.1129	13.39
1.6899	66.07	1.3768	39.28	1.1011	12.50
1.6800	65.18	1.3663	38.39	1.0955	11.60
1.6701	64.28	1.3586	37.50		
1.6602	63.39	1.3473	36.60		

II.

In 100 parts of Nitric Acid of different densities at 60°. Fahr.

100 parts Sp. gravity.	Real Acid.	100 parts Sp. gravity.	Real Acid.	100 parts Sp. gravity.	Real Acid.
1.5543	73.54	1.4018	51.47	1.2586	32.35
1.5295	69.86	1.3975	50.74	1.2500	31.62
1.5183	69.12	1.3925	50.00	1.2464	30.88
1.5070	68.39	1.3875	49.27	1.2419	30.15
1.4957	67.65	1.3825	48.53	1.2374	29.41
1.4844	66.92	1.3775	47.80	1.2291	28.68
1.4731	66.18	1.3721	47.06	1.2209	27.94
1.4719	65.45	1.3671	46.33	1.2180	27.21+
1.4707	64.71	1.3621	45.59	1.2152	26.47
1.4695	63.98+	1.3571	44.86+	1.2033	25.74+
1.4683	63.24	1.3521	44.12	1.2015	25.00
1.4671	62.51	1.3468	43.38	1.1963	24.26
1.4640	61.77	1.3417	42.65	1.1911	23.53
1.4611	61.03	1.3364	41.91	1.1845	22.79
1.4582	60.30	1.3315	41.18	1.1779	22.06
1.4553	59.56	1.3264	40.44	1.1704	21.32
1.4524	58.83	1.3212	39.71	1.1639	20.59
1.4471	58.09	1.3160	38.97	1.1581	19.85
1.4422	57.36	1.3108	38.34	1.1524	19.12
1.4373	56.62	1.3056	37.50	1.1421	18.48
1.4324	55.89	1.3004	36.77	1.1319	17.65+
1.4275	55.15	1.2911	36.03	1.1284	16.91
1.4222	54.12+	1.2812	35.30+	1.1241	16.17
1.4171	53.68	1.2795	34.56	1.1165	15.44
1.4120	52.94	1.2779	33.82	1.1111	14.70
1.4069	52.21	1.2687	33.09	1.1040	13.27

III.

In 100 parts of Muriatic Acid of different densities at 60°. Fahr.

100 parts Sp. gravity.	Real Acid.	100 parts Sp. gravity.	Real Acid.	100 parts Sp. gravity.	Real Acid.
1.196	25.28	1.147	19.09	1.1036	13.41
1.191	24.76	1.1414	18.57	1.0984	12.90
1.187	24.25	1.1396	18.06	1.0942	12.38
1.183	23.73	1.1358	17.54	1.0910	11.86
1.179	23.22	1.1320	17.02	1.0868	11.35
1.175	22.70	1.1282	16.51	1.0826	10.83
1.171	22.18	1.1244	15.99	1.0784	10.32
1.167	21.67	1.1206	15.48	1.0742	9.80
1.163	21.15	1.1168	14.96	1.0630	8.25
1.159	20.64	1.1120	14.44	1.0345	5.16
1.155	20.12	1.1078	13.93	1.0169	2.58
1.151	19.60				

The explanation of Mr. Kirwan's term Real Acid, and the method of estimating its quantity in any mixture of acid and water, whose specific gravity is known, have been already explained under the article NITRIC ACID, p. 145. and SULPHURIC ACID, p. 273. of this volume, and need not be here repeated at length. It may just be observed, however, that by *real sulphuric acid* the author means an acid of the same density as that which forms one of the two constituent parts of perfectly dry and ignited *sulphat of potash*—by *real nitric acid*, he understands the acid of perfectly dry *nitrat of soda*—and by *real muriatic acid*, the acid of ignited *muriat of potash*.

In the above Tables the differences between the individual numbers are so small as to answer most practical purposes without further calculation, so that any specific gravity which is not set down in the Table, or *extra-tabular*, may generally be referred to that in the Table to which it is the nearest. If, however, a greater approximation to accuracy be required, the contents per cent. in real acid of any extra-tabular specific gravity may be found by the Rule of Proportion in the following way, as given by Mr. Kirwan:

Find the difference between the next higher and lower tabular specific gravities = D , and also the difference between their acid contents = D' .

Then find the difference between the extra-tabular specific gravity and the next upper or lower tabular specific gravity, whichever it is nearest to = d .

Then the difference between the quantity of real acid of the extra-tabular, and that of the nearest tabular specific gravity (= d') will be found by the following simple Rule of Proportion,

$D : D' :: d : d'$, therefore $d' = \frac{D' d}{D}$ and by adding d' to the acid contents of the lowest tabular

specific gravity, or subtracting it from the upper, according to whichever is taken, the quantity sought will be given.

To illustrate this by a single example: What is the quantity of real acid in 100 parts of sulphuric acid of 1.790 specific gravity?

By inspecting the Table I find that 1.790 is between 1.7959 and 1.7849, consequently the tabular numbers concerned, with their respective differences, will be as follows:

Sp. Gr.	Real Acid.
17959	75.00
17849	74.11

$D = 110$ $D' = .89$

and d in this case is the difference between 17900 and 17849 = 51. The given proportions therefore are, As 110 : .89 :: 51 : d' , therefore $d' = .413$ nearly, which added to 74.11 makes 74.523 as the quantity per cent. of real acid in sulphuric acid of 1.790 specific gravity.

This method, however, is not perfectly accurate, since it is found that the affinity of sulphuric acid to water proceeds in a decreasing ratio as the quantity of water increases, and consequently that the increase in specific gravity for equal additions of real acid pursues an increasing ratio from the bottom of the scale to the top. Therefore the value of d' as above estimated is rated a little too low.

By a similar method the specific gravity of any acid, whose contents per cent. of real acid are known, but extra-tabular, may be found. Find D and D' as before and d' is already given.

Then $\frac{D d'}{D'} = d$ and d added to the lower specific gravity, or subtracted from the upper, gives the specific gravity sought.

IV.

Table of the quantity of Real Acid required to saturate 100 parts of Alkalies and earths.

(*Kirwan.*)

100 Parts of	Sulphuric A.	Nitric A.	Muriatic A.	Carbonic A.
Potash	82.48	84.96	56.3	105.
Soda	127.68	135.71	73.41	66.8
Ammonia	383.8	247.82	171.	Variable
Barytes	50.	56.	31.8	28.2
Strontian	72.41	85.56	46.	43.2
Lime	143.	179.5	84.488	81.81
Magnesia	172.64	210.	111.35	200.

V.

Table of the quantity of Alkalies and Earths required to saturate 100 parts of Real Sulphuric, Nitric, Muriatic, and Carbonic Acids. (*Kirwan.*)

100 Parts of	Potash.	Soda.	Ammonia.	Barytes.	Strontian.	Lime.	Magnesia.
Sulphuric A.	121.48	78.32	26.05	200.	138.	70.	57.92
Nitric A.	117.7	73.43	40.35	178.12	116.86	55.7	47.64
Muriatic A.	177.6	136.2	58.48	314.46	216.21	118.3	89.8
Carbonic A.	95.1	149.6	—	354.5	231.	122.	50.

From the two last Tables (supposing them to be accurate, and on the whole they appear to be the most so of any that have been ever given) the proportional quantity of acid and base in any neutral salt may be found by a simple calculation. In this state the salt is supposed to be absolutely free from water of crystallization, and at the utmost degree of dryness. Such a state however only can exist with part of the above compounds, form any of them cannot be exposed to a heat sufficient to expel the water which they contain without at the same time driving off or decomposing a portion of the acid or the base. This is the case with all the ammoniacal salts, with most of the nitrates, with the alkaline carbonates, with muriatic of magnesia, &c. so that there still is wanting to complete the subject a Table of the actual composition of these and other salts at different degrees of dryness. This however we have not thought it necessary to add in this place, as we have already mentioned the composition of most of them under their respective heads, and it must be acknowledged that the considerable difference which is found in the estimations of chemists of eminence, shews the necessity of further researches, and of a much greater accuracy regulating the temperature at which desiccation is made, than is commonly observed.

TABLES OF SIMPLE AFFINITY.

(Copied from HENRY's Epitome of Chemistry, p. liii.)

OXYGEN. Carbon, Charcoal, Manganese, Zinc, Iron, Tin, Antimony, Hydrogen Phosphorus, Sulphur, Arsenic, Nitrogen, Nickel, Cobalt, Copper, Bismuth, Caloric? Mercury, Silver, Arsenous acid, Nitric oxide, Gold, Platina, Carbonic oxide, Muriatic acid, White oxide of Man- ganese, White oxide of Lead.	Arsenic, Chrome, Bismuth, Lead, Copper, Tellurium, Platina, Mercury, Silver, Gold.	Bismuth, Antimony, Mercury, Arsenic, Molybdena.	Citric, Tartaric, Arsenic, Lactic, Benzoic, Acetic Boracic Sulphurous, Nitrous, Carbonic, Prussic,
	CARBON. Oxygen, Iron Hydrogen.	POTASH, SODA, AND AMMONIA. <i>Acids.</i> Sulphuric, Nitric, Muriatic, Phosphoric, Fluoric, Oxalic, Tartaric, Arsenic, Succinic, Citric, Lactic, Benzoic, Sulphurous Acetic, Mucic, Boracic, Nitrous, Carbonic, Prussic,	Sulphur, Phosphorus, Water, Fixed Oils.
	NITROGEN. Oxygen, Sulphur? Phosphorus, Hydrogen.	Oil, Water, Sulphur.	STRONTITES. <i>Acids.</i> Sulphuric, Phosphoric, Oxalic, Tartaric, Fluoric, Nitric, Muriatic, Succinic, Acetic, Arsenic, Boracic, Carbonic, Water.
	HYDROGEN. Oxygen Sulphur, Carbon, Phosphorus, Nitrogen.	BARYTES. <i>Acids.</i> Sulphuric, Oxalic, Succinic, Fluoric, Phosphoric, Mucic Nitric, Muriatic, Suberic,	LIME. <i>Acids.</i> Oxalic, Sulphuric, Tartaric, Succinic, Phosphoric, Mucic, Nitric, Muriatic, Suberic,
OXYGEN.* Titanium, Manganese, Zinc, Iron, Tin, Uranium, Molybdena, Tungsten, Cobalt, Antimony, Nickel,	SULPHUR. PHOSPHORUS? Potash, Soda, Iron, Copper, Tin, Lead, Silver,		

* Vauquelin's Table of the affinity of the metals for oxygen, according to the difficulty with which their oxides are decomposed by heat.

TABLE OF SIMPLE AFFINITY, CONTINUED.

<i>Acids.</i> Fluoric, Arfenic, Lactic, Citric, Malic, Benzoic, Acetic, Boracic, Sulphurous, Nitrous, Carbonic, Prussic, Sulphur, Phosphorus, Water, Fixed oil.	Oxalic, Arfenic, Fluoric, Tartaric, Succinic, Mucic, Citric, Phosphoric, Lactic, Benzoic, Acetic, Boracic, Sulphurous, Nitrous, Carbonic, Prussic.	Muriatic, Oxalic, Sulphuric, Mucic, Phosphoric, Sulphurous, Nitric, Arfenic, Fluoric, Tartaric, Citric, Lactic, Succinic, Acetic, Prussic, Carbonic, Ammonia.	Oxalic, Arfenic, Tartaric, Phosphoric, Muriatic, Sulphurous, Suberic, Nitric, Fluoric, Citric, Malic, Succinic, Lactic, Acetic, Benzoic, Boracic, Prussic, Carbonic, Fixed oils, Ammonia.
MAGNESIA. <i>Acids.</i> Oxalic, Phosphoric, Sulphuric, Fluoric, Arfenic, Mucic, Succinic, Nitric, Muriatic, Tartaric, Citric, Malic? Lactic, Benzoic, Acetic, Boracic, Sulphurous, Nitrous, Carbonic, Prussic, Sulphur.	SILEX. Fluoric acid, Potash. OXIDE OF PLATINA. —GOLD.* Gallic acid, Muriatic, Nitric, Sulphuric, Arfenic, Fluoric, Tartaric, Phosphoric, Oxalic, Citric, Acetic, Succinic, Prussic, Carbonic, Ammonia.	OXIDE OF MERCURY. Gallic acid, Muriatic, Oxalic, Succinic, Arfenic, Phosphoric, Sulphuric, Mucic, Tartaric, Citric, Malic, Sulphurous, Nitric, Fluoric, Acetic, Benzoic, Boracic, Prussic, Carbonic.	OXIDE OF COPPER. Gallic, Oxalic, Tartaric, Muriatic, Sulphuric, Mucic, Nitric, Arfenic, Phosphoric, Succinic, Fluoric, Citric, Lactic, Acetic, Boracic, Prussic, Carbonic, Fixed alkalies, Ammonia, Fixed oils.
ALUMINE. <i>Acids.</i> Sulphuric Nitric, Muriatic,	OXIDE OF SILVER. Gallic acid,	OXIDE OF LEAD. Gallic, Sulphuric, Mucic,	

* Omitting the oxalic, citric, succinic, and carbonic, and adding sulphuretted hydrogen after ammonia.

TABLE OF SIMPLE AFFINITY, CONTINUED.

OXIDE OF ARSENIC.	Oxalic, Tartaric, Arsenic, Phosphoric, Nitric, Succinic, Fluoric, Mucic, Citric, Lactic, Acetic, Boracic, Prussic, Ammonia.	Sulphuric, Nitric, Tartaric, Mucic, Phosphoric, Citric, Succinic, Fluoric, Arsenic, Lactic, Acetic, Boracic, Prussic, Fixed alkalies, Ammonia.	Alumine, Zircon, Metallic oxides.
Gallic, Muriatic, Oxalic, Sulphuric, Nitric, Tartaric, Phosphoric, Fluoric, Succinic, Citric, Acetic, Prussic, Fixed alkalies, Ammonia, Fixed oils, Water.			PHOSPHORIC ACID. CARBONIC.†
	OXIDE OF ZINC.	SULPHURIC ACID. PRUSSIC.*	Barytes, Strontites, Lime, Potash, Soda, Ammonia, Magnesia, Glucine, Alumine, Zircon, Metallic oxides, Silex.
OXIDE OF IRON.	Gallic, Oxalic, Sulphuric, Muriatic, Mucic, Nitric, Tartaric, Phosphoric, Citric, Succinic, Fluoric, Arsenic, Lactic, Acetic, Boracic, Prussic, Carbonic, Fixed alkalies, Ammonia.	Barytes, Strontites, Potash, Soda, Lime, Magnesia, Ammonia, Glucine, Yttria, Alumine, Zircon, Metallic oxides	PHOSPHOROUS ACID. Lime, Barytes, Strontites, Potash, Soda, Ammonia, Glucine, Alumine, Zircon, Metallic oxides.
Gallic, Oxalic, Tartaric, Camphoric, Sulphuric, Mucic, Muriatic, Nitric, Phosphoric, Arsenic, Fluoric, Succinic, Citric, Lactic, Acetic, Boracic, Prussic, Carbonic.		SULPHUROUS ACID. SUCCINIC.†	NITRIC ACID. MURIATIC —
OXIDE OF TIN.	OXIDE OF ANTIMONY.	Barytes, Lime, Potash, Soda, Strontites, Magnesia, Ammonia, Glucine,	Barytes, Potash, Soda, Strontites, Lime, Magnesia,
Gallic, Muriatic, Sulphuric,	Gallic, Muriatic, Benzoic, Oxalic,		

* With the omission of all after ammonia.

† Ammonia should come before magnesia; and strontites, glucine, and zircon, should be omitted.

‡ Magnesia should stand above ammonia, and alumina and silica should be omitted.

|| Ammonia should stand above magnesia.

TABLE OF SIMPLE AFFINITY, CONTINUED.

Ammonia, Glucine, Alumine, Zircon, Metallic oxides.	Potash, Soda, Strontites, Lime, Ammonia, Magnesia, Metallic oxides, Glucine, Alumine, Zircon.	BENZOIC ACID. White oxide of Arsenic, Potash, Soda, Ammonia, Barytes, Lime, Magnesia, Alumine.	Potash, Soda, Magnesia, Oxide of Mercury, Other metallic oxides, Alumine.
FLUORIC ACID. BORACIC —* ARSENIC —† TUNGSTIC —			ALCOHOL. Water, Ether, Volatile oil, Alkaline sulphurets.
Lime, Barytes, Strontites, Magnesia, Potash, Soda, Ammonia, Glucine, Alumine, Zircon, Silex.	OXALIC ACID. TARTARIC — CITRIC — .	CAMPHORIC ACID. Lime, Potash, Soda, Barytes, Ammonia, Alumine, Magnesia.	SULPHURETTED HYDROGEN. Barytes, Potash, Soda, Lime, Ammonia, Magnesia, Zircon.
ACETIC ACID. LACTIC — SUBERIC —† Barytes,	Alumine, Metallic oxides, Water, Alcohol.	FIXED OIL. Lime, Barytes,	

* Silex should be omitted, and, instead of it, water and alcohol be inserted.

† Except silex.

‡ With the omission of strontites, metallic oxyds, glucine, and zircon.

|| Zircon after alumine.

EXPLANATION OF THE PLATES.

The twelve first Plates represent various articles of chemical apparatus, all of which have been particularly described in Appendix I. It will therefore only be necessary in this place to give the names of the different articles, and refer the reader to the same names in the first Appendix for their construction and uses.

PLATE I.

- Fig. 1. A long-necked Retort for procuring gasses.
 2. A Tubulated Retort.
 3. An Adopter.
 4. A tubulated or quilled Receiver.
 5. A common Retort for distillation.
 6. A Balloon Receiver.
 7. A ribbed glass Funnel.
 8. A small Matrafs.
 9. An earthenware Evaporating vessel.
 10. An iron Sand-Bath-pot.
 11. A tubulated Retort, into which fits
 12. An Acid-Holder.
 13. 14, 15. Proof Bottles.
 16. A plain Jar.
 17. A Bell Receiver.
 18. A graduated or Eudiometer Jar.
 19. A lipped Jar for mixtures, &c.
 20. A Precipitating Glass.
 21. A lipped Glass for mixtures, &c.
 22, 23, 24. A common Crucible with its Cover and its Stand.
 25, 26, 27. A round Crucible with a Cover and Stand.
 28, 29. Cupels, round and four-sided.
 30. A Muffle.

PLATE 2.

31. A common Still fitted to a portable furnace.
 32. A Worm-Tub or Refrigeratory.
 33, 34. A copper Alembic with water bath and refrigeratory.
 35. A small Alembic.
 36. A set of Aludels.
 37. An Apparatus for digestions, an improvement on
 38. A Pelican.
 39. A glass Alembic and globe Receiver.
 40. A separatory Funnel.
 41. A Gun-Barrel Apparatus used for procuring Hydrogen, &c.

PLATE 3.

- 42, 43, 44, 45. Mr. Pepys's improved Woulfe's Apparatus, which
 may also be used as a Gas-saturating apparatus.
 46. Dr. Nooth's Gas-saturating apparatus.
 47. Dr. Hamilton's ditto
 48. A flat-bottomed Matrafs.

PLATE 4.

- Fig. 49, 50, 51. A pneumatic Water-Trough.
52. A round ditto ditto
53. A mercurial Trough.
54. Mr. Leslie's differential Thermometer.
55. Dr. Hope's Eudiometer.
56. Mr. Davy's ditto
57, 58, 59. Woulfe's apparatus of various construction.
60. A Tube of safety.

PLATE 5.

- 61, 62. A common Gazometer or Gas-Holder.
63. A hollow Gazometer.

PLATE 6.

64. Mr. Pepys's Gazometer.
65. A stand, convenient for Filtration supporting funnels and jars.
66. An improved Acid-Holder
67. An improved Detonating Jar or Volta's Eudiometer.
68. A flexible Tube belonging to Fig. 64.

PLATE 7.

- 69 to 76. Blow-pipe apparatus of various kinds.

PLATE 8.

- 77 to 82. A Black's Furnace with its various parts.
83, 84, 85. A Muffle-furnace for intense heat.

PLATE 9.

- 86 to 89. A portable Blast-furnace.
90, 91. A reverberatory Furnace.

PLATE 10. (*Frontispiece.*)

A view of the range of Furnaces in Mr. Pepys's Laboratory.

PLATE 11.

Section and Plan of Plate 10.

PLATE 12.

92. Construction of the door to some of the Furnaces of Plate 10.
93. Flat-bottomed Sand-bath belonging to the same.
94. Section of the Furnace for naked distillation of the same.
95 to 98. Fire Tongs of various forms.

PLATES 13, 14, & 15,

Illustrative of Crystallography.

The object in selecting the following figures with their descriptions (which are those of actual crystals) is principally to familiarize the young mineralogist with the terms of crystallography: the reader therefore will not expect to find delineations of all or nearly all the forms of crystallization to which minerals are subject. A sufficient variety, however, has, we trust, been selected to enable the student, with a little practice, to comprehend, without much difficulty, the most complex of the forms that are described in the body of this work.

All proper crystals are rectilinear solids bounded by plane surfaces or *faces*: the line of junction, or that in which two faces unite, is called an *edge*; and the point in which three or more faces unite is called a *solid angle*.

In every crystal there are two opposite ends or extremities: if they terminate in solid angles they are called *summits*, if in surfaces they are called *bases*. The faces composing the summit are called *acuminating planes* or faces of the *terminal pyramid*; and the edges by which they unite are called *edges of the pyramid*.

The plane constituting each base is called simply the *base*, and the lines by which it is bounded are called the *edges of the base*. The faces intervening between the two bases are called *lateral faces*, and the lines by which these faces come in contact with each other are called *lateral edges*.

If an edge or solid angle is cut off by the interposition of one plane, such angle or edge is said to be *truncated*, or *replaced by a secondary plane*: but if it is cut off by the interposition of two planes, the angle or edge is said to be *bevilled* or *replaced by two secondary planes*; and the line by which these secondary planes join each other, is called the *bevilling edge*.

Fig. 1 is the regular TETRAHEDRON, or a trihedral pyramid.

2 is the preceding with the solid angles truncated or replaced by triangular planes. *a* Truncatures.

3 is No. 1. with all the edges truncated. *a* Truncatures.

4 is No. 1. with the edges bevilled. *a* Bevilling edges.

5 is the preceding, in which the bevilling planes have entirely obliterated the original ones.

6 is the PYRAMIDAL OCTAHEDRON, composed of two tetrahedrons joined base to base. *a* Summits, *b* acuminating faces, *c* edges of the common base.

7 is the preceding, with the summits truncated.

8 is No. 7. with secondary pyramids placed on the truncatures.

9 is No. 6. truncated on the edges.

10 is No. 6. bevilled on the solid angles.

11 is No. 6. truncated on the solid angles, and bevilled and truncated on the edges.

12 is a pyramidal octahedron, with wedge-shaped summits and a rhomboidal common base. *a* Edges of the common base.

13 14 are the RHOMBOID, which may be considered either as a tetrahedral prism, or as composed of two trihedral pyramids with rhombic faces.

15 is No. 14 truncated on all the solid angles.

16 is a rhomboidal prism with dihedral summits.

17 is the preceding, with the alternate solid angles bevilled.

18 is a rhomboidal prism, truncated on the obtuse lateral edges. *a a* Truncations.

19 is the CUBE, which may also be considered as a rectangular prism.

20 is the preceding, with all the edges truncated.

21 is No. 19, with all the solid angles truncated.

22 is No. 19. bevilled on all the edges.

23 is a RECTANGULAR PRISM, terminated by tetrahedral pyramids.

- Fig. 24 is the preceding, bevilled on the solid angles of the prism.
 25 is No. 23. truncated on the lateral edges.
 26 is an oblique rectangular prism deeply bevilled on the solid angles.
 27 is a rectangular prism with rhomboidal summits.
 28 is the preceding, with the lateral edges truncated.
 29 is a tetrahedral table bevilled on the edges.
 30 is the RHOMBOIDAL DODECAHEDRON.
 31 is the preceding, with all the edges truncated.
 32 is an elongated acute rhomboidal dodecahedron.
 33 is the preceding, with the summits truncated.
 34 is No. 32. with the edges of the summit bevilled and truncated.
 35 is the regular HEXAHEDRAL PRISM.
 36 is the preceding, terminated by hexahedral pyramids.
 37 is No. 36. with the pyramids deeply truncated.
 38 is No. 37. with the solid angles also truncated.
 39 is No. 36. with the lateral edges truncated.
 40 is a hexahedral prism, with three superposed pyramids on each base, the two lower of which are deeply truncated.
 41 is the PYRAMIDAL DODECAHEDRON.
 42 is the preceding, with the summits deeply truncated, and secondary pyramids set on the truncatures.
 43 is the EICOSAHEDRON, with triangular faces.
 44 is a *geniculated* OCTOHEDRAL PRISM.

INDEX.

N. B.—Only those articles are introduced in this Index which will not be readily found in their proper place in the body of the work. The figures that are not preceded by Roman numerals imply the pages of the first volume. Appendix I. requires no Index, and a Table of Contents is prefixed to Appendix II. relating to weights and measures, and other useful tables.

AGATE, 282.

Alabaster, 547. II. 44.

Alloy, Copper and zinc, 166.

Amalgams, II. 91.

Amalgam of Platina, II. 235.

Amalgamation, 521. II. 309.

Ammoniacum, Gum. II. 277.

Anime, Gum. II. 275.

Antimony and Copper, 89.

—————Iron, 89.

—————Tin, 89.

Arfenic and Tin. 104.

—————Iron, 104.

—————Lead, 105.

Arfeniat of Lime, native, II. 207.

Asafoetida, II. 277.

Affay weights, 116.

Aventurine, 427.

Aventurine, II. 270.

Axestone, II. 135.

Balsam of Mecca, II. 274.

—————Capivi, ditto

—————Peru, II. 275.

—————Tolu, ditto

—————Storax, ditto, 276.

Bardiglio marble, 548.

Bell-metal, 348.

Bismuth and Lead, 139.

Bismuth, Tin, and Lead, 139.

Bitter principle, II. 293.

Black dyes, 369.

Black wad, II. 55.

Blue dyes, 372.

Blue John, 437.

Blue Saxon, 374.

Bologna phial, 495.

Bovey coal, 297.

Brasil wood, 385.

Brine springs, II. 118.

Bronze, 348.

Brown coal, 297.

Buff dyes, 385.

Burgundy pitch, II. 449, 450.

Calico printing, 387.

Canada balsam, II. 449.

Carburet of Copper, 31.

Cawk, 551.

Cerium, II. 507.

Chalk, black, II. 413.

Chalk, red, 587.

Chameleon, mineral, 222.

Charcoal, mineral, 299.

Colouring matter of Flax and Hemp, 144.

Combustion, theory of, II. 197.

Congelation, 205.

Copper and Arfenic, 346.

—————Manganese, 346.

—————Iron, 346.

—————Lead, 347.

—————Zinc, 347.

—————Tin, 347.

Cupellation, 110. II. 305.

Curd, II. 100.

Derbyshire spar, 437.

Dragon's blood, II. 275.

Earths, mutual affinity, 53. 126.

Egg, white of, 21.

Elemi, II. 276.

Euphorbium, II. 277.

Fard, blanc de, 138.

Fermentation, panary, 174.

Galbanum, II. 277.

Galena, II. 9.

Gallstone, 134.

Glass-blower's lamp, 503.

Glass mirrors, manufacture of, 500.

Gold and Arfenic, 537.

—————Antimony, 538.

—————Zinc, 538.

—————Cobalt, 538.

—————Nickel, 538.

—————Manganese, 538.

—————Bismuth, 538.

—————Lead, 538.

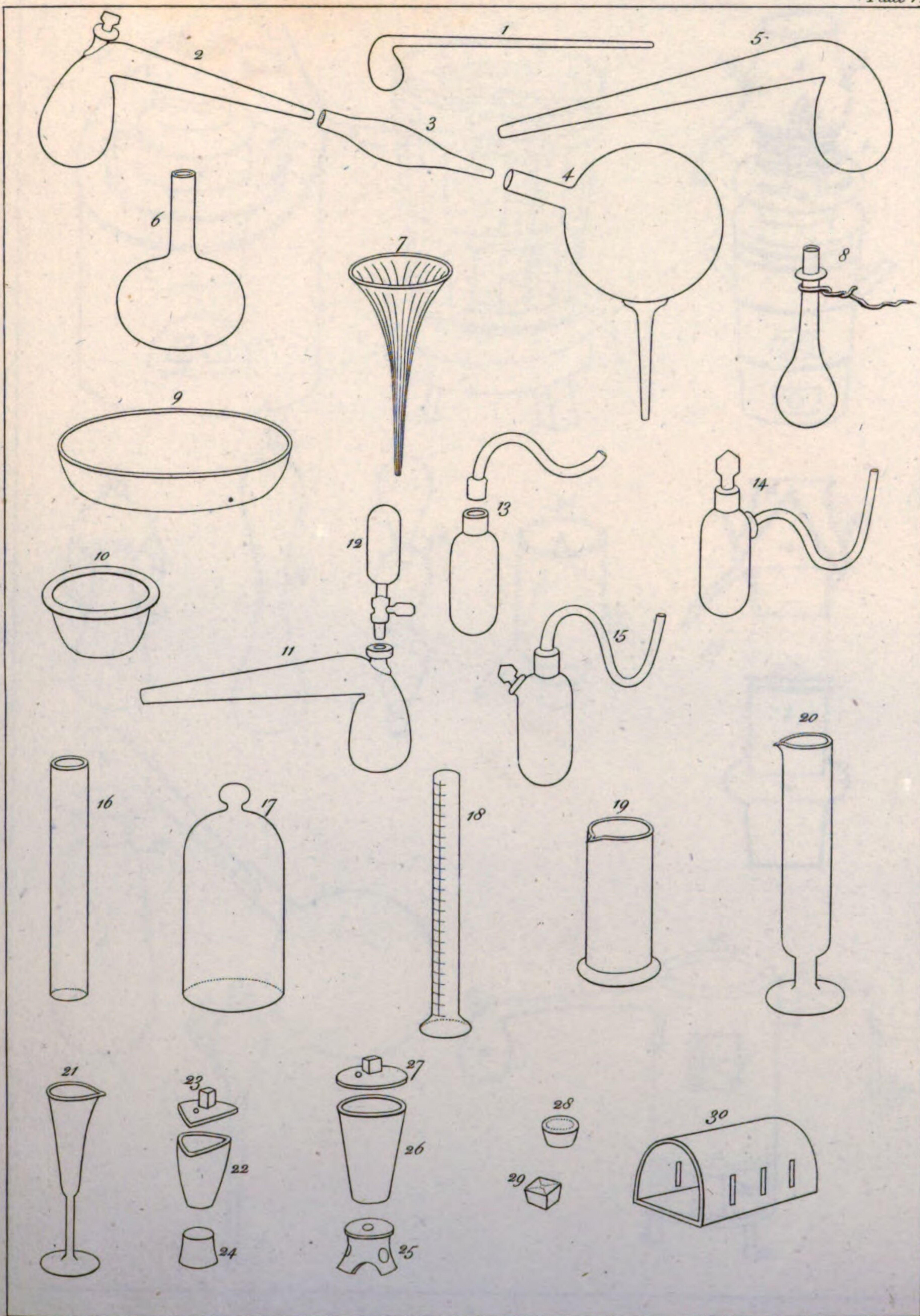
—————Tin, 538.

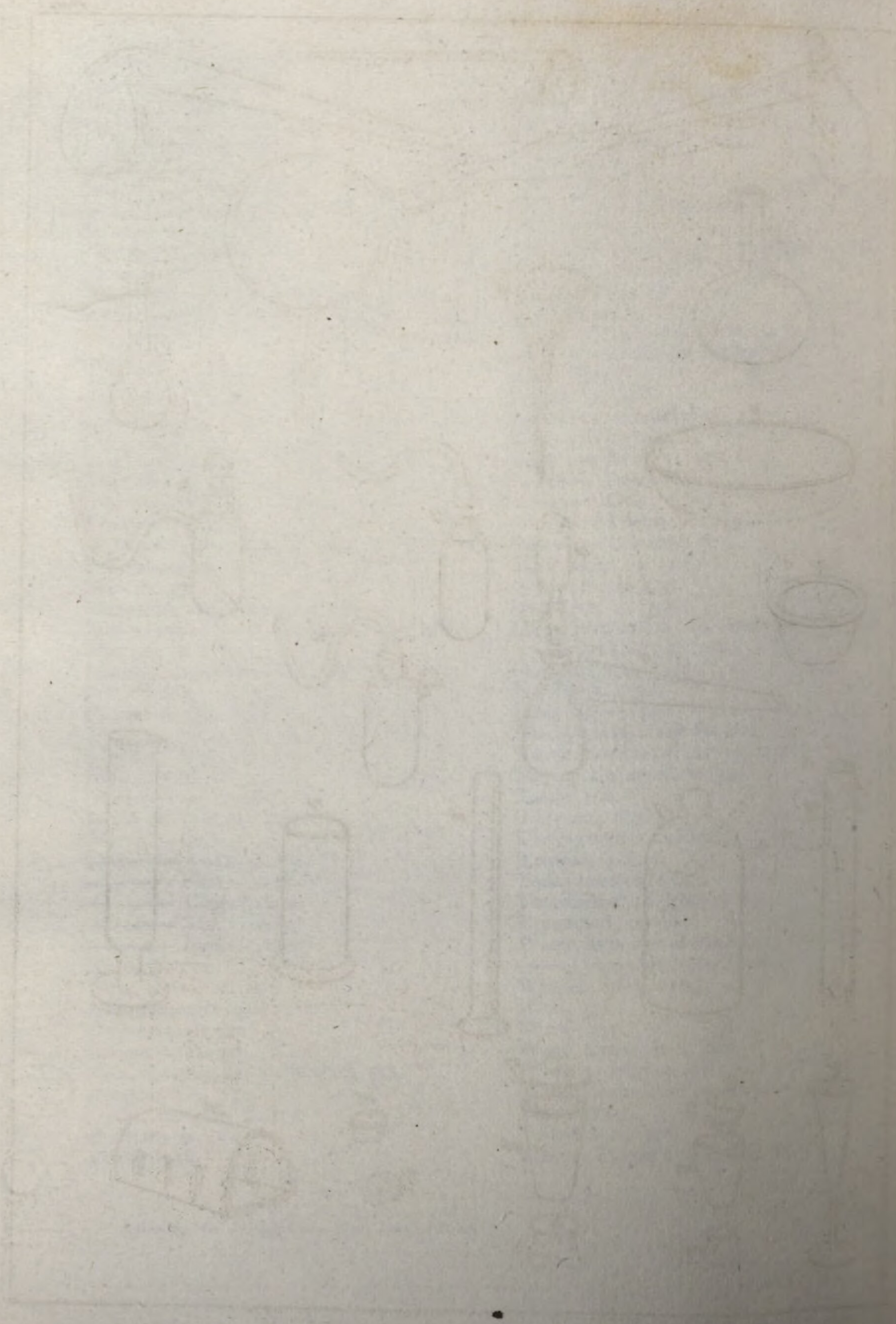
—————Iron, 539.

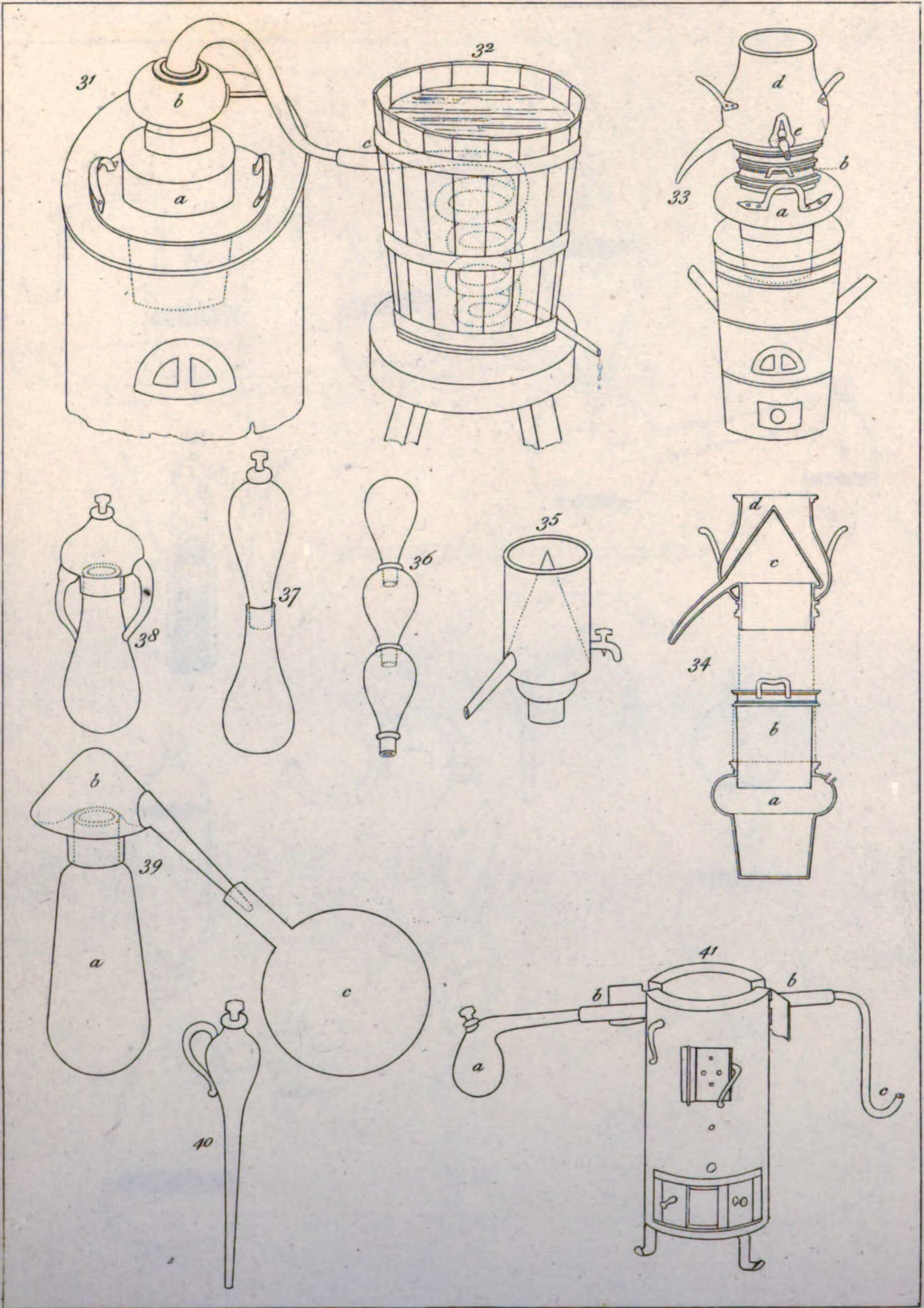
—————Platina, 539.

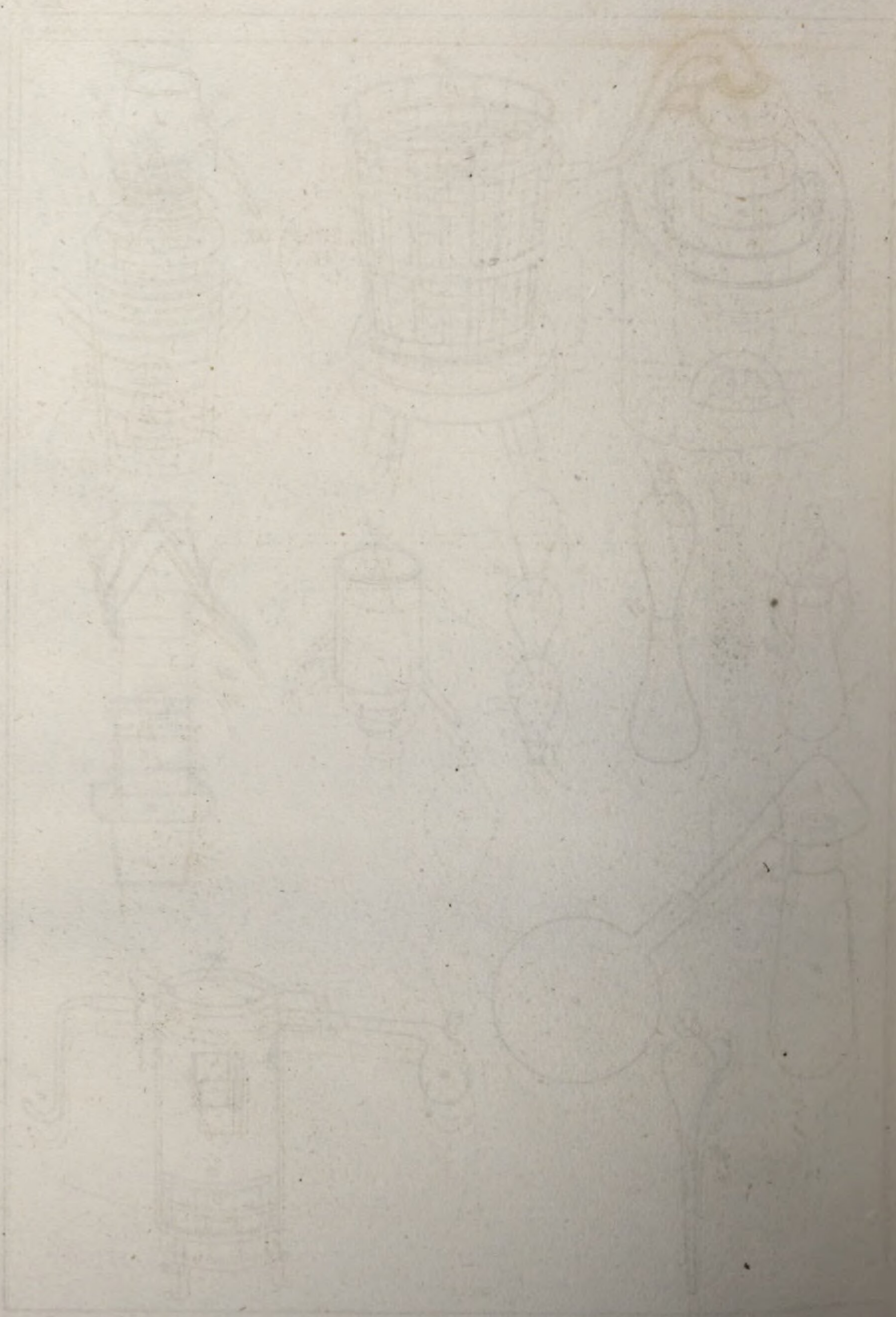
—————Silver, 539.

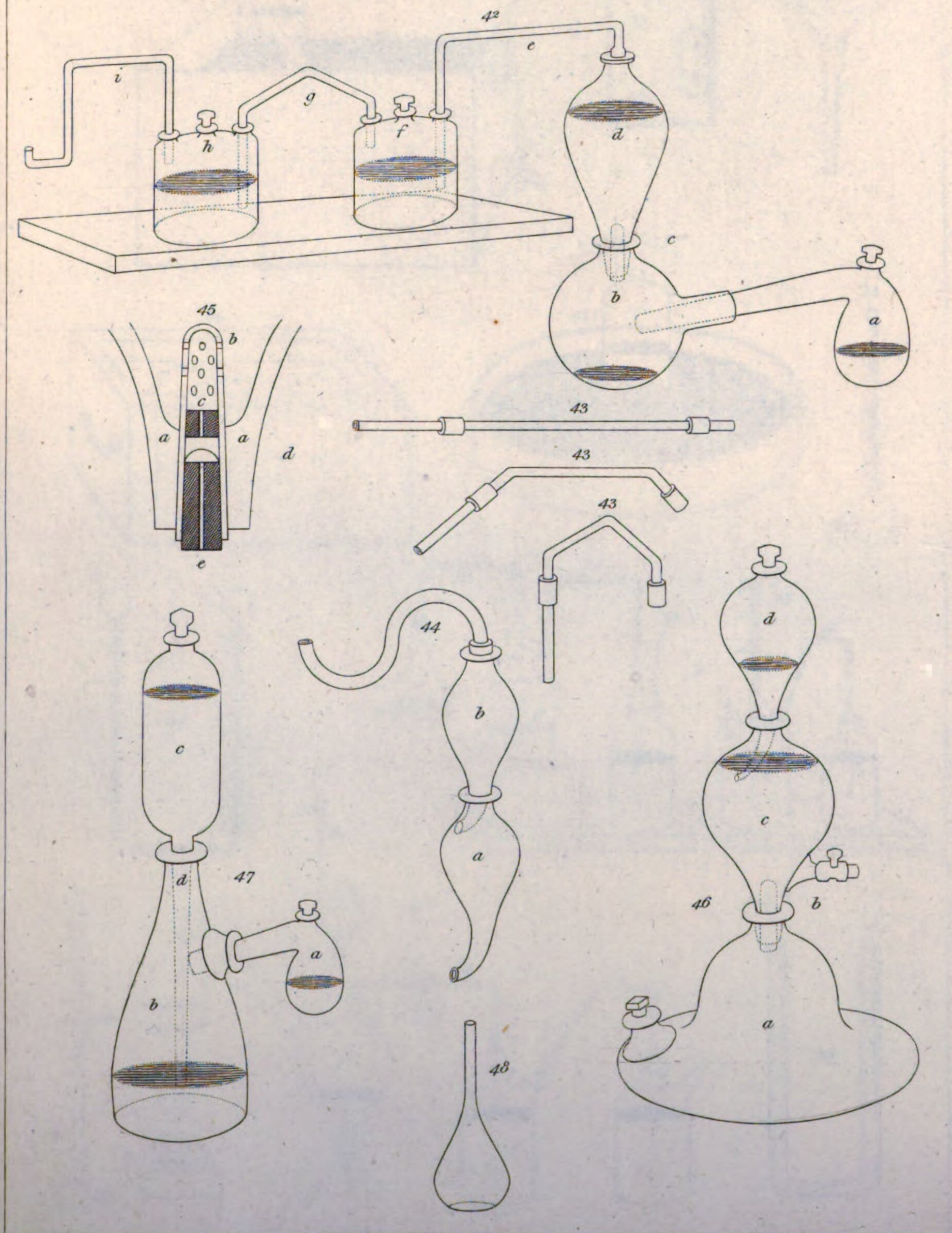
- Goldbeating, art of, 530.
 Green, Brunswick, 176.
 Green dyes, 386.
 Green fecula of plants, 424.
 Green, Scheele's, 343.
 Grey dyes, 372.
 Gritstone, II. 285.
 Guaiacum, II. 278.
 Hederae, gum, II. 276.
 Honestone, II. 413.
 Hungary balsam, II. 448.
 Hyperoxymuriatic acid, II. 202.
 Ice, preparation of, at Benares, 444.
 Indigo, 372.
 Ivory black, 161.
 Lacquering, art of, II. 463.
 Ladanum, II. 276.
 Lake red, 312.
 Lamp black, 235.
 Lead, black, 300.
 Lead, red, II. 18.
 Lead and Antimony, II. 29.
 Lead and Zinc, II. 29.
 Light, phosphorescent, II. 224.
 Lydianstone, II. 3.
 Madder, 378.
 Manganese and Arsenic, II. 66.
 Manganese, action of, in glass making, 487.
 Mastich, II. 276.
 Mercury, congelation of, 448.
 Metallic soaps, II. 332.
 Mordants, 368—388.
 Mortar, 277.
 Mountain soap, 131.
 Mucous acid, II. 111.
 Muscovy talc, II. 98.
 Musk, artificial, II. 274.
 Myrrh, II. 277.
 Nickel and Gold, II. 138.
 ——— Silver ditto.
 ——— Copper, ditto.
 ——— Tin, ditto.
 ——— Iron, ditto.
 Nitre, II. 152.
 Nitre, native, II. 155.
 Nitro-sulphuric acid, II. 316.
 Ochroites, II. 507.
 Olibanum, II. 277.
 Ores, stamping and washing of, 521.
 Opopanax, II. 277.
 Oxalat, metallic, II. 194.
 Peastone, II. 46.
 Petong, 346.
 Pewter, II. 433.
 Pitch, mineral, 141.
 Platina and Lead, II. 235.
 Porcellanite, II. 1.
 Prussiate, metallic, II. 256.
 Quercitron, 376.
 Red dyes, 378.
 Rhaumus infectorius, 122.
 Roestone, II. 45.
 Roses, attar of, methods of preparing, II. 181.
 Rum, manufacture of, II. 338.
 Rupert's drop, 495.
 Sagapenum, II. 277.
 Salt, common, manufacture of, II. 118.
 Salts, solubility of, in alcohol, 33.
 Scarlet dying, 381.
 Schorl, II. 508.
 Shagreen, preparation of, II. 37.
 Silver and Copper, II. 323.
 ——— Lead, II. 324.
 ——— Iron, ditto.
 ——— Gold, II. 323.
 ——— Platina, II. 235.
 Silvering of mirrors, 502.
 Silver plate, II. 325.
 Slikenside, II. 10.
 Soapstone, II. 341.
 Soda, preparation of, from common and
 Glauber's salt, II. 126.
 Stamping mill, 521.
 Star stone, 353.
 Steel, 600—611.
 Succinic acid, a test for iron, 620.
 Tanning leather, the art of, II. 30.
 Tawing, the art of, II. 34.
 Teeth, 162.
 Tin plate, 627.
 Tinning copper and brass, II. 427.
 Tombac, 347.
 Touch needles, 114.
 Tourmaline, II. 508.
 Type metal, II. 29.
 Water, its power of conducting heat, 195.
 ——— expansion by heat, 201.
 Weights, assay, 116.
 Weld, 376.
 Woad, 373.
 Wood, bituminized, 297.
 Woods, proportion of charcoal yielded by, 235.
 Woods, their power of conducting heat, 191.
 Wootz, 605.
 Yellow dyes, 376.
 Yellow, Turner's patent, II. 28. 127.

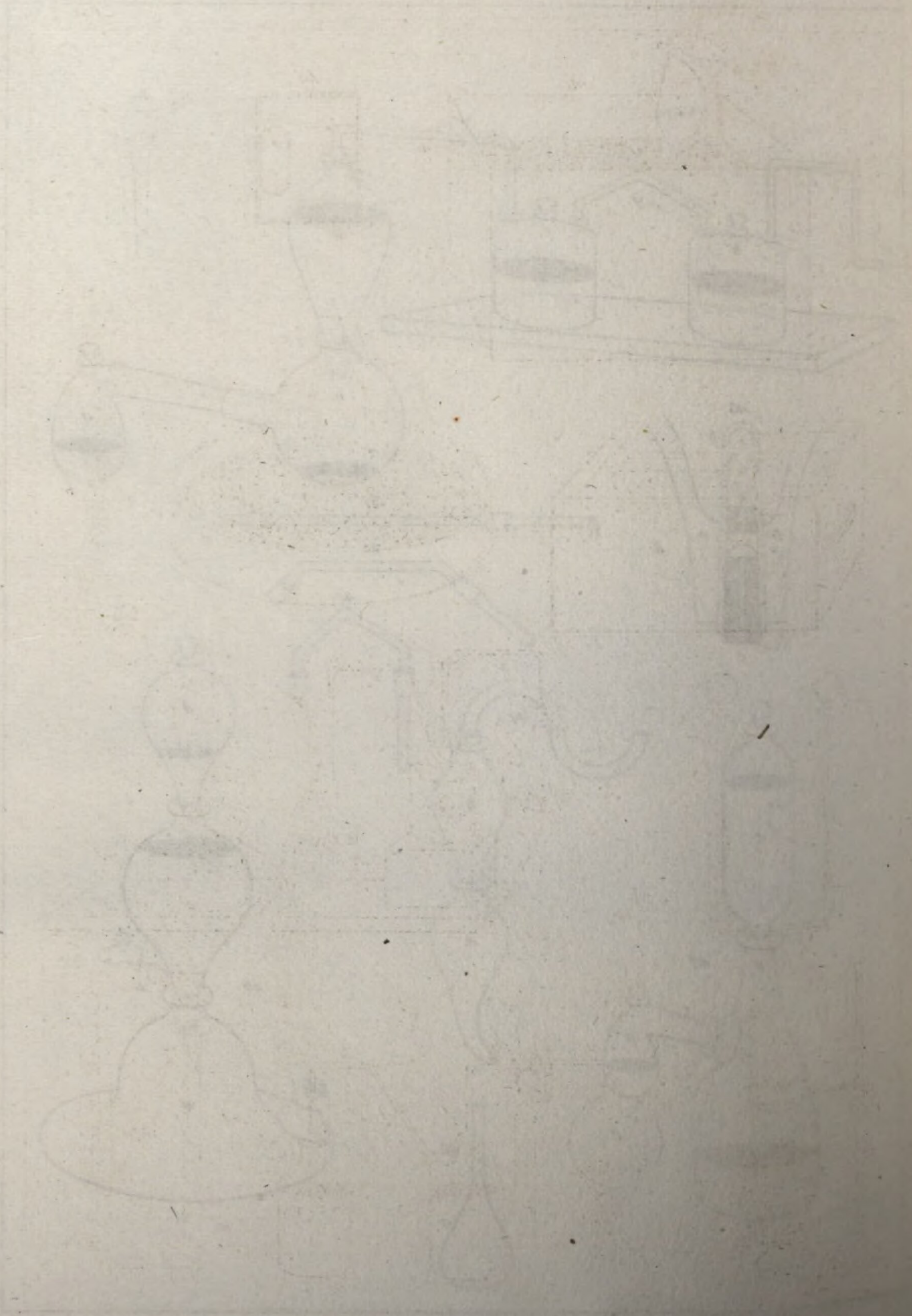


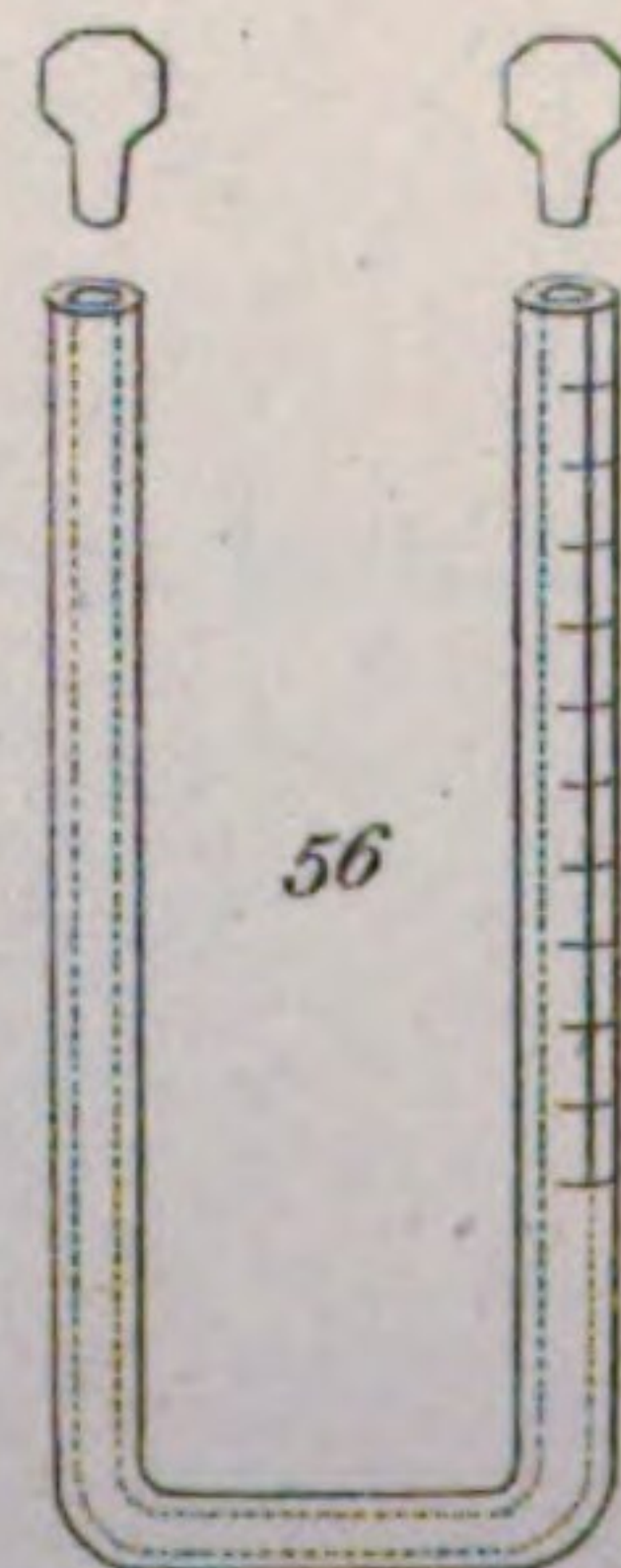
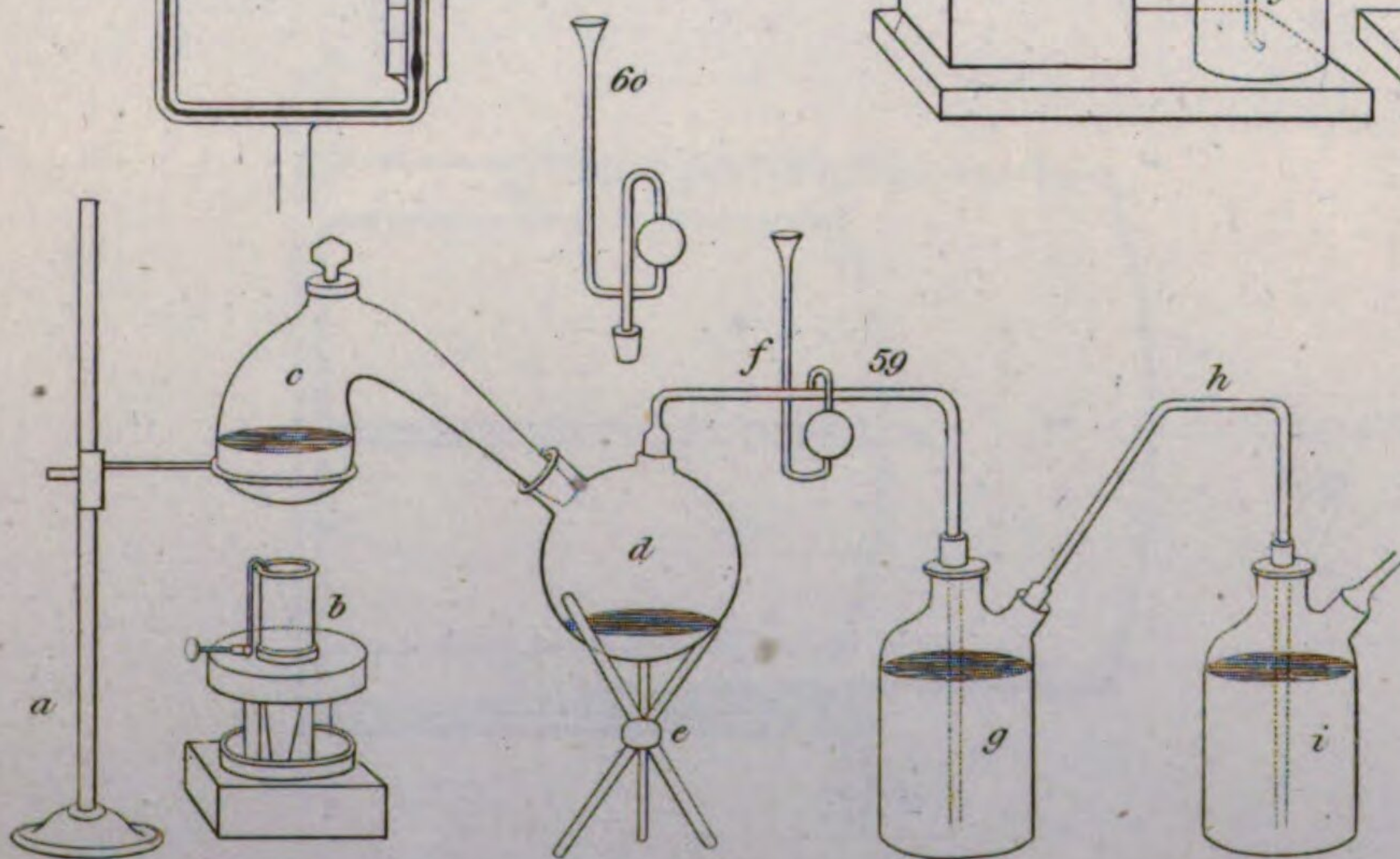
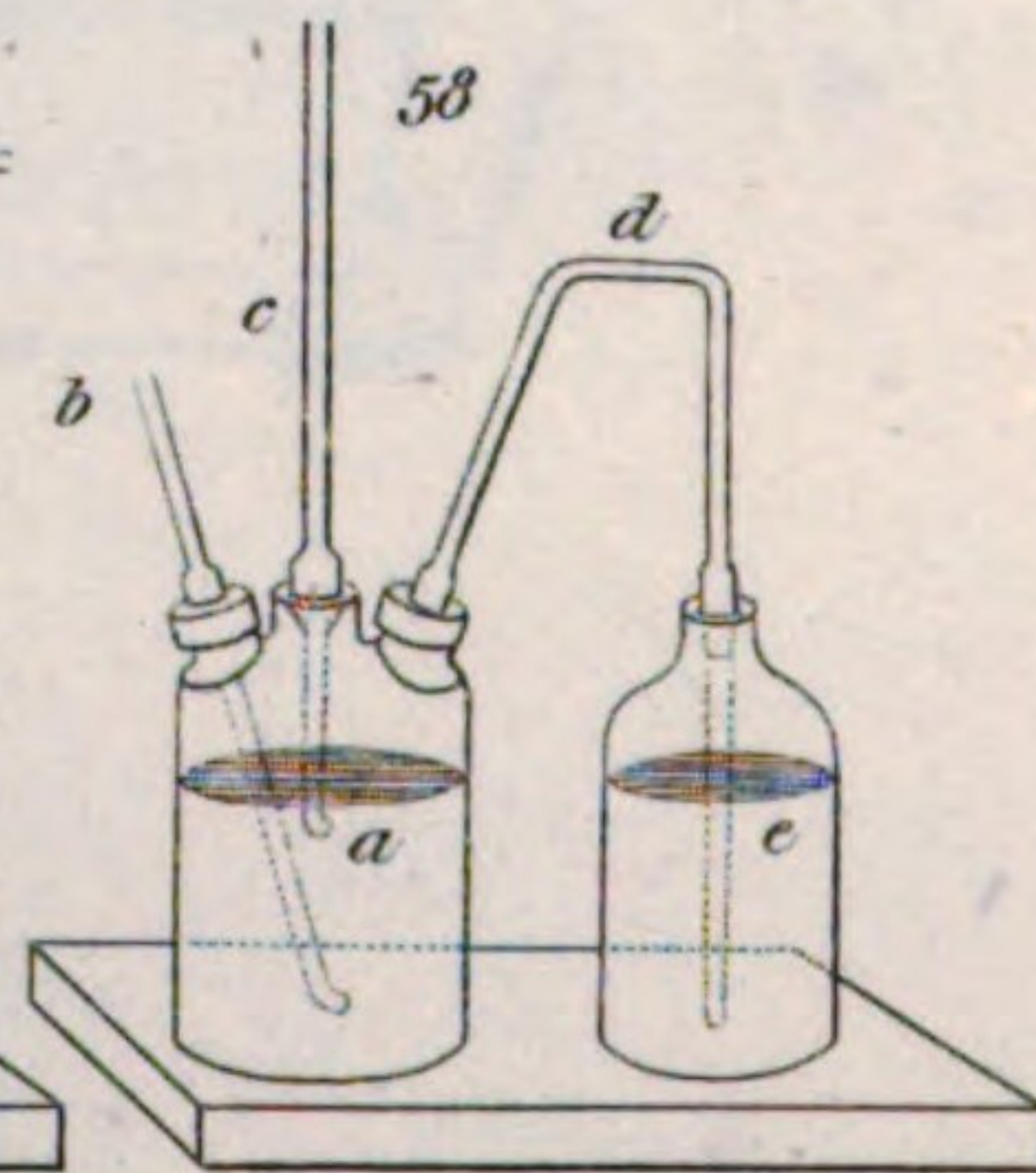
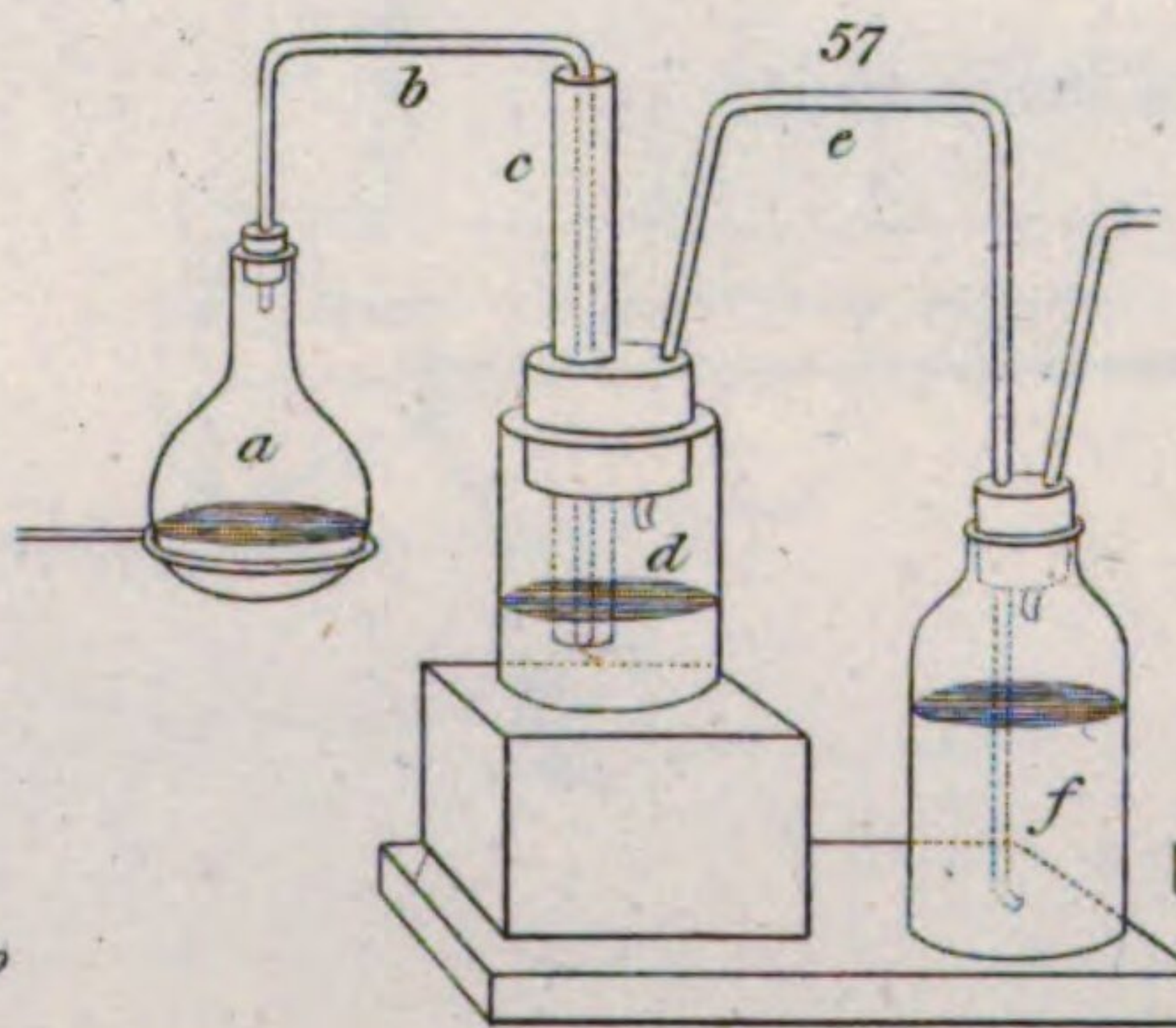
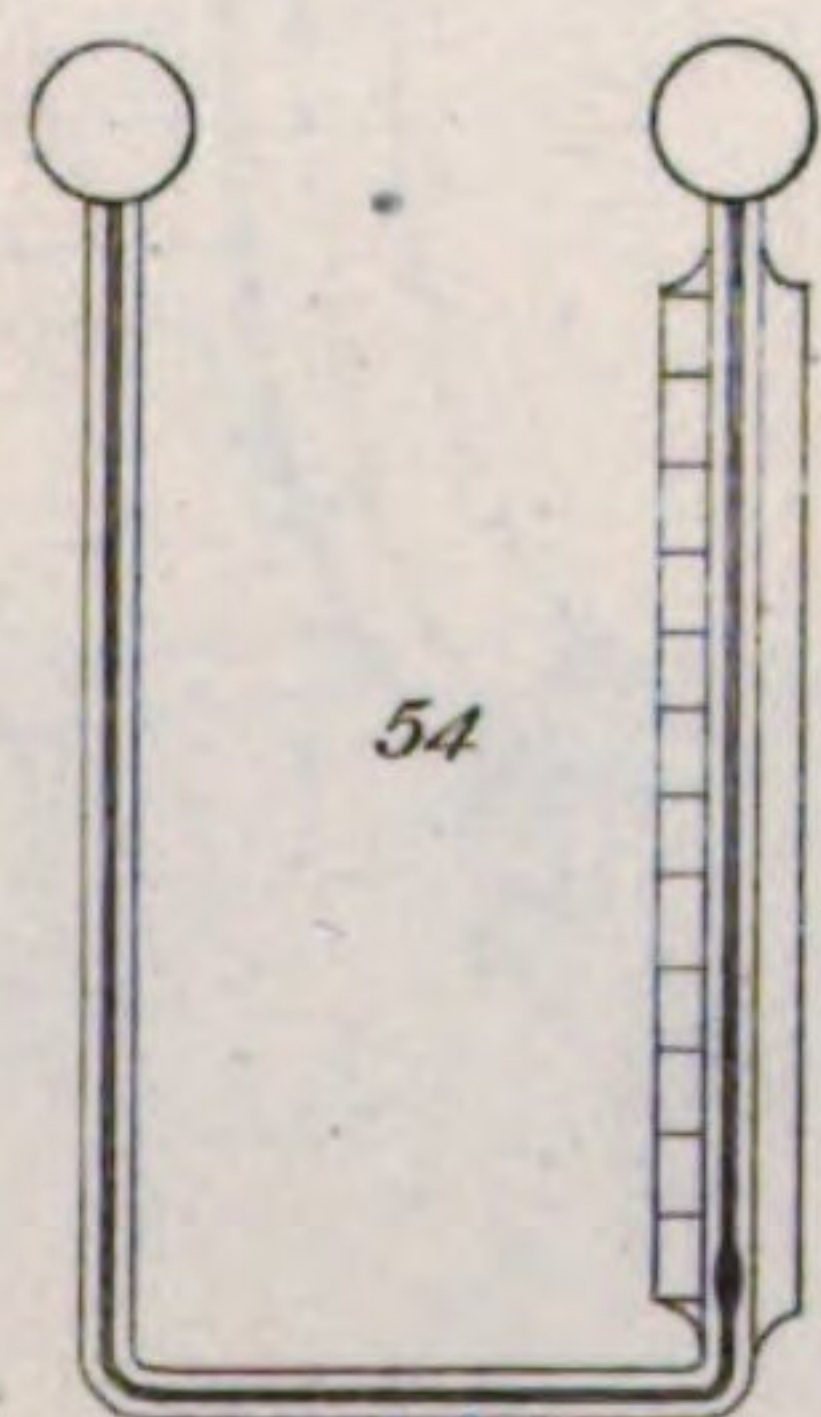
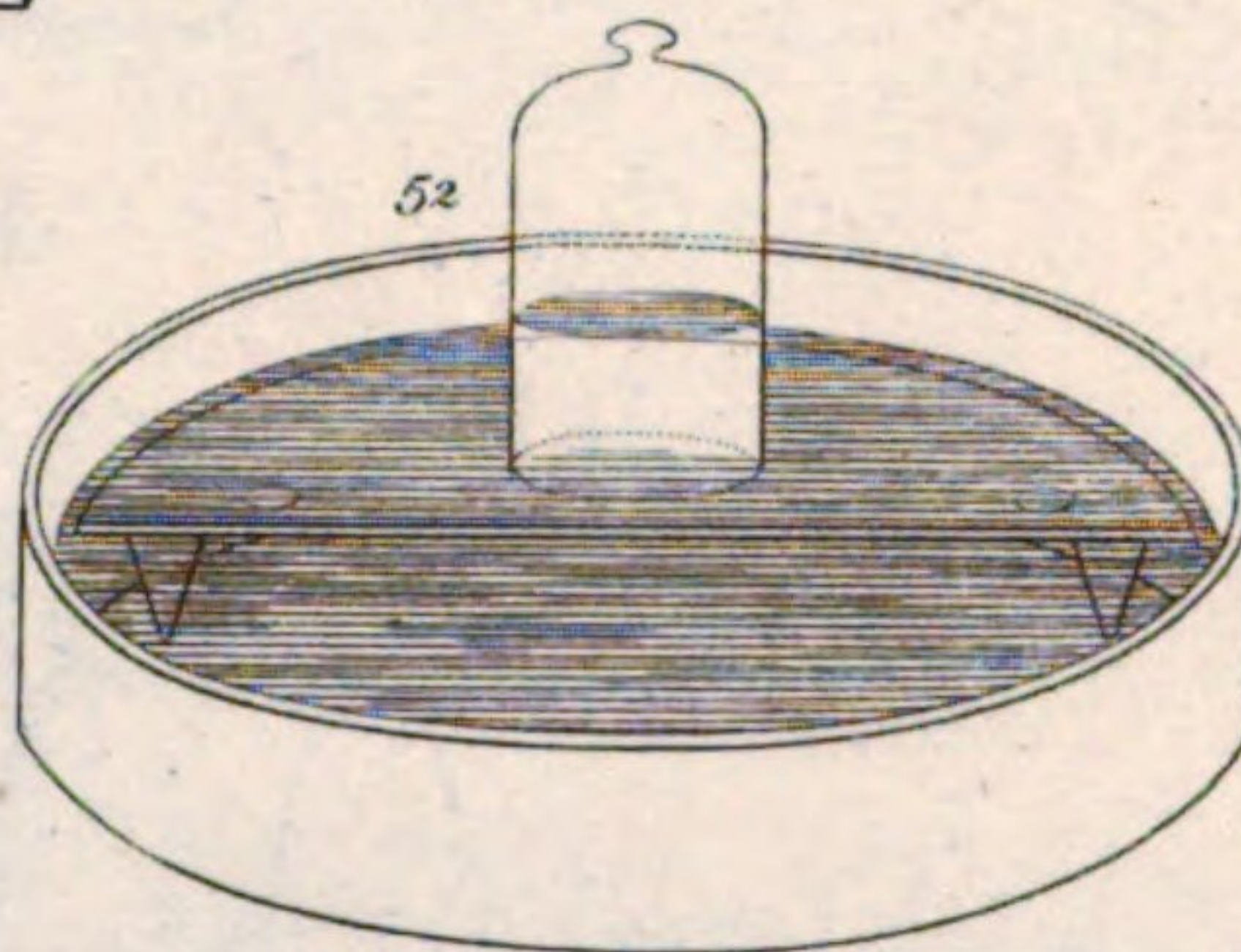
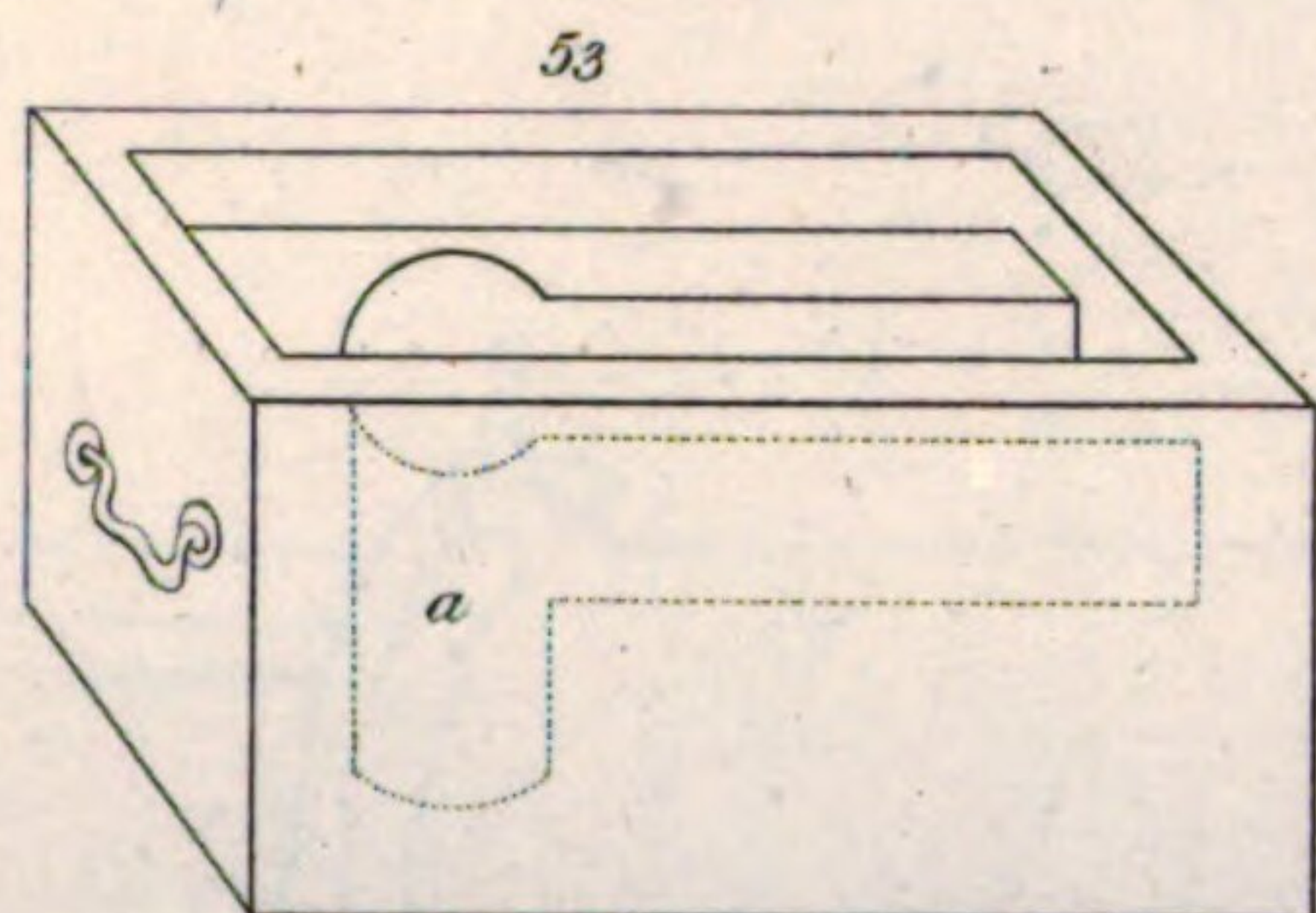
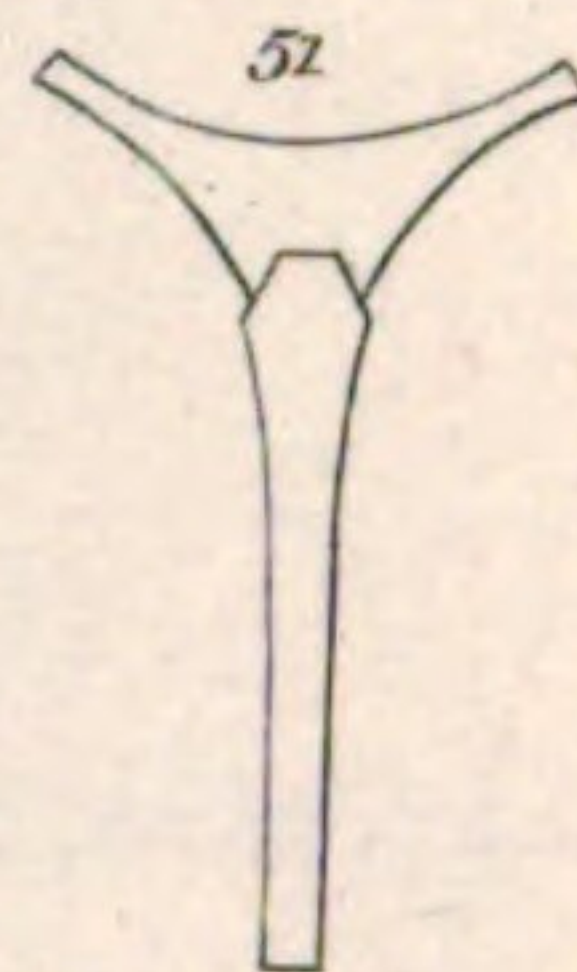
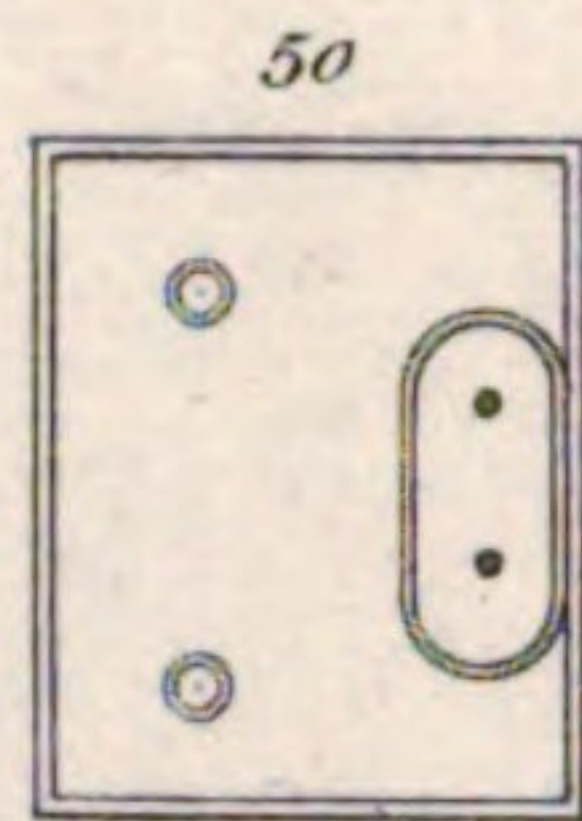
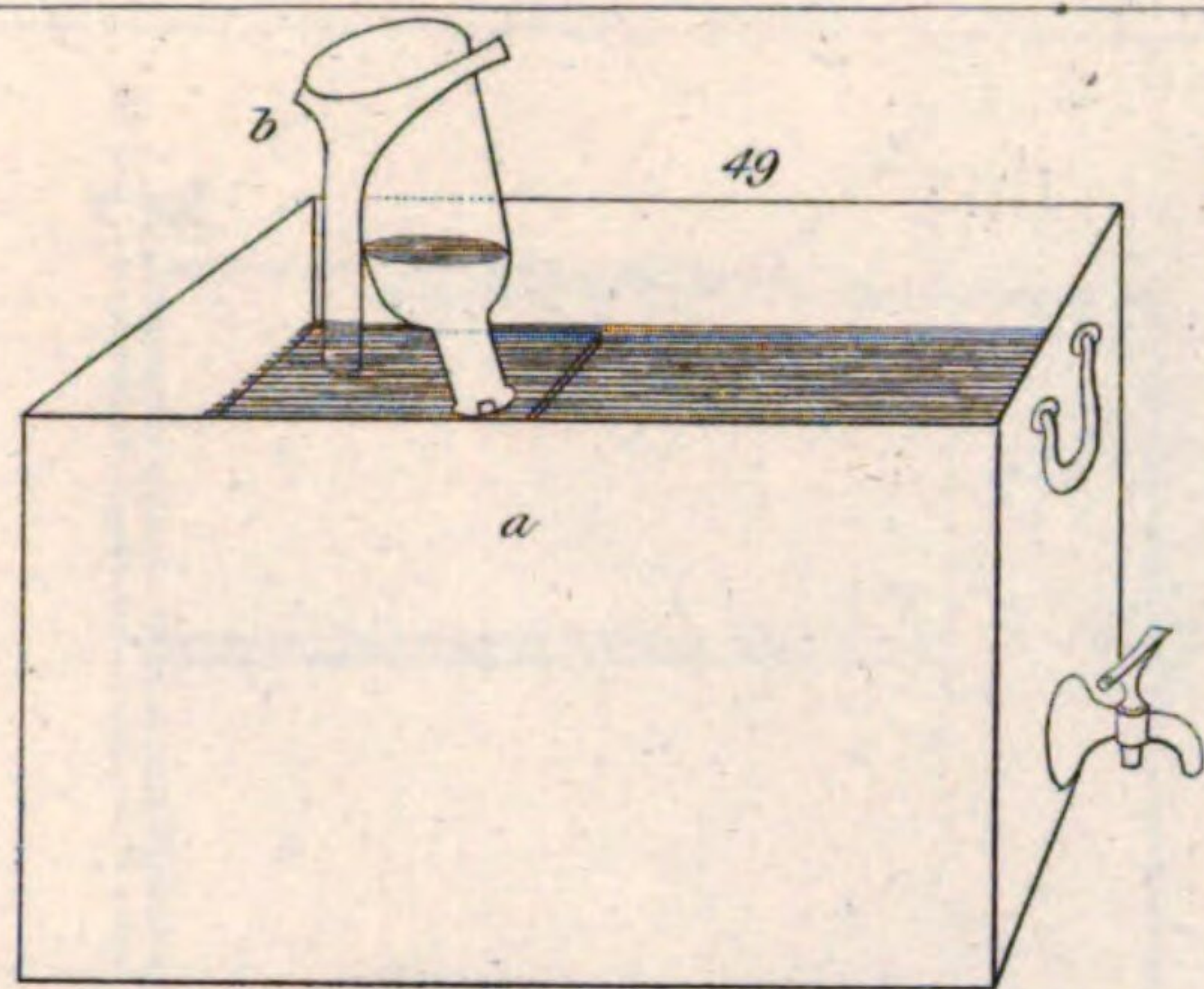


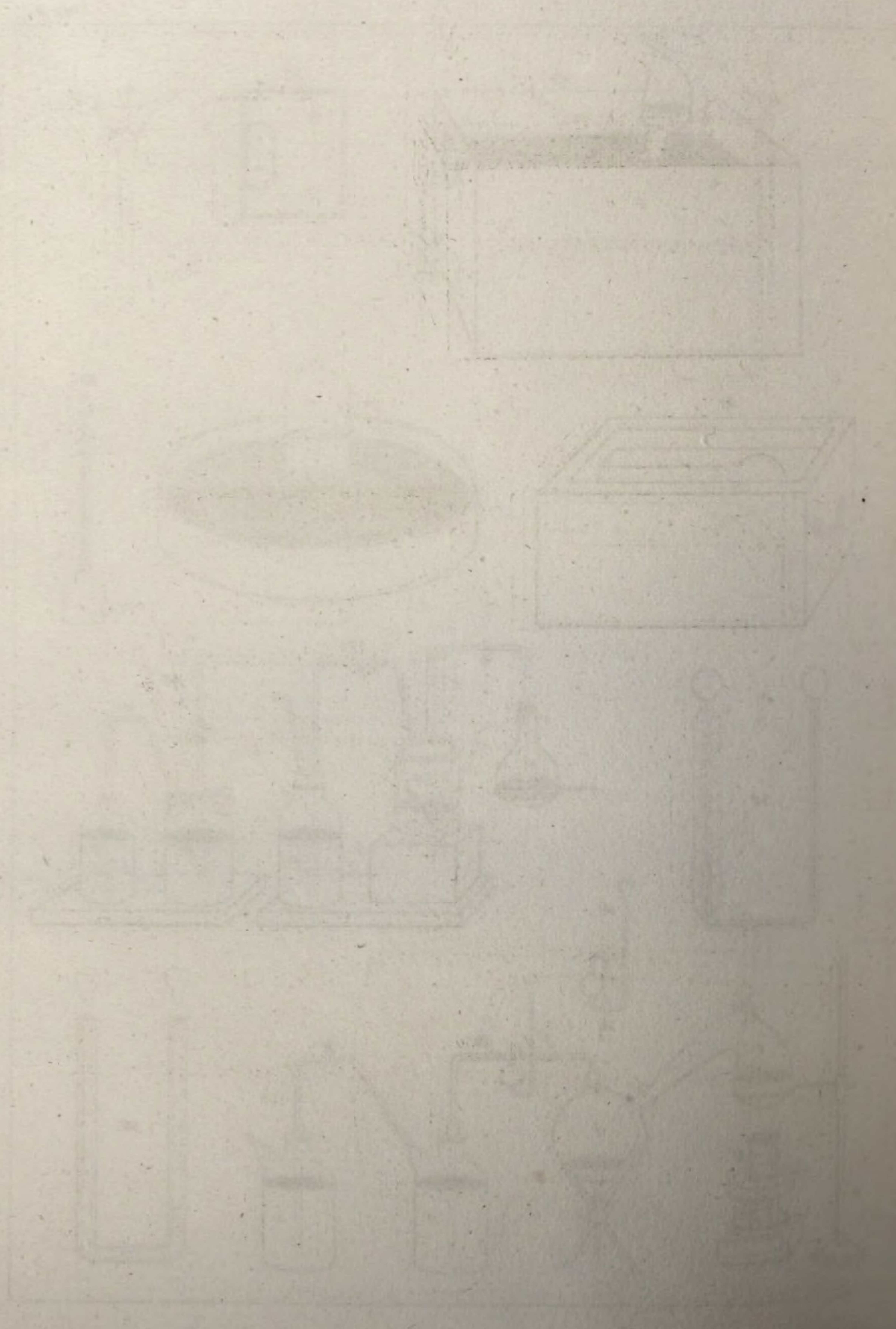


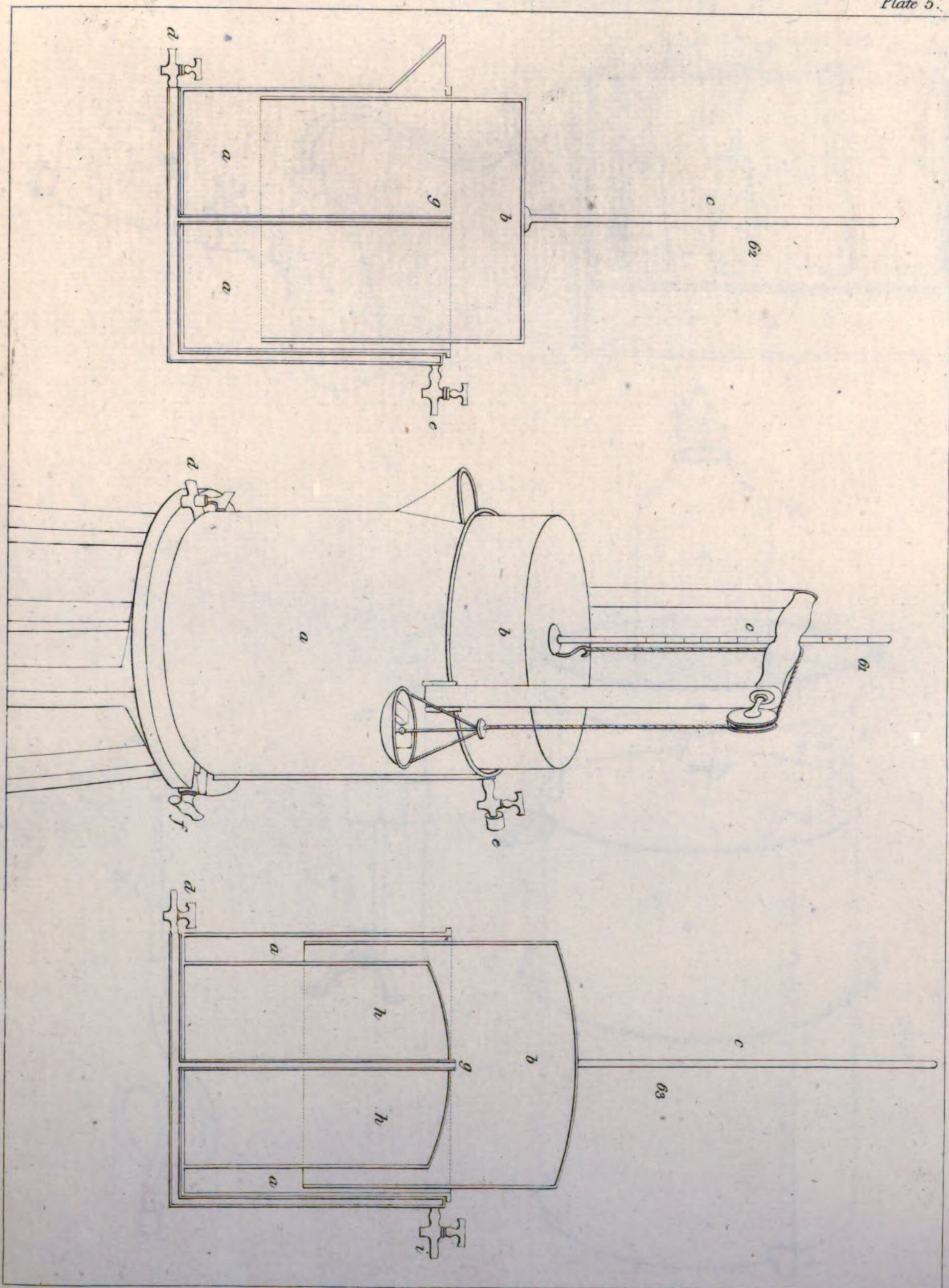


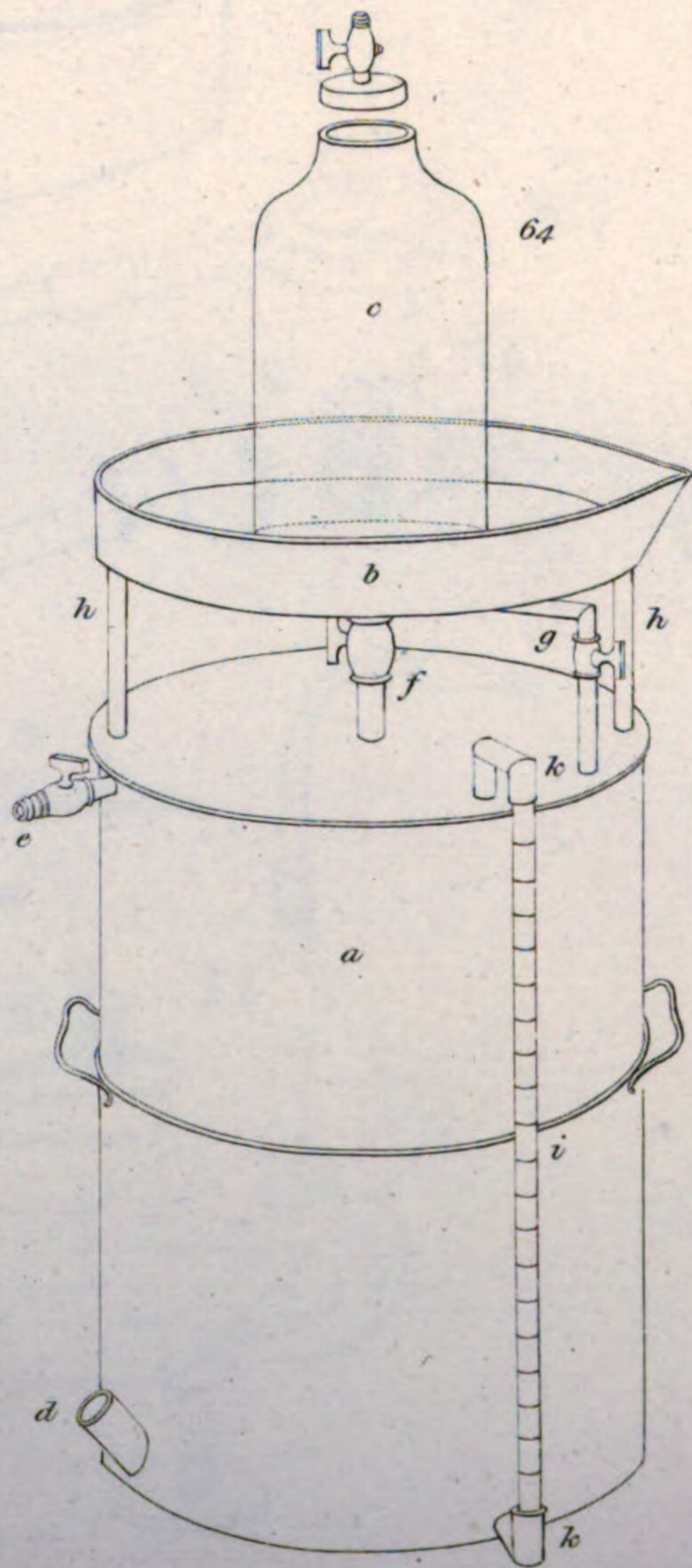
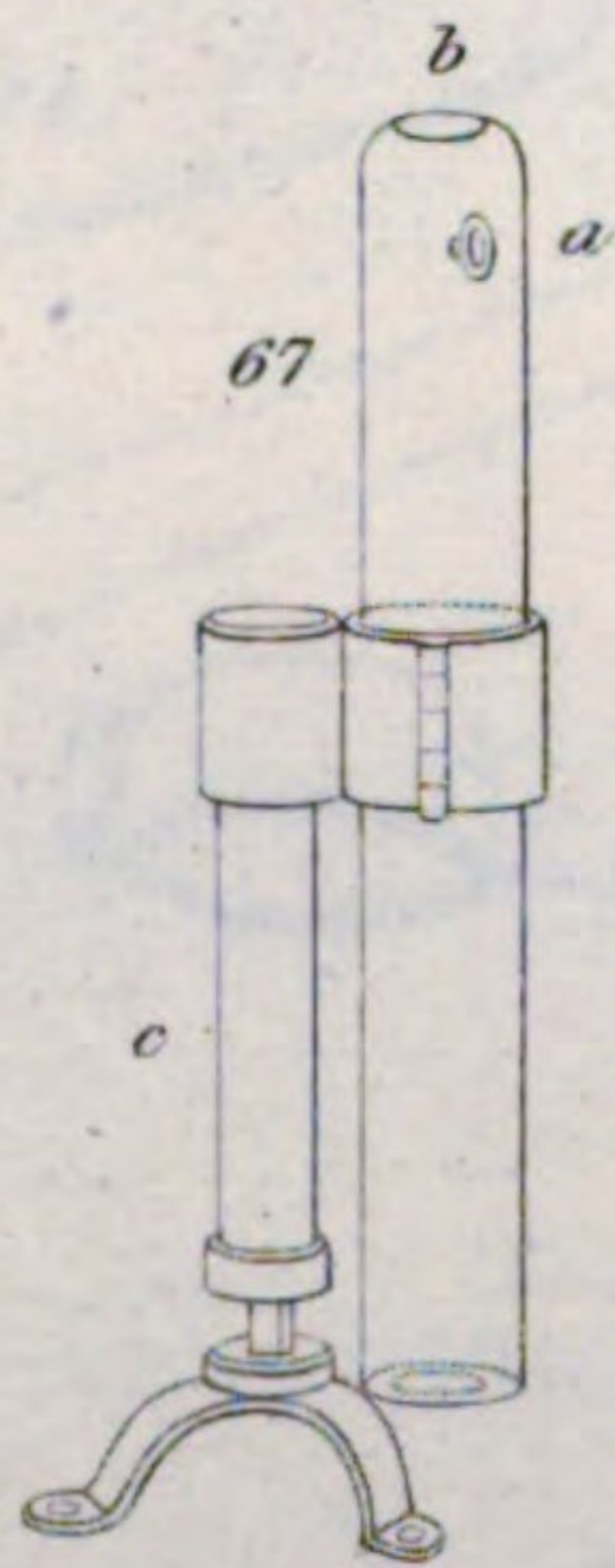
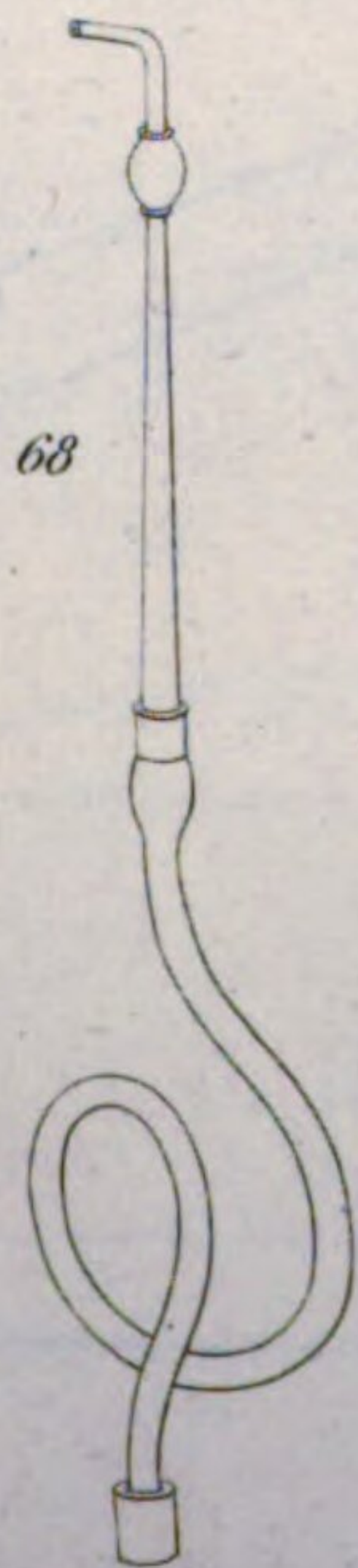
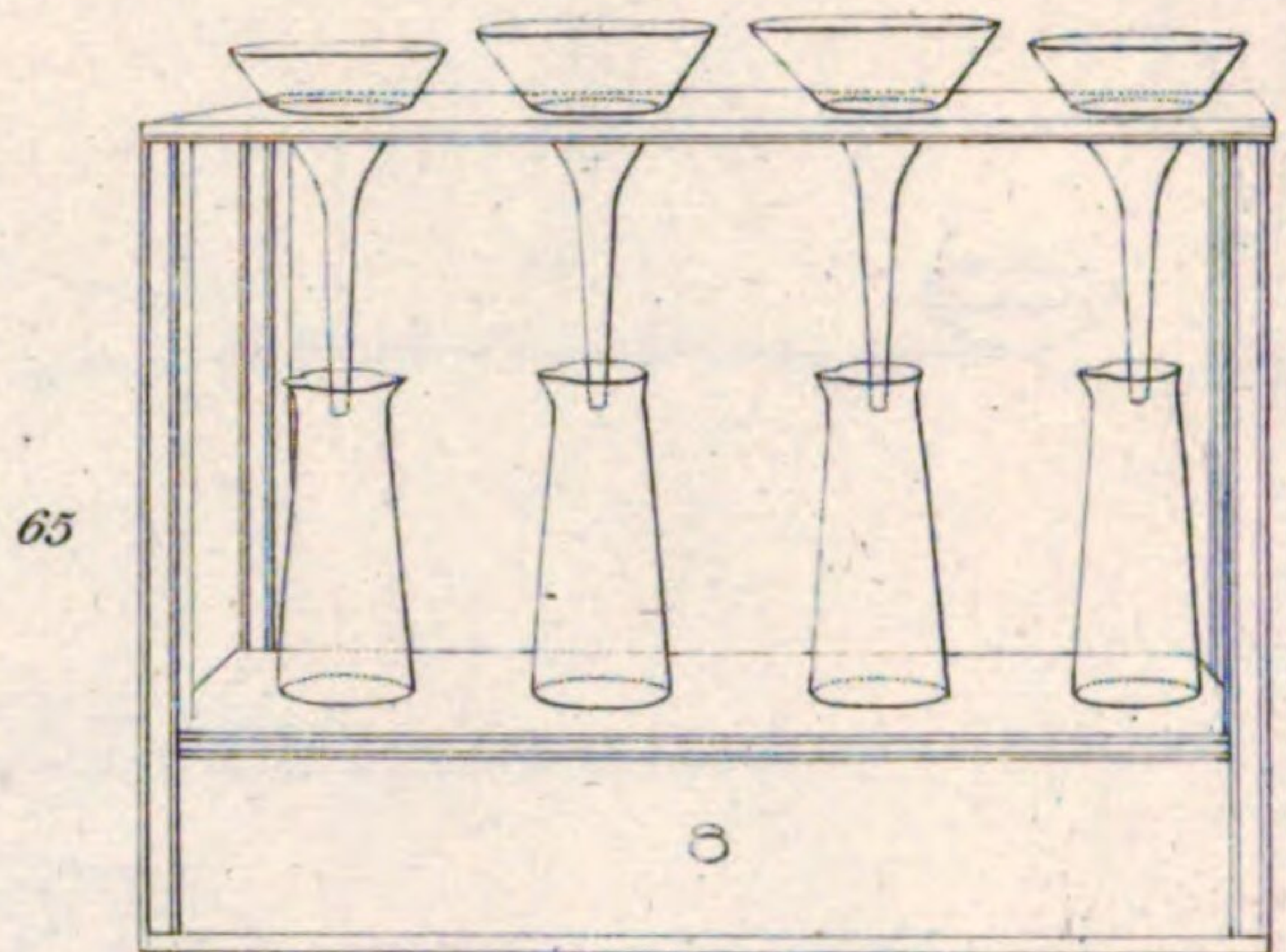
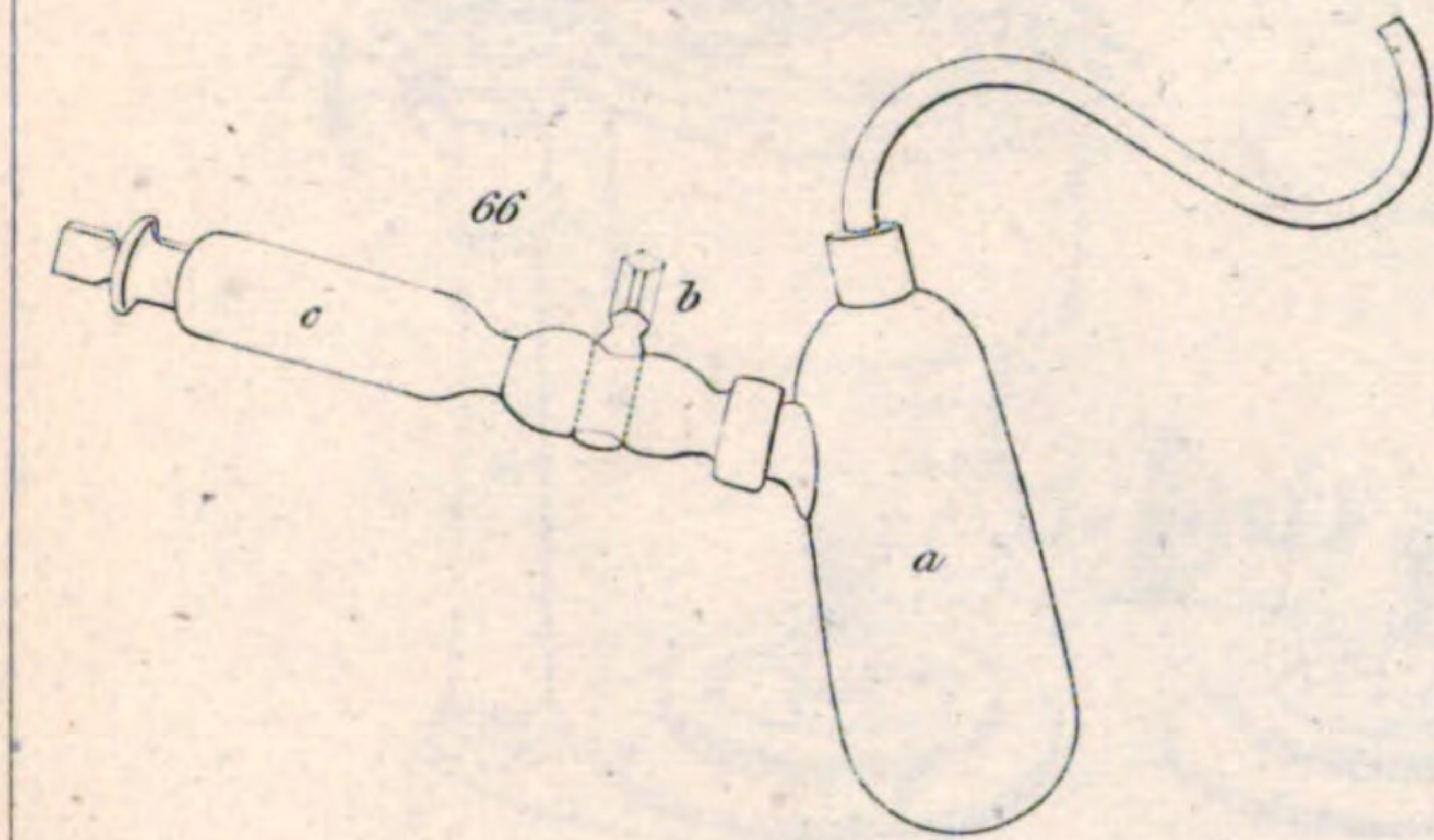


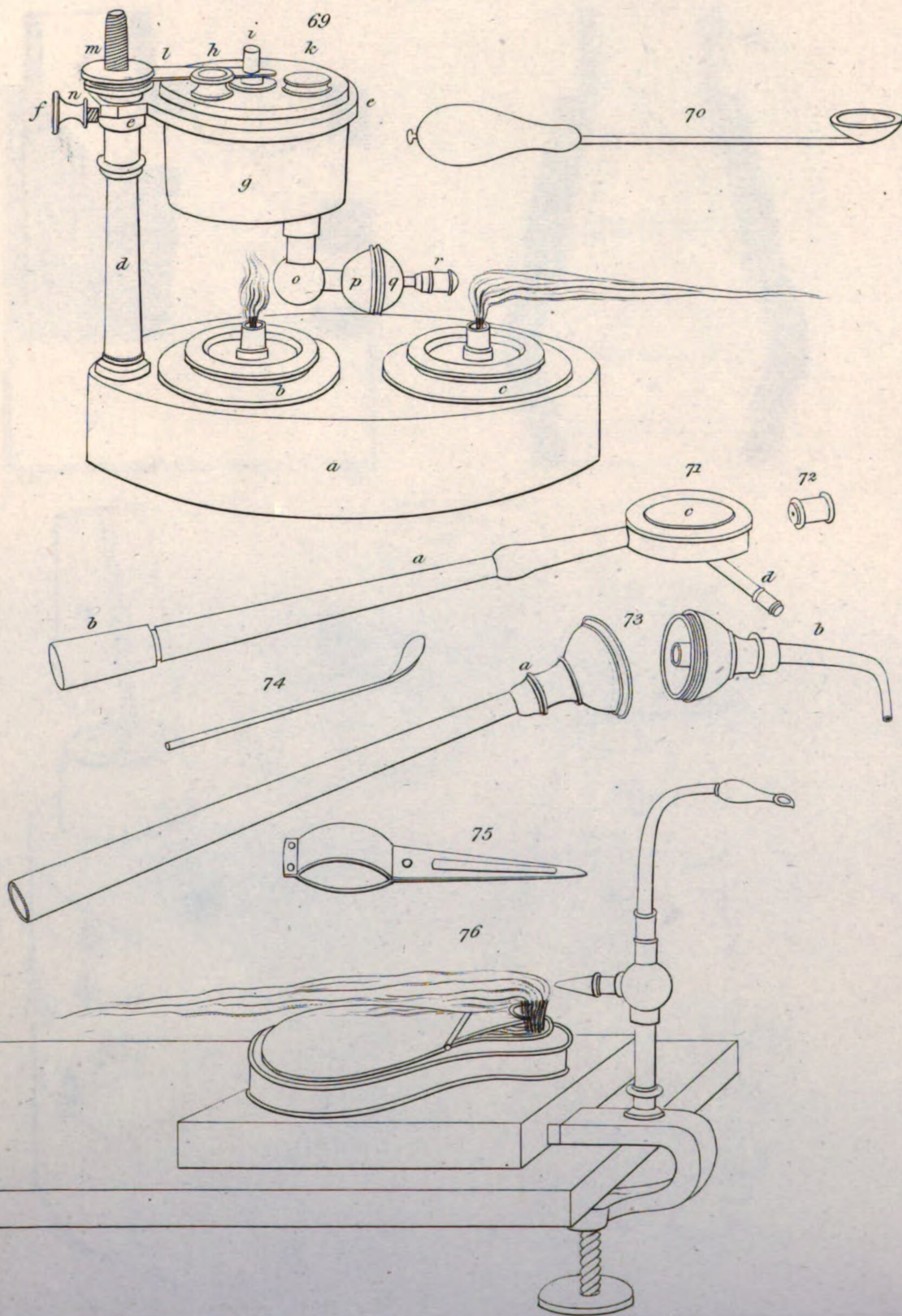


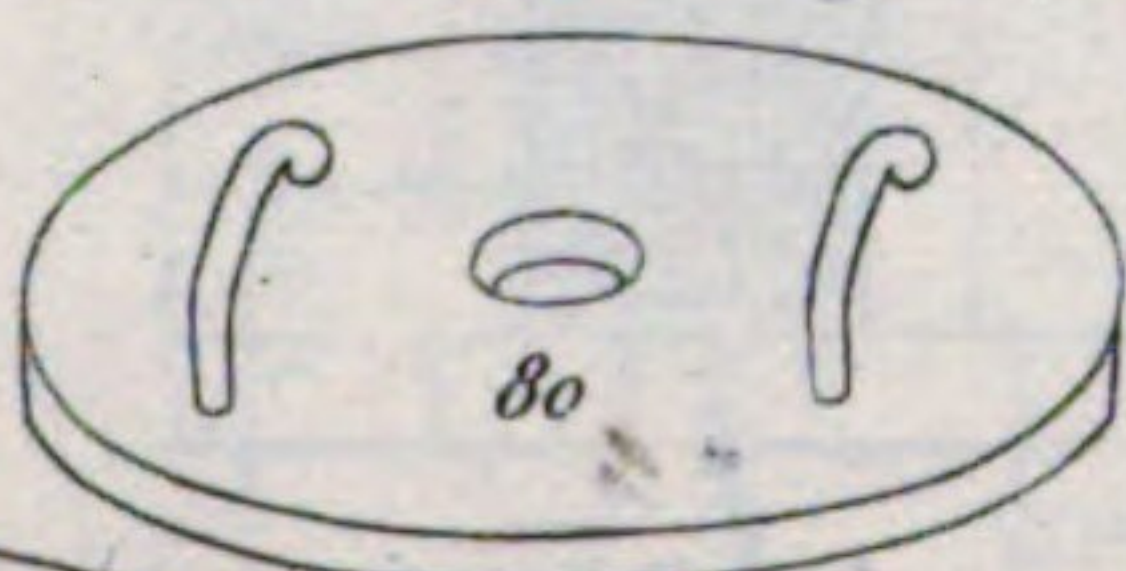
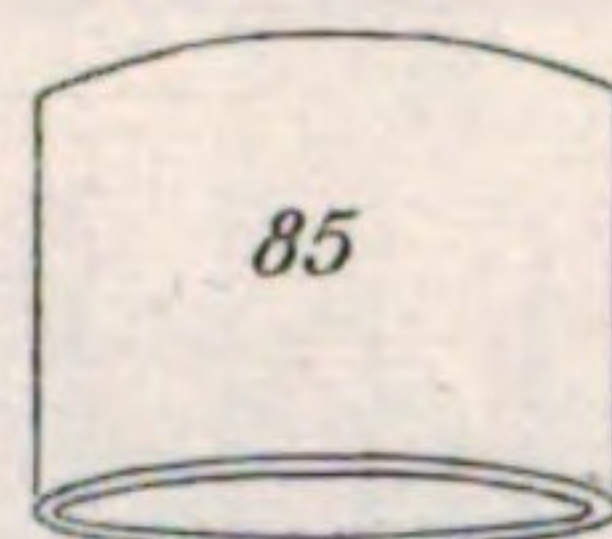
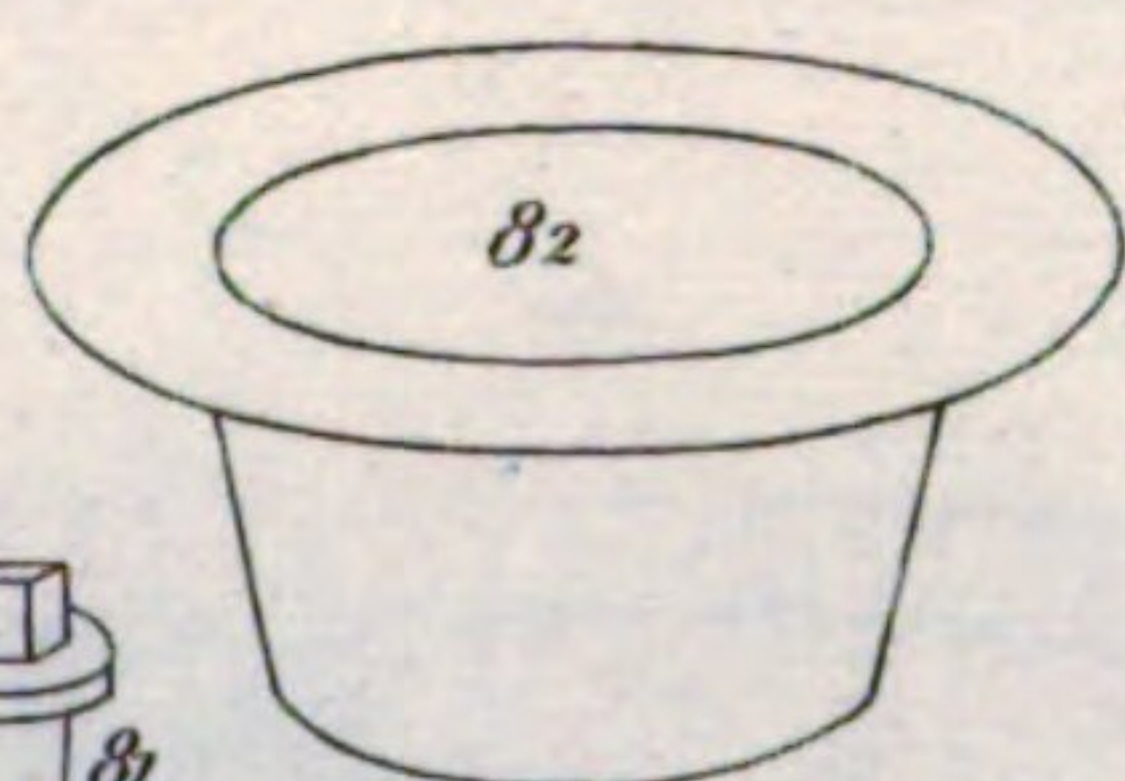
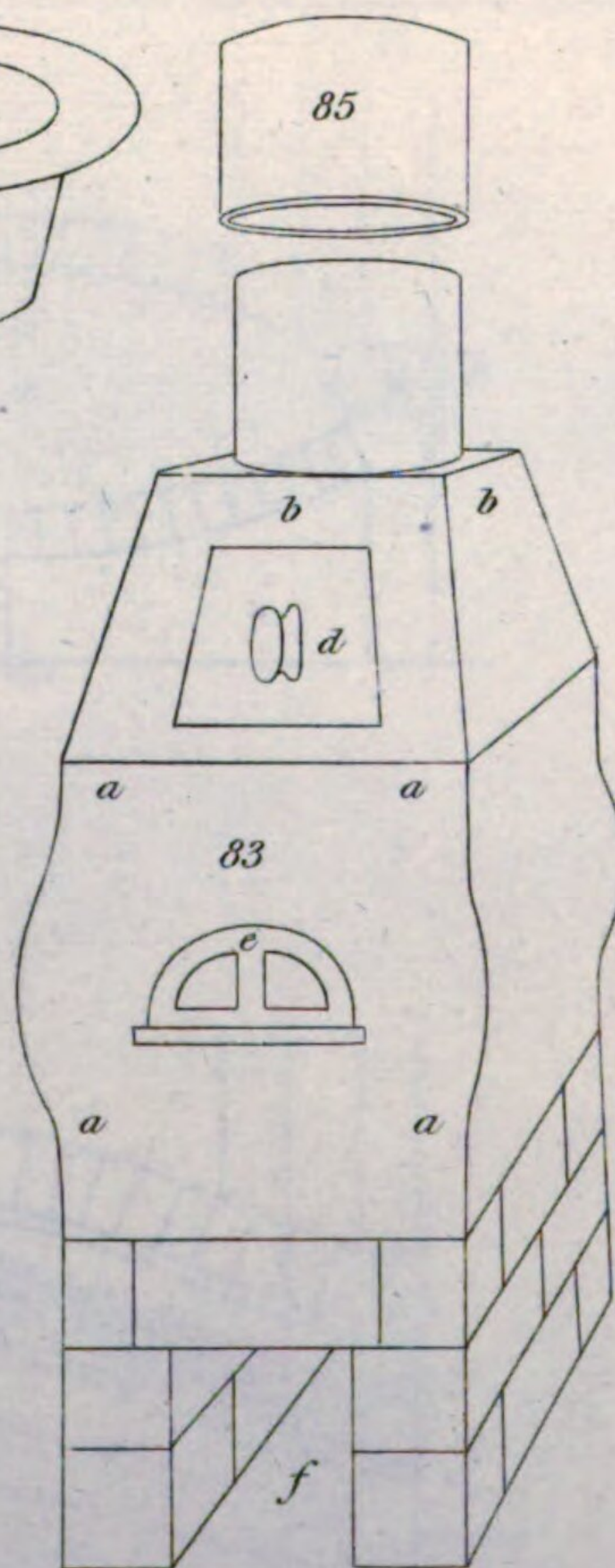
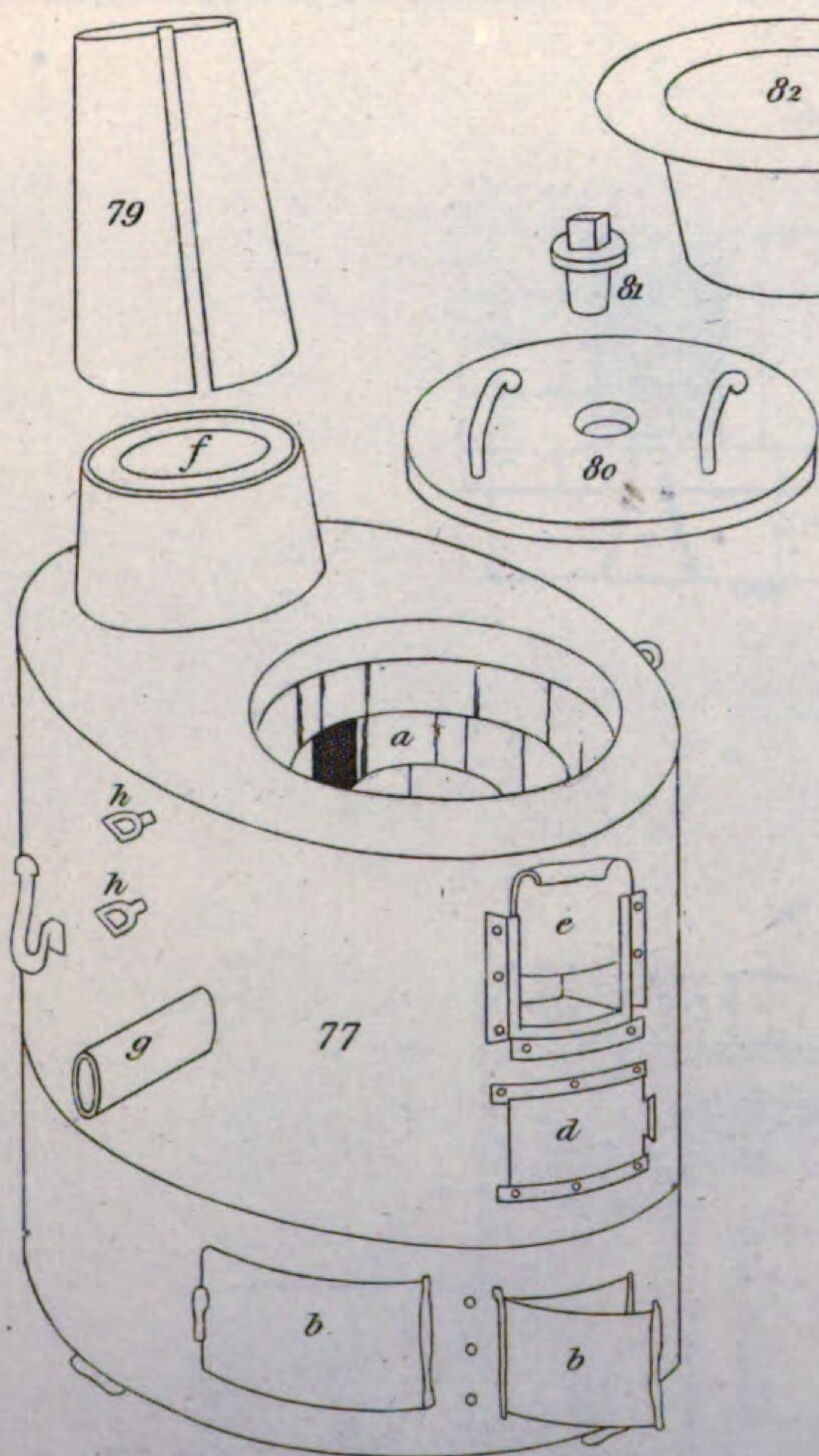
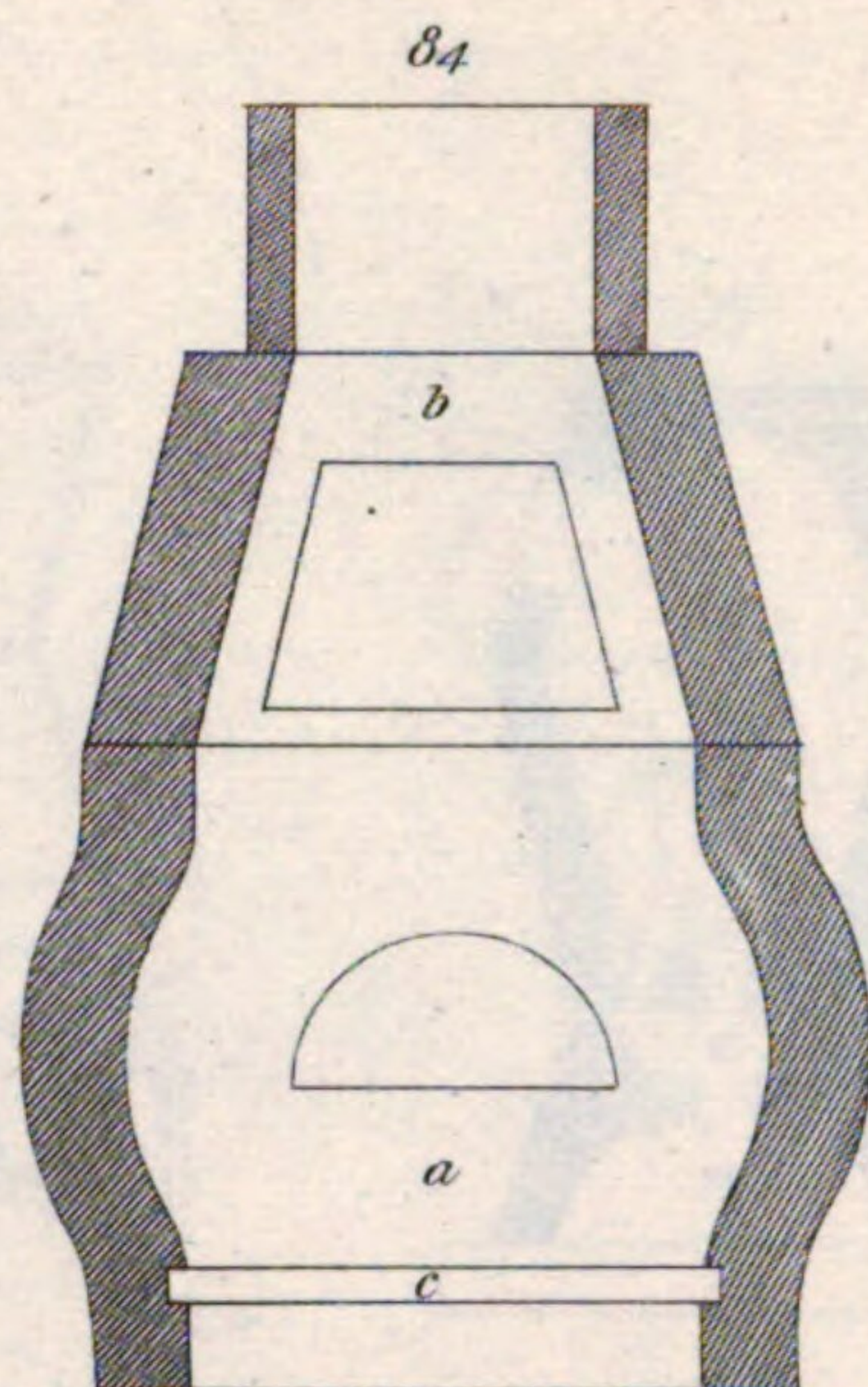
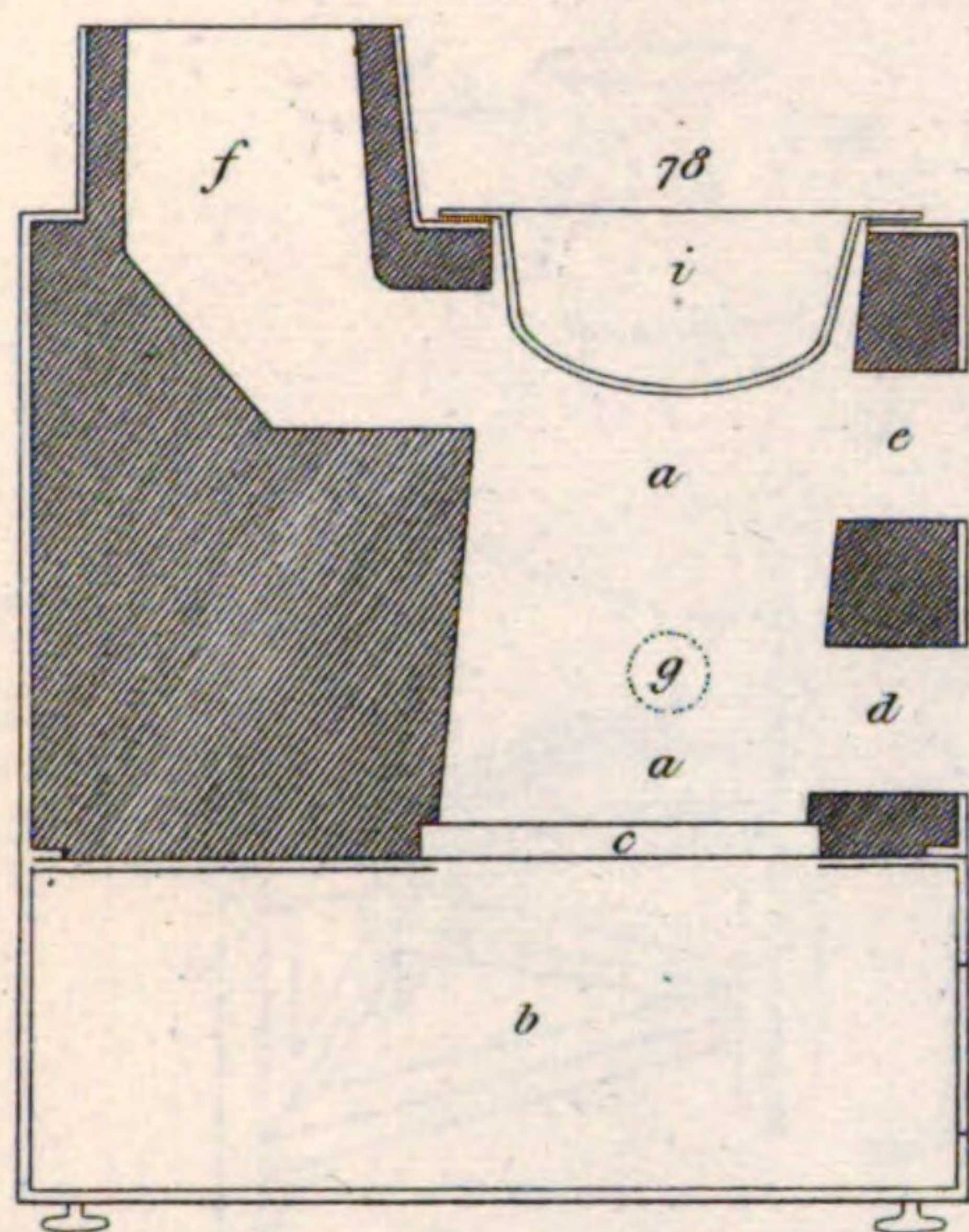


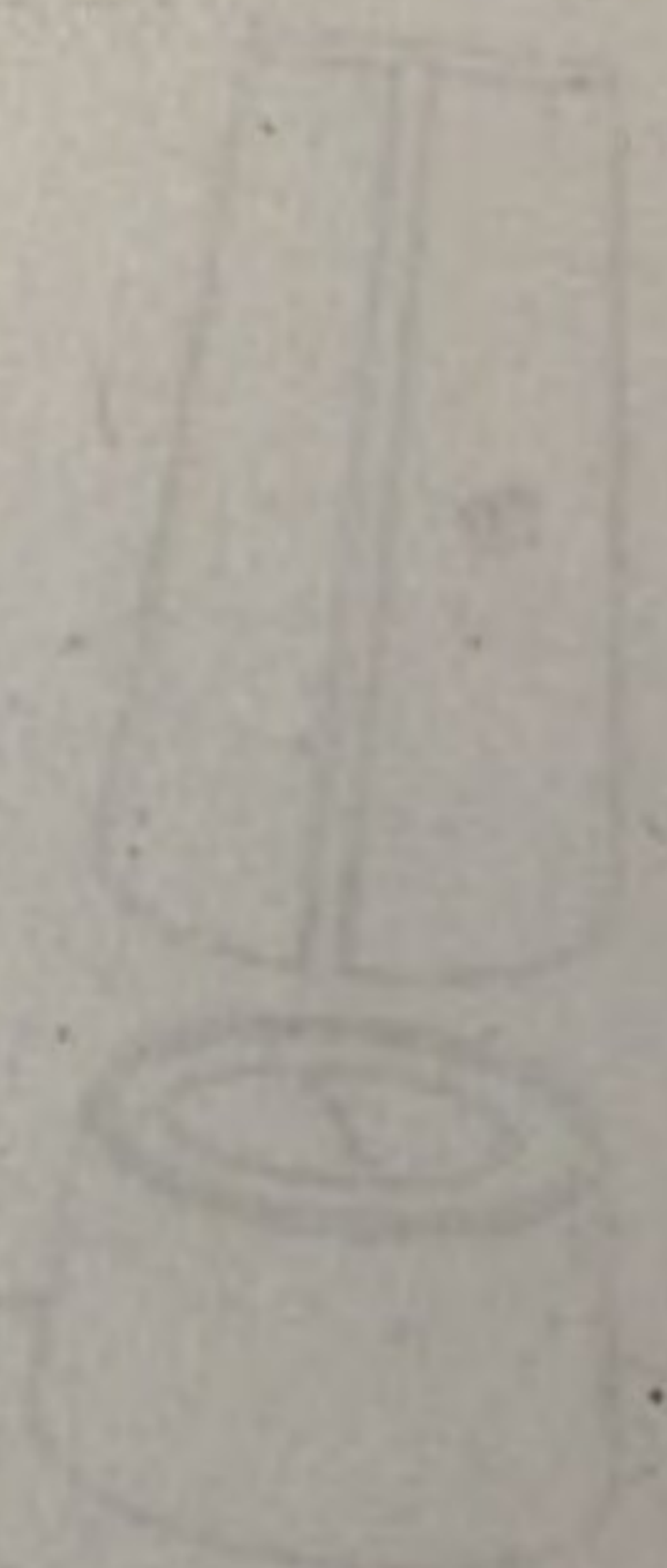
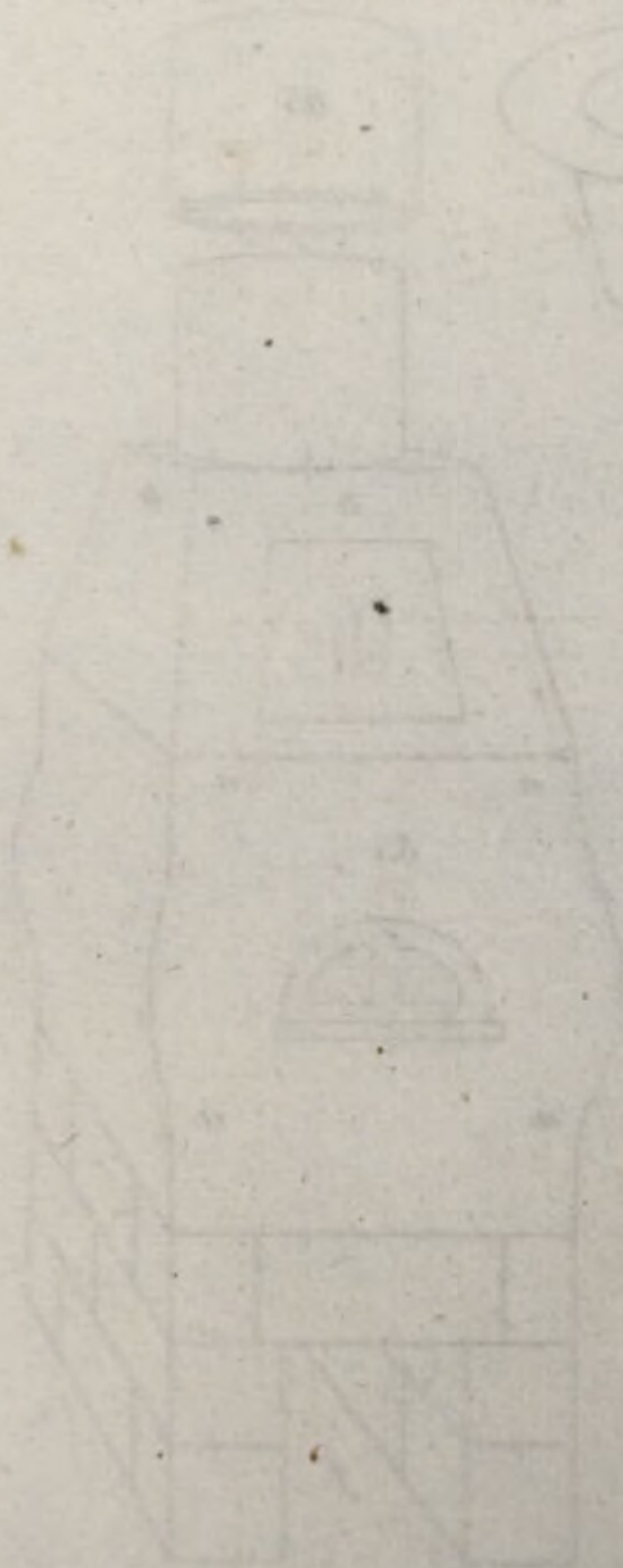
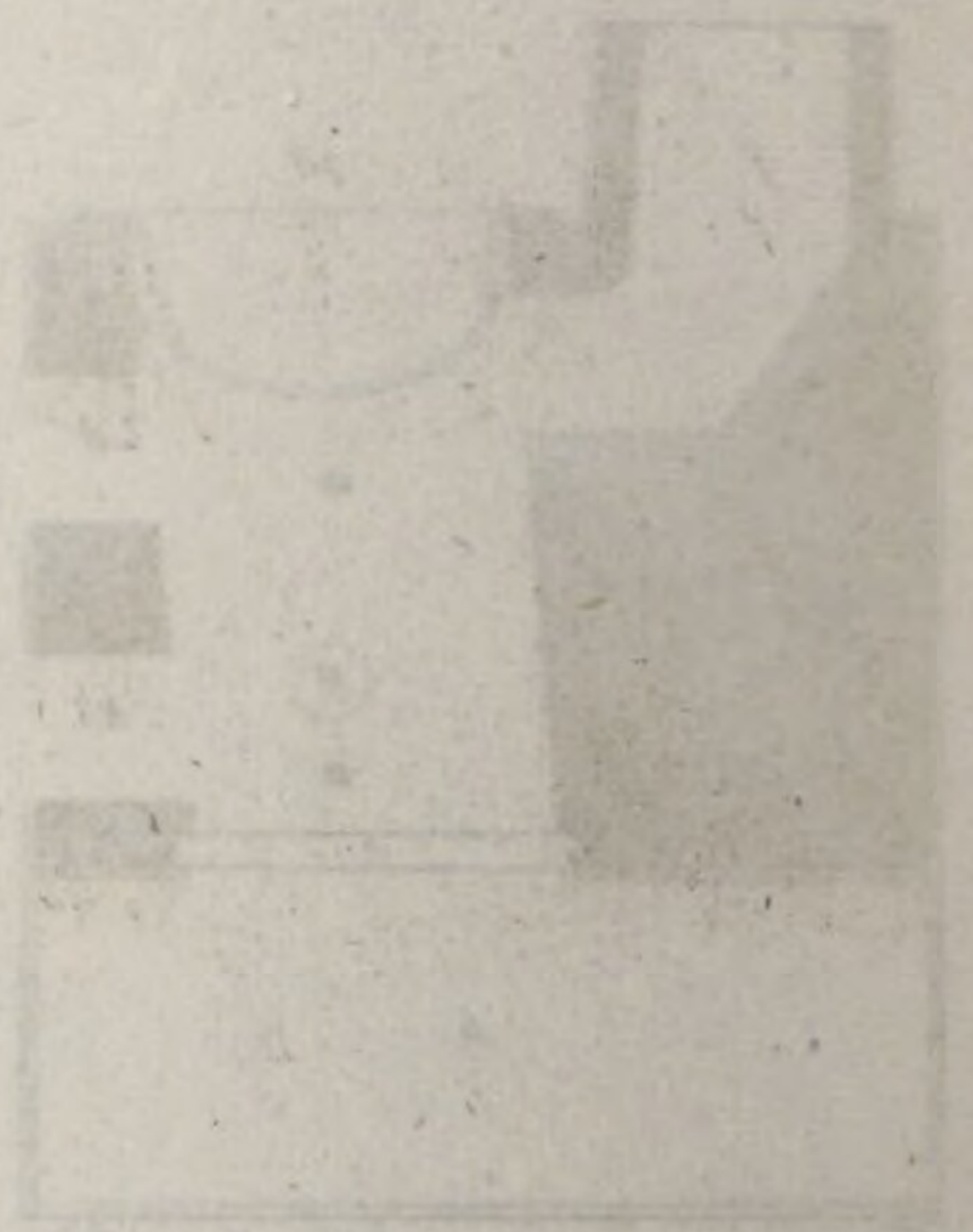


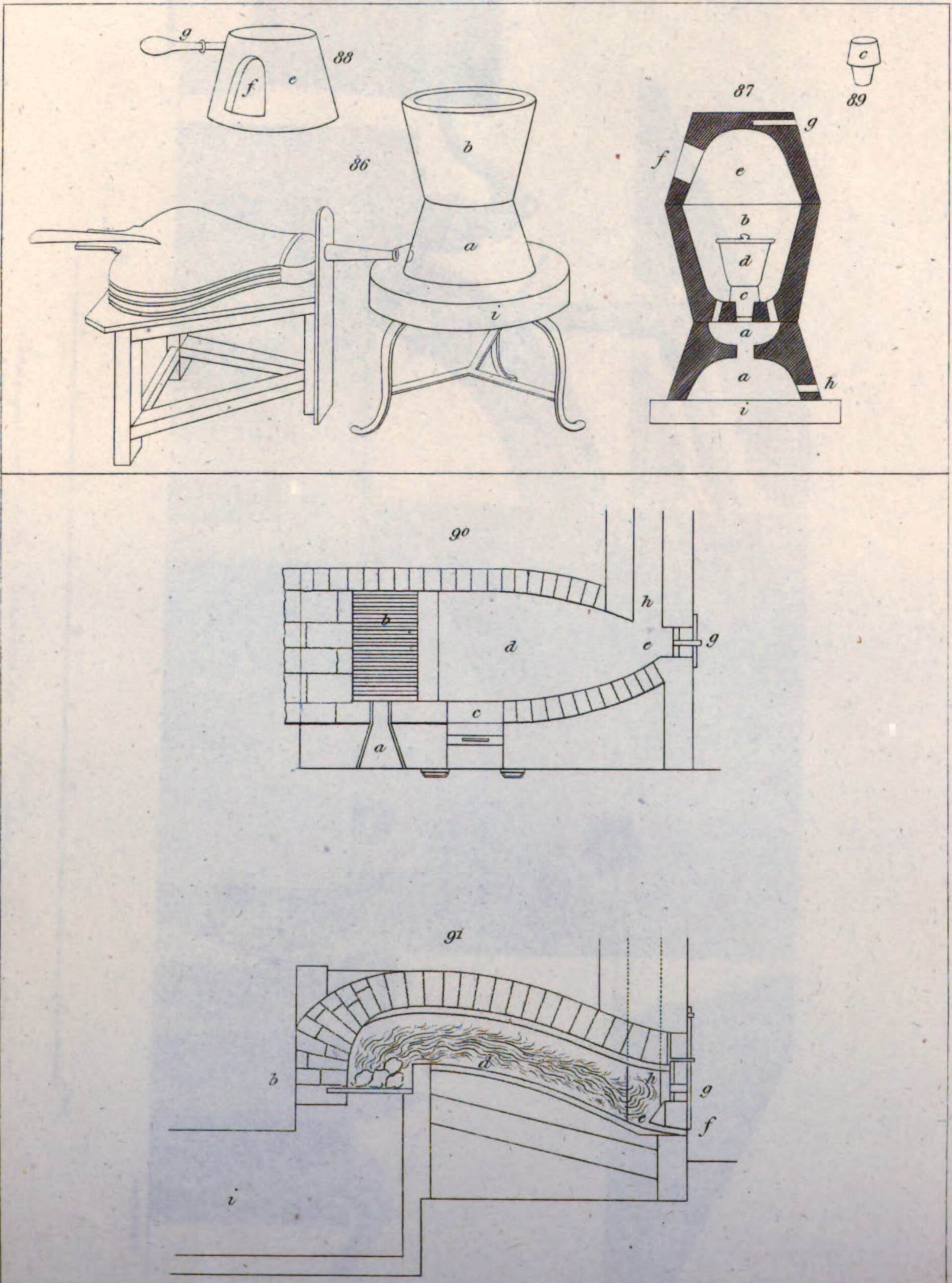


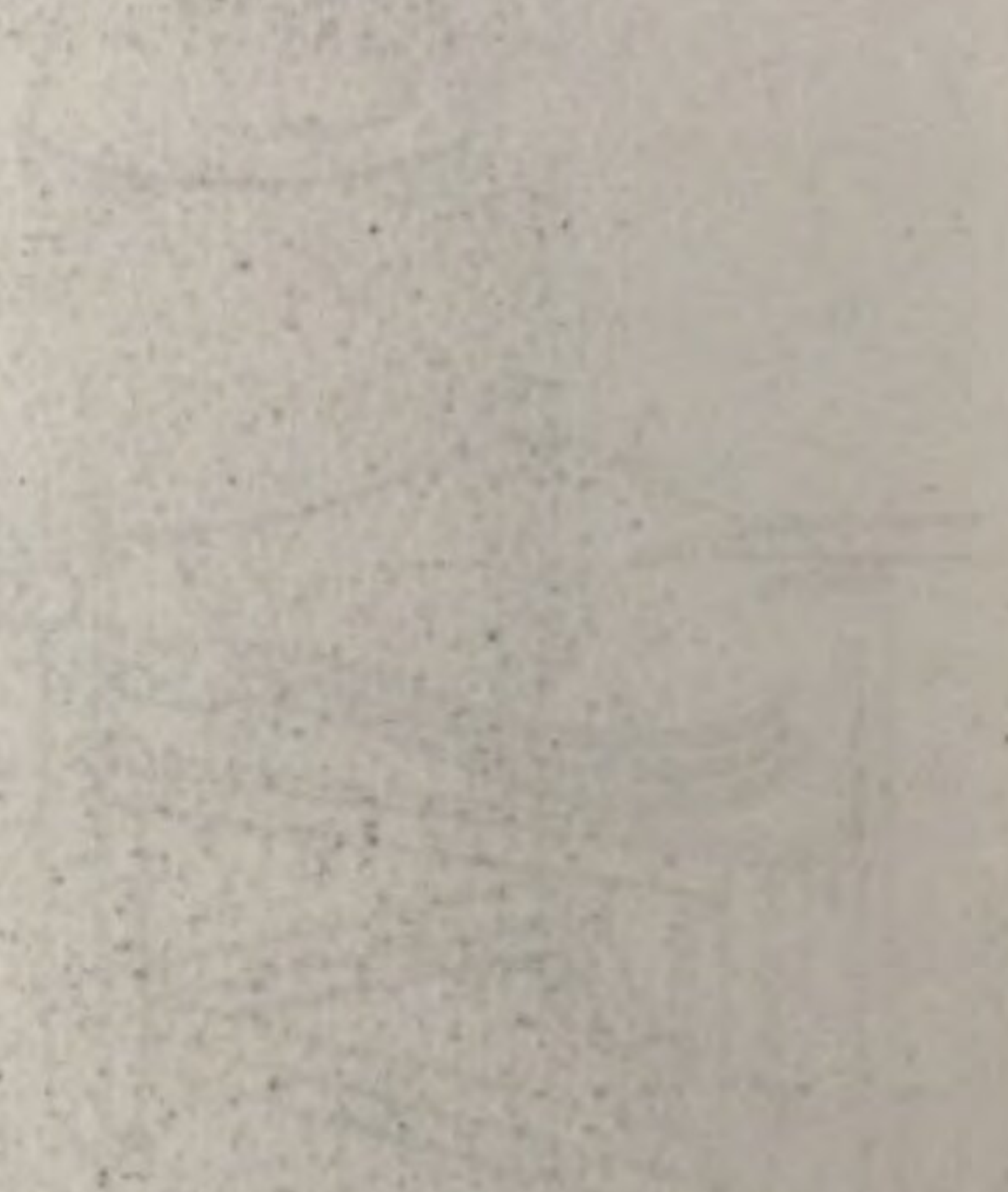


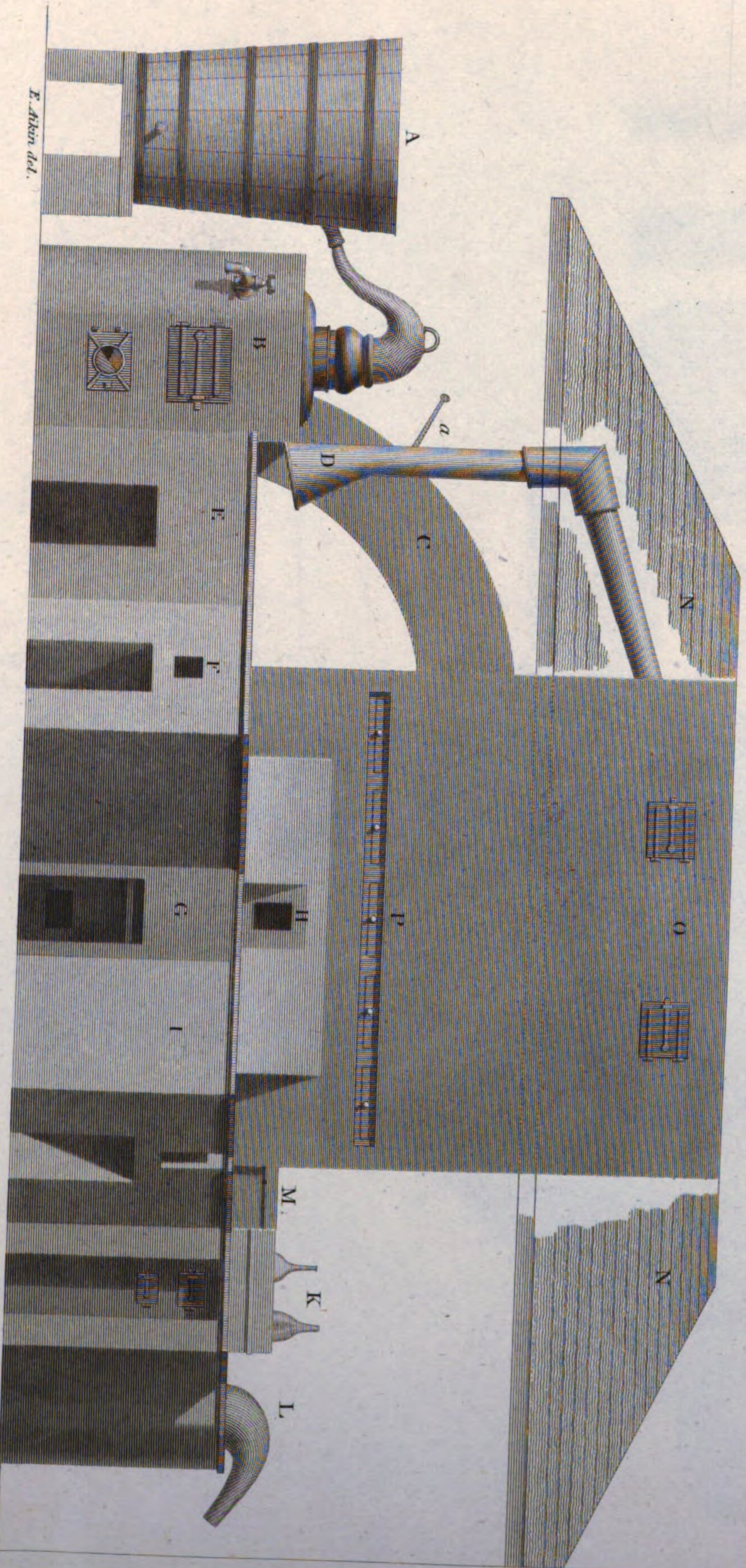




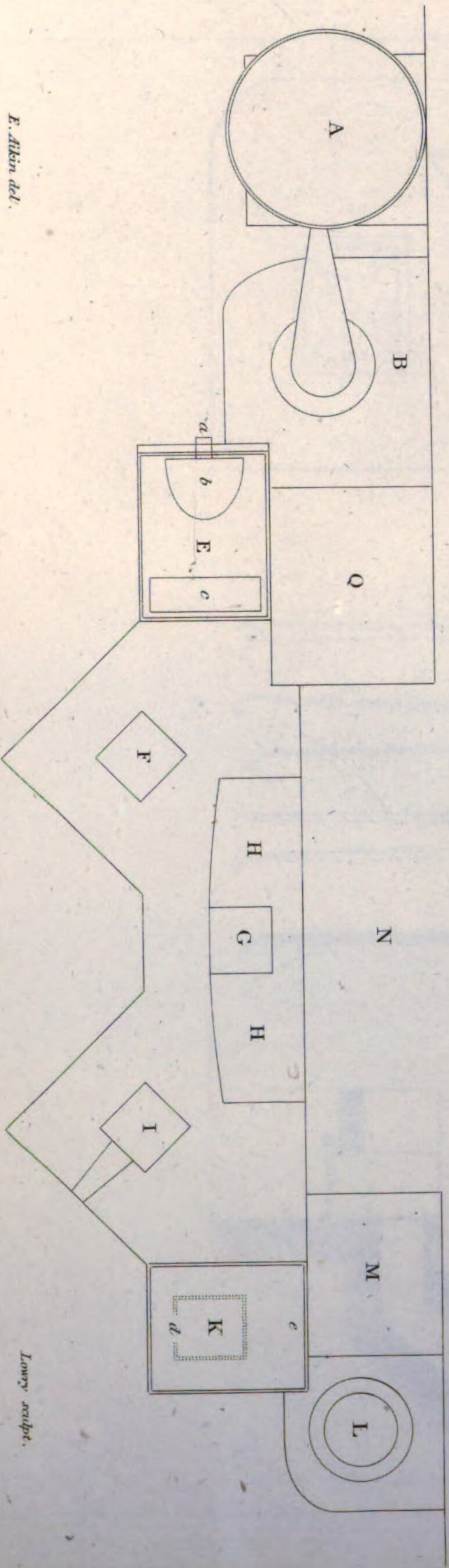
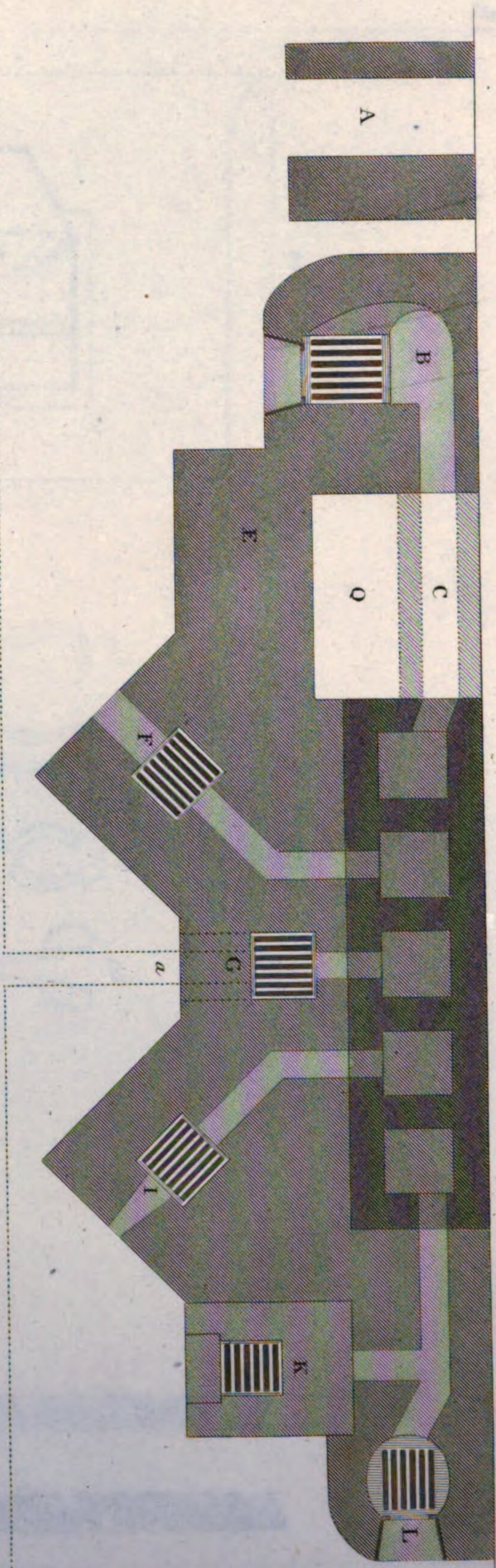








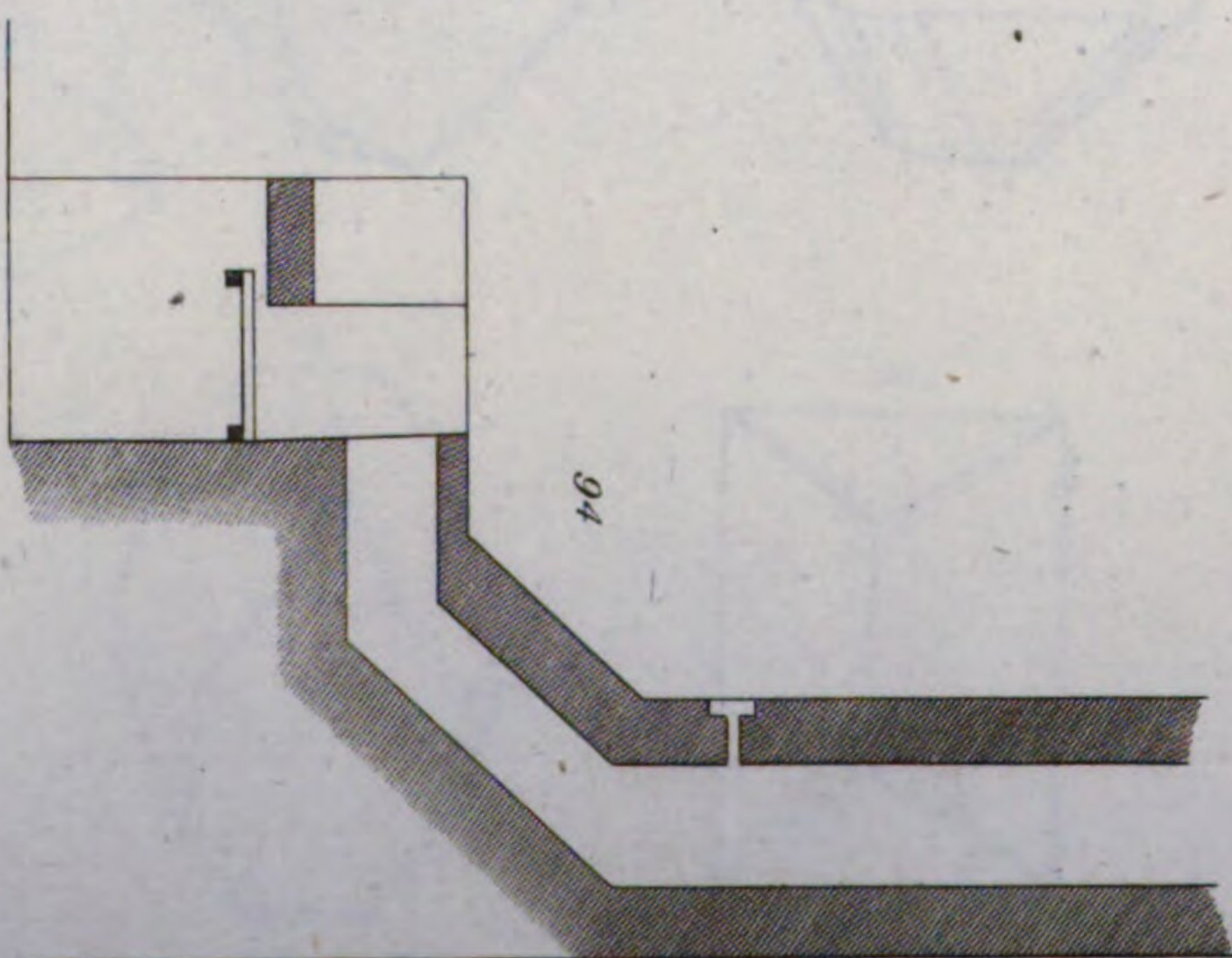
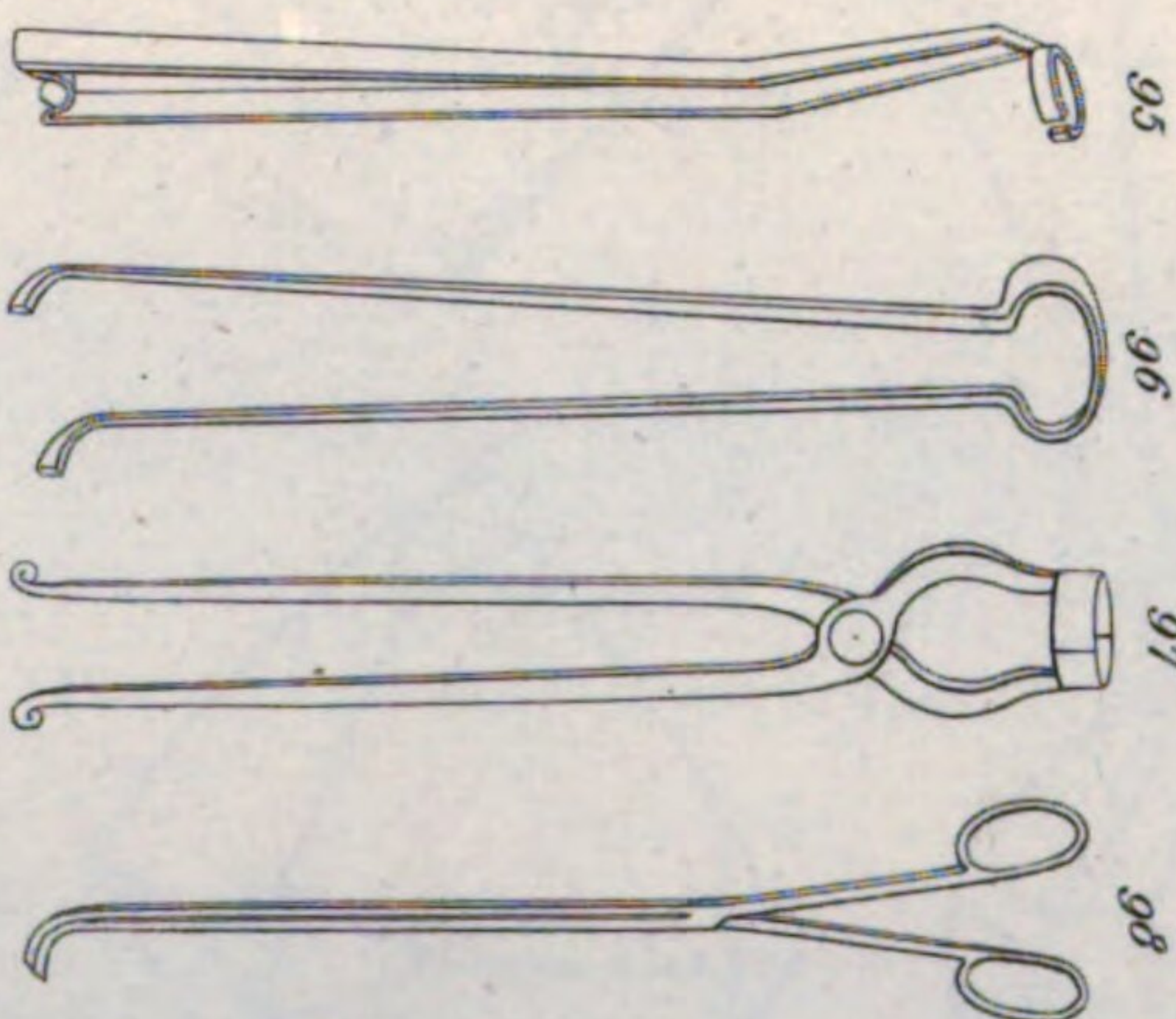
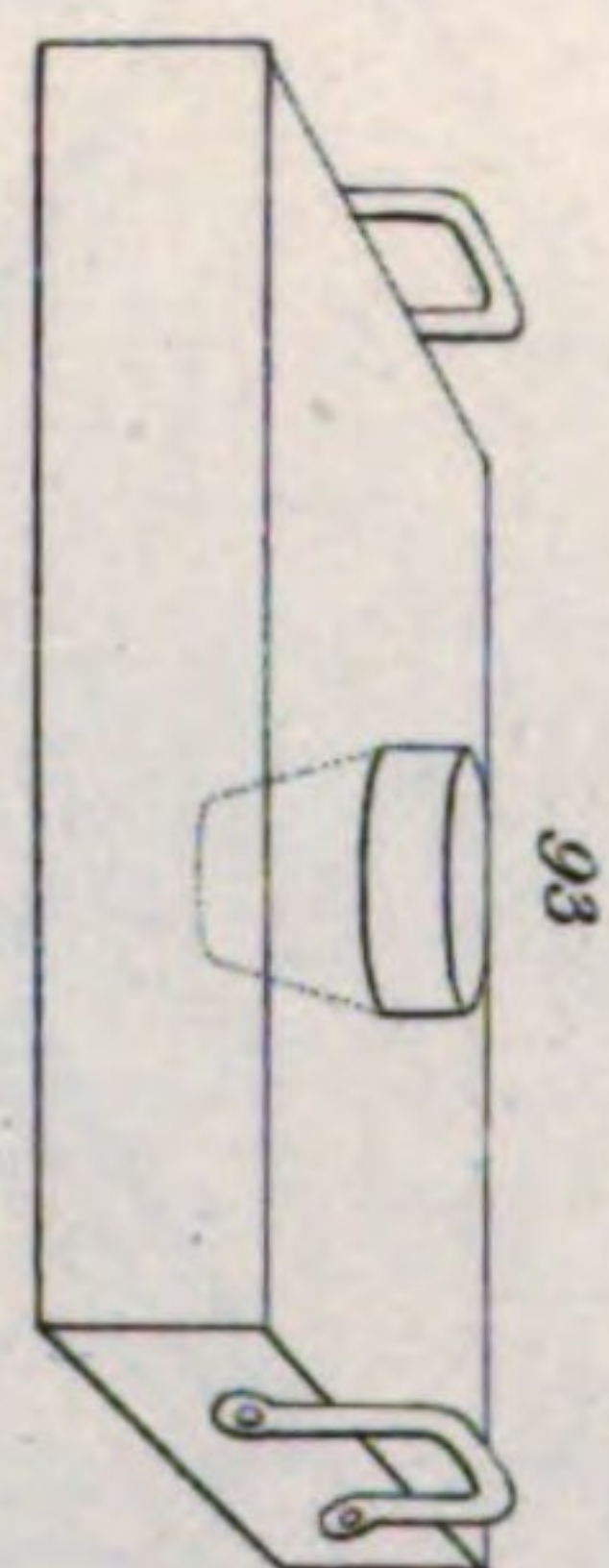
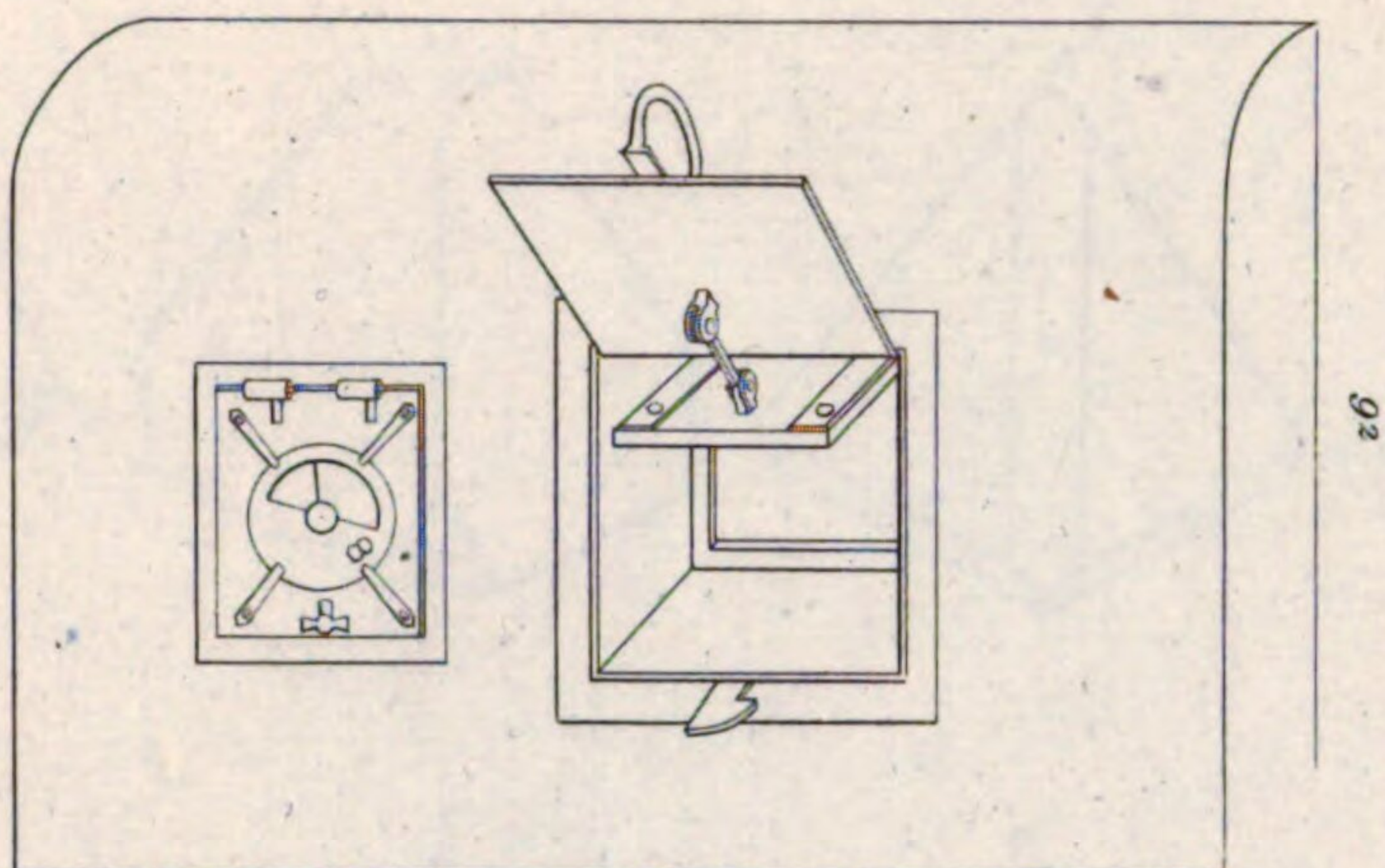
Arrangement of the Steamers in Mr. DePuy's Laboratory.

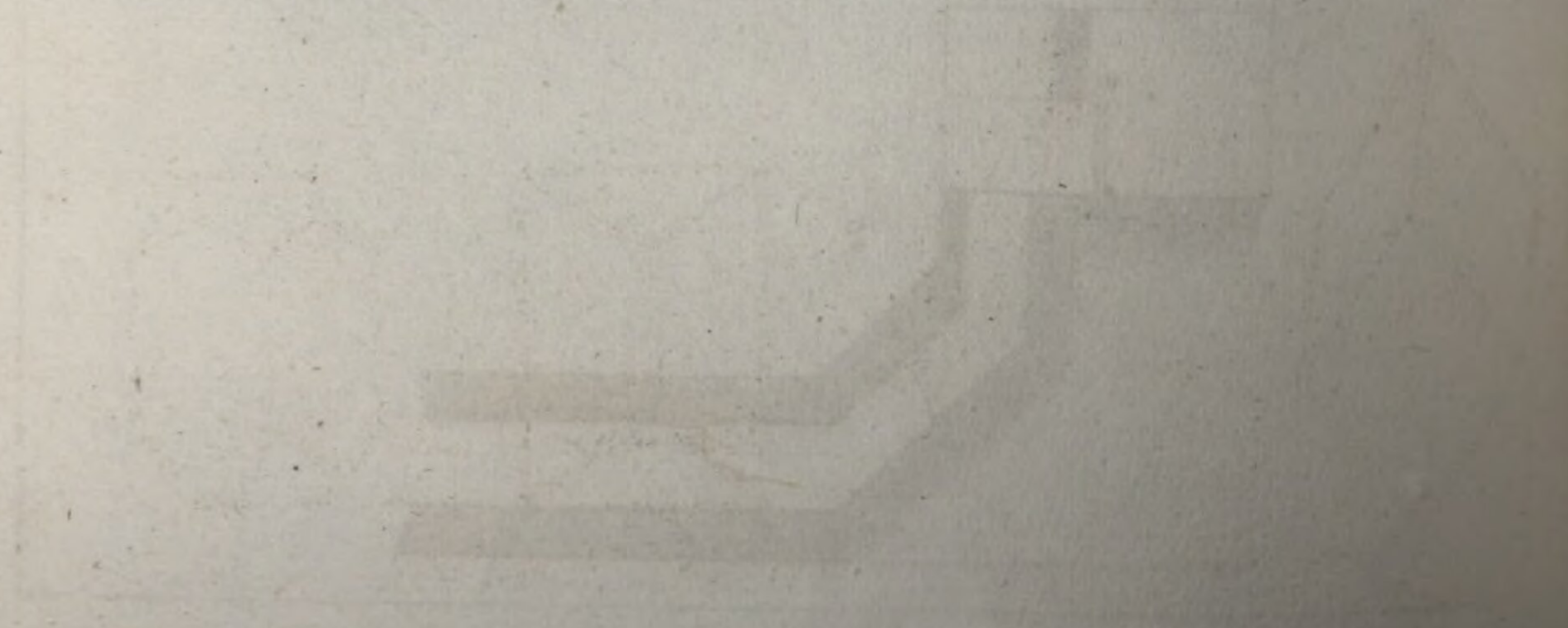
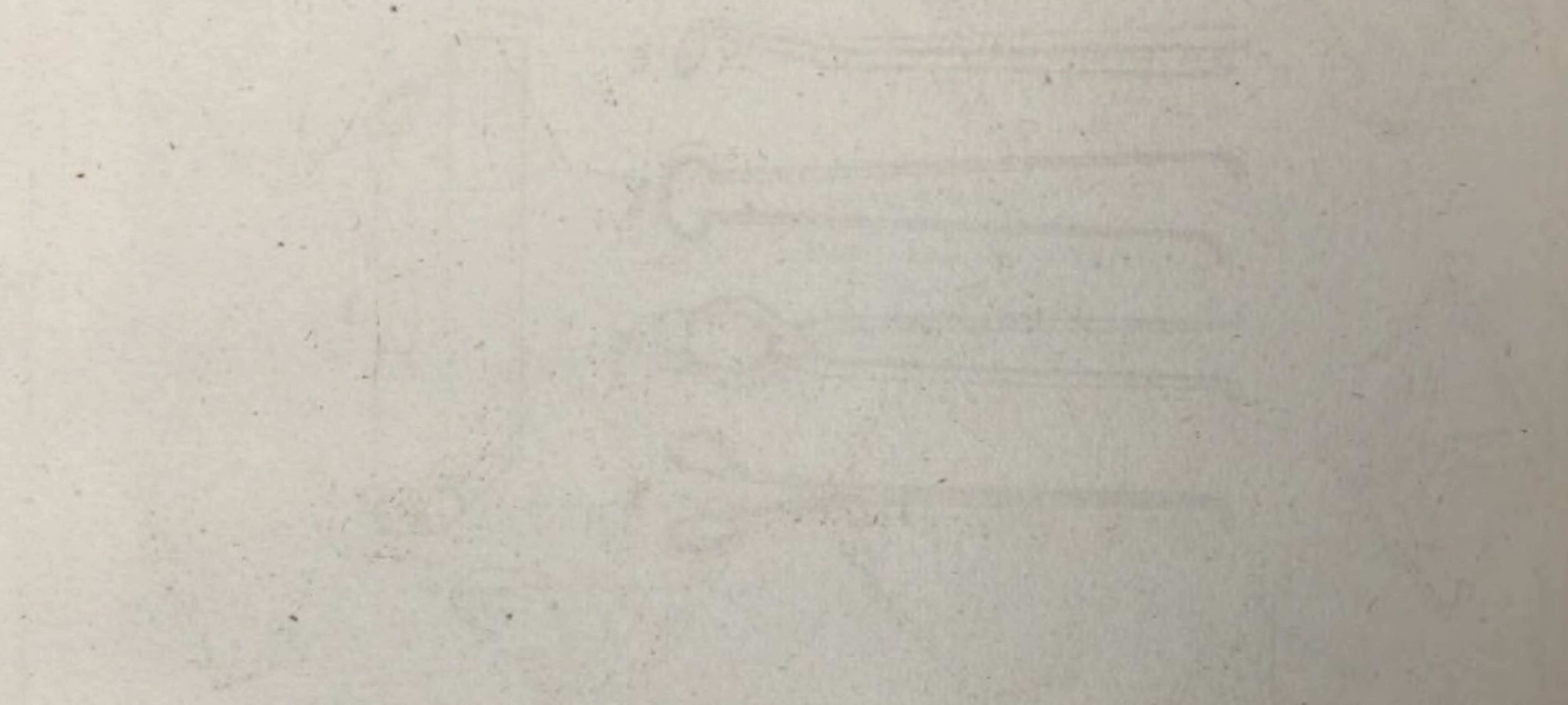
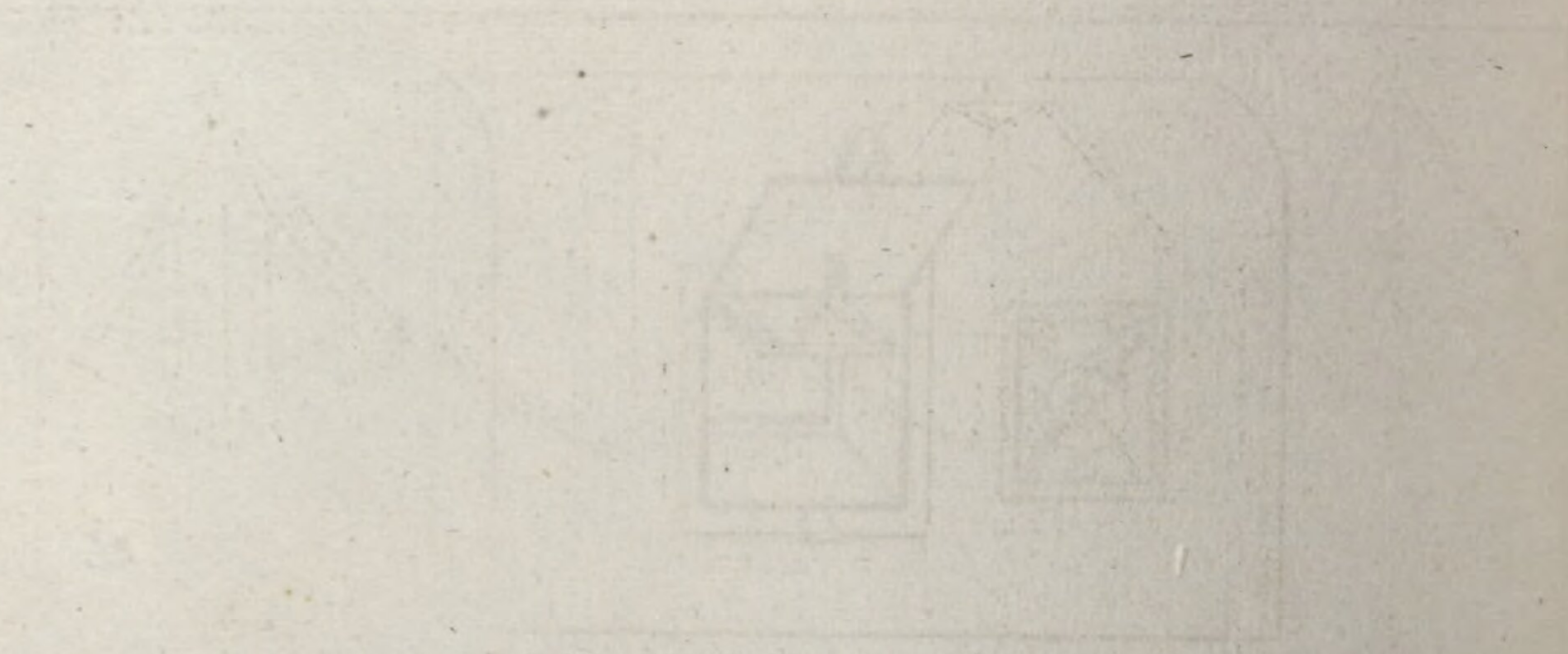


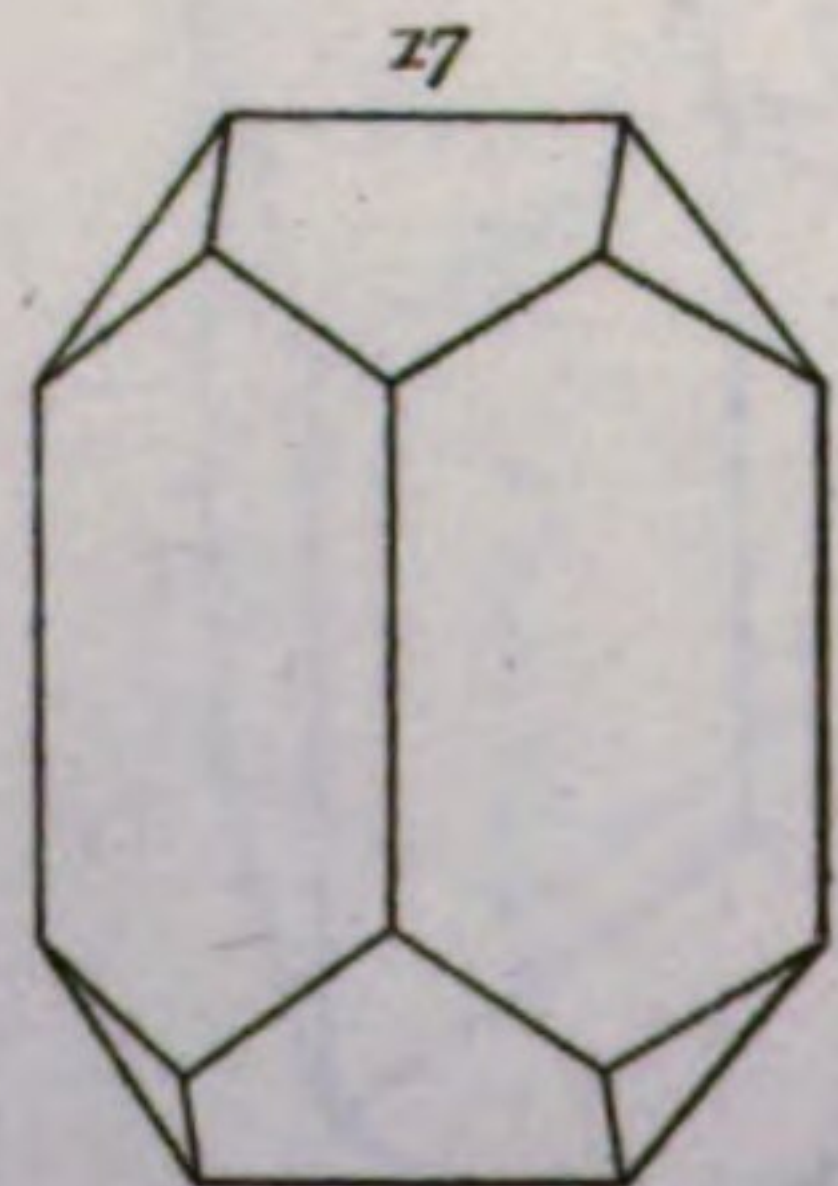
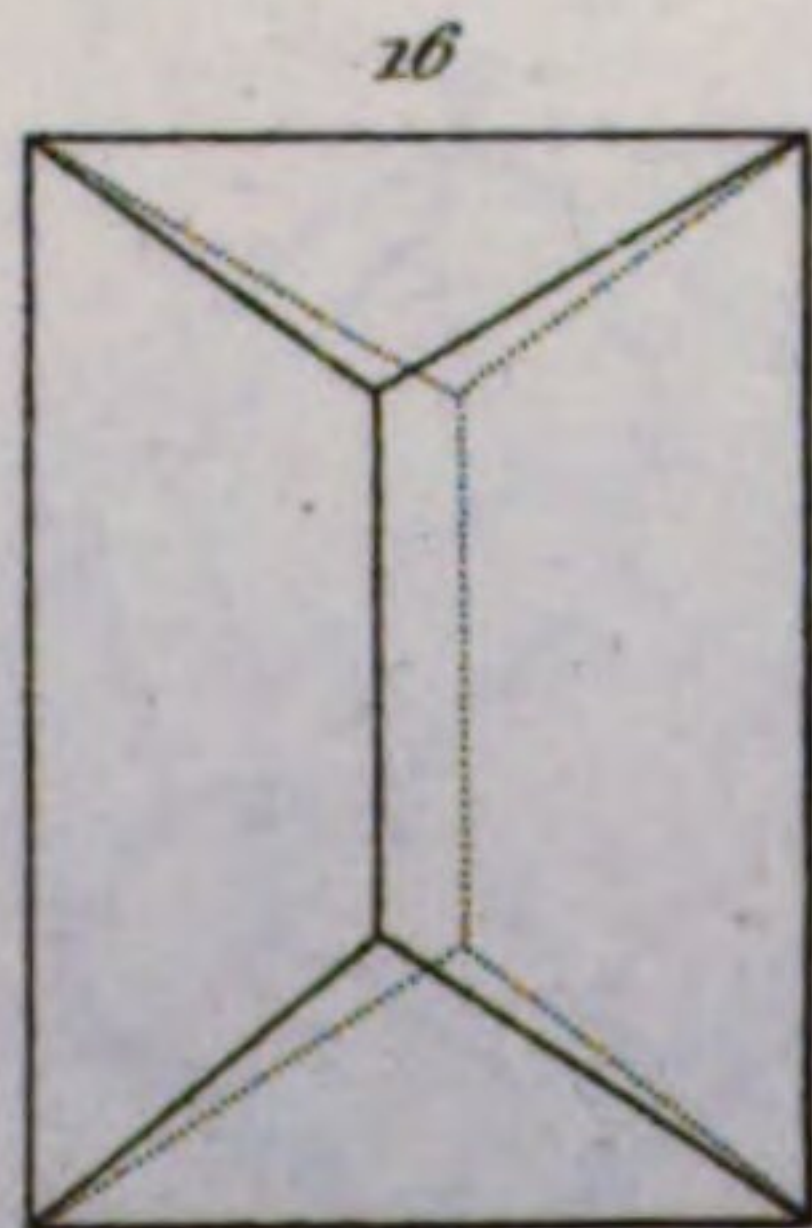
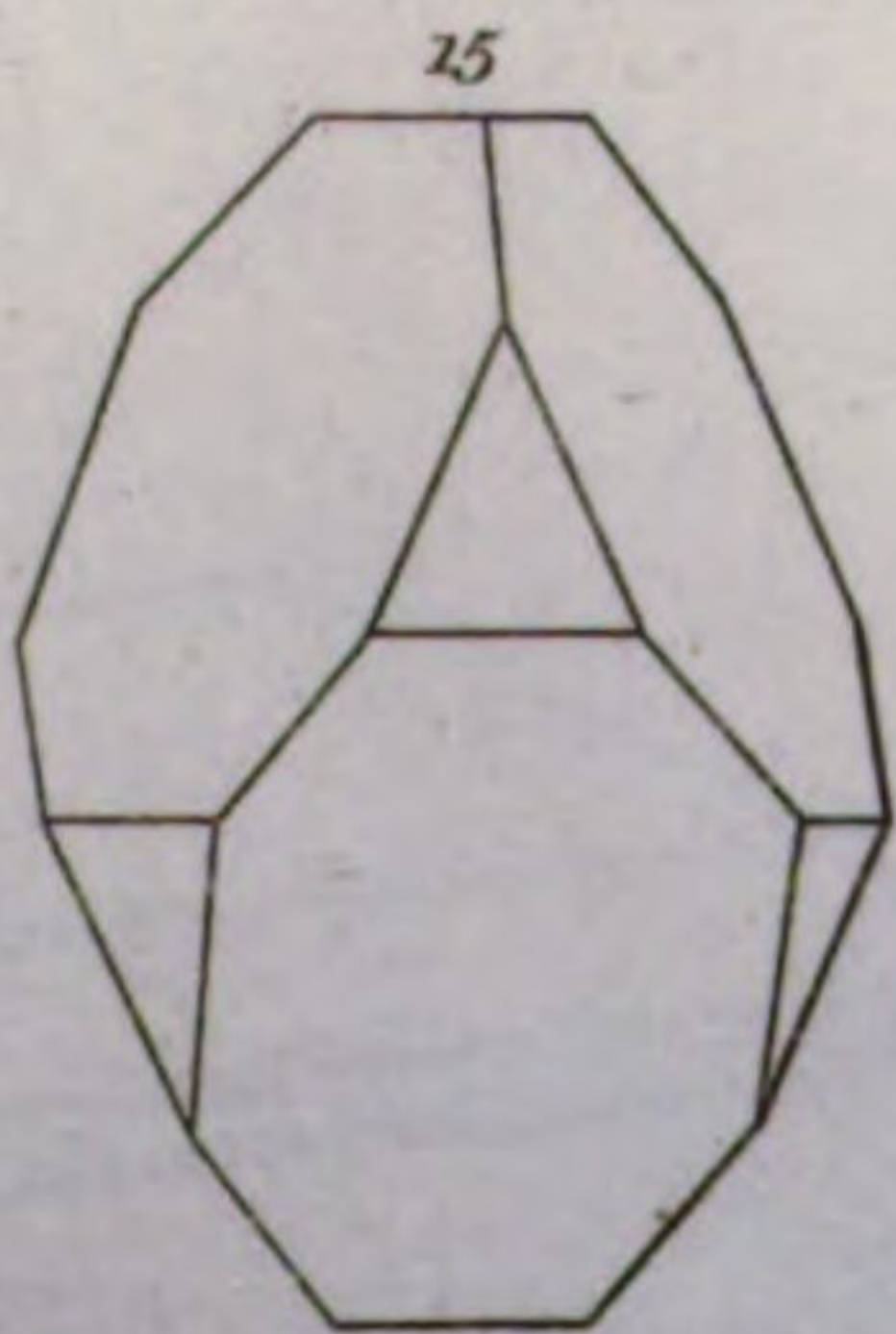
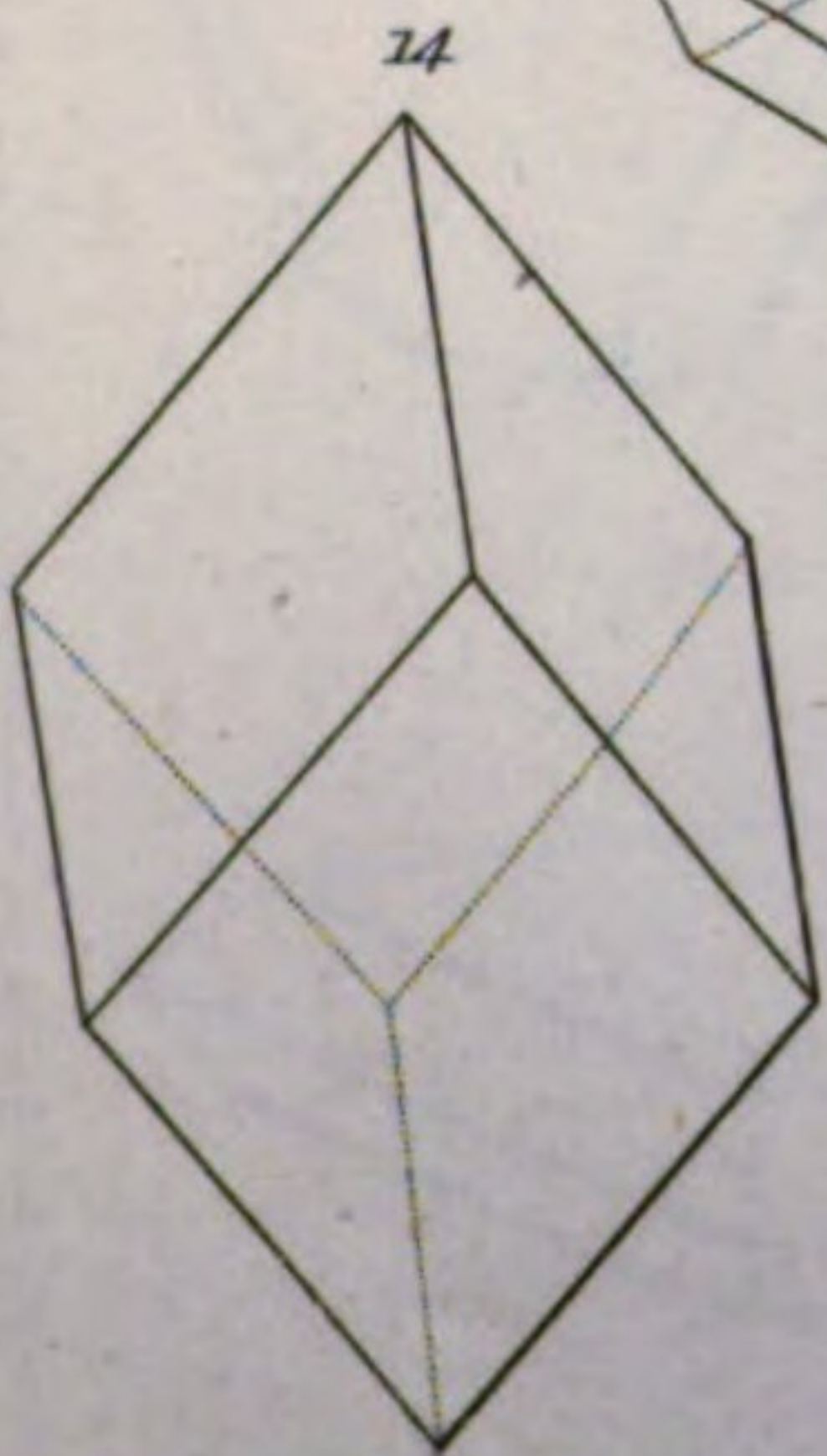
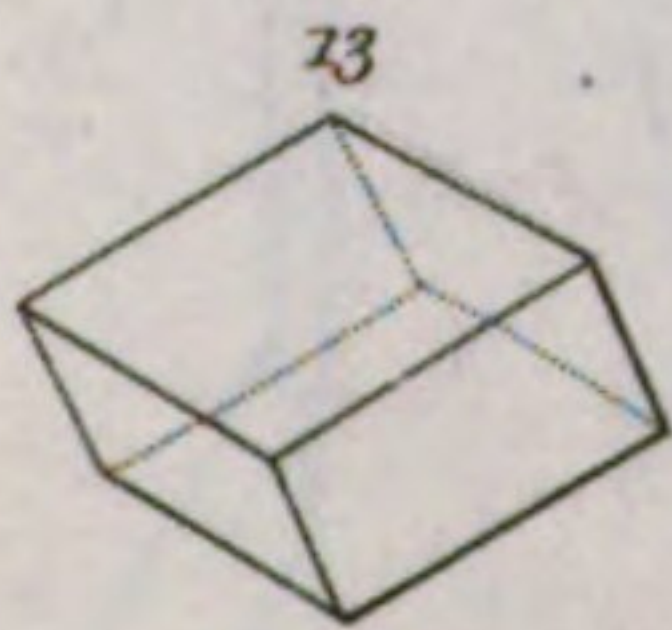
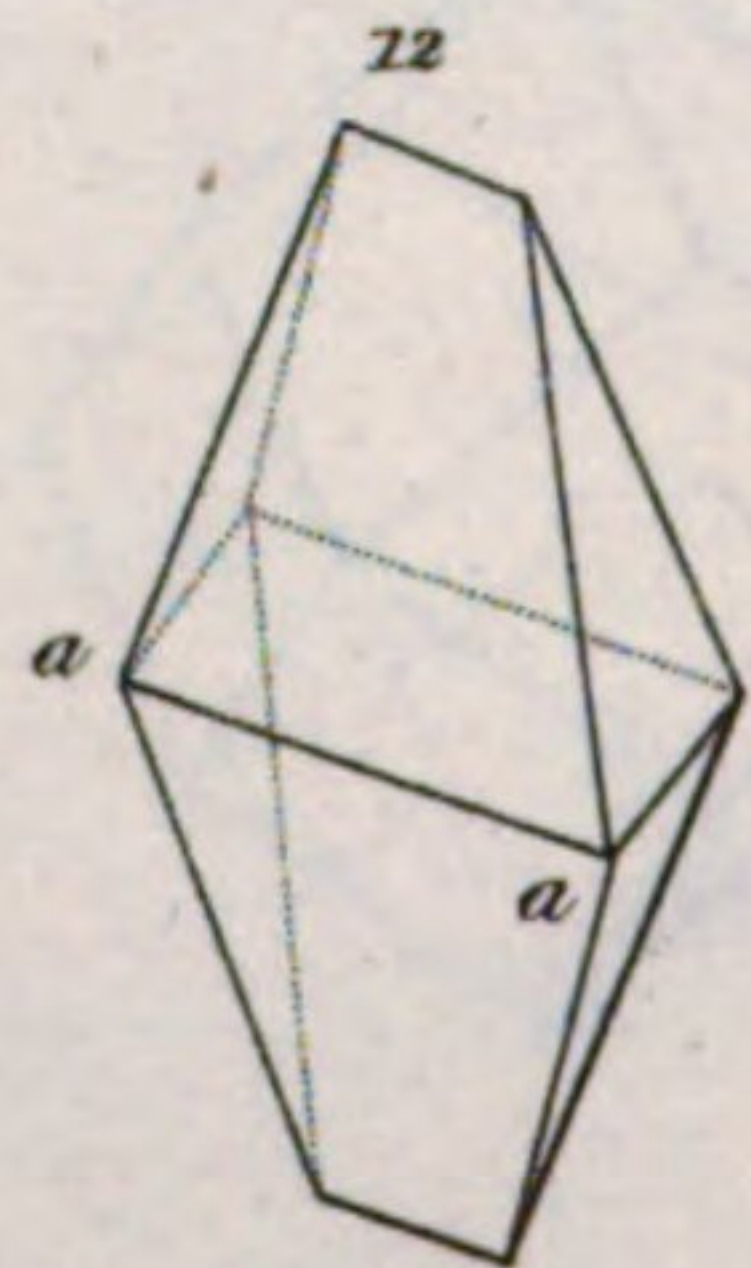
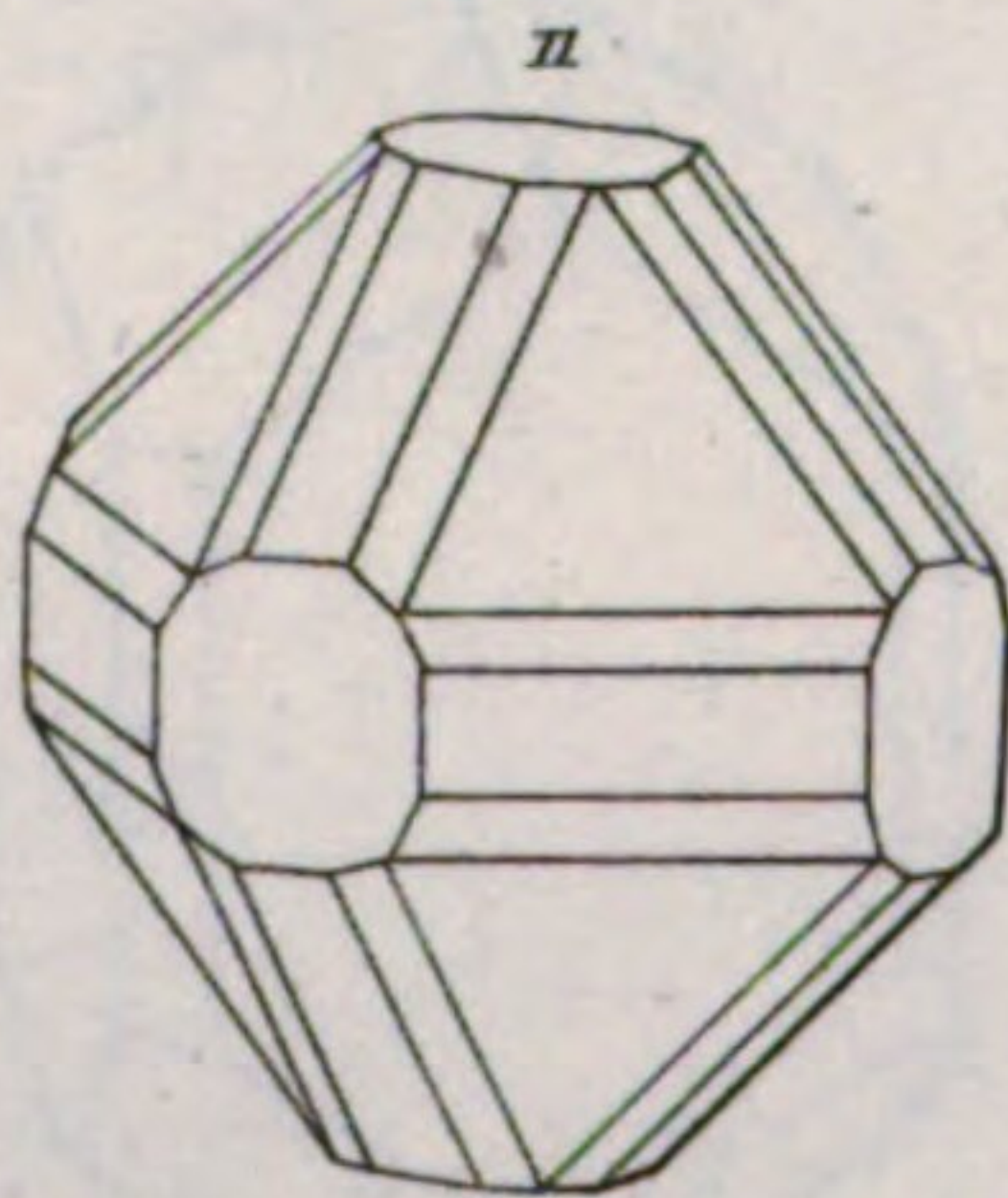
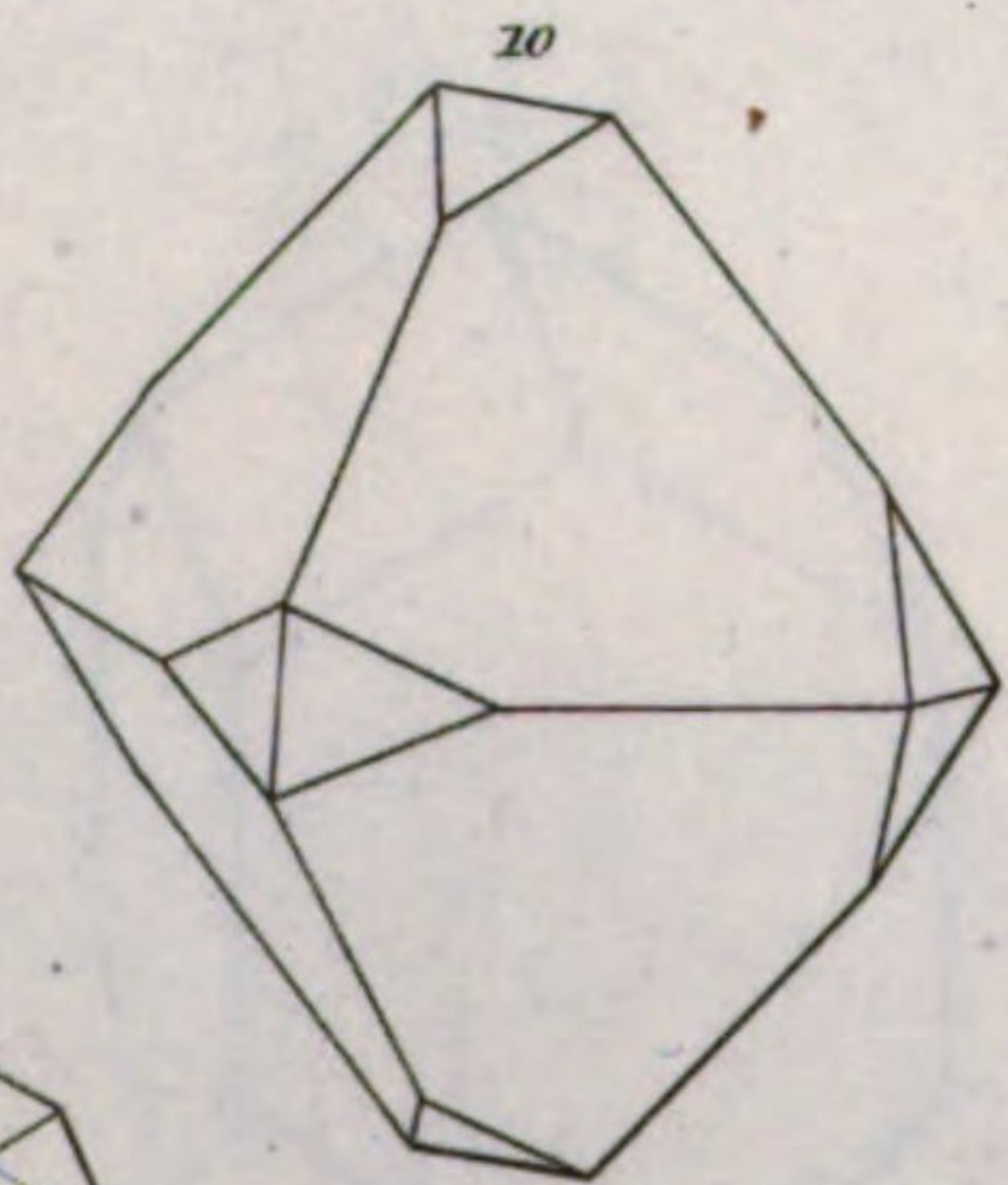
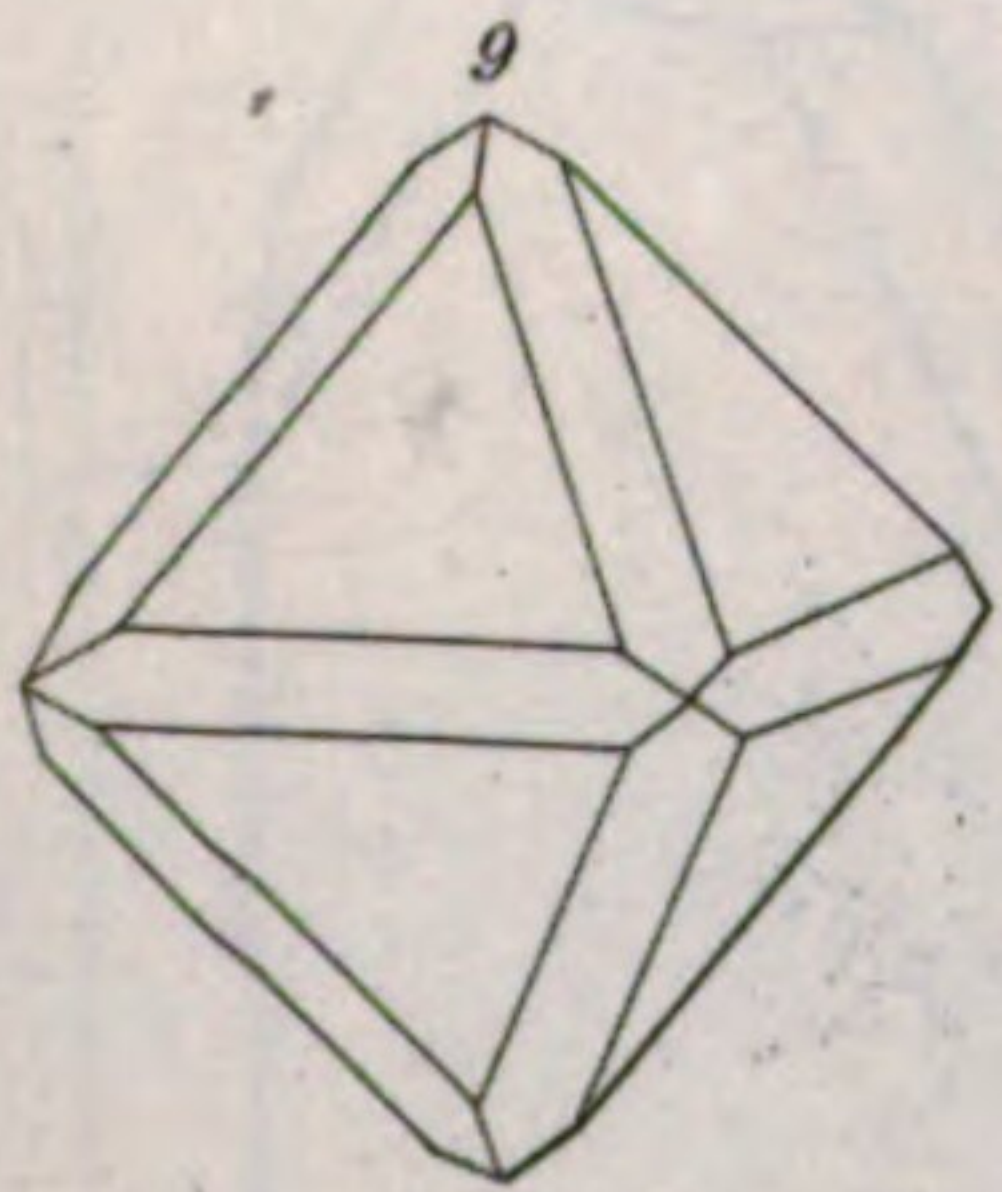
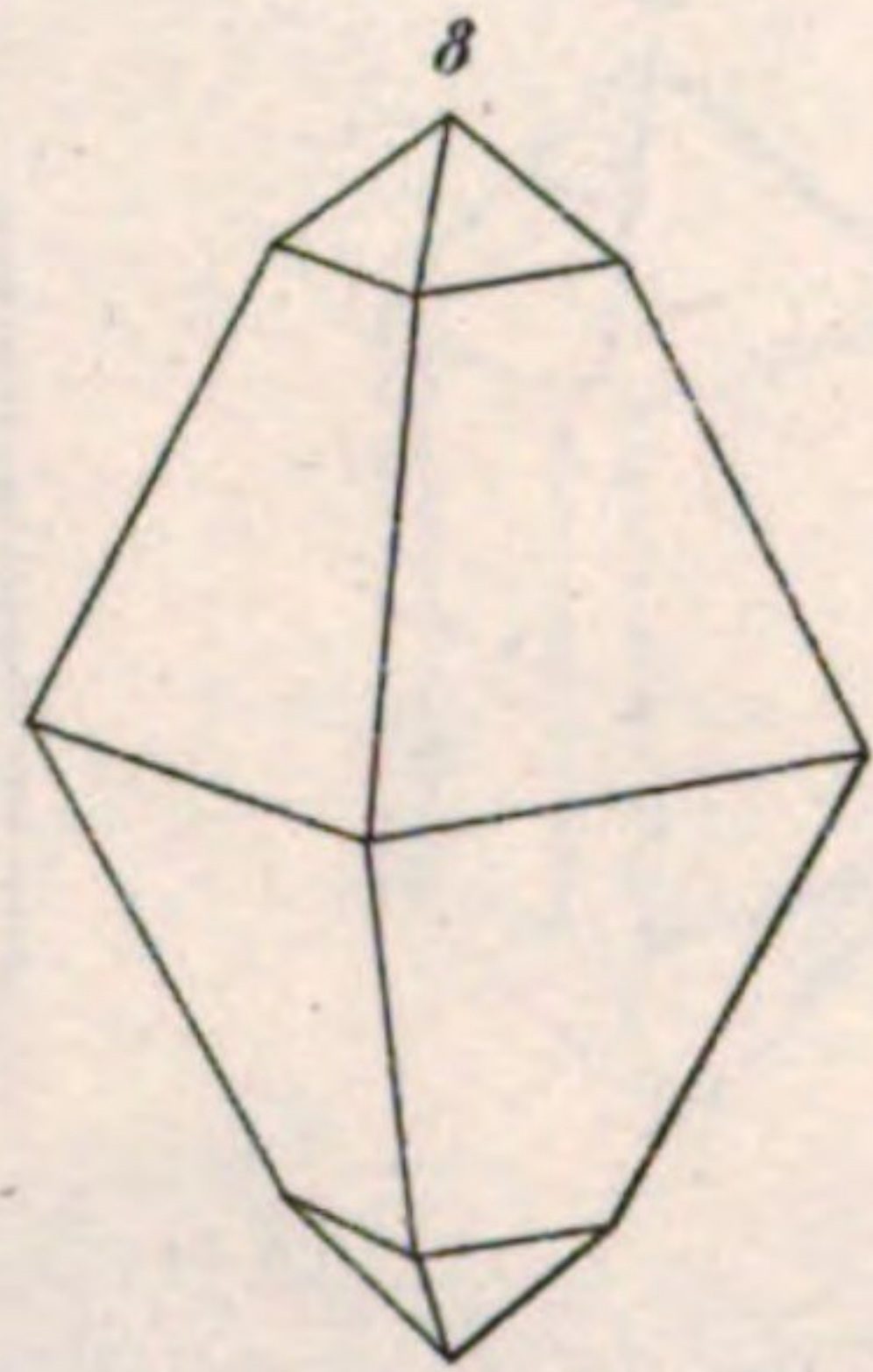
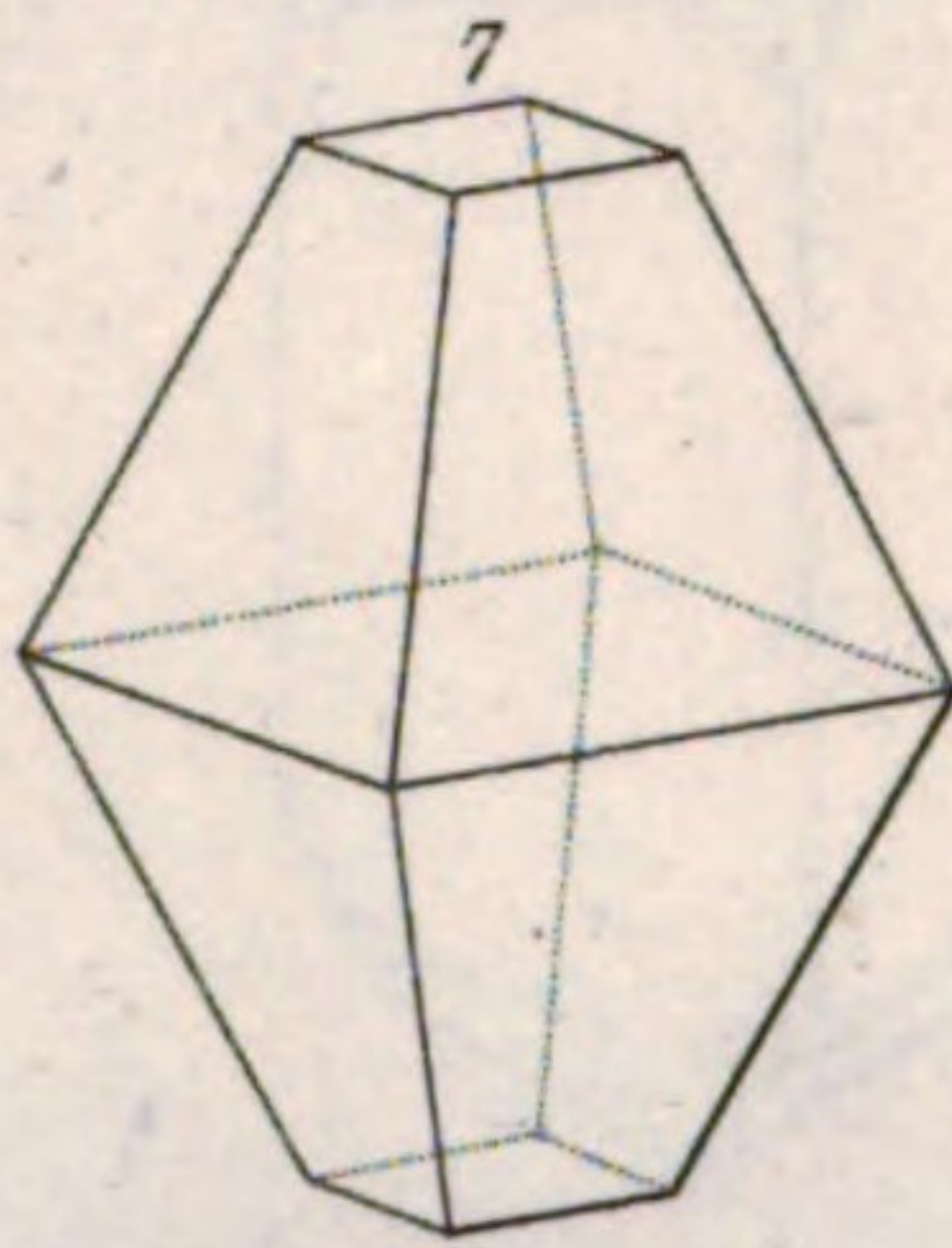
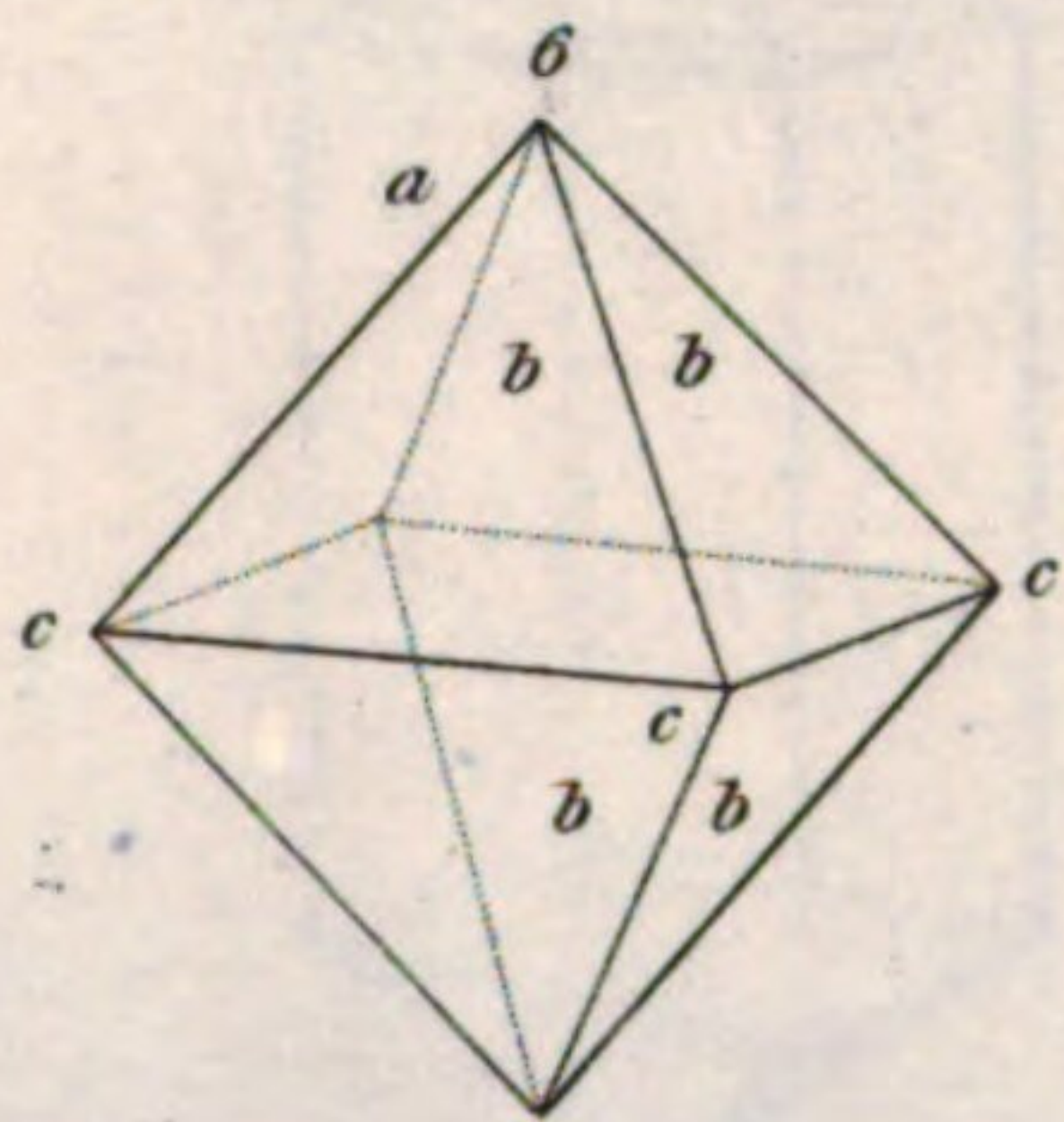
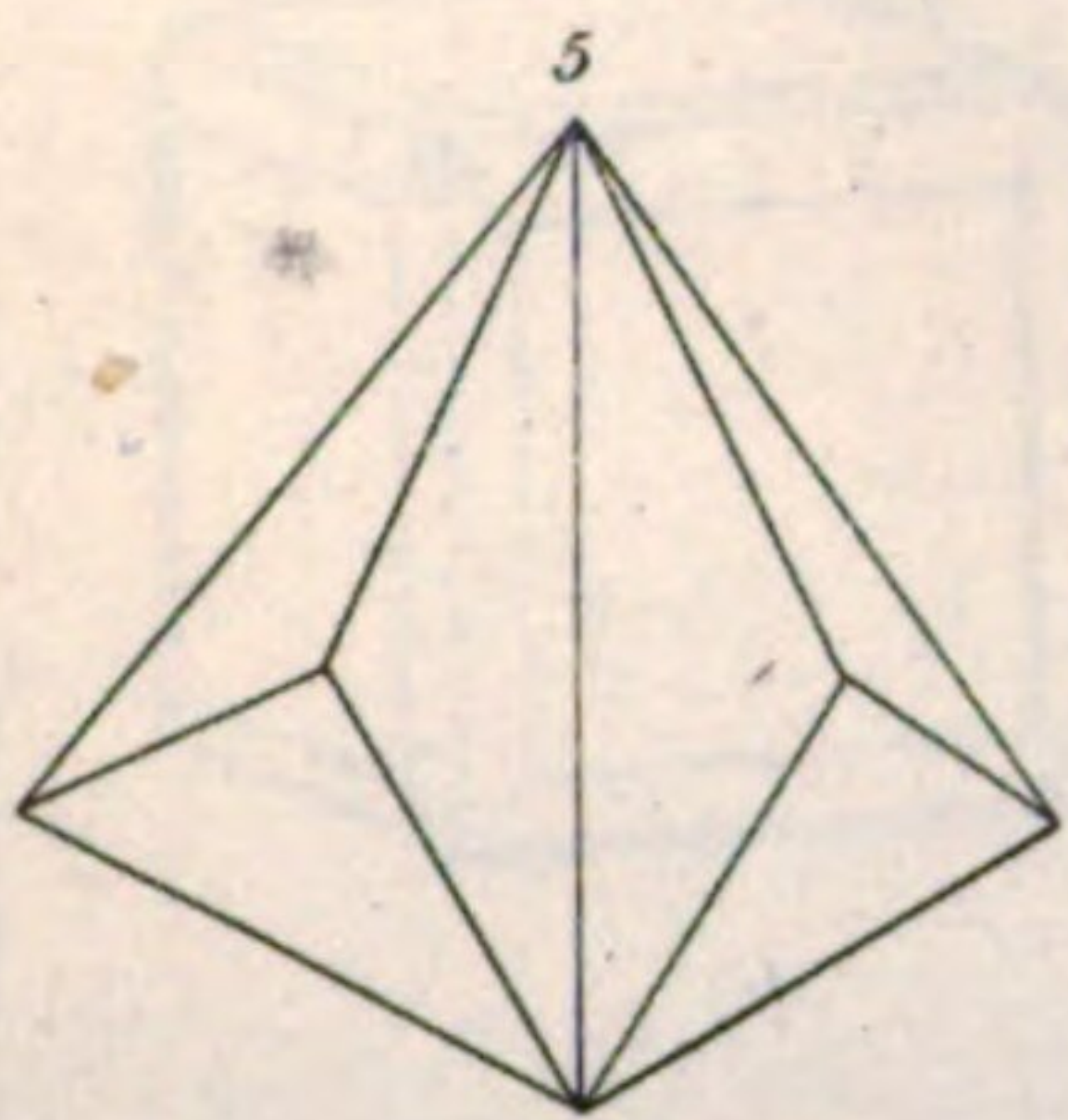
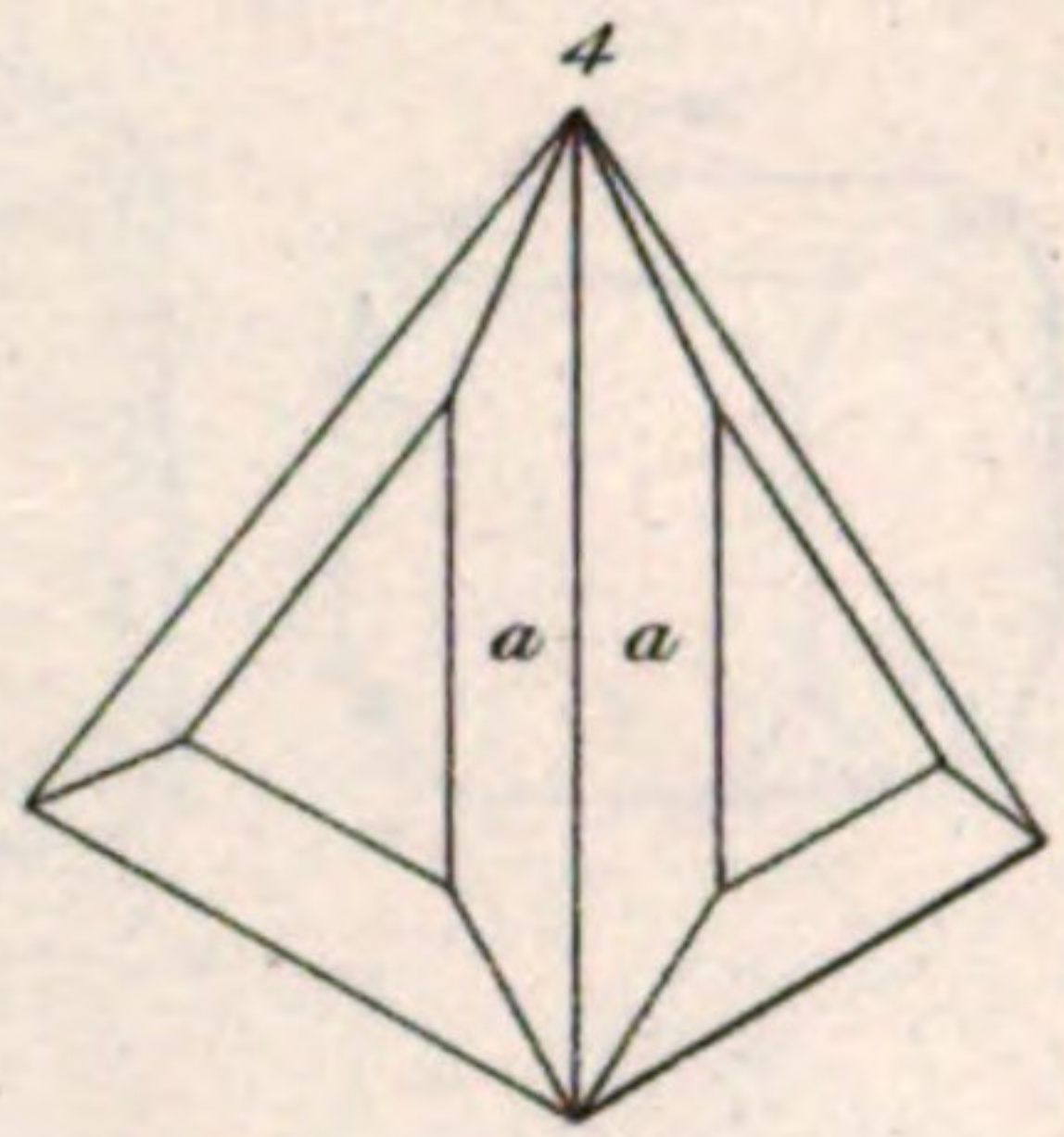
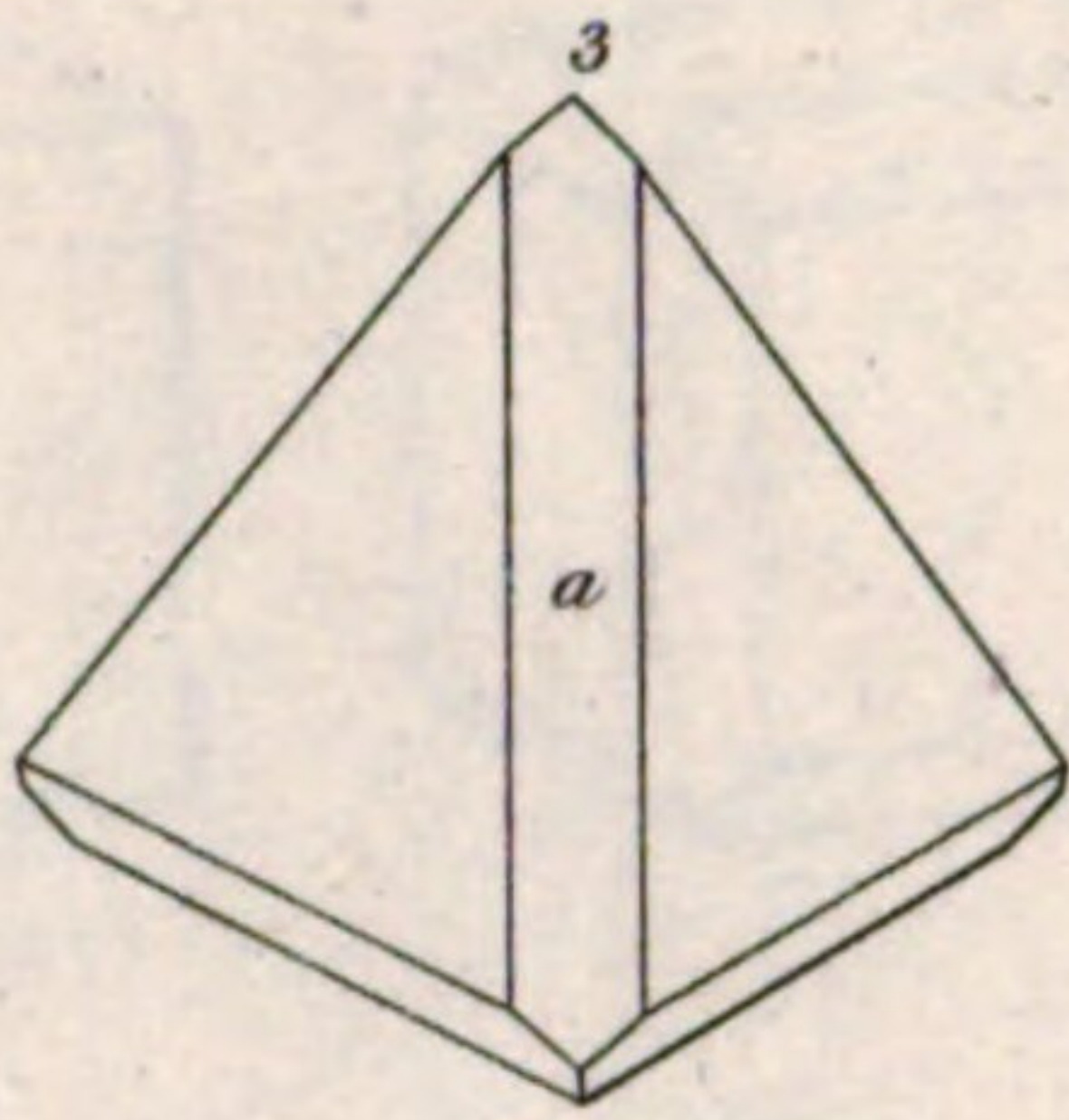
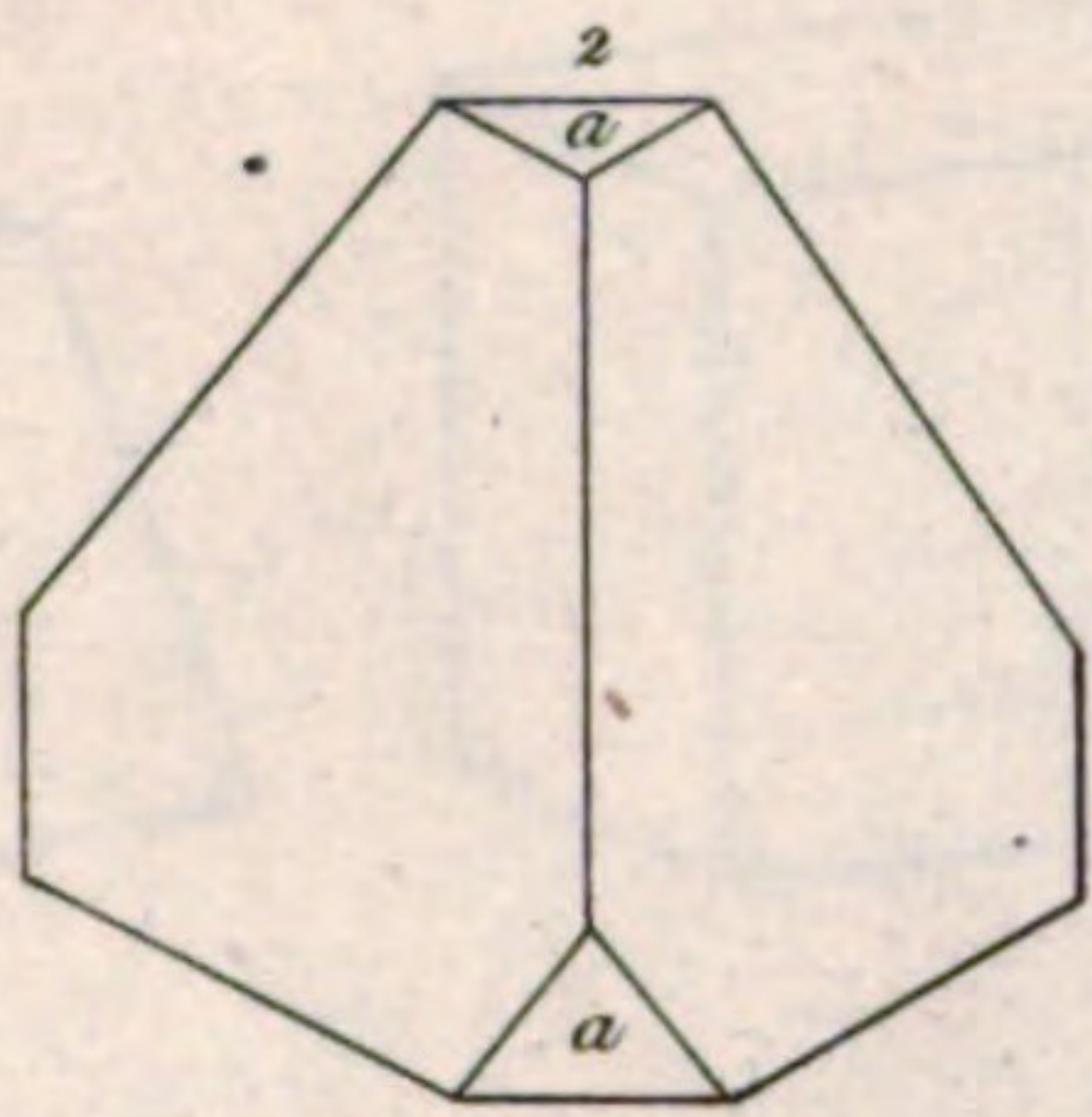
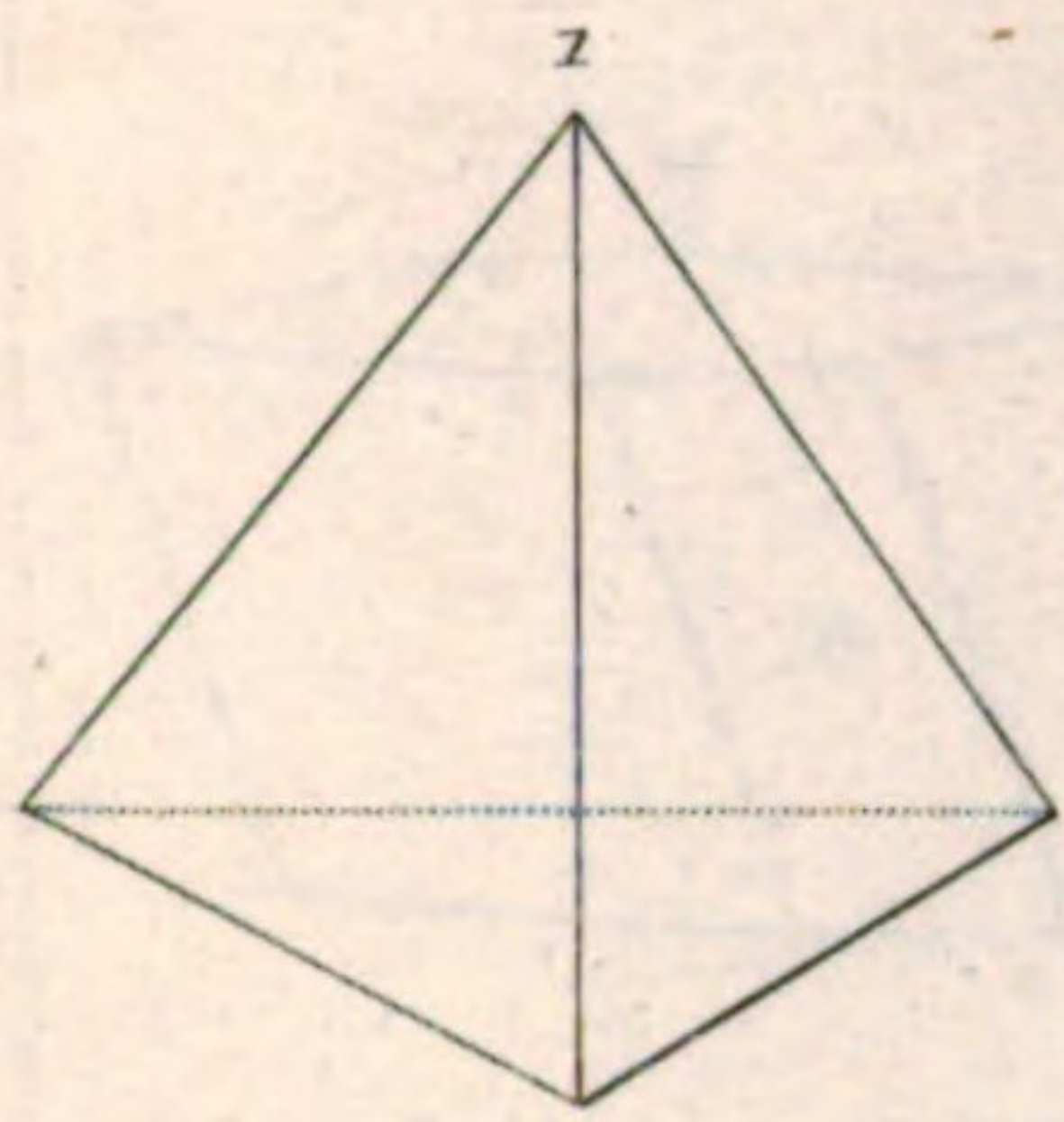
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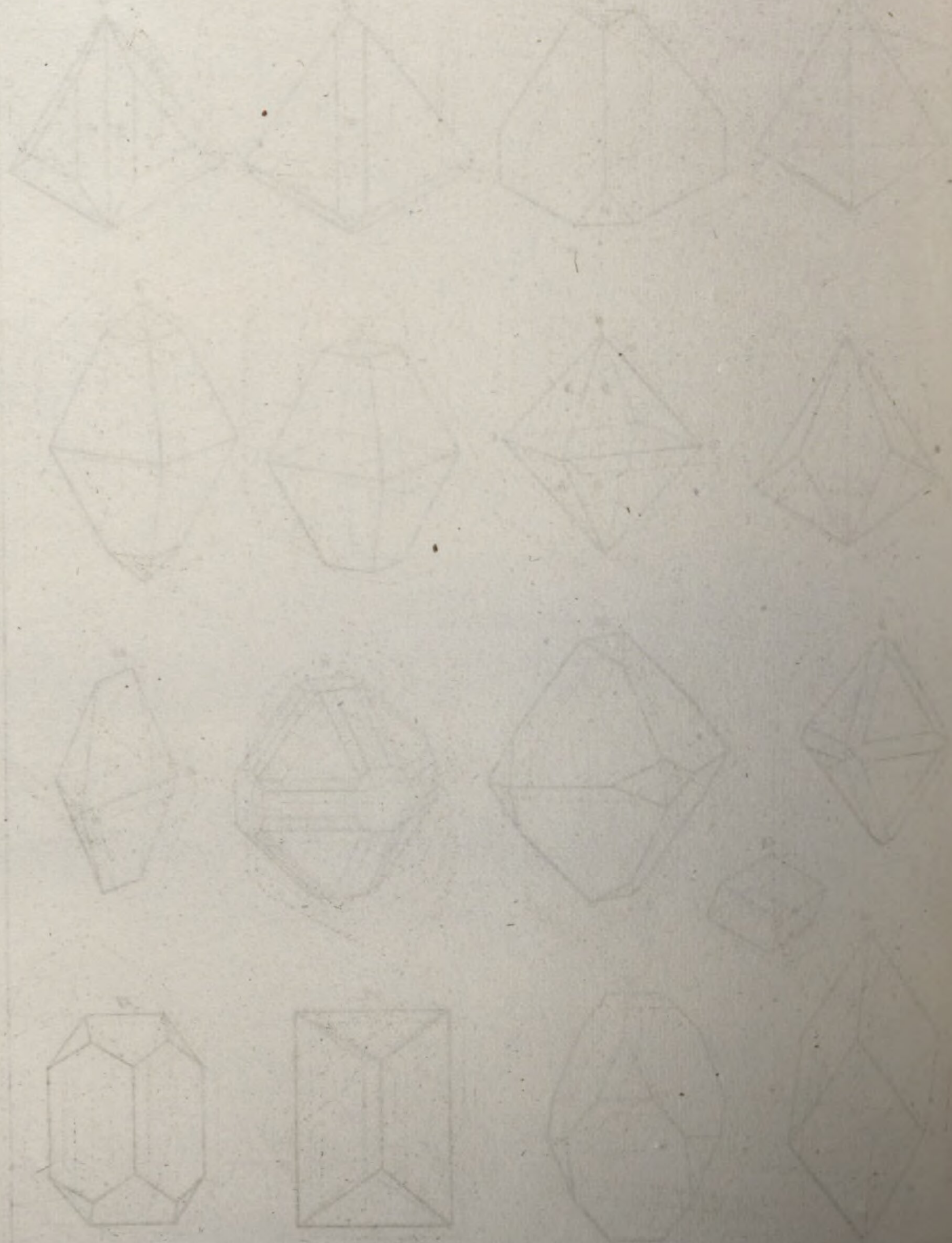
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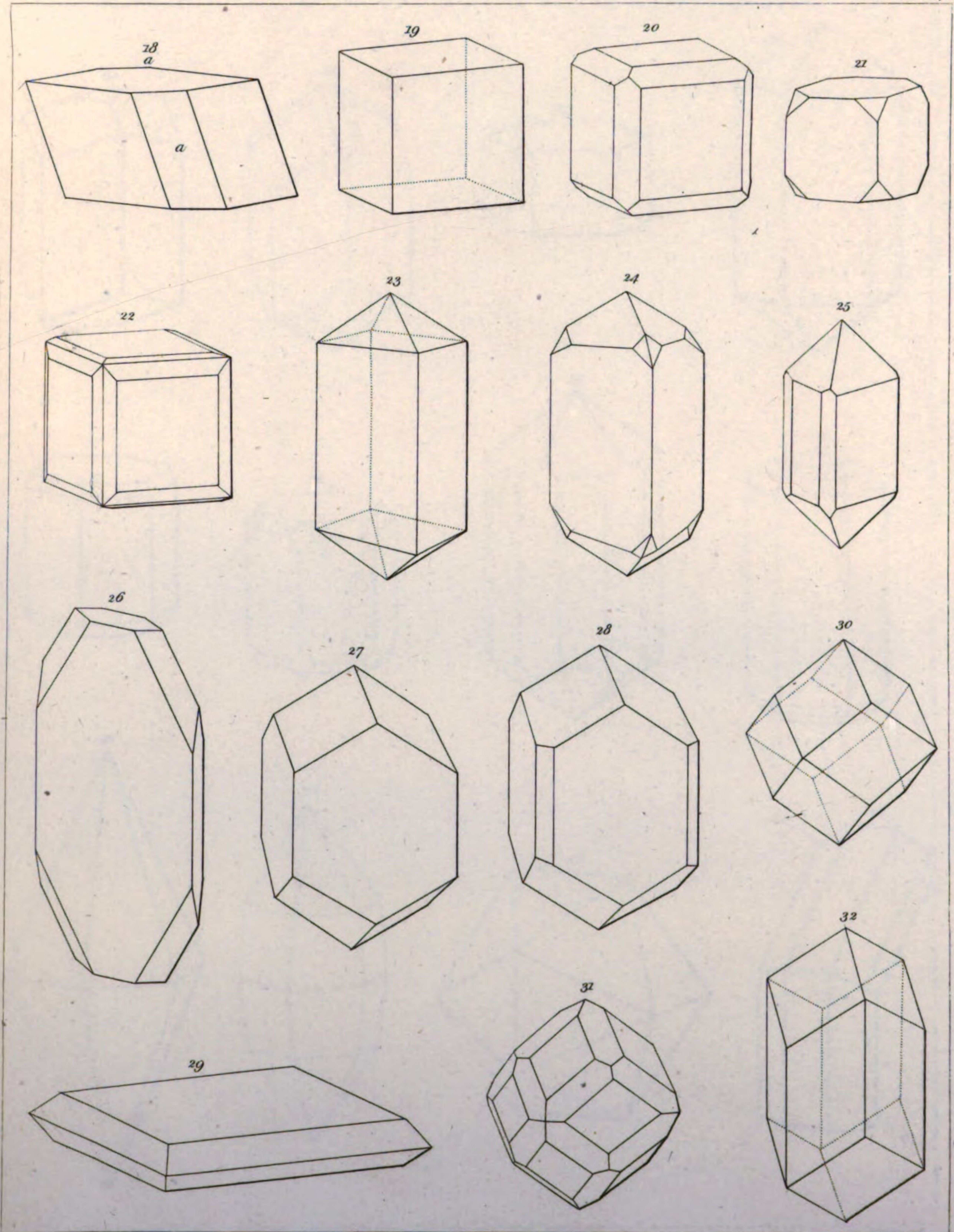
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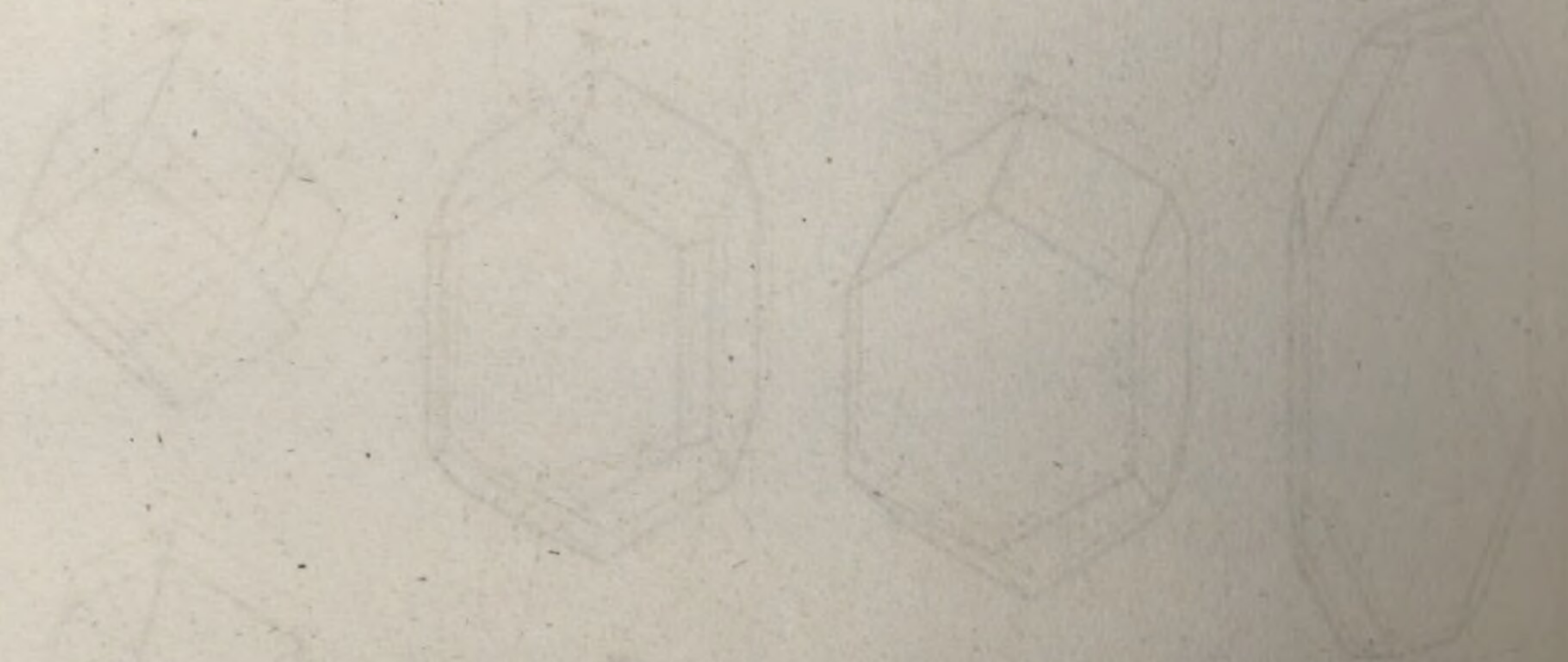
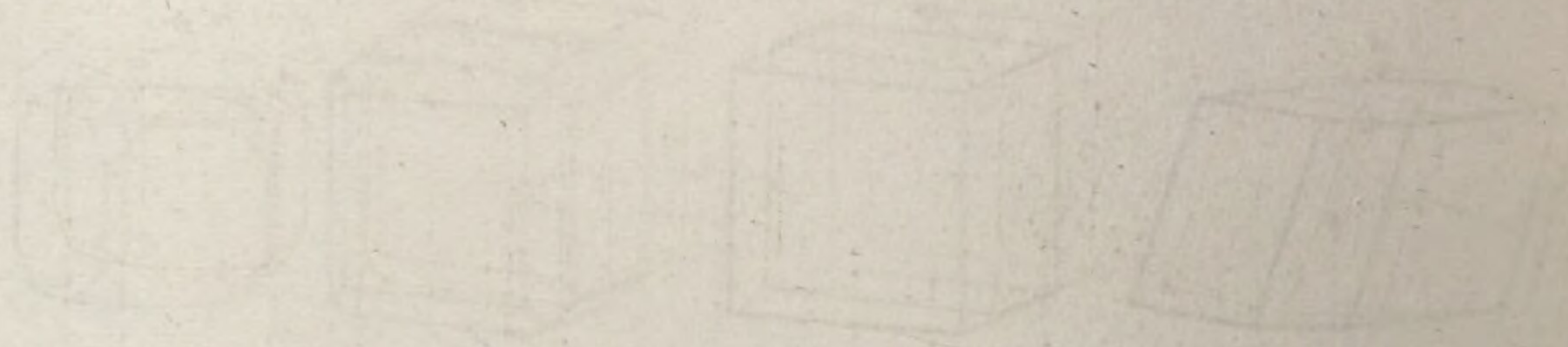


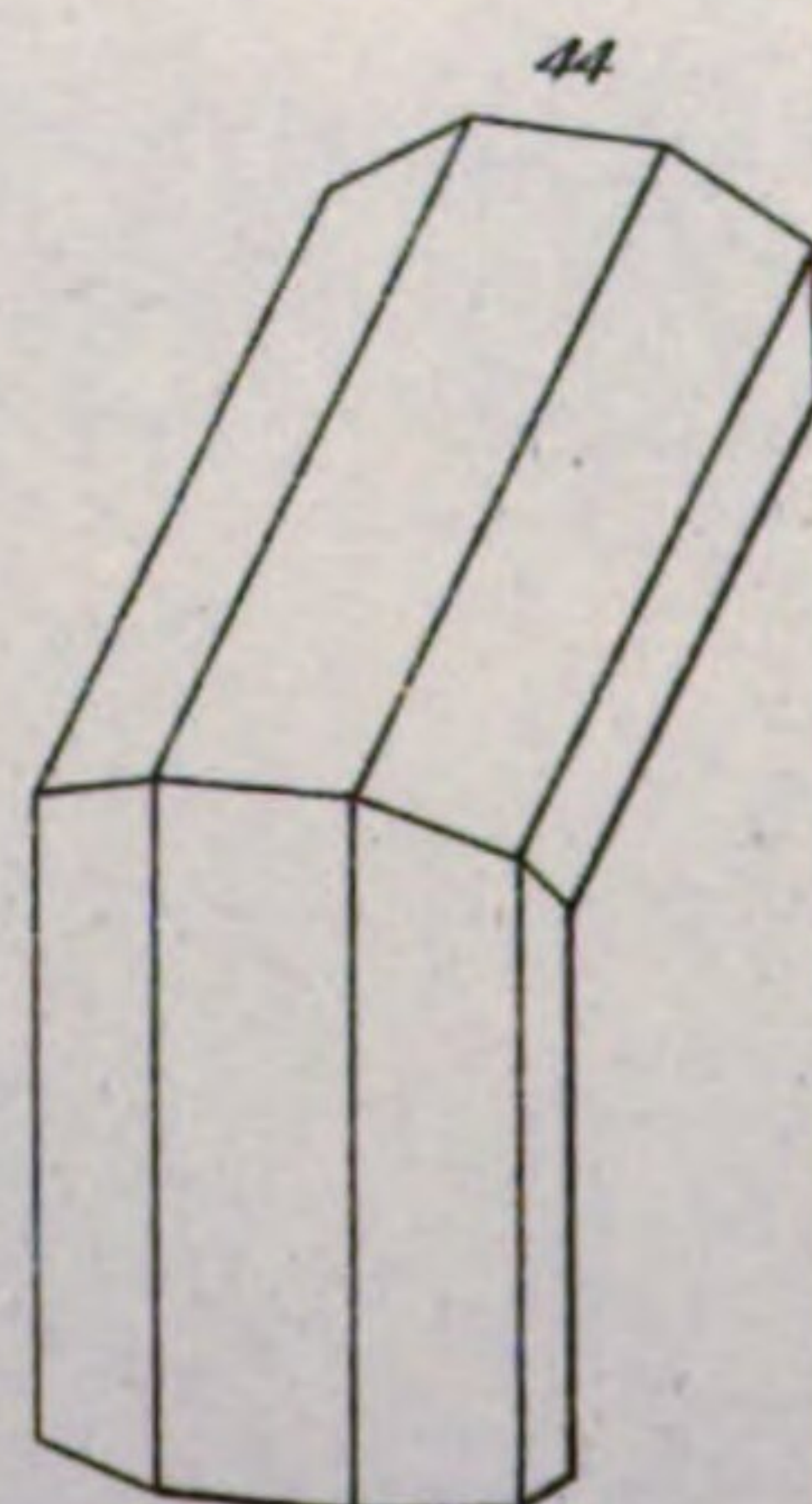
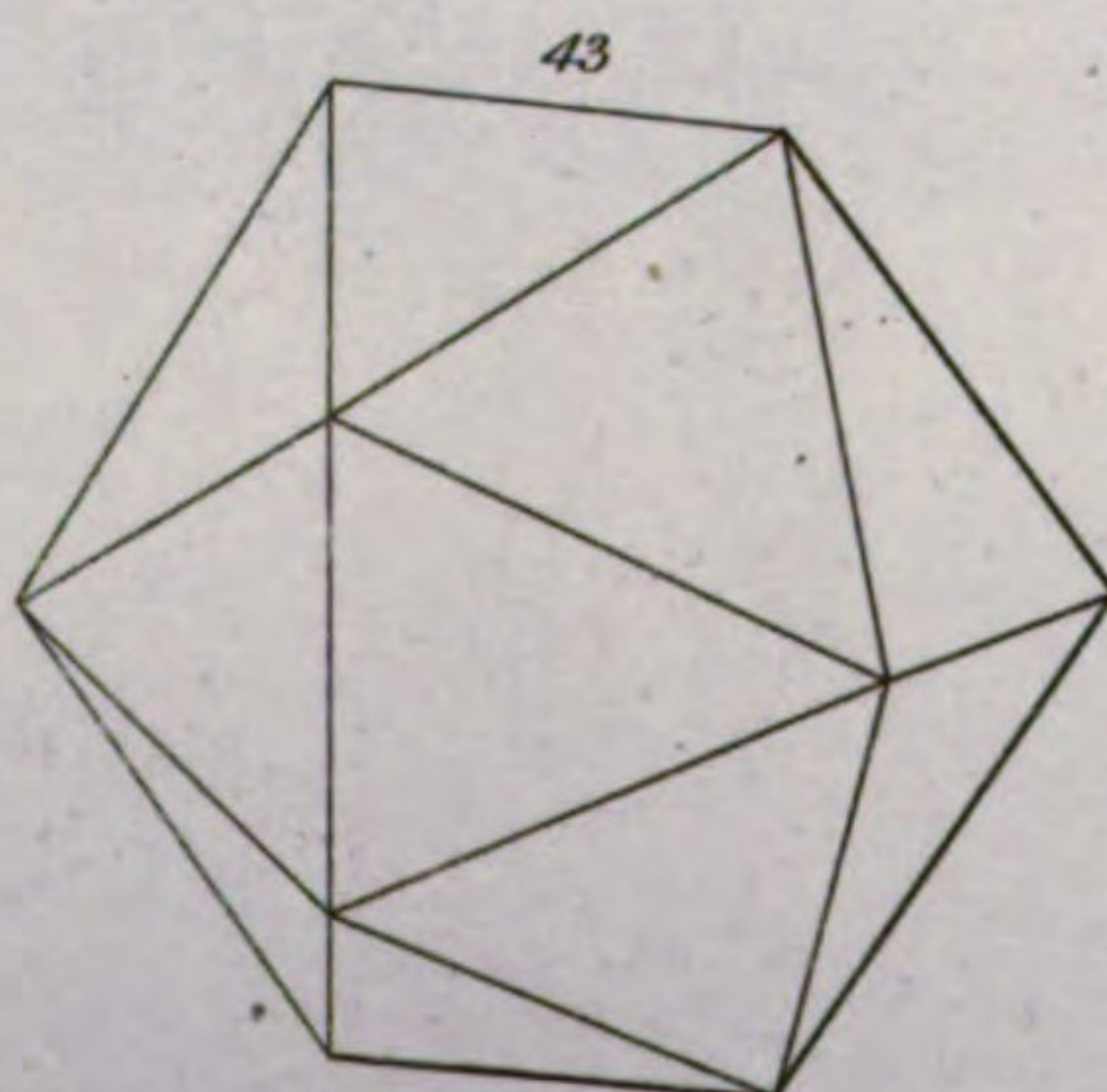
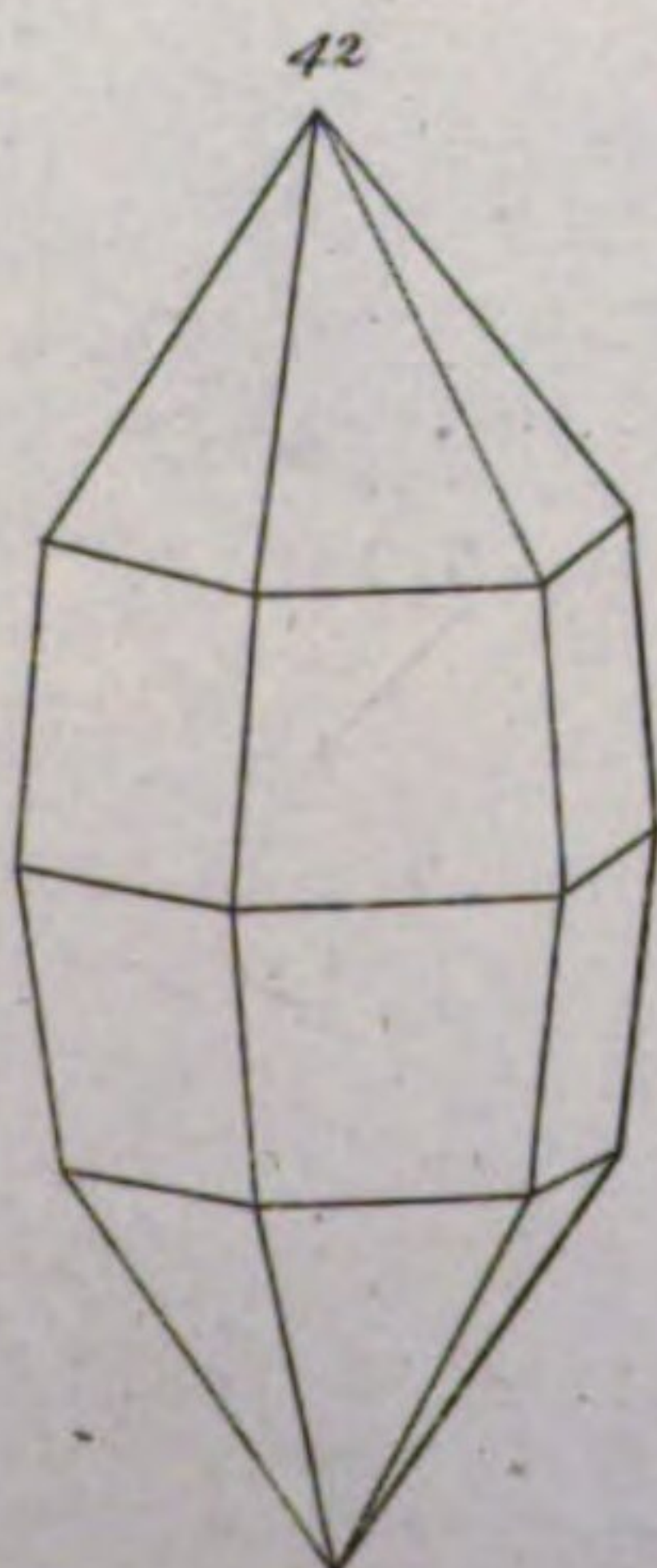
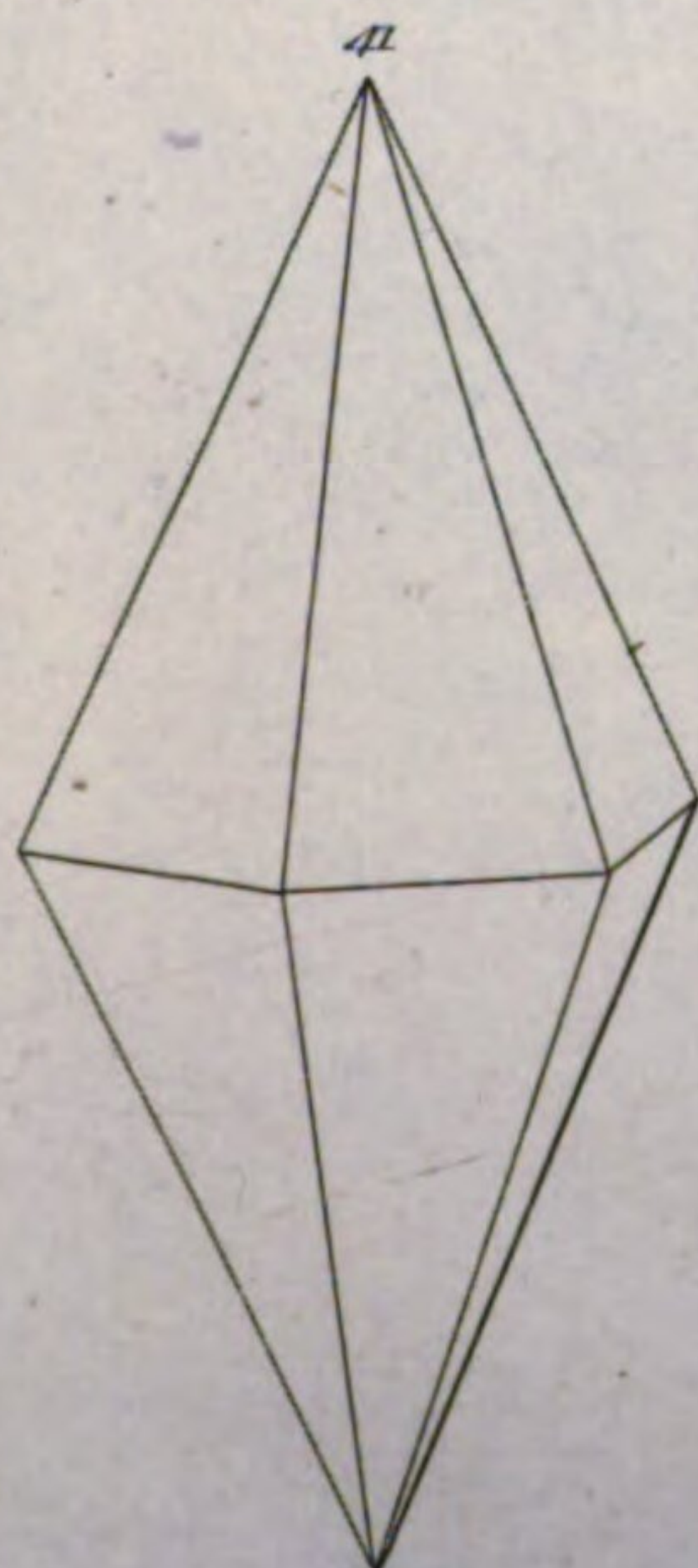
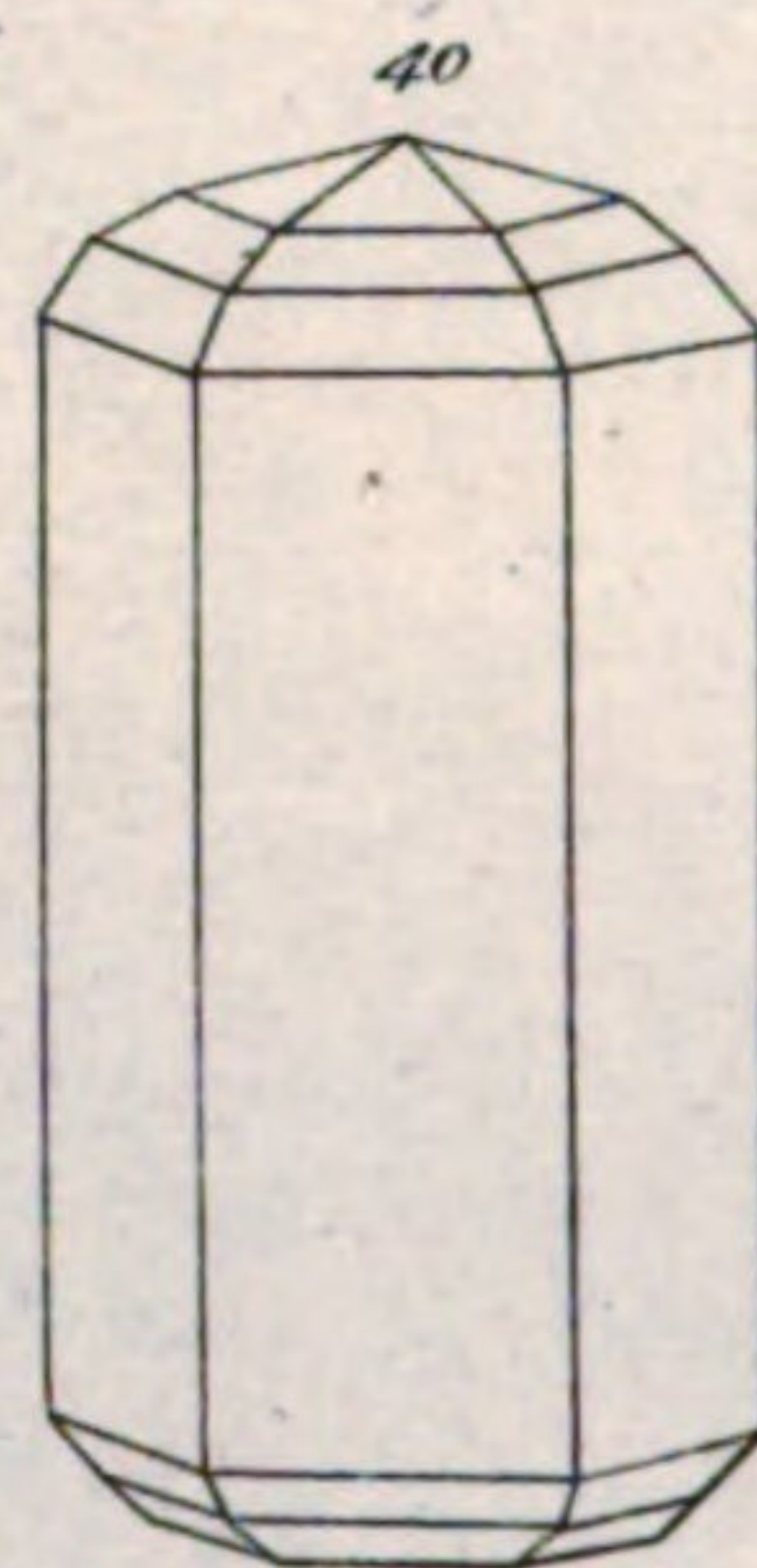
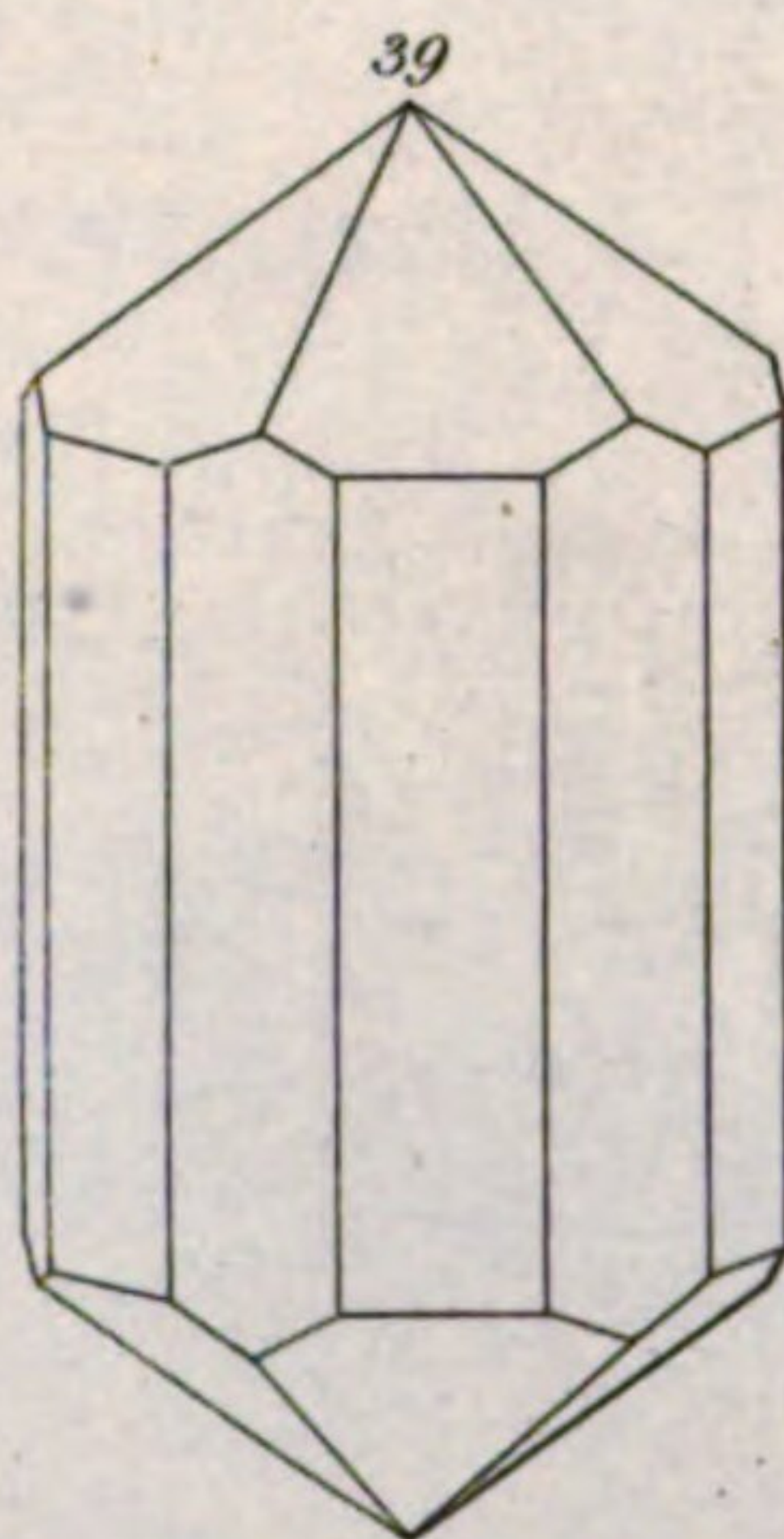
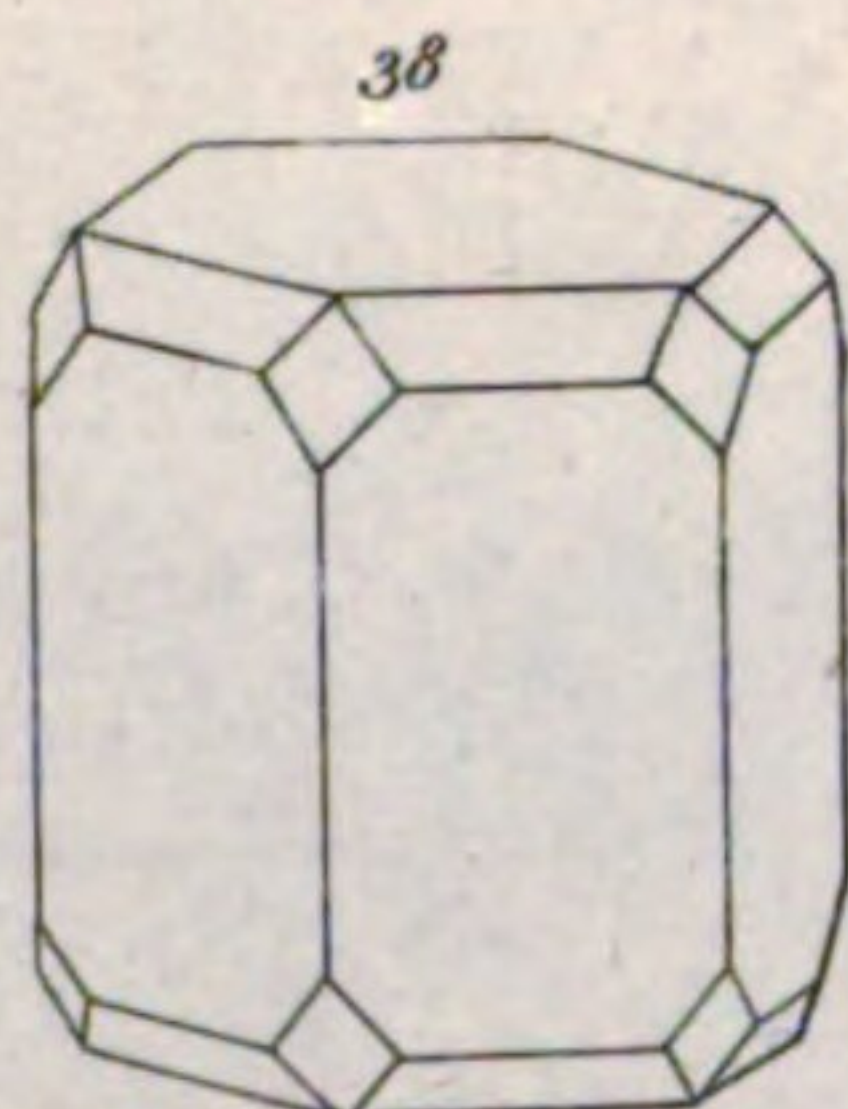
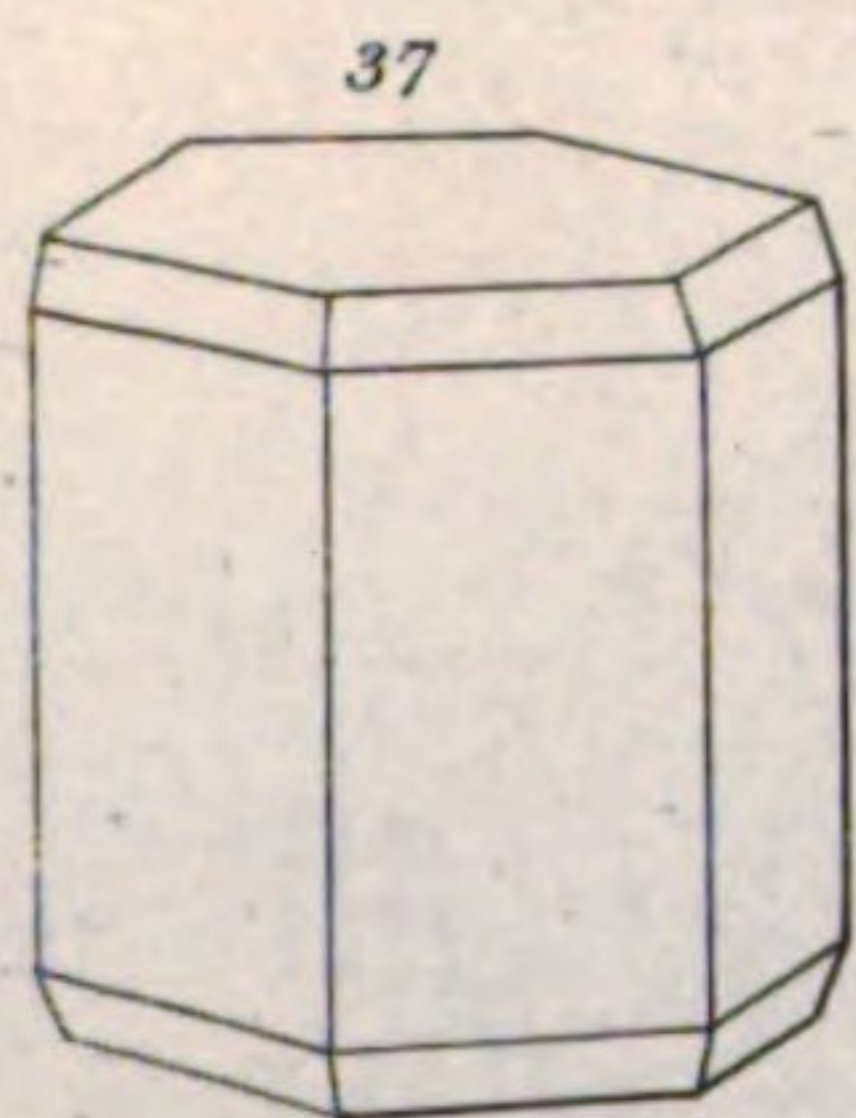
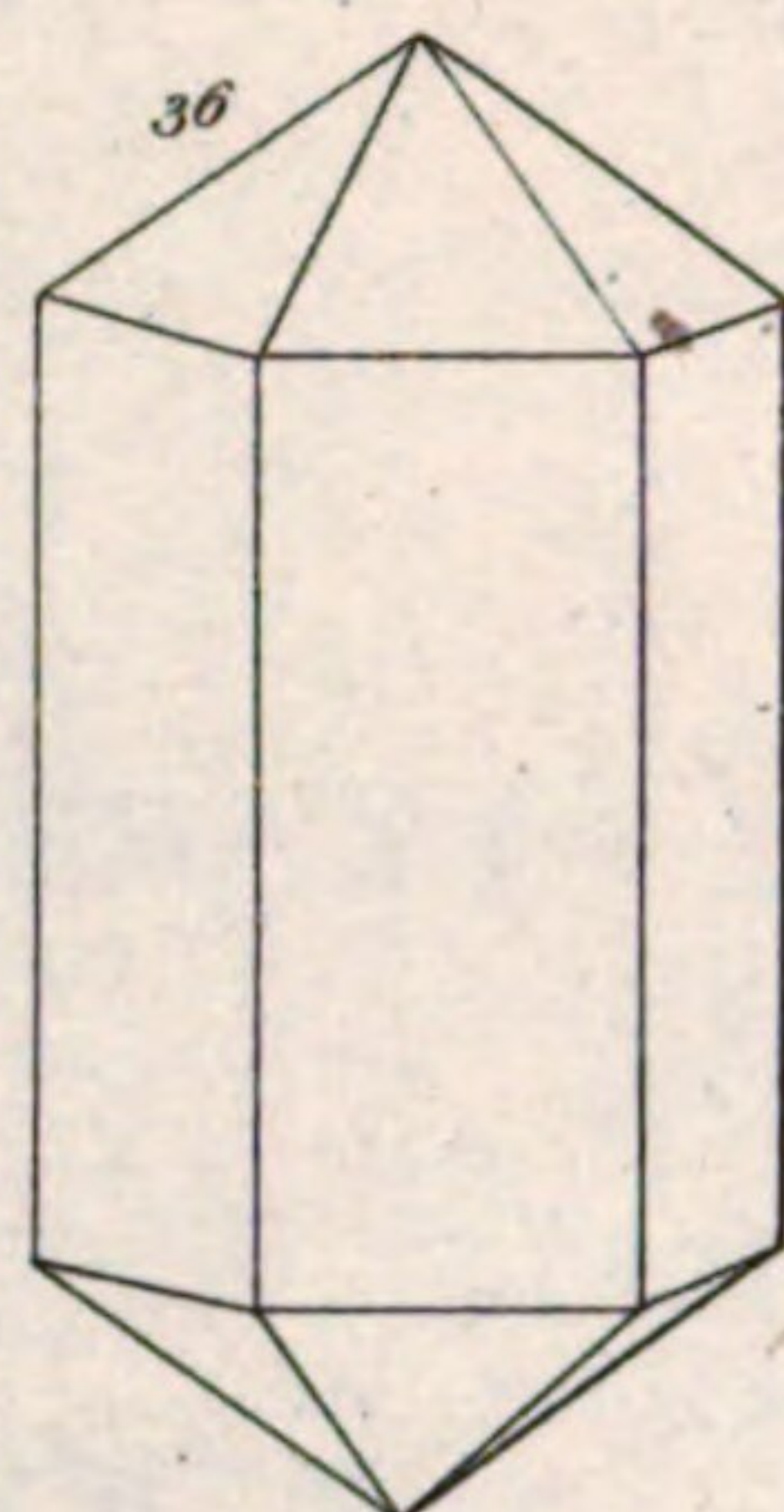
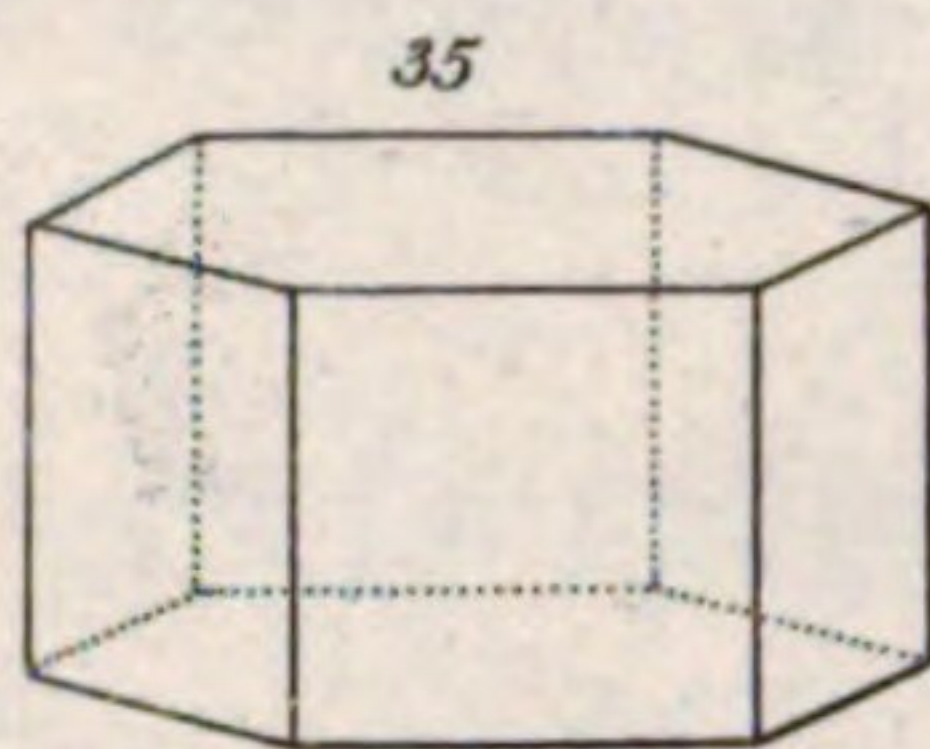
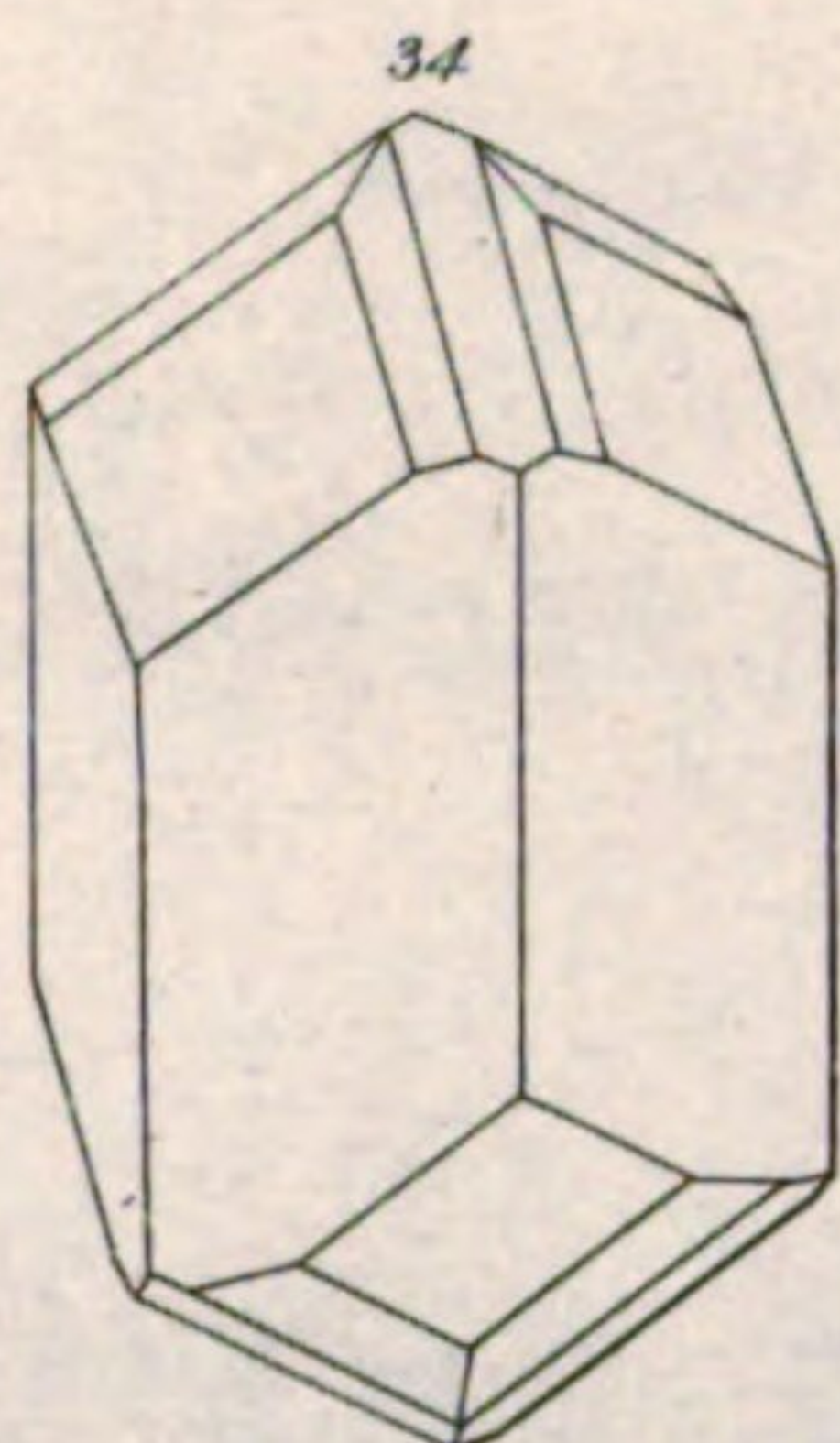
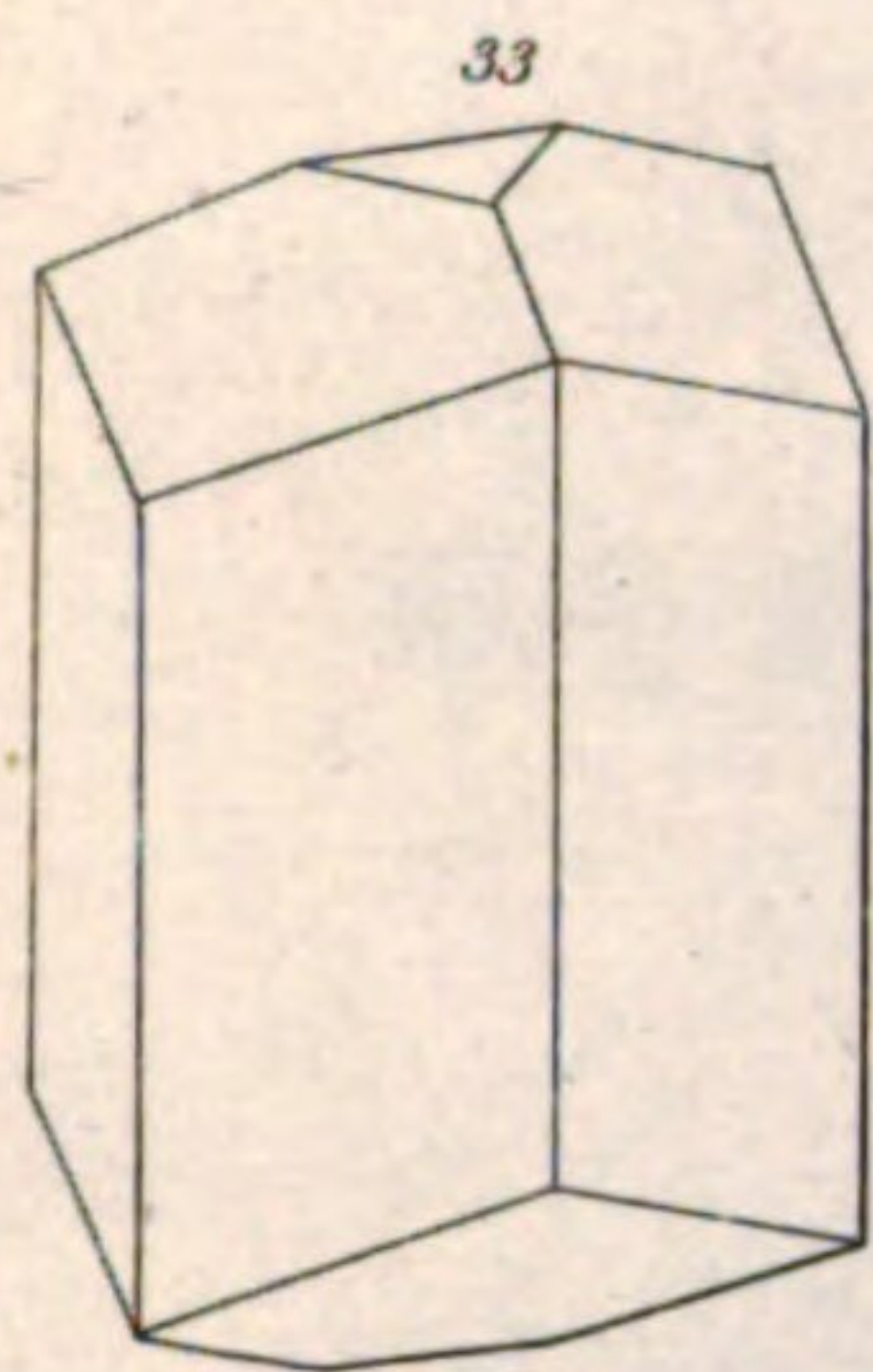


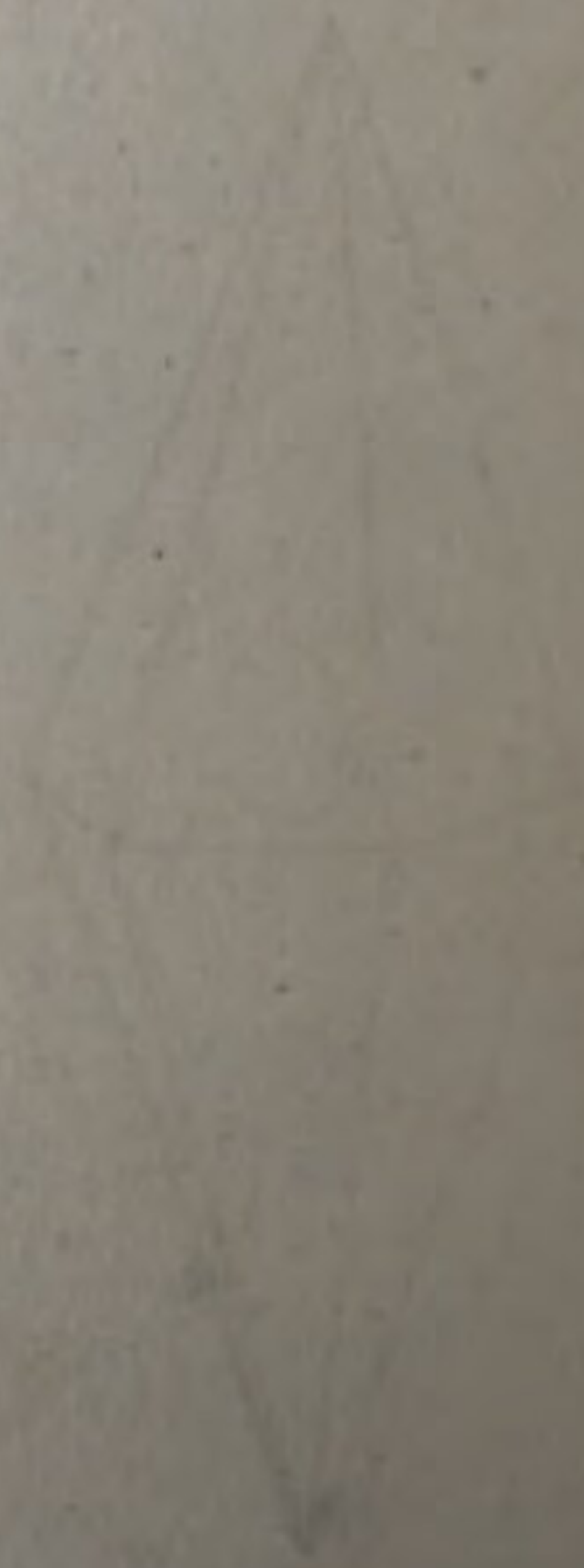
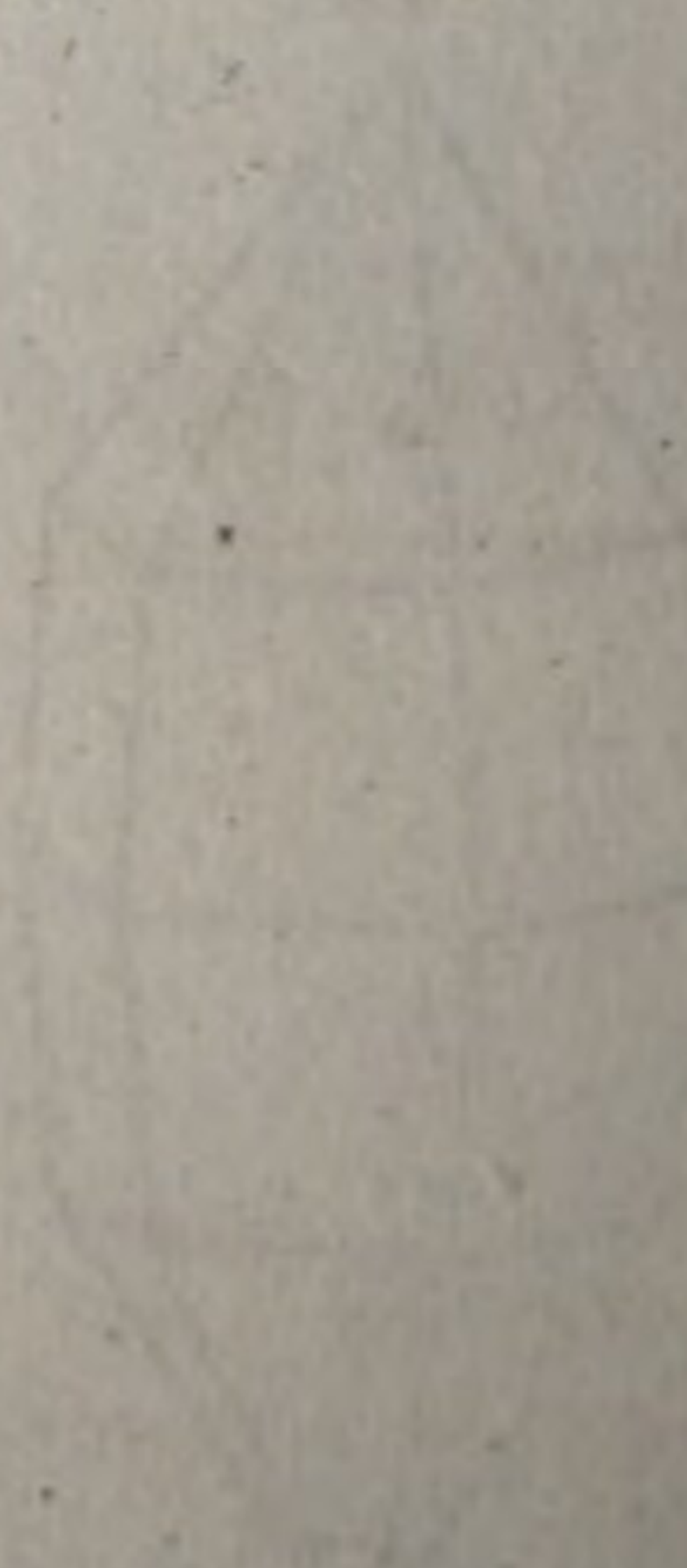
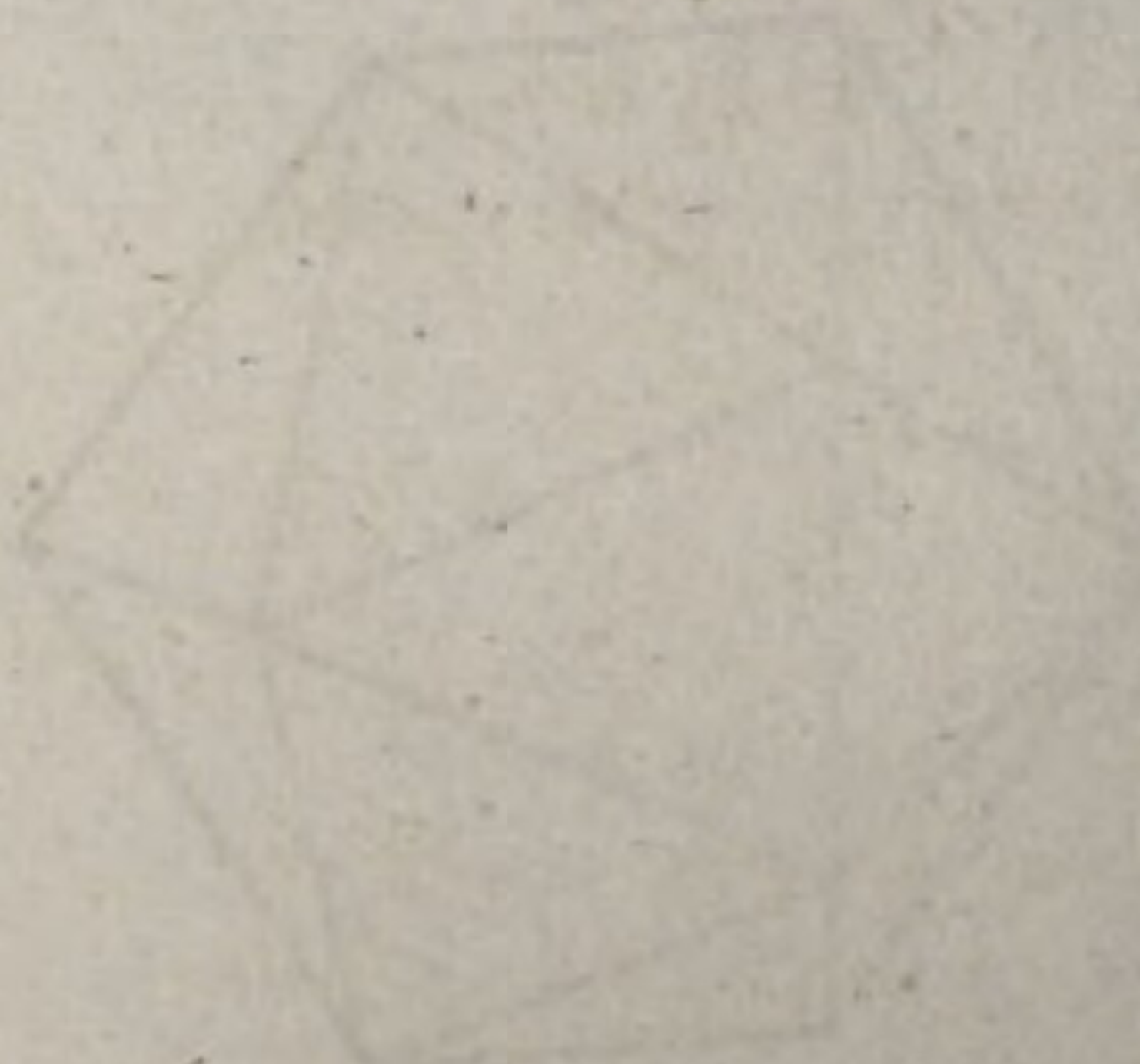
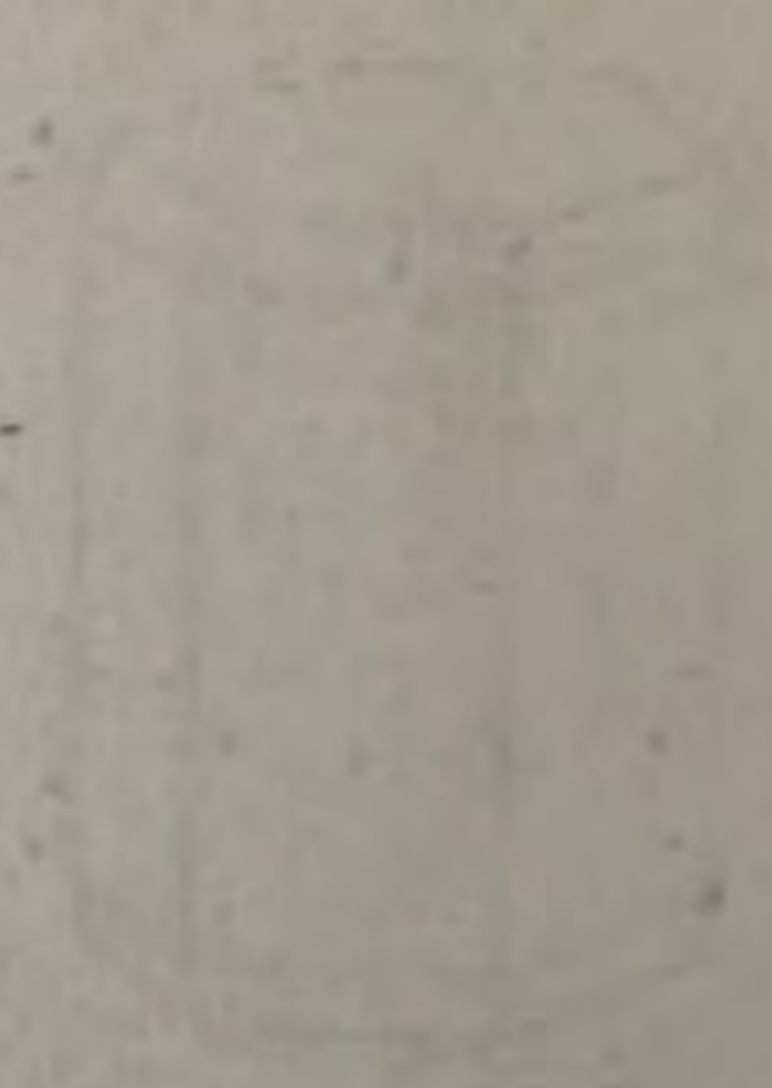
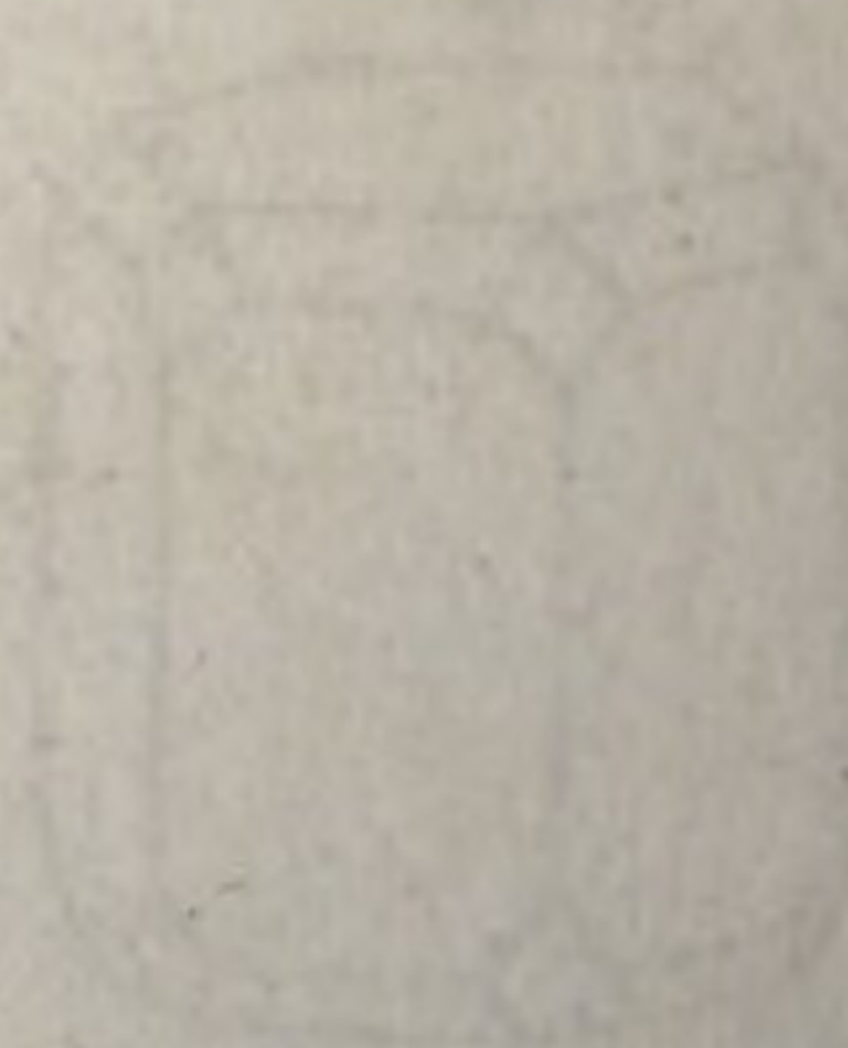
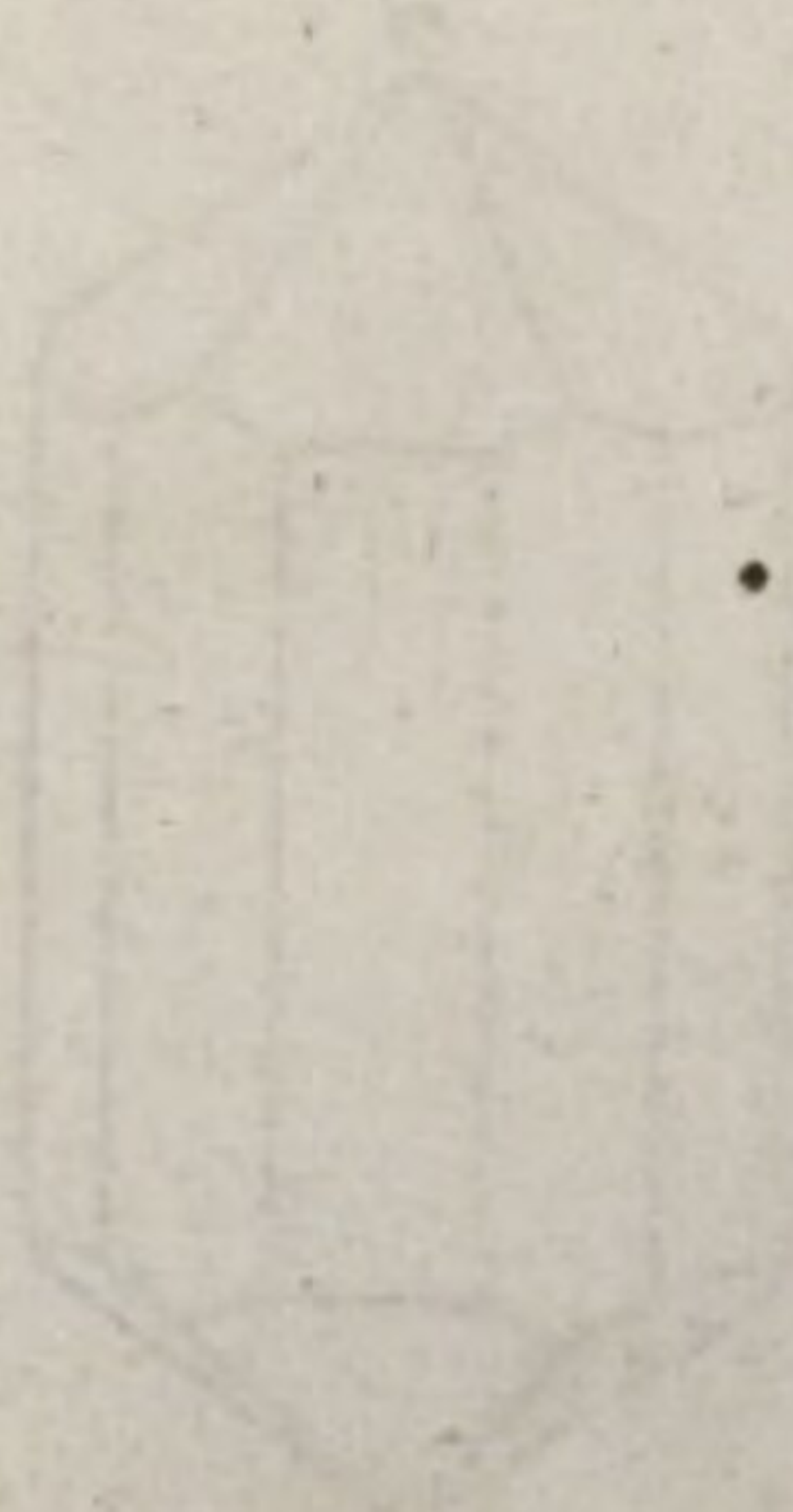
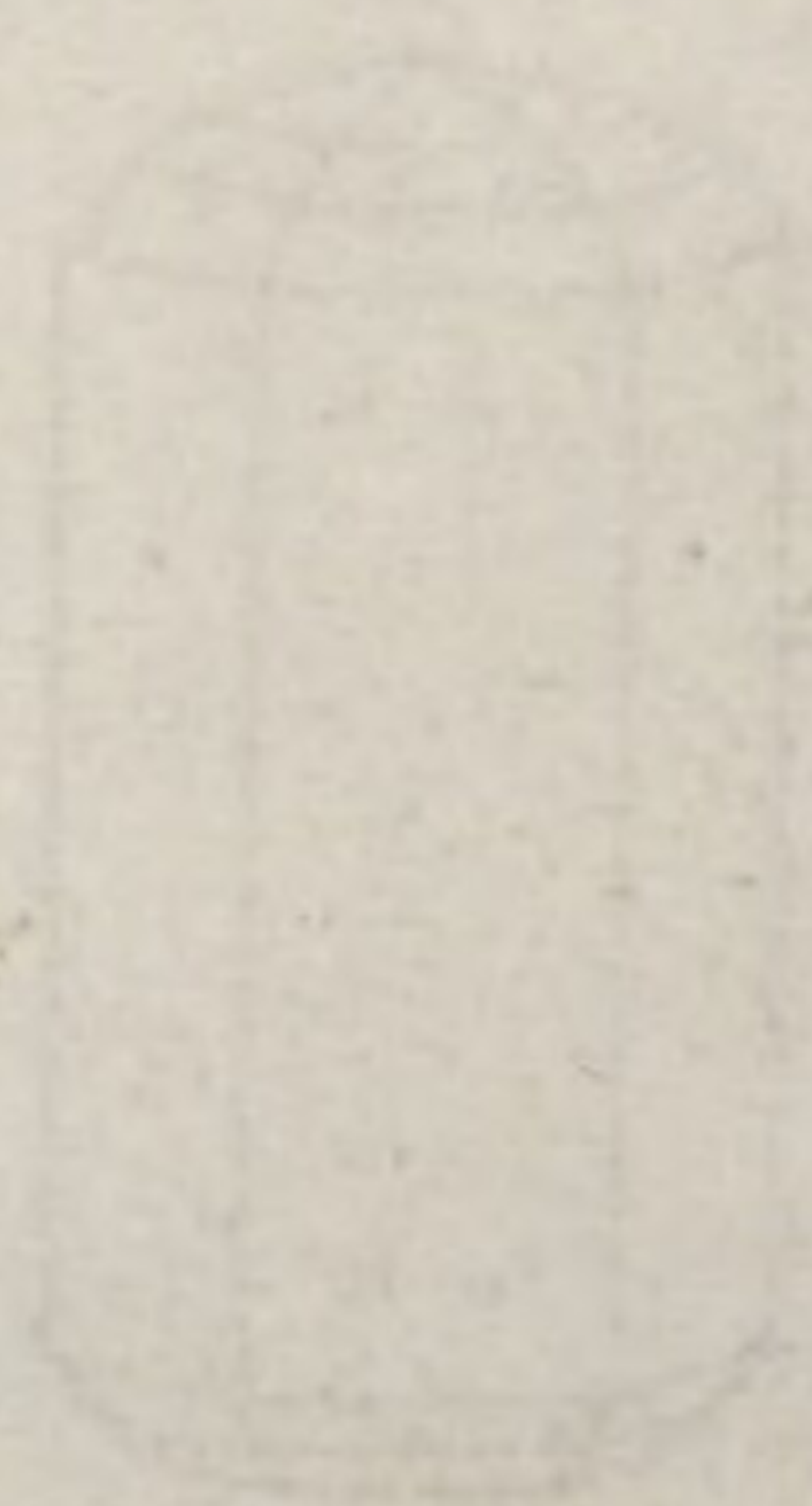
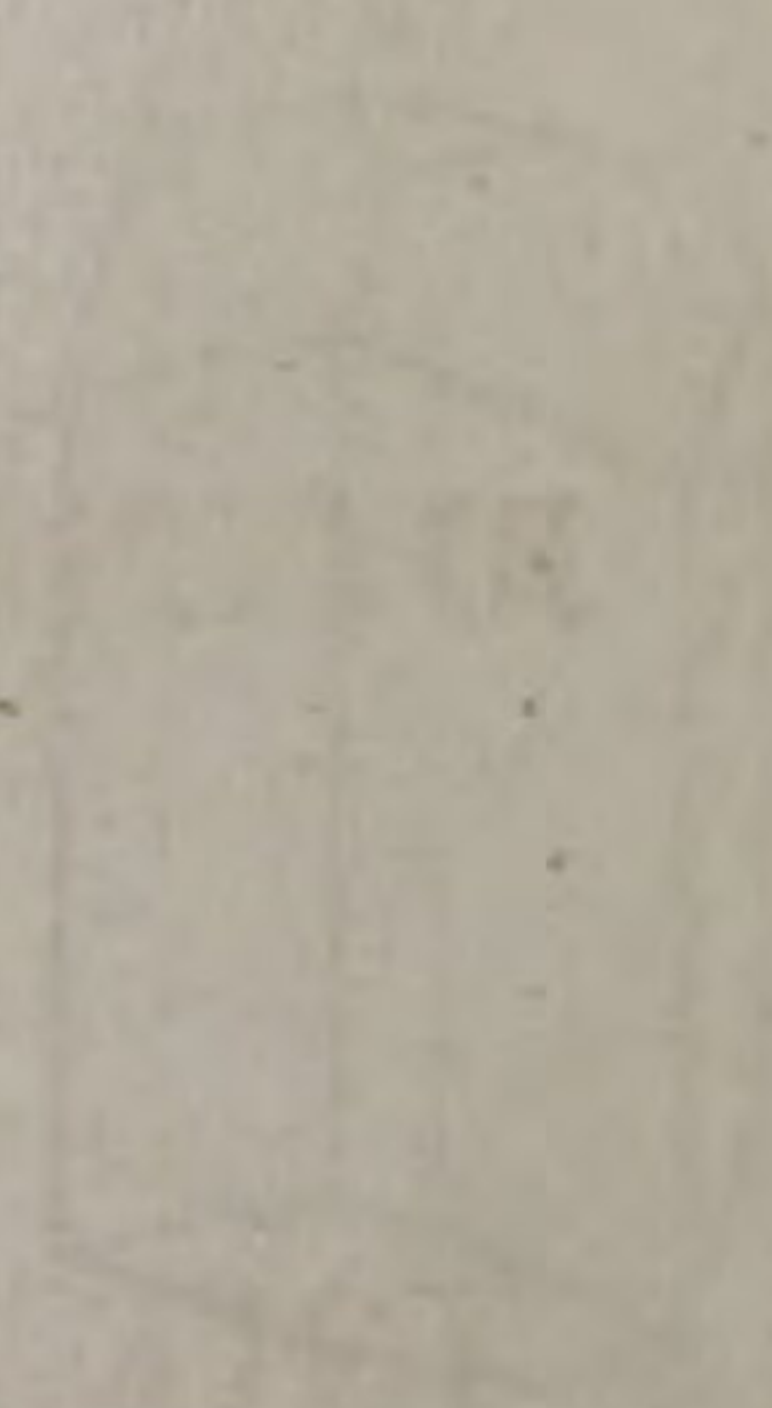
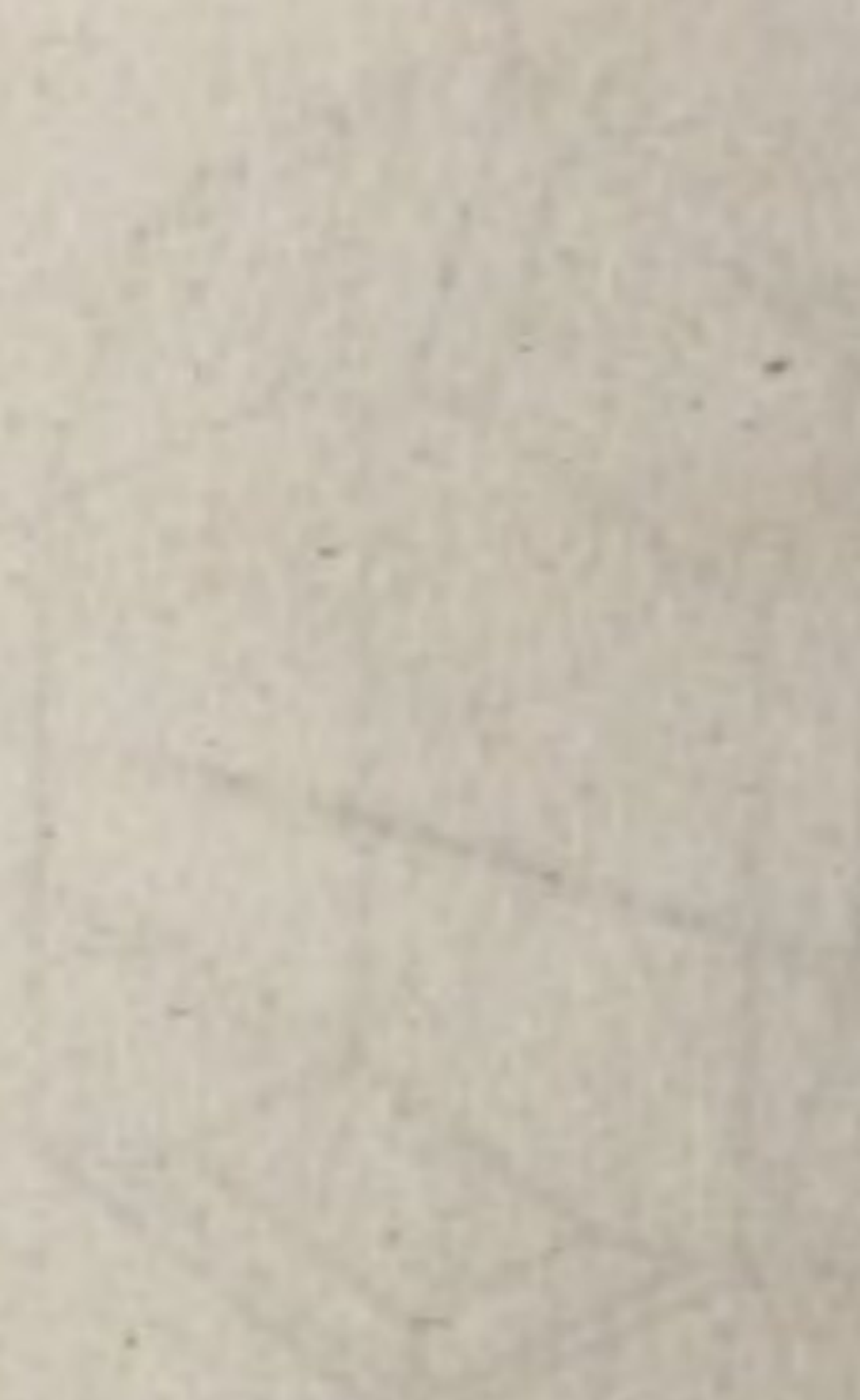












AN ACCOUNT
OF THE MOST IMPORTANT
RECENT DISCOVERIES AND IMPROVEMENTS
IN
CHEMISTRY AND MINERALOGY,
TO THE PRESENT TIME;
BEING AN
APPENDIX
TO THEIR
DICTIONARY OF CHEMISTRY AND MINERALOGY,

By A. & C. R. AIKIN.

LONDON:

PRINTED FOR JOHN AND ARTHUR ARCH, CORNHILL;
AND WILLIAM PHILLIPS, GEORGE YARD, LOMBARD STREET.

1814.

(W. PHILLIPS, PRINTER.)

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Considerable pains have been taken in verifying calculations ; in collecting valuable but diffused information into one focus ; in stripping it of the occasional acerbity of controversy ; and in moulding the whole to that form of practical utility, which may best secure it from being superceded by future discoveries.

We trust that the purchasers of the Dictionary will not find the present Supplement unworthy of their notice.

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APPENDIX TO VOL. II.

L

LACTIC ACID. See BLOOD.

LATIALITE. Haiiyne.

The colour of this mineral in those specimens that are opaque is indigo blue, and in those which are translucent is bluish green. It occurs massive, in grains, and in a single instance in extremely minute brilliant crystals. Its hardness is a little superior to that of quartz; it is very brittle; its fracture is vitreous, uneven; sp. gr. about 3.2.

Before the blowpipe it is infusible *per se*, but with borax affords a yellow glass. When finely pulverized it gelatinizes with the mineral acids. Its constituent parts, according to Vauquelin, are,

- 30. Silica
- 15. Alumina
- 20.5 Sulphate of lime
- 11. Potash
- 1. Oxide of iron
- 5. Lime
- an atom of sulphuretted hydrogen

82.5

17.5 loss, probably for the most part water.

100.0

It occurs at the lake Nemi, and near Albano and Frascati, accompanied by mica and green hornblende; and at Monte Somma among the ejections of Vesuvius, accompanied by idocrase, augite, mica, and meionite.

In many of its external characters and in its chemical composition, this mineral bears a striking analogy with lapis lazuli.

LAUMONITE.* EFFLORESCENT ZEOLITE.

This mineral occurs in aggregate crystalline masses, deeply striated externally, or in separate crystals. Its primitive form is a rhomboidal prism, the angles of which approach to right angles: this figure is further divisible by joints parallel to its axis and to the greater diagonal of the terminal planes. Its fracture is

lamellar; it is colourless and transparent. Sp. gr. 2.23.

When exposed to the air it undergoes with more or less rapidity a spontaneous change, in consequence of which it first loses its transparency, and presents a shining white appearance, then the natural joints, especially those parallel to the axis of the prism, become very apparent, and lastly the whole separates into a white powder similar to that resulting from the decomposition of Glauber's salt. This change can only be prevented by immersion in water or by a varnish.

The laumonite was at first supposed to be peculiar to the lead mine of Huelgoet in Brittany, but M. de Bournon has since discovered it among specimens from Ferroe, from near Paisley, and from Portrush in Ireland; none of these however are so strikingly efflorescent as the specimens from Brittany.

LEAD.

§ I. Ores of.

Native Minium.^b—Plomb oxydé rouge Haüy.

The colour of this substance, like that of factitious minium, is a vivid scarlet: it is amorphous and pulverulent, but when examined with a lens exhibits a flaky and crystalline texture. When gently heated before the blowpipe it acquires a darker colour, but recovers its original tint by cooling; by a stronger heat it melts to litharge, and on charcoal is reduced to metallic lead. It occurs in the lead mines of Breylau in Westphalia, sparingly disseminated through compact calamine, and mixed with galena and carbonate of lead.

Arsenate of Lead.^c

The following particulars concerning this ore (recently discovered in Cornwall by Mr. Gregor) may serve to correct the account given in the Dictionary.

Its colour is wine yellow passing into brownish yellow; it occurs in small slender hexahedral crystals and capillary fibres: it varies from

* Geol. Trans. i. p. 77.

^b Phil. Trans. for 1806. p. 267.

^c Ibid. 1809. p. 195.

translucent to transparent with a vitreous resinous or silky lustre: when transparent it scratches glass; it is easily frangible, sp. gr. 6.4.

Before the blowpipe it melts into a brownish yellow mass; when ignited on charcoal it exhales arsenical vapours, and is reduced to metallic lead. It appears to be composed of

69.76	Oxide of lead
26.4	Arsenic acid
1.58	Muriatic acid

97.74

2.26 silix, alumine, oxide of iron
and loss

100.00

It occurs in Huel Unity, in the parish of Gwennap, Cornwall, mixed with native copper, grey and black copper, and octohedral red copper.

§. 2. Chemical Properties.

It is generally admitted that there are three oxyds of lead, the *yellow*, the *red*, and the *brown*, or puce-coloured. Of these, the yellow is the lowest in oxydation, but its elements have been very differently stated by chemists. It is the most important of all in a chemical view, as it appears to be the basis of most of the salts of this metal.

The oxydation of lead was thus examined by professor Berzelius.^d

Yellow Oxyd and Litharge. 10 parts of pure lead (reduced from the crystallized nitrat) were dissolved in nitric acid in a glass vessel, the solution evaporated to dryness in a platina vessel, and made red-hot. It left 10.77 parts of yellow oxyd. A second experiment gave 10.775 parts. A third experiment made entirely in a glass vessel, gave 10.78. It was found that a minute quantity of the nitrat of lead had sublimed in the experiment, which of course made this result of yellow oxyd rather too little. 10 parts of lead dissolved in nitric acid were precipitated by carbonat of ammonia, giving 12.9025 parts of carbonat of lead, which left 10.75 of yellow oxyd when ignited. Another similar experiment gave 10.95. Therefore, making a little allowance for loss, the yellow oxyd is thus composed.

Lead . .	92.765	100.0
Oxygen .	7.235	7.8
	100.000	107.8

Red Oxyd or Minium. Common red lead contains besides the proper red oxyd, some

yellow oxyd, sulphat and muriat of lead, oxyd of copper, and silver. The yellow oxyd was dissolved out by weak distilled vinegar which hardly acts upon minium. The minium thus purified was strongly heated, by which it was changed to yellow oxyd by losing oxygen, and the other impurities being allowed for, it appeared that purified minium consisted of

Lead . . .	90	—	100.
Oxygen . .	10	—	11.07

100 — 111.07

Brown Oxyd. This oxyd is produced as mentioned in our original article, by digesting nitric acid on minium, which deoxygenates a part and superoxygenates the remainder, the former being reduced to yellow oxyd and dissolved in the acid, and the latter being the brown oxyd. This is composed, according to Berzelius, of

Lead . . .	86.51	—	100.0
Oxygen . .	13.49	—	15.6

100.00 — 115.6

Hence it appears probable, that in these three states of oxydation, 100 parts of lead take up oxygen in the proportion of 1, $1\frac{1}{2}$ and 2, the numbers 7.8, 11.07 and 15.6 being nearly in this ratio.

Sulphuret of Lead. Equal parts of lead and pure sulphur were melted together in a retort, and kept at a red heat till nothing further was expelled. The composition of the sulphuret thus found, gave

Lead . . .	86.51	—	100
Sulphur . .	13.49	—	15.6

100.00 — 115.6

Lead and sulphur appear to unite in no other proportions. When this sulphuret of lead is fully oxygenated by boiling with nitro-muriatic acid, the whole is exactly changed to neutral sulphat of lead, the sulphur when converted into sulphuric acid being just sufficient to saturate the lead when changed to yellow oxyd, (this oxyd being the base of all the salts of lead.) See the article *Affinity*.

Muriat of Lead. 5 parts of yellow oxyd of lead dissolved in muriatic acid, and the solution evaporated to dryness in the same vessel, gave 6.187 parts of fused muriat of lead. A small portion of the salt however was

volatilized during the process. Muriat of lead therefore consists of from 80.8 to 81. per cent. of oxyd of lead, and 19. to 19.2 of acid.

10. parts of fused muriat of lead were dissolved in nitric acid, and the solution decomposed by nitrat of silver. The supernatant liquor was separately evaporated to dryness, and the soluble salt then dissolved out by water, by which a little muriat of silver that had been dissolved in the excess of nitric acid was recovered and added to the other portion. The whole of the muriat of silver when fused weighed 10.32 parts, which contain according to Berzelius 1.9644 of muriatic acid.

Another 10 parts of fused muriat of lead were dissolved in nitric acid, an excess of sulphuric acid added, the whole evaporated till all was driven off except sulphat of lead with a little sulphuric acid in excess; which last was separated by hot water. The neutral sulphat of lead well dried weighed 10.92, containing by estimation 8.03876 of suboxyd of lead. These two experiments very closely agree, so that fused muriat of lead may be taken as containing

Muriatic acid	. 19.644	— 100.00
Yellow oxyd of lead	80.356	— 409.06
	100.000	— 509.06

by one estimation, and by the other 19.61 per cent. of muriatic acid.

Carbonat of Lead. 10. parts of carbonat of lead dried at a high temperature were kept red-hot in a platina crucible, and left 8.35 of suboxyd of lead. The carbonat of lead therefore contains

Carbonic acid	. . 16.5
Yellow oxyd of lead	83.5
	100.0

Sulphat of Lead. From a great variety of experiments, which agree pretty closely, professor Berzelius fixes the composition of this salt at

Sulphuric acid	. 26.346	100	35.9
Yellow oxyd of lead	73.654	279	100.0
	100.000	379	135.9

Nitrat and Nitrite of Lead. The salts produced by the combination of oxyd of lead and nitrous or nitric acid, are numerous and difficult to be made out with accuracy. Besides

the common crystallized nitrat of lead formed by the solution of lead in nitric acid, there are other compounds formed either by digesting nitrat of lead with an additional quantity of metallic lead (as mentioned by Proust) or with more oxyd of lead; or else by the partial decomposition of these salts, by which salts with excess of base are obtained.

In addition to what has been mentioned on this subject in our original article, we shall merely state the results of the experiments of Berzelius and of Chevreul.^d

Nitrat of Lead. This well known salt which forms large white opaque octohedral crystals appears to contain no water of crystallization. It contains according to Berzelius

Nitric acid	. . . 32.7	— 100.
Yellow oxyd of lead	67.3	— 205.09
	100.	305.09

Chevreul agrees almost exactly with this calculation.

Subnitrat of Lead. This salt may be made in two ways, either by digesting the nitrat with oxyd of lead; or by adding ammonia to the nitrat, less than will decompose the whole salt, whereby a nitrat of ammonia and a subnitrat of lead are produced. Berzelius adopts the latter method. A precipitate took place on adding a little ammonia to nitrat of lead, which was welledulcorated and dried to separate all the ammoniacal salt. A portion of this gradually heated to redness in a retort gave out much uncondensable nitrous vapour and left 80.5 per cent. of bright lemon-yellow oxyd. It therefore contained no water but consisted merely of

Nitric acid	. . . 19.5	— 100.
Yellow oxyd of lead	80.5	— 412.9
	100.0	512.9

Double Sub-nitrat of Lead. The last experiment was repeated with the variation of digesting the mixed nitrat of lead and ammonia for some time and then washing the precipitate with boiling water. This precipitate dried and decomposed as before lost 9.7 per cent. of acid, and therefore consisted of

Nitric acid	. . . 9.7	— 100.00
Yellow oxyd of lead	90.3	— 930.92
	100.0	1030.92

M. Chevreul obtained the first subnitrat by

boiling the nitrat of lead with yellow oxyd and allowing the clear liquor to cool in a well corked phial (to keep out the carbonic acid of the atmosphere) by which a number of pearly crystalline scales separated, which form the subnitrat in question. This salt is sweet and astringent, and when a current of carbonic acid is passed through, much carbonat of lead separates, and the nitrat returns to the state of common nitrat. The elements of this subnitrat are stated at 19.86 per cent. of acid and 80.14 of yellow oxyd, which very closely agrees with Berzelius.

In the three nitrats of lead just described, 100 parts of nitric acid saturate 205.00, 412.9 and 930.92 parts of oxyd respectively. The two first are as nearly as can be expected in the simple ratio of 1:2, but the third does not coincide with any simple ratio. In all these the acid is the *nitric* and the oxyd is to all appearance the *yellow oxyd*.

Nitrite of Lead. This salt was first observed by Proust, and is obtained by boiling the common nitrat of lead with *Metallic Lead*, as described in our original article, and is considered by Proust as a nitrat of lead the base of which is at a lower state of oxygenation than the yellow oxyd, and by Dr. Thomson as a compound of the yellow oxyd with an *acid* at a lower state of oxygenation, and is therefore a *nitrite* of lead. It is obvious that either the acid or the oxyd must be in this state of diminished oxygenation, since in its preparation the metallic lead must absorb that portion of oxygen necessary for its solution from one or other or both of the constituents of the common nitrat of lead with which it is digested.

This subject has been examined with great care by Berzelius and Chevreul, with a remarkable agreement in their results.

When 20 parts of nitrat of lead are boiled in water with 12.4 parts of metallic lead (which is equal to the lead contained in the salt) the whole dissolves in some hours into a deep yellow liquid, which on cooling becomes the yellow crystallized mass described by Proust. This is the *Nitrite of Lead*. It has indeed a slight excess of base, so as to act like an alkali on vegetable colours, and therefore might with more strictness be called a *subnitrite*, but we shall retain the term of simple *nitrite of lead* to distinguish it from a subnitrite with a double proportion of base, to be presently described.

This nitrite of lead is also formed whatever be the proportion of lead employed with the nitrat of lead, but when the lead is in excess and the boiling too long continued, a brick-red salt

gradually appears, which is the proper *subnitrite of lead*.

The nitrite of lead forms yellow foliated crystals. Its taste is slightly astringent and sugary; 100 parts of boiling water dissolve about $9\frac{1}{2}$ of the salt, but the same portion of cold water takes up scarcely more than $1\frac{1}{4}$. Sulphuric, nitrous and acetic acids decompose this salt and expel from it nitrous vapour, particularly when heated. Carbonic acid passed through a solution of this nitrite, partially decomposes it and separates a carbonated oxyd. Carbonated potash entirely decomposes it into carbonat of lead and nitrite of potash. When the nitrite is gradually heated it loses its acid and passes to the state of yellow oxyd.

The subnitrite of lead is produced, as above described, by boiling nitrat of lead for many hours with more metallic lead than it can take up: 10 parts of the nitrat by long boiling will thus dissolve about 12 parts of metallic lead, and the solution on cooling lets fall small brick-red crystalline plates, whilst the supernatant liquor contains a mixture of both these nitrites. These brick-red crystals are the *subnitrite of lead*, and consist of nitrous acid and a double portion of yellow oxyd of lead to that of the nitrite. This subnitrite is very little soluble in water, 3 parts requiring 100 of boiling water for solution. It is copiously precipitated by carbonic acid gas, or even by exposure to air. M. Chevreul gives the elements of the *Nitrite of Lead* to be

Nitrous acid	18.15	—	100.
Yellow oxyd	81.85	—	450.
	100.00		550.

and of the *Subnitrite of Lead*

Nitrous acid	9.9	—	100.
Yellow oxyd	90.1	—	910.
	100.0		1010.

Berzelius agrees pretty nearly with this estimation, so that the base of this subnitrite is a double proportion of that of the nitrite.

We shall conclude this article by noticing a singular production of the *Peroxyd* or *Brown oxyd* of lead observed by M. Chevreul. This oxyd is generally produced, as before mentioned, by digesting minium in nitric acid, by which a portion of it *loses* oxygen to pass to the state of yellow oxyd and dissolves in the acid, and the other part *gains* oxygen and becomes the insoluble brown oxyd. M. Chevreul has observed

this unequal partition of oxygen in a different way: some flint glass (containing much minium) was heated in a platina crucible with thrice its weight of caustic potash, and the fused mass was digested with water. An alkaline solution of silex and yellow oxyd of lead was produced, and on remaining at rest it deposited a brown crystallized powder, which was the brown oxyd, whilst the crucible itself and the platina spoon used to stir the materials were lined with a metallic coating consisting of an *alloy of lead and platina*. This singular fact can be explained by supposing that the alkaline solution at first contained the whole of the lead of the glass in the state of yellow oxyd, but that the affinity of

lead for platina then determined the precipitation of a small part of the lead in the metallic state on the platina of the vessel, whilst another portion of oxyd of lead taking up the oxygen of this reduced lead, passed into the state of brown oxyd, in which the metal is in the highest state of oxydation. That the brown oxyd was formed in consequence of the reduction of part of the oxyd of lead, and was not contained as such in the glass, is obvious from the intense heat employed in glass-making, which indeed is at all times sufficient to expell much oxygen, even from the minium used as a flux, and to reduce it to yellow oxyd.

LIME (*Basis of.*) See CALCIUM.

M

MADREPORITE.

A new analysis of this mineral has been published by Klaproth,^a from which it appears to be composed of

93.	Carbonate of lime
0.5	Carbonate of magnesia
1.25	Carbonate of iron
0.5	Carbon
4.5	Siliceous sand

99.75

MANGANESE.

An elaborate series of experiments on the salts and oxyds of this metal has been given by Dr. John of Berlin,^b which appear to have been conducted with much attention. A few particulars may be mentioned.

Regulus of Manganese. This was prepared in the usual way, by reduction of the purified oxyd in a crucible lined with charcoal. The oxyd was prepared in the following manner. Some of the purest native black oxyd of manganese was dissolved to saturation in muriatic acid, a little nitric acid was added, the liquor was reduced by evaporation, then diluted with water, saturated with alkali and digested with pieces of iron to separate most of the copper contained in the solution. A little potash was then added, followed by oxalat of potash, which separated the iron in form of oxalat in twenty-four hours. The lead, if any, was then separated by sulphat of soda, and the manganese by carbonat of ammonia. But the carbonat of manganese is not yet quite free from copper, as prussiat of potash gives a peach-flower coloured

precipitate, instead of one perfectly white, which occurs when the manganese is quite pure. The carbonat of manganese must therefore be digested with water and pure ammonia, redissolved in sulphuric acid, and then just supersaturated with ammonia and digested for a time, by which the remaining oxyd of copper falls down mixed with a little oxyd of manganese, after which the supernatant liquor will yield with carbonat of ammonia a perfectly pure oxyd of manganese.

This purified oxyd was reduced in a Hessian crucible lined first with a paste of silex, alumine and charcoal, over which charcoal powder alone was pressed down and a conical cavity was cut out to receive the oxyd of manganese previously mixed with a little oil and repeatedly calcined, to produce an intimate union of the oxyd with the charcoal of the oil. The reduction was effected in a very intense heat of a forge-furnace, kept up for an hour and a half, after the crucible had been gradually heated for an hour. From 830 grains of the pure carbonat the author obtained repeatedly about 250 grains of the regulus of manganese.

This regulus when made from pure oxyd leaves about one per cent. of its weight of charcoal when digested with acids, but if it contains any iron, the charcoal is greater. This charcoal may be extracted by melting the metal again under borax, which requires less heat than that employed for the first reduction.

Carbonat of Manganese. All the solutions of manganese when decomposed by an alkaline carbonat give a white carbonat of manganese, which appears to be the only salt of this

^a Analyt. Ess. ii. p. 218.

^b Journ des Mines, tom. xxii. and xxiii.

species. The metal is in the state of suboxyd. When the carbonat is yellowish or brown it is probably (if no other metal is present) a mixture of carbonat and brown oxyd of manganese.

The white carbonat is tasteless, unchangeable by exposure to air in a low temperature, and may be dried in a gentle heat. When decomposed by ignition in close vessels it gives

Suboxyd of manganese	55.84
Water	10.00
Carbonic acid . . .	34.16
	100.0

The suboxyd left after ignition is greenish-grey, and this suboxyd may be considered as the basis of all the salts of manganese.

Sulphat of Manganese. Sulphuric acid when diluted dissolves metallic manganese with copious disengagement of hydrogen of a peculiar smell. 100 grains of metal are exactly saturated with 190 grains of sulphuric acid of 1.86 sp. gr. and this solution decomposed by carbonated ammonia gives 205 grains of carbonat of manganese dried at 77° Fahr. This will give 48.6 per cent. of metal in this carbonat.

Sulphuric acid dissolves the suboxyd of manganese with equal ease, and forms a solution exactly similar to the former, which crystallizes easily. This salt was analyzed by muriat of barytes to separate the sulphuric acid, and by carbonat of ammonia for the metallic oxyd. Estimating the acid of sulphat of barytes at 34 per cent. and the suboxyd of manganese at 55.84 per cent. of the dry carbonat, the crystallized sulphat of manganese contains

Sulphuric acid . . .	33.66
Suboxyd	31.00
Remains for water . .	35.34
	100.00

Muriat of Manganese. The author has succeeded in obtaining large tabular crystals of this salt, quite transparent and rose-coloured. These crystals deliquesce rapidly in the air. They were analyzed by nitrat of silver to ascertain the muriatic acid, and by carbonat of ammonia for the manganese. Reckoning (after Klaproth) 20.5 of acid in 133 of luna cornea, the crystallized muriat of manganese will contain

Suboxyd	38.50
Muriatic acid . . .	20.04
Remain for water . .	41.46
	100.00

When a current of oxymuriatic acid gas is passed through a solution of this salt, it presently stiffens very considerably and nearly the whole becomes a crystalline mass, which again becomes fluid in the air. If this liquid is evaporated, the pungent smell of oxymuriatic acid goes off, black oxyd of manganese falls down, and the remaining solution returns to the state of common muriat of manganese.

On the Oxydation of Manganese. The very great disagreement on this subject between the experiments of the most accurate chemists shews the extreme difficulty of determining with any certainty the numbers and proportions of the oxyds of manganese. On the one hand the metal itself and its lowest oxyd have a constant tendency to absorb oxygen from the atmosphere: and on the other hand the highest oxyd will readily give out oxygen at a very moderate encrease of temperature; so that it is very difficult to obtain any quantity of oxyd of this metal of a perfectly uniform state of oxydation throughout.

Dr. John, who is fully aware of these difficulties is inclined to fix the number of definite oxyds of manganese at three, namely, the Green, the Brown, and the Black, of which the green is the lowest oxyd. He thus endeavours to analyze them.

The Green Oxyd. Eighty grains of metallic manganese were put in a vessel containing water. The gas obtained was 24 ounce measures and was hydrogen, containing probably some atoms of the metal in solution, as it had a peculiar smell and burnt with a green flame. The gas was given out for a whole day, after which it ceased and was not renewed by heating the contents. The greenish oxyd remaining at the bottom of the water was quickly dried and weighed 92 grains.

This experiment did not much differ from the composition of the green oxyd as the base of the carbonat, and hence the author considers the oxygen as 13 per cent. on the average, and therefore the green oxyd will consist of

Manganese	87.	—	100.
Oxygen	13.	—	14.942
	100.		114.942

Brown Oxyd. This was formed simply by exposing the last mentioned green oxyd to the air till it gained no more weight, and drying it hastily. It was a pure deep brown colour, and consisted of

Manganese	80.	—	100.
Oxygen	20.	—	25.
	100.	—	125.

Black Oxyd. This oxyd which is considered as the highest possible in oxygenation, was prepared by dissolving a given weight of metallic manganese in nitric acid, and evaporating the entire solution to dryness in a heat barely sufficient to expell and decompose all the adhering nitric acid, without separating oxygen from the newly formed oxyd. In this manner the black oxyd will contain

Manganese	71.33	—	100.00
Oxygen	28.67	—	40.19
	100.00	—	140.19

This oxyd gives an abundance of oxygen gas at a red heat, and hence the extreme difficulty of driving off all the last portions of nitric acid, and at the same time just avoiding the heat which will change any portion of this oxyd to a lower term of oxygenation.

The following statement of the number and composition of the oxyds of manganese is given as the result of Pr. Berzelius's experiments,* but the particulars are not mentioned.

1. The lowest oxyd or suboxyd is the grey powder which forms on the surface of metallic manganese when kept in phials closed only by a cork.

2. The green suboxyd of Dr. John described above.

3. The oxyd which is the base of the sulphat of manganese.

4. An oxyd of higher degree.

5. The superoxyd or native peroxyd of manganese.

With regard to these five oxyds, the second, third and fourth are stated to have been analyzed by the author, and to contain on 100 of metal, 14, 28, and 42.16 parts of oxygen respectively, whence, adapting these to the doctrine of definite proportions, the composition of the two extreme oxyds is assumed to be 7.026 on 100 in the lowest and 56.215 in the highest oxyd. The five oxyds therefore will be as follows.

	Oxygen	Metal
1st. contains	7.026	to 100
2d ———	14.052	——
3d ———	28.104	——
4th ———	42.156	——
5th ———	56.208	——

MEIONITE.

This mineral has hitherto been found only in minute aggregated crystals. Its primitive form is a strait prism with square bases; it also presents six and eight-sided prisms, terminated by low tetrahedral pyramids. Its colour is a translucent greyish-white, its lustre is vitreous; its longitudinal fracture is foliated in two directions, its cross fracture is conchoidal. It scratches glass.

Before the blowpipe it melts easily into a spongy white glass. It occurs among the substances ejected by Vesuvius, generally lining cavities in white granular limestone.

MELILITE.

It occurs in the form of small rectangular parallelipeds and octohedrons of a pale yellow and orange colour, which are often covered with a brownish red crust. It gives fire with steel. When pulverized and put into nitric acid, it becomes perfectly gelatinous. In small fragments it melts before the blowpipe into a transparent glass.

It has been found only near Rome, at Capo di Bove.

MENILITE.

It occurs in tubercular masses of a moderate size, striped externally bluish grey and redish brown. Internally it exhibits a hair brown colour, and a glistening somewhat resinous lustre. It is strongly translucent on the edges, and presents a flat conchoidal or splintery fracture. It is hard, brittle and easily frangible.

Its constituent parts, according to Klaproth, are

85.5	Silex
1.	Alumine
0.5	Oxyd of Iron
0.5	Lime
11.	Water and inflammable matter
98.5	

It is found at Menil Montant near Paris, imbedded in a white slaty rock, and appears to have a considerable analogy with the flints, semi opals and hornstones that are found in the chalk, and in the strata above it.

MORDANT. See DYEING.

MURIATIC ACID. OXYMURIATIC ACID. CHLORINE. EUCHLORINE.

An immense mass of interesting matter has been bestowed within these last few years on muriatic acid, since the laborious but fruitless attempts of Dr. Henry to discover its base, with which we concluded our former account of this singular substance.

* An. Chim. tom. 83.

The facts which have been discovered have led to two totally distinct theories on the constitution of this acid, which we shall mention to assist the reader in following the experiments to be related.

1. The opinion of the *acid* nature of this substance, modified by the results of the experiments of Messrs. Gay Lussac and Thenard is the following. Muriatic acid is, like the other acids, a compound of some base (hitherto unknown) and oxygen; it has never been obtained in a separate state, as it is only known to chemists as *Muriatic Acid Gas*, or as forming a part of the alkaline, earthy, or metallic *Muriats*. In the former case, the muriatic acid is intimately combined with about a fourth of its weight of *water* (or of the oxygen and hydrogen which are the elements of this quantity of water), and this is absolutely essential to the existence of muriatic acid *in the gaseous state*, so that under no circumstances can this acid be expelled from its solid combinations, unless such a quantity of water is present as will unite with the gas at the moment of its formation, and will then amount to about a fourth of the weight of the gas. This water exists in muriatic gas in a different mode of combination from that which constitutes the common hygrometrical moisture of gasses, and therefore cannot be separated by solid potash, lime, dry muriat of lime, or intense cold, which are the means successfully used to render the other gasses dry. But when muriatic acid gas is united with any of the alkaline, earthy, or metallic bases, that portion of water which was essential to the acid in an insulated state is no longer retained, and may be expelled from most of them (though often with considerable difficulty) by mere heat.

Oxymuriatic acid on this theory is a compound of muriatic acid and oxygen; and oxymuriatic gas contains oxygen equal to half its volume; but the muriatic acid gas with which it is united is not combined with water, as it is in the insulated state of muriatic acid gas, but if it contains any water, it is only as common hygrometric moisture, which may readily be abstracted by any of the means above mentioned. Hence, in order to convert dried oxymuriatic acid gas to muriatic gas, it is necessary either to abstract oxygen, and to add water in substance; or else to add hydrogen, which by uniting with the excess of oxygen may produce water, this, as before mentioned, being essential to the constitution of muriatic acid gas.

2. The theory adopted by Sir H. Davy, is the following.

Oxymuriatic acid is a substance hitherto undecomposed, and therefore must at present be considered as an element; it contains no oxygen, at least none has ever been extracted from it; it unites with most metals and salifiable bases, forming the *muriats*, which therefore are not (like the sulphats, nitrats, &c.) compounds of an *oxydated* base and an acid, but are composed merely of the base and of oxymuriatic acid. Thus for example, common salt, or muriat of soda, when perfectly dry, is according to this hypothesis composed, not of soda and muriatic acid, but of sodium and oxymuriatic acid, and so of the rest. Oxymuriatic acid will however unite with oxygen, forming a very singular compound, whose properties have been discovered by Sir H. Davy. This eminent chemist gives the name of *Chlorine* to oxymuriatic acid, and of *Euchlorine* to the compound of oxymuriatic acid and oxygen, which will be presently described.

Muriatic acid according to this theory, is a compound of oxymuriatic acid and hydrogen in equal volumes; it contains no water of composition, for none can be procured from it, unless by substances that contain oxygen, and the quantity of water produced is exactly equal to the oxygen contained in the substance employed, added to the hydrogen supposed to exist in the muriatic acid gas. The salts called *muriats* are, when perfectly dry, composed of oxymuriatic acid and the respective bases, but not in the state of oxyds; but as soon as water is added to a dry muriat, a double decomposition takes place, the oxygen of the water goes to the base of the muriat converting it to an oxyd, the hydrogen of the water unites with the oxymuriatic acid, converting it to muriatic acid, and the compound now becomes really a muriated oxyd. On the other hand if this muriated oxyd is again dried in the heat of ignition, the salt is again decomposed, the hydrogen of the muriatic acid escapes with the oxygen of the oxyd in the form of water; and the salt returns to the state of a simple binary compound of oxymuriatic acid and the base.

We shall now give a short abstract of several of the most important series of experiments on these compounds, beginning with those of Messrs. Gay Lussac and Thenard.*

The first object of enquiry is the existence of water in gasses. When common air is en-

* Recherches Physico-chimiques, tom. ii.

closed over mercury in contact with dry potash, or muriat of lime, it is universally known that these substances absorb the moisture that the air held in solution, and leave it perfectly dry. If instead of potash or muriat of lime, a little *fluoboracic acid gas* (*which article see*) be added, an immense cloud of dense vapour is produced owing to the combination of this acid gas with the moisture of the air. But if fluoboracic gas be added to another portion of air that has previously been in contact with potash, or with muriat of lime, no cloud whatever takes place. Hence it is inferred, that the air naturally contains a quantity of moisture dissolved in it, (termed by these chemists *hygrometric water*) which is simply absorbed by the potash, fluoboracic gas, or any other substance that has a strong affinity with water. If the air is exposed to an intense cold, it also parts with all its hygrometric water, which is a more convenient method of operating in many experiments, as it does not require the presence of any foreign substance. So delicate a test of hygrometric moisture is the fluoboracic gas, that if only a fiftieth part of moist air be added to air hygrometrically dried, this added portion will be made sensible by a vapour on introducing a little of the gas.

By employing this gas as a test of hygrometric water, it was found that all the gasses insoluble (or nearly so) in water, were capable of containing a considerable portion of hygrometric water separable by the means above mentioned.

Some of the gasses soluble in water, such as oxymuriatic acid, carbonic acid, and sulphureous acid gas, also contain a portion of hygrometric water, but this must be always less in proportion to the solubility of the gas, since the contact of water constantly tends to make them assume the liquid state.

On the other hand, muriatic acid gas, even when procured by boiling liquid muriatic acid, and without being subjected to any drying process, gives no vapour whatever, either when exposed to intense cold, or to fluoboracic acid, and hence the authors infer, that muriatic acid gas contains no hygrometric water.

Nevertheless, these chemists assert that muriatic acid gas does actually contain a very large portion of water, which is not separable from it by those means that detach hygrometric water, but is absolutely essential to its constitution as long as it retains its gaseous form, and therefore, muriatic acid gas cannot be expelled from the dry muriats, unless sufficient water is present to unite with the gas as it forms, and to constitute about a fourth of its weight. The

following experiments are given in support of this opinion.

A mixture of dry muriat of silver and melted boracic acid was strongly heated in a coated iron tube, but no gas was expelled, except the common air of the apparatus. On the other hand a similar mixture was heated in an iron tube, and when scarcely red-hot, some steam was passed through it from water boiling in a small retort connected with the apparatus. Immediately a large quantity of muriatic acid vapour was given out, the muriat of silver was completely decomposed, and only borat of silver remained.

Some charcoal previously ignited in a strong forge furnace was mixed with twice its weight of melted muriat of silver, and the mixture put into a porcelain retort and heated. When red-hot, a little muriatic acid and inflammable gasses were given out, but this soon ceased, and though the heat was raised so high as to soften the retort, no more gas was obtained. The greater part of the muriat of silver was found unchanged in the retort.

On the other hand, similar materials were heated in an earthen tube, and the steam of water was transmitted through them when scarcely red-hot. A great abundance of muriatic gas was expelled, and the silver was entirely reduced. The reason that some decomposition took place in the former experiment, was obviously owing to the great difficulty of expelling by mere heat every particle of water existing in charcoal; for charcoal not previously ignited when heated with muriat of silver, immediately disengages muriatic acid gas, and the silver is reduced.

Similar experiments were made with vitrified boracic acid, and fused muriat of barytes. Very little muriatic acid was obtained, and after the utmost effect of the fire, the boracic acid and the muriat of barytes were found in distinct strata nearly unchanged. On the other hand, the transmission of steam through the same materials, expelled all the muriatic acid at a low red heat, and the residue was borat of barytes.

The muriats of strontian, soda and lime gave similar results, the latter however produced rather more muriatic gas without the intervention of the water, owing probably to the very powerful attraction of the muriat of lime for moisture, which makes it hardly possible to expell the last portions by mere heat.

As a proof of the retention of some moisture by fused muriat of lime, as well as by vitreous phosphoric acid, and by charcoal and some other substances after being strongly ignited, it is

found that when heated with clean iron filings, they all give more or less of hydrogen gas.

This action of water on the muriatic acid of the muriats is therefore so great, that the dry muriats which resist decomposition at the highest temperature by boracic or phosphoric acids, are readily decomposed by the same reagents, with the intervention of aqueous vapour at a very low red heat. Nor is this all, for, as will be presently mentioned, the dry muriat of magnesia formed by passing oxymuriatic acid over calcined magnesia will give up none of its acid by mere heat, but will readily yield it by the addition of aqueous vapour alone, without the assistance of any other base. This however is not the case with most other muriats, for these are not decomposed by water alone, though readily so by water and a fixed base.

The decomposition of muriat of soda by sand in this manner is interesting on many accounts, and possibly (as the authors observe) might afford an economical mode of obtaining the alkali from salt. Two parts of fine sand, and one of fused common salt were mixed and put into a porcelain tube and heated to redness. Steam was then passed through from a small retort of boiling water connected with the tube, and a great abundance of muriatic acid vapour escaped at the other extremity. This was kept up for five hours, at the end of which the vapours were still acid. On examining the contents of the tube when cold, they were found to be an uniform opaque frit, tasteless and insoluble in water and acids, but readily dissolving with a little addition of alkali. It still contained some undecomposed salt, but perfectly combined and vitrified with the sand.

Though the soda was not in this experiment actually obtained separate, there is no doubt but that it had been sufficient to dissolve the sand by fusion. This fact may perhaps be of advantage to the glass-maker. The other earths will also furnish a means of detaching the acid from salt. Thus much muriatic acid is given out by calcining balls of clay and salt, as long as the clay retains any moisture.

Many of the metallic muriats equally resist decomposition without the intervention of water, and yield their acid when moistened. Some calomel and recently calcined charcoal were strongly heated *per se* in a tube, but without any effect; but when common unprepared charcoal was used and the heat scarcely reached a cherry-red, much muriatic acid was given out, and the mercury was entirely reduced. Corrosive sublimate had the same effect as calomel.

The next object of these chemists was to as-

certain the proportion in which water enters into the composition of liquid or gaseous muriatic acid. For this purpose the following experiments were made: 60. parts of oxyd of silver were combined with 15. of muriatic acid gas, and 71.3 of fused muriat of silver were produced. Hence as fused muriat of silver parts with none of its acid at the temperature of fusion, it was concluded that the difference of weight between that of the oxyd of silver and acid gas employed, and that of the fused muriat of silver produced, (amounting to 3.7) was the amount of the water combined with the muriatic acid gas before its union with the oxyd of silver, and hence this acid gas contains about a fourth of its weight of combined water, though as already mentioned, no water can be extracted from it by the common means of freeing gasses from hygrometric moisture. Another computation was made in the following way. Oxyd of silver was prepared by adding pure potash to pure nitrat of silver, and it was dried at the heat of a boiling solution of muriat of lime. Some of this oxyd was separately heated *per se* till the silver was reduced, and it was afterwards found to contain no moisture, and by estimating the oxygen given out in the reduction, the oxyd was found to be constituted in the proportion of 100. of silver to 7.6 of oxygen. The oxyd being thus previously analyzed, a given weight was combined with a known weight of muriatic acid gas, and the fused muriat of silver resulting from the mixture being weighed, this salt was estimated to consist of

100.00 Silver

7.60 Oxygen

25.71 Muriatic acid

A given quantity of muriatic acid gas dissolved in water was then precipitated by nitrat of silver, and (estimating from the above data) muriatic acid gas was found to contain 24 per cent. of water, which nearly coincides with the former experiment.

A further proof of the existence of water in muriatic acid gas, is stated by these chemists to be furnished by the mutual action of hydrogen and oxymuriatic acid gas, and as the particulars of these experiments (whatever be the inference) are most interesting, we shall give them with some minuteness.

First to determine the specific gravity of oxymuriatic gas, a retort was partly filled with common salt, oxyd of manganese, and dilute sulphuric acid, and the oxymuriatic acid gas obtained by gently heating these materials was passed through a large quantity of dry muriat

of lime, and thence through a tube, to the bottom of a dry matrass full of common air. As the acid gas is much heavier than common air, and as the tube dipped quite to the bottom of the matrass, in half an hour the whole of the common air was expelled, and the oxymuriatic acid gas had taken its place. The whole was then weighed, and by making the proper corrections, the specific gravity of the oxymuriatic acid gas was found to be 2.47 common air being 1. This experiment was repeated twice, the acid gas being analyzed afterwards in order to ascertain that it contained neither common air, nor carbonic acid.

Oxymuriatic acid gas was placed in contact with hydrogen in two modes, by ammonia, and by pure hydrogen gas.

In the former mode, a narrow necked matrass filled with oxymuriatic acid gas was dipped into liquid ammonia. In a few minutes the whole of the gas was decomposed, and in its place a quantity of azote was produced, equal to a third of the volume of the oxymuriatic gas.

Hence, as ammonia consists of one part in bulk of azote, and three of hydrogen, it follows that the oxymuriatic acid gas must have absorbed three times the bulk of the azote, or in this case, as much hydrogen as the acid gas itself: hence too (as two volumes of hydrogen unite with one of oxygen to produce water) the oxygen in the acid gas is inferred to be equal to half its bulk. As this experiment is attended with some risk of explosion, it is proper to use the liquid ammonia in a dilute state, to introduce but little of it at a time into the matrass, and not to shake them together.

The other mode of making the experiment is by mixing oxymuriatic acid gas and hydrogen gas, and exposing them with caution to the sun's rays. For this purpose a glass matrass was selected, the neck of which entered the neck of another balloon matrass of the same capacity, and was made to fit by grinding.

One of the vessels was filled with oxymuriatic acid gas, and the other with an equal volume of hydrogen, and they were brought in contact by thrusting the smallest neck into the larger, and the juncture was made still firmer by cement. This apparatus was exposed to the diffused solar light for two or three days, during which the greenish-yellow of the oxymuriatic acid gas gradually disappeared. The process was finished by putting the apparatus into the sun's direct rays for an hour or two. The apparatus was then opened under mercury, and no absorption took place, shewing that the

bulk of the gasses remained the same, but on introducing a little water, the whole gas was immediately condensed into liquid muriatic acid, with the exception of a few remaining bubbles of gas, supposed to be the azotic impurity of the gasses employed.

Some care is required in making this experiment. If the mixed gasses are at first exposed to the direct rays of the sun, the whole detonates in a few minutes with a violent explosion. On the other hand, if the vessel is set in a perfectly dark place, no action whatever appears to take place in several days; so that if after this it is placed in a bright sunshine, it detonates as violently to all appearance as it would do on the first moment of mixture. To succeed therefore in this experiment, the vessel should be set in as light a place as possible, but protected from the direct sunshine, till the decomposition appears nearly compleated, and the peculiar colour of the oxymuriatic acid gas is gone, after which it may be as well to compleat the process by a few hours in the direct sunshine.

It appears therefore that one volume of oxymuriatic acid gas and one volume of hydrogen, produce by their mutual action two volumes of muriatic acid gas, without any other gas being generated, or any water deposited. The specific gravities of these gasses is given by the authors as follows: (common air being unity) viz. Oxymuriatic acid gas 2.47 Oxygen gas 1.1034. Hydrogen gas 0.0732.

Hence the absolute weight of 247 grains of oxymuriatic acid gas (supposing it to consist of equal volumes of oxygen and muriatic acid freed from water of composition) will be

Grains.
55.17 Oxygen
191.83 Dry muriatic acid

247.00 grains of oxymuriatic acid gas

And adding to this 7.32 grains of hydrogen (being the weight of an equal volume of this gas) the muriatic acid gas produced will be 254.32 grains, and the oxygen and hydrogen of this will together amount to 62.49 grains, which is inferred to be in the state of water in union with the muriatic acid gas, and is 24.57 per cent. of its weight.

Since muriatic acid gas results from the union of oxymuriatic acid gas and hydrogen, it may be inferred that it contains exactly that proportion of oxygen and real acid sufficient to convert the metals into muriats, and it will be totally absorbed by those metals that have the strongest

affinity for oxygen. Thus if clean iron turnings are heated to low redness in a gun-barrel, and muriatic acid gas is passed through, pure hydrogen gas is disengaged, and the iron is changed to muriat of iron. But it has been found by Richter and Gay Lussac, that in all similar metallic salts, the acid and oxygen bear the same proportions to each other; and hence the acid and oxygen must be in the same ratio in muriat of iron as in muriat of silver, or (from the analysis of the latter salt) as 7.60 oxygen to 25.71 acid. These therefore must be the respective quantities of oxygen and acid in muriatic acid gas, since it forms muriat of iron by simple union with this metal. On the other hand, the hydrogen is found by the experiment of hydrogen and oxymuriatic acid gas to be in the same proportion to the oxygen in muriatic acid gas as that which constitutes water, which for 7.6 oxygen will require $1.034 \text{ hydrogen} = 8.634 \text{ water}$: and if this (from the analogy with muriat of silver) requires 25.71 acid, the whole will constitute $25.71 + 8.634 = 34.344$ muriatic acid gas, of which the water constitutes almost exactly a fourth of the weight.

The next object of enquiry with these eminent chemists was to determine the action of dry oxymuriatic acid gas on various bodies. The constitution of this gas is assumed, as already mentioned, to be muriatic acid freed from its water of composition, in gaseous combination with its own volume of oxygen. It may be decomposed in its gaseous state in three ways: 1st, by those substances which absorb it entirely, such as the metals, sulphur, and phosphorus. 2dly, by those oxyds (earthy or metallic) which combine with the dry muriatic acid, and thus disengage the oxygen of the gas: and 3dly, by hydrogen or substances containing hydrogen, which by uniting to the oxygen of the oxymuriatic acid gas will furnish that quantity of water necessary to cause the muriatic acid to assume the gaseous form.

The first method of decomposing oxymuriatic acid gas is by placing it in contact with most of the metals, whence the metallic muriats are produced.

Sulphur also forms with oxymuriatic acid gas a compound first discovered by Dr. Thomson, and which is considered by Berthollet as a triple compound of muriatic acid, oxygen, and sulphur. Many of the metallic sulphurets furnish the same compound.

Oxymuriatic acid gas is also decomposed by phosphorus, and the result is a very singular compound which was first described by Sir H.

Davy, who obtained it by heating phosphorus in the gas. It has been procured by the French chemists in the following manner: some phosphorus was put at the bottom of a glass tube closed at one end, and over it about double the weight of calomel. A gradual heat was applied, the phosphorus slowly sublimed through the calomel, and almost immediately the peculiar liquid in question was produced, which condensed in a small receiver adapted to the open end of the tube, but closed from the access of external air. This peculiar liquid is limpid, fuming, colourless, acid, and very caustic. When exposed to the air it is entirely decomposed, and phosphorus is deposited. Water partly dissolves it, and phosphorus separates. Potassium burns in it vehemently, and muriatic acid gas is formed. When this liquor is heated and its vapour passed through heated iron filings it is totally decomposed, no gas is given out, and the iron is changed to muriat and phosphuret of iron. Corrosive sublimate answers as well for obtaining this liquid as calomel.

The second method of decomposing oxymuriatic acid gas is by the action of some substance which absorbs the acid and allows the oxygen to escape. Lime answers this purpose. Some pure and strongly ignited lime was intensely heated in a porcelain tube, and dry oxymuriatic gas was passed through. The gas was almost totally decomposed, much oxygen gas was evolved, and the tube, when cold, was found to contain a fused mass of muriat of lime.

A similar decomposition took place by passing the gas through calcined magnesia; much oxygen was given out, and a dry neutralized muriat of magnesia remained. This muriat did not part with its acid at a very intense heat; but as soon as it was moistened it became similar to the common muriat prepared by dissolving magnesia in liquid muriatic acid; and like this it now yielded up its acid at a very moderate ignition.

The third mode of decomposing oxymuriatic acid gas is by hydrogen, either singly or holding sulphur, &c. in solution, or in the form of water. The decomposition by hydrogen alone has been fully described.

Sulphuretted hydrogen, mixed with oxymuriatic acid gas, gave an immediate deposition of sulphur, and muriatic acid gas was produced in equal volume to the gasses employed.

Phosphuretted hydrogen decomposed it with equal rapidity.

Carburetted hydrogen decomposed it only

after some days exposure to light, and charcoal was deposited.

The vapour of water and oxymuriatic acid gas were both together transmitted through a red-hot porcelain or luted glass tube, and the products were oxygen gas and liquid muriatic acid. When the tube was kept very hot and the vapour of the water was abundant in proportion to the oxymuriatic acid gas, scarcely a particle of the latter escaped decomposition.

The converse of these experiments, and what the authors consider as a proof of the justness of the theory derived from them, was the failure to decompose oxymuriatic acid gas by other substances in themselves greedy of oxygen, but either containing no hydrogen, and therefore not being able to produce water with the oxygen of the oxymuriatic acid gas, to enable it to become gaseous muriatic acid; or else, being of such a nature when oxydated as not to form chemical compounds with muriatic acid deprived of water. The substances employed were sulphurous acid gas, carbonic acid, nitrous oxyd, and nitrous gas, all carefully freed from hygrometric moisture; and these were mixed with equally dry oxymuriatic acid gas, and kept for several days exposed to light, but the green colour of the oxymuriatic gas was unaltered, and on shaking the mixture with mercury it was totally absorbed, leaving unchanged the gas with which it had been mixed.

The dry sulphites of barytes and lime were kept for five or six days in contact with dry oxymuriatic acid gas, but without any change; though on moistening them, the products were a mixed sulphat and muriat of the earth employed, and a disengagement of sulphureous acid gas.

We shall conclude our account of the experiments of Messrs. Gay Lussac and Thenard, by the short summary which they have given of the leading facts.

1. Oxymuriatic acid gas when singly exposed to the sun's rays, is not changed, but when it is at the same time in contact with water it disappears, and is converted into muriatic acid gas and oxygen.

2. Hydrogen gas and oxymuriatic acid gasses, in equal volumes, when exposed to solar light, combine into muriatic acid gas, without change of volume or deposition of water.

3. Pure charcoal has no effect on oxymuriatic acid gas at any temperature, but if it contains hydrogen muriatic acid gas is produced, and if it contains water, both muriatic acid gas and carbonic acid are generated.

4. Phosphorus absorbs oxymuriatic acid gas, and produces a peculiar liquid.

5. The same liquid is obtained by treating the muriats of mercury with phosphorus, and then the mercury is reduced, but no muriatic acid is disengaged.

6. Sulphur absorbs oxymuriatic acid gas, producing that peculiar compound first discovered by Dr. Thomson.

7. The metallic sulphurets have the same action as water.

8. All the metals will combine with oxymuriatic acid gas, and form thereby metallic muriats. Some of the metals, such as zinc and iron, are powerfully acted on by muriatic acid gas, and hence result metallic muriats, similar to those obtained from the oxymuriatic acid, but also with the production of as much hydrogen as the volume of muriatic acid gas absorbed.

9. None of these muriats can be decomposed by pure charcoal, by vitrified boracic acid, or by glass of phosphorus.

10. On the other hand, all these muriats may be decomposed by the above substances with the assistance of water, or by carburetted hydrogen, and hence by animal and vegetable substances. The metallic muriat with water and charcoal produces muriatic acid gas, carbonic oxyd, and the metal is reduced: the muriat with water and phosphoric acid, gives muriatic acid gas, and the metallic phosphat: the muriat with hydrogen gives muriatic acid gas, and the metal is reduced.

11. The muriats of barytes, strontian, lime, potash, soda, and magnesia, when quite dry, are not decomposed by the dry boracic and phosphoric acids, but are readily decomposed by them when moisture is present. Charcoal however in neither case decomposes them.

12. The muriats of glycine, yttria, alumine, zircon, and silex, would probably agree in properties with those last mentioned, if they could be obtained free from water.

13. When muriatic acid gas and dry oxyd of lead are mixed together at a moderately high temperature, the gas is absorbed, and muriat of lead and water are produced: the same result is obtained with the other metallic oxyds.

14. A similar result with the last is obtained by using barytes, strontian, and lime, instead of oxyd of lead.

15. Common salt cannot be decomposed at any temperature by sand or alumine, but is easily decomposed by either of them when

moistened. The same may be said of the muriats of barytes, potash, strontian, and lime.

16. Oxymuriatic acid gas, when in contact with liquid ammonia, disappears, muriat of ammonia is formed, together with azote, equal in volume to a third of the acid gas absorbed.

17. Sulphureous acid gas, nitrous oxyd, and nitrous gas, have no action on oxymuriatic acid when dry, but with contact of moisture the decomposition is sudden, and the above three gasses become oxygenated.

18. The dry sulphites have no action on oxymuriatic gas, but when moisture is admitted the action soon begins, sulphureous acid, a muriat, and a sulphat are formed.

19. When Libavius's liquor (or dry muriat of tin) is put in contact with ammonia over mercury the gas is absorbed, no other gas is given out, and a white solid is produced, which when heated, sublimes entire. Ammonia therefore will not separate oxyd of tin from this solution, unless water is added, and then the oxyd separates immediately.

20. When phosphorus is treated by oxymuriatic acid gas, a liquid and a solid compound are formed, which will unite to ammonia into a singularly fixed substance, but without obvious decomposition, unless water is added, in which case ammonia is expelled, and muriatic and phosphoric acids are produced.

21. Oxymuriatic acid gas absorbs thrice its volume of ammoniacal gas, a dry muriat of ammonia is produced, and azote about equal to a tenth of the entire volume is given out.

We shall now proceed to give some of the leading experiments on oxymuriatic acid and its compounds, from which the most original and inventive chemist of our own times has raised a theory that at present divides the chemical world.^b

The opinion advanced by Sir H. Davy on the nature of these substances is, that oxymuriatic acid is a simple undecomposed substance containing no oxygen, but capable of combining with many bases into compounds, in many respects analogous to oxyds, and often giving out heat and light during the combination. To avoid confusion in this mode of considering the subject, and the impropriety of expressing in its name the presence of oxygen, the inventor of this theory has given to oxymuriatic acid the term *Chlorine*, derived simply from the green colour which it possesses when in a gaseous form. On the other hand, *Muriatic Acid* is a compound of chlorine and hydrogen in

equal volumes, and contains no water of composition when in the form of gas.

Chlorine or Oxymuriatic Gas.

This substance is of a yellowish green colour, when gaseous. Its sp. gr. is to that of hydrogen, as 33.5 to 1. and 100 cubical inches at a mean temperature and pressure weigh 76 to 77 grains. Water at 60°. dissolves about double its volume of this gas. When an inflamed taper is introduced into a phial filled with it, the light continues, but of a dull red colour, and a dark carbonaceous smoke arises from the flame. Many of the metals introduced into it in thin leaves or in powder take fire, and burn spontaneously at a common temperature. Such are copper, tin, arsenic, zinc, antimony, potassium, and sodium. Phosphorus burns in it spontaneously with a pale white light, producing a white volatile powder. Sulphur melted in it does not burn, but forms with it a volatile red liquor.

Chlorine is not changed by the action of electricity if pure.

It is not altered by any action of heat or cold, but its aqueous solution freezes at about 40°. Fahr.

It is capable of holding hygrometric water in solution, which may be separated by muriat of lime.

Chlorine when quite dry does not change vegetable colours, but when moisture is present the colours are speedily destroyed or brought to a dull yellow.

Chlorine unites with oxygen forming a peculiar compound, which will be presently noticed.

When potassium is introduced into chlorine gas, a very vivid inflammation ensues, and a dry salt results, which is the same as fused muriat of potash. One grain of potassium absorbs about 1.1 cubic inch of the gas. If the potassium is first oxydated by combustion in oxygen gas, and the dry oxyd thus produced is afterwards gently heated in chlorine, as much oxygen is expelled from the oxyd as was at first absorbed by the potassium, and the residue is muriat of potash, exactly the same in quantity as would have been produced by the simple combustion of the potassium in chlorine. No water is produced in this experiment, provided care be taken to exclude the crust of potash on the surface of the metal; and hence the author explains it to be an example of decomposition of the oxyd of potassium by simple affinity, the chlorine uniting with the metallic base and the oxygen being expelled, Hence

^b Davy, Elements of Chemical Philosophy. Phil. Trans. for 1809, 10, 11, 12.

the author of the experiment considers the salt dry muriat of potash, to be in fact a compound of chlorine and potassium, which agreeably to the nomenclature he has adopted, he terms *Potassane*.

When sodium is used similar appearances take place, chlorine is absorbed (but in nearly twice the quantity of that absorbed by an equal weight of potassium) all the oxygen united with the oxyd of sodium is expelled, and the compound *Sodane* is produced, which is identical with fused muriat of soda.

When sodane is heated with potassium, sodium is sublimed, and this furnishes the easiest method of procuring this metal.

Two parts of potassium furnish one of sodium.

When potassium is exposed to muriatic acid gas dried by muriat of lime, it immediately becomes covered with a white crust, no inflammation ensues, but the gas is totally absorbed, and if proper proportions of each substance be used, the whole of the potassium is changed to muriat of potash (as with chlorine and potassium), but with this difference, that when muriatic acid gas is employed, there is a gaseous residue consisting of hydrogen, amounting to a third of the volume of the muriatic gas employed.

The muriat of potash thus produced will furnish with nitrat of silver exactly the same weight of muriat of silver as the same quantity of muriatic acid gas simply absorbed by water, and then decomposed by nitrat of silver. This fact, which was at first brought forward as a proof of the existence of combined water in muriatic acid gas, will obviously admit of an equally consistent explanation on the hypothesis, that this gas consists of chlorine and hydrogen, and that the dry muriats are compounds of chlorine and the base, singly and not oxydated.

It has been stated that when the oxyds of potassium are heated in chlorine, muriat of potash (or the compound of chlorine and potassium) is produced, and as much oxygen is expelled as was before contained in the oxyd. The same takes place when the oxyds of barium, strontium, and calcium, (or in other words, the *earths* barytes, strontian, and lime) are heated with chlorine; the dry muriated earth is produced, and oxygen is expelled.

The compounds produced by the action of chlorine and phosphorus are peculiarly interesting.^c If a small exhausted retort furnished with a stop-cock is filled with dry chlorine gas and some phosphorus added, the mixture kindles and burns with a white flame. The chlo-

rine is totally absorbed, for when the stop-cock is opened, a fresh quantity of chlorine, nearly as much as would have filled the vessel, will enter. In this way, one grain of phosphorus will absorb nine cubic inches of chlorine. A white sublimate collects at the top of the vessel, and a limpid fluid trickles down the sides. The sublimate gives fumes of muriatic acid when exposed to air, and when moistened is converted to phosphoric and muriatic acids. This sublimate is a non-conductor of electricity, and when heated, sublimes unchanged at a less heat than boiling water: when touched with a lighted taper it inflames, and when passed through a red-hot glass tube with oxygen, phosphoric acid is produced, and chlorine is evolved. The vapour of this sublimate reddens dry litmus. It absorbs dry ammoniacal gas with much heat, and the result is a compound insoluble in water, without taste or smell, which is undecomposable by acid or alkaline solutions, and is not volatile at an intense red-heat in close vessels, but heated in the air it produces phosphoric acid. Sir H. Davy considers the sublimate as composed of 134 of chlorine to 20 of phosphorus, as deduced from the quantity of muriat of silver which it produces with nitrat of silver. He terms this sublimate *Phosphorana*.

It has been mentioned that along with this sublimate a limpid fluid is produced. This fluid is obtained in greater abundance by subliming phosphorus through a stratum of heated corrosive sublimate or calomel in a glass tube. It is a limpid colourless fluid of the specific gravity of 1.45. It emits acid fumes when exposed to *moist* air, but not to dry: and it does not redden litmus paper unless it be damp. The vapour arising from heating this fluid is highly combustible. When this fluid is put in contact with dry chlorine, it is converted to *phosphorana*, the last mentioned substance, and when in contact with ammonia, phosphorus is produced, and the same compound as that formed by *phosphorana* and ammonia. This fluid analyzed by nitrat of silver is composed, according to Davy, of 20 of phosphorus and 67 of chlorine. It has therefore only half the chlorine of the former compound, and is termed *phosphorane*.

Chlorine will unite with sulphur into a peculiar compound, which was first produced by Dr. Thomson, by passing chlorine over flowers of sulphur, and considered by him as sulphuretted muriatic acid. It is obtained also

^c Phil. Trans. 1809 and 10. Davy's Elements.

more expeditiously by heating sulphur in a retort filled with chlorine. The compound in question is a fluid volatile below 200° , and distills into the cold part of the retort. Its colour by reflected light is red, but yellowish green in transmitted light. It smokes when exposed to air. Its specific gravity is 1.6. It does not redden dry litmus. When water is added, it becomes turbid and strongly sour with sulphuric acid.

Ten grains of sulphur absorb nearly 30 cubic inches of chlorine, which is nearly in the proportion of 30 sulphur to 67 chlorine. Considering this as a compound of sulphur and chlorine, Sir H. Davy calls it *Sulphurane*.

The appearances that take place on the union of chlorine and hydrogen have been already fully described. One volume of hydrogen unites to 1 volume of chlorine, or 1 in weight of hydrogen to 33.5 chlorine, and the product is 2 volumes of muriatic acid gas. This elementary experiment has been explained according to each theory of muriatic acid as has been already described.

Chlorine has no action whatever on carbon even when assisted by common ignition or by the most intense power of voltaic electricity, provided the chlorine be previously dried, and the charcoal ignited in a strong heat.

The action of chlorine on most of the metals is very powerful, many of them burning with a brilliant flame when introduced in a divided state into chlorine gas. The products vary considerably in consistence and sensible properties, being in some instances solid, in others forming dense fluids, which have been long known under the name of metallic butters.

Thus the *Butter of Arsenic* is produced by the action of chlorine on metallic arsenic; the *Butter of Antimony* by chlorine and antimony, &c. The compound of chlorine and mercury is corrosive sublimate; tin and chlorine furnishes that singular fluid called Libavius's liquor. If this liquor is confined in ammoniacal gas, the ammonia is absorbed with much heat, and a grey solid is produced, which when heated is entirely volatilized in very pungent fumes; ammonia therefore alone does not decompose this liquor, but when water is added a peroxyd of tin is deposited, and the liquid becomes a solution of muriat of ammonia. All the compounds of chlorine and of the metals are decomposed by water, the metal being partially separated in the form of oxyd and the liquid containing muriatic acid. This is explained by

Sir H. Davy on the hypothesis, that the water is decomposed on the compound of chlorine and the metal, the oxygen of the water passing to the metal, and its hydrogen uniting with the chlorine to form the muriatic acid which is then generated.

The metallic *oxyds* are most of them acted upon by chlorine, but with great difference in the appearances. The oxyds of lead, silver, tin, copper, antimony, bismuth, and tellurium are decomposed in a heat below redness; the oxyds of cobalt and nickel require a red heat; the red oxyd of iron is not at all acted on, but the black oxyd is with ease: arsenical acid is not altered by being heated in chlorine, but the white oxyd is readily decomposed. In the cases where oxygen was given off, it was found to be pretty exactly the same as that which previously existed in the oxyd.

All these compounds have received new names in the author's nomenclature with the termination *ane*; the compound of silver and chlorine being *argentane*; butter of antimony, *antimonane*, &c.

CHLORINE AND OXYGEN. EUCHLORINE. This curious compound of chlorine and oxygen was discovered by Sir H. Davy in 1811.^d

Chlorine prepared from pure oxyd of manganese is uniform in its properties, but the gas obtained by muriatic acid and the salts commonly called hyperoxymuriats, differs very much in its properties, according to the circumstances of its preparation. When much acid is employed to a small quantity of salt, and the gas is collected over water, the water becomes tinged of a lemon colour, but the gas is pure chlorine the same as that from manganese. But when the gas is collected over mercury, and is procured from a weak acid and a great excess of the salt by a low heat, its colour is a deep greenish yellow, and it possesses properties totally different from pure chlorine. This gas termed *Euchlorine* by the discoverer, is distinguished for the facility with which it explodes, often merely on being transferred from one vessel to another, and always by a very gentle heat, and hence it is not safe to operate on large quantities. By explosion in close vessels, it is resolved into chlorine and oxygen. This gas is partially decomposed by water, and oxygen is set free, but it is very little so by mercury.

On the other hand mercury readily absorbs pure chlorine, and therefore the two gasses may be separated by agitation with mercury,

^d Ph. Trans. for 1811, and Davy's Elements.

which forms corrosive subimate with any portion of chlorine with which the gas is mixed, and the euchlorine remains pure.

Euchlorine is more yellow than chlorine, and its smell is like that of burnt sugar. Its specific gravity is to that of hydrogen as 33 to 1. and 100 cubic inches of it weigh from 74 to 75 grains. 50 parts of euchlorine after detonation expand to 60 parts, of which about 40 are chlorine and 20 pure oxygen, and hence it is composed of two parts in volume of the former to one of the latter, and the oxygen which it contains is condensed to half its volume.

Water takes up about 8 or 10 times its volume of euchlorine, but this cannot be again expelled without decomposition.

When euchlorine is detonated with twice its volume of hydrogen, there is an absorption of more than $\frac{1}{3}$, and a solution of muriatic acid is formed: when the euchlorine is in larger proportion there is also an evolution of oxygen.

None of the metals that burn in chlorine act upon euchlorine at common temperatures, but when the oxygen is separated, or when the heat is raised, they then inflame.

Thus let a vessel be exhausted and filled with euchlorine and some brass foil introduced, and no action will ensue, but on passing up a little nitrous gas the oxygen is removed, and then the chlorine begins to act upon the brass and inflame it.

Phosphorus explodes in euchlorine, and the product is phosphoric acid and oxymuriat of phosphorus or *phosphorane*.

When euchlorine is mixed with muriatic acid gas there is a gradual diminution of volume, chlorine gas is formed, and a dew appears on the sides of the vessel.

Euchlorine even when freed from hygrometric water reddens vegetable blue colours and then destroys them, which circumstance, together with its absorbability by water, and the acrid taste of its solution would lead to the opinion that euchlorine has somewhat of an acid nature.

CHLORINE AND AZOTE. A very peculiar compound of these two elements, which appears to be one of the most powerful detonating substances hitherto known, is described under the article *Azotized oxymuriatic acid*.

CHLORINE AND CARBONIC OXYD. Some facts relating to the mutual action of these substances have been observed by Mr. John Davy, which require a short notice.*

When equal volumes of these gasses (both

perfectly dried by fused muriat of lime) are mixed together in an exhausted glass globe, with a stop-cock, and every precaution taken to exclude moisture, and exposed for about a quarter of an hour to bright sunshine, the colour of the chlorine disappears, and on opening the stop-cock over dry mercury, an absorption of one half of the original bulk takes place, and the remaining gas is a peculiar compound to which Mr. J. D. gives the name of *Phosgene Gas*. This gas is intolerably pungent and suffocating, and reddens litmus. Its specific gravity, inferred from that of its constituent parts, is very great, so that 100. cubic inches weigh 105.97 grains.

Water rapidly changes this gas into the carbonic and muriatic acids. Many of the metals heated in this gas entirely decompose it, though without ignition or explosion in any instance: a compound of the metal and chlorine is formed, and the carbonic oxyd remains unaltered, and then resumes its original bulk, which is equal to that of the entire gas before decomposition. Sulphur and phosphorus sublime in the gas unaltered. This gas is remarkable for the large quantity of ammoniacal gas which it condenses, being as much as four times its volume. The product is a white neutral salt of a pungent saline taste, effervescing with the strong acids, and giving out muriatic and carbonic acid.

The nature of this ammoniacal compound is somewhat doubtful, and has been the subject of controversy between Mr. J. Davy and Mr. Murray, but it is not doubted that chlorine and carbonic oxyd mixed together and exposed to the sun's rays, do really combine into the very dense gas described by Mr. J. D. whose properties are different from those of any other known gaseous compound.

MURIATIC ACID GAS AND AMMONIA. It has been already observed that most of the facts relative to the chemical action of muriatic and oxymuriatic acids may be explained with equal plausibility, either on the hypothesis that dry muriatic acid gas consists of muriatic acid and water of composition; that the dry muriats consist of the oxydated base united to muriatic acid alone, excluding the water of composition; and that oxymuriatic acid consists of muriatic acid and oxygen, also excluding water of composition: or else on Sir H. Davy's hypothesis that oxymuriatic acid (chlorine) is a simple substance; that the dry muriats consist of the base, not oxydated, and of oxymuriatic acid; and that muriatic acid gas consists of oxymuriatic acid and hydrogen.

* Phil. Trans. for 1812.

Therefore when water is produced by the union of muriatic acid gas and any *oxyd*, it may either be said that the water is simply expelled from the muriatic acid gas whilst uniting with the oxyd; or else that it is produced by the union of the oxygen of the oxyd with the hydrogen of the muriatic acid, whilst the base of the oxyd and the chlorine of the muriatic acid form the compound usually (but on this view incorrectly) termed a muriat. It would therefore be a decisive experiment as to the source of the water so produced, if it made its appearance when muriatic acid gas was united to some base that contained no oxygen, as in this case the water, or at least its oxygen, must of course proceed from the muriatic acid gas. Mr. Murray has therefore proposed as an *experimentum crucis* to combine dry muriatic gas with dry ammoniacal gas, since ammonia is not generally supposed to contain oxygen, and to examine carefully whether any water is condensed during the experiment.

This experiment has been performed apparently with great care, both by Mr. Murray who first proposed it, and by several other chemists, but with very differing results. We shall therefore not dwell upon the particulars at present. On the whole it appears that more difficulties than were at first supposed stand in the way of very accurate results. When the two gasses are mixed together, a very dense white cloud immediately appears, and if the gasses are pure and in proper proportions, they totally combine into a flocculent saline crust of muriat of ammonia. Some drops of water seldom fail to appear, but from the very volatile nature of the salt obtained, it is by no means easy to devise any unexceptionable mode of determining its actual dryness, or of expelling every particle of water that it may contain, with the same certainty that it may be expelled from the muriats of potash, of soda, or of any other fixed base. It must however be borne in mind, that the quantity of water thus produced should be considerable, in order to establish its source to be the muriatic acid gas, since this gas is inferred by all the experiments that are explained on this hypothesis to contain full one fourth of its weight of water.

MURIATIC ACID. The following estimation of the strength of solutions of muriatic acid gas in water of different specific gravities may be of practical utility.^f The specific gravity of muriatic acid gas is to that of hydrogen nearly as 17 to 1. 100 cubic inches of it weigh at a mean temperature and pressure between 39 and

40 grains. Water at 40°. absorbs about 480 times its volume of the gas, and then forms a liquid muriatic acid of 1.2109 sp. gr., and 34.8 grains of muriatic acid gas dissolved in water and the solution precipitated by nitrat of silver will give about 132 grains of dry luna cornea, equal to 379.31 grains of luna cornea from 100 grains of muriatic acid gas.

At 45°. therm. and 30°. bar. 100 grains of liquid muriatic acid of 1.21 specific gravity contain about 42.42 grains of muriatic acid gas; and 100. grains of acid at 1.01 specific gravity contain 2.02 grains of acid gas. Hence in liquid muriatic acid at the above temperature and pressure, for every encrease of .01 specific gravity above unity, a corresponding encrease of 2.02 grains of muriatic acid gas in 100 grains of the liquid acid may be allowed, if the above data are accurate. Thus for example, 100. grains of liquid acid at 1.15 specific gravity, will contain $2.02 \times 15 = 30.3$ grains of muriatic acid gas: and 2.02 grains of the acid gas will produce 7.662 grains of dry luna cornea.

We shall conclude this article with a short account of some further experiments undertaken by Dr. Henry, on the action of electricity on muriatic acid gas.^g

The general accuracy of the former experiments is amply confirmed by the present series, but some slight corrections are required.

Dr. H. finds on the most careful examination, that under equal circumstances, precisely the same relative proportion of hydrogen gas is obtained from muriatic acid gas, whether it is or is not exposed to muriat of lime, which would shew that the latter gas is absolutely free from all hygrometric moisture.

The changes produced by electrifying muriatic acid gas *over mercury*, are a contraction of the volume of the gas, the formation of calomel and the evolution of hydrogen. But there is a natural limit to the decomposition of the same portion of gas by electricity, for by continuing the shocks, the action gradually diminishes, and after a time entirely ceases, though much of the muriatic acid gas remains undecomposed.

On the other hand, when muriatic acid gas is electrified in a close vessel, and not in contact with mercury, the same partial decomposition goes on, and hydrogen and oxymuriatic acid gas are produced, but as no mercury is in contact with the gasses, the oxymuriatic acid remains in the gaseous state, and therefore no diminution of bulk in the electrified gasses takes place.

^f Phil. Trans for 1812.

^g Phil. Trans.

No water is condensed in either case. After an experiment of this kind, Dr. H. found on admitting water to the vessel containing the electrified gasses, and thus absorbing the unchanged muriatic acid gas, that the residue consisted of 100. measures of oxymuriatic gas, and 140 of hydrogen. These proportions widely differ from those that might be expected, from the fact that oxymuriatic acid and hydrogen unite in equal volumes to form muriatic acid gas; but the author shews that some of the deficiency in the oxymuriatic acid gas may be accounted for by being absorbed by the water employed to remove the muriatic acid gas. In making the experiment in a closed vessel, the greatest proportion of hydrogen obtainable by any continuance of the electrization, amounted only to about $\frac{1}{6}$ th of the muriatic gas employed; while by electrization over mercury, from $\frac{1}{4}$ to $\frac{1}{6}$ of hydrogen was generally evolved. The author supposes this difference to arise from the circumstance of the mercury, when in contact with the electrified gas, removing the oxymuriatic acid as fast as it is formed, and in fact none of this acid is found in any other form than united with the mercury as calomel. Upon any theory of the constitution of muriatic acid, (Dr. H. observes) it may be expected that when in a mixture of that acid gas with hydrogen and oxymuriatic gasses confined in a close vessel, the two latter come to bear a certain proportion to the former, they will be brought within the sphere of mutual agency, and will reproduce muriatic acid. This point appears to be attained when the hydrogen and oxymuriatic acid taken together have the proportion to the muriatic acid of

about 1 to 35. Beyond this point the evolved gasses appear to re-act on each other, and reproduce muriatic acid gas, so that no further products of the decomposition of the muriatic acid are obtained by any continuance of the electrization on the same materials.

But where the oxymuriatic gas is removed by the contact of mercury as fast as it is formed, this cause of the limitation of the action of electricity does not exist. The cause is suggested by Mr. Dalton to be the presence of hydrogen alone; and in consequence Dr. Henry mixed 30 measures of hydrogen with 400 of muriatic acid gas, and passed 900 electric discharges through the mixture without the least apparent effect, none of the mercury with which the gas was confined being changed into calomel, and the hydrogen and muriatic acid gas being recovered unaltered after the end of the process.

When muriatic acid gas and oxygen are electrified together in a close vessel, water is deposited in drops on the inner surface of the vessel, in the form of liquid muriatic acid, owing to its union with a portion of this acid gas. When the stop-cock of the vessel is opened under mercury, a quantity of this metal rushes in, and has its surface instantly tarnished by the oxymuriatic acid generated. Indeed the production of this latter acid takes place merely by letting muriatic acid gas and oxygen remain together for some time over mercury; the volume of the gasses contracts, and calomel is formed on the surface of the metal.

All these facts are equally to be explained by either theory of the constitution of muriatic acid.

N

NADELERZ. See BISMUTH.

NEPHELINE, H. Sommite, K.

The colour of this mineral is semitransparent greyish-white. It occurs usually in small hexahedral prisms either regular or replaced on the lateral edges, sometimes also in disseminated grains. The lateral edges are smooth and shining with a vitreous lustre. The longitudinal fracture is more or less foliated; the cross fracture is conchoidal. Its hardness is about equal to that of glass. Sp. gr. 3.27.

By the long continued action of the blowpipe it melts into a compact glass. A semitransparent fragment being digested in cold nitric acid acquires a nebulous opacity. It is composed, according to Vauquelin, of

- 46. Silex
- 40. Alumine
- 2. Lime
- 1. Oxyd of iron
- 98.
- 2. loss

It has hitherto been only met with lining the cells of certain lavas of Monte Somma, and is usually accompanied by Idocrase.

NICKEL.

A very long and minute account of this metal in a variety of its combinations has been published by M. Tupputi,^a being the result of experiments made under the eye of M. Vauquelin,

^a An. Ch. lxxviii. p. 133. lxxix. p. 153.

and with the assistance of this eminent chemist. Some particulars of M. Tupputi's valuable memoir may be here given.

Pure Nickel. This was obtained from *Speiss*, a compound residue of the Saxon ores of cobalt and nickel, containing sulphur, much arsenic, iron, copper, cobalt, nickel and a little manganese.

The ore was first dissolved in hot dilute nitric acid, and the solution evaporated considerably, by which most of the oxyd of arsenic was separated on cooling in the form of white crystals. The clear hot liquor was then slowly saturated with carbonat of soda, which first separated a yellowish-white arseniat of iron, followed by a rose-coloured precipitate of arseniat of cobalt and some nickel, which was succeeded by a pale green arseniat of nickel. When this began to appear, no further alkali was added, but the liquor (still acidulous) was diluted and a current of sulphuretted hydrogen gas was passed through, which after some time separated the arsenic in the form of yellow sulphuret. The clear liquor, which now contained only nitrat of nickel and excess of nitric acid, was decomposed by an alkali, and the pure oxyd of nickel was washed and dried.

This oxyd was then mixed with about 3 per cent. of pitch and reduced in a crucible lined with charcoal exactly in the same way as the reduction of the oxyd of manganese is accomplished, and with an equal intensity of heat.

The button of metallic nickel is of a colour between silver-white and steel-grey, sp. gr. 8.38 increasing to 8.82 after being forged, and scarcely less magnetic than iron. It is very considerably ductile and malleable, though it contains a little charcoal, which appears when the pure metallic part is dissolved by an acid.

Oxyds and Hydrats. 100 parts of nickel dissolved in nitric or muriatic acid, precipitated by a fixed alkali and calcined, give 127 parts of a blackish ash-grey insipid oxyd. This is the base of most of the salts of nickel in acids, and is the *suboxyd* of nickel.

The *Peroxyd* of nickel, first discovered by Thenard, is easily prepared by passing oxy-muriatic gas through the suboxyd when just precipitated and diffused in water; or by shaking the wet hydrat of nickel with a solution of oxy-muriat of lime. This peroxyd is black, and gives out oxygen when it dissolves in sulphuric, nitric, or muriatic acids.

When a pure alkali is added to the salts of nickel, or when the solution of carbonat of

nickel in ammonia is heated, a greenish white bulky granular *Hydrat* of nickel is separated, 100 parts of which lose 24 of water by low ignition, leaving 76 of the suboxyd.

Sulphuret of Nickel is easily formed by melting sulphur with metallic nickel or with the dry oxyd. It is brass-yellow, soluble in acids, and unmagnetic.

Nickel is not separated in its metallic state from its solutions by the addition of any other metal. Zinc alone troubles these solutions, and precipitates a little oxyd of nickel when there is no excess of acid; but when there is, a soluble triple salt of nickel, zinc, and the acid employed is produced, and the liquid remains clear.

Sulphat of Nickel. Sulphuric acid, when concentrated, hardly acts upon metallic nickel, but when diluted dissolves it with great ease, giving out much hydrogen and leaving untouched the small portion of carbon which the metal always contains. This solution forms green crystals of sulphat of nickel of the form of a rectangular prism, of a sweet and astringent taste, soluble in thrice its weight of cold water, and efflorescent when kept in the open air. A hundred parts of this salt lose in a red heat 55 parts of water along with a little acid, so that the calcined residue gives a blue to litmus. The oxyd of nickel in 100 of the crystallized salt is 25.63, leaving 29.37 for the acid.

Nitrat of Nickel. Nitric acid of any degree of strength dissolves nickel with ease, giving out much nitrous gas. The crystals of the salt are octagonal prisms, blueish-green, soluble in two parts of cold water and also in alcohol. When heated to redness it becomes yellow and olive coloured, loses acid, and is then a nitrat with excess of base, or a *subnitrat*. By continuing the heat the pure oxyd alone is left.

Muriat of Nickel. This metal dissolves readily in muriatic acid, forming when concentrated a confusedly crystallized mass of an apple green colour, soluble in less than twice its weight of water and also in alcohol. This last solution burns with a pale blue flame, passing to green as it becomes concentrated.

Phosphat of Nickel. The phosphoric acid when dilute dissolves nickel with ease, but this phosphat being insoluble, it is difficult to saturate the acid in this manner. The phosphat is made with perfect ease by any of the soluble salts of this metal and the phosphat of soda. Phosphat of nickel is green, nearly insipid, soluble in an excess of its own or of many other acids, but not in water.

Borat, Carbonat, Arseniat of Nickel. These salts are best formed by double decomposition. They are insoluble in water.

Chromat of Nickel. The chromic acid alone forms with the hydrat or wet carbonat of nickel a yellowish red solution, which however does not crystallize. Nitrat of silver added to it gives large red flocculi of chromat of silver. The alkalies all produce a yellowish red precipitate, probably a mixture of the oxyds of chrome and nickel.

Nickel has a peculiar tendency to form triple salts, so that a *sulphat of potash and nickel* is readily formed by evaporating a mixture of the two sulphats, and in like manner a *sulphat of ammonia and nickel*, a *sulphat of zinc and nickel*, and other triple salts may be produced.

Nickel and Ammonia. The hydrat of nickel dissolves with ease in liquid ammonia. The liquid is at first violet, but passes to a deep blue in proportion as the alkali becomes saturated. This solution when exposed to the air lets fall green flocculi, which are the triple *carbonat of ammonia and nickel*, as Proust first observed. The colour of the ammoniacal solutions of nickel is blue, but that of the neutral salts of nickel is green, and as most of the soluble salts of this metal contain a slight excess of acid and strongly tend to form triple combinations, the addition of ammonia to them does not at first disturb the green colour, but the blue begins to prevail when this alkali is in excess.

Sulphuretted Hydrogen, either gaseous or liquid, has but little action on the solutions of nickel in the mineral acids. A current of this gas passed through the liquid hardly renders it turbid. But on the other hand if the acid is vegetable, (the acetite of nickel for example) the solution is rapidly and almost entirely precipitated by the gas, leaving the clear liquor nearly colourless.

The author gives the following rules for determining the purity of metallic nickel.

It should dissolve totally in muriatic acid, except the small alloy of carbon which it has acquired during its reduction.

The solution, after the excess of acid has been driven off by heat, should give a yellow stain to paper when heated.

Prussiat of potash should give a yellowish white precipitate passing to green, and this should dissolve totally in ammonia into a dusky rose-coloured liquid, copiously depositing shining crystalline plates of a dun red colour when viewed by refracted light. When the

ammoniacal solution is supersaturated with an acid, the liquor should not be troubled either by iron or by sulphuretted hydrogen, or by a further addition of ammonia; only this latter alkali, when it predominates, will give the whole a blue colour.

The muriatic solution when diluted with water should give white flocculi on adding tincture of galls, which are directly redissolved by an excess of the precipitant; but on adding much ammonia, a copious dun yellow precipitate will appear.

The metals with which nickel is usually alloyed are iron, copper, cobalt, bismuth and arsenic.

Iron will be detected by a blueish green precipitate insoluble in ammonia on adding prussiat of potash; or by a fine purple one on adding an excess of ammonia, followed by tincture of galls.

Copper will be shewn by a peach-flower precipitate on adding prussiat of potash, which is totally soluble in ammonia.

Cobalt is distinguished by forming a green sympathetic ink when heated.

Bismuth will be immediately blackened by sulphuretted hydrogen gas.

Arsenic will be deposited as a yellow hydrosulphuret by the same reagent.

To this account of some of the leading properties of pure nickel we may add some particulars on a very difficult problem in analytical chemistry, the compleat separation of cobalt from nickel contained in the same solution. These experiments are given by Hisinger and Murray,^b in an examination of a supposed new metal, *Niccolanum*, announced by Richter, but which appears to be an alloy of nickel, cobalt and iron.

The presence of cobalt with nickel being suspected, Thenard's method of separating them by first bringing them to a high degree of oxidation and then adding ammonia was tried. The nitric solution of the mixed metals was exactly saturated with caustic potash and the blue-green precipitate, while still wet, was shaken in a phial containing a solution of oxymuriat of lime. This blackened the precipitate, which was then well washed to separate all adhering oxymuriat of lime, and was afterwards thrown into caustic ammonia. A deep blue solution, without any mixture of red or garnet tinge was formed, and after digestion for some days, the blue liquid was poured off from the undissolved oxyd. The liquid evaporated to

^b Annals of Philosophy, No. 2.

dryness left a green oxyd, black when ignited, which dissolved before the blowpipe in phosphat of soda into a bead, blood-red when hot, but honey-yellow when cold, which was pure oxyd of nickel. So far the process answered well, but the oxyd remaining undissolved by the first portion of ammonia, now gave a *reddish* blue solution with fresh ammonia, which was found by further examination to be owing to the presence of a portion of cobalt along with the nickel.

It therefore appears probable that the per-oxyd of cobalt loses oxygen by digestion in ammonia, and *then* becomes soluble in some degree in this alkali.

The method of separating these two oxyds which these chemists adhere to is that of Proust, namely, to saturate the mixed ammoniacal solution with sulphuric acid, and by careful evaporation to obtain deep green crystals of sulphat of ammonia and nickel, while the sulphat of cobalt is left as a confused mass of a rose red colour. The green crystals may then be picked out from the red salt, and each decomposed separately.

NITRIC ACID, &c. }
NITROUS GAS. } See AZOTE.
NITROUS OXYD. }

O

OIL. FIXED.

It is generally asserted that the fixed oils are insoluble in alcohol in their natural state, but as we have mentioned under the articles OIL and SOAP (Chem. Dict.), when a fixed oil has first been chemically united to acids or to alkalies, and then separated by substances that have a stronger affinity to them, it becomes so much altered as to be often abundantly soluble in alcohol, and also in ether. But it has been found by careful experiments that all the fixed oils, even in their natural state, are in some slight degree soluble in highly rectified alcohol, and one of them, viz. castor oil, dissolves in this liquid in great abundance. This was first noticed by Rose, and afterwards by Bucholz.^a Castor oil mixes with highly rectified alcohol in every proportion. Oil of almonds requires for solution about 30 parts of alcohol; linseed oil 20 parts; poppyseed oil 30 parts, &c.

Mr. Brande in his examination of a vegetable wax lately imported from Brazil, has the following observations on the solubility of the fixed oils in alcohol and ether.^b

Four fluid ounces of sulphuric ether of .7563 sp. gr. dissolved $1\frac{1}{4}$ fluid oz. of oil of almonds, $1\frac{1}{2}$ oz. of olive oil, $2\frac{1}{2}$ oz. of linseed oil, and mixes uniformly with any proportion of castor oil.

Four fluid ounces of alcohol of .820 sp. gr. dissolve 1 fluid dram of linseed oil; and mix uniformly with any proportion of castor oil. But the action of alcohol on these oils is extremely lessened when the spirit is diluted, so that common spirit of wine has but little action even on castor oil. Camphor which so much

assists the solubility of some of the resins in alcohol, has a similar effect on castor oil, which is abundantly soluble in spirit of .840 sp. gr. when previously combined with an eighth part of camphor. The other fixed oils however are not rendered more soluble by this means.

Water separates all these oils from their alcoholic solution, first making a milky liquor, after which the oil gradually collects on the surface in its original state.

With regard to the oil separated from soap by an acid, Mr. Haussman asserts that it thus acquires the power of acting upon bitumen, asphaltum and copal.^c

OIL ESSENTIAL.

For some further experiments on the relation of essential oil with camphor, see CAMPHOR.

OLEFIANT GAS. See CARBURETTED HYDROGEN.

OSMAZOME. See BRAIN.

OXALIC ACID. OXALATS.

We have to notice some very interesting experiments on the composition of this acid and of its compounds. Those of Dr. Thomson^d are peculiarly so, both from the skill and pains shewn in the analysis itself, and from the happy illustration of the Daltonian system which he has deduced from the composition of this acid. Part of this subject, together with Dr. Wollaston's additions, have been already noticed in the article *Affinity*, of this Appendix. The practical part and the general results remain to be mentioned.

The quantity of water of crystallization in oxalic acid was found by first adding to a solution of muriat of lime so much of a solution

^a Ann. Chim. tom 69.

^b Phil. Trans. for 1811. p. 265.

^c Ann. Chim. tom. 58. p 185.

^d Phil. Trans. for 1803

of crystallized oxalic acid as exactly separated the whole of the lime; then drying the oxalat of lime on a sand-bath at a heat between 200° and 300° ; and then calcining the oxalat in an open platina crucible till nothing but pure lime remained. This gave the composition of the oxalat of lime, and hence the quantity of oxalic acid used in its production, and hence the difference of weight between the real or dry oxalic acid in the oxalat and in the crystallized acid employed, or in other words, the water of crystallization. In precipitating the lime from the muriatic solution by the oxalic acid it is necessary from time to time to saturate the excess of free muriatic acid in the supernatant liquor, which otherwise would dissolve part of the oxalat of lime and vitiate the result.

Exactly the same composition of oxalat of lime as that found in this manner was obtained by the direct combination of oxalic acid and lime-water. In both the dried salt consisted of 62.5 of acid, and 37.5 of lime.

The composition of the oxalats of the alkalis and of the alkaline earths was ascertained (with all except magnesia) by the direct union of the acid and base, always estimating the proportion of water of crystallization in the acid as the same with that found by means of the dry oxalat of lime. These oxalats were dried in the same manner, and it was inferred that little or no water of crystallization adhered to any of these salts after drying, except to the oxalat of potash, which Dr. T. conjectures to retain as much as 10 per cent. The oxalat of magnesia, on account of the great insolubility of this earth, was formed by the addition of oxalat of ammonia to sulphat of magnesia. It is remarkable that though the oxalat of magnesia is apparently equally insoluble in water as oxalat of lime, no turbidness appears on adding oxalat of ammonia and sulphat of magnesia till the liquor is much reduced in bulk or heated, or till they have stood together for some hours. When the oxalat of magnesia is once obtained, in either of these ways, or else by entire evaporation of the mixture and adding water to dissolve out the sulphat of ammonia, it is a tasteless insoluble powder.

Oxalat of ammonia crystallizes in long prisms. It requires more than 20 parts of cold water for its solution.

The exact composition of these oxalats we shall give presently, as well as the result of the author's experiments on the ultimate analysis of oxalic acid.

The composition of the oxalats and superoxalats has also been examined by Mr. Berard,* the results of which have a tolerable agreement with those of Dr. Thomson, though with some considerable deviations. M. Berard has also more particularly examined the superoxalats which are but little noticed by Dr. T.

M. Berard also takes the composition of the dry oxalat of lime as the basis of his calculations, and he gives almost exactly the same proportions in this salt as Dr. T. does, namely, 62 per cent. of acid, and 38 of lime. He also finds that the acid which sublimes unchanged in the dry distillation of crystallized oxalic acid is oxalic acid nearly as free from water of crystallization as it exists in the dried oxalat of lime.

We shall not enter into all the particulars of these experiments, but shall give the results. The crystallized oxalic acid employed for combination with the several bases contained 27.3 per cent. of water: that of Dr. Thomson contained 23. per cent. but as the composition of the dry oxalat of lime was nearly the same in each, this difference in the acid does not affect the result.

	Acid.	Base according to Dr. Thomson	Base according to Berard
Oxalat of Ammonia	100.	34.12	38.2
— Magnesia	100.	35.71	37.6
— Soda - -	100.	57.14	69.7
— Lime - -	100.	60.00	61.2
— Potash -	100.	122.86	102.7
— Strontian	100.	151.51	119.5
— Barytes -	100.	142.86	164.3

The composition of the superoxalats was as follows in M. Berard's experiments, compared with the corresponding neutral oxalats:

Superoxalat of Potash was formed by crystallizing a mixture of the neutral oxalat of potash with an excess of acid. It is less soluble than the neutral salt. Ten parts gave by ignition 4.910 of fused carbonat of potash, of which the alkali was 3.46: and ten other parts of the same superoxalat decomposed by muriat of lime gave 10.6 of oxalat of lime, containing 6.58 of oxalic acid. Hence this superoxalat contains 65.8 of acid, and 34.2 of base.

Quadroxalat of Potash. This salt, discovered by Dr. Wollaston, may be formed either by adding more oxalic acid to the superoxalat, or by boiling a solution of muriat of potash with oxalic acid. This quadroxalat is less soluble than the two other salts of oxalic

acid and potash. Analyzed in the way above-mentioned it gave

18.95	Potash
72.05	Oxalic Acid
9.00	Water

100.00

Hence the respective quantities of oxalic acid saturating 100 parts of potash in these three oxalats are,

In the neutral oxalat of potash 97.6

In the superoxalat . . . 192.

In the quadroxalat . . . 381.

which numbers are nearly in the rates of 1, 2, and 4.

The superoxalat is known more commonly as the *Salt of Sorrel*, and is used under this name in many parts of Europe. M. Berard mentions, that sometimes the quadroxalat is met with as salt of sorrel of the shops.

The *Oxalat of Soda* is but little soluble in water, and contains 143.3 of oxalic acid to 100 of soda.

The *Superoxalat of Soda* contains 284.7 of acid to 100 of soda, which is almost exactly thrice the quantity of that in the oxalat. This superoxalat is still less soluble in water than the oxalat, and may be formed either by the direct combination of the oxalat and oxalic acid, or by the action of oxalic acid on muriat of soda. The author could not produce any quadroxalat.

Oxalat of Ammonia. The composition of this was determined by saturating oxalic acid with liquid ammonia, which, according to Berthollet, at .9656 specific gravity, contains 8.761 per cent. of pure ammonia. The *Superoxalat of Ammonia* contained nearly a double proportion of acid.

Both an *Oxalat of Barytes* and a *Superoxalat of Barytes* exists; in the former of which 100 of barytes combine with 60.84 of oxalic acid; and in the latter with 123. of the same acid. This superoxalat is formed by boiling muriat of barytes with oxalic acid, which deposits the superoxalat in crystals on cooling. This compound is decomposed by mere boiling with water, which abstracts the excess of acid and reduces it to the simple oxalat.

The author has found no *Superoxalat of Strontian*, and the composition of the oxalat is given differently from that of Dr. Thomson, as will be seen by the table. M. Berard states that the oxalat of strontian which separates

from the muriat of strontian with neutral oxalat of ammonia, is very little soluble, and the supernatant liquor remains equally neutral as before, which is a proof that the oxalat of strontian is itself neutral.

Ultimate Analysis of the Oxalic Acid.

This was performed by Dr. Thomson, by the destructive distillation of perfectly dry oxalat of lime, and by analyzing all the gaseous products. The particulars of this analysis we shall not give, as the general mode, together with the difficulties that oppose a very accurate result, have been described under the article *Carburetted Hydrogen*. The general result is, that dry oxalic acid consists of

Oxygen	-	64
Hydrogen	-	4
Carbon	-	32

100.

taking this in round numbers.

Professor Berzelius gives the composition of oxalic acid somewhat differently[†] as to the proportion of hydrogen, being 35.02 of carbon, 0.68 of hydrogen, and 64.30 of oxygen. But the dry oxalat from which he formed his calculation was that of lead, which appears to have retained a much less proportion of the oxalic acid than the lime, since Professor B. reckons the crystallized acid to contain as much as 42 parts per cent. of water of crystallization; or, in other words, when 100 parts of the acid are boiled and evaporated to dryness along with pure oxyd of lead, the latter receives from the acid an addition of only 58 parts.

Lastly, the composition of oxalic acid is estimated by Gay Lussac and Thenard, by means of deflagration with oxymuriat of potash, to consist of

Oxygen	-	70.69
Hydrogen	-	2.74
Carbon	-	26.57

which, supposing all the hydrogen to take as much oxygen as would convert it into water, would make, instead of the above quantities of these two substances, 22.87 of water, and 50.56 of oxygen in excess. These chemists employed the dry oxalat of lime as the form in which the dry oxalic acid may be exhibited, and they give the composition of this salt to be 61.345 of acid, and 38.655 of lime, which agrees very closely with the numbers given for this salt, both by Dr. Thomson and M. Berard. (See the article *ANALYSIS Vegetable and Animal*, in this Appendix).

[†] Ann. Chim. tom. 81, p. 300.

OXYCARBURETTED HYDROGEN.
See CARBURETTED HYDROGEN.

OXYMURIATIC ACID. See MURIATIC ACID.

P

PARANTHINE. H. Scapolite. K.

The primitive form of this mineral appears to be a strait prism with square bases. The general figure, however, of its crystals, is an eight-sided prism terminated by planes or by tetrahedral pyramids. In some varieties the crystals are cylindrical, deeply striated longitudinally and laterally aggregated into bundles or plates. Sometimes also it occurs amorphous. Its colour is ash-grey, greenish, yellowish or brownish. When transparent, its lustre is

Vitreous

45.	Silex
33.	Alumine
17.6	Lime
1.	Iron and Manganese
1.5	Soda
0.5	Potash

98.6

It has hitherto been met with only near Arendahl in Norway, in the iron mines, mixed with mica, calcareous spar, and felspar.

PHOSGENE GAS. See MURIATIC ACID.

PHOSPHORUS. PHOSPHORIC ACID. PHOSPHATES, &c.

Messrs. Fourcroy and Vauquelin, in their analysis of Fish Roe (Ann. Chim. tom. 64) announced the discovery of phosphorus existing in this substance uncombined with any base, and obtained by simple distillation of the roe, which in its natural state could contain no free phosphoric acid nor phosphat of ammonia. The editor of this journal adds, that this discovery of free phosphorus in organized bodies is entirely due to these chemists, as the only parallel case is the assertion of Margraaf, that he obtained phosphorus by the simple distillation of mustard seed, to which the editor is inclined to give little credit.

But M. Theodore de Saussure^a has given some experiments which appear both to confirm the accuracy of Margraaf, as to the fact of obtaining phosphorus from seeds, and to throw doubts as to the real source of this phosphorus. He observes, that some years ago he had been

vitreous, but by the progress of decomposition it becomes translucent, with a semi-metallic or pearly lustre. When perfect it scratches glass. Its longitudinal fracture is imperfectly conchoidal. Sp. gr. 3.6 — 3.7.

Before the blowpipe it melts with intumescence into a brilliant white enamel. The vitreous variety has been analyzed by Laugier, and the pearly by M. Simon, with the following results.

Pearly

53.	Silex
15.	Alumine
13.25	Lime
7.	Manganese
4.5	Oxyd of Manganese
2.	Oxyd of Iron
3.5	Soda

98.25

strongly heating the black ashes of burnt beans, in a platina crucible, and he found part of the ash strongly agglutinated to the vessel, which was perforated and melted down in that place. A similar accident happening to Messrs. F. and V. in their analysis of fish-roë, they rightly attributed it to the action of phosphorus on the platina vessel, which caused M. T. de Saussure to undertake the distillation of wheat with care. Some wheat was first heated by itself for three hours moderately red-hot in an earthen retort, till no more vapours appeared. The coaly residue was then transferred to a small coated porcelain retort, fitted to a tubulated receiver, half full of water, and heated most intensely for three hours, in a fire strong enough to vitrify the lute entirely. A white fume smelling like phosphorus appeared at the end of the process, and the tube connecting the retort and receiver was found lined with a film of perfect phosphorus.

As the coal of wheat which furnished this phosphorus is sensibly alkaline, it is obvious that the phosphorus cannot proceed from any free phosphoric acid; neither is it likely that the previous calcination should have allowed

any phosphat of ammonia to remain in the coal. There is only therefore the phosphat of potash and phosphat of lime which could furnish the phosphorus; but as these salts have usually been thought undecomposable by charcoal, the author made the experiment.

Thirty grammes of pure phosphat of potash, with a little excess of alkali, were mixed with twice as much beech charcoal, previously heated red-hot. The whole was intensely heated in a porcelain retort for four hours, and at the end about $2\frac{1}{2}$ grammes of phosphorus were collected, besides what was carried off in a gaseous form as phosphuretted hydrogen, and the oxyd of phosphorus which remained suspended in the water of the receiver. As the 30 grammes of phosphat of potash only contain by calculation 4.8 grammes of phosphorus, it cannot be doubted that phosphat of potash is decomposable by charcoal, and yields pure phosphorus.

Phosphat of soda treated in the same manner yielded the same proportion of phosphorus.

Phosphat of lime was prepared by adding phosphoric acid to nitrat of lime and separating the phosphat of lime by ammonia. Ten grammes of this phosphat previously made red-hot, were mixed with twice as much beech charcoal, previously washed to separate the small portion of alkaline and saline matter. This was heated in a porcelain retort as before, but the results were not so decided as in the last experiments, owing, as the author supposes, to the heat not being sufficiently intense. A similar mixture was therefore enclosed in a Hessian crucible, with a cover of platina, and the whole was imbedded in charcoal powder, in an outer earthen crucible and cover. This was heated two hours as intensely as possible. When cold, the platina cover was found melted, but the earthen crucible was sound. The contents that remained were digested in muriatic acid, and then precipitated, first by ammonia, which separated 4.52 grains of phosphat of lime, and then by carbonat of ammonia, which separated 5.22 grains of carbonat of lime. Hence it appears that about half the phosphat of lime had been decomposed in the process of ignition with charcoal. The phosphorus had of course been lost and consumed in the open fire, into which it had escaped.

The same experiment was repeated with the native Spanish phosphat of lime. Less of it was decomposed, but enough to render the experiment quite satisfactory.

It appears therefore, that it is a mistake to

suppose that the phosphats of potash, soda, and lime, are undecomposable by heating with charcoal, and that former experiments have failed probably from not having the heat intense enough, or continuing it long enough.

It also appears as a direct inference from these experiments, that some traces of phosphorus, either in substance or as phosphuretted hydrogen, must be obtainable from all animal and vegetable matters by simple distillation, since they all contain phosphat of lime and charcoal; and hence that the appearance of phosphorus in these experiments is not of itself a sufficient mark of uncombined phosphorus in the substance distilled.

Phosphuretted Hydrogen.

It was mentioned under the article *Phosphorus* (*Chem. Dict. vol. 2*) that there appeared to be two distinct combinations of phosphorus and hydrogen; one is the well-known phosphuretted hydrogen, formed by heating phosphorus in a liquid solution of potash, and which is spontaneously inflammable when in contact with the air: the other is a gas which is a compound of phosphorus and hydrogen, but does not inflame spontaneously, and is probably the same as that produced by merely confining phosphorus in hydrogen. The properties of this gas, hitherto but little known, have been more fully investigated of late.

M. Theodore de Grotthuss, in a memoir on the metallic phosphurets notices a peculiar gas,^b produced by boiling together liquid potash, phosphorus, and alcohol, which has the scent of phosphuretted hydrogen, but does not inflame spontaneously when mixed with oxygen, though the mixture detonates strongly when touched by any ignited body, and white phosphoric vapours concrete on the vessel. This gas detonates still more intensely and dangerously when mixed both with nitrous gas and oxygen, and ignited. With oxymuriatic gas it burns spontaneously and without explosion, with a beautiful green light. The products of the combustion are phosphoric acid, water, and carbonic acid. This compound gas therefore seems very distinct from the *sub-phosphuretted hydrogen* in question.

But this sub-phosphuret is more unequivocally noticed and its leading properties described, by Messrs. La Grange and Vogel, in a memoir on the action of phosphorus on alkalies.^c The following is the experiment: melt some phosphorus in a phial full of hot water, cork it, and shake it violently till the water is cold,

^b Ann. Chim. tom. 64. Oct. 1807.

^c Ib. 66. for 1808.

by which means the phosphorus will be simply divided into a fine powder. Dry this on blotting paper, mix it hastily with some dry caustic potash, just reduced to powder in a brass mortar cooled by ice, and put the mixture into a small luted earthen retort, with a tube of safety and a conducting tube to a mercurial trough. Heat the retort at first gently, and then gradually increasing to whiteness. During the whole time a peculiar gas arises, which has the following properties: it is neither acid nor alkaline; it has a slightly alliaceous smell; it burns on the approach of a taper, but not spontaneously, either in oxygen or nitrous gas; when mixed with oxygen and ignited it detonates strongly: it is a little soluble in water, and the solution gives a black precipitate with nitrat of silver: it inflames rapidly with oxymuriatic gas, and then deposits some oxyd of phosphorus on the vessel. The residue of this distillation is a black shining mass resembling plumbago. It may be added, that where the only object is to procure the gas, and not to examine the action of phosphorus with accuracy, nothing more is required than to put a few small bits of phosphorus in a glass bottle, to cover them with very dry caustic potash, to adapt a tube going to a mercury bath, and to heat the bottle moderately, when the gas will be given out in abundance. If the alkali is wet, the gas will be the common spontaneously inflammable phosphuretted hydrogen, but by continuing the heat till the visible moisture is expelled, the above less inflammable gas succeeds. As later researches have shewn that even the fused dry caustic alkalies contain much water in their composition, there can be no difficulty in finding the source of the hydrogen on heating phosphorus and dry alkali.

This same sub-phosphuretted hydrogen (as it appears to be) has been also examined by Sir H. Davy with more accuracy, as to the proportions of its composition, and it has received from him the name of *Hydrophosphoric Gas*. It was obtained by heating in a close vessel solid *hydrat of phosphorous acid* (which will be presently described). Solid phosphoric acid is formed and a large quantity of this gas is given out apparently of great purity. This gas has all the properties of that just described, that is, in not being spontaneously inflammable, but exploding violently when mixed with oxygen, and exploding in oxymuriatic gas without the contact of an ignited body. Water absorbs

one-eighth of its volume of this gas. The specific gravity of the gas is about 87 (common air being 100.) or 12 times that of pure hydrogen.

When potassium is heated in this gas, its volume is doubled, the phosphorus is extracted by the potassium, and pure hydrogen remains. Sulphur sublimed in it also doubles the volume, phosphuretted sulphur is produced, and the remaining gas is phosphuretted hydrogen. It appears to consist of 4.5 by weight of hydrogen, to 22.5 of phosphorus.

On the other hand, the common inflammable phosphuretted hydrogen has much less specific gravity, and never enlarges to more than 1.5 of its bulk of pure hydrogen when the phosphorus is extracted by potassium, and probably contains a double proportion of phosphorus.

Two distinct combinations of phosphorus and oxygen were described (*Ch. Dict. Art. Phosphoric Acid*) the *Phosphoreous* and *Phosphoric Acids*. Sir H. Davy gives the following estimation of their composition.^d When phosphorus is heated in highly rarefied air three products are formed, one of them is *Phosphoric Acid*, which is fixed; another is a white powder, easily volatile, with a sour taste and garlic smell, and which burns when heated strongly, passing to the state of phosphoric acid. This volatile white powder is the *Phosphoreous Acid*, but mixed with a little phosphorus. The third substance is a red *Oxyd of Phosphorus*.

The phosphoreous acid is obtained in union with water by subliming phosphorus through corrosive sublimate (in the way described under the article *Muriatic Acid* in this Appendix) and mixing the limpid compound of chlorine and phosphorus with water, and evaporating the solution to the consistence of syrup. Muriatic acid is given out, and the residue is a compound of phosphoreous acid and water, called by the author *Hydrophosphoreous Acid*. This as above mentioned, yields one of the species of phosphuretted hydrogen when heated.

Phosphoreous acid consists of about 20 of phosphorus and 15 of oxygen.

Phosphoric acid consists of 20 of phosphorus and 30 of oxygen.

The composition of the red oxyd is not well ascertained.

M. Thenard^e finds that phosphorus always contains carbon, however often it is rectified, but when the carbon is in small quantity it does not impair the colour of the phosphorus.

M. Thenard denies the existence of the supposed red oxyd of phosphorus, but considers it as a combination of phosphorus and carbon.

When the purest phosphorus is burned slowly in the air, some carbonic acid is obtained, owing to the combustion of the carbon which it contains. This amounts to 2 or 3 per cent. of the air employed, which, when phosphorus is employed eudiometrically, causes an error to this amount by making the absorption appear too little. This may be corrected by potash, which removes the carbonic acid. In the rapid combustion of phosphorus the carbonic acid is not produced.

PICROMEL. See BILE.

PINITE.

The primitive form of this mineral is a regular hexahedral prism, but it also occurs as a dodecahedral prism, and as a hexahedral prism with the lateral and terminal edges replaced by secondary facets. It is often quite opaque, sometimes slightly translucent; its colour is blackish grey often superficially tinged by oxide of iron. Its cross fracture is imperfectly foliated, its longitudinal fracture is small-grained, uneven, with a glistening resinous lustre. It yields easily to the knife. Sp. gr. 2.98.

It is infusible *per se* before the blowpipe.

It was first found in the mine called Pini, at Schneeberg in Saxony, and has since been met with in France. It occurs in crystals single or crossing each other, and accompanied by quartz, felspar, and mica.

The Saxon variety has been analyzed by Klaproth, and the French by M. Drappier, with the following results.

63.75	—	42	-	Alumine
29.5	—	46	-	Silex
6.75	—	2.5	-	Oxide of iron
		7.	-	Volatile matter

100. — 97.5

PLATINA.

§ 1. Ores of.

Since the publication of the Chemical Dictionary, platina, which at that time was considered as the peculiar product of Peru, has been ascertained to occur in the island of St. Domingo, in Brazil and in Spain.

The platina of St. Domingo^a is met with in the eastern part of that island, in the sands of a river called Jaki, at the foot of the mountains of Sibao. It is in the form of flattened grains somewhat larger than the Peruvian, and is

accompanied by magnetic iron ore, by gold, and probably by the other metallic substances which are mixed with the Peruvian ore: it has not as yet been analyzed.

The platina of Brazil^b is found in the gold mines of that country in the form of small grains or fragments of a spongy texture, and entirely destitute of polish. It has been examined by Dr. Wollaston, and appears to be a natural alloy of this metal with gold and silver; and is mixed with grains of gold and of palladium alloyed with iridium, and probably with osmium and rhodium. It does not contain any of the magnetic iron sand or of the minute hyacinths which always accompany the Peruvian ore.

The Spanish platina was discovered by Vauquelin in an examination of the grey silver ore from the mines of Guadalcanal in Estremadura. This ore appears to contain copper, lead, antimony, iron, silver, sulphur, sometimes arsenic and platina, the proportion of which last varies from the smallest perceptible quantity to about 10 per cent. The gangue of this ore is generally calcareous spar, mixed with heavy spar and quartz.

The platina may be obtained from this ore by treating it alternately with nitric and muriatic acids, in which case the platina will remain undissolved together with the sulphur: or it may be procured by finely pulverizing and roasting the ore, then melting it with common potash into a metallic button, and afterwards submitting it to cupellation, being mixed on the cupel with the due proportion of lead if the quantity naturally contained in the ore is not sufficient. The result of this process will be a button composed of silver and platina, from which the former is to be separated by quartation as described in the article ASSAY.

§ 2. Analysis of Crude Platina.

Nearly about the same time that Mr. Tennant and Dr. Wollaston were engaged in their examinations of crude platina (the interesting and important results of which have already been detailed in the Chemical Dictionary, article PLATINA,) M. Descotils and M. M. Vauquelin and Fourcroy were also occupied on the same subject. Their success indeed has not been so absolute and satisfactory as that of the English chemists, yet is well worthy of notice as tending, as far as it goes, to illustrate and confirm the other discoveries.

M. Descotils^c began his operations by separating the heavier from the lighter grains of

^a Ann. Chim. lxxiii. p. 334.

^b Phil. Trans. 1809, p. 189.

^c Ann. Chim. xlviii. p. 143.

the crude platina, by means of a common bellows. The lighter part thus separated, consisted of siliceous grains of ferruginous sand attractable by the magnet, and of ferruginous sand not attractable. Of the two last the former proved to be menachanite, and the latter chromate of iron.

The heavier grains were put into a porcelain retort, to which was adapted a balloon one third full of water, an intense heat was applied for two hours, and during the whole of the time light vapours were given off of a sulphureous odour, and in part soluble in the water of the receiver. At the end of the process the colour of the fluid was pale greenish, and in the course of a few days it had changed to a full ultramarine blue. The platina in the retort was agglutinated; and in the upper part of the mass the grains were brownish, as if they had been rusted; at the bottom the grains were scarcely coherent, and had retained their original metallic lustre.

The blue liquor in the receiver was first examined. With alkalis it yielded a blue deposit. By nitric and oxymuriatic acids the colour was first changed to lilac, and at length was entirely destroyed. Sulphuretted hydrogen gave no precipitate; but hydro-sulphuret of ammonia threw down a grey precipitate, which was changed by acids to blue. A blue sublimate had adhered to the beak of the retort; of this a part was fused with borax, and in consequence the blue matter assumed a metallic appearance, the borax remaining colourless: another portion being heated *per se* before the blowpipe was volatilized.

The platina remaining in the retort was next submitted to examination. For this purpose it was first digested with muriatic acid, in order to separate the greatest part of the iron, and then was exposed to the action of nitro-muriatic acid: during the action of this menstruum a black powder made its appearance, which if separated from the solution in proportion as it formed, amounted to about 3 per cent. but if left in the acid was for the most part dissolved.

The solution after it had become clear by subsidence was poured off, and concentrated solution of muriate of ammonia was added as long as any turbidness took place; the precipitate was yellow and was carefully washed till the washings were no longer coloured green by prussiate of potash. The residual liquor and washings were now mixed, concentrated by evaporation and again treated by muriate of ammonia which now threw down a deep red precipitate.

The residual liquor was again evaporated and subjected to the same treatment as before, by which a second very red precipitate was obtained.

The black powder was next digested in nitro-muriatic acid, in which it was found to be partially and with difficulty soluble. The solution of a dark redish brown colour, afforded with muriate of ammonia, a precipitate apparently the same as the second red precipitate procured from the solution of the platina.

Equal quantities of the yellow salt obtained from the first precipitation and of the red salt obtained from the second precipitation were dissolved in equal portions of water. The colour of the former was bright golden yellow, that of the latter was redish-yellow with a tinge of green. Sulphureous acid or green sulphate of iron immediately, and alcohol after a time brought the latter solution to the same colour as the former. This circumstance induced M. D. to suppose that the deeper tinge of the one was owing to its being in a state of higher oxydation than the other. In consequence the yellow solution was treated with nitric acid, but without bringing it to the same degree of intensity of colour as was possessed by the red solution. Oxymuriatic acid was then tried, but the effect of this was to decompose the ammonia, and thus bring the salt to the state of simple muriate, from which a subsequent addition of muriated ammonia threw down a yellow salt.

Portions of the yellow and of the red precipitate were next slowly decomposed by heat. The metallic residue from the first dissolved totally and with remarkable facility in nitro-muriatic acid, and the solution on the addition of muriated ammonia deposited a precipitate perfectly similar to the original yellow salt. That from the last, on the other hand, required more acid, and after all there remained a portion of black powder absolutely insoluble by the acid: the solution afforded with muriated ammonia a red precipitate, the colour of which however was not so deep as that of the original precipitate. Another portion of the red precipitate was decomposed by heat; and the residue being placed within a porcelain tube, to one end of which was attached a retort with oxymuriate of potash, and to the other a balloon-receiver with water, was exposed to a strong heat, at the same time that a current of oxygen gas procured from the oxymuriate, was passed over its surface. After a time a blue sublimate passed into the receiver, and

when this ceased the platina was taken out of the tube and exposed to the action of nitro-muriatic acid. It now dissolved in the acid without leaving any black residue, and the solution was somewhat less coloured than that of the original red precipitate.

If to a solution of the metallic base of the yellow precipitate in aqua regia be added any salt of soda, the result is a soda-muriate from which sal-ammoniac precipitates a salt perfectly similar to the original yellow precipitate. But if the red triple salt be converted in like manner into a soda-muriate, and the crystals hence resulting be exposed for some time to the action of the air they will acquire a greenish hue; being then dissolved in water, and oxy-muriate of lime being dropped in, a deep-blue precipitate falls down, which being heated with borax affords a spongy metallic mass, insoluble even in aqua regia. If the solution from which the green precipitate has been separated is now treated with sal-ammoniac, a yellow precipitate is produced perfectly similar to that formed in like circumstances from pure muriate of platina. From the above and other similar results M. Descotils concludes that the red salts of platina are coloured by a distinct metal in a particular state of oxydation; that this metal, by itself insoluble in acids, considerably impairs the solubility of the platina with which it is mixed; that in different states of oxydation it presents different colours, blue, violet, and red; that this new metal is in part at least volatilizable on exposure to heat with access of oxygen, in which case it assumes the form of the blue oxide.

The most important circumstances ascertained by M. M. Vauquelin and Fourcroy,^a in their examination of crude platina are the following.

Having previously separated most of the menachanite and some of the chromate of iron, by the successive digestion of the ore in nitric, muriatic, and sulphuric acids, the residue was treated by repeated portions of nitro-muriatic acid till nothing remained undissolved except a black powder amounting to about 3 per cent. of the whole. Of this black powder 33 grammes (508.2 grains) were mixed with an equal weight of potash and exposed to a strong heat; the mass was then lixiviated with water as long as any thing soluble was taken up. The portion insoluble in alkali was digested in muriatic acid, and thus by alternating the menstrua nothing at length remained undis-

solved except a few metallic grains weighing about 3 grammes. It had been observed that during each lixiviation a very pungent odour not unlike that of horse-radish was given out; in consequence of this all the alkaline solutions were mixed together and submitted to distillation with proper precautions. The fluid that came over was obtained in three separate portions, of which the first had a highly pungent odour, but the last had very little. The corks by which the bottles holding these three liquors were closed had acquired a deep blue almost black colour, and a drop of the first product having fallen on the hand of the operator communicated to it an indelible deep-brown stain. To the taste these liquors were pungent and styptic.

A few drops of tincture of galls were added to part of the distilled liquor, which immediately produced a vivid blue tinge. Into another portion was dropped some prussiate of potash, but no precipitate took place; the liquor however became red, and on the addition of a little nitric acid passed to purple. Into another portion a little muriatic acid was dropped, and a stick of zinc was put into it, the fluid first became purple, then deep blue, and at length deposited a considerable quantity of a black flocculent matter insoluble in acids. A similar change of colour was occasioned by the addition of green sulphate of iron and of sulphuretted hydrogen.

The alkaline lixivium from which the above mentioned liquor had been distilled, was next examined, and was found to contain chromic acid combined with the potash.

The muriatic solution was the next object of enquiry. For this purpose all the muriatic solutions were mixed together and evaporated to dryness, in order to separate the silex which they had taken up in considerable quantity: the residue was washed with water which took up all the metallic salts. This latter solution being filtered and moderately evaporated (by which its colour had become a deep red) was mixed with a little muriatic acid, and exposed to the action of metallic zinc. In a short time the solution became first green, then blue, and finally deposited a copious flocculent matter of a brilliant black colour. This sediment was well washed in water, and afterwards in diluted muriatic acid in order to carry away any oxide of iron that might be present; it was lastly desiccated in a moderate heat and thus acquired a considerably brilliant metallic-white colour.

^a Ann. de Chim. xlix, p. 181-219. l. p. 5.

The metal when thus purified has nearly the appearance of platina, but is brittle and may be pulverized without difficulty. When strongly heated before the blowpipe it is volatilized entirely in the form of a white vapour. The only acid that has any action on this metal is the nitro-muriatic, and even this when assisted by a boiling heat will not take up nearly $\frac{1}{300}$ of its weight. The colour of the solution is nearly rose-red, which when almost dry changes to a very pure blue, and when perfectly desiccated returns again to its former colour.

If the metal finely pulverized be mixed with an equal weight of potash and calcined, the result is a greenish mass, which when digested in water affords a red solution, and a part not soluble in this fluid. The addition of any acid to the alkaline solution throws down the metal in the state of a flocculent red oxide. If strong muriatic acid be digested on the portion insoluble in water, it is for the most part taken up, communicating to the menstruum an intense green colour, which by dilution with water changes to blue, and by the subsequent addition of nitric acid to red. In no state does the solution afford a precipitate with prussiate of potash, provided it is entirely free from iron. Tincture of galls assisted by a little alkali changes the blue solution to a violet, and throws down a redish brown precipitate.

From these and other circumstances the authors of this enquiry draw nearly the same conclusions as Descotils does; namely that besides the known metals with which crude platina is mixed or alloyed, there is another as yet unnamed, to which the red colour of the triple salts of platina is owing, and which in all probability materially contributes to the hardness of all the specimens of this metal which have hitherto been offered to the public as pure platina.

§ 3. *Physical Properties.*

Dr. Wollaston in a paper recently laid by him before the Royal Society,^e has pointed out a method of forming extremely thin wires of platina, which shows the remarkable ductility of this metal. He takes a globule of pure platina, hammers it into a square rod, and then draws it into a wire about $\frac{1}{250}$ of an inch in diameter. A portion of this wire is then coated in the usual manner with silver, forming a rod about $\frac{1}{3}$ of an inch in diameter; and this rod may again be drawn to the same degree of tenuity as the first platina wire. Hence the diameter of the platina in this compound wire is $\frac{1}{250 \times 275} = \frac{1}{68750}$ of an inch. In order to

separate the platina from the investing silver the best way is to bend a portion of the wire into the shape of the letter U with small hooks at its upper extremities. In this form it will conveniently hang on a wire of gold or of platina with its lowest part immersed in nitrous acid, till the coating of silver is removed from that part. Platina wire of the above mentioned diameter will support about $1\frac{1}{3}$ grain before it breaks.

§ 4. *Chemical Properties.*

On this head we have only to add the composition of the oxides of platina as laid down by Berzelius.^f If muriate of platina is gently heated on a sand-bath till it ceases to give out oxymuriatic gas, there remains a greenish grey powder insoluble either in water or in acids. This powder is however decomposable by the fixed alkalies, which separate from it a black oxidulum that is itself soluble in an excess of alkali, forming a deep green liquor. In the oxidulum 100 parts of platina are combined with 8.28 parts of oxygen, and in the greenish-grey oxide with twice as much, or according to actual experiment, with 16.38 parts of oxygen.

It appears probable however from the insolubility of the platina, from the black deposit after the action of the alkali, and from the green colour of the alkaline solution, that the platina employed by M. Berzelius was contaminated by a mixture of iridium.

PLEONASTE, H. Ceylanite, W.

The colours of this mineral are blue and green, each so intense as to appear almost black. It occurs in rolled grains or in small crystals; which are either the regular octohedron (its primitive form) or the rhomboidal dodecahedron, perfect, or with the trihedral solid angles replaced by four facets. It rarely exhibits indications of the natural joints, the fracture being perfectly smooth and flat conchoidal, with a shining somewhat resinous lustre. It scratches quartz, but is inferior in hardness to the red spinelle. Sp. gr. 3.7.

Before the blowpipe it is infusible. The only analysis that has been made of it is by M. Collet Descotils, according to whom it is composed of

68. Alumine
12. Magnesia
2. Silex
16. Oxyd of iron

—
98.
—

^e Phil. Trans. 1813, p. 114.

^f Ann. de Chim. lxxiii, p. 168.

It occurs in the sand of Ceylon, and has more recently been found among the substances ejected from Vesuvius.

This substance is at present ranked by Haüy as a variety of Spinnelle, with which it agrees in its crystalline form, and differs but little in other particulars.

POTASH, *Pure, and Hydrat of.* See ALKALI FIXED.

POTASSIUM. See ALKALINE BASIS.

PRUSSIC ACIDS. PRUSSIATS.

Some additions have been made to our knowledge of this very singular class of substances, though the subject is still peculiarly difficult. What we have at present to offer relates to actual experiments and matters of fact.

Prussiat of Potash. The simple combinations of prussic acid with the salifiable bases were shewn by their eminent discoverer, Scheele, to be peculiarly easy of decomposition, the prussic acid being volatilized and expelled from its bases by every other acid, and even by a boiling heat when in solution. Several chemists however have attempted to prepare a simple prussiat of potash directly from the lixivium of blood, without the intervention of any salt of iron, and the following is the process of Richter.^a

Evaporate to dryness a strong solution of a pound of pure salt of tartar, or subcarbonat of potash, with 3 pounds of dried and pulverized ox-blood. When quite dry, put the whole in a covered crucible and heat it in a moderate fire till it no longer puffs up: then raise the heat to redness, and continue it till no more flame issues from the crucible. Remove the contents and lixivate them with water. This liquor is quite limpid, alkaline, and gives ammoniacal fumes. Evaporate it considerably (during which it gives out an intense bitter-almond smell, which always attends the volatilization of free prussic acid) and then add acetite of lime as long as there is any precipitate of lime produced by the excess of alkali, after which filter the liquid and boil it down till it skins over, and then set it by in a cool place. In about twelve hours many small crystals are deposited of the shape of a cube truncated horizontally, and more of the same crystals are yielded by a further concentration of the mother liquor. Collect them all, and purify them by again dissolving them in water, evaporating, and crystallizing as before, but this is attended with some waste of the prussic acid, as the same bitter-almond smell is given out, and the liquor becomes

slightly alkaline. Therefore to avoid further loss, again purify this second crop of crystals by drying them on blotting paper, washing them with some alcohol mixed with an eighth of acetic acid, and again drying them on paper.

By this process about an ounce and a half of the crystallized simple prussiat of potash is obtained. This salt has a caustic taste mixed with the same flavour of bitter almonds, and the odour of the same is perceived when the salt is dissolved in water and heated; but not when it is heated by itself. When this salt is boiled with prussian blue, a yellow solution is formed, which yields the common triple prussiat of potash and iron.

To this process of Richter the following observations are added by Bucholz.^b The best proportions of the material are two parts of dried blood to one of alkali. No advantage whatever is gained by using a perfectly caustic alkali. The prussic acid is not very easily destroyed by dry heat, for much of it remains in the alkali even when it begins to fuse: but the process of evaporation should be shortened as much as possible, as the prussic acid is constantly flying off during the whole time. There is always much uncertainty in this mode of obtaining the prussic acid and a good deal of waste in every step of the operation, and even the treatment with alcohol and acetic acid, recommended at the end, does not merely saturate the excess of carbonat of potash, which is the object of this addition, but liberates much prussic acid which is thus lost.

Proust has the following observations on the simple prussiat of potash. It may be obtained either by saturating potash with the prussic acid expelled in the usual way from prussiat of mercury, or by digesting alcohol with a concentrated lixivium of potash and calcined blood prepared as above described. The alcohol gradually gains a bitter alkaline taste as it dissolves the prussiat. Generally a little hydrosulphuret of potash is contained in the lixivium, which is also dissolved by the alcohol. The prussiat of potash is then obtained in a solid state by evaporation and crystallization.

When the watery solution of this simple prussiat is boiled, it constantly parts with its acid as already mentioned, and the vapour burns when a lighted taper is brought to it. Besides which, another part of the prussic acid is decomposed in the boiling lixivium itself, producing carbonat of ammonia, which appears in a gradually increasing quantity as the boiling is

^a An. Chem. tom. 51. p. 182.

^b Ibid. page 185.

^c Ibid. tom. 60.

continued. During the whole time the potash as it loses prussic acid acquires carbonic acid, so that the lixivium, which at first does not alter muriat of lime, gives an abundant precipitate of carbonat of lime after continued boiling.

All that has been observed concerning the prussic acid shews the extreme facility with which it separates from its simple union with an alkali, as Scheele has remarked.

To proceed with Proust's observations :

Triple Prussiat of Potash and Iron, or Common Crystallized Prussiat of Potash—Prussian Blue—White Prussiat of Potash and Iron.

The triple prussiat of potash and iron does not change on exposure to air, nor does it (like the simple prussiat) lose any acid by long boiling. It is also insoluble in alcohol. The iron which it contains is the *suboxyd*, and it is to this that it owes its property of producing Prussian blue with the *peroxyd* of iron. We are not acquainted with that prussiat of iron in a separate form which constitutes all but the alkaline portion of this triple prussiat, for though this salt is produced by Prussian blue and alkali, the Prussian blue is partly decomposed in the process, and parts with a portion of *peroxyd* of iron, which, dissolving in another portion of the alkali, forms an alkaline solution of iron at the same time.

The hydrosulphurets of potash and ammonia have no action on the triple prussiat of potash and iron, even when boiled with it.

The author gives the following improved method of producing the *White Prussiat of Iron*. Put into a phial a very dilute solution of green sulphat of iron, and keep some bits of sulphuret of iron at the bottom to preserve the low degree of oxygenation. Boil in a matrass 15 or 20 grains of crystals of triple prussiat of potash in 3 ounces of hydrosulphuretted water. When the vapour of the boiling liquid has issued for several seconds, and expelled most of the common air in the matrass, add the solution of sulphat of iron by drops, and the liquid will immediately become as white as milk, and continues so as long as the boiling is kept up. On standing a few seconds a precipitate falls to the bottom, which is the white prussiat; but then the effect of the atmosphere begins, and a blue tint forms on the surface, which gradually extends downwards through the whole mass.

Prussian Blue. It is an opinion, we believe, peculiar to Proust, that the prussic

acid in this compound is united not to the *peroxyd* but to the *suboxyd*, or black oxyd of iron. This substance does indeed contain a certain quantity of the peroxyd, as is proved by the conversion of the white into the blue prussiat by absorption of oxygen, but the author asserts that the same portion of suboxyd remains united to the prussic acid, as was before combined with it in the triple prussiat from which the blue prussiat is produced. Hence when Prussian blue is produced by adding the triple prussiat of potash and suboxyd of iron to any other salt of iron, it is the oxyd of the latter salt only that passes to the highest state of oxydation (if it were not so before) and the suboxyd of the triple prussiat accompanies it unchanged.

The chief reason which the author gives for this opinion of the unchangeable nature of the suboxyd whilst united with prussic acid in Prussian blue, is, that if the *peroxyd* of iron is digested with prussic acid, no combination whatever will take place, but if the *suboxyd* be used a green prussiat will be formed, which soon becomes blue by contact of the air. This last fact would indeed lead to the conclusion that the blue colour is an indication of perfect oxygenation of all the iron present, since it is produced obviously by absorption of oxygen from the air: nor is it easy to explain this experiment on Proust's hypothesis, of a mixture of suboxyd and peroxyd in Prussian blue.

It is a fact however, and was early noticed by Scheele, that the simple prussic acid, or the simple prussiat of potash, will not give any precipitate with any salts of iron, except those in which the metal is in the lowest state of oxydation; but the precipitate once being formed, a portion at least of the suboxyd passes to the state of peroxyd by absorption of oxygen, and gives the deep tint of Prussian blue.

Prussic Gas.^d The pure gaseous prussic acid is obtained by heating in a retort triple prussiat of potash with dilute sulphuric acid. The gas may be received either in water or alcohol, or over mercury, and when either of these liquids is introduced, it will absorb the gas rapidly. The prussic gas is constantly tending to escape from the watery solution, and when the liquor is warmed so that the gas is given out rapidly, it will burn in an uniform jet of flame, when lit by a taper. The watery solution will also decompose by itself, even when kept in a closed vessel. It turns yellow in a few months and deposits a sediment of charcoal. The watery

solution of prussic gas if recent, does not trouble even the solution of green sulphat of iron, but if it has been long kept, the blue precipitate is formed, which is a triple compound of the prussic acid, of suboxyd of iron, and of the ammonia generated by the spontaneous decomposition of part of the prussic solution.

On the other hand alcohol saturated with prussic acid preserves it without change.

M. Gay Lussac has given some further particulars respecting the prussic acid, in which he shews that when free from any combination, the gas may be condensed into a peculiar liquid. Some prussic gas was prepared by decomposing prussiat of mercury with muriatic acid, and was collected over mercury. During the operation some globules of liquid came into the vessels holding the gas, and on the following day, when the temperature had fallen to 54° Fahr. the volume of prussic gas had much lessened, and more of this liquid had condensed. Another mode of preparing it was then employed: some prussiat of mercury was put in a tubulated retort, in the beak of which a bent tube was luted, the other end of which dipped into a tubulated bottle, holding a mixture of dry muriat of lime and chalk, intended to detain both the water and the muriatic acid that might come over. A tube proceeding from this bottle led to a second similar bottle containing muriat of lime, and this was joined to a ground stopper glass phial, in which it was proposed to collect the pure prussic acid. This and the two other tubulated bottles were surrounded with ice and salt. Muriatic acid was then poured into the retort, and gently heated. The prussiated mercury soon dissolved, vapours condensed in streaks on the neck of the retort, and the operation was stopped as soon as water began to be vaporized.

All the prussic acid thus obtained, usually condenses in the first bottle adhering to the muriat of lime, which last remains dry if no water has distilled over, but if any has passed, the bottle contains two unmixed liquids, of which the lower is a solution of muriat of lime in water, and the upper is the prussic acid. To rectify it, it is only necessary to remove the retort, to close the orifice where the tube from it entered the first bottle, to remove the freezing mixture from this alone, and instead, to heat it very gently not exceeding 85° or 95° Fahr. By this means the prussic acid is driven into the second bottle; and by a further rectification it may be made to pass into the third. Indeed the second bottle with muriat of lime appears superfluous, and may probably be omitted.

Prussic acid thus obtained is a limpid colourless fluid. Its taste is at the first moment cool, but soon becomes hot and acrid. Though rectified from chalk it weakly reddens litmus paper. Its density at 45° is 0.7058. It is highly volatile, and boils at 79°: at 68° it supports a column of mercury at 14.96 inches (Eng.) it increases five-fold the bulk of any gas with which it is mixed. When exposed to the cold produced by a mixture of salt and snow it congeals, often into regular crystals resembling fibrous nitrated ammonia. It begins to liquify at 5°. When a drop of it is put upon paper it congeals instantly, owing to the cold produced by the evaporation of one portion reducing the temperature of the remainder.

We shall add (from Proust) a few additional observations concerning the simple prussiat of mercury. The basis of this salt is the *red oxyd* or *peroxyd* of this metal, and it differs from most of the other simple prussiats by being much more fixed, and not parting with its acid by mere solution and boiling. When prepared from prussian blue containing potash, it will carry with it part of the potash, and also some oxyd of iron. The latter may be separated by repeatedly boiling the prussiat with red oxyd of mercury, during which it deposits the red oxyd of iron which it held in solution. Prussiat of mercury readily crystallizes in tetrahedral prisms. It is totally decomposed by gradual distillation, giving a highly inflammable prussic gas mixed with oil and carbonic oxyd and acid, and about 72 per cent. of mercury. There appears to be no prussiated *suboxyd* of mercury, for when prussic acid is digested with calomel or with the nitrated suboxyd of mercury, running mercury and the common prussiat of mercury are obtained. Both the simple and the triple prussiat of potash are decomposed by red oxyd of mercury; in the latter case long boiling is required, the iron of the triple prussiat is deposited as peroxyd, and along with it some running mercury which has probably been brought to the metallic state by yielding oxygen to the iron, and the rest of the mercury unites as red oxyd to the prussic acid. Muriatic acid heated with prussiat of mercury totally decomposes it, the prussic acid is given out, and the residue is totally soluble in alcohol (which prussiat of mercury is not) and is merely corrosive sublimate.

PYCNITE. See TOPAZ.

PYROACETIC SPIRIT. See ACETIC ACID.

PYROPHYSALITE. See TOPAZ.

SARCOLITE. See ANALCIME.

SCHILLERSPAR. See DIALLAGE.

SILEX. SILICIUM.

The existence of a pure metallic basis, of which silex is an oxyd, has been made probable by several experiments, first by the eminent discoverer of the alkaline bases, and afterwards by Berzelius and Stromeyer.

When iron is negatively electrified,^a and fused by the Voltaic battery in contact with silex, the metallic globule contains a matter which affords silex during its solution. As the globule has an uniform metallic appearance, it may fairly be presumed to be an alloy of iron with some other metallic substance, which in all probability is the *basis of silex*, since silex is produced on solution of this alloy. Also when potassium is ignited in contact with silex, a compound is formed consisting of potash, in which are black particles resembling plumbago, which are supposed with probability to be the same metallic basis of silex. They are but little acted on by water, but they slowly dissolve in acids with effervescence, and when heated they burn and become converted into a white matter which is silex. This metallic basis of silex is termed *Silicium*.

Professor Berzelius has obtained this substance in combination with iron in the following way.^b A mixture of 3 grammes of iron filings, $1\frac{1}{2}$ gramme of silex, and 0.66 of a gramme of powdered charcoal were exposed for an hour to a blast furnace in a luted crucible. In the mass when cold were found small metallic reguli, which were extracted by the magnet, and cleaned on paper. Some of them were put into dilute sulphuric acid, and slowly dissolved therein when heat was applied. When all action of the acid had ceased, the forms of the globules still remained, but of various colour, and all of them when burned in open fire left a red or a white ball of silex of the same shape as the original globule. The silex amounted to about $3\frac{1}{2}$ per cent. of the weight of the globule.

Another similar experiment was made, but with less charcoal. Equal parts of ground flint and iron filings and $\frac{1}{25}$ of their weight of powder of charcoal were made into a paste with gum, and divided into little balls. These were packed up in powder of flints, enclosed in a luted crucible and heated as before. The globules thus obtained were less perfectly fused

than the former, but more malleable. When digested in aqua regia, the iron was dissolved with vehement action, and the acid left a white mass of silex of the form of the globules, which swelled by continued digestion with the acid, and became semi-gelatinized on evaporation. The silex in this experiment amounted to about 19 per cent. of the whole globule.

The author relates many attempts made to analyze these globules with accuracy, in order to ascertain the proportion of *Silicium* in them (supposing them to be a triple alloy of iron, silicium, and carbon) and hence, by the difference of weight between the silicium and silex, to infer the quantity of oxygen absorbed by the latter. This analysis could not be brought to a very satisfactory degree of accuracy, chiefly on account of the difficulty of finding the exact quantity of carbon, owing to a conversion of part of it into a kind of fetid oil during the action of acids, but the average results of the experiments would give the composition of silex to be about equal weights of silicium and oxygen.

A later series of interesting experiments on the same subject has been made M. Fred. Stromeyer, who has gone over the same ground as Berzelius, and with nearly similar results.^c Great care was taken to select very pure iron, silex, and charcoal, the latter was pure lamp-black, to avoid the small proportion of potash which all wood charcoal gives when burnt. The whole was made into a paste with linseed oil, and heated most intensely for an hour in a luted hessian crucible. As to the respective proportions of these three ingredients, the author found from many trials most uniform success from 5 parts of silex, 7 of iron, and from 0.25 to 0.8 of lamp-black. With from 0.25 to 0.5 of the lamp-black the alloy remained more or less ductile, but where it exceeded 0.5 it was brittle. Much difference however was found between the globules of alloy resulting from the very same operation, in their size, colour, lustre, ductility, and also in their composition, so that the effect of the fusion is very unequal in the different parts of the same crucible.

The specific gravity of these globules of alloy varied from 6.77 to 7.32, and was always much inferior to that of the iron used, which was 7.828. The author describes several varieties in the texture and other sensible properties of

^a Davy's Elements. ^b Phil. Mag. No. 173. From the original Swedish.

^c Ann. Chim. tom. 81. From the Gottingen Transact.

these globules. One of these bears a very strong resemblance to common steel, and like steel it becomes hardened by being quenched in water when red-hot, and it also assumes the usual shades of colour on being heated to different degrees. All the varieties of this alloy are harder than forged iron, and take a very high polish, and also are perfectly magnetic.

M. Stromeyer gives the particulars of the analysis of every variety of these globules of alloy, which is rendered difficult for the reason already mentioned, namely the uncertainty in estimating accurately the carbon. Nevertheless he finds full reason to infer the probability of the existence of *Silicium* for the following reasons, viz.

That the iron and silex extracted from the alloy (estimating the iron in the reguline state) when taken together very sensibly exceed the weight of the alloy examined, even making no allowance for the carbon: that the alloy gives a much greater quantity of hydrogen with muriatic acid than the iron alone which it contains would give: that there is no known mechanical or chemical combination of a metal with an earth, which requires the successive operation of the most powerful reagents to decompose as this alloy does; and that the iron retains its malleability in this alloy, this property being apparently only affected by the proportion of charcoal present. For all these reasons therefore it appears hardly to be doubted that it is the metallic basis of silex, and not the earth itself which enters into this triple alloy.

The general mean results of these experiments give the composition of silex to be 46 per cent. of silicium, and 54. of oxygen.

In the different varieties of the above-mentioned alloy, the component parts of the most brittle, which is termed the *lamello-granulated silicio-carburetted iron*, are 85.352 of iron, 9.268 of silicium, and 5.38 of carbon: and the most ductile contains 96.178 of iron, 2.212 of silicium, and 1.61 of carbon: the silicium therefore varies from about 2.2 to 9.2 per cent. The alloy is sub-ductile when the silicium does not exceed 3 per cent.

SILVER.

For some further observations on the composition of the oxyd and muriat of silver, see the article *Affinity* in this appendix.

SODA, pure, and hydrat of. See ALKALI FIXED.

SODALITE.*

This mineral occurs massive and crystallized

in rhomboidal dodecahedrons. Its colour is bluish green. It exhibits joints in at least two directions. Its longitudinal fracture is foliated with a shining resinous lustre; its cross fracture is conchoidal with a vitreous lustre. It is translucent, yields with difficulty to the knife. Sp. gr. about 2.37. When heated to redness it acquires a dark grey colour; it is not fusible *per se* before the blowpipe.

It has been analyzed by Dr. Thomson and M. Ekeberg, with the following results.

T.	E.	
38.52	—	36. Silex
27.48	—	32. Alumine
23.5	—	25. Soda
3.	—	6.75 Muriatic acid
1.	—	0.25 Oxyd of iron
2.70	—	— Lime
2.1	—	— Volatile matter
—	—	—
98.3	—	100.0
1.7 Loss	—	—

It occurs in Greenland associated with sallowite, augite, hornblende, and garnet.

SODIUM. See ALKALINE BASIS.

SPINELLE *Zinciferous*. See AUTOMALITE.

SPINELLANE.

This mineral occurs in minute rhomboidal crystals of a blackish-brown colour. It scratches glass, and when exposed to the blowpipe becomes first white and then fuses without difficulty into a white very frothy enamel. It has been found by M. Nose on the border of the lake of Laach, in a rock composed of grains and small crystals of glassy felspar, of quartz, hornblende, black mica, and magnetic iron ore.

STILBITE.

It occurs crystallized or fasciculated. Its form is a four or six-sided prism, truncated, or with pyramidal terminations, the faces of which are unequally inclined with regard to each other. It is transparent, translucent, and sometimes almost opaque. Its colour is white, grey, or brown, with a pearly lustre. It exhibits natural joints only in one direction: its cross fracture is uneven, glimmering. It scratches calcareous spar, but is softer than glass. Sp. gr. 2.5.

It is not electric by heat; by digestion in cold nitric acid it swells, but does not gelatinize. On exposure to the blowpipe it first exfoliates, and then melts with ebullition and phosphorescence into a white enamel.

According to an analysis of this mineral by Vauquelin, it is composed of

52.	Silex
17.5	Alumine
9.	Lime
18.5	Water
97.0	
3.0	Loss

It occurs sometimes in mineral veins, but generally filling cavities in amygdaloid.

STONE METEORIC. See AEROLITE.

SUGAR.

A singular mode of converting starch and other insipid vegetable matter into a highly saccharine matter has been discovered by M. Kirchoff of St. Petersburg, and amply confirmed by subsequent trials.

It consists simply in boiling a solution of the starch for many hours with a small quantity of sulphuric acid, during which the mixture will gradually acquire a sweetish taste, and this saccharine quality encreases to a certain point, after which the acid (which does not appear to be decomposed in the process) must be saturated with lime, and separated in the form of sulphat of lime, and the remaining liquid which is then a rich syrupy mass, may either be evaporated to dryness, or (by way of experiment) may be mixed with yeast and fermented, and will then yield a considerable quantity of ardent spirit by distillation. It does not appear however that a very pure crystallized sugar has ever been obtained in this way, though the saccharine mass has both the taste and the most important chemical properties of sugar.

M. Kirchoff's original experiment is the following.^a Take 100 lbs. of starch, 400 lbs. of water, 1 lb. of sulphuric acid, and some powdered charcoal and chalk. Mix the acid with half the water, bring it to boil in a well tinned copper; rub the starch with the rest of the water, pass it through a sieve, and add it by six ounces at a time to the boiling acid and water. Then continue the boiling for 36 hours, adding fresh water to supply the waste by boiling. Afterwards add a little charcoal powder and chalk sufficient to saturate the acid, and pass through a linen cloth the liquid which is now clear and sweet. Evaporate it by a gentle heat to the consistence of syrup, and set it by, that the sulphat of lime may crystallize. Remove this, strain the liquid part and again set it by, when the rough sugar will separate in about three days. This may be pressed with ease

from the adhering syrup, and by being again dissolved and crystallized, will become much purer.

If a greater quantity of sulphuric acid is employed, the boiling must be continued longer.

Not only the sulphuric, but the muriatic and some of the other acids will thus convert starch into sugar, but the sulphuric is by much the most convenient, as when it has performed its office, it may be removed with great ease by means of lime.

M. Kirchoff's experiment has been repeated much at large by M. Vogel.^b Some starch was first washed with cold water merely to purify it; then 2000. parts of it rubbed with 8000 parts of water acidulated with 40. parts of sulphuric acid, were boiled for 36 hours in a silver vessel (which is much better than one of copper or tin) with stirring, at first constant, afterwards only occasionally. The process was conducted as above described, and a quantity of rich syrup about equal to the starch employed was obtained. M. Vogel also got an equal quantity from twice the proportion of acid, and only eight hours boiling. This syrup boiled down slowly in tin moulds gave a solid transparent elastic mass, which attracted moisture from the air. A portion of it mixed with yeast and fermented, yielded alcohol by distillation.

A similar saccharine gummy mass was obtained from potatoe starch. This was further analyzed by boiling alcohol, which left undissolved about a fifth of the whole in the form of a viscous matter much resembling gum arabic when dry, but differing from it in not forming the mucous acid when treated with the nitric.

M. Vogel then tried the effect of a similar boiling with sulphuric acid upon sugar of milk, which though saccharine to the taste is not capable of the vinous fermentation: 100 parts of sugar of milk, 2 parts of strong sulphuric acid, and 400 parts of water were boiled together only for three hours, and the excess of acid neutralized by chalk. On evaporating the clear syrup it concreted in a few days into a rich saccharine mass, which *now* would ferment on adding yeast, and yielded alcohol by distillation.

Muriatic acid was found to have the same effect as the sulphuric upon sugar of milk, but not the nitric or acetic acids.

We shall relate another experiment on the same subject, performed by Dr. Tuthill, as it appears to have been made with great attention.^c One pound and a half of potatoe starch, six pints of distilled water, and a quarter of an ounce, by weight, of sulphuric acid were boiled

^a Journ. de Physique for March 1812, or Retrospect, No. 33.

^c Phil. Journ. vol. 33.

^b Ann. Chim. tom. 82.

together in an earthen vessel for thirty-four hours without intermission, the waste by evaporation being supplied by fresh water, and frequent stirring being used to prevent the material from burning. The liquid had become sensibly sweet to the taste at the end of twenty four hours, and this sweetness increased as long as the boiling was continued. At the end of this time, half an ounce of finely powdered charcoal was added, and the boiling continued two hours longer. The acid was then saturated by lime, the boiling continued half an hour longer, the liquid strained through cloth, and the residue rinsed in warm water. This latter, when dry, weighed $\frac{2}{3}$ of an ounce, and consisted chiefly of charcoal and sulphat of lime. The filtered liquid was then evaporated in a water-bath to the consistence of syrup, and set aside. In eight days it had concreted to a crystalline mass, tasting like a mixture of brown sugar and treacle. One pound of this sugary matter was then dissolved in four pounds of water, a quarter of an ounce of yeast was added, the mixture was fermented, distilled and rectified, and gave a weak ardent spirit, which from Blagden's tables was found to contain 14 drams by measure of proof spirit. The whole amount of the saccharine matter was $1\frac{1}{4}$ lb., the produce of $1\frac{1}{2}$ lb. of starch from $8\frac{1}{4}$ lbs. of potatoes.

Such are the facts of this singular process. The explanation of it is very obscure. It might at first be supposed that the sulphuric acid was decomposed by the vegetable matter, but from the experiments both of Vogel and Bouillon La Grange,^d it appears that this is not the case. Not only is no sulphureous acid generated, but no sign of acidity whatever is given by the liquid condensed from the vapour of these materials when boiling, (which is mere water) and besides it appears that the acid remaining in the syrup after the long boiling, will saturate as much of any base as it would have done before mixture with the starch.

Some chemists have suggested that the mere effect of heat on the starch might convert it into sugar independently of the acid, but on trial, by boiling starch and water together for four successive days a liquid mass was obtained, not in the smallest degree saccharine, but only a bitter mucilage.

La Grange made the experiment of boiling 100 grammes of sugar of milk, 4 grammes of sulphuric acid, and 400 grammes of water, in a retort, and collecting all the products. No gas whatever was given out but the air of the vessel. A given quantity of potash was then added to

saturate the acid, and the whole was evaporated to dryness. It was then weighed, and amounted only to 98 grammes. This experiment was repeated several times with a very close resemblance in the results, the loss of weight being at times a little more or less, but always much more than the water originally added, and that which might exist in the sulphuric acid.

The inference which the author makes is, that as no gaseous product was given out, and as no liquid but water distilled over, this loss of weight can only be accounted for from the production of a quantity of water from the sugar of milk employed. A similar result took place with starch. Hence it would appear not improbable that when starch, sugar of milk, &c. lose a certain quantity of hydrogen and oxygen (in the same proportions in which these constitute water) they approach to the nature of sugar. Some light may be thrown upon this subject by the *Analysis of Vegetable Matter* (given in this appendix) conducted by Gay Lussac and Thenard, by which these eminent chemists appear to have proved that all these vegetable matters, namely starch, sugar, sugar of milk, mucilage, &c. consist merely of carbon and water, or its two materials in their proper proportions, and hence the sole abstraction or addition of water assisted by some powerful chemical reagent, may convert one into the other.

SULPHUR, ALCOHOL OF. LIQUID CARBURETTED SULPHUR.

In 1796, M. Lampadius distilling martial pyrites with charcoal, obtained a very singular liquor, to which he gave the name of *Alcohol of Sulphur*, and considered it as a compound of sulphur and hydrogen.

Messrs. Clement and Desormes, some years after, obtained the same liquid by passing the vapour of sulphur over well dried charcoal ignited in a porcelain tube, and from the result of many experiments, they considered this fluid as a compound of two thirds sulphur, and one third charcoal, whence they termed it *Carburetted Sulphur*, and denied the existence of hydrogen as a constituent part.

Afterwards M. Amedée Berthollet, in a very elaborate and skilful series of experiments on this fluid, was led to conclude that it contained no charcoal whatever, but was produced by the union of sulphur and hydrogen in variable proportions.

Some experiments made by M. Vauquelin on the same substance have led this eminent chemist to a similar conclusion with that of Messrs. Clement and Desormes. Lastly, M. Cluzel in

^d Ann. Chim. tom. 82.

a very elaborate memoir, read at the Institute in December 1811, has considered this liquor as a quadruple compound of charcoal, hydrogen, azote, and about half its weight of the *Radical of Sulphur*, considering sulphur itself as a protoxyd of this unknown radical.

We shall give a short account of the experimental part only of these different enquiries.

The different processes for obtaining the alcohol of sulphur are the following.

Lampadius procured it accidentally by distilling together pyritous peat, and pyrites with charcoal.

Clement and Desormes give the following process.^a

This substance is obtained by passing sulphur through a porcelain tube heated to redness, which is filled with charcoal, partly in powder, and partly in lumps, and previously heated. The charcoal should be heaped pretty close.

The apparatus used, was the porcelain tube holding the charcoal and placed a little slanting across the furnace. To the upper end of the porcelain tube, a long and wide glass tube is cemented, holding a series of small cylinders of sulphur, which can be successively pushed forwards into the other tube by an iron pin which passes through the cork that shuts the upper end of the glass tube. To the lower end of the porcelain tube is fitted a glass adopter terminated by a bent tube, dipping in a tubulated bottle of water, which also communicates with the pneumatic trough.

The charcoal should be first strongly ignited till all the gas which it spontaneously yields is given off, then the bits of sulphur should be gradually pushed down, and by their action upon the heated charcoal, a yellowish oily limpid fluid condenses in the adopter. As the process continues, and the adopter becomes heated, the fluid is partly volatilized, but is again caught in the further bottle at the bottom of the water, where it collects in globules. Some care is required not to push on the sulphur too hastily, otherwise much of it passes through unchanged, and is apt to block up, and sometimes to break the tube of the glass adopter. No gas whatever escapes whilst the alcohol of sulphur is forming, except the expanded air of the apparatus. The alcohol of sulphur may be obtained, though with difficulty, by heating together charcoal and sulphuret of antimony.

The directions given by Vauquelin^b for the preparation of the liquid, differ but little from the former. The bottle that receives the fluid

should be connected with another bottle, and surrounded with snow or bits of ice to keep the water quite cool, as the alcohol of sulphur is very volatile. It is of use also to cut a notch at the bottom of the tube that dips in the water of the first bottle, to serve as a tube of safety to prevent the hot porcelain tube from cracking by any regurgitation of water into it. By using two bottles, and keeping the furthest at a freezing temperature, all the alcohol of sulphur is condensed. In the operation the porcelain tube should be kept white hot, and the sulphur added very gradually. If too much of it passes at once, a portion of it unites with the condensed alcohol of sulphur, giving it more colour and density, and rendering it partially concrescible when it touches the water. As soon as the sulphur begins to act on the charcoal, a large quantity of sulphuretted hydrogen is disengaged, but this ceases almost entirely as soon as the alcohol of sulphur condenses.

M. Amedée Berthollet^c prepares the alcohol of sulphur nearly in the same way as that last mentioned. The tube in which the mixture is made is of glass, and about 40 inches long; it is laid a little inclined across a furnace, the lower end projecting from the sides of the furnace only about 4 inches, and the upper end about 20 inches. The part inclosed within the furnace is covered with a very refractory fire-lute. The upper end is filled with flowers of sulphur, and then sealed hermetically. The middle is filled with charcoal; and the lower end is cemented to an adopter fitting into a small tubulated receiver, which communicates by a tube with a double tubulated bottle half filled with water, one tube of which conveys the gas after passing through the water of the bottle into the pneumatic trough. The charcoal in the tube is then intensely heated, after which the sulphur is melted gradually so as to flow down into the charcoal.

As soon as the sulphur and charcoal are in contact with each other, a copious disengagement of gas takes place, and at the same time the adopter becomes filled with white vapours, which condense into the yellowish limpid liquid, which is the alcohol of sulphur. When the object of the experiment is only to form this alcohol, the charcoal should be kept only at a cherry-red, and the influx of sulphur should be very slow. The production of the alcohol of sulphur ceases spontaneously after a time, unless the heat is raised very intensely, when the flow of the liquid is renewed.

^a Ann. Chim. tom. 42. p. 136.

^b Ann. Chim. tom. 61. p. 145.

^c Mem. d'Arcueil, tom. 1.

The charcoal should have been previously heated red-hot in a crucible for half an hour, to expell all the gasses which it usually gives out on the first impression of the fire.

M. Cluzel^d in his very elaborate memoir on this substance, finds that it may be easily prepared by mixing pyrites pulverized and heated to expell all the moisture, with twice its weight of charcoal, previously calcined by itself in a close vessel for a considerable time, putting the mixture in an earthen retort, and heating it very intensely, and receiving the product in water cooled by ice externally.

The physical and chemical properties of the alcohol of sulphur are the following. It is a limpid fluid either colourless or with a slight tinge of green or yellow, which may be entirely removed by redistillation: its specific gravity is 13. water being 10. Its smell is very strong, fetid, sulphureous, and pungent; its taste is very sharp and cool. When exposed to the air it evaporates full as soon as rectified ether, and produces a more intense cold. It kindles readily when brought near any burning body, and gives a large white flame yellowish at last, and spreads a suffocating smell of sulphureous acid, and its vapour during combustion deposits on the adjacent bodies a yellow substance exactly resembling sulphur. It leaves a black residue, combustible and resembling charcoal.

The water in which the alcohol is condensed during its preparation, seems to hold a very small portion of it in solution sufficient to retain the peculiar smell, and the property of precipitating several metallic solutions; those of lead giving an orange yellow precipitate, those of corrosive sublimate, a white, and those of tin, brick red: it does not redden litmus. Ammonia dissolves it with some ease and becomes of a yellow colour, which it gives to all metallic precipitates made with this alkali thus altered. If some of the alcohol of sulphur is put in a vessel of water and the vessel is put in an air pump, when part of the atmospherical pressure is removed, the alcohol assumes the form of gas which rises through the body of the water in large bubbles, and if the pressure is restored they immediately condense again on the water, and fall to the bottom unmixed with it.

If a little alcohol of sulphur is passed up a barometer that stands at 30 inches the mercury immediately falls to 19.6 inches, at 55°. therm. so that this fluid could not exist in any but a

gaseous state at a pressure of no more than about 10.4 inches.

Alcohol of sulphur is not altered by passing through a red-hot tube, but its heated vapour burns with ease in common air when kindled. On the other hand oxygen holding the vapour of this fluid in solution, detonates with extreme violence.

Nitrous gas impregnated with the vapour of this fluid burns with uncommon splendour equal to zinc. Alcohol of sulphur will dissolve a little more sulphur without much apparent change, except in colour, which is rendered yellower.

When alcohol of sulphur is heated with a solution of fixed alkali confined in a strong vessel to prevent the escape of the alcohol, it entirely dissolves in the alkali, except a little charcoal, and a deep amber coloured liquid results, which gradually becomes a solution of sulphuretted hydrogen.

The nitric, muriatic, and sulphuric acids have no action on it in the cold. When heated, nitric acid partly decomposes it. Sulphureous acid gas and alcohol of sulphur heated together, only produce a mixed gas. Oxymuriatic acid slowly decomposes alcohol of sulphur. It dissolves easily in warm olive oil, some charcoal is deposited, and the mixture crystallizes speedily and regularly. Alcohol added to alcohol of sulphur immediately resolves it into two portions, one of which is a perfect solution and is precipitable by water. Ether also causes one portion to crystallize immediately and dissolves the rest.

Much difference of opinion exists on the composition of alcohol of sulphur. Messrs. Clement and Desormes consider it as a simple combination of sulphur and charcoal, and as they find no sulphuretted hydrogen, they consider it as a proof of the absence of hydrogen altogether. The absence of sulphuretted hydrogen they consider as proved by the total condensation of the alcohol of sulphur, when after having been vaporized through water by abstracting three fourths of the pressure of the air, this pressure is again restored. Sulphuretted hydrogen under similar circumstances would be dissolved in the water through which it is vaporized, and water thus saturated would give up very little of the gas under such a diminished pressure.

Another proof of the absence of sulphuretted hydrogen is this: if a little of the alcohol of

^d An. Chim. tom. 83 and 84.

sulphur is put into a vessel containing a solution of acetited lead and part of the atmospherical pressure is removed, the alcohol of sulphur is vaporized through this solution without blackening it. If the alcohol is long shaken with the solution it finally becomes brown but not black.

M. A. Berthollet on the other hand considers this singular substance as a compound of hydrogen and sulphur only. He observes that no residue is left on burning it in the open air, but if the combustion is stopped, no other solid appears than pure sulphur. He considers the existence of hydrogen in this liquid as sufficiently proved, by the water through which it is vaporized acquiring all the properties of sulphuretted hydrogen. He is unable to detect any charcoal in the residue that is left after the spontaneous evaporation of all the volatile part of this liquid, but asserts that it is mere sulphur which may be totally sublimed. He observes that this substance when gassified and mixed with oxygen gas, detonates most violently so as to break very thick glass vessels; but by employing a very small quantity and detonating over lime-water, no precipitate is produced. Further, if some of the liquid is digested with oxymuriatic acid, the latter loses its smell; and if fresh quantities of the acid are successively added, a solid residue is finally left, which has the colour and consistence of sulphur, but in which no charcoal can be discovered. Neither is any charcoal removed by the oxymuriatic acid, for no carbonic acid is generated by its action.

He likewise observes that a solution of potash shaken with a little of the alcohol of sulphur finally becomes a hydro-sulphuret of potash, with an excess of sulphur, but no charcoal nor carbonic acid appears. When alcohol of sulphur is distilled with water at a heat of 86° to 96° Fahr. and in an apparatus quite free from air, the first product is a gas exactly similar to that produced by the spontaneous evaporation of the liquid, which has the smell of sulphuretted hydrogen, burns blue in the air, detonates strongly with oxygen, is speedily absorbed by water, rendering it milky by the deposition of sulphur, and produces a solution resembling entirely that of sulphuretted hydrogen. After this gas has passed away a transparent colourless fluid comes over, which swims in drops on the surface of the water. If the heat is raised to 112° . and kept up for some time, all that remains of the alcohol of sulphur is a mass

that crystallizes on cooling, and may finally be sublimed like sulphur.

Several apparent varieties of the alcohol of sulphur are found according to the rapidity with which the sulphur is sent through the hot charcoal; all these the author considers as different combinations of sulphur and hydrogen in various proportions.

Besides the gas and the liquid alcohol of sulphur obtained in the process of subliming sulphur through hot charcoal, a good deal of the sulphur frequently passes through, and congeals on cooling. This sulphur M. A. Berthollet observes differs from common sulphur which has been merely melted, being lamellar, light, puffy, of a golden yellow, and when again fused giving out sulphuretted hydrogen gas, and containing no charcoal. This therefore he considers as a *Solid Hydroguretted Sulphur*. In this respect it resembles the precipitated sulphur produced by the action of an acid on a solution of an alkaline sulphuret.

The source of the hydrogen in the formation of this liquid the author attributes to the *Charcoal*, which though previously heated *per se* most intensely, is still able to furnish hydrogen to the sulphur sublimed through it. The charcoal also retains a portion of the sulphur after the operation; so that the author's opinion is that charcoal consists of pure carbon and hydrogen; and the sulphur coming in contact with it at a high temperature decomposes it, the greater part of the sulphur carrying off the hydrogen and condensing into the alcohol of sulphur, the sulphuretted hydrogen, and the solid hydroguretted sulphur that are produced; and a small portion of the sulphur remaining combined with the charcoal. The author also admits in order to account for the evident erosion of the charcoal, that the gas obtained from the solid product of the distillation, contains a portion of charcoal which is made manifest by combustion.

A very elaborate analysis of this singular liquid is given by M. Cluzel, some of the particulars of which we shall relate. The mode of preparing it has been already mentioned. The liquors obtained by several successive operations were all united and rectified by a second distillation, which appears to make some slight alteration in some of its properties. This rectified alcohol of sulphur is totally and largely soluble in common alcohol, and the solution when dropped into water, at first renders it milky, but a large excess of water redissolves

the precipitated portion, in which respect it resembles a solution of essential oil in alcohol; and which also proves that the precipitate which renders the water milky is not sulphur.

M. Cluzel employed the same method for the analysis of this liquid which was originally used by Dr. Priestley for the analysis of spirit of wine, namely, by passing it in vapour over heated copper. Copper wire was introduced into a glass tube, with a small retort containing the alcohol of sulphur at one end, and an adapter and tubulated matrass at the other. The liquid was gradually vaporized over the heated copper. No gas was produced, and only a portion of the liquid was decomposed, the remainder condensing on the other extremity of the apparatus, but somewhat altered in appearance, being of a rose-colour, very acrid and volatile. The copper when withdrawn was become brittle and covered with a black matter resembling charcoal. By further analysis it was found to be a sulphuret of copper mixed with charcoal. The copper increased from $\frac{1}{6}$ to $\frac{2}{3}$ in weight in the different experiments, and the copper, sulphur, charcoal, and undecomposed liquid together made up the sum of the weights of the alcohol of sulphur and copper employed, within about $\frac{1}{50}$ th. of the whole.

The author substituted iron for copper with the hope of decomposing the whole of the alcohol of sulphur, but without success, a considerable portion of the liquid being condensed on the other side of the apparatus into the rose-coloured fluid already mentioned. He then endeavoured to analyze the liquid by combustion with oxygen gas in Volta's eudiometer, which would furnish sulphuric or sulphureous acid, carbonic acid, and water, in case the liquid was a hydro-carburetted sulphur.

M. Cluzel gives a new and very useful method of separating dry sulphureous and carbonic acid gasses; it is simply by the addition of a few bits of borax, which in less than an hour totally absorbs the sulphureous acid gas and leaves the carbonic acid untouched. The gassified alcohol of sulphur was then detonated with oxygen, and the results were sulphureous acid, carbonic acid, and a little water. We shall not follow the very complicated calculations required to deduce just inferences from this experiment, which was several times and very carefully repeated. But the author deduces from these the singular result, that the charcoal and sulphur if estimated from the

allowed proportions in the carbonic acid, and sulphureous acid produced, would when added to the hydrogen of the water sensibly exceed the weight of the alcohol of sulphur employed. Hence he is led to infer that either sulphur or charcoal or perhaps both, in the state in which we know them, must be compound bodies, probably oxyds, and that they exist in their simple state in the alcohol of sulphur here examined. Besides radical sulphur, radical carbon and hydrogen, M. Cluzel finds a small quantity of azote in this liquid; and he also finds some difference in the relative proportions of these substances in the alcohol of sulphur, and the rose-coloured liquid above mentioned.

Experiments on the analysis of this singular liquid by means of copper, have been made by M. Vauquelin,^f in illustration of those of M. Cluzel.

On 55 grammes of copper made red hot in a porcelain tube, were passed 23.135 gr. of the alcohol of sulphur reduced to vapour: 4.5 gr. of the liquid escaped decomposition, and was condensed in a bottle surrounded with ice; and about half a litre of gas was disengaged, which was only the air of the apparatus saturated with the gassified liquid, as it burned with a blue flame, and the residue of the combustion precipitated lime-water in flocculi, had the odour of sulphureous acid, but did not blacken acetite of lead, and therefore contained no sulphuretted hydrogen. After the experiment the copper was found entirely sulphuretted, and of a brilliant black colour, but quite homogeneous. Its weight was 72 gr. and therefore the copper had increased 17 gr. in weight, which added to the 4.5 gr. of undecomposed liquid, leaves 1.6 gr. for the quantity of the liquid wafted away in gas in the air of the apparatus. The 4.5 of undecomposed liquid was then passed over 20 gr. of fresh copper, and this time no gas whatever was produced, so that the whole 4.5 remained in union with the copper. Hence it is inferred that if the copper is in sufficient quantity and the liquid be slowly vaporized through it, the whole would remain in union with the copper: and therefore an analysis of the black sulphuret remaining after the operation is sufficient to discover all the contents of the decomposed alcohol of sulphur. 10. grammes of the black sulphuret of copper were heated with nitric acid, which separated the metal, leaving 1.31 of a light black substance. The latter was then sublimed in a vessel filled with carbonic acid to

^f An. Chim. 83.tom. p. 268.

prevent combustion, and yielded flowers of sulphur, leaving behind .34 of a black substance, which burnt like charcoal without any sulphureous smell, and left only a minute residue of copper.

The nitrous gas arising from the decomposition of the black sulphuret by the nitric acid, was found to contain no carbonic acid, as it did not render barytic water turbid. The sulphur sublimed from the black mass was collected, and that converted into sulphuric acid during the nitrous solution, was estimated by means of a barytic solution, and the quantity of sulphur thus obtained (allowing 41 per cent. of sulphur in sulphuric acid, and 34 per cent. of acid in sulphat of barytes) together with that of the charcoal actually procured, was almost exactly equal to the encrease of weight acquired by the copper in the first experiment. This slight difference of weight is so small as to be easily accounted for by the necessary loss in these operations, so that M. Vauquelin considers the alcohol of sulphur as containing no hydrogen, but as consisting merely of about 14 or 15 of charcoal, and 85 to 86 of sulphur.

The rose-coloured liquid obtained by M. Cluzel gave results almost exactly the same.

Therefore if this analysis be correct, it appears that this substance is accurately termed *Liquid Carburetted Sulphur*, that it contains probably no hydrogen, and no azote, but consists of six parts by weight of sulphur to one of charcoal.

A very valuable series of experiments on this singular liquid, the result of the united labours of Professor Berzelius and Dr. Marcet, together with experiments on the production of cold by its evaporation, by Dr. Marcet, have lately been published, from which we shall extract the following particulars, omitting chiefly those circumstances in which the observations of these eminent chemists confirm those of their predecessors in this enquiry.*

This liquid was prepared by slowly volatilizing sulphur through red-hot charcoal in a porcelain tube, and condensing the product in water. The fluid thus procured is at first of a pale yellow colour, and must be rectified by a second distillation.

Dr. Marcet advises the employment of a large earthen tube about one inch and a half in diameter, instead of the small porcelain tubes commonly employed. The process is always tedious, but with the large tube about half a pint of the

liquor may be procured in the course of a day. The same tube can hardly ever be used twice. Fresh sulphur may be successively introduced whilst the distillation is going on, and without renewing the charcoal, as the occasional admission of air does not materially affect the process.

To rectify the liquid it must be distilled in a heat not exceeding 100° or 110°, and to prevent any moisture from rising, some muriat of lime may also be put into the retort. The liquid must be condensed in a receiver cooled with ice. Some sulphur remains in the retort. The specific gravity of the rectified liquid is 1.272; its expansive force at 30 in. bar. and 53.5°. therm. is equal to the pressure of 7.36 inches of mercury, so that air to which it is admitted will dilate about one fourth of its volume. It boils briskly at 105°. to 110°. It does not congeal at 60°. below 0. It burns with a bluish flame, but without the deposition of any moisture.

The volatility of this liquid is very remarkable, being superior to that of ether, and hence it produces a greater degree of cold by evaporation than any other known fluid, as will be soon noticed.

This carburetted sulphur readily dissolves in alcohol and ether, and if it contain sulphur in solution, the latter is rapidly separated in spicular crystals. It readily mixes with and dissolves all oils and camphor. Neither mercury nor silver nor lead are at all altered by this liquid, provided it has been carefully rectified, to exclude the sulphur which it holds merely in solution when first prepared. The alkalies dissolve this liquid slowly, but totally.

The first set of experiments on the composition of this carburetted sulphur here described, have for their object to determine whether it contains any hydrogen. Some of the liquid was suffered to evaporate in oxygen gas of known purity, and previously dried by muriat of lime. This vapour-holding oxygen was exploded by the electric spark which acted vividly, and $\frac{1}{5}$ to $\frac{1}{4}$ of its volume disappeared, at the same time that traces of a condensed fluid appeared in the vessel, which soon produced as many white specks of sulphat of mercury. This experiment not being decisive, another mode was tried. Some dried oxymuriatic gas was passed through some of this liquid, and afterwards through water. The liquid absorbed the gas readily and abundantly, and acquired an orange hue, and a very peculiar smell. The water in which most of the liquid was condensed, contained a little muriatic and a vestige of sulphuric

* Phil. Trans. for 1813.

acid. But the greater part of the liquid remained unchanged after the absorption of the oxygen. In some days however it gradually acquired the smell of muriated sulphur.

Some of the liquid was passed in vapour through fused muriat of silver at a low red heat, but no change whatever appeared to take place in either substance. Hence they infer that the liquid contained no hydrogen, since if it had, the muriat of silver would have been decomposed, the hydrogen would have formed water with the oxygen of the muriat, and this would have united with a portion of the muriatic acid, and expelled it in the form of muriatic acid gas, with production of sulphuret of silver.

Various metallic oxyds, such as red oxyd of iron, oxyd of manganese, and oxyd of tin were ignited, and caused to receive in that state the vapour of the liquid, which was thus entirely decomposed, the metallic oxyds being converted to sulphurets, and the gasses acquiring a strong smell of sulphureous acid, but in none of these cases was any water produced.

From all these experiments, these chemists conclude that the carburetted sulphur contains no hydrogen.

The presence of carbon was the next point to be ascertained. For this purpose the gaseous residue of the combustion of the vapour of the liquid with oxygen gas was put in contact with water, and most of it absorbed, giving the water the taste and smell of sulphureous acid. Lime water absorbed part of the remainder, producing carbonate of lime; and the unabsorbed portion was detonated with fresh oxygen, and then produced a second precipitate with lime-water. This latter portion therefore was a gas that wanted more oxygen to become carbonic acid, or *Carbonic Oxyd*, and the two other portions were carbonic acid and sulphureous acid gas.

In attempting to fix the proportions of sulphur and carbon in this singular liquid, very considerable difficulties occurred, owing to its extreme volatility, and the imperfect action which the common modes of decomposition appeared to produce.

The method that succeeded the best was the following. A coated glass tube was laid in a sloping direction through a small furnace; to the upper end of the tube a small glass capsule containing some of the liquid was hermetically sealed; and to the lower, was fixed another small glass tube expanded in the middle and bent at the further end to convey any gas to the mercurial trough. The larger tube, which was laid across the furnace, was filled with red oxyd

of iron coarsely pulverized, and the bulbous expansion of the lower tube was kept surrounded with ice and salt. The larger tube being made red-hot, and the upper capsule containing a weighed quantity of the liquid carburetted sulphur, the latter was heated very gently by a lamp placed near (but not beneath) it, and its vapour was made to pass slowly through the red-hot oxyd of iron. The process was so gradual, that it required six hours and a half to volatilize and decompose about 15 grains of the oil. Some previous trials had failed from hastening the process.

In this way the decomposition was so perfect that not a particle of the liquid sulphuret was condensed at the lower end of the apparatus, but the oxyd of iron (weighing ten times the liquid used) was partly converted to sulphuret of iron, having a yellow colour and a brilliant metallic lustre. This sulphuret was dissolved (and we presume totally oxygenated) by nitro-muriatic acid, the oxyd of iron separated by ammonia, and the sulphuric acid generated from the sulphur was combined with barytes by adding muriatic acid and muriat of barytes, and the sulphat of barytes washed, ignited and weighed. The mixed gas produced in the process was exposed for about an hour to the action of a small quantity of brown oxyd of lead enclosed in a capsule, and passed up through the mercury into the jar containing the gas. By this means all the sulphureous acid was absorbed, after which the carbonic acid was taken up by dry caustic potash, and no other residue was left than a little common air of the vessels.

In the above analysis therefore the sulphur originally contained in the liquid sulphuret of carbon was procured partly in the form of sulphat of barytes, and partly as sulphureous acid gas. The carbon also was obtained in the form of carbonic acid gas, and the sulphur and carbon added together as nearly equalled the weight of the liquid decomposed as can be ever expected in experiments of this kind. The carbon weighs 15.7 per cent. of the liquid, and the sulphur 84.83.

The data of these computations assumed by Professor Berzelius are, that 100. parts by weight of carbonic acid contain 27. of carbon: that 100 parts of sulphat of barytes contain 13.66 of sulphur, and that 100 parts of sulphureous acid gas contain 51 of sulphur.

Professor Berzelius proceeds to shew how closely this analysis coincides with the law of the combination of combustible bases, which he has laid down in his valuable and elaborate researches (for which see the article *Affinity* in

in this appendix) which law is, that "when two such bodies unite, the proportion in which this combination takes place is such, that if they be oxydated to a certain degree, they will either absorb an equal quantity of oxygen, or one will absorb two, three, four, &c. times as much as the other." In the present instance the oxygen which would convert the sulphur to sulphureous acid would be exactly twice the quantity required to convert the carbon to carbonic acid, provided a slight change were made in the above mentioned numbers expressing the composition of the liquid, making the carbon 15.47 per cent. and the sulphur 84.53.

Carburetted sulphur appears by further experiments to be capable of some degree of combination with alkalies, earths, and metallic oxyds, forming compounds, to which Professor Berzelius proposes to give the name of *Carbo-Sulphurets*.

When a glass bulb with a small orifice filled with liquid carburetted sulphur is introduced into a vessel of ammoniacal gas, a contraction of bulk takes place, and a yellow saline uncrytallized substance is deposited, which contains the whole of the carburetted sulphur saturated with ammonia where the latter abounds. If this substance is sublimed without changing the vessel, it condenses unaltered in a cooler part of the vessel; but the moment it has contact with air it absorbs moisture, and is partially decomposed, and then it gives when sublimed, crystals of hydrosulphuret of ammonia. Carbonic acid is doubtless generated at the same time.

Lime heated in an atmosphere of vaporized liquid carburetted sulphur appears also to contract some union with it, but this compound also is decomposed by moisture.

We shall add a few particulars of Dr. Marcet's experiments on the very intense cold produced by the evaporation of liquid carburetted sulphur.

If the bulb of a small spirit thermometer be closely covered with a bag of fine flannel, or better, with a piece of fine lint, and a few drops of the liquid poured on it, the thermometer (if before at about 60°) rapidly sinks to near 0°.

But if the thermometer bulb thus wetted be introduced into the receiver of an air-pump, and the vessel exhausted, the temperature in one or two minutes will descend from summer heat to -70° or -80, that is about 40 degrees below the freezing point of mercury. Therefore, if instead of a spirit thermometer, a small bulb containing mercury be used, this metal may be

easily frozen, and the phenomena attending its congelation may be seen with great convenience. If the air be very damp this somewhat impedes the experiment.

SULPHURIZED MURIATIC ACID.

This singular compound, discovered by Dr. Thomson, has been already described in the *Chim. Dict.* It is considered by Sir H. Davy (agreeably to his theory) as a compound of sulphur and chlorine, and may be immediately prepared by heating a little sulphur in a retort filled with chlorine. The sulphur and the chlorine unite and form a fluid, which distills into the colder part of the retort. It does not redden perfectly dry litmus paper. When agitated with water, much sulphur is deposited, and the water contains muriatic and sulphuric acid.

According to Sir H. Davy's experiments, 10 grains of pure sulphur absorb about 30 cubic inches of chlorine, so that the compound contains by weight 30 parts of sulphur to 67 of chlorine. The compound contains a *maximum* of chlorine, but may be united to an additional portion of sulphur.

This compound has been examined by M. Amadeé Berthollet.^a The general facts found by this able chemist agree with those of Dr. Thomson. When this liquid is shaken with a little water, the mixture acquires very soon a boiling heat, and is rapidly decomposed. The water contains muriatic, sulphureous, and a little sulphuric acid, and sulphur precipitates, which when well washed differs in no respect from common sulphur, and is not (as Dr. Thomson has conjectured) a protoxyd of sulphur. To examine whether the sulphurized muriatic acid contained any sulphureous acid before mixture with water, M. A. Berthollet passed a current of sulphuretted hydrogen through the liquid, but without any apparent decomposition and deposition of sulphur from the gas, which might have been expected had any sulphureous acid been contained. On the other hand, when the gas is received in water it is immediately decomposed, the sulphuretted hydrogen holding in solution a portion of the sulphurized liquor mutually unite, scarcely any of the gas remains uncondensed, sulphur is deposited, and a sensible quantity of sulphuric acid is formed.

When pure dry mercury is shaken with the sulphurized muriatic acid, a very great heat is excited, and the whole is changed to a grey pulverulent mass. This when thrown into water is mostly dissolved, and the solution contains

^a Mem. d'Arcueil, tom. 1.

sulphat and muriat of mercury in a high state of oxydation

The fact of the acids being only developed when water is added, may be readily explained on Sir H. Davy's theory of the constitution of muriatic acid. If the sulphurized muriatic acid is a mere compound of sulphur and chlorine, water will furnish oxygen to the sulphur, and hydrogen to the chlorine, and thus the sulphur will be acidified, and the chlorine will be changed to muriatic acid.

Professor Berzelius considers this compound as a compound of muriatic acid and *Oxyd of Sulphur*, a substance whose existence is still very hypothetical, as it cannot be produced in any but a compound form: when water is added, the oxyd is decomposed into the sulphur that precipitates, and the sulphureous acid that remains in solution, one portion being oxygenated at the expence of the other. This oxyd of sulphur he considers as being composed of 100 of sulphur to 50 of oxygen, which is half the proportion of oxygen to that in sulphureous acid.

SULPHURETTED HYDROGEN. HYDROSULPHURETS.

Some valuable observations on this gas have been made by Sir H. Davy,^a and by Messrs. Gay Lussac and Thenard.^b The latter chemists observe, that when this gas is made by digesting the sub-sulphuret of iron with dilute sulphuric acid, the gas is always mixed with a quantity of hydrogen, which is less in the first than in the latter portion obtained. This may be ascertained by shaking the gas in lime-water, which absorbs the sulphuretted hydrogen, and leaves the pure hydrogen. Neither can this gas be prepared pure by heating sulphur in hydrogen gas, as a great portion of the latter always remains unchanged. The best way of obtaining sulphuretted hydrogen is either by digesting sulphuret of antimony in hot concentrated muriatic acid; or by treating the solid hydrosulphurets of potash or soda with a dilute muriatic or sulphuric acid. Care must however be taken that the alkalies are not at the same time partially carbonated, as this would introduce carbonic acid into the gas obtained. Sulphuretted hydrogen contains exactly its own volume of hydrogen, as is proved both by there being no change of bulk when sulphur is heated in hydrogen; and inversely, when the sulphur is extracted from a given portion of sulphuretted hydrogen. This is very conveniently and accurately performed by heating a piece of clean tin in the gas for half an hour at a low red-heat.

All the sulphur is thus extracted, and the remaining gas is pure hydrogen of precisely the same volume as the sulphuretted hydrogen employed. The specific gravity of sulphuretted hydrogen dried by muriat of lime, is given by these chemists as 1.1912 (common air being unity) and hence that of hydrogen being .073199, the composition of sulphuretted hydrogen is 93.855 parts by weight of sulphur, and 6.145 of hydrogen, which is nearly 15 of sulphur to 1 of hydrogen. Sulphuretted hydrogen is soluble in many liquids. Strong muriatic acid will dissolve 3 times its volume at 52°. therm. and 29.92 in. bar. Sulphuric acid diluted with its own weight of water will dissolve 1½ times its volume at the same pressure and temperature, and water full 3 times. It is necessary for this however that the gas be quite pure, for if mixed with hydrogen the quantity dissolved is much less. When 100 measures of sulphuretted hydrogen are mixed with 50. of oxygen, and exploded by the electric spark, both gasses disappear, water is produced and sulphur deposited: when 150 measures of oxygen are used, the products are about 87 measures of sulphureous acid gas besides the water produced, so that both the component parts are oxygenated.^c

Sir H. Davy gives as the result of his most accurate observations,^d that 100 cubic inches of sulphuretted hydrogen at a medium pressure and temperature weigh 36.5 grains, and if it contains its own bulk of hydrogen (of which 100. cubic inches weigh 2.27 grains) it must be composed, by weight, of 2.27 parts of hydrogen, and 34.23 of sulphur, or, in 100. parts, it consists of 6.219 hydrogen, and 93.781 sulphur, which is very exactly 1 of hydrogen to 16 of sulphur. When sulphuretted hydrogen is exposed to common electricity, or if platina wires be ignited in it by the voltaic apparatus, it is rapidly decomposed, sulphur is deposited, and an equal volume of hydrogen remains.

M. Thenard has some observations on the triple compounds of sulphur, sulphuretted hydrogen and a base.^e When a saturated hydrosulphuret (or a base saturated with sulphuretted hydrogen) is heated with sulphur, a strong effervescence ensues, much of the sulphur is dissolved, and an equivalent portion of the sulphuretted hydrogen escapes in a gaseous form. If on the other hand, the hydrosulphuret is not saturated with sulphuretted hydrogen, when heated with sulphur much of it is still dissolved, but no sulphuretted hydrogen escapes.

The saturated hydrosulphurets when boiled

^a Elements of Chemistry.

^b Recherches, tom. i. p. 192.

^c Dalton.

^d Phil. Trans. for 1812.

^e An. Chim. tom. 83. p. 132.

without addition, give out more or less of this sulphuretted hydrogen, and thus are decomposed partially or entirely. The hydro-sulphuret of magnesia is compleatly decomposed at this heat; that of lime almost entirely; the hydrosulphurets of potash or soda are partially so, and become very alkaline, but still retain so much sulphuretted hydrogen as to give it out abundantly on being heated with sulphur.

The hydrosulphuret of ammonia is deposited in the form of needle-shaped crystals, by passing equal portions of sulphuretted hydrogen and ammoniacal gas into a dry vessel cooled by ice externally. This hydrosulphuret of ammonia is at first colourless, but soon turns yellow when exposed to the air, and then by partial abstraction of the hydrogen contains an excess of sulphur relatively to the hydrogen. It is also very volatile, and sublimes even in a common temperature to the top of the vessel in which it is kept, and thus it may be obtained separate from that portion which has undergone partial decomposition.

The sulphuretted hydrosulphuret of ammonia has an oily consistence when saturated with sulphur, which is effected merely by digesting sulphur with Boyle's fuming liquid (or hydrosulphuret of ammonia) at a common temperature. When this is diluted with water, much sulphur is precipitated, even if liquid ammonia be previously added. This saturated sulphuretted hydrosulphuret of ammonia gives out vapours in the air, but much less than Boyle's liquid; which latter will give out a very dense vapour for a long time when exposed to oxygen, but scarcely any in azote or hydrogen.

SULPHUREOUS ACID.

When sulphur is burnt in a given quantity of dry oxygen gas, the sole product is sulphureous acid gas. Some condensation always takes place, but it is variable, and in small quantity when the sulphur is the purest. It therefore is most probably owing to some hydrogen remaining in the sulphur, so that if sulphur were quite pure, it would probably be converted into sulphureous acid gas by oxygen without any change of bulk. Therefore, by ascertaining the weight of a given volume of sulphureous acid gas, and deducting from it the weight of an equal bulk of oxygen the remainder will be the sulphur. Thus 100 cubic inches of sulphureous acid gas weigh at a mean pressure and temperature 68 grains, and 100 cubic inches of oxygen gas weigh 34 grains, leaving also 34 for the weight of the sulphur. Hence it is most probable that sulphureous acid

gas is composed of equal weights of sulphur and oxygen, and the absolute weight of each in a given quantity of the acid gas, is equal to that of the same volume of oxygen.

Another proof of the constitution of sulphureous acid is obtained from the combustion of sulphuretted hydrogen in Volta's eudiometer.* This compound contains exactly its own bulk of hydrogen, and 100. cubic inches consist (as above mentioned) of 34.23 grains of sulphur, and 2.27 grains of hydrogen. Now when sulphuretted hydrogen is exploded with abundance of oxygen, the products are sulphureous acid gas and water; and 2 measures of sulphuretted hydrogen require 3 measures of oxygen for this purpose, or 100. require 150. of oxygen. Therefore, according to the well known constitution of water, the 100. cubic inches of hydrogen (contained in the same bulk of sulphuretted hydrogen) require 50. cubic inches of oxygen to produce water, which would leave 100. cubic inches of oxygen, weighing about 34. grains, to form sulphureous acid with 34.23 grains of sulphur, which are nearly equal weights.

Professor Berzelius ascertains the composition of sulphureous acid from the sulphate of barytes, as mentioned in the article *Affinity* in this appendix, which gives the component parts of this acid to be 100. of sulphur, and 97.83 oxygen. These differ but little from being equal parts of each.

SULPHURIC ACID.

Much information has been lately given by experimental researches on the constitution of this most important acid, and the theory of its formation. It has long been known that the most concentrated acid which can be obtained in a separate state, contains a considerable quantity of water in its composition, which may be expelled when it enters into chemical union with any base, a fixed alkali for example, and it is on this principle that Mr. Kirwan formed his tables for the proportions of real acid in liquid sulphuric acid of different degrees of dilution. Sulphuric acid therefore is composed of sulphur, oxygen, and water, the latter of which it is capable of giving up when it enters into combination with a base.

The proportion of oxygen to sulphur in sulphuric acid appears by a variety of experiments to be $1\frac{1}{2}$ times as much as that in sulphureous acid, and in the latter it is as already mentioned, nearly, if not exactly, equal to the sulphur. So that if 30 grains of sulphur take 30 grains of oxygen to become sulphureous acid, it will

* Dalton's System, vol. ii.

require 45 grains of oxygen to form dry sulphuric acid such as exists in the neutral sulphats after ignition. Sir H. Davy estimates the water in 100 parts of the most concentrated liquid sulphuric acid to be about 19 in 100, and hence the composition of liquid sulphuric acid in 92 parts will be as follows:

Sulphur . . . 30	} 75 Dry sulphuric acid
Oxygen . . . 45	
Hydrogen . . . 2	} 17 Water
Oxygen . . . 15	

92 Liquid sulphuric acid

If this be correct, the sulphur will unite with three portions of oxygen (45) to produce the acid, and this with one portion of oxygen (15) in the water essential to its separate state, which will agree with the opinion advanced by Berzelius, that the oxygen of the water in definite compounds is an equal portion of that in the other constituents. (*See Affinity in this appendix.*) Since sulphureous acid consists of sulphur with two portions of oxygen, and sulphuric acid, of sulphur with three portions, and since sulphureous acid gas occupies the same space as its oxygen alone would fill, it must therefore follow that whenever sulphuric acid is partially decomposed, it will resolve itself into two parts in volume of sulphureous acid gas, and one volume of oxygen gas. This is actually found to be the case by experiment: for when the strongest sulphuric acid is vaporized by heat, and in this state passed through a red-hot porcelain tube, it is resolved into a gas consisting of two volumes of sulphureous acid and one volume of oxygen, and a liquid condenses, which is the same as dilute sulphuric acid. It would appear therefore in this experiment that only a portion of the acid is decomposed, but none of the water.

When a solution of sulphureous acid gas recently made, is heated, nearly if not entirely the whole of the gas may be again expelled by long boiling; but if it be exposed to the air for some time, it loses its peculiar smell, becomes strongly sour, and is converted into a weak solution of sulphuric acid, which may be concentrated by evaporation.

The experiments of Professor Berzelius (*see Affinity in this appendix*) very nearly agree with the composition of sulphuric acid above mentioned. He shews that the sulphuret of lead is totally converted into neutral sulphat of lead by the action of nitric acid, that is to say by the addition of oxygen, and therefore that

the sulphur and the lead are in the same relative proportions to each other in both preparations. Hence by previously ascertaining the quantity of oxygen contained in the suboxyd of lead which is the base of the sulphat, and by finding the total addition of oxygen required to convert the sulphuret into sulphat, the oxygen required by the sulphur alone to produce the sulphuric acid of the sulphat is readily found. This gives the composition of dry sulphuric acid to be 39.92 of sulphur to 60.02 of oxygen, or almost exactly 2 parts of sulphur to 3 of oxygen, which agrees as nearly as can be expected with the proportions before given.

A very instructive memoir on the decomposition of the metallic sulphats by heat, is given by M. Gay Lussac.* All these salts are decomposable by a heat more or less intense, but the products of this operation vary according to the force of the affinity of the metals for sulphuric acid. The soluble sulphats in which the acid is but little condensed, give only sulphuric acid by distillation. But those that retain the acid strongly, and are at the same time insoluble, give out their acid decomposed into sulphureous acid and oxygen gasses: and the sulphats that are acid and soluble, but yet retain the acid with considerable force, give out their acid when heated, partly as sulphuric acid, and partly as sulphureous acid and oxygen. Some of the experiments are as follows. Sulphat of copper was distilled in an earthen retort in a furnace capable of giving a very intense heat. It had been previously calcined to expell the water. The products were a most abundant stream of mixed gas, which continued for an hour without abatement. On encreasing the heat the gas again appeared, and different portions of it were reserved for analysis. At the last the heat was urged with great violence as long as any thing was given out. The copper was found reduced and fused in a button at the bottom of the vessel. On examining the gas obtained at different periods of the distillation, it was found to consist very uniformly of about 32.5 per cent. (in volume) of oxygen and the rest sulphureous acid, except the last portion of all, which contained as much as 92.4 of oxygen, and was obviously produced at the time of the reduction of the oxyd of copper in the extreme heat. Therefore (setting aside the last portion) it appears that in the sulphat of copper, the sulphuric acid soon begins to be decomposed when heated, and continues this change uniformly as long as any acid remains.

* Mem. d'Arcueil, tom. 1.

The same was observed from alum strongly heated, the gas being a pretty uniform mixture of about two parts in volume of sulphureous acid, and one part of oxygen, and this continued without change to the end of the process, as the base of this sulphat was not itself de-oxygenated by the heat.

Sulphat of iron has long been employed to yield sulphuric acid by its distillation, but besides the sulphuric, it also gives out much sulphureous acid gas. This was long supposed to arise from the higher degree of oxygenation which the metal acquires in the process, (which is actually the case) but it was observed by Chaptel that oxygen gas was also given out, and hence only a portion of the acid of this salt is obtainable by distillation unchanged, and the rest appears in the form of sulphureous acid and oxygen, as in the distillation of sulphat of copper.

The sulphats of manganese and zinc also give out most of their acid decomposed.

When sulphuric acid is digested on tin, antimony or bismuth, two sulphats are formed, one, very soluble, and with a great excess of oxyd; the other, little soluble, and with excess of oxyd. The former of these yields much of its acid unaltered in distillation; the latter gives it out in the form of its constituent parts, oxygen and sulphureous acid.

The sulphat of silver, which is one of the insoluble sulphats that retains its acid strongly, gave out its acid decomposed, and the metal was reduced.

Sulphat of mercury underwent a similar change.

With regard to the sulphats of the fixed alkalies and of some of the earths, they are undecomposable by distillation *per se* when neutral; but of some of the acid sulphats so much of the acid is decomposed as constitutes the excess beyond the point of neutralization. Thus the acid sulphat of potash gives out, on heating, part of its acid unchanged, and part in the form of sulphureous acid and oxygen, till it is brought to the neutral sulphat, when no further change occurs.

But even the neutral sulphats will be partially decomposed, when distilled with vitreous phosphoric or boracic acid; and the products therefore will be, not sulphuric acid, but its elements, sulphureous acid and oxygen.

The theory of the formation of sulphuric acid by the combustion of sulphur and nitre, as now so generally practised, has been the subject

of much controversy. The common opinion that the nitre acts merely by furnishing oxygen to the sulphur, is fully confuted by the fact that sulphur burnt in oxygen gas does not produce sulphuric acid, but only a mixture of sulphureous acid gas and oxygen; and also, that the quantity of nitre found sufficient for the purpose would not furnish nearly enough oxygen to the sulphur.

Some interesting remarks on this subject are given by Messrs. Desormes and Clement.^b These chemists shew that even when the nitre is one fifth of the sulphur (which is the largest allowance) it will not furnish one fifth enough oxygen to acidify the sulphur; and the sulphat of potash alone which remains in the residue contains as much oxygen as all the nitre.

They observe that when the mixture of nitre and sulphur is burning in the pots of the leaden chamber in which sulphuric acid is made, the nitric acid is obviously not entirely decomposed, for much red nitrous acid vapour is diffused in the chamber along with the sulphureous acid. The combustion of the mixture in the pots therefore first produces a mixture of nitrous acid gas and sulphureous acid gas, together with the vapour of water, but these acid gasses cannot subsist together for a moment (when moist) without mutual decomposition into sulphuric acid and nitrous gas, which therefore happens in the body and upper part of the chamber. A condensation of the sulphuric acid vapour then takes place, which is absorbed by the water on the floor. This forms a partial vacuum, that is filled by external atmospherical air, which last is in its turn decomposed by the nitrous gas absorbing its oxygen and becoming nitrous acid gas. This again is ready to furnish oxygen to a fresh portion of sulphureous acid gas diffused in the chamber, which again produces sulphuric acid that condenses in the water below, and nitrous gas, and occasions a vacuum supplied from the air from without; and the gas, now become nitrous acid gas, continues as before to complete the oxygenation of fresh portions of sulphureous acid.

The nitric acid therefore is constantly in a state of successive decomposition and recombination by the successive portions of oxygen which it furnishes to the sulphureous acid, and again by the re-absorption from the air of the oxygen which it thus loses. These changes are very well shewn by introducing into a large open glass globe first a quantity of sul-

^b An. Chim. tom. 59.

phureous acid gas, then adding a small quantity (about $\frac{1}{10}$) of nitrous gas, which will immediately produce red fumes of nitrous acid gas, followed by a white dense vapour which gradually condenses on the inner surface of the glass in shining stellated crystals, and the air of the vessel again becomes transparent. If a few drops of water are then introduced, the crystals dissolve with great heat, and the nitrous gas is again expelled, which directly changes as before into red nitrous acid vapour, and the same round of chemical action goes on till all the oxygen of the air in the vessel is exhausted, or till all the sulphureous acid gas is consumed.

The presence of water is essential to the formation of sulphuric acid, for if sulphureous acid gas and nitrous acid gas both perfectly dry be brought in contact, no action ensues: but

the least portion of moisture causes them to condense into the solid crystalline compound above described; and a little more water generates liquid sulphuric acid, and the nitrous gas is expelled. Sometimes, in making the above experiment, the decomposition of the nitrous acid gas proceeds further than the generation of nitrous gas, and produces nitrous oxyd. It does not appear precisely what is the reason of this variety of effect; but when it does occur it stops the further acidification of the sulphureous acid, as the nitrous oxyd will not spontaneously reabsorb from the air the oxygen which it has lost.

We shall now give Mr. Dalton's table of the strength of sulphuric acid at different densities, the results of his own experience in this acid for several years.*

Table of the quantity of real acid in 100. parts of liquid sulphuric acid, at the temperature of 60°.

Acid per cent. by weight.	Acid per cent. by measure.	Specific gravity.	Boiling point.
100	unknown	unknown	unknown
81	150	1.850	620°
80	148	1.849	605°
79	146	1.848	590°
78	144	1.847	575°
77	142	1.845	560°
76	140	1.842	545°
75	138	1.838	530°
74	135	1.833	515°
73	133	1.827	501°
72	131	1.819	487°
71	129	1.810	473°
70	126	1.801	460°
69	124	1.791	447°
68	121	1.780	435°
67	118	1.769	422°
66	116	1.757	410°
65	113	1.744	400°
64	111	1.730	391°
63	108	1.715	382°
62	105	1.699	374°
61	103	1.684	367°
60	100	1.670	360°
58.6	97	1.650	350°
50	76	1.520	290°
40	56	1.408	260°
30	39	1.30+	240°
20	24	1.200	224°
10	11	1.10—	218°

* New System.

In the above table the first line is a substance which probably does not exist, being the pure acid, supposed to be in a liquid state and free from all water. It is composed of single atoms of sulphuric acid, and the relative weight of each atom is given by Mr. D. to be 34 times that of an atom of hydrogen. This number is derived from the assumed composition of an atom of sulphuric acid to be one atom of sulphur (13) with 3 of oxygen (21). The atom of sulphur again is derived from the actual composition of sulphureous acid, which is estimated at 48 parts by weight of sulphur and 52 oxygen; and it is assumed to consist of 2 atoms of oxygen (14) to 1 of sulphur and 52:48::14:13 which gives the relative weight of the atom of sulphur to be 13. (hydrogen being always unity.)

But on the other hand, if sulphureous acid consists of equal weights of sulphur and oxygen, the atom of sulphur will be 14. and the atom of sulphuric acid will be $14 + 21 = 35$, being 1 atom of sulphur and 3 of oxygen.

Mr. Dalton infers that the acid of 81. per cent. by weight, or 1.85 specific gravity, is composed of an atom of real sulphuric acid and an atom of water. This is nearly the mean of each estimation of the atom of sulphuric acid, for if it is taken at 34. an atom of this and an atom of water would indicate a strength of 81.4 per cent. of real acid; and if it is taken at 35. it will indicate 80.95 per cent. As this acid of 1.85 specific gravity is the strongest liquid sulphuric acid that can be procured in an uncombined state, and distills unchanged without becoming more concentrated, and is a well defined specific compound, there is great reason to suppose it to consist of some simple definite proportion of acid and water.

The next definite compound of sulphuric acid and water, according to Mr. Dalton's system, will be that which is composed of 1 atom of real acid and 2 atoms of water, and this forms the acid of 68. per cent., by weight, of acid and 1.78 specific gravity. It is worthy of remark that this is the acid which Mr. Keir has discovered to possess the remarkable property of congealing at 32° and remaining unthawed at any temperature below 46°, as we noticed in our former article of *Sulphuric Acid* (*Chem. Dict.*) If the acid be as little as 1 per cent. stronger or weaker, this remarkable property of remaining congealed at a comparatively high temperature is lost.

No peculiar properties have hitherto been

discovered in any other of the definite points of dilution of the acid. The acid of 58.6 per cent., by weight, of real acid contains by Mr. Dalton's estimation 1 atom of acid to 3 atoms of water; that of 30 per cent. contains 1 atom of acid to 10 of water; that of 20 per cent. contains 1 of acid to 17 of water; and that of 10 per cent. contains 1 of acid to 38 of water.

Mr. Dalton's table differs considerably from that of Mr. Kirwan. As the specific gravity encreases but little in proportion to the strength of the acid in the more concentrated mixtures, Mr. Dalton observes, that in these it is safer for practical utility to depend on the temperature at which the acids boil to form a ready estimate of their strength, as this gives a greater range for examination.

We shall conclude this article with a table of the strength of different mixtures of sulphuric acid and water drawn up for practical purposes of M. Vauquelin, from experiments made with great care.^b This table may be of service to the English chemist, though it is chiefly calculated for an instrument (Beaume's areometer) which is but little employed in this country, and of no precise authority. M. Vauquelin's table would have been perhaps rather more useful if the standard or concentrated acid which he employed had been somewhat stronger; for as it is, it wants much of the strength of the most concentrated acid, and is somewhat lower than the strong sulphuric acid usually sold in this country. As this eminent chemist asserts that the experiments were most carefully made, no doubt can be entertained of their accuracy.

Table of the proportions (by weight) of standard sulphuric acid of 1.842 specific gravity and of water, in 100. parts of sulphuric acid of different degrees of dilution—Temperature, 12°. Reaumur. = 59°. Fahr.

Beaumé's Areometer.	Specific Gravity.	Standard Acid.	Water.
66.	— 1.842	— 100.00	— 0.
60.	— 1.725	— 84.22	— 15.78
55.	— 1.618	— 74.32	— 25.68
50.	— 1.524	— 66.45	— 33.55
45.	— 1.466	— 58.02	— 41.98
40.	— 1.375	— 50.41	— 49.59
35.	— 1.315	— 43.21	— 56.79
30.	— 1.260	— 36.52	— 63.48
25.	— 1.210	— 30.12	— 69.88
20.	— 1.162	— 24.01	— 75.99
15.	— 1.114	— 17.39	— 82.61
10.	— 1.076	— 11.73	— 88.27
5.	— 1.023	— 6.60	— 93.40

^b Ann. Chim. tom. 76. p. 260.

SULPHATS, *Alkaline and Earthy.*

The manufacture of sulphat of magnesia or Epsom salt, as practised at Lymington in Hampshire, is thus described by Dr. Henry,^a on the authority of Mr. St. Barbe the proprietor. Sea-water, concentrated by spontaneous evaporation in the air, is boiled down to dryness in pans, and the mass is taken out entire and removed into troughs with holes at the bottom, where the mother liquor drains through, leaving the muriat of soda nearly pure. The Epsom salt is made from this mother liquor in the winter season, by a very simple process. The mother liquor is boiled for some hours in the salt pans, and the impurities are removed by skimming. During the evaporation a portion of common salt separates, which is removed. The evaporated liquor is then poured into wooden coolers 8 feet long, 5 wide and 1 foot deep. In these it remains twenty-four hours, during which time, if the weather prove clear and cold, the sulphat of magnesia crystallizes at the bottom of the cooler in quantity equal to about one-eighth of the boiled liquor. The uncrystallizable fluid is then let off through plug-holes at the bottom of the coolers; and the Epsom salt is drained in baskets. This is termed *single* Epsom salt, and after a second solution and crystallization it is termed *double* Epsom salt. Four or five tons of sulphat of magnesia are obtained from a quantity of brine which has yielded 100 tons of common salt.

Sulphat of Barytes. Many of the methods of decomposing this salt have been already mentioned; the following is given by Goettling.^a Mix together in fine powder eight parts of native sulphat of barytes, two parts of muriat of soda, and one part of charcoal powder. Press the mixture hard into a Hessian crucible, and expose it for an hour and a half to a red heat in a wind furnace. When cold, reduce the mass to powder and boil it for a short time in sixteen parts of water; filter the lixivium and keep it in well stopped bottles. To prepare muriat of barytes from this lixivium, add muriatic acid as long as any sulphuretted hydrogen gas is extricated. Evaporate the liquid to a pellicle, and set it by to crystallize, when the muriat of barytes will separate. Again evaporate the liquid part, removing the muriat of soda that forms in the process, and by cooling, a fresh portion of muriat of barytes will crystallize.

The composition of some of the sulphats is thus given by Berzelius.^c

Sulphat of Barytes is thus found: 100 parts

of carbonat of barytes contain 77.904 barytes, and produce 118.6 sulphat of barytes. Hence the composition of this latter salt is

Sulphuric acid 34.314 — 100.000

Barytes . . . 65.686 — 191.427

Sulphat of Potash. 100 parts of ignited sulphat of potash give 134.68 of sulphat of barytes, hence it consists of

Sulphuric acid 46.214 — 100.000

Potash . . . 53.786 — 116.385

Sulphat of potash when crystallized contains no more than about 1. of water in 300 of the salt.

Sulphat of Soda. 100 parts of ignited sulphat of soda give 164 sulphat of barytes, hence it consists of

Sulphuric acid 56.275 — 100.000

Soda . . . 43.725 — 77.699

Sulphat of Magnesia. 100 parts of ignited sulphat of magnesia give 194.3 of sulphat of barytes; hence this salt consists of

Sulphuric acid 66.64 — 100.00

Magnesia . . . 33.36 — 50.06

Sulphat of Ammonia. This salt was analyzed by distillation with lime, and gave 53.1 of sulphuric acid, 22.6 of ammonia, and 24.3 of water of crystallization. Hence (excluding the water) this salt consists of

Sulphuric acid 70.14 — 100.000

Ammonia . . . 29.86 — 42.617

SULPHURETS. *Metallic.*

M. Vauquelin has given the results of some experiments, to determine the proportions of sulphur which several metals absorb by fusion. These proportions have been variously stated by different chemists, chiefly owing to a difference in the heat employed, and the mode of its application. In these experiments M. Vauquelin states, that the heat was kept up to a degree sufficient to melt the compounds, and long enough to expell all the superabundant sulphur. The contact of the external air was also avoided. Each experiment was repeated three or four times, and those results were rejected which differed from the majority by more than two hundredth parts. The metals were divided as much as possible, and mixed with thrice their weight of sulphur, and also covered with a layer of sulphur. The sulphurets that required considerable heat for fusion, such as those of iron and copper, were three times successively pulverized and treated with fresh sulphur, to ensure a perfect saturation.

^a Phil. Trans. 1810. p. 94.

^b Phil. Journ. vol. ii. p. 161.

^c Ann. Chim.

The following are the results:

Sulphuret of Copper.

Copper	-	78.69
Sulphur	-	21.31

100.00

Sulphuret of Tin.

Tin	-	85.9
Sulphur	-	14.1

100.0

Sulphuret of Lead.

Lead	-	86.23
Sulphur	-	13.77

100.00

Sulphuret of Silver.

Silver	-	87.27
Sulphur	-	12.73

100.00

Sulphuret of Iron.

Iron	-	78.
Sulphur	-	22.

100.

Sulphuret of Antimony.

Antimony	-	75.
Sulphur	-	25.

100.

Sulphuret of Bismuth.

Bismuth	-	68.25
Sulphur	-	31.75

100.00

Sulphuret of Manganese.

Manganese	-	74.5
Sulphur	-	25.5

100.0

Sulphuret of Arsenic.

Arsenic	-	57
Sulphur	-	43

100

The sulphuret of manganese is the only one of these combinations which was not made directly from the metal, but instead of it, the dry carbonat of manganese was employed, which, after fusion with sulphur, gave a green spongy mass resembling the native sulphuret, and gave abundance of sulphuretted hydrogen by dilute nitric acid. M. Vauquelin reckons the quantity of sulphur in this sulphuret to be at least equal to the loss of weight which the dry carbonat would undergo by ignition *per se*; in which case the manganese in this sulphuret will be in the state of sub-oxyd. If, however, it passes to the reguline state by fusion with sulphur, the proportion of the latter substance must be greater than is here stated, by the weight of the oxygen supposed to remain.

Most of these proportions here given agree pretty nearly with those of Proust, and also of Berzelius, with the exception of iron. M. Vauquelin accounts for the difference between his and Proust's estimation of the sulphur in the sulphuret of iron, by the different circumstances of the respective experiments, the latter chemist having employed a much lower temperature. But the artificial sulphurets of iron prepared by Proust, agree very nearly in composition with the two natural sulphurets analyzed by Mr. Hatchett, viz. the magnetical, and the common pyrites, as we have fully related in the *Chem. Dict. Art. Iron*. These apparent inaccuracies are readily reconciled, by supposing each of these sulphurets to exist in definite proportions, that of Vauquelin being in the lowest known degree of sulphuration. This will also account for the intermediate sulphuret, between the magnetical and the common pyrites, actually obtained by Mr. Hatchett, by distilling the magnetical pyrites with sulphur in a low red-heat short of fusion, the existence of which is assumed hypothetically by Berzelius, as the base of the red sulphat of iron.

The four sulphurets of iron thus obtained, will therefore be composed as follows, taking M. Vauquelin's experiment as the basis of the calculation, and encreasing the sulphur in this sulphuret by the simple ratios of 2, 3, and 4 times 28.21.

First Sulphuret (artificial).

Iron	78	—	100.00
Sulphur	22	—	28.21

Second Sulphuret (natural)
Magnetical Pyrites.

Iron	63.93	—	100.00
Sulphur	36.07	—	56.42

Third Sulphuret (artificial).

Iron	54.16	—	100.00
Sulphur	45.84	—	84.63

Fourth Sulphuret (natural)
Common Pyrites.

Iron	46.98	—	100.00
Sulphur	53.02	—	112.84

See Article AFFINITY and IRON, in this Appendix.

T

TABULAR SPAR.

The colour of this mineral is greyish white, passing more or less into greenish, yellowish, and redish. Its structure is lamellar in one direction, but on a near examination joints may be observed parallel to the sides of a slightly rhomboidal prism, with further indications of joints parallel to the two diagonals. These lamellæ are often aggregated into coarsely fibrous or prismatic distinct concretions. The lustre of the recent fracture is shining and pearly. It is translucent and moderately hard. Sp. gr. 2.86. When scratched by a point of iron in the dark it becomes phosphorescent. When thrown into nitric acid it makes a momentary effervescence and then divides into grains. It is composed, according to Klaproth, of

50. Silex
45. Lime
5. Water

100.

It has been found only at Dognatska in the Bannat, where it occurs in a vein mixed with bluish lamellar calcareous spar with green garnets.

TOPAZ.

The mineral described by Werner under the

name of Schorlaceous Beryl, and by Haiiy under that of Pycnite, has recently been discovered to bear a very striking analogy to topaz. Its characters in brief are the following. Hardness, somewhat superior to that of quartz; colour, yellowish, greenish and redish-white, more or less translucent. It occurs either massive composed of parallel prismatic concretions with transverse rents, or crystallized in long hexahedral prisms. Cross fracture imperfectly foliated; longitudinal fracture imperfectly conchoidal, with a glistening resinous lustre: fragile. Sp. gr. 3.5

Not electric by heat; infusible before the blowpipe. Has been analyzed by Klaproth and Vauquelin with the following results.

K.	V.
43. —	30. Silex
49.5 —	60. Alumine
0. —	2. Lime
4. —	6. Fluoric acid
1. —	1. Water
1. —	0. Oxyd of iron
98.5	99.

It occurs in Saxony, Bohemia, and Moravia, imbedded in gneiss, or in a rock composed of quartz and mica.

U

ULMIN.

This name has been given by Dr. Thomson, to a peculiar gum-like matter, found occasionally on the trunk of the elm tree, which was first obscurely noticed by Vauquelin, as contained in a morbid juice flowing from the tree;^a and afterwards more fully analyzed by Klaproth,^b as composing a solid matter sent to this eminent chemist from Palermo. A substance almost exactly similar, collected from an elm-tree at Plymouth, has since been analyzed by Dr. Thomson;^c and still more recently, a portion of the

same sample that was examined by Klaproth, has been analyzed by Mr. Smithson.^d All these so nearly agree in their results, that the same description will serve for all.

Ulmin is a bright, hard, black substance, breaking with a vitreous fracture. It is nearly tasteless. When heated it does not melt, but swells very much. It readily burns at the flame of a candle, or in an open crucible, and leaves a white alkaline ash, consisting chiefly of subcarbonat of potash, of which the potash alone, according to Mr. Smithson, is about a

^a Ann. Chim. tom. 21.

^b Thomson's Annals, No. 1.

^c Ibid.

^d Phil. Trans. 1812.

fifth of the weight of the ulmin employed. Notwithstanding this great proportion of alkali, the solution of ulmin itself shews little if any traces of free alkali by its effects on vegetable colours, so that the alkali must be under some form of combination which masks its peculiar characters, though the nature of this combination is unknown. In this respect however it agrees with all other vegetable matter, yielding an alkaline ash; but what is remarkable is the ready formation of nitrat or muriat of potash, by adding these acids to the watery solution of ulmin. Ulmin dissolves readily and copiously in water, and the solution, when evaporated to dryness, is equally again soluble in water. But neither alcohol nor ether have any action on ulmin, and in this respect it differs from vegetable extract, which readily dissolves in alcohol. The watery solution of ulmin is not disturbed by solution of isinglass, by tincture of galls, or by prussiat of potash. Green sulphat of iron gives a copious muddy brown precipitate. The same effect is produced by muriat of tin, nitrat of mercury, and superacetate of lead. Common spirit of wine does not disturb the watery solution, but pure alcohol separates the ulmin almost totally, according to Klaproth.

Another remarkable character of ulmin is this: when nitric or muriatic acid is poured into the watery solution, a copious precipitate, resembling a resin, falls down, and the liquor affords, on evaporation, nitrat or muriat of potash, according to the acid used, as already mentioned. This resin-like substance differs from the entire ulmin in being soluble in alcohol as well as in water, but in each sparingly. The solution in water is much helped by the addition of alkali, and the liquor then closely resembles the original ulmin.

When nitric acid is added to a watery solution of ulmin, and the resinous matter thence produced is separated by the filter, the remaining liquid, when evaporated, furnishes a yellow matter that deflagrates vividly when heated to from 300° to 400° Fahr. owing to the intimate combination of the nitre, with either a portion of the resin remaining in solution, or with some other combustible matter not separable by this acid. Ulmin is therefore composed, of potash, of a peculiar resin-like or rather extractive matter, and probably of some other vegetable principle which has hitherto not been produced in its separate state.

URINE. UREA. URIC ACID.

The greater part of the extract of healthy urine consists of *Urea*, which is separated (as mentioned under the article *Urine, Ch. Dict. vol. 2.*) in the form of light pearly scales like boracic acid; on the addition of a little nitric acid.

But in that singular disease, the diabetes mellitus, the urea disappears more or less completely, and a true saccharine matter takes its place in the extract of urine. It is of some importance to be able to find the relative proportions of urea and saccharine matter at the time when this disease is not fully formed, or when it is giving way to particular modes of treatment.

Dr. Henry has given some experiments on this point,^a by making artificial mixtures of different proportions of diabetic sugar and extract from healthy urine, and he finds that this separation of scaly crystals of urea, on adding nitric acid, does not appear even after standing many hours, where the sugar is six times the quantity of the extract.

But though the urea under these circumstances, cannot be obtained in a separate state, its existence may be proved, and even its proportion estimated, with tolerable accuracy, by the quantity of carbonat of ammonia which the extract of urine will yield when distilled by a boiling-water heat; for Messrs. Fourcroy and Vauquelin have shewn, that urea is the only animal matter hitherto known, which can be decomposed and yield ammonia at so low a temperature; and nearly the whole of this alkali, produced from urine, is to be attributed to decomposed urea. Hence it is that manufacturers, who distill urine for the ammonia, find that fresh urine yields as much of this alkali as when putrid.

Uric Acid. A memoir has been published on this acid by Dr. Henry,^b who has given a full account of its distinguishing properties and its saline compounds. Dr. H. obtained it from that species of urinary calculus which is composed chiefly of this acid. To obtain it, let the calculus, finely powdered, be dissolved in a heated solution of pure potash, supersaturate the liquid with muriatic acid, and the uric acid will fall down in white shining plates, which must be repeatedly washed with distilled water with a little carbonat of ammonia added to the first washings, and dried at a heat not exceeding boiling water. This acid will redden litmus,

^a Medico-Chirurgical Trans. vol. 2.

^b Manchester Trans. vol. 2. second series.

but has no sour taste. It unites with the pure alkalies and saturates them, but will not expell the carbonic acid from the carbonated alkalies. When a little of this uric acid is heated on a bit of glass, with a few drops of nitric acid, and evaporated to dryness, the residuum has a beautiful red colour, which stains animal and vegetable matter. This colour is destroyed by acids and pure alkalies, and is not restored by any known re-agent. This singular property of reddening when heated with nitric acid, is quite characteristic of *Uric Acid*, but, as the author asserts, does not belong to *Urea*. The uric acid, when digested in substance with a

solution of soap, is more copiously dissolved than it could be in water alone, and in this degree of concentration it decomposes the soap, separating part of the oil, and forming a kind of emulsion with the rest and the alkali.

Caustic potash copiously dissolves uric acid, but this solution is decomposed by all acids, even the carbonic, and by carbonat of ammonia. Where less acid is used than will saturate all the alkali, an insoluble urate of potash falls down, but where an excess of the precipitating acid is used, the uric acid separates singly. The urates are all insipid and little soluble.

W

WAVELLITE. ^a Hydrargillite.

This substance occurs in fibres or acicular four-sided prisms, sometimes aggregated into stalactitical masses, but more usually diverging from a common centre, and either separated or adhering to each other by their sides, composing hemispherical concretions of various sizes up to the bulk of a small hazel-nut. The colour is greyish greenish or yellowish white, and often superficially an ochery brown. Its lustre is silky; it is more or less translucent, and is harder than calcareous spar. Sp. gr. about 2.7.

It is infusible *per se*, but by a strong heat becomes white and opaque. It is readily melted by the assistance of borax.

By an intense heat it gives out nearly 30 per cent. of a somewhat empyreumatic and slightly acidulous water. It is composed, according to Sir H. Davy, of

40. Alumine

1.4 Lime

26.2 Water

97.6

2.4 loss

Subsequent examination has since detected in it a portion of fluoric acid.

It was first discovered by Dr. Wavel, lining the joints and forming veins in a soft argillaceous slate near Barnstaple in Devonshire: it was next found by Mr. Gregor, adhering to quartz crystals, and resembling zeolite, in a mine called Stenna Gwyn in Cornwall. It has also since been discovered in Ireland near the town of Cork; and the stalactitical variety has been brought from Brazil by Mr. Mawe.

WINE. See ALCOHOL.

Z

ZINC.

It has been mentioned in our former article that zinc, though but imperfectly malleable when cold, is very compleatly so when heated from 210° to 300°, so as to allow of its being beaten out or laminated into very thin plates and drawn out into fine wire. It appears too that the zinc after having been thus wrought, does not return to its former brittleness; and hence it may be employed with equal ease as lead or copper for plating, sheathing, roofing, &c. Laminated zinc does not readily rust in the air beyond the first thin hard coating of oxyd, which protects the metal beneath from

the further action of the air. This mode of rendering zinc malleable was first employed in this country by Messrs. Hobson and Silvester of Sheffield.

Oxydation of Zinc. It is not well ascertained whether there is more than one oxyd of zinc, which is the white flocculent oxyd that rises from the combustion of this metal; and is also the same that enters into the composition of all the salts of this metal. Proust gives the composition of this oxyd to be 80 of metal and 20 of oxygen. Berzelius^b found that 10. parts of distilled zinc dissolved in nitric acid and the solution evaporated and ignited, encreased to

^a Phil. Trans. 1805.

^b An. Chim. tom. 81. p. 24.

12.44, which therefore gives for the composition of the oxyd

Zinc	80.39	—	100.0
Oxygen	19.61	—	24.4
	100.00		124.4

This agrees very nearly with Proust.

When zinc is burned in chlorine (oxymuriatic gas) a gray solid semitransparent substance is

formed, usually called *butter of zinc*, (*zincane* of Davy). It is also produced by heating together zinc filings and corrosive sublimate. This has a waxy consistence, fuses at about 212°. and is sublimed at less than a red heat. It is composed of equal parts by weight of zinc and chlorine.

Zinc readily alloys with potassium and sodium.

• Elements.

ADDENDUM.

IODINE.

A new and very singular substance has lately been discovered in France by M. Courtois, and a general sketch of its properties has been given in the *Moniteur* for the 12th of December last. A translation of this paper, with some facts relative to the preparation of this substance by Dr. Thomson, is inserted in No. 14 of the *Annals of Philosophy*, from which this account is chiefly extracted.

The substance in question, *Iodine*, is prepared from kelp by a very simple process. The kelp is lixiviated with water, and the solution evaporated to dryness. This dry salt is put into a tubulated retort, with a short neck fitting into a large globular glass receiver, leaving room for the air to escape: strong sulphuric acid is poured on the salt through the tubulure of the retort, a violent effervescence ensues, and a violet coloured gas is driven off in abundance, which condenses on the receiver into shining crystallized spiculæ of a metallic appearance, somewhat resembling very fine plumbago. This substance is *Iodine*, so called from the *violet* colour (*ιωδης*) which it assumes when in vapour, and may be washed out of the receiver with water.

Instead of using the entire saline contents of kelp, the solution may be boiled down and crystallized, and the mother water of these first crystals, separately evaporated to dryness, will yield the iodine more abundantly than the whole salt. Neither the first crystals of the solution

of kelp, nor the residue insoluble in water, will afford any iodine.

Iodine is an opake shining solid, permanent at a moderate temperature. When heated to about the temperature of boiling water it totally evaporates, forming a beautiful violet coloured vapour, which immediately again condenses unchanged on the cooler part of the vessel.

The chemical properties of iodine hitherto discovered are very curious. It possesses in a high degree the electrical properties of oxygen and oxymuriatic acid, and when combined with hydrogen it forms a peculiar *acid* very soluble in water, capable of assuming the gaseous form, and bearing the same relation to iodine that muriatic acid does to chlorine. The action of the different reagents on iodine will be the easiest understood by the reader by bearing this relation in mind.

When dry iodine and phosphorus are placed in contact, a reddish-brown substance is produced, and no gas is given out. When just moistened, copious acid fumes appear, which form a permanently elastic acid gas. The same acid is produced in liquid solution when the phosphorus and iodine are combined under water. In either case phosphoreous acid is generated, together with the peculiar acid of iodine. If the iodine much exceeds the phosphorus, a red insoluble compound of the two is produced, but when the proportions are properly adjusted, the whole resolves into a limpid acid.

liquid, containing only phosphoreous acid and the acid of iodine dissolved in water. These may be separated by distillation. The first liquor that condenses is mere water, but when the contents of the retort become very concentrated, the acid of iodine distills over, and at last only phosphoreous acid remains, which gives out abundance of phosphuretted hydrogen.

This may be explained on Sir H. Davy's theory, by supposing that dry phosphorus and iodine simply combine into a compound analogous to that of phosphorus and chlorine; but when water is present it is decomposed, its oxygen acidifying the phosphorus, and its hydrogen acidifying the iodine in the same way as hydrogen is supposed to convert chlorine into muriatic acid.

The acid of iodine when gaseous is without colour, has nearly the smell of muriatic acid, smokes when exposed to the air, is rapidly absorbed by water, and gives a beautiful purple vapour with oxymuriatic gas. This acid gas when shaken with mercury is speedily and totally decomposed, a greenish-yellow substance similar to the compound of iodine and mercury is formed, and hydrogen is evolved equal in volume to half the acid gas.

Iron and zinc produce a similar effect.

The liquid acid of iodine obtained by dissolving the gas in water is a dense fluid, not very volatile, which rapidly decomposes the alkaline carbonates, dissolves iron and zinc with disengagement of hydrogen, but does not attack mercury even when heated, forms a soluble salt with barytes, and a red precipitate with corrosive sublimate. Heated with the black oxyd of manganese, with minium, or with the brown

oxyd of lead, it so far reduces these oxyds as to bring them to a state of solubility in acids, and iodine is disengaged. This partial reduction of the oxyds and total reduction of the acid of iodine appears therefore to be owing to the transfer of the hydrogen of the latter acid to the metallic peroxyd and consequent production of an equivalent portion of water. The red oxyd of mercury however does not regenerate iodine. When this acid is dissolved in water and exposed to galvanic action, iodine appears at the positive pole. The acid of iodine is not readily expelled from its compounds in its acid state. Thus when sulphuric acid is added to the salt formed by acid of iodine and potash, iodine alone is disengaged, and sulphureous acid unites with the alkali.

Sulphuretted hydrogen speedily deprives iodine of its colour, converts it to acid of iodine, and sulphur is deposited.

Iodine does not decompose water at any temperature. It combines with most metals without disengaging any gas. It dissolves in about a fifth of its weight of zinc. When this compound is heated under water nothing is disengaged, but a limpid solution is gradually formed, from which the alkalies separate an oxyd of zinc. Part of the water therefore appears to have been decomposed, its hydrogen acidifying the iodine, and its oxygen oxydating the zinc.

All these phenomena may be explained, as Dr. T. observes, either by supposing iodine to be an element and to form an acid by combining with hydrogen: or by supposing the acid of iodine to be a compound of water and an unknown base, and iodine to be this base united to oxygen.

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4 Chem. 1-2

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